



Date: Monday 15 September 2014
Time: 11.00am
Meeting Room: Council Chambers
Venue: Auckland Town Hall
301-305 Queen Street
Auckland

Disability Strategic Advisory Panel OPEN MINUTE ITEM ATTACHMENTS

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Draft Arts and Culture Strategic Action Plan

ACSAP

Public Consultation
Report
For Panels



Rebecca Kruse, Strategy Analyst, Community and Cultural Strategy Unit
September 2014



Distribution /Events

- Email full draft to Identified Stakeholders
- Draft summary document and flyers mailed to 146 venues
- Presentations
- Flyers
- Children's worksheet

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AUCKLANDS ARTS AND CULTURE: School Holiday Program worksheet

Auckland needs to know what young people think about arts and culture in Auckland

Why is arts and culture important to Auckland, your family and friends and you?
We want to make Arts and Culture a bigger part of Auckland.

So let us know how you think that should look from a young person's point of view.
When you have finished please pass onto the front desk or staff.

Name: **Braidon** Age: **14**

Where in Auckland do you live? **206**

WHAT DO WE MEAN BY ART? How many different types of art forms can you name?
Beach, fern, We have Daring close up

WHAT DO WE MEAN BY CULTURE? How many cultures do you think are represented in the room right now?
hard hip-hop interesting - from the newspaper

RESPOND TO THE FOLLOWING STATEMENTS:

IT'S EASY FOR ME TO EXPERIENCE ARTS AND CULTURE IN EVERY PART OF AUCKLAND. Is this **TRUE/FALSE/IMPORTANT?**
WHY? Because there are galleries to go to

WHAT MAKES AUCKLAND A WORLD CLASS ARTS AND CULTURE CITY?
different variety of people - multi-cultural

AUCKLAND CELEBRATES ITS MANY CULTURES. Is this **TRUE/FALSE/IMPORTANT?**
WHY? there a different events for different ethnicities - Lantern Festival.

AUCKLAND IS A PLACE WHERE CREATIVE, ARTISTIC PEOPLE WANT TO LIVE. Is this **TRUE/FALSE/IMPORTANT?**
WHY? interesting city - excitement a lot to do

Do you want to say anything more about why arts and culture is important to you?
N/A

Thank you from Auckland Council

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AUCKLANDS ARTS AND CULTURE: School Holiday Program worksheet

Auckland needs to know what young people think about arts and culture in Auckland

Why is arts and culture important to Auckland, your family and friends and you?
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When you have finished please pass onto the front desk or staff.

Name: **Monica** Age: **13**

Where in Auckland do you live?
Avondale

WHAT DO WE MEAN BY ART? How many different types of art forms can you name?
Sand art, sculpture paint (?), wood, dance, and portrait paint

WHAT DO WE MEAN BY CULTURE? How many cultures do you think are represented in the room right now?
Performing arts, pūāhuka, hollywood festivals, wearable arts, model!

RESPOND TO THE FOLLOWING STATEMENTS:

IT'S EASY FOR ME TO EXPERIENCE ARTS AND CULTURE IN EVERY PART OF AUCKLAND. Is this **TRUE/FALSE/IMPORTANT?**
WHY? for the country to be a multi-cultural place, many cultures are more free to express culture acting and beliefs

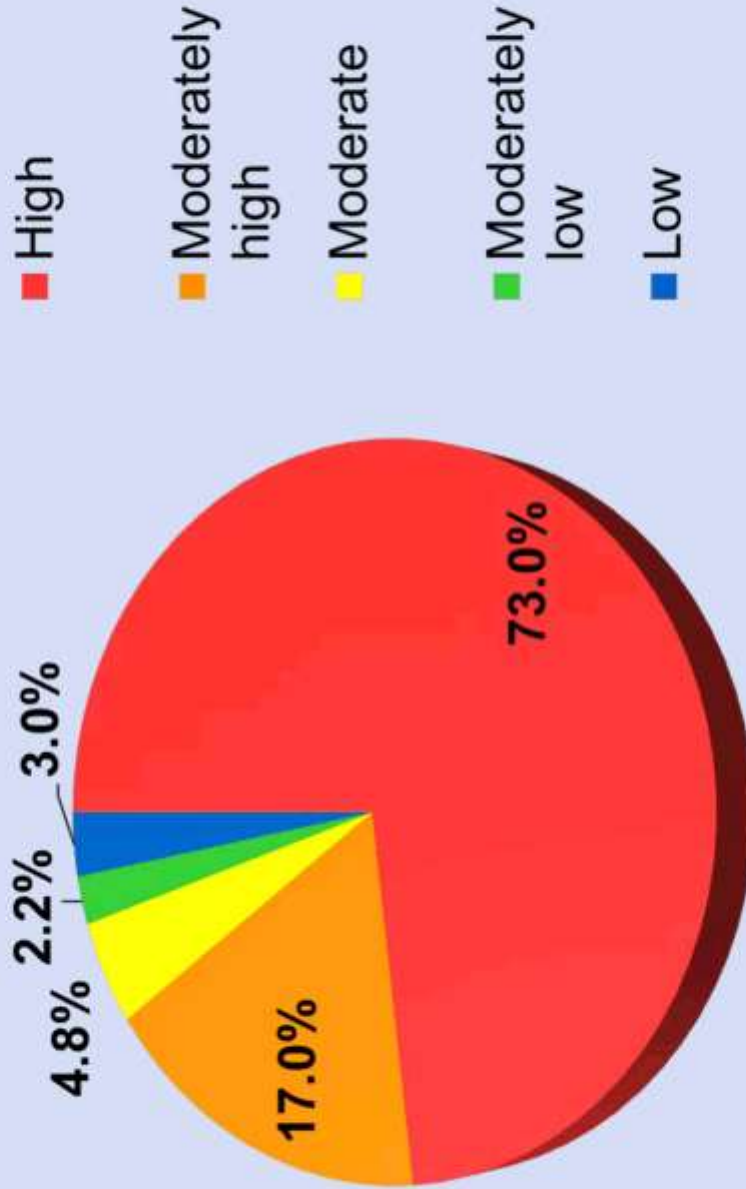
WHAT MAKES AUCKLAND A WORLD CLASS ARTS AND CULTURE CITY?
many people from different cultures come to NZ, as the family accept many arts and its respected.

AUCKLAND CELEBRATES ITS MANY CULTURES. Is this **TRUE/FALSE/IMPORTANT?**
WHY? Auckland celebrates its many cultures.

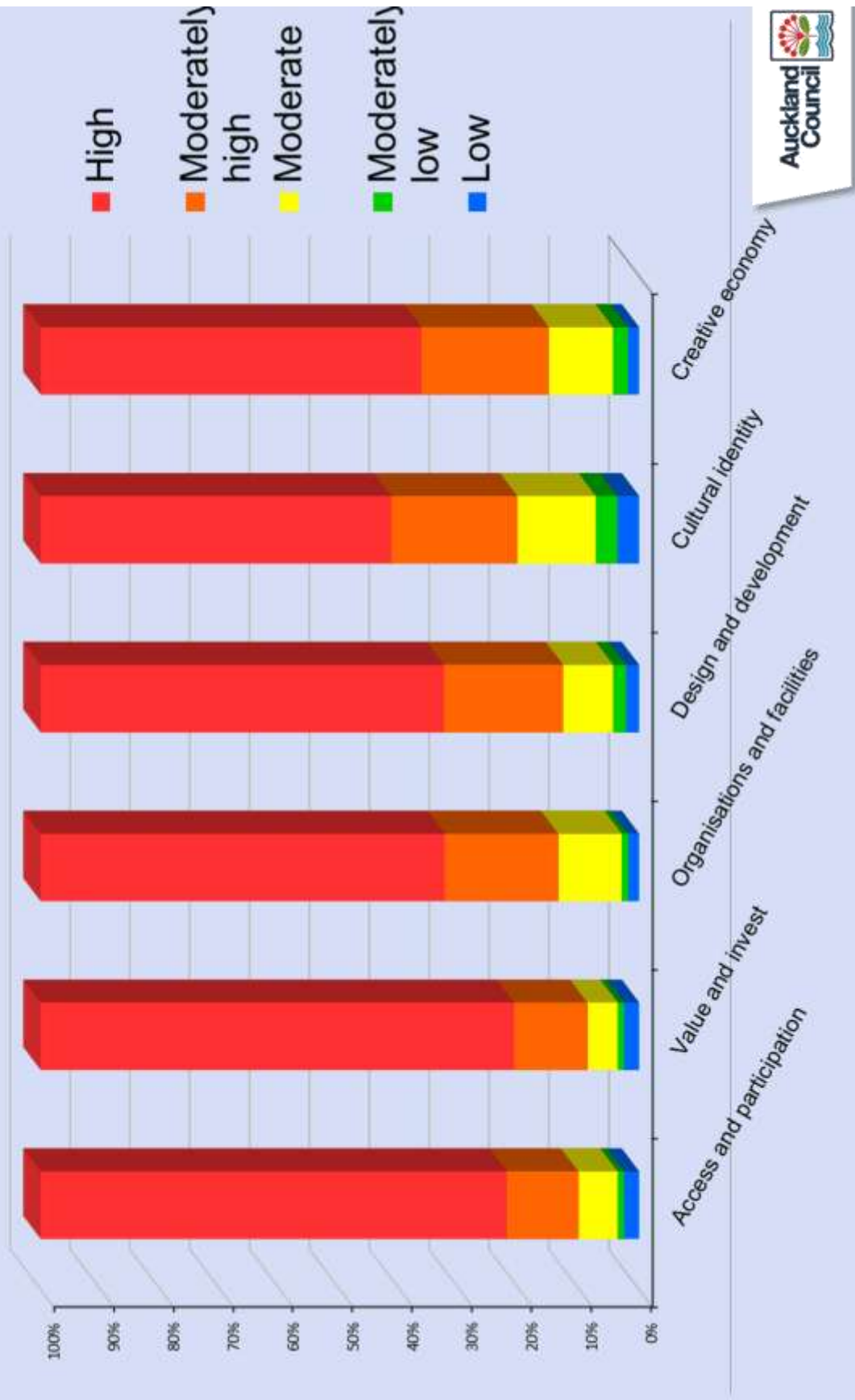
AUCKLAND IS A PLACE WHERE CREATIVE, ARTISTIC PEOPLE WANT TO LIVE. Is this **TRUE/FALSE/IMPORTANT?**
WHY? Because we are more free to express what ordinary we make

Do you want to say anything more about why arts and culture is important to you?
it's important to me because this helps peoples range in performing arts etc and get to experience for future career!

How important is the vision to - Integrate Arts and Culture into everyday life



The graph outlines what importance submitters placed on each goal.



Themes From Qualitative Analysis

- Strong positive response to strategic goals and action areas
- Support for multiculturalism
- Public art and place making
- Digital communications tools
- More community focus – growing grass roots and community capability and infrastructure
- Universal access
- New Zealand Sign Language not acknowledged in the Plan (this will be addressed in the document)

Specific feedback

- Highlighted what is being done in terms of audio description and volunteer guides
- Need to do more to meet standards of accessibility in arts and culture events where public funding is available
- Need to specifically acknowledge New Zealand Sign Language as an official language in ACSAP

Current Work

- ACSAP being revised
- Defining Council's role in delivery, timelines, targets and measures
- ACSAP team progressing discussions with CCOs and those who have indicated a desire to partner on delivering actions
- Strategic part to be adopted in October – six goals and action areas
- Implementation part to be adopted in March 2015
- NB – Ability and timeframes to implement the plan is dependent on decisions made through the current LTP process

Questions for the Panel

- Issues particularly relevant to people with disabilities communities to be considered in the development of the implementation plan
- Disability led/focused organisations that should be included in further targeted consultation.

DSAP Chairperson's report September 2014

Dr Huhana Hickey

This is my final report for the original DSAP team. I would like to begin by acknowledging the work each and everyone of you have done for this group. We could not have achieved half of what we did achieve without you. I wish to also acknowledge the time and commitment you have all made. I will miss you all. Some of you have re-applied as have I. There is no guarantee any of us will return but for those who do, it will be your job to help the new ones on this team to orientate and get to grips with the culture of the Auckland Council as it will be a bit of a shock for some. I am sure the Council will do a good job in bringing on board a new team, orientate them and assist them into their new roles.

I also want to thank Democracy Services for their support over the last three years, the teams have often changed which has been disconcerting at times, but as always we adjust and get on with the job. Deputy Mayor Penny Hulse was our original support city council member and now it is Councillor Sharon Stewart. I wish to acknowledge the commitment from both of you in helping and supporting us to get the work done we needed to. Finally, I wish to thank Mayor Len Brown for the support for this group and his insistence that we have a voice for disability issues within council.

This last month I attended two events. On 30 August, I attended the One Voice Matters event which was organised by CCS Disability Action, Auckland Disability Law and other organisations with our own Ezekiel Robson, Susan Sherrard and David Hughes being involved in organising the event. I was one of the media panel members and found it an interesting exercise in getting the information out to the community as it came to hand. On 9 September, I met with Phil Wilson of the Auckland Council where, in conjunction with Councillor Arthur Anae, we have been asked to be a part of a UNESCO gathering in Auckland next February (dates to be finalised). The focus is disability with Mayors and other official delegates around the Asia/Pacific rim (35 in total) to look at not just disability but all the panels and how Auckland Council incorporates the views of the ratepayers, especially the ratepayers with disabilities. I will keep working with this group as Chair and will hand over the reigns to the new chair if it is not me with the new panel. That is my final report for DSAP.

Huhana Hickey

10 September 2014