



Date: Wednesday 3 September 2014
Time: 6:00pm
Meeting Room: Board Room
Venue: Auckland Town Hall
Ground Floor
301-305 Queen Street
Auckland

Ethnic Peoples Advisory Panel

OPEN MINUTE ITEM ATTACHMENTS

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Draft Arts and Culture Strategic Action Plan

ACSAP

Public Consultation Report For Panels

Maree Mills
Principal Strategy Analyst, Community and Cultural Strategy Unit
Rebecca Kruse, Strategy Analyst, Community and Cultural Strategy Unit
September 2014



Distribution /Events

- **Email full draft to Identified Stakeholders:**
Advisory panels as requested, IMSB, CCO's, partners & agents and 53 individual requests over consultation period
- **Draft summary document and flyers mailed to 146 venues:**
CDAC facilities, R.F.A, Marae, Community Centres, Libraries, Local Boards and Service centres, Commercial galleries, Performing Arts Venues, Tertiary, art schools, Private museums, Philanthropic orgs
- **Presentations:**
Creative Coalition, Lunchtime Learning, Artist Alliance, Pacific Arts Cluster, Digital Live
- **Flyers:**
Q Theatre, Gus Fischer, Studio 1, Whitespace, Net Hui, Te Manuhurehure Marae, Kapa Haka super 12's, Art educators conference AUT, Petchakucha, Town hall, CoLab
- **Children's worksheet:**
Targeted School Holiday programme includes - Uxbridge, TAPAC, Auckland Central Library, Auckland Art Gallery. Children of staff and school contacts

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AUCKLAND ARTS AND CULTURE: School Holiday Program worksheet
Auckland needs to know what young people think about arts and culture in Auckland

Why is arts and culture important to Auckland, your family and friends and you?
We want to make Arts and Culture a bigger part of Auckland.
Do you tell your friends that should look from a young person's point of view?
When you have finished please give your two best ideas or more.

Name: **Marica** Age: **13**

WHAT DO WE MEAN BY ARTS? How many different types of art forms can you name?



Sand art, sculpture, painting, wood, dance, and portrait paint

Performing arts, graffiti, ballroom, festivals, wearable art, model!

WHAT DO WE MEAN BY CULTURE? How many cultures do you think are represented in the world right now? 25+

RESPOND TO THE FOLLOWING STATEMENTS:

IT'S EASY FOR US TO EXPERIENCE ARTS AND CULTURE IN EVERY PART OF AUCKLAND. **IN THE TRUE/FALSE/IMPORTANT?**

WHY? It's the country to be a multi-cultural place, many people are more free to express cultural activities and beliefs.

WHAT MAKES AUCKLAND A WORLD'S CLASS ARTS AND CULTURE CITY?

Many people from different cultures come to NZ, as the country accepts many people and its respectful.

AUCKLAND IS A PLACE WHERE CREATIVE ARTISTS PEOPLE WANT TO LIVE. **TRUE/FALSE/IMPORTANT?**

WHY? Because we are more free to express what our family we value.

Do you want to say anything more about why arts and culture is important to you?

It's important to be because it helps people change in performing arts etc and get to experience to take away from it.




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Name: **Braidon** Age: **14**

WHAT DO WE MEAN BY ARTS? How many different types of art forms can you name?



Beach from that horse Danny close up

Maori haka - hip-hop interesting - some that represent

WHAT DO WE MEAN BY CULTURE? How many cultures do you think are represented in the world right now?

RESPOND TO THE FOLLOWING STATEMENTS:

IT'S EASY FOR US TO EXPERIENCE ARTS AND CULTURE IN EVERY PART OF AUCKLAND. **IN THE TRUE/FALSE/IMPORTANT?**

WHY? Because there are galleries to go to

WHAT MAKES AUCKLAND A WORLD'S CLASS ARTS AND CULTURE CITY?

different variety of people - multicultural

AUCKLAND COLLECTS ITS MORE CULTURES. **TRUE/FALSE/IMPORTANT?**

WHY? There are different events for different cultures - winter festival

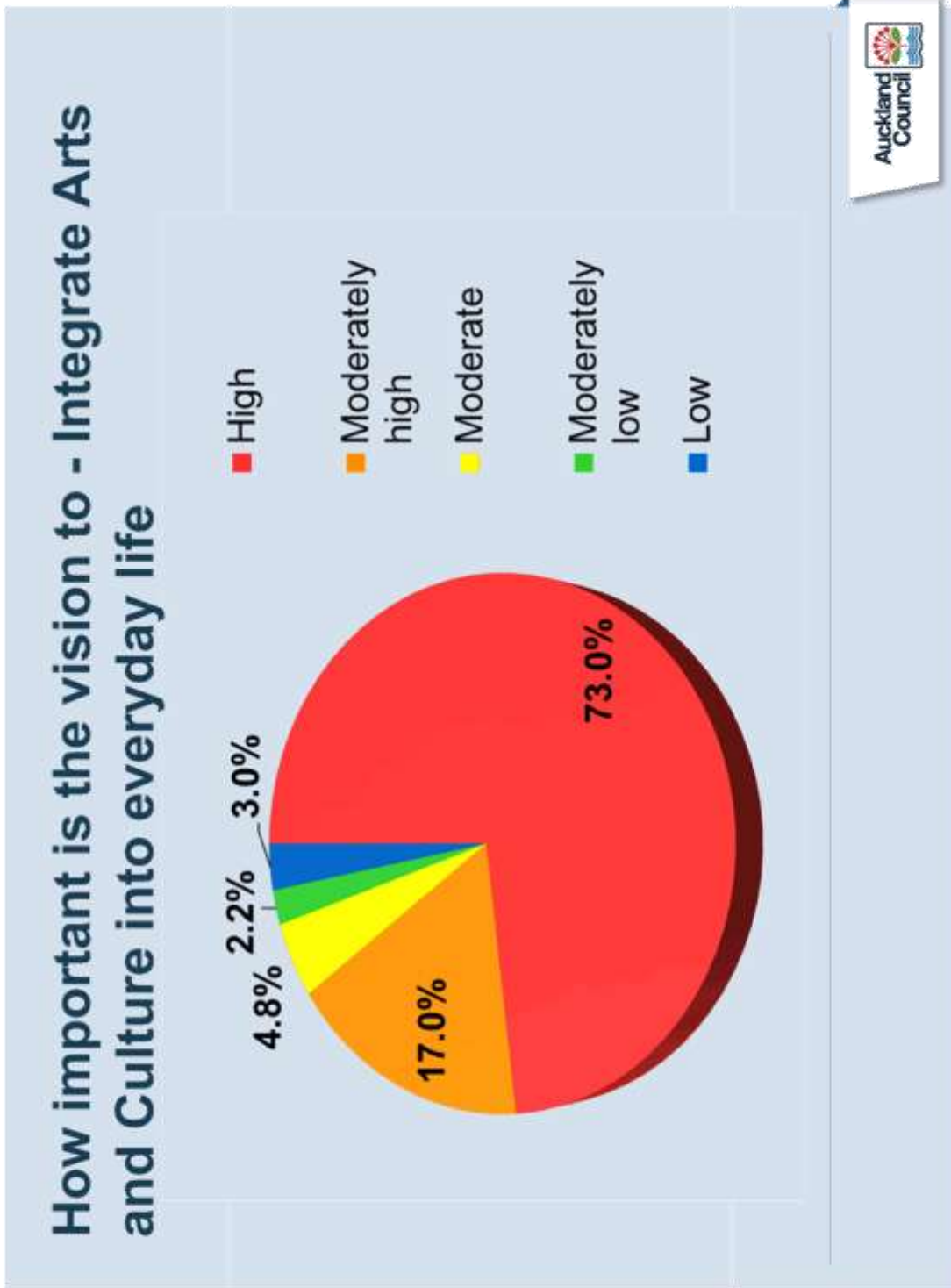
AUCKLAND IS A PLACE WHERE CREATIVE ARTISTS PEOPLE WANT TO LIVE. **TRUE/FALSE/IMPORTANT?**

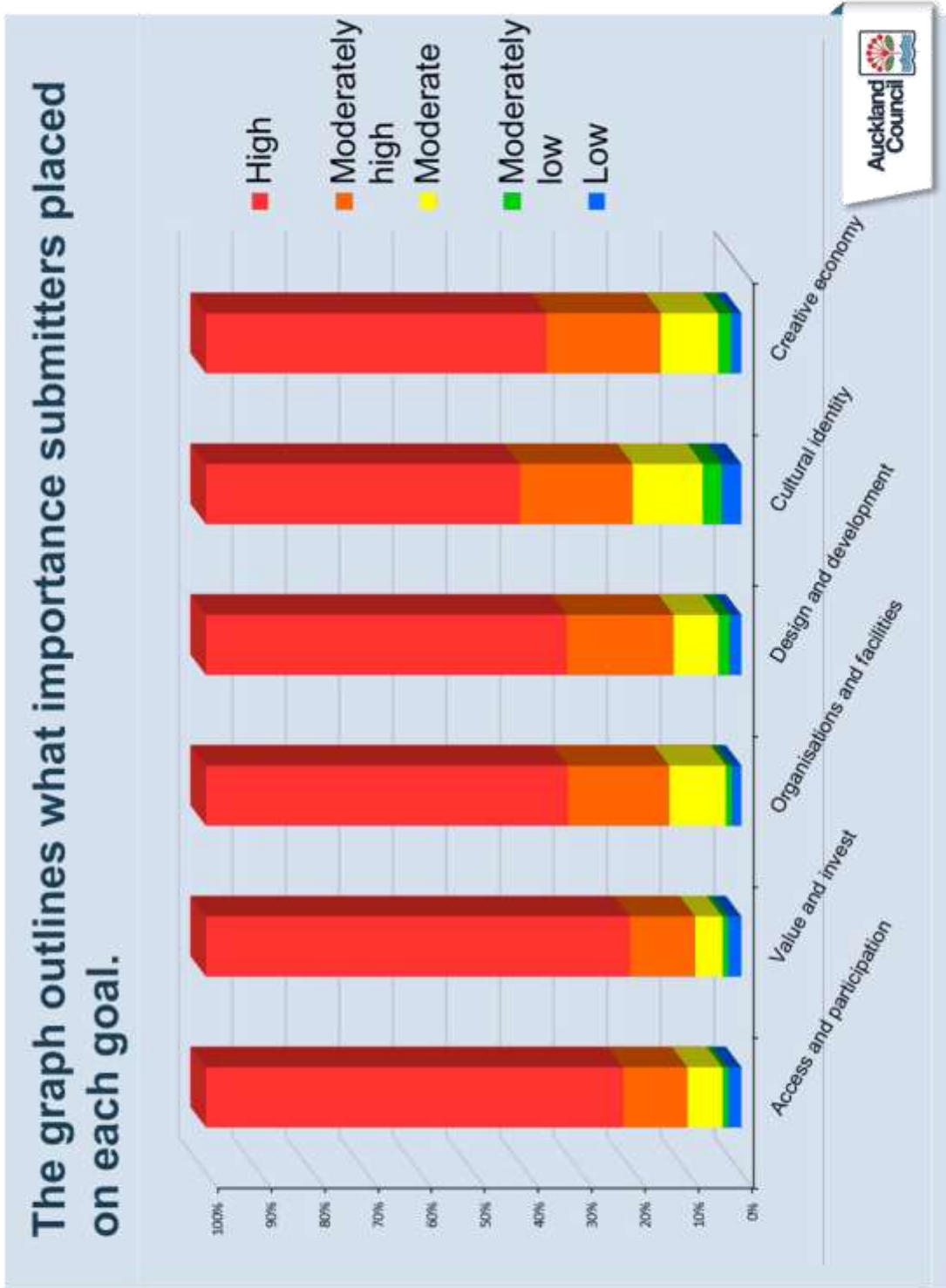
WHY? interesting city - excitement a lot to do

Do you want to say anything more about why arts and culture is important to you?

NO.

Thank you from Auckland Council



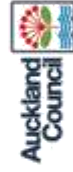


Themes From Qualitative Analysis

- Strong positive response to strategic goals and action areas
- Support for multiculturalism
- Public art and place making
- Digital communications tools
- More community focus – growing grass roots and community capability and infrastructure
- Recognition of Asia and Pacific influence
- Music and musicians
- Detail on implementation

Current Work

- ACSAP being revised
- Defining Council's role in delivery
- Timelines
- Targets and measures
- ACSAP team will progress discussions with CCO's and those who have indicated a desire to partner with Council on delivering actions.
- NB – Ability and timeframes to implement the plan is dependent on decisions made through the current LTP process



Questions for the Panel

- Issues particularly relevant to ethnic communities to be considered in final development of plan
- Ethnic organisations that should be included in any further targeted consultation





Global Engagement

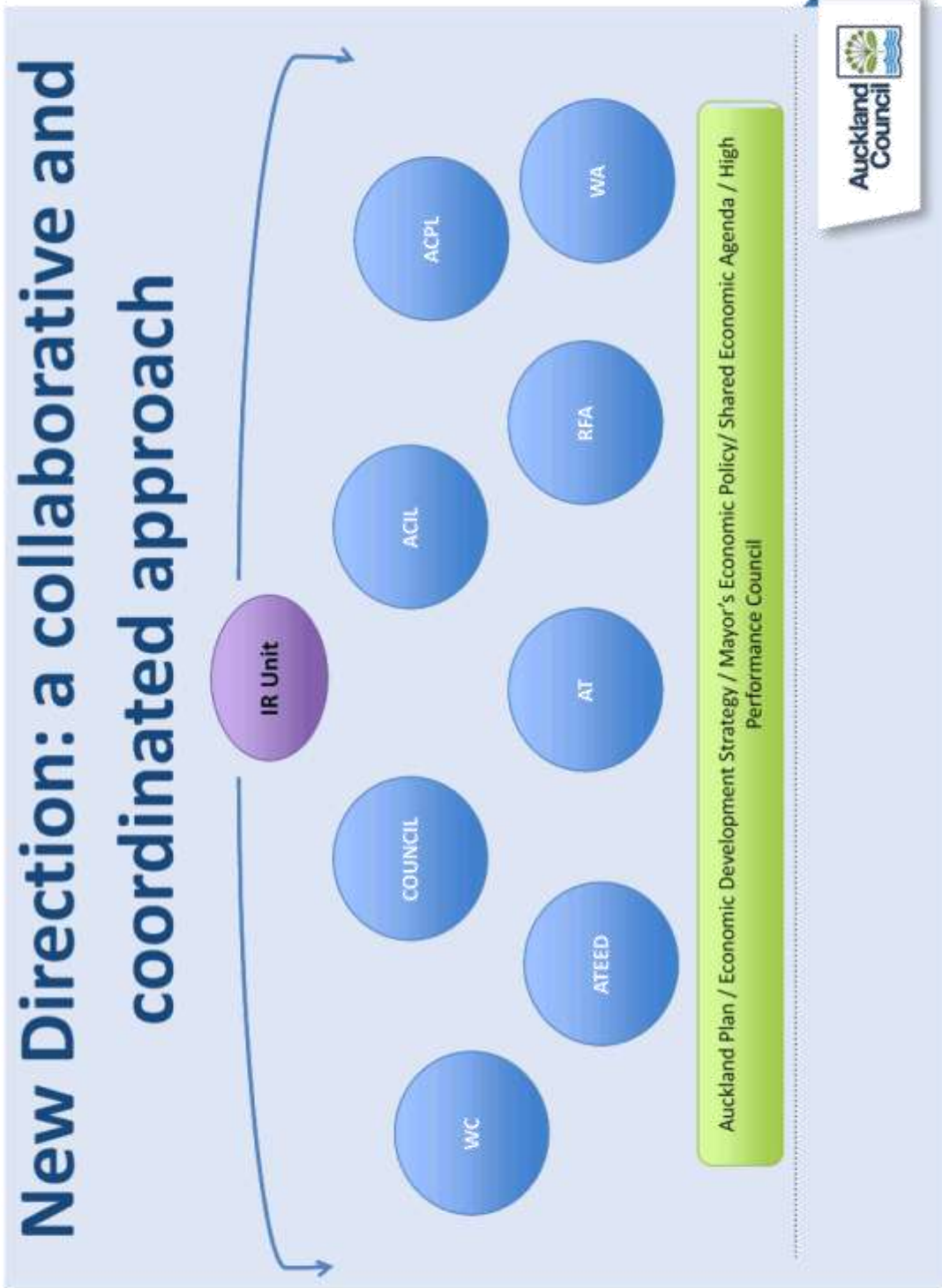
Presentation to cover:

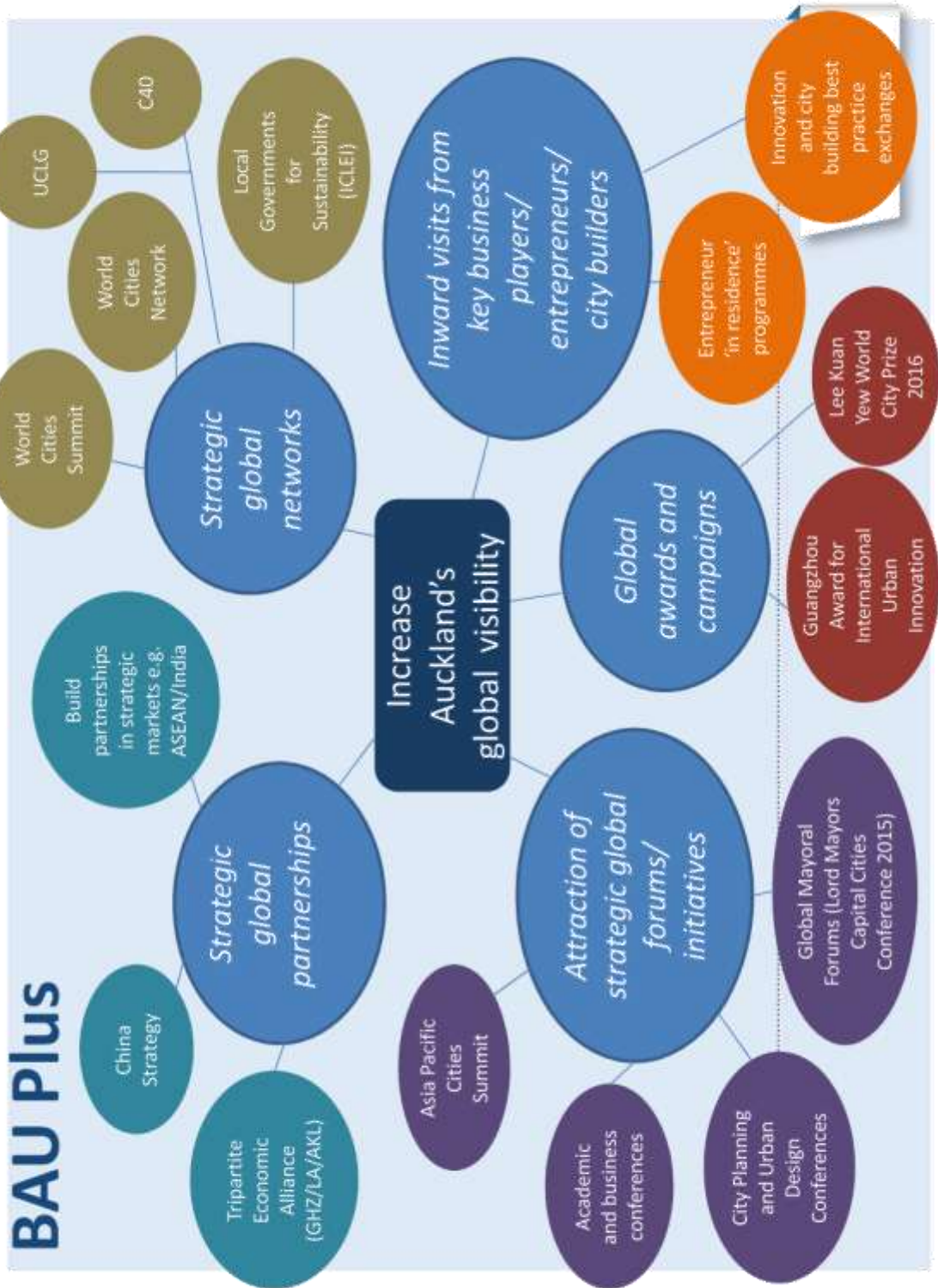
- Historic and existing arrangements for Council's international relations activity
- Mandate for a refreshed strategic direction for Council's global engagement
- Council-wide framework to guide cross-council collaboration in global engagement activities
- A work programme aligned with the Auckland Plan, Economic Development Strategy and the Shared Economic Agenda
- Examples of how we are already implementing the refreshed strategic direction



Auckland Council





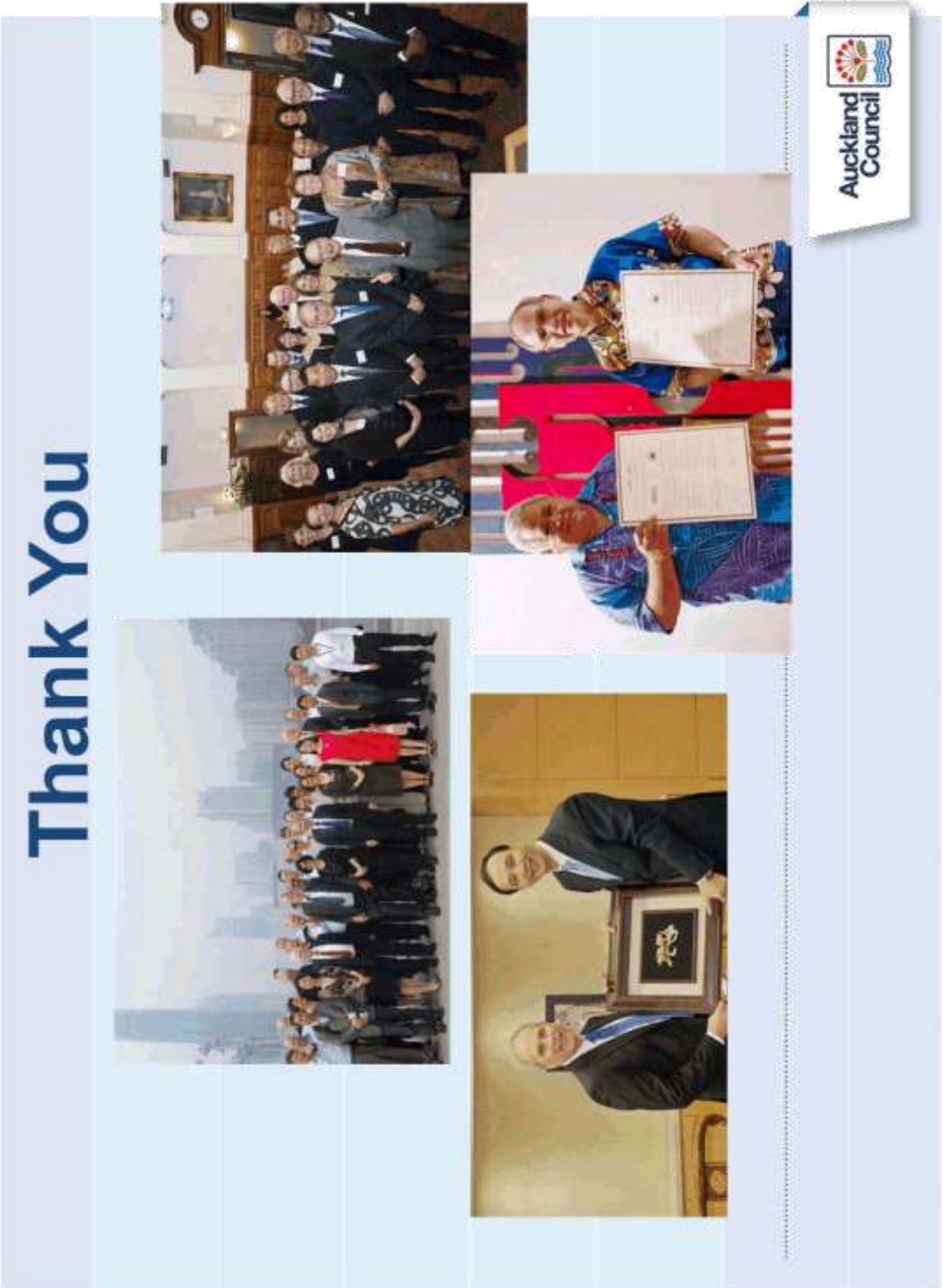


Engagement with the Ethnic Peoples Advisory Panel

- Facilitate connections with Auckland's ethnic communities
- Participate in Mayoral meetings/calls with international visitors*
- Help identify potential international connections that are aligned with the Council's global engagement efforts
- Possible participation in future trade missions

Global Partnerships





Thank You