

I hereby give notice that an ordinary meeting of the Kaipātiki Local Board will be held on:

Date: Wednesday, 8 April 2015
Time: 9.00am
Meeting Room: Kaipātiki Local Board Office
Venue: 90 Bentley Avenue
Glenfield

Kaipātiki Local Board OPEN ADDENDUM AGENDA

MEMBERSHIP

Chairperson	Kay McIntyre, QSM
Deputy Chairperson	Ann Hartley, JP
Members	Dr Grant Gillon John Gillon Danielle Grant Richard Hills Lorene Pigg Lindsay Waugh

(Quorum 4 members)

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Democracy Advisor

2 April 2015

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Zion Hill Reserve approval of concept plan

File No.: CP2015/04853

Purpose

1. To seek approval from the Kaipatiki Local Board for the preliminary concept plan by Catherine Griffiths for Zion Hill Reserve, its further development and implementation at the site.

Executive Summary

2. Zion Hill Reserve is a small pocket park of 951 square meters in Birkenhead.
3. The Kaipatiki Local Board allocated \$12,000 of SLIPS funding in 2013/14 to develop a concept plan for the parks redesign. This project was delivered jointly by Local and Sports Parks North (LSP) and Arts and Culture staff, as an artist led redevelopment of the park.
4. The preliminary design is now presented to the Kaipatiki Local Board for approval, in order to endorse its further development and implementation on site.
5. The project is to be staged, with Stage 1 (the artist-led redevelopment of the park) to be funded and facilitated by Auckland Council. Stage 2, the commissioning of the sculptural element, will be funded by the Kaipatiki Public Arts Trust (KPAT).
6. The current funding shortfall for the delivery of Stage 1 of the project is to be addressed as part of the consolidation of the parks capex work programme, which is the subject of another report on this agenda.
7. To enable faster decision making and implementation of the project it is recommended that a political working party with delegated authority be established to approve the refined concept and developed design.

Recommendation/s

That the Kaipātiki Local Board:

- a) approve the preliminary concept plan for Zion Hill Reserve as outlined in Attachment B and its further development and implementation at the site, noting that
 - i) there is \$90,000 funding available in this financial year, but the implementation of Stage 1 is subject to \$160,000 additional funding being allocated.
 - ii) establish a political working party, consisting of the parks and arts portfolio holders and the Chairperson, with delegated authority to approve the refined concept and developed design.

Comments

Background

8. The Kaipatiki Local Board allocated \$12,000 of small local improvement project (SLIPs) funding in 2013/14 to develop a concept plan for the redesign of Zion Hill Reserve, Birkenhead (see location map in **Attachment A**).
9. The project was delivered jointly by Local and Sports Parks North (LSP) and Arts and Culture staff, as an artist led redevelopment of the park.

10. As part of the project, a steering group was established including representatives from the LSP and Arts and Culture teams, Te Kawerau a Maki and the Kaipatiki Public Arts Trust (KPAT).
11. Following a contestable Expressions of Interest (EOI) call and the commission of a concept proposal, an artist was contracted to complete a preliminary design.
12. In July 2014, the Kaipatiki Local Board approved \$100,000 from the parks development budget to progress and implement the project.

Site description

13. Zion Hill Reserve is a small pocket park of 951 square meters in Birkenhead. The site is mostly screened by trees and bordered by a driveway on its northern side.
14. It is situated at the intersection of two main roads, Glenfield Road and Highbury Bypass, at the edge of the Birkenhead shopping area.
15. The site has been identified in the 2006 Highbury Centre Plan as a priority for redevelopment, with potential public art or a gateway feature, and noted as an opportunity for an integrated art treatment in the 2012 Kaipatiki Public Art Plan.

Current Design and staging of the works

16. The current design (refer **Attachment B**) is based on the original concept proposal by the artist. It has been revised to reduce the scope to better fit within the allocated budget, whilst retaining the artistic integrity of the design.
17. The design has the general support of the steering group and includes:
 - the installation of two walkways;
 - a grid pattern across the site;
 - concrete slabs that can be utilised as seating;
 - planting;
 - fencing using ten steel elements; and
 - the notion of a vertical, sculptural element to be visible from the road.
18. The project is to be staged as follows:
 - **Stage 1** is the artist-led redevelopment of the park, including landscaping work. This is to be funded by Auckland Council.
 - **Stage 2** is the commissioning of the sculptural element by the same artist to complement the parks redesign. This is proposed to be funded by KPAT and gifted to Auckland Council. This gift offer will be reviewed in accordance with council's Public Art Policy and the Arts and Culture team's processes.
19. The cost estimate for the completion of Stage 1 of the works is \$250,000. \$10,000 of the original budget has been spent, leaving \$90,000 for implementation of the project this financial year. The current budget shortfall of \$160,000 is addressed as part of a separate report on this agenda.
20. The delivery of Stage 1 of the project is to be led by LSP. Arts and Culture staff, as subject matter experts, will support the LSP team and provide oversight of the artist's work.
21. As part of Stage 1, the current preliminary design is to be further developed with the artist and assistance from landscape architects. This is to be followed by the implementation of the detailed design.
22. Site requirements anticipated for Stage 2, i.e. foundations for the sculptural element, will be explored as part of Stage 1 and implemented as feasible.

Strategic alignment

23. The table below outlines the strategic drivers for this project:

Strategic document	Direction/ Priority
Auckland Plan	The project addresses the following strategic directions and priorities: <ul style="list-style-type: none"> • Young People, • Urban Living, • Living Standards and • Māori Wellbeing.
Auckland Council Public Art Policy	<ul style="list-style-type: none"> • Artists are engaged in the design and activation of public places, creating vibrant and distinctive environments and experiences. • Inspiring public art throughout Auckland that responds to our place and transforms public places.
North Shore City Highbury Centre Plan	<ul style="list-style-type: none"> • Open up Zion Hill Reserve and provide a gateway feature or public artwork.
Kaipatiki Public Art Plan	<ul style="list-style-type: none"> • Public art integration in Zion Hill Reserve along with redesign would serve to open up the space and show the public that a reserve exists here, especially as it is one of few public spaces in the busy Highbury shopping area.

Consideration

24. At a joint workshop on 19 February 2015, parks and arts portfolio holders expressed their desire to progress this project as per the attached preliminary concept, including the notion of Stage 2.
25. This report seeks formal approval from the Kaipatiki Local Board for the preliminary concept design for Zion Hill Reserve and to further develop and implement this design.

Māori impact statement

26. At a hui on 13 May 2014 convened by the City Transformation team for consultation on public space improvements within Birkenhead, mana whenua were presented with the Zion Hill Reserve project brief and EOI opportunity.
27. Mana whenua views about the site and opportunities were robustly debated, including the possibility that the project should be iwi-exclusive.
28. Revising the project's eligibility and criteria in response to this request was not supported by relevant Kaipatiki Local Board portfolio holders.
29. Subsequently, mana whenua were invited to nominate up to two representatives for the project's steering group. A Te Kawerau a Maki representative volunteered to serve as a steering group member.
30. Following the advice of this steering group member, a mentor with Nga Toi Maori expertise was engaged to advise finalist candidates to help inform and enrich their concept proposal.
31. Three of the four finalists agreed to meet with this mentor, who also provided feedback on the concepts received at the request of the Te Kawerau a Maki steering group member.
32. It is envisaged that iwi representatives will be involved in this project going forward, should they wish to be engaged.

Partnership with the Arts and Culture team and KPAT

33. Stage 1 of the project is delivered jointly by the LSP and Arts and Culture team, with KPAT being on the advisory group.
34. The Arts and Culture team is aware and in support of the content of this report.

Implementation

35. It is recommended to establish a political working party, consisting of the parks and arts portfolio holders and the Chairperson, with delegated authority to make decisions on behalf of the local board, to approve the refined concept and developed design. This is to enable faster decision making and implementation of the project.
36. The finalised design will be the result of the artist's work and protected by New Zealand Copyright Law. Upon completion it will be entered into Auckland Council's artwork register.
37. Following construction, a decision will be required from the local board to accept the asset.

The care and maintenance of the site will be agreed between the LSP and Arts and Culture teams following its completion, independent of the local board decision.

Attachments

No.	Title	Page
A	Location map Zion Hill Reserve	9
B	Preliminary concept	11

Signatories

Authors	Nicki Malone - Parks Advisor
Authorisers	Ian Maxwell - General Manager Parks, Sports and Recreation Eric Perry - Relationship Manager

Zion Hill Reserve, Birkenhead



Item 26

Attachment A



STUDIO CATHERINE GRIFFITHS

Zion Hill: a pocket-sized park
Modified: 11.2014

The park: modified

the Park, with the Object*
*refer to original concept, to be developed

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Parks capital work programme consolidation

File No.: CP2015/04916

Purpose

1. To seek approval from the Kaipātiki Local Board for the proposed consolidation of the parks capital work programme, and for authority to approve concept designs for the remainder of this financial year be delegated to the parks portfolio holders.

Executive Summary

2. This report responds to the request by the Kaipātiki Local Board for a review of the current parks capital work programme and to identify opportunities for consolidation.
3. In summary,
 - a total of **110** parks projects are being delivered in the Kaipātiki Local Board area, **52** development projects and 58 renewal projects;
 - 47 of the 52 development projects are currently being progressed;
 - 38 are on track/ completed and 9 have some issue with delivery; and
 - the forecasted spend is \$3.003 million of the \$3.407 million allocated budget for parks development projects.
4. The report makes recommendations on steps to take in order to improve the deliverability of the current work programme, and address current issues with the projects by:
 - delegating authority to portfolio holders to approve concept designs for the remainder of this financial year; and
 - consolidating the work programme including cancellation of 4 projects, reduction of the scope for one project and reallocation of the funding to two projects.

Recommendation/s

That the Kaipātiki Local Board:

- a) approve the cancellation of the Rewi Alley public convenience, Normanton lighting – planning, Stokes Point development and Kaipātiki Maps project.
- b) approve the reduction in scope of the pa harakeke development project to \$45,000.
- c) re-allocate \$195,500 made available through the cancellation and reduction in scope of projects referred to in resolutions a) and b) as follows:
 - i) \$160,000 additional funding towards Zion Hill redevelopment project;
 - ii) \$20,000 additional funding towards the Shepherds Park storage shed project; and
 - iii) \$15,500 as contingency for overall parks capital work programme.
- d) delegate authority to the parks portfolio holders and local board chair until 30 June 2015 to approve concept designs for
 - i) Fernglen Reserve development plan - subject to consultation with Fernglen committee;
 - ii) Onepoto car park and access - subject to consultation with stakeholders; and
 - iii) Birkenhead War Memorial car park/ entrance.

Comments

Background

5. In February 2015 the local board requested officers to review all current projects to understand what progress and budget expenditure is expected by the end of the 2014/15 financial year, and that officers be asked to report back on recommendations for any re-prioritisation that may be desirable (resolution KT/2015/26).
6. This report responds to this request by the Kaipātiki Local Board. It provides a review of the current parks capital work programme and opportunities for consolidation, recommending steps to improve its deliverability.
7. The context for this review is the uncertainty that surrounds the roll-over of the budgets in the current Long-term Plan (LTP) review process.

Summary of the current work programme

8. The table below gives a summary of the parks work programme as at 20 March 2015:

Project Type	FY14/15 approved budget	14/15 Forecast	Projected percentage of delivery	No of projects
Development	3,407,497	3,003,592	88%	52
Renewals	510,177	1,101,110	216%	58
SFCD	0	0	N/A	0
SLIPS (unallocated)	87,424	0	N/A	0
TOTAL	4,005,098	4,104,702	N/A	110

9. A total of **110** parks projects are currently being delivered in the Kaipatiki Local Board area, with **52** development projects, compared to approximately **25** each in other local board areas in the north, and 58 renewal projects.
10. The current forecasted spend is \$3.003 million of the \$3.407 million allocated budget for parks development projects, which equates to a delivery rate of 88.3%.
11. 47 of the 52 development projects are currently being progressed, with 36 being physical works projects and 11 planning/concept design projects.
12. Projects are in various stages of the project lifecycle i.e. planning, design, physical works, with the majority of projects scheduled for completion in June 2015.
13. 38 of the current projects are on track / completed and 9 have some issue with delivery.
14. The projects with issues are listed in Table 1 in **Attachment A**. They equate to \$321,000 of the overall work programme, or 9.5%.
15. The reasons for issues with the projects range from lack of funding for construction in future year, issues with the timeframe for delivery and lack of funding in this financial year to complete the project.
16. Contributing factors to the delivery issues are:
 - alterations in project scope after commencement of the projects;
 - budget movements / deferrals in September 2014; and

- time delay in approval of new designs for capital work, as the current delegation for their approval sits with the local board and can only be undertaken at business meetings.
17. To improve deliverability of the work programme, it is recommended that the local board delegate authority for the approval of new designs to the parks portfolio holders and the chair for the remainder of the 2014/2015 financial year, until 30 June 2015.
 18. The projects that have designs outstanding for approval are the Fernglen Development Plan, Onepoto Domain car park and access rationalisation and Birkenhead War Memorial Park car park and entrance.
 19. The consolidation of the parks development work programme is also recommended. This is discussed in more detail in the following section.

Proposed work programme consolidation

20. Table 1 in **Attachment A** outlines projects that are currently being listed as having issues, an explanation of what the issues are and their associated budget.
21. Based on the feedback from the local board at the workshop on 25 March 2015 and parks project managers, the following is recommended:
 - No change in scope - for Shepherds Park lighting Stage 2 and the Monarch Park development projects;
 - Reduction of scope - Pa Harakeke development project, making \$20,000 available for reallocation;
 - Cancellation - Rewi Alley public convenience - planning, Normanton lighting – planning, Stokes Point development and Kaipātiki maps projects, making \$116,000 available for reallocation; and
 - Unallocated - \$79,500 SLIPS funding is available for allocation.
22. The above will make a total of \$195,500 available for reallocation.
23. Table 2 in **Attachment A** outlines projects which could be considered for the allocation of additional funding:
 - the Shepherds Park Soccer club storage shed has a current funding shortfall of \$20,000; and
 - the Zion Hill Reserve redevelopment project has a funding shortfall of \$160,000.
24. The total funding shortfall to be addressed is \$180,000. It is proposed that the \$195,500 funding made available will be used to address the funding shortfalls in the above two projects.
25. This leaves \$15,500 of the current budget unallocated. It is suggested that this budget is not reallocated at this stage, but kept as a contingency for any potential budget shortfalls in the capital work programme in this financial year.

26. The table below summarises the proposed budget reallocation:

Projects with change in scope	Budget for reallocation		Projects with funding shortfall	Budget reallocated
Rewi Alley public convenience	\$12,000		Shepherds Park storage shed	\$20,000
Normanton lighting - planning	\$17,000		Zion Hill redevelopment	\$160,000
Stokes Point development	\$64,500		Remaining unallocated SLIPS budget/ Capital work programme contingency	15,500
Kaipatiki Maps	\$2,500			
Unallocated SLIPs budget	\$79,500			
Pa Harakeke Scope reduction	\$20,000			
TOTAL	\$195,500		TOTAL Budget	\$195,500

Local Board views and implications

27. This report is seeking the Kaipatiki Local Board's approval for the consolidation of the parks capital work programme and the establishment of approval delegations until 30 June 2015.

Māori impact statement

28. There is no anticipated impact on Māori.

Implementation

29. Whilst LSP North will aim to expend the full budget for the Zion Hill Reserve redevelopment project, due to the timeframes for delivery, this might not be entirely possible.

30. There should be no issues for implementation with the Shepherds Park storage shed project.

Attachments

No.	Title	Page
A	Project overview - issues and potential budget reallocation	17

Signatories

Authors	Nicki Malone - Parks Advisor
Authorisers	Ian Maxwell - General Manager Parks, Sports and Recreation Eric Perry - Relationship Manager

Table 1 - projects with issues and their associated budget

Project Name	Rationale	Allocated Budget
Rewi Alley public convenience	No funding for construction in FY16	\$12,000
Normanton lighting - planning	No funding for construction in FY16	\$17,000
Stokes Point development	Complex project. No progress with NZTA. Skypath considerations	\$64,500
Pa Harakeke development	Project not started. Only \$40k deliverable in timeframe.	\$25,000
Monarch Park development plan	Project not started	\$25,000
Kaipatiki Maps	Not required due to development of AT Northern walking map	\$2,500
Shepherds Park lighting stage 2	Question over timeframe for delivery	\$60,000
Shepherds Park storage shed	Question over project scope. Club expectations not able to be delivered with existing budget. Additional \$20,000 needed.	\$30,000
Zion Hill redevelopment	\$160,000 budget shortfall and question over timeframe of delivery	\$90,000
Unallocated SLIPs budget		\$79,500
TOTAL Budget		\$405,500

Table 2 - projects to consider for allocation of additional funding

Project Name	Rationale	Additional Budget
Jacaranda Playground	Not fully funded at beginning of FY	\$42,000
Kaipatiki Signage	Large number of new signs/ signs to upgrade	Any remaining budget
Track Counters	Not fully funded at beginning of FY	\$10,000
Little Shoal Bay seating	Not fully funded at beginning of FY	\$15,000
Shepherds Park storage	Funding shortfall	\$20,000
Zion Hill	Funding shortfall	\$160,000
TOTAL		\$247,000