

Date: Thursday 23 July 2015
Time: 5.15pm
Meeting Room: Waiheke Local Board Office
Venue: 10 Belgium Street
Ostend
Waiheke Island

Waiheke Local Board

OPEN MINUTE ITEM ATTACHMENTS

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Tāmaki Makaurau Matariki Festival Trust

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Waiheke Local Board
Oneroa
Waiheke Island

22nd July 2015

Subject: Two community projects requiring funding

Tena Koutou Katoa

The Tamaki Matariki Festival Trust hosted the Ngati Paoa art exhibition as part of this year's Matariki programme. Ngati Paoa Boards is being notified as a report of this annual occasion. The concept is being forwarded with indication as to taking this artworks project further afield. Such venues as Waiheke, Kirikiriroa and Rotorua will be scheduled so as to keep connected to beneficiaries and public as to development within this field as to arts.

Overall it's a way to highlight our artists and the potential to tell our stories seen through their eyes. The current exhibition (Art Gallery) did that so it is being developed as a collage to interact with Ngati Paoa stories via the library and a collection of films made by Ngati Paoa filmmakers at the theatre. The event of this nature would run over a week period

A showcase of ourselves to the community. Attached is a panui that was promoted telling of our art exhibition.

Second community project:

During the term I was asked by Peter Kelly (tutor for the Waiheke Jazz Band) to assist with developing their young musicians. They are talented but are restricted in knowing of the industry benefits if they want to build their competency. The concept of a 'Music boot camp' has been talked about with key Waiheke musicians to deliver a customised learning music programme with a public performance both on Waiheke and Auckland would service comprehensive deliverables.

The Waiheke Jazz Band played at the Matariki 'Maumahara' music celebration and did win admirers of their collective talents. The boot camp is not exclusive to these students but to Waiheke youth per seq. We have tutors who have music teaching experience and range from MAINZ through to itinerant music teachers.

Naaku Noa

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'Indigenaity is everything'



Waiheke Local Board Briefing Paper

Ngati Paoa Art Exhibition (Ancestral connect)

Purpose:

To profile a number of Ngati Paoa practitioners from niches within the Art and Film industry. Collectively our practitioners interface their expressions as Iwi members drawing down from Whanaunga DNA and being immersed in tribal history.

Proposed Programme:

Proposed project is a week long programme which has three threads of interactive profiling of Ngati Paoa arts.

- 1) Waiheke Community Art Gallery – consisting of Artworks (Ngati Paoa artists) – consisting of photographs of archaeological sites and key Ngati Paoa features – running archival footage of Ngati Paoa TV features made over the years. **\$3000.**
- 2) Waiheke Library – featuring Iwi talks (Friday evening) made by key Ngati Paoa historians and those responsible for the carving of the POU (including those who participated in its construction – namely Marae and High School students). **Library investment.**
- 3) Waiheke Cinema – consisting of short films directed by Ngati Paoa film maker followed by a talk outlining his catalogue of work inspired by Iwi and the importance of the Maori Language. **Ngati Paoa investment.**

Puawai ki Rangatahi (Whare Wananga)

Purpose:

To encourage youth leadership by providing a modular music system customised for Rangatahi learners. It has the intent to encourage Rangatahi excel to the next level of a musicianship proficiency. What is being noted in this programme is to stimulate them to become far more earnest in achievement. **\$1500.**
ACHIEVEMENT of diligent effort with guidance and clarity of a pathway.

Proposed Programme:

The Waiata Whare Wananga is a Marae based programme

- 1) A Marae Noho consisting of Friday evening – All day Saturday – Sunday till lunch time
- 2) Open programme for Rangatahi (only)
- 3) Music showcase to be profiled during the summer season at the Library outdoor area
- 4) Pending evaluation there may be a stage 2 element

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'Indigenaity is everything'



Briefing Paper

MATARIKI 2015

Ngati Paoa Art Exhibition featuring **'evening with'**

A collection of artworks from the artists who will be featured during the evening forum

A collection of lifeworks from Ngati Paoa artists who have excelled in their careers

A collection of photo/videos highlighting Ngati Paoa throughout the rohe of Hauraki and Tamaki Makaurau

Waikare on Q level 3 356 Queen Street Auckland

Monday 13th July 10am – 8.30pm ... Friday 17th July 10am – 9.00pm

Static display 10am – 7pm

'evening with' 7pm – 8pm featuring a different person each evening

Chris Bailey

Film Maker, Stone Sculptor, Carver, Marae Advocate



Chris has been recognized by the New Zealand Art Council for his stone work and as such granted Toi Iho status which formally recognizes authentic Maori art of a high artistic quality. His works, whilst very much influenced by his Maori heritage, carry a strong contemporary feel. His work ranges from body adornment through to larger stone and timber sculptural pieces. Chris is generally recognized for his strong simple forms that have great presence in any setting.



Rex Homan

Wood Sculptor, Bronze



For as long as he can remember Rex has been an artist, progressing from a very young boy with pencil, crayons and paper, to painting and finally to his ultimate passion, sculpting. For many years his carvings sold successfully in New Zealand; however opportunities provided by Toi Māori to exhibit overseas led to an association in 2006 with a Vancouver gallery, "SPIRIT WRESTLER".



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'Indigenaity is everything'



Charlotte Graham



Artists, Educator, Community Advocate, Researcher, Healer

Charlotte is of Scottish and Waikato descent - Ngati Kotimana, Ngati Mahuta, Ngai Tai ki Tamaki, Ngati Tamaoho, Ngati Whanaunga, Ngati Paoa and Te Kawerau a Maki. She is a well known Maori artist, educator and researcher whose work responds to political issues and incorporates healing. She has a postgraduate diploma in teaching and also in Maori Visual Arts from Massey University, Palmerston North. Graham's solo Show "Ngati Paoa" held at Waikare on Q, Queen St presented a range of new mixed media works that employ machine stitching as homage to her late grandmother who was a multiskilled tailor Graham was born in 1972 and lives in Auckland with her four children.



Tearepa Kahi



Film Maker, Actor, Screen Writer, Musician, Author

My first feature film was 'Mount Zion'. Bachelor of Arts majoring in History and Māori from the University of Auckland. Watched heaps of good films from all over the world! What I'm doing now! I made a short film called 'Taua.' It involved dragging a 54-foot waka taua through the Waitakere forest - just a couple of the bros and the film crew. It was the toughest yet most fulfilling week of my life. I really admire...Merata Mita.



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'Indigenuity is everything'



Leah Fanstone



Sailor extraordinaire, Sport Coach, Business Women, Avid Gardener

Her sailing exploits has had her competing in two round-the-world races - she was on Heineken in 1993-94 and on EF Education 1997-98. Still engaged in that environment she manages to keep her passion with the fitness industry alight alongside keeping the home fires burning



The exhibition venue is Waikare on Q (536 Queen Street level 3). The artists that have been invited have been enthusiastic in connecting to Ngati Paoa and also to share their catalogue to people during this Matariki season.

A Central City Noho Space for Maori Creative's and friends



Waikare on Q is the newest Shared Noho space in central Auckland!!! 536 Queen Street and Krd intersection, Level3. Located directly on the Airbus route on Queen Street.
AVAILABLE TO YOU> HOURLY> DAILY> WEEKLY> MONTHLY

*If you can think of a way to use the space, we will help you to achieve it!!! This space has been used for Hot Desks, Workshops, Showrooms, Exhibitions, Product Launches, Photoshoots, Filming, Hui, Wananga, Small Events, Boardroom Meetings, Rehearsals, Dance spaces, Life Drawing, still with so much potential for more.

Waikare on Q Includes:
1x Ruma Toi (Lrge) Maximum Capacity 75
1x Ruma Hui occupied by *AAA Productions
1x Ruma Kiriata (Sml) Maximum Capacity 30
1x Ruma Whakapakari. Host Desks

Inclusive - DVD Projector, Sound System, Electricity, Full Kitchen, Unlimited Wifi, Full Bathroom Facilities, Bean Bags, Desks/Tables, Chairs, Whiteboard, Cleaning.

Our Aim is to meet the need of the community. Nau mai, Haere mai.

For bookings, viewings and enquiries or for more info and images, CHECK US OUT on facebook

<https://www.facebook.com/WaikareonQ>

For further information contact:

Jeanine Clarkin 0211602373

ONCE UPON AN ISLAND - MYTHOLOGICAL WAIHEKE BRIEF

Overview

The re-imagining and connecting with the Waiheke landscape and cultural heritage through story.

Visitor to and residents of Waiheke Island will be able to download a collection recorded stories to be listened to at designated points on the network of walking tracks on Waiheke Island (in particular Te Ara Hura).

Stories will include - histories, mythologies, tall tales and personal anecdotes.

Aims

Deepen and strengthen a sense of connection to place through story.

To create an interactive experience that moves beyond simple consumption to that of engaging and learning.

To strengthen community through the sharing of local history.

To cultivate a sense of personal responsibility for the stewardship of a place and its cultural and natural taonga.

Possible formats

Smart Phone application (Stqry application to be investigated www.stqry.com)

iTunes download

Purchasable CD

Content

The initial collection would contain an overview plus 8 - 10 stories that would range from 4 - 10 minutes in length)

Each story would be site specific.

There would be potential for the collection to be added to.

Tanya Batt

Once Upon An Island

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Waiheke Island Tourism Forum Update - 23rd July 2015

1. Background:

ATEED initiated a Tourism Group workshop in August 2014, which was held at Mudbrick vineyard and had 91 attendees from the Waiheke Island community. A subsequent meeting held at The Oyster Inn in September 2014 was attended by 44 people, at which a decision was made to elect a representative from various tourism sectors to form a Waiheke Island Tourism steering committee.

2. Purpose of the Waiheke Island Tourism Forum:

To promote and develop Waiheke Island as a quality visitor experience and to advocate as a collective voice for tourism stakeholders to deliver a sustainable long term vision.

3. Stakeholder Representation

Jean Goodbrand	Transport
Jenny Holmes	Wine Growers and Olive Oil Growers
Robyn Manuel	Activities, Maori Culture, Health and Well-Being
Jonathan Rutherford Best	Restaurants and Accommodation
Alex Stone	Environment and Waiheke Local Board
Renee Casserly	Events, Artisans and Foodies
Linda Chalmers	Arts and Musicians
Gavin Oliver	Activities
Sue McCann	Retail
George Kahi	Iwi

4. Next Steps:

The Waiheke Island Tourism Forum has spent the last few months working on developing a Mission, Vision and Branding and some key tourism initiative to move forward with. We would like to share those with the Local Board, prior to sharing those with the key tourism stakeholders in the last week of August. Jenny will contact Jessica to set up a time.

5. Tourism Survey:

We will be sharing some of the data from the tourism survey conducted by ATEED last summer at the Key Tourism stakeholder meeting at the end of August. However this is not a public meeting and Shirin requested we also make this information available at a public meeting. Jenny will discuss with the Waiheke Island Tourism Forum.

6. Reporting:

At the conclusion of each Waiheke Island Tourism Meeting we bullet point five items which summarise what we have discussed at each meeting. Amie from the i-SITE will forward those to the Local Board.