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Primary contact: Janesh Kharbanda

legal status: Charitable Trust

Email: info@lictznz.org

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| Project Title: | Health, Hygeine and safety for school kids at primary schools in Tamaki area |
| Project Location | Tamaki Area |
| Project Description | <p>Objectives of the trust are: (A) To promote health and hygiene awareness of all persons; (B) To provide sports training sessions open to the general public for the promotion of health; (C) To work with the community towards eradicating child poverty; (D) To provide support, conduct physical and social activities for senior citizens/aged people; (E) Involvement in school kids lunch boxes programme; (F) To work towards recognising all religions and languages; (G) To work with schools for kids with disabilities and assisting them in any way possible; (H) To conduct health and fitness workshops and physical activities for women; (I) To promote education of Hindu and Maori culture, teaching their language open to people from all cultures and races; THE TRUST HAS TAKEN UP VERY SERIOUSLY THE TASK OF TEACHING THE VALUE OF HEALTH, HYGIENE & SAFETY TO CHILDREN FROM A VERY YOUNG AGE. WE WANT TO INTRODUCE A CURRICULUM IN PRIMARY SCHOOLS WHERE CHILDREN WILL BE TAUGHT HOW TO TAKE CARE OF THEIR EYES, TEETH, AND WHOLE BODY BY DEVOLPING GOOD HABITS REGARDING HYGIENE. WE WILL ARRANGE REGULAR VISITS BY SPECIALIST DOCTORS TO SCHOOLS SO THAT THEY CAN DO REGULAR CHECK-UPS AND ALSO DISSEMINATE KNOWLEDGE TO CHILDREN ABOUT THE ORIGIN AND CAUSES OF VARIOUS DISEASES AND THE PREVENTIVE MEASURES THEY CAN TAKE.</p> <p>* This will reduce absenteeism in school due to sickness and raise a healthier next generation.</p> <p>* Also it will reduce the burden of medical bills on parents and thus on the nation.</p> <p>* It has been seen that major cause of absenteeism in schools is due to children's sickness. The illnesses like diarrhoea and influenza rank the highest in diseases caught by kids. Diarrhoea is the main cause of</p> |

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| | <p>children's hospitalisation too</p> <p>* Some of the virus infected situations can never be treated and hence they are the deadliest of them all.</p> <p>* Parasites such as Fungi and protozoa can cause numerous common diseases generally associated with bad hygiene. Examples of such diseases are Malaria, Amoebic dysentery, Gastro enteritis, Coccidiosis, African trypanosomiasis, various worm attacks, Athlete's foot, Elephantiasis etc.</p> |
| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$10,000.00 |

Primary contact: Janesh Kharbanda
Email: info@lictznz.org

legal status: charitable trust

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| Project Title | Ethnic Community Centre exclusif for seniors |
| Project Location | Panmure Ellerslie |
| Project Description | <p>A dedicated exclusif recreational facility for seniors with TV, Music,wifi, health check ups, games, tea coffee, snacks, computer and english language trainin. At this exclusif centre they can visit anytime of the day to be with their fellow mates to share their lonely moments which will help them to come out of their old age depression. A full time care taker will be available at all the times to faciltate all these services to our senior citizens.</p> <p>We are choosing panmure location as it is centrally located and most of our members are from nearby areas, and they have easy access to train station and bus services.</p> <p>We are expecting this facility will be catering to approx 500 seniors in total from around the area, at least 50 seniors at a time at the venue.</p> |
| Total Participants/Community Reach | 500 |
| Total Project Cost | \$76,000.00 |

Primary contact: Gary Sllipa

legal status: na

Email: gary@tgtb.co.nz

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| Project Title | Bradley Lane |
| Project Location | Glen Innes, Auckland |
| Project Description | <p>Bradley Lane is an annual mural project that takes place in Glen Innes, Auckland, that started in 2013 and has grown steadily in size, positive community impact and popularity. It is one of 2 major mural projects that occur in Auckland City (the other being All Fresco in and around k'rd).</p> <p>Bradley Lane was included in the Auckland Arts Festival White Night Event 2016, a first for an event in Tamaki. Visitors from all over Auckland experienced an illuminated tour at night of the Bradley Lane murals and music from a local youth choir. There was really positive feedback from the visitors who stopped in Glen Innes told directly to staff and volunteers on the night and from the Auckland Arts Festival organisers. Without the help of staff at Te Oro, volunteers and the local community, this would not have been possible which shows that Bradley Lane has become a community project that enables them to participate, celebrate and contribute.</p> <p>The plan now for Bradley Lane over the duration of this project is to include local artists in the painting of the murals. Since Te Oro has opened, local art students that have participated in art classes and workshops have been identified and have shown a keen interest in being involved.</p> <p>Plans to prepare students through workshops leading up to Bradley Lane and by pairing them with an experienced artist who can mentor them for the event, will help our local artists gain valuable knowledge and experience, and build pride in them for the community.</p> <p>Other proven benefits is that vandalism has reduced on walls where a mural has been painted and that tenants and building owners feel safer as they no longer feel</p> |

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| | <p>'targeted' by vandals.</p> <p>The long term vision for Bradley Lane is that we will continue to build on previous years. Through this growth the aim is to make Glen Innes a destination for art lovers and that it will continue to strengthen the community and local character.</p> |
| Total Participants/Community Reach | 1000 |
| Total Project Cost | \$43,960.00 |

Primary contact: Mary Margaret Dawson
Email: mary.dawson@arms-mrc.org.nz

legal status: Charitable Trust

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| Project Title | WISE Collective Hub - Otahuhu |
| Project Location | Anglican Trust of Women and Children, Beatty Ave, Otahuhu |
| Project Description | <p>The WISE Collective is a project that was established until a partnership with the Auckland Refugee Community Coalition (ARCC), and is one of several community development projects run under that partnership. The name WISE (Women Inspired Strong and Empowered) was chosen by the founding group of women nearly 4 years ago. Underpinning all the community projects are the 5 'Es' of equity of access, education, empowerment, employment and enterprise pathways. The WISE Women Hubs bring women together mainly from refugee (but also migrant background) to meet weekly through the year, facilitated by a WISE Project Worker. At the WISE hub meetings, the women are encouraged to share their interests, skills, talents, and aspirations for themselves and their families. At the same time, they develop friendships, gain confidence in speaking English, and share their concerns and questions. The WISE Project Worker acts as a facilitator and support person, encouraging women to take responsibility for areas of interest. The WISE Hub meetings last for 3 hours and the activities, speakers and discussions arise out of their requests, needs and interests.</p> <p>There are two other WISE Women Hubs, one in Henderson and one in Roskill. Women attending these also become involved in other activities such as the WISE Catering, Food Stalls, Craft Makers, and regular trainings are held with interpreters and childcare provided as needed.</p> <p>This proposal for a Community Partnership grant is to fund the establishment and operational costs of a WISE Women's Hub in Otahuhu, in collaboration with the Anglican Trust of Women and Children (ATWC).</p> |
| Total Participants/Community Reach | 36 |
| Total Project Cost | \$63,282.00 |

Primary contact: Janesh Kharbanda
Email: info@lictz.org

legal status: charitable trust

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| Project Title | Heritage preserverce motivational Seniors Masterchef competition |
| Project Location | Mt Wellington |
| Project Description | <p>As you all will agree, Food plays a great role in any culture. Every family has a unique way of cooking their family recipes, they have been carrying over generations to generations. Preserving the traditional recipes and passing it to future generations to enjoy, is an act of preserving the rich heritage any community have with them.</p> <p>Before we loose all those rich culture, we need to motivate those seniors to pass on their talent of family cooking unique receipes with their technicalities by way of having a seniors cooking competition. To keep this culinery heritage to be cherished by our next generations, seniors from all the ethnicity are welcome, no matter which culture and country they come from.</p> <p>The various phases, stages, and changes life brings. And in this ebb and flow, there have been times when we haven't been able to live out ideal as food provider to our family. Senior Best Chef New Zealand Show is all about encouraging and motivating aging people by their cooking talent to show it to the current and next generations, before we loose this heritage of our cultural food lying with our seniors</p> <p>Life International Chartiable Trust thus planned to pass this heritage on to next generation and to motivate our seniors to show case their talent in front of our community in the form a SENIORS MASTER CHEF COMPETITION AND A BOOK to preserve their unique traditional receipes alongwith their profiles.</p> <p>NZMA Institute of Hospitality, Mt Wellington, have very kindly agreed to give out their kitchen space for our seniors to come and show case their talent in their final</p> |

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| | round. A help from the Local Board is solicited in meeting our expenses on other logistics like printing of flyers, advertising, and giving it media coverage. |
| Total Participants/Community Reach | 400 |
| Total Project Cost | \$25,000.00 |

Primary contact: Samson Charles Walters
Email: scwalters46@yahoo.co.nz

legal status: Non Profit
GST registered: Non Profit

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| Project Title | Better Safety |
| Project Location | Panmure |
| Project Description | With 100+ paddlers in the club safety becomes more and more important that ensure we are doing as much as we can to keep our paddlers safe while out on the water. With the majority of our paddlers being our Junior grades, that is from 6 years to 19 years we believe the purchase of Two safety, support / coach boats similar to the ones used by rowing clubs, is now of the utmost importance. With the addition of the two boats we believe we can add value to all our paddlers to help them achieve higher results in future regatta's |
| Total Participants/Community Reach | 200 |
| Total Project Cost | \$21,400.00 |

Primary contact: Brian Saipe

legal status: Charitable Trust

Email: admin@mcct.org.nz

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| Project Title | Kia Mahi Tahī community uplift partnership |
| Project Location | Mt Wellington |
| Project Description | <p>Kia Mahi Tahī Community Uplift project</p> <p>An expression of interest from Maungarei Community Christian Trust</p> <p>About our organisation</p> <p>Incorporated in 2002, Maungarei Community Christian Trust (MCCT) facilitates improvement in the social, cultural, emotional, physical and economic lives of Mt Wellington people.</p> <p>The Trust is arguably the only social service in the area and focuses on improving outcomes for high needs communities – especially at risk youth and at risk school children, especially through its Kia Mahi Tahī programme.</p> <p>It desires to empower, assist people to recognise their abilities and educate in ways to improve their situations, while valuing differences between people. It guides “good” decision making for their futures including those of their dependents.</p> <p>Mt Wellington has significant social deprivation and associated social themes of unemployment, poverty, marital separation, economic hardship, single parent families, welfare dependency, very low decile schools and lacks community facilities. Concentrations of government housing and high Pacific and Maori population statistics prevail in the Riverside community.</p> <p>MCCT’s Kia Mahi Tahī (Walking Beside), programme contributes to healthy and stable families, and thereby enables strong and thriving communities to participate, celebrate and contribute – especially through local schools where it is currently operating.</p> |

Through contact with children, teenagers, young adults and family situations, MCCT responds directly, and facilitates actions to stabilise families, where invited, such as mentoring, food parcels, home visits, intervention, referral to professional services, (such as counselling – which MCCT provides free to most), chaplaincy, discussion of issues with the whole Whanau, liaison with other agencies.

MCCT has strong relationships with One Tree Hill College, Bailey Rd School, (where MCCT's Community Worker Manager is on both boards of trustees), Panama Rd School, (where MCCT's Community Centre Manager is on the school's board of trustees), Tamaki Community Liaison Group on Policing and Security, Youth Justice, MSD, CAB, local food bank networks, some local playgroups, some local churches plus various other agencies and community groups.

Each of the current MCCT operational staff has strong community development project experience in various forms.

Partnership outline

The success of MCCT's work in local schools is evidenced by the references attached.

MCCT seeks funding to extend the Kia Mahi Tahī programme into another school by the appointment of a new half time, community development project worker who will follow Kia Mahi Tahī programme principles and spend a significant amount of time embedded in the school as a mentor, coach, and support for staff and students. This work will not deliver core curriculum subjects or duplicate the work of Government social agencies.

MCCT is keenly aware of the challenges faced by Maungakiekie Tamaki ward schools in engaging with parents who are shy, struggle to express themselves in English and often do not interact with the school.

This position will address these issues and contribute towards solutions. It will incorporate an emphasis on facilitating parent/community engagement with the host school and assist parents to interact with government agencies where there is need.

It is hoped that Panama Rd School will partner with MCCT. The school serves the Riverside community within which both Pacific and Maori communities are isolated by clear geographic boundaries, and other dynamics.

Riverside - Ethnicities

MCCT does not have the budget to obtain data from Statistics NZ as to ethnic composition of local mesh blocks, however a 2008 study of the Riverside Community by Dr Mark Foreman noted the following

European 22.8%

Maori 19.7%

Pacific Island 52.6%

Asian 1.6%

Middle Eastern, Latin American, African 1.6%

Here Housing NZ's (SHA) Special Housing Area redevelopment impacts local family accommodation, where occupancy has long exhibited a strong transient pattern affecting community stability. This feature along with cultural, economic and social influences is a strong dynamic affecting school attendance, learning and educational achievement.

The project may provide additional opportunities during school holidays to produce some practical research into these issues.

The target school will be confirmed as soon as possible. If Panama Rd School does not wish to pursue the opportunity MCCT will seek partnership with another local school.

MCCT's existing employment infrastructure can be leveraged to create a sound employment relationship and MCCT would commence the process of recruiting a skilled person upon approval of funding.

Outline of need for the project

MCCT is aware though agency networks e.g. Tamaki Community Policing and Security Liaison Group, Police, CAB, CYF, Police, youth justice, students and schools, (especially) as well as by professional counselling, of many local people needing mentoring, support and encouragement which is often lacking at home for various reasons.

Local adults often have serious emotional and psychological injuries. Risks to young people include self harm, depression, suicidal thoughts, abuse, hazardous environments and low scholastic achievement.

MCCT has commissioned formal social research previously (E.g. The Riverside Community Report – Dr Mark Foreman). This research focused on identifying community development issues of concern for Riverside residents. It was consultative with emphasis on primary data.

Dr Foreman's qualitative study examined Riverside community's desires to improve itself, with help. It found that community aspirations and the relevant importance placed on many and various perceived needs were broad.

What was abundantly clear is that residents had a profound sense of need which embraced social, environmental, economic, recreational, health and safety issues. Also clear were desires to invigorate community spirit, collaborate, find help and to see initiative.

How we know the community is likely to support this project

At last year's Hauora (health) Day held at Riverside Community Centre, MCCT surveyed attendees as a preliminary step in sampling current community desires.

We asked respondents how far they had come since Dr Foreman's research and what they thought would be important actions/activities of a community worker, if the community had a community project worker. We found that most respondents lived less than 5 km away. Amongst other issues respondents rated the following as important -

1. Be a support person at appointments with agencies like WINZ, Youth Justice, Housing NZ
2. Finding somebody to help me with tasks I find difficult
3. Helping us plan our own community projects.
4. Guiding us in getting organised

It is reasonable to conclude:

- A) that this community has a current collective desire for a community worker to operate in this neighbourhood to help residents in numerous ways, and
- B) that more extensive conversations should take place around the desires of this community for a project worker

Alignment with MTLB outcomes

This Kia Mahi Tahi community uplift partnership focuses on MTLB's objective of enabling strong and thriving communities to participate, celebrate and contribute.

This project would also align with MTLB's priorities concerned with Youth, and Maori – especially through local schools

This project also aims to assist:

Students to develop learning skills, individual and team sports skills,

Students to develop fitness, character discipline, planning, and preparation skills.

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| | <p>Students and school staff to increase their ability to cope especially in stressful situations.</p> <p>Students to gain more understanding of themselves, experience in collaboration, a bigger view of life in another community and respect for healthy competition.</p> <p>Students to develop better socialisation skills and improved learning</p> <p>MCCT would be looking to continue its engagement with community stakeholders particularly residents and would be likely to seek informed input from ADHB, CYF, Housing NZ, health agencies, (local) professional counsellors, budgeting services, WINZ, Police, youth justice, church fellowships and schools. The project would seek to complement (not reproduce), their work, and to avoid taking on their strategic positions.</p> |
| Total Participants/Community Reach | |
| Total Project Cost | \$39,000.00 |

Primary contact: Susan Claire Wright
Email: ritesite@xtra.co.nz

legal status: Charitable Organisation

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|----------------------------|---|
| Project Title | St Georges Rowing Club Building Upgrade |
| Project Location | 104 Kings Rd, Panmure |
| Project Description | <p>St Georges Rowing Club is a community based rowing club with over 160 members ranging from the age of 12 to 80 years old. It has been physically located on the Tamaki River at the end of Kings Rd, Panmure since 1949 (67 years). The Club is one of the oldest sports clubs in New Zealand formed in 1883 (133 years old) .</p> <p>The rowing club attracts people from schools and adult rowers from the surrounding area. The club has experienced significant growth with currently over 160 paid members. On a weekly basis over 250 people (students, masters rowers and parents) use the Club. Much of the current rowing club building is still the original building that was transported from Mechanics Bay to the current site. The wooden floors are rotting, the roof is leaking and the space means we have boats stored on the outside of the club and some boats have to be stored back at the schools. We have well outgrown our current facilities.</p> <p>Our vision is to upgrade the Club buildings so that we can continue to maintain and grow our vibrant club, at least to properly meet current needs, catering for rowers of all cultures from the community and across all ages. St Georges Rowing Club is an example of young and old sports people working together to the betterment of the rowing community in the area. The club wishes to continue to meet the sporting needs of our community.</p> <p>The actual project should cost no more than \$870,000 to replace one end of the existing club rooms with a 2 storey insulated structure (needs based building) and to reroof and rerack the boat storage areas.</p> <p>Part of our draft plans are attached and in order to further this project St Georges Rowing Club is requesting assistance for the purpose of obtaining a Resource Consent. We seek a total of \$31,000 to facilitate a Resource Consent application.</p> |

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| Total Participants/Community Reach | 250 |
| Total Project Cost | \$40,000.00 |

Primary contact: Paul Engles
Email: paulengles49@gmail.com

legal status: none

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|---|---|
| Project Title | Wai-o-Taiki Bay Residents Association |
| Project Location | Wai-o-Taiki Bay Residents Association |
| Project Description | Build community and well being. Support a local identity Increasing the range of activities for the local community Support the safety of the local residents. Promote discussion and feedback on the local activities. Bring the community together by promoting events that attract the diverse groups. Investigate common interests that bring the community together. |
| Total Participants/Community Reach | 2000 |
| Total Project Cost | \$10,000.00 |

Primary contact: Echo Janman
Email: echo.janman@gmail.com

legal status: not for profit

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|----------------------------|--|
| Project Title | Onehunga Peoples Garden |
| Project Location | 64 Arthur Street, Onehunga |
| Project Description | <p>Onehunga Peoples Garden is a native restoration and community garden area for health, wellbeing, developing knowledge of our natural environment and establishing a community driven urban bush and recreation area in the heart of Onehunga. This site is near to the coast to coast walkway and has support from the local community as well as early childcare, primary and secondary schools in the area.</p> <p>This project aligns well with the vision for the Maungakiekie-Tamaki area to provide co-ordination and co-operation within local communities, increase community neighbourhood participation through events and opportunities for community volunteers, promote our area as vibrant communities through place-making projects and neighbourhood cohesion, promote community wellness through community development principals in all operations and activities and foster the identity of local communities, increase community cohesion and build understanding of and participation in local board activities and engagement.</p> <p>The first stage of our replanting programme is well underway with volunteer supported clearing of invasive weeds and more than 1500 native plants established in the 2015 planting season. Stage two will commence this autumn with another 2000+ plants to be established on the western side of the site, further clearing of invasive weeds in wetland area and establishment of a fruit tree orchard.</p> <p>With the completion of stage two we now need to establish safe walkways and site information/story of the ethos of the site as a sustainable native ecosystem, which benefits the diversity of our inner city flora and fauna, promoting understanding of waste water management and connections to the Manukau Harbour as well as community development through volunteer activities that foster local identity and increase cohesion, understanding and engagement with the environment.</p> |

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| | <p>Our group is seeking \$17,000 to establish walkways, way-finding and a plant identification trail to ensure that our community have safe and accessible ways to access the site and to identify and protect the ecology of the site while the plants are growing.</p> <p>This will make the site accessible in all seasons, sustainable as defined paths and walkways will protect the wetland and other delicate aspects of the site while being established and create greater long term opportunities for our community to participate in this new resource in our local area.</p> |
| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$17,000.00 |

Primary contact: David Doleman
Email: david.doleman@xtra.co.nz

legal status: none

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|---|---|
| Project Title | Wai-o-Taiki Nature Reserve Rangers Group |
| Project Location | Wai-o-Taiki Nature Reserve |
| Project Description | <p>To provide support and enhancement of the Wai-o-Taiki Nature Reserve for the enjoyment and well being of the community.</p> <p>To promote and protect the natural environment.</p> <p>To protect the wildlife and remove rodents from the area.</p> <p>To develop the only native bush Coastal Walkway for the enjoyment of all in Maungakiekie/Tamaki Local Board Area.</p> <p>To support Auckland City in the safety aspects of the Nature Reserve by monitoring and reporting illegal behaviour (motorbikes, Drug Use, Alcohols consumption and dumping refuse, illegal netting) and natural hazards that occur from time to time, (fallen trees, blocked creeks etc.)</p> <p>Support the environment (ecology) by co-ordinating with Auckland Council the planting and track work required to make use of the reserve a safe and a positive bush experience.</p> |
| Total Participants/Community Reach | 1000 |
| Total Project Cost | \$7,200.00 |

Primary contact: Gary Silipa

Email: gary@tgtb.co.nz

legal status: na

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| Project Title | The Good, The Bad Community Arts Project |
| Project Location | The Good, The Bad in Glen Innes |
| Project Description | <p>The Good The Bad is the first art gallery in Tāmaki, East Auckland. Founded by local artist Gary Silipa, it is a dedicated space to celebrate and support art made by local artists, and for the local community to engage with and experience high-quality art.</p> <p>The Good The Bad was established in September 2015, to fill the gap in the community for a much-needed space where the visual arts experience is the main focus. The aim was and is to cultivate and encourage the accessibility, appreciation and culture of the visual arts within the Tāmaki community. Since September, five shows have been held in the gallery, displaying the work of local artists including visual artist Emily Karaka, photographer Brendan Kitto (Route 52), and art students at neighbouring Te Oro (Glen Innes Music and Arts Centre).</p> <p>Engagement with the gallery so far has been widespread, and the response by the public has been remarkable. Each show has seen a well-attended opening, visitors continuing throughout the open weeks, and numerous positive feedback. Comments recorded by visitors include; “amazing and highly relevant”, “kia ora, thankyou. Nice to see within our community, especially as an art student”, “real insight, excellent”, “refreshing, modern efficient approach with small space”, “very interesting vibrant art”, “great initiative to get the art in G.I. seen!”, “stunning, ataahua”, and “an important record for past, current and future locals”. Significantly, a number of youth have visited the gallery, making comments such as “I’ve never been to an art gallery before”. One visitor, after attending a show her grandchild participated in, emailed saying “Kia ora, I just wanted to say that Gary and his Afterschool art class was brilliant for my little mokopuna and the Art Exhibition was so impressive. I got to meet others in the community and Gary’s exhibition space was awesome. A big thanks from me and the whanau”.</p> |

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| | <p>Recently, as part of the Auckland Arts Festival White Night, Gary took two groups through an art tour of Glen Innes, including the gallery. The first group, made up of local community, had around 50 attendees, and the second group, which came in from town, had around 40 attendees. Both groups' response to the gallery was incredibly positive.</p> <p>Owing to the response so far, which confirms Gary's recognition of the need for The Good The Bad gallery, Gary now intends to create a two-year programme from July 2016 – June 2018. The goal for the next two years is to develop and expand on what has been offered until now, creating a series of 24 shows in 24 months which continue to push the boundaries of creativity and bring something new and vibrant to this dedicated art space in Tāmaki.</p> <p>The vision of the space remains two-fold: to celebrate and support art made by local artists (Gary is committed to at least 50% of the artists who exhibit at the gallery being local to Tāmaki), and for the local community to engage with and experience high-quality art. Gary aims for the shows to continue to be interactive and impacting on the community, including a Creative Learning Centre for children during the school holidays, and engaging with local youth who may never have had the opportunity to experience art.</p> <p>Until now, the gallery has been largely self-funded, with small amounts of support for exhibitions from Creative Communities Scheme and the local board. At this point, however, for the gallery to become sustainable and to be able to increase its promotion, Gary is now seeking funding to be able to invest the time and resources needed into this significant and much-needed art project in Tāmaki.</p> |
| Total Participants/Community Reach | 3600 |
| Total Project Cost | \$240,000.00 |

Primary contact: Samson Charles Walters
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legal status: Non Profit

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|---|--|
| Project Title | Servicing the Growth |
| Project Location | Panmure |
| Project Description | <p>For 26 years now Tamaki Outrigger Canoe Club has been operating out of the Panmure Wharf reserve providing the opportunity for youth and adults to learn and participate in the fantastic sport of Wakaama.</p> <p>Over those many years our numbers have fluctuated up and down yet were quite manageable. However the last three years we have to sustain the growth not only in our club paddlers which now sit at 100+ which all attended the National Wakaama Sprints Championships, but also the number Schools we have assisted over the years, this year we our schools program included three Colleges with 50+ students which all attended the Auckland Secondary School Champs, which all three schools made it to plate finals. We now find we need more resources ie Waka, both 6 man and single. We are applying to for funds to purchase 2 x W6 mahi mahi Canoes and 6 x W1 Fai canoes the addition of the 2 W6 canoes will help considerably with being able to get more on the water at a time, so that training isn't broken up with swapping paddlers in an out and with teams getting used to having waka to race against. The Single waka be used to increase the opportunities for our paddlers with in the sport, they will also be used as a training tool which has been shown over the years those teams who's paddlers train on W1 increase there chances in being successful in W6 and we all want the chance to be successful.</p> |
| Total Participants/Community Reach | 2000 |
| Total Project Cost | \$55,000.00 |

Primary contact: Nick Collins
Email: nickc@beaconpathway.co.nz

legal status: Incorporated Society

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| Project Title | Building Community Capacity Through Placemaking: Eastview Reserve (with possible inclusion of Fenchurch Neighbourhood Pocket Park) |
| Project Location | Eastview Reserve (with possible inclusion of Fenchurch Neighbourhood Pocket Park) |
| Project Description | <p>The Project:</p> <p>Inspiring and building the capacity of the Glen Innes community to initiate, lead and deliver collaborative change in their neighbourhood, through a combination of training, community placemaking workshops, and hands-on learning in a project to enhance Eastview Reserve (and possibly Fenchurch Neighbourhood Pocket Park).</p> <p>Collective and collaborative participation in local projects builds strong communities. The proposed project aims to build community capacity for leadership and participation in local projects in Glen Innes through training, community workshops, and a hands-on project in Eastview Reserve and possibly Fenchurch Pocket Park.</p> <p>Creating Communities Ltd, currently developing housing adjacent to the Eastview Reserve, and Mad Ave Community Trust, who coordinate Riparian and Arts projects alongside the Eastview riverway, are keen to see this neglected reserve space enhanced through a placemaking project. The Mad Ave Community Trust is also keen to include a placemaking project focused around the Fenchurch Neighbourhood Pocket Park. These projects would add to amenities available to the local community in the area as well as providing the focus to bring the community together. They would combine community energies with support from the Local Board and local housing developers.</p> <p>The project has two phases: learning through training and community workshops, and learning and building community cohesion through experience in a real project(s).</p> <p>Phase One</p> <p>The training and community workshop component is based on the approach used by the Pomegranate Center in Seattle. The Pomegranate Center focuses on strengthening communities through collaborative placemaking. It trains, designs, and builds alongside leaders and community members to make neighbourhoods more liveable, sustainable, just and socially engaged.</p> |

Workshops, facilitated by Milenko Matanović (the founder of the non-profit Pomegranate Center), will train project leaders and professionals equipping them with a set of practical tools, processes and approaches. Pomegranate's approach is called 'fierce facilitation' and combines creative process with effective meeting structure and planning practices to engage broad public participation and hands-on learning.

Four community leaders from Glen Innes will be trained in these techniques. Their learning from the training workshop will then be put into practice in the community project so that the learning/up-skilling opportunity is extended to the wider grass-roots community.

The second step is a community visioning/concept creation workshop. Local trained facilitators will be supported by Milenko Matanovic, Tamati Patuwai, and Beacon facilitators trained in the Pomegranate approach to catalyse and support the community to initiate and lead the project(s).

Phase Two

This phase encompasses the delivery of a placemaking project in the Eastview Reserve and possibly in the Fenchurch Pocket Park with the funding support from housing developers in Glen Innes.

Delivering a placemaking project(s) driven by the Glen Innes community will not only enhance the built environment, but offer opportunities for locals to participate in their community, building vibrancy and cohesion.

Partnerships in the Eastview Reserve and possibly Fenchurch Pocket Park project(s):

It is proposed that this project will involve a partnership between the local community, the Maungakiekie-Tamaki Local Board, Creating Communities Ltd, Mad Ave Community Trust, and Beacon Pathway. The project will be supported by Milenko Matanovic and Unitec's Master of Creative Practice programme.

Proposed partners along with Maungakiekie-Tamaki Board

Creating Communities Limited:

Creating Communities represents some of Auckland's most respected and established developers and builders, and is working extensively in the Tamaki regeneration to address the ongoing issue of the shortage of housing supply in Auckland.

Creating Communities is committed to improving the quality of living for Glen Innes' people through making better use of local land and truly creating sustainable, mixed-tenure communities.

Beacon Pathway:

Beacon Pathway is an Incorporated Society committed to research and demonstration projects that show how to make New Zealand's neighbourhoods and homes more resource efficient, healthier to live in, adaptable, resilient and affordable.

Beacon's neighbourhoods programme focuses on the sustainability, resilience and adaptability of neighbourhoods. We are developing evaluation frameworks with tools to provide robust data on the built environment and residents' perceptions of their community. Recognising the importance of community as a key part of neighbourhoods, Beacon is working with Councils, Local Boards and communities to build communities' capacity to participate in, initiate, and lead collective and collaborative change in their neighbourhoods.

<http://www.beaconpathway.co.nz>

Pomegranate Center and Milenko Matanovic:

Milenko Matanovic, a former artist, has spent 27 years creating gathering places with hundreds of communities, and is the founder of the Pomegranate Centre. Based in Seattle, he plans to be in New Zealand in July / August 2016.

Beacon brought Milenko to New Zealand in 2015 to run inaugural training workshops in community facilitation and leadership in Auckland and Christchurch. He facilitated several community projects and delivered internal workshops for both Councils, including the Rodney Local Board. After undertaking the training in 2015, Beacon has been successfully using the Pomegranate Center's approach to facilitate community groups to more constructively engage with, and participate in, their community.

Workshop feedback highlights the power of this initiative to strengthen communities by:

- inspiring change, collaboration and truly giving people/communities a voice,
- through practical tools, processes, and approaches that create healthy conditions for collective creativity and help communities to help themselves by working together, and
- teaching professionals and students skills to engage communities in creative process, create broad ownership, and support communities in using art and creativity to build resilience through place-making.

Snippets of feedback from workshop participants in 2015:

'Essential, useful information that will increase the likelihood of successful community participation in developing and activating a community project.'

'The applicability of this to everything (the greatest challenges of our time-on the most fundamental levels) is so apparent and the models you

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| | <p>presented will be applied to everything I do' 'Very useful specific techniques and ideas. ... Very inspiring and encouraging.' 'Best workshop I've done - FULL STOP!'</p> <p>www.pomegranatecenter.org www.beaconpathway.co.nz/further-research/article/building_community_workshops_with_milenko_matanovic</p> <p>Mad Ave Community Trust: "Engaging community potential by any means necessary" Mad Ave specialises in building and implementing a wide range of creative innovative programmes.</p> <p>These are primarily designed to integrate better engagement and positive outcomes within educational, environmental and community support sectors.</p> <p>They do this by:</p> <ul style="list-style-type: none"> • Inspiring community cohesion through hui facilitation, wānanga (educational workshops), artistic and cultural programming • Embedding tikanga and Mātauranga Māori (Māori knowledge) as a tool for wellness and transformation • Supporting community groups by providing communication strategies and technologies to build stakeholder engagement <p>http://www.madave.co.nz/</p> <p>Unitec's Master of Creative Practice: Unitec has developed a Master of Creative Practice programme to extend the skills (and potential career paths) of art students to include community engagement, empowerment, and facilitation of creative process, and to open up project communities to the potential benefits of art students' participation. Student participation alongside the community would provide both experiential learning for students, and artistic support for the community.</p> |
| Total Participants/Community Reach | |
| Total Project Cost | \$14,900.00 |

Primary contact: Yiling Chen
Email: yilinglovedance@gmail.com

legal status: communittee

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| Project Title | Dance Therapy |
| Project Location | studio and theatre |
| Project Description | <p>The International Folk Dance Association of New Zealand (IFDA) is a non-profit arts organisation. The Association was formed in 2013 by a group of dance educators, dancers and dance lovers. Membership is drawn equally from the dance professions, and has grown from an initial 12 members to over 100 members at present.</p> <p>The Mission of our association is to foster international arts creative exchange, deepen understanding across cultures, and create ties between New Zealand artists and communities and counterparts abroad. International arts exchange is fundamental because it creates an environment for genuine compromise and conciliation, enhances the education of all citizens. Valuable cultural exchange is mutual and offers the opportunity for deeper and prolonged commitment between artists and encourages responsible global citizenry.</p> <p>One of the goals of IFDA is to concern about community welfare by voluntarily performing for charity events and international cultural exchange, and we think we can use our skills and gifts to help people who are suffering from mental illness. According to a report from Mental Health Foundation Of New Zealand, in the 2012/13 New Zealand Health Survey, one in six New Zealand adults (16%, or an estimated 582,000 adults) had been diagnosed with a common mental disorder at some time in their lives (including depression, bipolar disorder and/or anxiety disorder).Six percent of New Zealand adults, or more than 200,000 adults, experienced psychological distress in the last four weeks. (People experiencing psychological distress are highly likely to have an anxiety or depressive disorder.) In the very recent years, we found that many people have got helped from dance and movement therapy.</p> |

Dance therapy is based on the empirically supported premise that the body, mind and spirit are interconnected, and as the psychotherapeutic use of movement to further the emotional, cognitive, physical and social integration of the individual.

Dance/movement therapy is:

- Focused on movement behavior as it emerges in the therapeutic relationship. Expressive, communicative, and adaptive behaviors are all considered for group and individual treatment. Body movement, as the core component of dance, simultaneously provides the means of assessment and the mode of intervention for dance/movement therapy.
- Is practiced in mental health, rehabilitation, medical, educational and forensic settings, and in nursing homes, day care centers, disease prevention, health promotion programs and in private practice.
- Is effective for individuals with developmental, medical, social, physical and psychological impairments.
- Is used with people of all ages, races and ethnic backgrounds in individual, couples, family and group therapy formats.

In the past few years, there are many people testimonies for dance and movement therapy, as quoting from Dance Therapy NZ website, “The programme exceeded their hopes. The therapist is very positive and skilled at including my son. We also met lovely parents who understood ASD and its reality which made it a relaxing place. It was therapeutic for me as well.” –mother of 5 year old

“My son is on the autistic spectrum, has ADHD and other learning difficulties. The class he attends with DTNZ is teaching him skills he would not learn anywhere else- social awareness, appropriate behaviours in different circumstances, how to concentrate, follow instructions and how to self regulate his behaviours in different circumstances in a fun environment where he gets to interact with children similar to him. What he learns in this programme has a follow on affect when he is at school and in his social interactions with his peers which have always been difficult for him” –mother of 8 year old

What makes us so wanting to do this? A little story must

be told here. On Tuesday 15 March 2016, carrying our curiosity of the title “Dance Therapy”, we attended a fraternity of infantile autism family. Unexpectedly, we met an old friend who has been knowing for many years was there too, we were so shocked to see her there. She told us, her 16 year old son is suffering from autism, for these so long time she never mentioned about it to anyone out of her family and the group. Not because it’s a shame that his son cannot enjoy the life like other teenagers, but since she doesn’t want to show her pitiful circumstances to the outside people. Nobody shares her burden. Maybe it’s a bad habit that Asian families always hide their issues, problems and weakness in front of people, because they feel that’s a bad thing to lose their faces, so that they missed a lot of chance to get helped. This friend told us that her son has been treated by dance therapy for a while, and it works quite well, the son enjoy the connection between his mind and his body through the movements . See from this case, we can’t help ourselves to think there are many people like her and her family have trapped in to this situation, we want to help, to open up a connection for them, because dance brings people together. Therefore, we want to devote ourselves in this field, to help people by art, it’s a great thing for artists to do.

We want to use this gift helping people who are suffering from mental disorder. Since we have dance and body language background, we’re confident that we can understand the connection between human body and mind more than other people. However, we still need some professional training of dance therapy, particularly in the side of psychology. Thus we ask for fundings mainly for three purposes, firstly we want to train 6 of our dancers be more professional in the field of dance therapy; Secondly, a more suitable and hazard-less space is needed, as considering of the safety issue; Thirdly, we will make a ticket free show to let more people know about the thing we are doing, to let more families get helped. Further more, at this stage we have contacted Dance Therapy NZ to cooperate doing projects, performances, combine classes in the recent future, so we hope to get supports from Auckland Council and relative communities.

So far, we have done some charity performances and activities. In 2015, in association with Foundation of Youth Development and Children’s Autism Foundation, we performed contemporary dance “Open Your Heart”

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| | <p>for the fund raising for children with autism. In the Love My Family – Maori Chinese Cultural Exchange Day, we taught Maori artists about Chinese folk dance and we learnt Haka from them in return. We also participated in Chinese Day at University of Auckland childcare centre, and introduced Chinese folk dance to young children. In 2016, IFDA performed at the Eastcliffe Retirement Village, point chevalier library and Avondale library in Auckland.</p> <p>Currently IFDA is a youth ensemble full of energy, happy to collaborate with all people and foreign artists and passionately spreading cultural diversity in the modern open world. We aiming to bring inspiration by introducing variety folk arts, folk dances and artists to this country to create a more dynamic artistic environment and harmonious living environment.</p> |
| Total Participants/Community Reach | 3000 |
| Total Project Cost | \$82,700.00 |

Primary contact: Maile Feletoa Finau Uluave
Email: multieducationalsupport@gmail.com

legal status: Charitable Trust

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| <p>Project Title</p> | <p>Multi-ways to connect Pacific Families of Maungakiekie - Tamaki for Common Good</p> |
| <p>Project Location</p> | <p>1/14 Waiapu Lane Onehunga, Onehunga Community Centre, Langimalie Community Garden.</p> |
| <p>Project Description</p> | <p>We would like to reveal the reality and beauty of nature in Maungakiekie - Tamaki by increasing Pacific community cohesion building participation, contribution and celebration with our local project and activities working closely with the Local Board to monitoring performance for improvement and to flourish.</p> <p>We want to connect more organisations to work together for the benefit of Pacific families in our community, at present we connect to the Tongan Health Society with our 4 plots of kumara garden at Langimalie Community Garden. We connect with Tamaki Wrap of Glen Innes in our common goal for waste minimization and the campaigning for no plastic bags, we have sewn 750 bags for Tamaki Wrap to support the plastic bags campaign by giving away free bags. We had a meeting to partnership with Tamaki Wrap and Salvation Army making the availability and accessibility of valuable resources from our resource recovery centre. We are aiming at saving more valuable waste in Maungakiekie - Tamaki region, supporting each group service from this recovery resource centre.</p> <p>We also have a collaboration project 'The exchange Collaborative ' with Auckland Regional Migrant Services, NZ Ethnic Women Inc, Inner City Women's, Positive Women and the Red Cross. "The exchange collaborative is an emerging project that has been incubated by a project group through series of clinics on collaboration provided by Sky City and delivered by Auckland Communities Foundation and the New Zealand Leadership Institute". We agreed to 4 domains of housing, transport, work and neighbourhood to test and refine prototypes and with key underpinning factors to effective communication that enables 2 way understanding and information exchange.</p> <p>We have the skills and space to activate social enterprise through coaching and providing innovate programmes and initiative. We can make the real space</p> |

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| | <p>available for more sewing needs in Maungakiekie-Tamaki community which and to save a lot treasures and valuables clothes. We can connect the local skills then to update Pacific skills in doing and practicing to exchange language barrier with active participation.</p> <p>We have started a kumara project with more than 20 households supported by the Local Board and found out the love for gardening and volunteering in the community. All we need to do is to educate and inform Pacific people with relevant information ensuring they understood, guide them with gardening information encouraging to show their gardening skills from planting to harvesting. Even though we focused on planting kumara, there are more interests in planting taro, different vegetables and herbs and flowers. We can educate and inform more Pacific families to use bokashi bin to recycle food scrap at home then to use for the garden.</p> <p>When our Pacific community feel strong and confident they participate, contribute and be ready to celebrate. The beauty of a healthy environment is revealing from a healthy community, they enjoy and have fun because they have the right ability to work with the Local Board to fulfill significant plans for Auckland and New Zealand.</p> |
| Total Participants/Community Reach | 1000 |
| Total Project Cost | \$60,000.00 |

Primary contact: Marcus Powell

legal status: registered charity

Email: marcus@ctoa.co.nz

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| Project Title | Jam and Studio school |
| Project Location | Glen Innes |
| Project Description | <p>To shift the perception and culture around meaningful learning for our disadvantaged young people aged 12-24 of the Maungakiekie-Tamaki area. We provide educators/mentors in specialist roles to identify and enhance youth strengths in music production, (songwriting, composition, audio engineering) event management, leadership skills, marketing and advertising whilst also learning literacy and numeracy. We offer the programme in a professional studio environment with strong resources and technical support from our people and Te Oro music and arts centre.</p> <p>The programme enables our young people to rise above the cycles of poverty and abuse by rethinking their life experiences. The Trust provides them with a place of belonging and supports them to undertake education and employment, become leaders in their own peer groups and communities and allow them to engage in creative and meaningful futures.</p> |
| Total Participants/Community Reach | 120 |
| Total Project Cost | \$69,307.00 |

Primary contact: Jennifer Matewiki Karehana
Email: ceo@twp.org.nz

legal status: Charitable Trust

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| Project Title | Collaboration of Financial and Social Services in Tamaki |
| Project Location | Tamaki : Glen Innes, Panmure & Pt. England |
| Project Description | <p>To set-up a strong collaborative network of Financial Literacy services woven together with Social Services in the Tamaki community where they provide motivational practices through programmes that will increase the enrollment and participation of the community towards financially successful outcomes.</p> <p>This will be done with specific programmes designed to change behaviour regarding money wellness which will include:</p> <ul style="list-style-type: none"> - Talking about money without shame or embarrassment - Debt reduction and control - Money planning i.e. budgeting - Savings - Business enterprise e.g. re-purpose items (up-cycling) product design and development e.g. bags, clothes <p>To enable successful outcomes the participants will have the choice of ongoing support through social service programmes that include:</p> <ul style="list-style-type: none"> - Social work - Counselling i.e. group or individual treatment - Literacy and numeracy support - Mental and Physical Health and Wellbeing services - Housing support <p>An evaluation framework will be implemented to ensure we are meeting the needs of the community</p> <p>This project will encourage a thriving community to go from financial interdependency (uncontrollable debt and poor money management) to independence (self/whanau control of their own financial wellbeing).</p> |

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| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$110,000.00 |

Primary contact: Bin Wang
Email: folkdancenz@hotmail.com

legal status: president

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| Project Title | International Folk Dance Festival |
| Project Location | ASB Showgrounds or Theatre |
| Project Description | <p>The International Folkdance Association of New Zealand (IFDA) is a non-profit arts organisation. The Association was formed in 2013 by a group of dance educators, dancers and dance lovers. Membership is drawn equally from the dance professions, and has grown from an initial 12 members to over 100 members at present.</p> <p>The Mission of our association is to foster international arts creative exchange, deepen understanding across cultures, and create ties between New Zealand artists and communities and counterparts abroad. International arts exchange is fundamental because it creates an environment for genuine compromise and conciliation, enhances the education of all citizens. Valuable cultural exchange is mutual and offers the opportunity for deeper and prolonged commitment between artists and encourages responsible global citizenry.</p> <p>The vision of our association is to provide opportunities for self-expression, bringing the inner world into the outer world of concrete reality. They are languages that all people speak that cut across racial, cultural, social, educational, and economic barriers and enhance cultural appreciation and awareness. Folk dance integrates mind, body, and spirit, IFDA wants people to feel the magical power of such dance genres.</p> <p>The first goal of IFDA is to make a restorative confidence and the transforming power of dance for all people. IFDA understand while many of us have the opportunities to participate in dance for performance and recreation, people with disabilities are not have the same chance. Partly because the promotion and resources for integrated dance for disabilities are scarce. IFDA is also going to create a dance programme for people with impairments by considering three main aspects: visible, accessible and viable. Firstly, we will make sure that the dance is suitable for</p> |

all ages and abilities; Secondly, our dance educators have the knowledge and experiences in teaching people with disabilities, and ongoing training will be supported; Thirdly, the dance spaces will be adequate to fit 20 people and wheelchair access is available; Finally, we will stay connected with organisations and partnership with Dance Aotearoa New Zealand will be developed and utilised.

The second goal of IFDA is to concern about community welfare by voluntarily performing for charity events and international cultural exchange. In 2015, in association with Foundation of Youth Development and Children's Autism Foundation, we performed contemporary dance "Open Your Heart" for the fund raising for children with autism. In the Love My Family – Maori Chinese Cultural Exchange Day, we taught Maori artists about Chinese folk dance and we learnt Haka from them in return. We also participated in Chinese Day at University of Auckland childcare centre, and introduced Chinese folk dance to young children. In 2016, IFDA also performed at the Eastcliffe Retirement Village, point chevalier library and Avondale library for promotion of international folk dance in Auckland.

We strive to include creative works based on authentic ethnic sources in our repertoire. Our purpose is to spread folk culture to a modern audience in New Zealand and abroad with the help of folk cultures and folk dances. We successfully hold a showcase "The Oriental Dream", based on Chinese folk dance, engaged with Indian dance, Middle Asian folk dance, Korean folk dance, Hip-Hop and contemporary dance. We raised our own funds in order to participate more people in the event. Through the effort that dancers, staffs and volunteers made, we eventually had free entry for every audience. It's a big step for us to organize a show independently like that, also it proves that we are on progressing. We have the ability to make it better and more professional, so we're inviting more people from different ethnics, colours, ages and nationalities -- to get involved in our next show.

For the International Folk Dance Festival, we are going to make a showcase which from immigrants' point of view about the development of arts in this land of New Zealand. From the ancient Maori art and cultural history, to the Britain colonizing, and all different races gradually came into this land, including, European, Indian, Chinese, Korean, Japanese, Middle East and so on. A timeline story will be told in the theatre and space, mixed with dance, drama, opera and film.

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| | Currently IFDA is a youth ensemble full of energy, happy to collaborate with all people and foreign artists and passionately spreading cultural diversity in the modern open world. We aiming to bring inspiration by introducing variety folk arts, folk dances and artists to this country to create a more dynamic artistic environment and harmonious living environment. |
| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$67,680.00 |

Primary contact: Fathin Doray
Email: funding@shakti.org.nz

legal status: Registered donee

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| Project Title | Mobile Casework and Counselling Clinic |
| Project Location | All suburbs within the Maungakiekie council district limits |
| Project Description | <p>The Maungakiekie- Tamaki area houses the most vulnerable women and children from Asian, African, Middle-Eastern communities that we service. The issues we have found over 20 years of community work is around community wellness and the lack of an approach that would enable access to vulnerable families as close to their doorstep as possible. What we hope to achieve through our project, corresponds with Auckland City Councils vision for the area, which is about involving local communities and agencies, building the capacity of the communities we serve and providing a coordinated response to communities at risk.</p> <p>We are keen to set up and operate a mobile casework and counselling clinic. This project is born out of our past working experience with migrant and refugee women within Auckland who we have found are unable to reach us because of being subject to power and control issues and/or abuse within their homes as well as isolation. Through the mobile clinic we hope to enable women to overcome barriers imposed on them and provide services that can be easily accessed directly. Shakti envisions achieving overall community wellness and social change for the Maungakiekie-Tamaki area where families can live in violence free communities. This application is from our Shakti Asian Women’s Centre which is based in Onehunga and has been servicing the area from the late 90’s.</p> <p>Currently we service 15% of women from the Maungakiekie district from the suburbs of Onehunga, One Tree Hill, Mt Wellington, Panmure, Penrose, Royal Oak and Glen Innes. From our work experience in the area, there are still a significant number of women who are not able to access the critical services we offer.</p> <p>Domestic and Family violence is a growing issue in our society, statistics show that 1 in 3 women are victims of</p> |

domestic violence. Migrant and refugee women are at a heightened vulnerability as in addition to domestic violence, they are also victim to other forms of culturally sanctioned abuse such as dowry abuse, and honour based violence and underage / forced marriages. Women find it difficult to leave abusive relationship because of isolation, power and control, lack of financial resources, fear and stigmatization. This can also result in inter-generational cycle of violence where children may incorporate abusive behaviour into their daily lives or normalize abusive behaviour. Survivors also experience health problems, physical disabilities, post-traumatic stress disorders and poor ability to create healthy relationships. As a result of abuse and inter-generational cycle of violence, families are not able to live and thrive in the local community.

Shakti has been providing culturally specialist family violence intervention and prevention services for over 20 years in New Zealand. Our women's centre based in Onehunga carries out case-management, specialist advocacy (housing, WINZ, medical care, legal representation, immigration), counselling and translation, runs a 24/7 multilingual crisis line (0800 SHAKTI) as well as accommodation support and life skills programmes. The critical point of difference between Shakti and other mainstream provider agencies is that our focus is towards supporting families of Asian, African and Middle-Eastern backgrounds. The migrant and refugee women that we service from the Maungakiekie region, are often in positions where either they are either unsafe, trying to break away from situations of domestic violence, or experiencing cases of severe isolation with no personal support networks. In addition to this, the women we support often have difficulties in seeking our help without eluding their abuser; there is great fear and anxiety in making this initial contact for help. Even venturing outside or too far from home can put a client at risk, so they are unable in these circumstances, to seek our services. These services are vital in breaking the cycle of family violence and building on the process of creating safer and healthier families and communities.

Our Mobile Casework and Counselling clinic, will deliver an outreach service, to the most vulnerable by travelling directly to them, or an alternative safe location within close proximity of where they live. By providing these services, we would be working together with the council to improve the wellbeing, wellness and safety of families within the Maungakiekie suburbs. We would like to add that if men require counselling services, we would make

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| | <p>appropriate referrals to our Family Centre.</p> <p>The counselling will be carried out by a volunteer counsellor who will carry out weekly counselling sessions and casework sessions will be carried out by a caseworker/social worker at an appointment basis. This initiative also includes caseworker volunteer expenses for our crisis line, our first point of contact for the women survivors of violence that we service. The crisis line does risk assessment and subsequently will refer the clients as needed to the mobile clinic. Volunteer caseworkers who manage crisis line are drawn from the local communities, as is our volunteer counsellor with Shaktis work being primarily centred around the community development model. Partnerships and services will be maintained with CAB, medical centres and local community agencies in an effort to collaborate with local communities. In aid of this, we will be printing and distributing promotional material about the mobile clinic, to assist with referrals and outreach through these agencies. We would also like to showcase the support of the Council by including the Auckland City Council logo in these publications.</p> <p>We believe that through this project, the capacity in our communities will be strengthened to sustain a Maungakiekie-Tamaki area free of violence.</p> |
| Total Participants/Community Reach | 80 |
| Total Project Cost | \$50,600.00 |

Primary contact: Robert Simon Nimmo
Email: manager.cabac@cab.org.nz

legal status: Incorporated Society

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| Project Title | Tamaki Empowerment |
| Project Location | Various, by agreement with the Local Board |
| Project Description | <p>We envisage a Maungakiekie-Tāmaki area where residents are empowered to contribute, participate and celebrate their communities through improved financial literacy for low income people and families.</p> <p>There are a number of social issues within the Local Board’s operational area that impact negatively on the residents. These issues are primarily driven by poverty and deprivation.</p> <p>We would like to address some key issues by educating and empowering community members to make better choices. We therefore propose providing several half day events on a Saturday or Sunday with a number of small workshops around specific life skills issues for those living with low incomes for example:-</p> <ul style="list-style-type: none"> • Clothing trucks and buying on credit (consumer rights) • Borrowing Money (CCCFA and hardship) • Buying vehicles on hire purchase (consumer rights and risk management) • Making ends meet (budgeting with East Auckland Budgeting service and G-FIT) • Adult Literacy (with English Language Partners and Adult Literacy Tamaki) <p>These areas focus on our experience of the most common issues and align quite well with the Tamaki Regeneration work on the need for improvements to consumer’s financial literacy in Tamaki.</p> <p>To deliver this adult learning to the Tamaki community we will need to provide inducement for community members to attend the proposed events. For low-income residents we are mindful that their day-to-day activities may be governed by their immediate needs of feeding and clothing themselves and their families.</p> |

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| | <p>We believe that the key to success would be a “Free Hot Lunch” for all attendees and their families as well as providing activities for children to allow parents to participate in the workshops, these would also be the major part of the cost.</p> <p>This formula has been used successfully in the past. Josephine Bartley ran a similar successful event in Otahuhu a few years ago and the team would be keen to emulate her success.</p> |
| Total Participants/Community Reach | 300 |
| Total Project Cost | \$30,800.00 |

Primary contact: Kathryn Ann Haughey**legal status:** Secretary**Email:** kathted@xtra.co.nz

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| Project Title | Panmure Stone Cottage |
| Project Location | Cnr Kings/Queens Road, Panmure |
| Project Description | <p>Our Society canvassed its members re suitable projects and at our committee meeting on 2 Feb 16 agreed to seek your help with :</p> <ol style="list-style-type: none"> 1. a kitchenette within the Stone Cottage. this would encourage volunteers who staff our open days and would also be of direct help in planning more attractive events. Estd cost including drainage \$8,000.00 2. specialized cleaning of our very old and delicate displays: eg fabrics: Estd cost \$3,000.00 3. improved, more attractive displays - eg display cases and informative labels. Estd cost \$4,000.00 4. significant R&M of cottage woodwork eg; window frames, door frames, shingle roof. Estd cost unknown yet: awaiting report to Local Board from April Song and Richard Bland. 5. other works which may be referred to Local Board by AS and RB. |
| Total Participants/Community Reach | |
| Total Project Cost | \$15,000.00 |

Primary contact: Clark
Email: shop@towahi.nz

legal status: Charitable Trust

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| Project Title | Your Place (To Wahi) |
| Project Location | Oranga |
| Project Description | Your Place is a social enterprise committed to supporting education enterprise and employment in the Te Papapa and Oranga communities. Our physical Op shop and community space provides a place of hospitality and support, as well as promoting sustainability and non waste. |
| Total Participants/Community Reach | 1000 |
| Total Project Cost | \$10,000.00 |

Primary contact: Serena Somlyai
Email: development@aucklandnetball.co.nz

legal status: Incorporated Society

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| Project Title | Have a Go at Netball |
| Project Location | Te Papapa School, Oranga Primary School, Onehunga School, Sylvia Park School, Panama Rd School |
| Project Description | <p>We would like to roll out a ‘Have a Go at Netball’ programme into low income communities to increase child participation in Netball.</p> <p>These programmes would be run at various schools listed below, making it easily accessible to children in that community. We want to offer this programme for free so there are no boundaries for children to attend. They will be run on a weekend day for 3 hours, opening up the opportunity for children in that community to have a go at Netball. These schools currently have little or no participation in Netball.</p> <p>At Auckland Netball we are the leader in netball development in the Northern Netball Zone having delivered programmes in schools and at our centres since 2003. We work with Sport Auckland delivering programmes at schools in different clusters around Auckland. The communities we would like to offer these programmes to are different to the schools we deliver Kiwisport in, leading to us wanting to give them equal opportunity to participate in netball. Schools have been very open to us delivering programmes as children have really benefited from them.</p> <p>Once children have had the chance to participate we are able to support the growth of netball in their communities through our Auckland St Johns Club held at both St Johns and Windmill Rd. We also offer ongoing skills workshops at our venues and can continue to offer these at their schools.</p> <p>We would like to see every child have the chance to play Netball and by running this programme, it will introduce more children to the sport, especially Migrants and those of Maori and Pacific Island ethnicity.</p> <p>The areas we will be targeting have high ethnicity</p> |

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| | <p>groups which we are encouraging to participate in sport and have a healthy lifestyle from a young age. We recognise obesity and diabetes numbers are rising and by giving these individuals the opportunity to be active will help long term with these problems.</p> <p>We believe this project would be beneficial to these children as it is getting them participating in physical activity while showing them that playing sport and being active can be fun.</p> |
| Total Participants/Community Reach | 100 |
| Total Project Cost | \$2,700.00 |

Primary contact: Graham Richard Davison
Email: tehuruhitrust@xtra.co.nz

legal status: Charitable Trust CC43734

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| Project Title | Te Huruhi Trust - Wages and Allowances |
| Project Location | Glen Innes |
| Project Description | <p>In addition to our other application for physical improvements (MTCP - 151623) we also want to submit this application for help with Wages and Allowances for 4 of our Staff.</p> <ol style="list-style-type: none"> 1. Martha Pritchard who does our Budgeting Debt Reduction, Financial Literacy work helping many families in Glen Innes area 2. Tohoa Glassie - who does our Administration work for the Te Huruhi Trust 3. Moses Lauti - who runs EastCare - our bread, food and clothing distribution working with individuals, families and schools in our area. 4. Paul Glassie - who runs our Skatepark and Recreation Centre and Transit Accommodation |
| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$30,000.00 |

Primary contact: Margaret Seuala
Email: lika04.seuala@gmail.com

legal status: CT

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| Project Title | Fono Samoa Tupulaga Conference |
| Project Location | Tamaki Marae, Glen Innes. |
| Project Description | <p>We are hosting a Youth Conference on April 21st-April 23rd April 2016.</p> <p>Our vision is to base our workshop on Community. What is community to you? How can you help community? Are the questions that we will be asking our young people. We want our young people within the youth groups to see how important it is for them to do community work in their communities. We will have more than 200 young people attending.</p> <p>We are hoping to create a program for our young leaders.</p> |
| Total Participants/Community Reach | 300 |
| Total Project Cost | \$2,500.00 |

Primary contact: Dr. Glenn Doherty
Email: glenn.doherty@tonganhealth.com

legal status: Yes

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| Project Title | Langimalie Jordan Avenue Community Garden – Onehunga (Phase 2) |
| Project Location | Jordan Avenue, Onehunga, Auckland |
| Project Description | <p>Mission Statement</p> <p>Our mission is to develop a hub for the local community, whereby they are empowered to strengthen their relationships through the use of the community hall and gardens for the production of vegetables and fruit.</p> <p>Overview – Vision and Goals</p> <p>The Langimalie Jordan Avenue Community Garden provides an opportunity and space where local communities in the Maungakiekie-Tamaki Local Board are able to create healthy natural environment for the local communities to enjoy, an environment that supports and strengthens community relationships and culture, encourages participation and contribution to stronger and active community, and creating recreational facilities and activities to promote healthy lifestyles and enhance well-being.</p> <p>In contributing to the local board outcomes above, the Langimalie Jordan Avenue Community Garden vision and goals plan to build a greenhouse to distribute vegetable seedlings and fruit plants to the community, build a veranda next to the community hall, and increase the number of vegetable plots.</p> <p>This project involves:</p> <p>(1) Building a portable greenhouse of the property will enable vegetable seedlings and fruit trees to be distributed to members and the local community.</p> <p>(2) Building a covered but open plan veranda joining to the community hall will help bring the local community together and create a friendly environment. It will provide protection for families from the sun or rain while gardening. It will have chairs and tables for families to sit on. The community hall will also have heat</p> |

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| | <p>pumps to warm it up during the winter season.</p> <p>(3) Increasing the number of vegetable plots will allow those families who do not have any section to be able to plant vegetables onsite. Vegetables are essential in developing healthy communities.</p> <p>Creating a healthy environment and providing a facility allows the local community to foster, empower, and strengthen relationships, and in the long term it helps achieve the local board outcomes.</p> |
| Total Participants/Community Reach | 100 |
| Total Project Cost | \$68,710.00 |

Primary contact: Graham Richard Davison

legal status: Charitable Trust CC43734

Email: tehuruhitrust@xtra.co.nz

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| Project Title | Te Huruhi Trust - Accommodation improvements and General Improvements |
| Project Location | Glen Innes |
| Project Description | <p>We have a fully consented Transit Accommodation here at our facility in Glen Innes. We need to finish the remaining rooms with Gib Stopping and Painting and Carpet Squares in some of the rooms and hallways. We need to refurbish Main Women's Toilet Shower area. Very important need for the 50+ plus people regularly using our Transit Accommodation. They can begin to save for their own Rental as contributions are based on their incomes and are very low contributions compared with market rentals for rooms in Auckland.</p> <p>Refurbishing Main Women's Toilet and Shower block will also benefit the 5,000+ people who use the facility regularly over the course of a year.</p> <p>Carpet Squares on public areas as old carpet is 40 years old and threadbare.</p> |
| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$30,000.00 |

Primary contact: Lani French
Email: lani@dfsa.org.nz

legal status: Charitable Trust

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|----------------------------|--|
| Project Title | Dress for Success' Professional Women's Group (PWG) |
| Project Location | 4 Boston Rd Mt Eden |
| Project Description | <p>Our Professional Women's Group Programme (PWG) is one of three community programmes we run. It provides valuable community support resources and leadership skills for women who have been through our dressing programme and have successfully secured employment. The group meets monthly in our Mt Eden premises. We provide speakers, workshops and training and support. The primary focus of the programme is to ensure women are empowered, are leaders and role models and are able to fully participate and celebrate their role while contributing to a strong healthy community.</p> <p>This project meets the Local board outcome around creating strong and thriving communities that are enabled to participate, celebrate and contribute.</p> <p>One of the aims of the PWG is to foster leadership skills, enabling the women to become leaders within the community, thus developing and encouraging community participation. We know that many families within the community are struggling financially and our aim is to not only empower them into financial independence but to 'give back' to the community. We do this by leading a</p> <p>CAP (community action project) each year which means women engage and collaborate with other organisations within the community to address a community identified need. Our clients become strong role models encouraging other women to be self-sufficient and to participate positively within the community. Many of our clients are mothers, and we support these women to provide for their families which strengthens family well-being, promotes wellness and develops strong communities.</p> <p>With over 300 referring organisations across Auckland, Maungakiekie -Tamaki is one of our top 5 local board</p> |

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| | <p>referral areas producing up to 68% of our clients and their families.</p> <p>Our volunteers are largely centrally based and on average would comprise of up to 43% from the Maungakiekie - Tamaki area, we access the community and encourage participation with our large pool of over 120 active volunteers who roster on every day, six days a week further building the capacity of the community.</p> |
| Total Participants/Community Reach | 1500 |
| Total Project Cost | \$65,957.24 |

Primary contact: Matthew Graham Luxon
Email: matthew@envision-nz.com

legal status: Charitable Trust

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| Project Title | Resource Rescue |
| Project Location | 10 Southdown Lane, Penrose |
| Project Description | <p>Resource Rescue is a new social enterprise located within Maungakiekie-Tamaki that began trading in January 2016. The Entrust Foundation established the enterprise in response to the large volume of whiteware and other appliances being recovered through Auckland Council's new Inorganic Collection Service and with support from the local board who provided initial seed funding. Envision New Zealand have been contracted by Entrust to establish and manage the enterprise.</p> <p>Since mid-January Resource Rescue has generated over \$11,000 in revenue and employed 1.75 full time equivalent staff. Having now proven the concept our vision is to expand the service in order to generate further employment and training opportunities within Maungakiekie-Tamaki. We are also interested in potential spin-off opportunities that could emerge from the enterprise.</p> <p>Resource Rescue is ideally suited for providing entry level employment with clear training pathways. For example, a worker could start with cleaning appliances and recovered parts, learn about packaging and distribution when sold, move into deconstruction of machines and the recovery of parts, before embarking on repair of appliances for reuse. They may then choose to complete an Electrical Appliance Serviceperson course. This involves a short course followed by 18months practical experience which can be gained at Resource Rescue.</p> <p>If successful with this application funding will be used in three ways;</p> <ol style="list-style-type: none"> 1. To subsidise the wages of two full time positions for one year 2. To build and launch a simple one page website for the enterprise 3. To review and improve the health and safety |

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| | aspects of the operation through policies and equipment |
| Total Participants/Community Reach | |
| Total Project Cost | \$30,000.00 |

Primary contact: Agnes Granada
Email: a.granada@earthactiontrust.org.nz

legal status: Charitable trust

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|----------------------------|---|
| Project Title | Resource recovery group to empower Glen Innes community |
| Project Location | Glen Innes |
| Project Description | <p>Founded in 2013 as a result of community discussion in Mt Roskill for 3 years, Earth Action Trust is working towards realising an environmentally and economically sustainable local community.</p> <p>We are now part of the Community Recycling Network Aotearoa and building our capacity to operate a community recycling centre in partnership with other community groups, aligning with the Auckland Council's "zero waste by 2040" vision.</p> <p>Our current and upcoming programmes include garage sale, sewing group, repair shed, and educational presentation, all of which focus on waste minimisation. While doing so, however, we are also trying to address our economic, social, cultural, physical and mental issues in the community. Our programmes are directed at empowering the marginalised by increasing connectedness, developing unutilised skills and talent, and creating the opportunity to earn additional income.</p> <p>Our unique strength as a migrant-led organisation is that we are highly experienced in dealing with people from migrant and former refugee backgrounds. Agnes Granada, Coordinator, and Tatsuo Nishimura, Project Officer, were former staff of Migrant Action Trust and have a close relationship with the ethnic migrant community.</p> <p>Now we are looking for the opportunity to have a wider reach to promote environmental awareness more at the community level. Thus we would like to set up our sewing group (we call it "Resource Recovery Sewing" programme) in Glen Innes, an area comparable to Mt Roskill in terms of socio-economic situation, in partnership with local groups.</p> <p>At the moment, a programme coordinator who runs a</p> |

pre-school education programme at a primary school in Glen Innes is interested in our sewing programme. Also, we have got in touch with the Glen Innes Business Association and a marae in the area, asking them to refer to us a potential collaborator.

Our "Resource Recovery Sewing" programme is a social enterprise that uses unwanted fabric and sewing resources and diverts them from going to the landfill. The members make eco-friendly fabric products (e.g. printed shopping bags) to replace artificial, synthetic products including plastic bags that are potentially harmful to the environment.

We would like to see local people, including mothers with young children, solo-mothers and the retired people from diverse cultural backgrounds, come together and work together. Group members will receive instructions and aim to produce fabric products that can sell.

Trainer/mentor from Earth Action Trust will explain our environmental cause, share our experience, and provide sewing resources to facilitate members' activity at the initial stage. Then we will gradually leave the operation in Glen Innes to the collaborators' discretion, while monitoring the progress of the programme.

As a social enterprise, we will sell sewing products at different channels. They include community events around Auckland, pre-orders from our associate group, and online retail store. Group members will be paid based on the sales made or hourly rate.

Beside environmental benefits, the activity can bring benefits to the community in different ways. It can increase member's sense of purpose and belonging, boost their creativity and wellbeing, and create self-employment for those interested.

Apart from our sewing programme, we are also hoping to introduce the following programmes to the Glen Innes area in partnership with the same groups.

1) Zero Waste Home

Our coordinator Agnes Granada delivers an awareness raising presentation with a focus on sorting rubbish from source. This programme includes practical training and waste audit of participants to promote the habit of reduce, reuse and recycle, which can lead to waste

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| | <p>minimisation in the community. She is always prepared to speak in a culturally appropriate manner that respects the audience's cultural values. This programme can also be modified to fit children.</p> <p>2) Bike 4 Refugees</p> <p>This is our upcoming programme in partnership with Refugee as Survivors. We will supply unwanted bicycles for reuse to people from former refugee backgrounds (mainly to the newly arrived). This programme also promotes cycling as an alternative to driving, which provides a more eco-friendly way for fun, fitness and commuting.</p> |
| Total Participants/Community Reach | 120 |
| Total Project Cost | \$30,593.00 |

Primary contact: Ron Muavae
Email: ronmuavae@me.com

legal status: NPO

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| Project Title | Oranga School Holiday Programme |
| Project Location | Oranga Community Centre, Waitangi Road, Oranga, Auckland |
| Project Description | <p>We would like to facilitate a school holiday programme at the Oranga Community Centre during the school holidays. At present there is no such programmes in the area to cater for the increasing numbers of kids and their families surrounding the Community Centre. There are also two primary schools (Oranga Primary & Te Papa Primary & One Tree Hill College) within walking distance and all don't offer any programmes for the students during the holidays. So there is a great need to provide a place where they can be more productive, learn, keep fit and be part of workshops to encourage them to be proud and take ownership of their community and its facilities.</p> <p>We would like to run a free weekly (Monday to Friday) 4 hour programme that offers Arts & Crafts, Sports, Educational, Food and Fun activities for the kids. The programme will run from 10am to 2pm daily. Also outdoor activities which promotes team play, wellness and safety in outdoor environments. We will also be offering lunch for every kid that attends.</p> <p>We would like to run this programme at every holiday period of the school calendar for the next two years at least.</p> |
| Total Participants/Community Reach | 80 |
| Total Project Cost | \$3,000.00 |

Primary contact: Karen Clifford
Email: toofm@xtra.co.nz

legal status: no legal status under Lifewise

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| Project Title | Reclaim Tamaki |
| Project Location | Maungakiekie-Tamaki area - Glen Innes, Penrose, Panmure, Point England, Onehunga |
| Project Description | <p>INTRODUCTION</p> <p>This application is the result of number conversations with local community groups such as Multi Education Services Trust, Salvation Army, PERA Community Garden, Te Oro, Lifewise and independent consultants, Envision NZ.</p> <p>Collectively we have committed to work together to identify and pursue resource recovery opportunities within the local board area. Our goal is to ‘join the dots’ in order to participate within the Resource Recovery Network (RRN) emerging across the Auckland region. Our vision is to ensure Tamaki residents benefit from having a range of thriving community-led resource recovery services available to them.</p> <p>ABOUT TAMAKI WRAP</p> <p>Tamaki WRAP is a community development initiative, which at its heart is about working with people to gain employment, reconnect with their own community and to taking part in local decisions that impact on their wellbeing. Tamaki WRAP works to build jobs for people and to be stepping stone to a pathway to employment. We will continue to build relationships that result in jobs for people.</p> <p>This application is seeking to build on the grassroots foundation we have in Tamaki and to strengthen the network across the Manugakiekie-Tāmaki Local Board area. To build with our partners job creating activities, to create more social enterprise, to be a pathway into employment for local people and to reduce waste to land fill for our local board by educating our community. We aim to work with partners to increase local capacity to seek and create local jobs for people. Tamaki will be continuing to advocate for a cleaner natural environment. Tamaki WRAP takes strengths based approach to our work and will always hold a can do attitude to get the work done.</p> |

Tamaki WRAP model is designed to be nimble and to be able to response to opportunities that come our way. This enables relationships to be formed outside of the traditional resource recovery system e.g. working with the Glean Innes Family Center, Te ORO, Two local business centers, Early childhood centers, Social support services, Housing New Zealand, Local community groups, Churches, Libraries community centers and so on

In Short – Tamaki WRAP is built on community development foundation to building wealth and wellbeing into peoples lives for thriving and flourishing community for people to live their lives. We believe ‘Waste’ is such a leveler to have conversations across all sections of society and by having conversations with each other we build relationships naturally. We want to start to develop a community-wide approach to zero waste across Manugakiekie- Tāmaki and build on the strengths and networks that exist in the local area.

OUR VALUES

Tamaki WRAP’s Vision is about ‘connecting and supporting communities to reduce waste’ this vision is reflected by the values we hold.

Values:

“At WRAP our values guide our beliefs and commitment to our work”

The People – He Tangata

Whether born and bred, newcomers or returning to the Tamaki community we believe the people can inspire and empower change through their locality, experience and connection to the community and whenua.

The Land – Whenua

We belong to the land the land doesn’t belong to us. We value our roles as kaitiaki of the whenua that guides and promotes sustainable practices in waste reduction.

Openess – Mākohakoha

Waste is a vehicle for change that can be sought from different inspirations, aspirations and experiences. Being open and aware of all ensures an equal and supportive environment.

Sharing Knowledge & Skills – Ako

We acknowledge that education is vital for change and personal development. We also acknowledge and support different approaches to education that is respectful and promotes participation.

Employment - Mahi

Employment opportunities in the field of waste whether local or outside the community has positive flow on effects.

- strengthening our local economy
- caring for our environment
- role modelling positive behaviour
- shedding some light on local skills and talent
- personal development of an individual and community

What your programme/project is and how it will contribute to current and long term needs for the Maungakiekie-Tamaki Local Board area

Tamaki WRAP shares Auckland Council's vision of Zero Waste by 2040, and the Maungakiekie-Tamaki Local Board's goal of activating social enterprise in the area as a way of addressing various social issues.

Our proposed project has three key aims:

1. Build Tamaki WRAP's experience and capacity in establishing and operating community-led resource recovery initiatives and enterprises
2. Develop social and micro enterprises as a means for addressing various social issues within Tamaki
3. Instigate collaboration and partnerships between organisations committed to contributing positively to Tamaki

A key feature of our project is using an iterative, co-design process with the local board and our community partners to identify and pursue social enterprise opportunities related to resource recovery. We are eager to build on the diversity of work the local board, our community partners, and Envision NZ have been, and are currently, engaged with across our communities. Therefore, although we have developed a framework for a process, we have intentionally avoided pre-empting what the process may result in.

In particular we are asking the local board for funding through this grant and in-person support and advocacy.

1. Tamaki WRAP facilitate two - three meetings between representatives from the local board, Salvation Army, Multi-Education Services Trust, Pera Community Gardens and Envision NZ

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| | <p>2. The meetings will seek to identify opportunities for social enterprises within the area and the resources participants can contribute to pursuing any</p> <p>3. Depending on the outcome of the meetings, appropriate physical space is either leased privately, (such as a suburban shop front), or secured from any assets under local board control (community facilities). This will allow a base for any resulting operation.</p> <p>4. Suitable management and governance structures are established</p> <p>5. Seed funding is secured to commence operations</p> <p>Given that we don't have a specific outcome in mind (although we have plenty of ideas!) we are unable to provide an accurate estimate of funding required. Rather we are asking the local board to consider allocating \$30,000 from the Partnership Fund to our project, to be released as appropriate and as per the board's approval following our initial partnership meetings described in points one and two in our process.</p> <p>PLS note this this application as been created by Karen Clifford who is an independent contractor</p> |
| Total Participants/Community Reach | 3000 |
| Total Project Cost | \$30,000.00 |

Primary contact: Jennifer Matewiki Karehana
Email: ceo@twp.org.nz

legal status: Charitable Trust

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| Project Title | An electronic device towards self help |
| Project Location | Tamaki : Glen Innes, Panmure & Pt. England |
| Project Description | <p>To set-up a collaborative network of NGO's in the Tamaki community where they can share their services and relevant information through an electronic device. This device will be accessible to all Tamaki residents through activation stations within the collaborative network.</p> <p>The electronic devices will contain the following information:</p> <ol style="list-style-type: none"> 1. Different themes for community choices under <ul style="list-style-type: none"> - Health Services - Learning centres - Community programmes - Financial Wellness - Housing options 2. Videos that introduce services and programmes and are designed to relate to the lived realities of the Tamaki community. The videos will be community focused rather than service focused. The presenters in the videos will be successful community participants of the services and programmes. 3. Linking community to services and programmes: <ul style="list-style-type: none"> - This will be a simple process where the end-user will fill out an electronic form and forward to the relevant provider who will follow up. <p>An evaluation framework will be designed and implemented to demonstrate that we are meeting the needs of the community & making a difference through our outcomes.</p> <p>This project will encourage a thriving community from being "told what do and what is good for them" to being "self motivated into making their own decisions and</p> |

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| | choices" taking them from interdependency to independence, taking ownership for their choices. |
| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$130,000.00 |

Primary contact: Lanping Wang
Email: lanping0039@gmail.com

legal status: no IRD

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| Project Title | 2016 Chinese National Day and middle August festival, 2016 Christmas Parade, 2017 Chinese New Year celebration festival |
| Project Location | Glen Innes, Panmure |
| Project Description | <p>Our aims will support Local Board plan, strong and thriving communities that are enabled to participate celebrate and contribute, strong healthy and save neighbourhoods where people are connected and know each other.</p> <p>There are 200 members in our group who are older Chinese people. We will participate Panmure Christmas Parade, and Glen Innes Community Christmas stars concert which events are placed at Maungakiekie-Tamake area. Our group will hold Chinese National Day festival, and Chinese New Year celebration in the community events of another two years in the future. We will open it up to other members of the community in order to create cross culture understanding.</p> <p>Our group will enhance people health, happiness, well being, and connect different ethnic people joining together from our projects/programme. We will be involved in various community consultations as we are concerned about what happens in the community.</p> <p>We will provide a vital role in the Local Board diverse community, not only current but also in the future.</p> |
| Total Participants/Community Reach | 500 |
| Total Project Cost | \$7,200.00 |

Primary contact: Lanping Wang
Email: lanping0039@gmail.com

legal status: no IRD

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|---|---|
| Project Title | celebration Chinese National Day and middle August Festival, 2016 Christmas Parade, and Chinese New Year Celebration festival |
| Project Location | Glen Innes, Panmure |
| Project Description | <p>Our aims will support Local Board plan: strong and thriving communities that are enabled to participate celebrate and contuibute, strong, healthy,and save neighbourhoods where people are connected and know each other.</p> <p>There are 200 members in our group who are older Chinese people. We participate Panmure Christmas Parade in passed years and in future. We organize Chinese New Year Celebration festival and invite other ethnic people to join in together and invite Local Board members to join in with us.</p> <p>We will enhance people health, happiness, and connect together through our projects/activities. So the place to rehearse for our projects/activities are indispensable where is TE HURUHI trust (Grace International) in Glen Innes. Not only our activities regularly are strong and thriving communities but also our organisation festival to contribute community in Local Board area.</p> |
| Total Participants/Community Reach | 500 |
| Total Project Cost | \$7,200.00 |

Primary contact: William Raffles
Email: onehungasports@hotmail.com

legal status: Charitable Trust

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| Project Title | Equipment replacement and service provisions |
| Project Location | Waikaraka Park |
| Project Description | <p>1 - Due to Health and Safety (and the new Act) For the replacement of existing 10 year old roll type cloth hand dryers for the Clubrooms and public toilets that are required to be open for the public as part of our Council lease agreement.</p> <p>2 - Replacement of clubroom kitchen equipment. Chip fryer, Dishwasher, Pie Warmer. These kitchen items are used for catering of events, when the clubrooms are used / hired for community activities.</p> <p>3 - Installation costs to be covered in house</p> |
| Total Participants/Community Reach | 500 |
| Total Project Cost | \$17,500.00 |

Primary contact: Jennifer Myers
Email: jenny_myers_aus@hotmail.com

legal status: Registered Incorporated Club with Charities Commission CC42727

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| Project Title | Club Signage and Information Board |
| Project Location | St Heliers |
| Project Description | <p>The St Heliers Tennis Club (SHTC) has a long and proud history. It has recently celebrated 100 years of tennis and is protected by a special Act of Parliament; the Auckland City (St Heliers Bay Reserve) Act 1995, which vests certain reserve management responsibilities with the Auckland Council. The SHTC was incorporated in 1958.</p> <p>The Council in turn has adopted the “St Heliers Bay Reserve/ Vellenoweth Green Management Plan” after consultation with, among others, the St Heliers Tennis Club and this plan provides a framework for management of the reserve.</p> <p>The Club has seven well maintained synthetic grass courts with lights and well-appointed Club rooms built in 1998 which are admired by all visiting tennis players and supporters.</p> <p>The Club facilities are maintained to a very high standard through the voluntary efforts of club members. Club members regularly participate in Inter-club tennis programmes and there are currently more than 12 teams participating in 2016.</p> <p>The Club is very proud of the fact that it has two excellent professional coaches, Amanda Trail and Rachel Clarke who won the Tennis Auckland Club Coaches of the Year award in 2014.</p> <p>Agreement with Auckland Council: The Auckland Council’s long-term lease arrangement, inter-alia, obliges the SHTC to obtain approval for any development of the Club facilities and this is currently being initiated. The hours the Clubhouse and court lighting may operate are also restricted. The Club’s Public Liability policy is a joint Policy which also indemnifies the Council.</p> |

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| | <p>Club Vision 2020:</p> <p>The club's current long-term Vision or Objective is to maintain the Club's well-earned reputation as the Eastern Bay's friendliest Tennis Club and to develop and maintain even better facilities and achieve much wider membership and a dynamic linkage to the St Heliers community.</p> <p>The stated Objectives of the St Heliers Tennis Club are to: "Encourage the growth and spread of the game of tennis and any other game or athletic sport which may conveniently be carried on in conjunction with".</p> <p>The new Information Board will provide the ability to improve the Club's communication with both members and the wider community with regards upcoming sporting and social events. This will give the Club the ability to strengthen our ties to the local St Heliers community.</p> |
| Total Participants/Community Reach | 400 |
| Total Project Cost | \$1,610.00 |

Primary contact: Christine Jane Hobbs
Email: 158ideas@gmail.com

legal status: Sole Trader

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| Project Title | TechMe maker-space |
| Project Location | Proposed location is Panmure - near the transport hub. Actual location yet to be confirmed and leased. |
| Project Description | <p>In the first instance, to continue work on a business plan which would lead to the instigation of the following local business:</p> <p>A workshop facility for people to access on a daily basis on subscription, where training for trades, school technology workshops and adult creative making can take place using hard materials (glass, wood, metal) and soft materials (fabrics).</p> <p>Community groups such as Men's sheds would be housed within the facility, and the workshop would allow members to train with new technologies such as 3D printing and laser cutting as well as learning about, and gaining qualifications in, timber and metal trades.</p> <p>This facility could provide workplace training for youth in the local area, allow membership by WINZ clients, allow for location of men's groups/men's sheds, give facilities to designers, engineers and creatives to develop new intellectual property.</p> <p>If sited near the Panmure Transport Hub, it could also bring a new face to the locale and improve the appearance of the area as well as providing ease of access by the community.</p> |
| Total Participants/Community Reach | 1000 |
| Total Project Cost | \$3,000.00 |

Primary contact: Dan Su
Email: aucklandchineselibrary@gmail.com

legal status: 118652886

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| Project Title | Auckland Chinese Library |
| Project Location | Panmure |
| Project Description | <p>The programme is to build up a Auckland Chinese Library. It will be a public library and mainly offering Chinese book loan service, cross-cultural communication and consulting service, etc. For long-term development, Auckland Chinese Library aims to extend social services, education and road safety services to Asian migrants to support them settling and positively participating in and contribute to NZ society.</p> <p>The mission of Auckland Chinese Library is to</p> <ul style="list-style-type: none"> <input type="checkbox"/> fill up the shortage of Chinese books and library service; <input type="checkbox"/> support lifelong learning; <input type="checkbox"/> bridge the cultural information, knowledge, and ideas gap between China and New Zealand; <input type="checkbox"/> promote cultural diversity in Auckland. <input type="checkbox"/> popularize road safety knowledge to Asian migrants <input type="checkbox"/> support new Asian migrants settling <p>Auckland Chinese Library will contribute to the Maungakiekie-Tamaki Local Board area significantly by</p> <ul style="list-style-type: none"> <input type="checkbox"/> providing good jobs for local people; <input type="checkbox"/> offering language education, new migrants settling services, road safety education, and holding functions and events regularly therefore to thriving communities that are enabled to participate, celebrate and contribute; <input type="checkbox"/> enriching multi-cultural environment that strengthens our communities and improves multi-ethnic understanding and harmony. |
| Total Participants/Community Reach | 100000 |
| Total Project Cost | \$2,210,000.00 |

Primary contact: Anaia Treefoot
Email: admin@dancetherapy.co.nz

legal status: Charitable Trust

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| Project Title | Dance and Arts Therapy Groups 2016-2018 |
| Project Location | Dunkirk, Oranga, Riverside, Panmure and Onehunga Community Centres |
| Project Description | <p>Dance Therapy NZ has been running dance and arts workshops in the Maungakiekie-Tamaki Local Board area since 2013. In the financial year ending June 2015 we had 3,587 individuals attend our programs across Auckland, 62% of which were in the Maungakiekie-Tamaki area. Since then our programmes have grown and we anticipate this number being considerably higher in the year ending June '16.</p> <p>It is our vision to continue offering our existing workshops in this area, including STARS, Dance 4 Us and Arts 4 Us, and to expand on these by adding in additional programmes particularly in the Tamaki area where there seems to be considerable need. We aim to cater specifically for different ages and make the workshops more attend-able in terms of hours and convenience for low-income families.</p> <p>We currently offer three different programs in this local board area, with 5 group sessions being held each week during the school term and led by experienced, qualified dance and arts therapists. We envisage this expanding to 8-10 group sessions per week during the next two year period, based on current and projected community need.</p> <p>Our STARS dance program is designed for children and teens with disabilities including Autism, ADHD and other developmental disorders. The program offers children not only an outlet for creative expression and social inclusion, but is an ideal way for them to participate in the community in a safe, fun environment that caters for their unique needs. We currently have one group per week at Onehunga Community Centre.</p> <p>Our Dance 4 Us drop-in program is based on the same principles of creativity and social inclusion but is designed for adults with disabilities who may otherwise</p> |

find it difficult to find meaningful ways to get out and about and join their local communities. We currently have one group per week at Pearce Hall, Onehunga Community Centre with 20+ adults attending weekly. There is a need to expand this to 2 sessions per week as the numbers sometimes reach 30+ and we are looking at Panmure Hall or Dunkirk as a possible venue to support communities in that area.

Our Arts 4 Us drop-in art program is slightly different in that it targets school age children who may be at-risk or in low-income areas with few other purposeful, fun after school activities that allow them to express themselves creatively, build their confidence and to develop a healthy self identity. We have three groups per week at Dunkirk, Oranga and Riverside, with an average of 60 children total across the 3 groups each week. The Oranga group last term had over 30 children attending some weeks, and there is scope for a second session at Oranga.

From helping children and adults with disabilities to access rewarding participation in their community, to providing a safe and creative space for children and youth in low-income areas to find their voice through art instead of violence, our organisation is committed to advancing the long-term needs of the local board area.

Our programs have already become an integral part of the community centres they run out of, including the Dunkirk, Onehunga, Oranga and Riverside centres. Based on high demand for our programs, we are looking to expand to Panmure Hall and to increase the number of sessions offered each week.

A partnership with the Maungakiekie-Tamaki Local Board would allow us the opportunity to expand our presence in the area and would help even more children and adults access our services, ultimately broadening the range of people we can support and empower through creative expression and community involvement.

PLEASE NOTE: the total estimated running cost below is based on our funding plan which aims to raise funds from other funders not just the local board, in order to successfully deliver these programmes. The attached budget projection includes two additional group programmes per week in addition to the current programmes we are offering so allows for some expansion as our vision outlines.

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| Total Participants/Community Reach | 6671 |
| Total Project Cost | \$72,488.32 |

Primary contact: Alison O'Sullivan
Email: alioscassie@gmail.com

legal status: non legal entity

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| Project Title | Extra Talk |
| Project Location | Dunkirk Road Activity Centre, Onehunga Community Centre |
| Project Description | To provide conversation in English for speakers of other languages between trained volunteer tutors and new New Zealanders. To increase the learners confidence and understanding of spoken English and thus enable participation in and contribution to their community. |
| Total Participants/Community Reach | |
| Total Project Cost | \$1,360.00 |

Primary contact: Tamati Patuwai
Email: madavestudios@gmail.com

legal status: Charitable Trust

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| Project Title | Omaru Restoration Activities (ORA) |
| Project Location | Glen Innes |
| Project Description | <p>The ORA project is the continuation of an intensive community engagement, riparian planting and weed management kaupapa based on the Omaru River in Auckland. The purpose of the kaupapa is to bring back the Mana and beauty of this dilapidated urban waterway in Glen Innes.</p> <p>The project is underpinned by the whakatauki: Ko Au Te Awa Ko Te Awa Ko Au – I am the river and the river is me. We use the proverb as a measuring point for the current health of the river and its symbiotic relationship with the community. Since 2013 the projects have been intermittent with Mad Ave championing this effective joined up approach to local leadership and responsiveness to the environmental issues. Iwi and Council have shown huge support and acknowledgements for this innovative and successful approach.</p> <p>Mad Ave has operated a community awareness program and managed a community led riparian partnership with Council since 2013. The outcomes of this recent work has seen over 3000 local people participate in awareness and educational programs and planting and cleaning initiatives that have since had a big impact on the community and river ecology.</p> <p>In 2017 Mad Ave will consolidate all of these activities into a whole, ORA years project.</p> |
| Total Participants/Community Reach | 2000 |
| Total Project Cost | \$90,000.00 |

Primary contact: Lanping Wang
Email: lanping0039@gmail.com

legal status: no IRD

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| Project Title | celebration Chinese National Day and middle August Festival, 2016 Christmas Parade, and Chinese New Year Celebration festival |
| Project Location | Glen Innes, Panmure |
| Project Description | <p>Our aims will support Maungakiekie-Tamaki L/B plan: strong and thriving communities that are enabled to participate celebrate and contribute. Strong, healthy, and save neighbourhoods where people are connected and know each other.</p> <p>There are 200 members in our Glen Innes Chinese Friendship Group which located in Maungakiekie-Tamaki area. Most of our members are from 65 to 85 years. We will organize Celebration Chinese National Day and middle August festival, and participate 2016 Panmure Christmas Parade, Glen Innes Christmas events, and 2017 Chinese New Year Celebration Festival.</p> <p>All of above projects/activities are over two-year partnership with Maungakiekie- Tamaki Local Board, We will invite other ethnic people to join in together with us who live in this area. We will invite Local Board members to join together with us in our festival.</p> <p>We will enhance people health, happiness, and connected together through our projects/activities. Our activities are twice a week regularly.</p> <p>So, the place to rehearse for our projects/activities are indispensable where is TE HURUHI trust (Grace International) in Glen Innes.</p> <p>Not only our activities regularly are strong and thriving communities but also our organization festival to contribution to communities in L/B area.</p> |
| Total Participants/Community Reach | 500 |
| Total Project Cost | \$4,905.00 |

Primary contact: Aad van der Poel
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legal status: Incorporated Society

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| Project Title | Stage 2B of the upgrade of the venue; installation of lights covering 5 courts including two futsal pitches & one pop-tennis court |
| Project Location | MWTC venue at 50 Dunkirk Road in Panmure (Mount Wellington War Memorial Reserve Area) |
| Project Description | With the addition of artificial lights to the existing venue, we will be able to offer year round facilities to the various user groups in the Maungakiekie-Tamaki area. The stage 2A renewal program finalised December 2015, has resulted in an increased usage from both individual members of MWTC as well as user groups from the community such as the Tamaki Community Development Trust and Sommerville Special School. We already know, there is a demand to be able to continue the activities once winter kicks in as expressed by Marist Rugby who wish to be able to plan dedicated skill training on the astro turf surface, our futsal academy which will be able to continue during winter months, as well as the adult futsal competition that's run on Wednesday nights. We also have been approached by several hockey groups about availability and AFF (Auckland Football Federation) has endorsed MWTC as a AFF Futsal center which will have year round, training and tournaments. The opportunity to provide the local community with all these options to enjoy the various sports (tennis, futsal, netball, basketball and pop-tennis) in a family orientated structure and at very affordable rates, is unique in Auckland and a great opportunity to aspire to a greater community feeling and healthier life-style. |
| Total Participants/Community Reach | 1500 |
| Total Project Cost | \$111,341.00 |

Primary contact: Niamh Wingate
Email: niamh.wingate@ymcauckland.org.nz

legal status: Incorporated Society

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| Project Title | Raise up - a youth development project |
| Project Location | Onehunga, Panmure, Glen Innes |
| Project Description | <p>There is need for youth development across Auckland that supports our communities. This has been identified through community consultation via the Auckland Plan, feedback from young people at centres, schools (teachers and students) that our coordinators have made connections with. Maungakiekie-Tamaki in particular has a young population with approx. 10% of its population aged between 10 and 24 years.</p> <p>Our vision for young people of Maungakiekie-Tamaki is to foster a sense of pride and respect for themselves and the communities in which they live through personal ownership and leadership development.</p> <p>Young people are our greatest asset and we want to support their development in becoming skilled, resilient and connected. How can we enhance positive outcomes for the young people of Maungakiekie-Tamaki?</p> <p>Young people involved in Raise up have the opportunity to:-</p> <ul style="list-style-type: none"> • undertake leadership (and other) training, develop greater understanding of the issues facing youth in their community and to create positive pathways for themselves and their peers; all of which supports them in emerging into positively contributing members of their community. This builds self-esteem, confidence and skills of young people; key components to their well-being. • organise smoke, alcohol and drug free events for young people in their area based on what they learn about their needs • participate in music -Volume , young people get to participate in song and music writing workshops, record and produce an album for an official launch; art – Artistry, young people have the opportunity to display and sell their own artworks/ mural design projects; fashion -NZ Fashion Week Walk the Line fashion show, by youth for youth, best-selling show in 2015 and |

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| | <p>2014, 2016 in planning stages now; social sports, drop in sessions covering music, fitness and study sessions and workshops covering photography, water safety and more.</p> <p>In 2015 approx 30 young people in the Maungakiekie-Tamaki Local Board area contributed 1560 volunteer hours to their local community, with almost 2000 young people attending events and workshops plus just over 2600 (an average of 61 per school week) attending drop in sessions over the course of the year.</p> <p>The YMCA's projects support the Maungakiekie-Tamaki Local Boards plans to have;</p> <ol style="list-style-type: none"> 1. strong and thriving communities that are enabled to participate, celebrate and contribute. 2. more social and educational opportunities for youth in the area 3. all young people in our area to be positively engaged in the community and have constructive outlets for their creativity and aspirations. <p>Additionally, YMCA was recognised in the local board plan as one of the organisations that could support this work.</p> |
| Total Participants/Community Reach | 5000 |
| Total Project Cost | \$107,033.00 |