



Date: Wednesday, 10 August 2016
Time: 4.59pm
Meeting Room: Boardroom
Venue: Ground Floor
Auckland Town Hall
301-305 Queen Street
Auckland

Pacific Peoples Advisory Panel OPEN MINUTE ITEM ATTACHMENTS

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Empowered Pacific Arts and Culture Community Programmes

2016 Pilot

STRATEGIC ALIGNMENT

Aligns with ACE's arts and culture programming objectives:

- ✓ To increase access to arts and culture experiences.
- ✓ To increase active participation in arts and culture activities.
- ✓ To increase the diversity of audiences and participants.
- ✓ To develop programme content that reflects Auckland's diverse population.
- ✓ To develop programming that contributes to place-making and responds to place-based issues.

Three new Pacific programmes for Pacific Peoples

1) Mana Moana

Mana Moana is about developing an empowered Pacific arts community network in local areas, across Auckland. A six week programme that supports the growth of localised community-led arts and culture activity by Pacific communities. The mechanism is a four week creative lab with professional mentors, and a two week showcase. Includes partnering with art and community facilities and Pacific Underground in a project management role.

The project (based around the theme 'Home and Place') aims to enable, support and resource local Pacific arts communities to develop a local network, through a four-week activation (facilitated by three professional mentors organised by Pacific Underground for the specific focus of each site) to share, learn, create and develop new works which will then be exhibited and/or performed over two weeks.

Participants will have spaces available at a council arts facility to workshop, rehearse, meet, discuss and create over four weeks.

Mentoring and facilitation will be provided by three professionals brought in by Pacific Underground and Auckland Council, with special one-off workshops.

The result will be displayed, exhibited, performed at the facility in a big opening event and then over two weeks, with a pop-up showcase in the town centre.

2016 - Two areas will be piloted: Manurewa (focused on Pacific Visual Arts) with Nathan Homestead and Glen Innes (Pacific Music) with Te Oro.

- Over the three years **Mana Moana** would build by being programmed across Auckland, where Pacific communities have been identified that do not already have a strong Pacific arts network set up, e.g. Mangere, Onehunga, Northcote, Ranui etc.

**Empowered Pacific Arts and Culture Community Programmes
2016 Pilot**

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| <p>2) Taonga Pasifika</p> | <p>Taonga Pasifika, preserving and sharing culture and knowledge.</p> <p>Performances of cultural masters in Pasifika heritage dance and music are recorded by professional audio and video Pacific organisations, Pacific Media Network and Tiki Lounge Productions that will promote and house the recordings online for all Aucklanders to access. Auckland libraries are actively interested involved in this project. A workshop series will occur, after the recordings, sharing the knowledge in the recordings across Auckland, where Aucklanders can participate and learn, increasing Pacific arts and culture participation.</p> <p>This project shows direct valuing of cultural ancient music and dance forms as rich treasures to be preserved and shared.</p> <p>Pilot 2016 – recording: Pukepuke ‘O Tonga</p> <p>Pukepuke ‘o Tonga background information: Pukepuke ‘o Tonga translates to "hold on to" or "to up hold" Tonga and focuses on the telling of Tongan stories through music and dance, and the preservation of Tongan culture, heritage and life. Sharing this not only with Tongan people and communities but also with the wider public.</p> <p>P.O.T. Productions have been working on different projects over the years since 2011 and are currently teaching Tongan dance and music at Auckland University, the Pacific Institute of Performing Arts and Northcote High School.</p> <p>In 2014 they represented Tonga for the Commonwealth Connection Series that BBC Radio 3 was hosting in Glasgow, to coincide with the Commonwealth Games for 2014. They had to create a 15 minute musical piece that reflected Tongan Culture, Heritage and Life.</p> <p>The current leader of P.O.T. Productions Sesilia Pusiaki was also the project manager for the Matala Tongan Festival at Māngere Arts Centre in 2012.</p> <p>The Idea is to record for the very first time the Maa’imoa ‘ae Lomipeau (Queen Salote’s Lomipeau Collection: Musical Compositions by Vili Pusiaki) that was first written in the early 1920s and has been performed in Tonga, Fiji, Australia and New Zealand through live performances alongside traditional Tongan dance, for example the Lakalaka and Tau’olunga at various events and celebrations.</p> <p>Sesilia Pusiaki is a direct descendant of the musical composer Vili Pusiaki, with the family keeping the compositions alive for four generations but never having it recorded.</p> <p>P.O.T. Productions have been given Tongan royal permission to use Queen Salote’s poems and are currently working with APRA on copyright as the composers and recording owners.</p> |
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Empowered Pacific Arts and Culture Community Programmes
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| <p>3) Talanoa Series</p> | <p>The Talanoa series - to develop higher quality Pacific books by Pacific writers of a range of literature genres and from different Pacific Island ethnicities. Some examples are books on Fijian myths and legends, songs, family stories, village stories, poems, history, etc. The range is vast but the number of Pacific writers is growing in pockets around Auckland, working predominantly in silos. This project will be able to bring these Pacific writers and community groups together, inform and develop their art practice and uplift the standards of Pacific books available, while also increasing access for the public to Pacific books. This project would also develop a Pacific publishing network across Auckland over three years.</p> <p>The project contracts a professional publishing company, Little Island Press Ltd., with experience in working with community and Pacific people. They will deliver a succession of five workshops across Auckland introducing Pacific community groups and emerging Pacific writers to information and practical activities on how to create good quality books in the pilot stage and then how to publish and distribute them in the second phase of the programme in 2016/2017. Partnering with: art facilities, Auckland Libraries and Little Island Publishing. Looking to build this initiative into a robust Pacific literature event in 2019 for Pacific language-based books and authors.</p> |

Auckland Council Pacific Peoples Advisory Panel

10 August 2016

Update of Pasifika Festival 2017 25 Anniversary

Outcome of two meetings with ATEED Representatives who are project managing the 2017 event. They met with PPAP Chair Aiolupotea T Sina Aiolupotea-Aiono, Deputy Chair Sefita Hao'uli and Panel member Samuelu Sefuiva forming a Panel sub-committee considering this matter.

The Pasifika Festival 2017 has changed its dates to a week after the annual ASB PolyFest therefore creating the two events as 'bookend' events and affording the opportunity for a week of related and supporting activities in-between.

Orange Productions Ltd complete their contractual festival producer management with the 2017.

It is envisaged celebratory events to recognise the Festival's contribution to the Pacific cultural and performing arts over the 25 years nationally and internationally.

In discussion with ATEED it is thought an event formally recognising the Festival's 25 years is held the evening before the Saturday Festival taking advantage of existing site, staging and equipment already constructed for the two-day festival. However, additional injection from Auckland Council will be required to meet additional costs for this additional event.

We have asked ATEED to come back with the state of the venues to date – this has been supplied although not complete.

That the idea of a week-long festival of Pacific Dance incorporating PolyFest at the start and Pasifika at the end is being actively investigated by ATEED because the concept has been given approval by ATEED to be progressed.

Resourcing this is an issue for ATEED because a weeklong festival will cost more than the Pasifika budget. ATEED are not in a position to incorporate additional event costs and are primarily focused on the two-day event being successfully delivered by Orange Productions.

To realise the PPAP overarching proposal for an iconic international event meeting cultural, social and economic pathways the Panel and Auckland Council with the support of communities, relevant local boards, and potential sponsors need to make an indicative start. It is suggested that the focus for the 25 year celebration is "Pasifika Dance".

An additional request to ATEED would be to resource and support a small team of director/producers to manage and stage content made up of a selection from PolyFest and non-PolyFest productions to run during the week in selected venues throughout Auckland.

A forecasted budget for a one-off showcase is in the region of \$50-60,000.00

RECOMMENDATION

That the Pacific Peoples Advisory Panel supports the consideration for Auckland Council to contribute to the costs of an additional event marking the 25 years of Pasifika Festival as a significant contributor to Auckland's Pacific cultural, arts and social identity and character.

Note: It is important to ensure there is a small team working with ATEED on this while the impending governance elections and transition are underway. This is an urgent matter to ensure a successful outcome for a 25 year celebration of an iconic event.

PPAP Sub Committee Pasifika Festival 2017

Below is a summary of updated activities submitted to the sub-committee by ATEED.

| WHAT | HOW | WHEN | WHO |
|---|---|---|-------|
| Include ASB PolyFest participants | | | |
| Change date of festival to be held after ASB PolyFest to provide an opportunity for youth to participate with their schools at Pasifika. This will engage youth and schools and bring about more programme content and in some instances an increase in quality of performances to the festival as a whole. | Consultation with ASB PolyFest, Village Coordinators, PPAP, Orange Productions | Completed | ATEED |
| Anniversary Showcase | | | |
| Delivery a showcase that celebrates the 25 years of Pasifika Festival. | The ATEED event celebration proposal was for a 'Anniversary Showcase' that will take place on an existing village stage either on Friday 24 th March as a night show or on Saturday 25 th March as an opening show. Note: The budget currently allows for a Saturday show. | 24 th or 25 th March 2017 | ATEED |
| | A budget breakdown for a Friday night show will be provided to PPAP as requested. | 26 July 2016 Attached | ATEED |
| Dance Showcase | | | |
| | The PPAP event sub-committee proposed dance showcases in 4 areas of the city leading up to the festival to provide a week long programme before the festival which showcases the various dance genres of the Pacific Culture. | 20 th – 23 rd March 2017 | PPAP |
| | Scoping of Auckland Council venues in the North, South, East and West areas. | 28 July 2016 | ATEED |
| | Scope resources (coordinator) and funding to provide dance showcases. | 31 August 2016 | PPAP |