The Breaks New Zealand Limited

| Physical address | 54a Virginia Ave west Eden Terrace Auckland 1050 | | |
|-------------------------|---|--------------|---------------------------|
| Organisation/individual | Organisation | Main focus | Arts and culture |
| Umbrella organisation | Not applicable | Legal status | Limited Liability Company |

Project details

| Project title | The Breaksnz Weekly (break) dance community workshops | | |
|---|--|------------------|-------------|
| Dates | 23 January – 24 April 2017 | | |
| Location | Roskill Youth Zone (RYZ) 740 S | andringham Rd, M | /It Roskill |
| Summary | To hold weekly community dance workshops that foster and encourages the development of the creative arts in the local area. | | |
| | To promote and raise awareness and the positive and healthy lifes | | • • |
| Cost of participation | entry by donation/koha | | |
| Requesting grant for | Towards venue hire and sound equipment for the Weekly (break) dance community workshops from 23 January – 24 April 2017 | | |
| Active participants | 165 | Audience size | 165 |
| Promotion of activity | Yes, we plan to promote the event through distributing fliers and poster within the local area through schools, community centres and through the Roskill Youth Zone Centre database. | | |
| Local board recognition | logo placement of promotional material and acknowledgement at Weekly workshops | | |
| Alignment with local board priorities | support and enable a diverse range of local community groups to initiate and implement projects and activities promote healthy, safe, sustainable and active lifestyles | | |
| | Focused on empowering the community through music, dance and culture to provide a creative outlet for likeminded people of all ages to build themselves, promote healthy lifestyles and to get connected within their local communities. | | |
| Applicants perceived conflicts of interest: | None declared | | |

Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|------|
| | |

| <u> </u> | |
|--|------------|
| Maori outcomes | No |
| Accessible to disabled | Don't know |
| Targeted at people with a long term disability | Don't know |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| | | |

| % | | % | | 100% | |
|------------|-------------|-------------|-------------|-----------|----------|
| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
| 35% | 45% | 20% | % | % | % |

| Target ethnic groups | All/everyone |
|----------------------|--------------|
|----------------------|--------------|

| Expenditure item | Amount |
|--|--------|
| Venue hire @ \$25p/hr for 2 hours x 11 weeks | \$550 |
| sound equipment | \$200 |

| Income description | Amount |
|--------------------|--------|
| 0 | \$0 |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$750 | \$0 | \$0 | \$750 |

| Application ID | Project title Round – stage | Decision Total allocated |
|---------------------|-----------------------------|-----------------------------|
| No previous funding | | |

Jannifer Canovas

| Physical address | 3/428 Dominion Road Mount Eden Auckland 1024 | | |
|-------------------------|---|--------------|----------------|
| Organisation/individual | Individual | Main focus | Community |
| Umbrella organisation | Not applicable | Legal status | Not applicable |

Project details

| Project title | Mummy Up | | |
|---|---|---------------|--------------------------|
| Dates | 26 July – 20 September 2016 | | |
| Location | Wesley Community Centre, 740 Sandringham Road Extension, Mount Roskill | | |
| Summary | Mummy Up is a class for mummies with little ones with the following class components: fitness, music and movement, parent sharing. | | |
| | It will be held in a safe community place which is Wesley Community Centre who is happy to give us a free venue: a huge gymnasium with an outdoor oval where mums can go pram-walking after class. | | |
| Cost of participation | \$0 if I get full funding. max of \$5 per participant per session for partial funding. | | |
| Requesting grant for | Towards tutor fees and signage for the Mummy Up programme 26 July – 20 September 2016 | | |
| Active participants | 20 mums with little ones | Audience size | 50 mums with little ones |
| Promotion of activity | Yes, will seek permission of the Auckland Council for free use of the 6 community notice boards. I am printing out outdoor signages for this purpose. | | |
| Local board recognition | With permission, I will include the board's logo/name presents Mummy Up on the noticeboards. I will announce to the mums that Mummy Up is a programme funded by the board. All other marketing efforts (fb, emails etc.) will mention that Mummy Up is funded by the board. | | |
| Alignment with local | promote healthy, safe, sustainable and active lifestyles | | |
| board priorities | The over-all well-being of Stay-at-home mothers with little ones is vital to the well-being of the whole family. My class is a 3-in-1 component (fitness, mommy talk time, music and movement) is aimed at nurturing mothers' needs in many aspects. | | |
| Applicants perceived conflicts of interest: | None declared | | |

Community collaboration

| Collaborating organisation/individual | Role | |
|---------------------------------------|-------------------------|--|
| Wesley Community Centre | will provide free venue | |
| | | |

| Maori outcomes | Yes, Maori songs will be used during the music and movement part with the babies and toddlers. Karakia before tea time. |
|------------------------|---|
| Accessible to disabled | Yes, Wesley Community Centre is a centre that is PWD-friendly such as wheelchair ramps and PWD toilets. Modifications for activities will be done in the event that persons with disability are participating in class. e.g., mums on wheelchairs will just do upper body movements for the exercise part. |

| | T |
|-------------------------|----|
| Targeted at people with | No |
| | |
| a long term disability | |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| 15% | 20% | 45% |

| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|------------|-------------|-------------|-------------|-----------|----------|
| 50% | % | 50% | % | % | % |

| Target ethnic groups | All/everyone |
|----------------------|--------------|
|----------------------|--------------|

| Expenditure item | Amount |
|--|--------|
| Tutor fee \$90/session x 9 sessions in term 3. Note that I will also be the tutor. | \$810 |
| signage's printing | \$485 |

| Income description | | | Amount |
|--|--|--|------------------|
| *Aiming for a totally free activity for mums. | | | \$0 |
| | | | |
| Total expenditure Total Income Applicants contribution | | | Amount requested |
| \$1,295 \$0 \$0 | | | \$1,295 |

| Application ID | Project title Round – stage | Decision Total allocated |
|---------------------|-----------------------------|--------------------------|
| No previous funding | | |

HIPPY Wesley Puketapapa Charitable Trust

| Physical address | 24 Potter Avenue Mount Roskill Auckland 1041 | | |
|-------------------------|---|--------------|------------------|
| Organisation/individual | Organisation | Main focus | Community |
| Umbrella organisation | Not applicable | Legal status | Charitable Trust |

Project details

| Project title | HIPPY Wesley PUKETAPAPA Charitable Trust | | | |
|---------------------------------------|--|---|---|--|
| Dates | 1 August – 31 December 2016 | | | |
| Location | Wesley Primary School, 24 Potter Avenue, Mount Roskill | | | |
| Summary | HIPPY Wesley works with families in Mount Roskill who have children aged 3 ½ – 6 years old to support whanau literacy and numeracy by teaching parents the skills to teach literacy and numeracy in the home. The local Primary School is ranked Decile 1B.The families are mostly new migrants, ethnic Minorities, Pacifica and those who English is a Second Language in the home. | | | |
| | Our programme offers an opportunity for the parents to be involved in school and Community life, and become paraprofessionals who have developed further skills to be more employable in the labour Market. | | | |
| | The local Tutors provide the parents with the skills to teach their children literacy and numeracy within the home. Many of these families have significant disadvantages which hinder the ability for their children to access formal early childhood education. | | | |
| Cost of participation | Our HIPPY Program is offered to the local Community for a donation of \$2 per activity booklet, which equates to \$60 per year. That is affordable for these low income families | | | |
| Requesting grant for | Towards tutor wages for the HIF August - December 2016 | PPY Wesley Puket | apapa programme from | |
| Active participants | 120 | Audience size | 480 | |
| Promotion of activity | Yes We promote our program through Wesley Primary school, Website and Facebook. Our program is well known in the local area and many families contact our HIPPY room to ask about joining the programme. Pamphlets are distributed around the local community of Wesley and kindergartens. | | | |
| Local board recognition | We will acknowledge your contri | bution on our Fac | ebook page. | |
| | We will also acknowledge your contribution on our emails and any documentation promoting our project | | | |
| | We will promote your contribution on our annual report and on the Graduation program. | | | |
| Alignment with local board priorities | support and enable a diverse range of local community groups to initiate and implement projects and activities build strong neighbourhoods where people feel safe and connected at all times | | | |
| | promote healthy, safe, susta | ainable and active | lifestyles | |
| | HIPPY works with a diverse range providing local people employed own local Community to teach fallearnt skills, parents are able to | ent as tutors. The amilies literacy and | se tutors then work within their I numeracy skills. With these | |

| Applicants perceived conflicts of interest: | Puketapapa. None declared |
|---|--|
| | Our families share their cultural values and beliefs in the group meetings, which provide an opportunity for these families to be connected to other families within |
| | able to be active members. |

Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|----------------|
| Great Potentials Foundation | Supply Program |
| Wesley Primary School | Venue provider |
| | |

Demographics

| Maori outcomes | No |
|--|--|
| Accessible to disabled | Yes Our HIPPY program is taught within the home and by parents. This allows for those families who have children with disabilities to access our literacy and numeracy program, and adapt the program to meet the needs of their children. |
| Targeted at people with a long term disability | No |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| 50% | 50% | % |

| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages | |
|------------|-------------|-------------|-------------|-----------|----------|--|
| 100% | % | 50% | % | % | % | |

| Target ethnic groups | Middle Eastern, Latin American, Other Asian, Korean, Indian, Pacific Peoples, |
|----------------------|---|
| | Māori, New Zealand European, All/everyone |

Financial information

| Expenditure item | Amount |
|--------------------------------|-----------|
| Programme Costs | \$137,900 |
| Operating costs | \$7,210 |
| | |
| Income description | Amount |
| HIPPY family Donations | \$1,500 |
| Ministry of Social Development | \$123,407 |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$145,110 | \$124,907 | \$0 | \$2,000 |

| Application ID | Project title | Decision |
|----------------|---------------|----------|
|----------------|---------------|----------|

| | Round – stage | Total allocated |
|----------------|--|--------------------|
| CCS16_1_027 | HIPPY Cookbook Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016 | Declined \$0.00 |
| PKT1_141500025 | HIPPY Wesley Puketapapa Charitable Trust Puketapapa Local Board Discretionary Community Funding - Declined | Declined \$0.00 |

Connect the Dots Charitable Trust

| Physical address | 2/62 Galway Street Onehunga Auckland 1061 | | |
|-------------------------|---|--------------|------------------|
| Organisation/individual | Organisation | Main focus | Community |
| Umbrella organisation | Not applicable | Legal status | Charitable Trust |

Project details

| Project title Make Moments (MM) in Puketapapa Dates 07 October − 16 December 2016 - Location Pah Homestead, Hillsborough Summary MM is a series of ten facilitated art-discussion tours to be held at Pah Homestead following on from the high demand from our Pilot. These tours are free of charge and facilitated by two trained and experienced art educators. They have a specific focus or capability to invite people living with dementia and their carers, but are open to the wider elderly community. The purpose of these tours is to engage the local elderly community in an activity that provides intellectual stimulation, cultural engagement and social interaction. We are seeking funding for the facilitation costs from the Creative Communities Scheme, and we are donating all planning and preparation costs. Cost of participation 0 Requesting grant for Towards marketing and materials costs for the Make Moments in Puketapapa 07 October - 16 December 2016 Active participants 150 Audience size 0 Promotion of activity Yes Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website Email out to all services working with the elderly Local board recognition Logo on all flyers and social media posts Local Board members invited to attend the t | Project details | | | | |
|--|-------------------------|--|---------------------|--|--|
| Summary | Project title | Make Moments (MM) in Puketapapa | | | |
| MM is a series of ten facilitated art-discussion tours to be held at Pah Homestead following on from the high demand from our Pilot. These tours are free of charge and facilitated by two trained and experienced art educators. They have a specific focus or capability to invite people living with dementia and their carers, but are open to the wider elderly community. The purpose of these tours is to engage the local elderly community in an activity that provides intellectual stimulation, cultural engagement and social interaction. We are seeking funding for the facilitation costs from the Creative Communities Scheme, and we are donating all planning and preparation costs. Cost of participation Requesting grant for Towards marketing and materials costs for the Make Moments in Puketapapa 07 October - 16 December 2016 Active participants 150 Audience size Ves Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website Email out to all services working with the elderly Local board recognition Logo on all flyers and social media posts Logo printed on all resources given to the participants Local Board members invited to attend the tours • support and enable a diverse range of local community groups to initiate and implement projects and activities • build strong neighbourhoods where people feel safe and connected at all times • promote healthy, safe, sustainable and active lifestyles Mill engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community build stronger neighbourhoods through use of local facilities | Dates | 07 October – 16 December 2016 - | | | |
| Homestead following on from the high demand from our Pilot. These tours are free of charge and facilitated by two trained and experienced art educators. They have a specific focus or capability to invite people living with dementia and their carers, but are open to the wider elderly community. The purpose of these tours is to engage the local elderly community in an activity that provides intellectual stimulation, cultural engagement and social interaction. We are seeking funding for the facilitation costs from the Creative Communities Scheme, and we are donating all planning and preparation costs. Cost of participation Requesting grant for Towards marketing and materials costs for the Make Moments in Puketapapa 07 October - 16 December 2016 Active participants 150 Audience size Yes Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website Email out to all services working with the elderly Local board recognition Logo on all flyers and social media posts Logo printed on all resources given to the participants Local Board members invited to attend the tours • support and enable a diverse range of local community groups to initiate and implement projects and activities • build strong neighbourhoods where people feel safe and connected at all times • promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through use of local facilities | Location | Pah Homestead, Hillsborough | | | |
| activity that provides intellectual stimulation, cultural engagement and social interaction. We are seeking funding for the facilitation costs from the Creative Communities Scheme, and we are donating all planning and preparation costs. Cost of participation Requesting grant for Towards marketing and materials costs for the Make Moments in Puketapapa 07 October - 16 December 2016 Active participants 150 Audience size Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website Email out to all services working with the elderly Logo on all flyers and social media posts Logo printed on all resources given to the participants Local Board members invited to attend the tours Alignment with local board priorities • support and enable a diverse range of local community groups to initiate and implement projects and activities • build strong neighbourhoods where people feel safe and connected at all times • promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through use of local facilities | Summary | Homestead following on from the high demand from our Pilot. These tours are free of charge and facilitated by two trained and experienced art educators. They have a specific focus or capability to invite people living with dementia and their carers, but are open to the wider elderly community. | | | |
| Cost of participation 0 Requesting grant for Towards marketing and materials costs for the Make Moments in Puketapapa 07 October - 16 December 2016 Active participants 150 Audience size 0 Promotion of activity Yes Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website Email out to all services working with the elderly Logo on all flyers and social media posts Logo printed on all resources given to the participants Local Board members invited to attend the tours Alignment with local board priorities • support and enable a diverse range of local community groups to initiate and implement projects and activities • build strong neighbourhoods where people feel safe and connected at all times • promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through use of local facilities | | activity that provides intellectual sinteraction. We are seeking funding for the fa | stimulation, cultur | al engagement and social om the Creative Communities | |
| Towards marketing and materials costs for the Make Moments in Puketapapa 07 October - 16 December 2016 | Cost of participation | | 7 3 7 | <u> </u> | |
| Promotion of activity Yes Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website Email out to all services working with the elderly Logo on all flyers and social media posts Logo printed on all resources given to the participants Local Board members invited to attend the tours Alignment with local board priorities • support and enable a diverse range of local community groups to initiate and implement projects and activities • build strong neighbourhoods where people feel safe and connected at all times • promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through use of local facilities | | Towards marketing and materials | s costs for the Ma | ke Moments in Puketapapa | |
| Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website Email out to all services working with the elderly Logo on all flyers and social media posts Logo printed on all resources given to the participants Local Board members invited to attend the tours Alignment with local board priorities • support and enable a diverse range of local community groups to initiate and implement projects and activities • build strong neighbourhoods where people feel safe and connected at all times • promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through use of local facilities | Active participants | 150 | Audience size | 0 | |
| Logo printed on all resources given to the participants Local Board members invited to attend the tours • support and enable a diverse range of local community groups to initiate and implement projects and activities • build strong neighbourhoods where people feel safe and connected at all times • promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through use of local facilities | Promotion of activity | Flyers distributed to the local community in mailboxes Flyers distributed to the local community rest homes Flyers distributed to the local community centres, libraries, community groups Social Media - Facebook page Connect the Dots website | | | |
| and implement projects and activities build strong neighbourhoods where people feel safe and connected at all times promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through use of local facilities | Local board recognition | Logo on all flyers and social media posts Logo printed on all resources given to the participants | | | |
| Applicants perceived None declared | | and implement projects and activities build strong neighbourhoods where people feel safe and connected at all times promote healthy, safe, sustainable and active lifestyles MM will engage the aging population through discussion and dialogue at local galleries. Participants will engage with local galleries and artworks, and make meaningful connections with people in their community. This is a new initiative for this community and has been welcomed by the local gallery and rest homes as an opportunity build stronger neighbourhoods through | | | |
| | Applicants perceived | None declared | | | |

| onflicts of interest: | |
|-----------------------|--|
| omnicis or mieresi. | |
| | |

Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|-------------------|
| Pah Homestead | Venue and Support |
| | |

Demographics

| Maori outcomes | No |
|--|--|
| Accessible to disabled | Yes These tours are aimed at elderly, specifically elderly living with dementia. Dementia is a disability that can present itself physically as well as mentally, so we will be making allowances in regards to hearing, sight, physical mobility and mental capacity. |
| Targeted at people with a long term disability | Yes |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| 50% | 50% | % |

| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | % | 100% | % |

| Target ethnic groups | All/everyone |
|----------------------|--------------|
|----------------------|--------------|

Financial information

| Expenditure item | Amount |
|--|---------|
| Marketing - printing of 450 postcards of artworks (3 postcards per person per tour x 10 tours) @ \$1.50 each | \$675 |
| Two artist facilitators at \$250/tour/workshop@ 10 tours | \$2,500 |
| Afternoon tea @ \$15/tour x 10 tours | \$150 |

| Income description | Amount |
|--------------------|--------|
| | |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$3,325 | \$0 | \$150 | \$675 |

| Application ID | Project title Round – stage | Decision Total allocated |
|----------------|---|-----------------------------|
| CCS16_2_137 | Art workshops for people living with dementia and their caregivers | Declined \$0.00 |
| | Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016 | |

| CCS16_2_082 | Cross-Cultural Textile Art Workshops at Mangere East Community Centre | Approved \$3,400.00 |
|-------------|---|------------------------|
| | Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016 | |
| QR1609-224 | Girls to the Front | Approved |
| | Māngere-Ōtāhuhu Quick Response, Round Two, 2015/16 - Acquitted | \$750.00 |
| QR1609-220 | Make/Do Mangere | Approved |
| | Māngere-Ōtāhuhu Quick Response, Round Two, 2015/16 - Paid - awaiting accountability | \$1,700.00 |
| QR1609-219 | Mind the Gap | Declined |
| | Māngere-Ōtāhuhu Quick Response, Round Two, 2015/16 - Declined | \$0.00 |
| CCS16_1_112 | Like A Girl Summer Holiday Project | Declined |
| | Creative Communities Scheme 2016_1 - South Assessment Committee Round 1 2016 | \$0.00 |
| CCS16_1_105 | Girls the Front Term 1 and 2 2016 Manurewa | Approved |
| | Creative Communities Scheme 2016_1 - South Assessment Committee Round 1 2016 | \$7,170.58 |
| CCS16_1_038 | Mind The Gap - Intergenerational School Holiday Programme (Mangere) | Approved \$3,600.00 |
| | Creative Communities Scheme 2016_1 - South Assessment Committee Round 1 2016 | |
| CCS16_1_037 | Mind The Gap - Intergenerational School Holiday Programme | Approved \$3,600.00 |
| | Creative Communities Scheme 2016_1 - South Assessment Committee Round 1 2016 | |
| CCS16_1_113 | Make/Do: Applied Arts Workshops for migrants and refugees | Approved \$3,500.00 |
| | Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016 | |
| CCS16_1_039 | Make/Do Safari Mums 2016 | Declined |
| | Creative Communities Scheme 2016_1 - Declined | \$0.00 |
| CCS16_1_036 | Make Moments | Approved |
| | Creative Communities Scheme 2016_1 - South Assessment Committee Round 1 2016 | \$9,465.00 |
| QR1614-106 | Make Moments in Papakura | Approved |
| | Papakura Quick Response, Round One, 2015/16 - Paid - awaiting accountability | \$1,000.00 |
| QR1613-102 | Make Moments in Otara | Approved |
| | Ōtara-Papatoetoe Quick Response, Round One, 2015/16 - Paid - awaiting accountability | \$1,000.00 |
| QR1609-103 | Make Moments - Mangere Arts Centre | Approved |
| | Māngere-Ōtāhuhu Quick Response, Round One, 2015/16 - Paid - awaiting accountability | \$1,000.00 |

| QR1607-102 | Make Moments in Howick/Pakuranga Howick Quick Response, Round One, 2015/16 - Declined | Declined \$0.00 |
|----------------|--|------------------------|
| QR1603-109 | Make Moments in Franklin Franklin Quick Response, Round One, 2015/16 - Review accountability | Approved \$585.00 |
| QR1609-102 | Mind the Gap- Intergenerational Arts Project Māngere-Ōtāhuhu Quick Response, Round One, 2015/16 - Acquitted | Approved \$1,000.00 |
| LG1613-106 | Mind the Gap - Intergenerational Arts Project Ōtara-Papatoetoe Local Grants, Round One, 2015/16 - Awaiting Accountability | Approved \$1,035.29 |
| A-E1415_100066 | Make, Do LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted | Approved \$2,000.00 |
| A-E1415_100065 | Good Hood: Family Art Day at Sandringham Community Centre LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined | Declined \$0.00 |
| CDC15-1072 | Girls to the Front Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted | Approved \$4,137.62 |

Auckland Young Women's Christian Association (YWCA) Incorporated

| Physical address | 27 Gillies Ave Newmarket Auckland 1023 | | |
|-------------------------|---|--------------|----------------------|
| Organisation/individual | Organisation Organisation | Main focus | Community |
| Umbrella organisation | Not applicable | Legal status | Incorporated Society |

Project details

| Project title | Safe for Life | | |
|---------------------------------------|--|---------------------|-----------------------|
| Dates | 12 September 2016 - 12 September 2017- | | |
| Location | TBC - we will offer it to schools we work with through our free community programmes. If we receive this grant, we would like to be able to offer it within the Puketapapa Local Board area to the wider community at Auckland Council community centres or halls for example. | | |
| Summary | Safe for Life is a three-hour workshop designed to educate young women on skills and strategies to keep out of harm's way. Young people experience disproportionate harm related to their drinking, including physical injury, violence and sexual assaults, and Safe for Life explores issues around alcohol in a non-judgemental and supportive environment. By offering more workshops to more people we are improving knowledge and awareness of these issues. The messages delivered via the workshops can be taken away by the participants and shared with friends, family and other contacts. These workshops target young women aged 15-30 through schools | | |
| | and community settings. | | |
| Cost of participation | No. | | |
| Requesting grant for | Towards delivering one Safe for Life workshop in the Puketāpapa Local Board area. | | |
| Active participants | 25/30 | Audience size | 25/30 |
| Promotion of activity | Yes, For community workshops we would advertise on social media and through our constituent network via email. We would also advertise through community events boards like Neighbourly and websites. | | |
| Local board recognition | We will acknowledge the Puketāpapa Local Board as the main contributor in any collateral and PR when we deliver. We will acknowledge your support on our website, our e-newsletter which goes out to 2,000 constituents living in the greater Auckland area, and in our Annual Report | | |
| Alignment with local board priorities | build strong neighbourhoods where people feel safe and connected at all times | | |
| | promote healthy, safe, susta | | • |
| | Our Safe for Life workshops support your priorities of building strong neighbourhoods where people feel safe and connected at all times. These workshops are aimed at young people as they experience disproportionate harm related to their drinking, including physical injury, violence and sexual assaults, and Safe for Life explores issues around alcohol in a non-judgemental and supportive environment. | | |
| | The course also teaches young techniques at their earliest point communities will benefit as work with them. | to stay safe. Frier | nds, family and wider |
| Applicants perceived | None declared | | |

| conflicts of interest: | |
|------------------------|--|

Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|-------------|
| Protect Self Defence | Facilitator |

Demographics

| Maori outcomes | No |
|--|---|
| Accessible to disabled | Yes Any venue we hold the workshops at will be required to be accessible for people with disabilities. |
| Targeted at people with a long term disability | No |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| 0% | 100% | 0% |

| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|------------|-------------|-------------|-------------|-----------|----------|
| % | 75% | 25% | % | % | % |

| Target ethnic groups | All/everyone |
|----------------------|--------------|
|----------------------|--------------|

Financial information

| Expenditure item | Amount |
|---------------------------------------|--------|
| Facilitator Fees | \$480 |
| Project Management and Administration | \$270 |
| | |
| Income description | Amount |
| | |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$750 | \$0 | \$0 | \$750 |

| Application ID | Project title Round – stage | Decision Total allocated |
|----------------|--|--------------------------|
| CASF_161700027 | Accommodation 27 Gillies Ave, Newmarket Central Community Group Accommodation Support Grant 2015-2016 - Declined | Declined \$0.00 |
| LG1612-112 | "Safe for Life" Workshops Orākei Local Grants, Round One, 2015/16 - Declined | Declined \$0.00 |
| LG1619-120 | "Safe for Life" Workshops Waitākere Ranges Local Grant, Round One, 2015/16 - Paid - Awaiting Accountability | Approved \$750.00 |

| LG1617-108 | "Safe for Life" Workshops | Declined |
|----------------|---|-------------|
| | Upper Harbour Local Grants, Round One, 2015/16 - Declined | \$0.00 |
| LG1614-110 | "Safe for Life" workshops | Declined |
| | Papakura Local Grants, Round One, 2015/16 - Declined | \$0.00 |
| LG1603-132 | "Safe for Life" Workshops | Declined |
| | Franklin Local Grants, Round One, 2015/16 - Declined | \$0.00 |
| LG1609-141 | "Safe for Life" Workshops | Declined |
| | Māngere-Ōtāhuhu Local Grants, Round One, 2015/16 - Declined | \$0.00 |
| LG1613-125 | Protect self-defence "Safe for Life" workshops | Approved |
| | Ōtara-Papatoetoe Local Grants, Round One, 2015/16 - Awaiting Accountability | \$1,600.00 |
| PKT1_141500043 | Protect Self Defence "Safe for Life" Workshops | Approved |
| | Puketapapa Local Board Discretionary Community Funding - Acquitted | \$730.00 |
| MT1_141500080 | Protect Self Defence "Safe for Life" Workshops | Declined |
| | Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined | \$0.00 |
| MA15-2016 | Protect Self Defence "Safe for Life" workshops | Approved |
| | Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted | \$1,460.00 |
| OKI1415_100025 | Protect Self-Protection "Safe for Life" Workshop | Declined |
| | LB - Orakei Local Board Community Grant - 2014/2015 - Declined | \$0.00 |
| A-E1415_100043 | Protect Self-Protection "Safe for Life" Workshop | Declined |
| | LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined | \$0.00 |
| CASF_141500046 | 27 Gillies Avenue, Newmarket | Approved |
| | Central Community Group Accommodation Support Fund 2014-2015 - Acquitted | \$2,500.00 |
| ASF14_100058 | Scanlan Street, Grey Lynn | Approved |
| | Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted | \$11,915.00 |
| QR1715-110 | Safe for Life | Undecided |
| | Puketāpapa Quick Response, Round One, 2016/17 - Submitted | \$0.00 |
| LG1721-130 | Safe for Life workshops | Undecided |
| | Whau Local Grants, Round One, 2016/17 - Submitted | \$0.00 |

The James Wallace Arts Trust

| Physical address | 72 Hillsborough Road Auckland 1345 | | |
|-------------------------|---------------------------------------|--------------|------------------|
| Organisation/individual | Organisation | Main focus | Events |
| Umbrella organisation | Not applicable | Legal status | Charitable Trust |

Project details

| Project title | Community Day | | | |
|---|--|-------------------|----|--|
| Dates | 24 September 2016 | | | |
| Location | The Pah Homestead, TSB Bank | Wallace Arts Trus | st | |
| Summary | An annual event for the local Puketapapa community, featuring art and cultural workshops, cultural performances, entertainment and student art displays. | | | |
| Cost of participation | Free | | | |
| Requesting grant for | Towards bouncy castle hire and decoration materials as part of the Community Day at The Pah Homestead 24 September 2016 | | | |
| Active participants | 100 Facilitators and Performers Audience size 2200 Attendees | | | |
| Promotion of activity | Yes Flyers, Social Media, Three or Four articles in the Central Leader | | | |
| Local board recognition | Logos in all Marketing Material, verbal acknowledgement on the day | | | |
| Alignment with local board priorities | support and enable a diverse range of local community groups to initiate and implement projects and activities build strong neighbourhoods where people feel safe and connected at all times promote healthy, safe, sustainable and active lifestyles Community Day has been steadily growing since it began in 2012. This year we are looking to expand the activities to include a family picnic in Monte Cecilia Park with a heritage theme. We are hoping this new aspect of Community Day will ensure the annual event becomes more popular with our community and bring new visitors to the area. | | | |
| Applicants perceived conflicts of interest: | None declared | | | |

Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|--------------------------------|
| Local School Art Departments | Supplying work to be displayed |
| Cultural Workshops | Facilitating Workshops |
| Local School Performances | Hour long performances |
| | |

| Maori outcomes | No |
|------------------------|--|
| Accessible to disabled | Yes |
| | The park is accessible to people with disabilities and there are full disabled |

| | facilities in the Pah Homestead. |
|--|----------------------------------|
| Targeted at people with a long term disability | No |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| 50% | 50% | 100% |

| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | % | % | 100% |

| Target ethnic groups | All/everyone |
|----------------------|--------------|
|----------------------|--------------|

| Expenditure item | Amount |
|--------------------|--------|
| Bouncy Castle Hire | \$474 |
| Fabric for bunting | \$135 |
| Twine for bunting | \$32 |
| Sewing Thread | \$33 |
| Parasols | \$60 |

| Income description | Amount |
|--------------------|--------|
| | |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$734 | \$0 | \$0 | \$734 |

| Application ID | Project title Round – stage | Decision Total allocated |
|----------------|---|-----------------------------|
| QR1615-401 | Mt Roskill Grammar School Bus Trips Puketāpapa Quick Response, Round Four, 2015/16 - Paid - Awaiting Accountability | Approved \$665.00 |
| CCS16_2_148 | Culture Vulture 2016 Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016 | Approved \$1,200.00 |
| CCS16_2_144 | Pah Homestead Community Day Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016 | Approved \$1,750.00 |
| QR1620-201 | Summer Art Ache Waitematā Quick Response, Round Two, 2015/16 - Declined | Declined \$0.00 |
| CCS16_1_026 | Culture Vulture 2015 Creative Communities Scheme 2016_1 - Acquitted Creative Communities Scheme 2015/16 Round 1 | Approved \$900.00 |

| CCS15_2_208 | Pah Homestead Community Day Creative Communities Scheme 2015_2 - Acquitted Creative Communities Scheme 2014/15 Round 2 | Approved \$1,400.00 |
|----------------|--|------------------------|
| PKT1_141500023 | PAH - Community Engagement Programme Puketapapa Local Board Discretionary Community Funding - Acquitted | Approved \$1,000.00 |

Application summary

Puketāpapa Quick Response, Round One, 2016/17

Mt Roskill Baptist Church

| Physical address | 485 Richardson Rd Mt Roskill Auckland 1041 | | |
|-------------------------|---|--------------|------------------|
| Organisation/individual | Organisation Main focus Events | | Events |
| Umbrella organisation | Not available | Legal status | Charitable Trust |

Project details

| Project title | Light Party | Light Party | | |
|---|---|---------------------|------------------|--|
| Dates | 31 October 2016 | | | |
| Location | 485 Richardson Rd Mt Roskill | | | |
| Summary | This is an alternative to Halloween providing fun activities for children and parents with bouncy castles ride on toys, games, craft activities, café, ice creams and sausage sizzle. Our aim is to provide a safe place for families to come, so that the children can still receive lollies without the need to go trick or treating. | | | |
| Cost of participation | No | | | |
| Requesting grant for | Towards bouncy castle, inflatable boxing ring and preschool ride on toys for the Light Party 31 October 2016 | | | |
| Active participants | 80 | Audience size | 800 | |
| Promotion of activity | Yes, Flyers supplied for every family at local schools and posters and flyers in shops, Church newsletters. Large sign at front of property 2 weeks prior to event | | | |
| Local board recognition | Signs at the event, | | | |
| | Acknowledgement of their support | ort of the event on | the event flyers | |
| Alignment with local board priorities | build strong neighbourhoods where people feel safe and connected at all times | | | |
| | We run a Light Party to encourage children and families to come together to one location on Halloween rather than children walking the streets trick or treating. We encourage the whole family to come and enjoy a fun and interactive event with their friends and neighbours. | | | |
| Applicants perceived conflicts of interest: | None declared | | | |

Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|------|
| | |

| Maori outcomes | utcomes No | |
|--|------------|--|
| Accessible to disabled Yes, We have ramp access for wheelchairs. | | |
| Targeted at people with a long term disability | No | |

| Percentage of male | Percentage of female | All - not targeted at either male/female | |
|--------------------|----------------------|--|--|
|--------------------|----------------------|--|--|

| % | % | 100% |
|---|---|------|
| | | |

| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|------------|-------------|-------------|-------------|-----------|----------|
| 70% | 10% | 15% | % | % | % |

| Target ethnic groups | All/everyone |
|----------------------|--------------|
|----------------------|--------------|

| Expenditure item | Amount |
|------------------------|--------|
| Treat Bags | \$148 |
| Bouncy Castles | \$358 |
| Ice Creams | \$250 |
| Sausages | \$192 |
| Face Paint Supplies | \$50 |
| Craft Supplies | \$194 |
| Cafe Supplies | \$246 |
| Photocopying | \$50 |
| Sweets | \$220 |
| Sundries | \$190 |
| Preschool Toys | \$100 |
| Inflatable Boxing Ring | \$290 |
| Pop Up Gazebos | \$165 |

| Income description | Amount |
|--------------------|--------|
| Donation Box | \$50 |
| | |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$2,453 | \$50 | \$1,655 | \$748 |

| Application ID | Project title Round – stage | Decision Total allocated |
|----------------|---|--------------------------|
| WMIF1314011 | Opportunity Shop Sorting Warehouse Waste Minimisation and Innovation Fund - Successful small grant April 2014 | Approved \$780.00 |
| QR1715-109 | Light Party Puketāpapa Quick Response, Round One, 2016/17 - Follow-up required | Undecided \$0.00 |
| PKT1_141500006 | Light Party (A Halloween Alternative Event) Puketapapa Local Board Discretionary Community Funding - Acquitted | Approved \$500.00 |

| PKTPP14_100002 | Light Party | Approved |
|----------------|---|----------|
| | LB - Puketapapa Local Board Community Grant - | \$456.80 |
| | Round 1 2013/2014 - Acquitted | |