

Application summary

QR1701-102

Albert-Eden Quick Response, Round One, 2016/17

Communicare CMA (AK) Inc

Physical address	371 Mt Eden Road, Mt Eden Auckland 1349		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	Mt Eden Communicare Centre		
Dates	01/10/16 – 01/10/17		
Location	Greyfriars Church Hall Windmill Road Mt Eden		
Summary	<p>The Communicare vision is to conserve, promote and advance generally the social welfare, physical, emotional and mental well-being of isolated senior persons in the hope of meeting the challenges of aging and social isolation.</p> <p>Mt Eden centre is where members meet on a weekly basis during school terms, where they enjoy crafts, games, activities, indoor bowls etc along with morning tea or lunch. Sometimes an outing is organised or local speakers/entertainers are invited to attend. Communicare is heavily reliant on local volunteers.</p>		
Cost of participation	\$6 per session and \$15 annual subscription fee		
Requesting grant for	We are requesting funding to cover the rent for the venue.		
Active participants	60	Audience size	25 per session
Promotion of activity	local papers, coffee news, brochures, facebook, through local health providers, GP's, rest homes and other Community Groups. Website and forms of social media. Links to similar service providers within the community and open days.		
Local board recognition	We would be more than happy to acknowledge the Auckland Council support via our social media, website and newsletters. We also encourage local councillors to attend local events.		
Alignment with local board priorities	<ul style="list-style-type: none">• projects that involve community volunteers• events• our people feel safe and participate in their communities <p>Our Communicare group keeps both the members and volunteers involved and connected to the local community through meeting each week. We provide crafts, games, local entertainers, (dance groups etc) and speakers. Members enjoy local parks and reserves for outings. Participation enables them to keep healthy and active and accessing a local service. Valuing cultural diversity in our centre, we share different cultural celebrations. Providing a community service for seniors to engage from all socio-economic levels. Statistics say face to face participation is more effective and this isolates loneliness.</p>		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	Communicare has a Maori Health Policy where Communicare aims to ensure that Maori feel fully welcome and have a sense of belonging while they are our guests, so our own services need to be responsive to the needs of Maori people. Our services need to be considerate of Maori custodianship regarding their rites/rights, needs and interests. Where-ever possible we aim to create an
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	environment which ensures the wairua (spiritual), hinengaro (psychological) and tiana (physical) wellbeing of the tangata mauui and their Whanau.
Accessible to disabled	All of our venues cater for wheelchair and walker access- we are conscious of mobility, mental and emotional challengers for all members with disability. These can range from mental health through to physical disability, including early stages of dementia and those recovering from disease and illness such as stroke. We also have to be aware of diet requirements and do not cater to any extreme toileting or late stages of dementia due to health and safety.
Targeted at people with a long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	100%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Venue rent at \$380 per term	\$1,321.00
Crafts wages food etc	\$8,193.00
Income description	Amount
Session fees of \$6 per session and \$15 annual subs	\$4,408.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$9,514.00	\$4,408.00	\$0.00	\$1,321.00

Funding history

Application ID	Project Title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1701-102	Mt Eden Communicare Centre <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
QR1714-102	Papakura Communicare Centre <i>Papakura Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
LG1707-114	Pakuranga Communicare Centre <i>Howick Local Grants, Round One, 2016/2017 - Submitted</i>	Undecided \$0.00
LG1712-102	Glen Innes and Remuera Communicare Centres <i>Orākei Local Grants, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
QR1710-102	Manurewa Communicare Friendship Centre <i>Manurewa Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
LG1715-103	Hillsborough Communicare Friendship Centre <i>Puketāpapa Local Grants, Round One, 2016/17 – Submitted</i>	Undecided \$0.00
LG1711-107	Royal Oak Communicare Friendship Centre	Undecided \$0.00

	<i>Maungakiekie-Tāmaki Local Grants, Round One, 2016/17 - Submitted</i>	
LG1621-207	Avondale and Blockhouse Bay Communicare Centres <i>Whau Local Grants, Round Two, 2015/16 - Awaiting funding agreement</i>	Approved \$1,000.00
LG1605-201	Henderson and Massey Communicare Centres <i>Henderson-Massey Local Grants, Round Two, 2015/16 - declined</i>	Declined \$0.00
LG1609-208	Mangere Communicare Friendship Centre <i>Māngere-Ōtāhuhu Quick Response, Round Four, 2015/16 – accountability due August 2017</i>	Approved \$510.00
LG1613-212	Papatoetoe Communicare <i>Otara-Papatoetoe Local Grant, Round Two, 2015/2016 – Approved</i>	Approved \$500.00
CASF_16170 0040	Accommodation costs for Greyfriars Church and 371 Mt Eden Road <i>Central Community Group Accommodation Support 2015/16 - Ineligible</i>	Declined \$0.00
LG1612-113	Panmure, Remuera and Ellerslie Communicare Centres <i>Orākei Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
LG1614-103	Papakura Communicare Centre <i>Papakura Local Grants, Round One, 2015/16 – Accountability due April</i>	Approved \$1,300.00
LG1615-107	Hillsborough Communicare Centre <i>Puketāpapa Local Grants, Round One, 2015/16 - Paid</i>	Approved \$1,300.00
LG1611-116	Royal Oak Communicare Centre <i>Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Accountability due April 2017</i>	Approved \$1,000.00
LG1607-101	Pakuranga Communicare Centre <i>Howick Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
MO15-2034	Mangere Friendship Centre 2015/16 <i>Mangere-Ōtāhuhu Community Group Funding - 2014/2015 Round 2 – Accountability due September 2016</i>	Approved \$522.00
OP15-2014	Papatoetoe Friendship Centre 2015/16 <i>Ōtara-Papatoetoe Community Group Funding 2014/2015 Round 2 - Accountability due August 2016</i>	Approved \$912.00
OP15-2014	Papatoetoe Friendship Centre 2015/16 <i>Ōtara-Papatoetoe Community Group Funding 2014/2015 Round 2 - Accountability due August 2016</i>	Approved \$1,600.00
WH15_2009	Avondale and Blockhouse Bay Friendship Centre <i>Whau Local Board Community Group Funding - 2014/2015 Round 2 – Accountability due October 2016</i>	Approved \$1,600.00
MA15-1015	Manurewa Friendship Centre 2015 <i>Manurewa Community Group Funding – 2014/2015 Round 1 – Acquitted</i>	Approved \$1,656.00
HK15-1006	Accommodation support - Pakuranga and Botany friendship centres <i>Howick Community Group Funding – 2014/2015 Round 1 – Declined</i>	Declined \$0.00
CASF_14150 0018	Mt Eden, Panmure, Onehunga, Royal Oak, Remuera and Ellerslie <i>Central Community Group Accommodation Support 2014-2015 – Acquitted</i>	Approved \$8,270.00

Applications received prior to 1 July 2014 have not been included. All grants made in 2013/14 have been accounted for.

Application summary

QR1701-103

Albert-Eden Quick Response, Round One, 2016/17

PHAB Association Incorporated

Physical address	8 Auburn St, Takapuna Auckland 0622		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	PHAB Social Clubs		
Dates	10/10/16 – 23/12/16		
Location	Mt Albert Baptist Church, New North Rd, Mt Albert and 2x clubs run from Unitec as a collaborative project		
Summary	<p>PHABs purpose is one of integration, inclusion and opportunity. PHAB actively supports young people with and without disabilities to design for themselves meaningful lives. Through the foundation of weekly social groups young people can access a variety of programs, workshops and activities that support their personal development on the path of maximum independence and autonomy.</p> <p>All PHAB services, including groups, are designed by our young people for our young people. The supportive, inclusive and fun atmosphere provided by PHAB assist young people to identify and develop their unique talents and skills, and to find ways to contribute back to their local communities.</p>		
Cost of participation	Members are asked to pay directly for their chosen activities. \$20 annual membership donation requested.		
Requesting grant for	Facilitation costs, Venue Hire, Icebreaker Antibullying Workshops Transport, Volunteer Expenses, Art Supplies		
Active participants	60	Audience size	80
Promotion of activity	Newsletter, Website (under development), Facebook Page		
Local board recognition	Newsletter, Website		
Alignment with local board priorities	<ul style="list-style-type: none">• young people have a place and a voice• projects that involve community volunteers• our people feel safe and participate in their communities <p>PHAB currently run three weekly social and recreational clubs for young people with disabilities throughout the Albert/Eden Local Board area, supporting over 60 people each week. Albert/Eden is rapidly becoming a hub for young people with disabilities as they transition out of secondary school and into further study, independent living situations and volunteer and paid employment positions within the local community. The clubs based in Albert/Eden are predominantly targeted at transition age members, aged between 16-24.</p>		
Applicants perceived conflicts of interest:	None identified		

Community collaboration

Collaborating organisation/individual	Role
The Cube	Projects Coordinator

Demographics

Maori outcomes	No
Accessible to disabled	All PHAB services are fully accessible for all disabilities including high and complex needs.

Targeted at people with a long term disability	Yes
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Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	80%	15%	%	%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Coordination	\$1,500.00
Art Supplies	\$250.00
Specialist mobility transport - \$50 x 10 (conservative estimate)	\$500.00
Volunteer Expenses - \$25 p/week x 10 weeks	\$250.00
Venue Hire - \$50 x 5	\$250.00
IceBreaker 2x \$1,200	\$2,400.00
Specialist Support Staff 6 x 80 (x10 weeks)	\$4,800.00
Administration Cost 15% \$9950	\$1,493.00

Income description	Amount
\$5 per term per member (60 x 5)	\$300.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$11,443.00	\$300.00	\$7,143.00	\$4,000.00

Funding history

Application ID	Project Title <i>Round - Stage</i>	Decision <i>Total allocated</i>
LG1608-112	PHAB Social and Recreational Clubs <i>Kaipatiki Local Grants, Round One, 2016/2017 - Submitted</i>	Undecided \$0.00
QR1701-103	PHAB Social Clubs <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
LG1702-116	PHAB Employment Workshops <i>Devonport-Takapuna Local Grants, Round One 2016/2017 - Submitted</i>	Undecided \$0.00
LG1715-107	PHAB Development Workshops <i>Puketāpapa Local Grants, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
LG1611-229	PHAB Development Workshops <i>Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 – Approved</i>	Approved \$5,000.00
QR1613-421	PHAB Pasifika work-ready workshops <i>Ōtara-Papatoetoe Quick Response, Round Four, 2015/16 – Approved</i>	Approved \$1,000.00

QR1620-535	Engaging With Our City <i>Waitemata Quick Response, Round Four, 2015/2016 - Declined</i>	Declined \$0.00
AENC3	Youth with Disabilities Disco <i>Albert Eden non-contestable, 2015/2016 - Paid</i>	Approved \$4,000.00
PKTNC3	Youth with Disabilities Disco <i>Puketapapa non-contestable, 2015/2016 - Submitted</i>	Approved \$4,000.00
QR1602-407	PHAB Social Clubs <i>Devonport-Takapuna Quick Response, Round Four, 2015/16 - Approved</i>	Approved \$2,000.00
LG1610-211	PHAB Pasifika Social Clubs <i>Manurewa Local Grant, Round Two, 2015/2016 - Awaiting Payment</i>	Approved \$5,000.00
LG1609-222	Pasifika Youth Social Clubs <i>Mangere-Otahuhu Local Grant, Round Two, 2015/2016 - Declined</i>	Declined \$0.00
QR1610-317	Pasifika Youth Social Club <i>Manurewa Quick Response, Round Three, 2015/16 - Approved</i>	Approved \$2,000.00
QR1606-324	Orewa Social Group <i>Hibiscus and Bays Quick Response, Round Three, 2015/16 - Submitted</i>	Approved \$700.00
QR1617-301	PHAB Albany social group <i>Upper Harbour Quick Response, Round Three, 2015/16 - Declined</i>	Declined \$0.00
QR1605-216	West Auckland Social Clubs <i>Henderson-Massey Quick Response, Round Two, 2015/16 - Accountability requested</i>	Approved \$500.00
REGCD16157	PHAB Youth and Young Adult Groups <i>Regional Community Development -</i>	Approved \$25,000.00
LG1610-05	PHAB Pasifika <i>Manurewa Local Grants, Round One, 2015/2016 - Multi-board</i>	Declined \$0.00
LG1611-142	PHAB Youth and Young Adult groups <i>Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Multi-Board</i>	Undecided \$0.00
RegRSR1643	Active Choice Exercise (ACE) <i>Regional Sport and Recreation Grant - Submitted</i>	Declined \$0.00
LG1602-138	PHAB Youth and Young Adult groups <i>Devonport-Takapuna Local Grants, Round One, 2015/16 - Approved</i>	Approved \$2,600.00
LG1606-155	PHAB Youth and Young Adult groups <i>Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
LG1609-151	PHAB Pasifika <i>Māngere-Ōtāhuhu Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
LG1608-135	PHAB Youth and Young Adult groups <i>Kaipātiki Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
CCS16_1_189	PHAB Phusion <i>Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016</i>	Approved \$4,000.00
HM15_2049	PHAB Youth and Young Adult Groups	Undecided

	<i>Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Submitted</i>	\$0.00
HB15_2040	PHAB Youth and Young Adult Groups <i>Hibiscus and Bays Local Board Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0.00
KP15_2026	PHAB Youth and Young Adult Groups <i>Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Awaiting accountability</i>	Approved \$1,000.00
DT15_2027	PHAB Youth and Young Adult Groups <i>Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted</i>	Approved \$5,000.00
OP15-2049	PHAB Pasifika <i>Ōtara-Papatoetoe Community Group Funding 2014/2015 Round 2 - Acquitted</i>	Approved \$3,000.00
CDC15-1091	PHAB Youth and Young Adult Groups <i>Central - Community Group Assistance - Round 2 2014/2015 - Declined</i>	Declined \$0.00
WTA1_141500 072	PHAB Youth and Young Adult Groups <i>Waitemata Discretionary Community Funding - Declined</i>	Declined \$0.00
PKT1_141500 044	PHAB Youth and Young Adult Groups <i>Puketapapa Local Board Discretionary Community Funding - Acquitted</i>	Approved \$1,000.00
MT1_1415000 72	PHAB Youth and Young Adult Groups <i>Maungakiekie-Tamaki Discretionary Community Funding - Declined</i>	Declined \$0.00
OP15-1020	PHAB Pasifika <i>Ōtara-Papatoetoe Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$5,000.00
KP15_1030	PHAB Youth and Young Adult Groups <i>Kaipatiki Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0.00
UP15_1016	PHAB Youth and Young Adult Groups <i>Upper Harbour Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$1,100.00
DT15_1022	PHAB Youth and Young Adult Groups <i>Devonport-Takapuna Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0.00
SCF-15045	PHAB Youth and Young Adult Groups <i>North - Strengthening Communities, 2014/2015 Round 1 - Acquitted</i>	Approved \$10,000.00
LESF00231	"We Are" <i>2014/2015 Round1 Local Events Support Fund - Acquitted</i>	Approved \$1,000.00
UH14_2029	PHAB Youth and young adults groups <i>Upper Harbour Community Grant - Round 2 2013/2014 - Declined</i>	Declined \$0.00
SCF14_10003 9	PHAB Youth and Young Adult Groups <i>North - Strengthening Communities Fund - Round 1 2013/2014 - Overdue Accountability</i>	Approved \$25,000.00

Application summary

QR1701-104

Albert-Eden Quick Response, Round One, 2016/17

Mrs Michelle Tolley

Physical address	40 Seaview Terrace, Mt Albert Auckland 1025		
Organisation/individual	Individual	Main focus	Community
Umbrella organisation	Required	Legal status	N/A

Project details

Project title	Rosgrove Common		
Dates	03/10/16 – 19/07/16		
Location	Corner of Martin Ave and Rosgrove Tce		
Summary	A fenced off area where there is a picnic bench or two along with a bench seat. Also one or two pieces of play equipment that children can enjoy like a swinging stick and a seesaw...a swing if the room allows it.		
Cost of participation	No		
Requesting grant for	All of it however the lovely grass patch is already there.		
Active participants	I am not to sure?	Audience size	Families in the direct vicinity
Promotion of activity	Don't know		
Local board recognition	Perhaps have a celebration ceremony when the park is ready for public use and invite the local paper.		
Alignment with local board priorities	<ul style="list-style-type: none">more opportunities for more people to enjoy our parks and reserves An enclosed seating area where families can relax and enjoy an ice-cream or fish and chips without having to go to a big park. And to make the most of a green space that no-one currently uses.		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	No
Accessible to disabled	Yes, all that is needed is a gate wide enough to allow wheelchair access.
Targeted at people with a long term disability	Don't know

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	99%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
99%	%	99%	%	%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Seating	\$2,000.00
Picnic Bench	\$2,000.00

Income description	Amount
N/A	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$4,000.00	\$0.00	\$0.00	\$4,000.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
	No prior funding history	

Application summary

QR1701-108

Albert-Eden Quick Response, Round One, 2016/17

Space Invaders

Physical address	6 Victoria St East, Auckland 1010		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Wish to nominate an umbrella organisation: #ScribbleAKL	Legal status	Not for profit community group

Project details

Project title	Your lights, our way.		
Dates	06/08/16 – 06/08/16		
Location	Potters Park, 173 Balmoral Road.		
Summary	We are constructing solar powered LED lights that are going to be placed around a park by community members and volunteers, acting as a sort of reclamation event allowing Aucklanders to retake the public spaces lost to darkness and a lack of safety. It will also allow us to gather valuable data identifying problem areas that need attention.		
Cost of participation	No.		
Requesting grant for	Manufacturing and advertisement.		
Active participants	Approx. 60	Audience size	Approx. 100
Promotion of activity	Social media and flyers / signage.		
Local board recognition	We will place logos on all promotional material, at the event we will explain the who made it possible, and local board members will be encouraged to come to the event. Our signage will also display contributors.		
Alignment with local board priorities	<ul style="list-style-type: none">• projects that involve community volunteers• our people feel safe and participate in their communities• more opportunities for more people to enjoy our parks and reserves <p>Our aim is to create an opportunity for the community to respond to areas that they feel are unsafe through participatory consultation through the placement of lights which will in turn light up the paths they walk. The lanterns will be created by volunteers, and placed for a temporary timeframe. All information will then be passed back to the local boards.</p>		
Applicants perceived conflicts of interest:	Sean Taylor works for Auckland Libraries as part of the space activation team and often works with the Auckland Design Office, however this role is separate to his role in Space Invaders AKL which is done under a private capacity.		

Community collaboration

Collaborating organisation/individual	Role
ScribbleAKL	Support / manufacturing.
Space Invaders AKL	Event co-coordinators.
AUT	Manufacturing and design.

Demographics

Maori outcomes	No
Accessible to disabled	The location of the event is in a public park, which is an accessible area to people with physical impairments, while the event activity itself, placing lights, is an easily accomplished task.
Targeted at people with	No

a long term disability	
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Percentage of male	Percentage of female	All - not targeted at either male/female
0%	0%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Solar LED's X 500	\$2,500.00
3D printed lantern X 500	\$2,500.00
Income description	Amount
N/A	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$5,000.00	\$0.00	\$0.00	\$5,000.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
	No prior funding history	

Application summary

QR1701-111

Albert-Eden Quick Response, Round One, 2016/17

Arts and Literature Circle Trust

Physical address	50A Keppoch Court, Dannemora Auckland 2016		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	N/A	Legal status	Charitable Trust

Project details

Project title	Annual Harvest Festival Celebration		
Dates	21/01/17 – 21/01/17		
Location	Mt Eden War Memorial Hall		
Summary	Celebrating the Harvest Festival more elaborately with broader ethnic groups involvement. Harvest Festival provides the opportunity for about 60 children to participate in this program and give awareness to young people and the community in Auckland. ALC hosting weekly radio program to promote its objective of upholding Arts and Literature.		
Cost of participation	No		
Requesting grant for	Harvest Festival		
Active participants	75	Audience size	350
Promotion of activity	Radio announcement, Community email communication, Advertisement		
Local board recognition	Placing feedback on council's website, Acknowledging at the festival, Keeping a banner at the front of the stage.		
Alignment with local board priorities	<ul style="list-style-type: none">• young people have a place and a voice• innovative and exciting arts and events build our identity• our diverse communities can participate fully in the future of our area Arts and Literature are the pillars of an ethnic groups culture. We celebrate harvest festival every year that signifies all aspects of our culture in our area. This program provides opportunity for young people to show their talents.		
Applicants perceived conflicts of interest:			

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	No
Accessible to disabled	No
Targeted at people with a long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
50%	50%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
20%	15%	15%	%	10%	100%

Target ethnic groups	Indian, Other Asian
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Financial information

Expenditure item	Amount
Venue Hire	\$801.00
Sound System	\$250.00
Transport	\$150.00
Prizes	\$225.00
Stamp and Postage	\$200.00
Income description	Amount
Members contributions	\$650.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$1,626.00	\$650.00	\$976.00	\$976.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1601-122	Annual Harvest Festival Celebration <i>Albert-Eden Quick Response, Round One, 2015/16 - Submitted</i>	Approved \$600.00

Application summary

QR1701-113

Albert-Eden Quick Response, Round One, 2016/17

Basava Samithi of Australasia New Zealand Chapter Inc

Physical address	1/264 Balmoral Road, Sandringham		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	Vachanaamrutha		
Dates	01/09/16 – 31/08/17		
Location	Professionals' residence		
Summary	Our main objective of the projects is to sustain our culture and promoting the concept of 'Work is Worship'. Promote equality without discrimination of cast, colour and gender. The project targets: Members and families of Basava Samithi of Australasia, ladies, kids and senior citizens of wider community and new immigrants from India.		
Cost of participation	No		
Requesting grant for	Complete project		
Active participants	15	Audience size	200+
Promotion of activity	We will promote to showcase our talent by performing in our annual program.		
Local board recognition	It will be shown in our financial statement and will be communicated to the members through email. Funding will be acknowledged and minuted in our AGM.		
Alignment with local board priorities	None declared by applicant		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
NZ Kannada Koota	Sister Concern

Demographics

Maori outcomes	No
Accessible to disabled	People will be able attend music depending disability
Targeted at people with a long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
30%	30%	40%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10%	5%	%	%	%	%

Target ethnic groups	Indian
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Financial information

Expenditure item	Amount
Professional Fees	\$7,800.00
Income description	Amount
N/A	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$7,800.00	\$0.00	\$200.00	\$7,800.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1701-129	BSOAA Sports and Recreation activities 2016-17 <i>Albert-Eden Local Grants, Round One, 2016/17 - Multi-Board</i>	Undecided \$0.00

Application summary

QR1701-114

Albert-Eden Quick Response, Round One, 2016/17

Okareka Dance Company

Physical address	60 college Hill, Freemans Bay Auckland 0626		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	N/A	Legal status	Charitable Trust

Project details

Project title	Manawa		
Dates	05/09/16 – 16/10/16		
Location	Q Theatre Queen Street Auckland		
Summary	Manawa is a 20 minute new work created by Taane Mete to be a part of the Taumata programme presented at Q Theatre as part of the Tempo dance festival. Manawa is inspired by the first inhalation of breath – the fundamental action that signifies earthly existence – drawing on Mete's origins and moments from boyhood to the present day, and the impacts these have had on his life.		
Cost of participation	ticketed event as part of Tempo Dance Festival		
Requesting grant for	lighting design		
Active participants	5	Audience size	800
Promotion of activity	Tempo have a marketing/PR campaign for the festival: program, posters, flyers etc. The Manawa image is the hero image for the program of Taumata.		
Local board recognition	Through logo placement on both Tempo and Okareka's websites and social media platforms. Local board members will also be invited to the opening night show and function.		
Alignment with local board priorities	<ul style="list-style-type: none">innovative and exciting arts and events build our identity Mete draws strength from the origins of his whanau bringing us this new creation – by Okareka Dance Company. This work establishes a first for Okareka, a solo creation performed and choreographed by Co-Artistic Director of Okareka, Taane Mete. Okareka is well renowned for telling quintessentially NZ stories to consistently sold out houses. Okareka are excited to bring a new exciting arts project to the Albert-Eden community.		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
Tempo Dance Festival	Festival producer

Demographics

Maori outcomes	Cultural protocols, procedures and practices are intrinsic and integral aspects of Okareka: an extension of the Maori whanau model and way of life. With this project Mete draws strength from the origins of his whanau .Taane had the honor of nursing his mother before she passed away in 2015. Many stories were shared of childhood - memories flooded back of growing up in the Mete whanau. A time of connection and ensuring family history is remembered. Taane collects moments of growing up as a boy through to the present day and how these have impacted his life. Dance is an expression of time and space, bringing to life a collage of photographic stills embedded in the history of whakapapa.
Accessible to disabled	Dance is accessible to all people. Q theatre has wheelchair seating and Okareka actively encourage the deaf community to enjoy the beauty of dance

Targeted at people with a long term disability	No
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Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Lighting design fee	\$2,000.00
Costumes	\$1,000.00
Dance Advisor	\$750.00
Composer	\$1,000.00
Rehearsal Room rental	\$1,500.00
set and props	\$250.00
filming of work	\$500.00
Artistic director fee	\$3,000.00
Producer fee	\$2,500.00
Income description	Amount
Tempo Commission fee	\$1,500.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$12,500.00	\$12,500.00	\$1,500.00	\$2,000.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
LG1709-126	Okareka Dance Company Summer School scholarship program <i>Māngere-Ōtāhuhu Local Grant, Round One, 2016/2017 - Submitted</i>	Undecided \$0.00
LG1701-110	Okareka Dance Company Summer School <i>Albert-Eden Local Grants, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
17_1_018	No 8 Wire Audience engagement and development <i>Regional Arts and Culture 17_1 Project - Eligibility</i>	Undecided \$0.00
17_1_053	<i>Regional Arts and Culture 17_1 Project - Eligibility</i>	Undecided \$0.00
AA15_2_010	Kirihimete Youth Project <i>Arts Alive Round 2 2014/2015 - Approved</i>	Approved \$6,000.00
A-E1415_100031	Okareka Dance Company Summer School <i>Albert-Eden Community Grant 2014/2015 - Declined</i>	Declined
AA15_100033	K'Rd Strip - A Place To Stand <i>Arts Alive 2014/15 Round 1 - approved</i>	Approved \$8,500.00

Application summary

QR1701-116

Albert-Eden Quick Response, Round One, 2016/17

No. 19 (Auckland) Squadron Air Training Corps

Branch of the Air Training Corps Association of NZ Inc.

Physical address	Ventura Block, Building 47, UNITEC Campus, Gate 3 Carrington Rd, Mt Albert		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	Matamata Flying Camp		
Dates	30/09/16 – 02/10/16		
Location	Matamata Aerodrome, SH 27, Matmata		
Summary	The objective of this camp is to provide cadets the opportunity to familiarise themselves with gliders building on theoretical knowledge taught throughout the year in the classroom. On the camp cadets are able to have two flights in a glider while staying on an airfield in Matamata. It is our goal to secure funding in order to run this camp free of charge to cadets enabling all to participate in this experience.		
Cost of participation	No		
Requesting grant for	The full weekend.		
Active participants	40	Audience size	40
Promotion of activity	No		
Local board recognition	Through an email sent out to parents, at the flying camp weekend and on our organisations facebook page.		
Alignment with local board priorities	<ul style="list-style-type: none">• young people have a place and a voice 19 Squadron is a voluntary youth training organisation that teaches a range of leadership and outdoor skills to cadets. Some of these lessons include the theory of flight, radio procedures and aircraft types. Our flying camp weekend enables our cadets the opportunity to gain familiarity around light aircraft as well as the chance to have two flights in a glider to build on this theoretical knowledge. This is a rewarding weekend for cadets who train hard throughout the year and provides an opportunity many students would not have otherwise had.		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	No
Accessible to disabled	No
Targeted at people with a long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Matamata Accomodation	\$2,000.00
Transport	\$1,408.00
Food	\$1,000.00
Flights`	\$1,500.00
Income description	Amount
N/A	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$5,908.00	\$0.00	\$1,908.00	\$4,000.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1701-116	Matamata Flying Camp <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
QR1601-403	No. 19 (Auckland) Squadron Air Training Corps Youth Leadership Training Weekend <i>Albert-Eden Quick Response, Round Five, 2015/2016 - Acquitted</i>	Approved \$423.00
CASF_161700073	<i>Central Community Group Accommodation Support Grant 2015-2016 - Paid - Awaiting Accountbility</i>	Approved \$4,680.00
UH14_100019	Update recruiting equipment <i>LB - Upper Harbour Local Board Community Grant - Round 1 2013/2014 - Declined</i>	Declined \$0.00

Application summary

QR1701-118

Albert-Eden Quick Response, Round One, 2016/17

Ensemble Polymnia Trust, Aorangi Symphony Orchestra (trading name)

Physical address	Flat 1, 21 Kempthorne Crescent, Mission Bay Auckland 1071		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	N/A	Legal status	Charitable Trust

Project details

Project title	"White Night in St Petersburg"		
Dates	09/01/17 – 26/02/17		
Location	Somervell Presbyterian Church, 497 Remuera Rd, Greenlane and Auckland Town Hall, Queen St, Auckland 1010		
Summary	This is to be a performance of our popular symphonic programme, targeting families and friends of the orchestra and the general Auckland public. We are sure to be able to reach out to a wide audience, as the concert was such a success in September 2015. We hope to include people who otherwise may not have the opportunity to go to such a concert, and therefore wish to offer tickets for at least half the usual price for this venue.		
Cost of participation	Tickets @ \$20 - \$40, Participation fee for amateur players of \$20 per head		
Requesting grant for	Venue hireage for rehearsals at Somervell Presbyterian Church, Greenlane; professional wind, brass, harp and percussion players' fees.		
Active participants	70	Audience size	330
Promotion of activity	With extensive physical publicity in the form of flyers and posted to be distributed at libraries, churches and other cultural institutions and in a bulk post-out. With internet advertising through our own database, Eventfinda, the Big Idea, View Auckland, Facebook, LinkedIn and other related websites. With advertising on Concert FM, and most likely an interview on "Upbeat". Through local community newspapers, and on the fast-growing neighbourly.co.nz.		
Local board recognition	With the local board's logo on our website, facebook page, flyers, posters and programmes. With verbal acknowledgement at the concert and written on the programme. We will invite local board members to the concert, and provide two complimentary tickets to the board.		
Alignment with local board priorities	<ul style="list-style-type: none">• innovative and exciting arts and events build our identity• events• our people feel safe and participate in their communities <p>This concert at a wide community level gives musicians a safe, non-judgemental environment in which they can play - and a source of inspiration to players and audience alike. We pride ourselves on the fact that we give work to young people who have recently graduated, also teaching them the "business" side of things. We also "bring back to life" musicians who have been out of work. This event was very enthusiastically received at its first performance last September, where our audience ranged from young people to pensioners. Generally, we give people a sense of purpose and optimism with great music.</p>		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
All Together Multicultural Society Club Inc.	Publicity

Auckland Hungarian Club	Publicity
Anthony Blaschke	Production

Demographics

Maori outcomes	We have extended an invitation to El Sistema Aotearoa, for the children and teachers or caregivers to attend about half the Dress rehearsal of this concert, and see a "big orchestra" live in action. This should be exciting for the children, and inspire them to continue with their music.
Accessible to disabled	The Auckland Town Hall is very well set up for people with disabilities.
Targeted at people with a long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Rehearsal venue hire, Somervell Church Greenlane	\$428.00
Dress rehearsal and concert venue hireage, Auckland Town Hall	\$8,223.00
Publicity and programmes, PDQ Print	\$1,581.00
Hireage of timpani, Baradene	\$345.00
Artist's Fee, Piano Soloist	\$1,200.00
Artist's Fee, Conductor	\$3,000.00
Artists' Fee, professional string players	\$11,760.00
Artist's Fee, 1st Flute	\$500.00
Artist's Fee, 1st Oboe	\$450.00
Artist's Fee, 1st Clarinet	\$450.00
Artist's Fee, 1st Bassoon	\$518.00
Artist's Fee, 1st French Horn	\$450.00
Artist's Fee, 3rd French Horn	\$450.00
Artist's Fee, Timpanist	\$300.00
Artist's Fee, 1st Harpist	\$270.00
Hireage of Music through the National Library	\$59.00
Income description	Amount
100 tickets @ \$30 per ticket	\$3,000.00
100 tickets @ \$35 per ticket	\$3,500.00
80 tickets @ \$40 per ticket	\$3,200.00

50 tickets @ \$20 per ticket	\$1,000.00
Amateur participation fee, \$20 per head x 35 players	\$700.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$29,984.00	\$11,400.00	\$0.00	\$3,815.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1701-118	"White Night in St Petersburg" <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
17_1_012	POEME HEROIQUE - Commemorating the Battle of Romani, Sinai Desert 1916 <i>Regional Arts and Culture Grants Programme 17_1 Project - Eligibility</i>	Undecided \$0.00
LG1712-104	"Poeme Heroique" commemorating the Battle of Romani Sinai 1916 <i>Orākei Local Grants, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
LG1612-205	WHITE NIGHT IN ST PETERSBURG <i>Orākei Local Grants, Round Two, 2015/16 - Declined</i>	Declined \$0.00
RegAC16_2_063	POEME HEROIQUE, commemorating Sinai August 1916 <i>Regional Arts and Culture Grants Programme 16_2 - Assessment</i>	Declined \$0.00
LG1620-214	POEME HEROIQUE <i>Waitematā Local Grants, Round Two, 2015/16 - Declined</i>	Declined \$0.00
CCS16_1_236	"White Night in St Petersburg" - Symphonic concert, works by Debussy, Chopin & Tchaikovsky <i>Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016</i>	Declined \$0.00
AA15_2_001	"Psalmus Hungaricus" and "White Night in St Petersburg", Q Theatre 2015 <i>Arts Alive Round 2 2014/2015 – Declined</i>	Declined \$0.00
CCS15_2_005	Psalmus Hungaricus <i>Creative Communities Scheme 2015_2 - Central Round 2 2015</i>	Declined \$0.00
IRCF14/15 047	<i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
00054	Mass in B minor, to commemorate the centenary of the start of World War One <i>Creative Communities Scheme 2015_1 - Acquitted 2014/15 Round 1</i>	Approved \$4,000.00
WTA1_14150000 4	"Mass in B minor" by Johann Sebastian Bach, an oratorio, with two poems from WWI <i>Waitemata Discretionary Community Funding - Acquitted</i>	Approved \$1,500.00

Application summary

QR1701-119

Albert-Eden Quick Response, Round One, 2016/17

Auckland Highland Games Assn Inc

Physical address	Unit 5, 99 Panama Rd, Otahuhu Auckland 1062		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	The Auckland Highland Games and Gathering		
Dates	19/11/16 – 19/11/16		
Location	Three Kings Reserve, Cnr of Mt Eden and Mt Albert Roads.		
Summary	The Auckland Highland Games and Gathering is now a significant annual event on the Auckland City entertainment calendar. It has been the premier Scottish cultural event that is held in the Auckland Region from incorporation in 1975 (due to the non-profit nature of the Association) which has brought the games to Auckland for 41 years. Previously to 1975 Caledonian committees and organisations have run a Games since 1868 however there have been individuals who have run family days called the Caledonian Games prior to this.		
Cost of participation	Free as requested by Council		
Requesting grant for	Waste Management and Minimisation.		
Active participants	1000	Audience size	3000
Promotion of activity	Twitter, Our Auckland, Event Finder, Facebook, Scottish Banner, Television, Suburban Newspapers x 27, Coffee News, Breakfast TV, Media Works (Radio), Bus Backs, NBR, Program and Bookmarks.		
Local board recognition	All printed materials list sponsorships		
Alignment with local board priorities	<ul style="list-style-type: none">• young people have a place and a voice• our community lives in more sustainable ways and reduces its environmental impact• our streams, beaches, coastline and maunga are cared for and provide recreational cultural and environmental benefits <p>The Auckland Highland Games Assn has embraced the drive of the Solid Waste Bylaw of 2012 and uses the Reduce, Recycle, Reuse, Recover as our commitment to the Auckland policy on Waste Minimisation. The Aotea Sea Scouts of Onehunga and the New Nynn Sea Scouts provide a service to us that has resulted in less than 10% waste stream to land fill.</p>		
Applicants perceived conflicts of interest:	Cllr C Casey is our Patron		

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	We respect the values Maori place on the land and therefore our commitment to protecting the environment run hand in hand with their cultural heritage to effect shared outcomes.
Accessible to disabled	Parking is directly beside the venue and reserved spaces are clearly marked in those carparks.
Targeted at people with a long term disability	Don't know

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Supply of Tents & Site Clean Up	\$1,000.00
Supply of Tents & Site Clean Up	\$1,000.00
Income description	Amount
Free Event	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$2,000.00	\$0.00	\$0.00	\$1,200.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1701-119	The Auckland Highland Games and Gathering <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
REF1700051	Auckland Highland Games & Gathering <i>Regional Event Fund 2016/2017 - Application</i>	Undecided \$0.00
REF1600033	Auckland Highland Games & Gaathering <i>Regional Event Fund 2015/2016 - Paid</i>	Approved \$15,000.00
LESF264	The Auckland Highland Games & Gathering <i>2015/16 Round 1 Local Events Support Fund - Declined</i>	Declined \$0.00
LESF233	The Auckland Highland Games & Gathering <i>Events Round Zero Apps - Declined</i>	Declined \$0.00
LESF136	The Auckland Highland Games & Gathering <i>2015/16 Round 1 Local Events Support Fund - Declined</i>	Declined \$0.00
IRCF14/15 037	Annual operating expenses <i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
PKT1_141500019	The Auckland Highland Games <i>Puketapapa Local Board Discretionary Community Funding - Acquitted</i>	Approved \$1,772.00
REF1500005	The Auckland Highland Games & Gathering <i>Regional Event Fund 2014/2015 - Application</i>	Approved \$0.00
LESF00444	Auckland Highland Games	Declined

	<i>2014/2015 Round1 Local Events Support Fund - Declined</i>	\$0.00
LESF00441	Auckland Highland Games <i>2014/2015 Round1 Local Events Support Fund - Declined</i>	Declined \$0.00
LESF00440	Auckland Highland Games (Mangere-Otahuhu) <i>2014/2015 Round1 Local Events Support Fund - Approved</i>	Approved \$0.00
LESF00438	Auckland Highland Games <i>2014/2015 Round1 Local Events Support Fund - Declined</i>	Declined \$0.00
LESF00437	Auckland Highland Games (Howick) <i>2014/2015 Round1 Local Events Support Fund - Approved</i>	Approved \$0.00
LESF00436	Auckland Highland Games <i>2014/2015 Round1 Local Events Support Fund - Declined</i>	Declined \$0.00
LESF00433	Auckland Highland Games <i>2014/2015 Round1 Local Events Support Fund - Declined</i>	Declined \$0.00
LESF00297	Auckland Highland Games (Whau) <i>2014/2015 Round1 Local Events Support Fund - Approved</i>	Approved \$500.00
AE1400033	The Auckland Highland Games <i>Albert-Eden Community Grant - Round 3 2013/2014 - Declined</i>	Declined \$0.00
CCS14_100039	The Auckland Highland Games & Gathering <i>Creative Communities Scheme - Acquitted Creative Communities Scheme 2013/14 Round 1</i>	Approved \$8,000.00
CGAF14_100001	Auckland Highland Games <i>Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted</i>	Approved \$7,291.00

Application summary

QR1701-121

Albert-Eden Quick Response, Round One, 2016/17

Panacea arts Charitable Trust t/a Mapura Studios

Physical address	Fowlds Park, Rocky Nook Ave, Morningside Auckland 1022		
Organisation/individual	Organisation	Main focus	Events
Umbrella organisation	N/A	Legal status	Charitable Trust

Project details

Project title	Mapura Studios Open Day		
Dates	15/10/16 – 15/10/16		
Location	Fowlds Park, Rocky Nook Ave, Morningside		
Summary	The annual Mapura Open Day is a community based event located at our studio in Fowlds Park. We invite the local community, friends and family of artists and our supporters to experience Mapura Studios through art making, an exhibition and participating in activities together with our artists with disabilities. The Open Day is a family friendly event with food, music, live performances and children's activities.		
Cost of participation	No		
Requesting grant for	We are requesting funding for food, family friendly activities and live performances.		
Active participants	200	Audience size	350
Promotion of activity	We will ask sponsors to provide a letter box drop to local households and we will promote the event through listings in local newspapers such as the Harbour News. We will advertise on Facebook through boosts. We will promote through our database and finally we will distribute flyers in local libraries and community buildings such as the YMCA and cafes.		
Local board recognition	We will acknowledge the local board on all our printed and online advertising. We will have a flag or sign acknowledging the local board at the event, according to the board's wishes.		
Alignment with local board priorities	<ul style="list-style-type: none">• innovative and exciting arts and events build our identity• our diverse communities can participate fully in the future of our area,• our people feel safe and participate in their communities <p>Our project will bring the local community together with artists with disabilities from our studio. We will be showcasing the work of every artist who attends our programmes - around 200 people in a mass exhibition. Most of the work will be available for sale. We will give children and adults the opportunity to participate in art-making activities and engage the community with these creative interactive activities.</p>		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
Circability	circus performers
YMCA	Childrens activities
Irish Society	Venue

Demographics

Maori outcomes	No
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Accessible to disabled	We are an inclusive creative space working primarily with people who have disabilities. We currently have around 200 people attending classes in our art studio and of these approximately 90% have a disability of some kind. This day is about acknowledging them and opening our studio to the community to celebrate together
Targeted at people with a long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Circability - performance and workshops for participation	\$605.00
YMCA - hire Bouncy Castle, games and staff	\$350.00
Sausages, bread & stuff for sausage sizzle	\$200.00
Finger food, savouries etc to be purchased from Gilmours	\$250.00
Artwork % to artists	\$1,000.00
Advertising	\$200.00
Koha to dance performer	\$200.00
Koha to musician	\$200.00
Art materials for interactive workshops	\$400.00
Hire display screens	\$600.00
Staff wages	\$625.00
display/signs etc	\$175.00
ribbons, stationery	\$100.00
Income description	Amount
Sale of sausages	\$300.00
Sale of food, drink	\$400.00
sale of artwork	\$2,000.00
Total	\$2,700.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$4,905.00	\$2,700.00	\$800.00	\$1,405.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision <i>Total allocated</i>
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QR1701-121	Mapura Studios Open Day <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
CASF_161700066	<i>Central Community Group Accommodation Support Grant 2015-2016 - Paid - Awaiting Accountability</i>	Approved \$6,780.00
CCS16_2_176	Cartooning in the Community <i>Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016</i>	Approved \$4,700.00
CCS16_1_193	The Spark Sensorium <i>Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016</i>	Approved \$4,680.00
A-E1415_100091	Teens Open Studio <i>Albert-Eden Community Grant 2014/2015 - Declined</i>	Declined \$0.00
CCS15_2_127	Becoming an Artist - an Introduction to Studio Practice <i>Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015</i>	Approved \$7,948.80
A-E1415_100047	Leading a Creative Life <i>Albert-Eden Community Grant 2014/2015 - Declined</i>	Declined \$0.00
IRCF14/15 057	<i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
A-E1415_100013	Extended Practice - a pilot programme <i>Albert-Eden Community Grant 2014/2015 - Declined</i>	Declined \$0.00
CASF_141500078	Community Accommodation Support <i>Central Community Group Accommodation Support 2014-2015 - Acquitted</i>	Approved \$6,780.00
AE1400026	Studio Practice <i>Albert-Eden Community Grant - Round 3 2013/2014 - Declined</i>	Declined \$0.00
2014_200115	Creativity in Movement <i>Creative Communities Scheme 2014 Round 2 - Acquitted Creative Communities Scheme 2013/14 Round 2</i>	Approved \$0.00
AE14-2015	Leading a Creative Life <i>Albert-Eden Community Grant - Round 2 2013/2014 - Acquitted</i>	Approved \$1,500.00
IRCFAOct1300007	<i>Interim Regional Community Fund: Arts Organisations - Pre-eligibility</i>	Approved \$10,000.00
CCS14_100235	Leading a Creative Life <i>Creative Communities Scheme - Acquitted Creative Communities Scheme 2013/14 Round 1</i>	Approved \$5,000.00
ASF14_100110	Community Accommodation Support <i>Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted</i>	Approved \$2,500.00

Application summary

QR1701-125

Albert-Eden Quick Response, Round One, 2016/17

Mr Albert Kwok

Physical address			
Organisation/individual	Individual	Main focus	Community
Umbrella organisation	Wish to nominate an umbrella organisation: Apec Fam Accounting Services Limited	Legal status	Other: Individual

Project details

Project title	Making Your Denarius Counts		
Dates	01/02/17 – 31/08/17		
Location	Workshops to be conducted at secondary schools and libraries within Mt Albert and Mt Eden.		
Summary	The funding is for the printing of a comprehensive personal financial planning guide complete with a budgeting & cashflow management spreadsheet which will be given to attendees of the workshop. I am treating this as a part of my service to the community. The objectives are to help individuals & small business owners better manage their finances and also to be used for training & encouraging future financial advisers to help others. Once the guide is available, I will be able to conduct workshops at schools & libraries.		
Cost of participation	The attendees will attend the workshop and may make a voluntary donation.		
Requesting grant for	The printing of the guidebook to be distributed free to schools & libraries in workshops. Some initial costs - like the rights to use the illustrations and intangible costs - has been borne by me will not be claimed.		
Active participants	I will be the sole participant of this project. Simon Murray from Young Enterprise Trust has agreed to assist in reaching out to secondary school teachers. He is also a business management teacher at Pakuranga College.	Audience size	Secondary school teachers (Mt Albert Grammar, Marist, Auckland Grammar, Auckland Seventh Day Adventist & Unitec) and the libraries (Mt Albert, Pt Chevalier, Mt Albert Community). Estimate 30 per location = 270 attendees.
Promotion of activity	The promotion and marketing will be direct contact with the respective organisations with the help of Simon Murray from Youth Enterprise Trust. Simon has been teacher for over 20 years and has good contacts within the secondary school circle. Advertising will be at school and library notice boards.		
Local board recognition	A full page on the guidebook back cover will be dedicated to acknowledge the local board's contribution towards this project. In addition, some of the guidebook will be given to the local board.		
Alignment with local board priorities	<ul style="list-style-type: none"> • projects that involve community volunteers • seed-funding for community-led projects and activities <p>The project is about helping people to think more critically about their personal financial situation and weight options before making financial. It is also to encourage people to take up education and training in personal financial planning, budgeting & cashflow management, and help others in managing their personal financial matters in a comprehensive manner.</p>		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
Young Enterprise Trust	Arrange secondary schools contacts

Demographics

Maori outcomes	The project is targeted at all ethnic group including Maori. Hence, it does not exclude any particular group of ethnicity. The ultimate goal is to give everyone a chance to improve their financial well-being. Thus giving their families a better chance of a good future.
Accessible to disabled	Workshops are conducted at secondary schools and libraries which are all accessible to people with disabilities.
Targeted at people with a long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%

Target ethnic groups	Other: All
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Financial information

Expenditure item	Amount
Printing 300 copies of the guidebook	\$3,122.00
Advertising & Travelling (estimate)	\$500.00
Venue - room for workshop is expected to be provided by the schools and library.	\$0.00
Income description	Amount
270 attendees x \$2 (gold coin donation)	\$540.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$3,122.00	\$540.00	\$500.00	\$3,122.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1707-102	Making Your Denarius Counts <i>Howick Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00

Application summary

QR1701-126

Albert-Eden Quick Response, Round One, 2016/17

Epsom Community Creche

Physical address	200 Gillies Avenue, Epsom Auckland 1023		
Organisation/individual	Organisation	Main focus	Events
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	Epsom Community Creche 30th Anniversary Open Day		
Dates	24/09/16 – 24/09/16		
Location	200 Gillies Ave, Epsom		
Summary	Epsom Community Creche is celebrating its 30th anniversary by holding an open day. Our full creche facilities, which are located in a heritage stone building set in a tranquil, leafy garden, will be open for children and their families to experience the unique and fun environment our creche offers. Our original toys will be on display alongside posters showing the creche throughout the years and there will also be wall displays telling the stories of people who have helped shape the creche into the wonderful centre we have today. Fun activities for the kids and refreshments will also be available.		
Cost of participation	No		
Requesting grant for	The entertainment/activity costs (i.e., logo balloons and face painting costs) and the cake and refreshments costs.		
Active participants	50-75	Audience size	50-75
Promotion of activity	We have been accepted into the Auckland Council's 2016 Heritage Festival, which includes promotion of the event in the Heritage Festival program and website. We are also intending to promote the event through the Community Notices on Newstalk ZB and on our Facebook page and website.		
Local board recognition	We will thank the local board for its contribution on our Facebook page, our website and on the open day.		
Alignment with local board priorities	<ul style="list-style-type: none">• events Epsom Community Creche is celebrating its 30th anniversary in September 2016 by holding an open day for the local community and, especially, current and former attendees of the creche and their families. The event has been accepted into the 2016 Auckland Council Heritage Festival. We intend to make the open day a fun and celebratory event, especially for the children, by providing balloons, face painters, etc and providing refreshments and the cutting of a celebratory cake.		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	No
Accessible to disabled	The creche premises are accessible to wheelchair users and the grounds and the interior are both able to be enjoyed by wheelchair users.
Targeted at people with a long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	%	%	%	%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Face painting entertainer	\$438.00
Printed balloons	\$173.00
Cake and refreshments	\$240.00
Income description	Amount
N/A	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$851.00	\$0.00	\$851.00	\$851.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
	No funding history	

Application summary

QR1701-127

Albert-Eden Quick Response, Round One, 2016/17

Japanese Society of Auckland Inc

Physical address	c/o Kindall Wakeman Chartered Accountants, 1 Princes Street, Auckland		
Organisation/individual	Organisation	Main focus	Events
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	Japan Day 2017		
Dates	26/02/17 – 26/02/17		
Location	Queens Wharf, 89 Quay Street, Auckland		
Summary	Japan Day is the biggest annual event to showcase Japanese traditional and modern culture. Japan Day is for everybody to enjoy and have a go in various cultural activities and a truly fun-filled family event.		
Cost of participation	Free event		
Requesting grant for	We request funding to cover a part of venue hire, which is the largest cost of the project.		
Active participants	600	Audience size	45,000
Promotion of activity	Through social media, the Society's website and newsletters, free local paper and NZ Herald and radio/ethnic TV		
Local board recognition	<ol style="list-style-type: none">1. Auckland Council and Local Board logos will be put on all the printed materials, such as programmes and posters.2. The same will also appear in respective web-sites3. Invites guests from Council and Local Board to attend Japan Day Official Opening Ceremony where sponsors and grant providers are announced.		
Alignment with local board priorities	<ul style="list-style-type: none">• innovative and exciting arts and events build our identity• events <p>Japan Day provides opportunities for both Japanese migrants and host communities to share and appreciate Japanese culture, that is innovative and exciting. Japan Day has become a popular annual event to celebrate diverse community and to encourage participation of various communities in the area.</p>		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
Wapaku Club	Origami and Calligraphy
Kaori no Kai	Flower Arrangement
Tea Ceremony Club	Tea Ceremony

Demographics

Maori outcomes	No
Accessible to disabled	The Cloud and Shed 10 have adequate facilities for people with disabilities. We also have committee members and volunteers to guide and assist them on site.
Targeted at people with a long term disability	No

Percentage of male	Percentage of female	All - not targeted at either
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		male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%
Target ethnic groups		All/everyone			

Financial information

Expenditure item	Amount
Venue Hire and ancillary cost	\$30,000.00
Advertisement	\$800.00
Chair Hire	\$900.00
Decoratives and signs	\$2,200.00
Entertainment Gratuities	\$3,200.00
Event Insurance	\$1,200.00
Lighting and Power set up	\$2,400.00
Partition, crowd control tape Hire	\$3,000.00
Post event gathering	\$7,000.00
Programme Printing	\$8,000.00
Rice cake pounding expenses	\$800.00
Rubbish and cleaning	\$6,500.00
Security and Fire Safety Officer	\$2,600.00
St John	\$1,000.00
Stage and Equipment Hire	\$22,000.00
Table, Panel and Partition Hire	\$15,000.00
Other general expenses	\$18,000.00

Income description	Amount
Sponsorship	\$40,000.00
Stall fees	\$34,000.00
Other grants	\$20,000.00
Consulate-General of Japan donation	\$4,000.00
Food and Drink Sales	\$7,000.00
Programme Advertisement	\$500.00
Business Exhibitions, raffles, other income	\$5,500.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$124,600.00	\$111,000.00	\$10,000.00	\$2,000.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1701-127	Japan Day 2017 <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
LG1712-115	Japan Day 2017	Undecided \$0.00

	<i>Orākei Local Grants, Round One, 2016/17 - Multi-Board</i>	
RegAC16_2_061	Japan Day 2016 <i>Regional Arts and Culture Grants Programme 16_2 - Assessment</i>	Declined \$0.00
CCS16_2_250	Japan Day 2016 <i>Creative Communities Scheme 2016_2 - Central Round 2 2016</i>	Declined \$0.00
LG1620-51	Japan Day 2016 <i>Waitematā Local Grants, Round One, 2015/16 – Approved</i>	Approved \$500.00
A-E1415_100058	Japan Day 2015 <i>Albert-Eden Community Grant 2014/2015 - Declined</i>	Declined \$0.00
WTA1_14150050	Japan Day 2015 <i>Waitemata Discretionary Community Funding - Acquitted</i>	Approved \$3,000.00
00287	Japan Day 2015 <i>Creative Communities Scheme 2015_1 - Acquitted 2014/15 Round 1</i>	Approved \$2,000.00
WTM1314_40006	Japan Day <i>Waitemata Community Grant - Round 4 2013/2014 - Declined</i>	Declined \$0.00
OKI1314_200021	Japan Day <i>Orakei Community Grants - Round 2 2013/2014 - Acquitted</i>	Approved \$1,500.00
AE1400036	Japan Day <i>Albert-Eden Community Grant - Round 3 2013/2014 - Declined</i>	Declined \$0.00
2014_200367	Japan Day <i>Creative Communities Scheme 2014 Round 2 - Central Declined</i>	Declined \$0.00
2014_200359	Japan Day <i>Creative Communities Scheme 2014 Round 2 - Central Declined</i>	Declined \$0.00
2014_200352	Japan Day <i>Creative Communities Scheme 2014 Round 2 - Central Declined</i>	Declined \$0.00
2014_200340	Japan Day <i>Creative Communities Scheme 2014 Round 2 - Central Declined</i>	Declined \$0.00
CG14_2030	Japan Day 2014 <i>Central - Community Group Assistance - Round 2 2013/14 - Declined</i>	Declined \$0.00
MT14-2015	Japan Day <i>Maungakiekie-Tamaki Community Grant - Round 2 2013/14 - Acquitted</i>	Approved \$2,000.00
WTM14-2007	Japan Day 2014 <i>Waitemata Community Grant - Round 2 2013/2014 - Declined</i>	Declined \$0.00
OR14_100015	Japan Day 2014 <i>Orakei Community Grants - Round 1 2013/2014 - Declined</i>	Declined \$0.00
PKT14-2015	Japan Day <i>Puketapapa Community Grant - Round 2 2013/2014 - Acquitted</i>	Approved \$1,300.00
CCS14_100263	Japan Day <i>Creative Communities Scheme - Acquitted 2013/14 Round 1</i>	Approved \$2,000.00
CGAF14_100088	Japan Day <i>Central - Community Group Assistance - Round 1 2013/14 - Acquitted</i>	Approved \$2,000.00

Application summary

QR1701-132

Albert-Eden Quick Response, Round One, 2016/17

Mrs Lyn-Marie Harris

Physical address			
Organisation/individual	Individual	Main focus	Community
Umbrella organisation	Not required	Legal status	Not for profit community group

Project details

Project title	Community art workshops		
Dates	01/09/16 – 29/09/17		
Location	multiple venues		
Summary	Art workshops predominantly aimed at children. An interactive activity producing dream catchers and other artwork utilising recycled objects.		
Cost of participation	No		
Requesting grant for	Certain materials and tools, for example; scissors, hot glue guns, hoops etc.		
Active participants	Maximum of 20 per workshop	Audience size	20
Promotion of activity	Social media. Flyers and posters. In house promotion and contact local press to explain what I am doing.		
Local board recognition	On any promotional material I produce, I would like to use the Albert - Eden branding. If any local publications show interest in what I am doing I will explain how the local board has been able to help with my project by providing a grant. I will always explain/advertise that my workshops are able to take place because our local council has backed my idea making art available to our community.		
Alignment with local board priorities	<ul style="list-style-type: none">innovative and exciting arts and events build our identity By exposing my local community to innovative and exciting workshops with a focus on re-using and recycling every day objects into pieces of personalised art, my aim is to generate new crafts and ideas allowing sustainable art to help build and add to our local identity.		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	No
Accessible to disabled	The workshops will be held at differing venues, for example; Kindergartens, community centres, schools.
Targeted at people with a long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
50%	50%	%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
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80%	5%	5%	%	5%	%
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Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Metal Hoops	\$225.00
Hot Glue guns and glue	\$90.00
Posters and Flyers	\$150.00
Scissors	\$70.00
Beads, gems and buttons	\$30.00
Wool and twine	\$30.00
Ribbon, Lace and Fabric	\$50.00
Artist fees	\$250.00
Extension cords and multi boxes	\$80.00
Income description	Amount
N/A	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$975.00	\$0.00	\$0.00	\$975.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
	No funding history	

Application summary

QR1701-134

Albert-Eden Quick Response, Round One, 2016/17

Royal New Zealand Foundation of the Blind

Physical address	Awhina House, 4 Maunsell Road, Parnell Auckland 1052		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	Purchase digital talking books for the Blind Foundation library		
Dates	01/12/16 -29/07/17		
Location	4 Maunsell Road, Parnell, Auckland 1052		
Summary	<p>The most highly regarded service of the Blind Foundation is the library which has over 10,000 titles in its collection. Last year 4650 users of this free service borrowed 616,410 items. Feedback anecdotally and via the library user survey consistently shows a high demand for more New Zealand titles, more topical subjects and more recently published books in a wide variety of genres. Access to books is a lifeline for people who have lost their sight and now have much more unstructured time available due to their inability to continue with sport, arts and hobbies and potentially their former employment.</p>		
Cost of participation	No		
Requesting grant for	<p>To purchase new digital talking books for the Blind Foundation library to meet demand. This free service is the most highly rated of Blind Foundation services however consistent user feedback is that more recent titles and a wider selection of books are needed. Small contributions are sought from trusts, foundations and local authorities in all communities around the country to add to the national collection. Last year 4,650 users borrowed 616,410 items. Each book costs approximately \$500-1500 with multiple licences purchased to enable many copies to be issued concurrently and, once purchased, books are permanently in the collection.</p>		
Active participants	1000 across Auckland region	Audience size	12,109 Blind Foundation members across NZ
Promotion of activity	<p>Yes</p> <p>All new members of the Blind Foundation are provided information on the services available and with the support to access them.</p>		
Local board recognition	Acknowledgement in the Annual Report.		
Alignment with local board priorities	None declared by applicant		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes	No
Accessible to disabled	The service is available for people who are blind and those with low vision.
Targeted at people with a long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
0%	0%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	10%	20%	%	50%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
A selection of digital talking books to the value of funds raised. Target budget	\$250,000.00
Income description	Amount
Operations of the library are budgeted	
Acquisitions are reliant on funds raised	
Funds raised to date	\$26,000.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$250,000.00	\$26,000.00	\$0.00	\$1,500.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1709-112	Purchase digital talking books for the Blind Foundation library <i>Māngere-Ōtāhuhu Quick Response, Round One, 2016/2017 - Submitted</i>	Undecided \$0.00
QR1701-134	Purchase digital talking books for the Blind Foundation library <i>Albert-Eden Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
QR1702-114	Purchase digital talking books for the Blind Foundation library <i>Devonport-Takapuna Quick Response, Round One, 2016/2017 - Submitted</i>	Undecided \$0.00
QR1716-117	Purchase digital talking books for the Blind Foundation library <i>Rodney Quick Response, Round One, 2016/2017 - Submitted</i>	Undecided \$0.00
QR1717-109	Purchase digital talking books for the Blind Foundation Library <i>Upper Harbour Quick Response, Round One, 2016/17 - Submitted</i>	Undecided \$0.00
LG1615-206	Community, volunteer and recreation support for people who are blind or have low vision <i>Puketāpapa Local Grants, Round Two, 2015/16 - Multi-Board – awaiting funding agreement</i>	Approved \$10,000.00
HM15_2026	Blind Foundation Counselling Service <i>Henderson-Massey Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0.00
SCF15_2014	Blind Foundation Counselling Service <i>North - Strengthening Communities Fund, 2014/2015 Round 2 -</i>	Declined \$0.00

	<i>Declined</i>	
MA15-2010	Adult counselling services (Manurewa) <i>Manurewa Community Group Funding - 2014/15 Round 2 - Declined</i>	Declined \$0.00
HK15-2015	Adult counselling services (Howick) <i>Howick Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0.00
FN15-2018	Counselling services (Franklin) <i>Franklin Community Group Funding - 2014/2015 Round 2 - Declined</i>	Declined \$0.00
MO15-2016	Adult counselling (Mangere-Otahuhu) <i>Mangere-Ōtāhuhu Community Group Funding - 2014/15 Round 2 - Paid</i>	Approved \$5,000.00
MT1_141500067	Counselling <i>Maungakiekie-Tamaki Discretionary Community Funding - Declined</i>	Declined \$0.00
CDC15-1023	Counselling Vision loss, whether sudden or gradual, often creates an unfamiliar and insecure situation and involves a whole spectrum of emotions. <i>Central - Community Group Assistance - Round 2 2014/15 - declined</i>	Declined \$0.00
OKI1415_100022	Library Services & DAISY players <i>LB - Orākei Local Board Community Grant - 2014/2015 - Declined</i>	Declined \$0.00
IRCF14/15 026	Annual operating costs 2015 <i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
WHK1415_100001	Library Services & DAISY players <i>LB - Waiheke Local Board Community Grant 2014/2015 - Declined</i>	Declined \$0.00
OKI1415_100002	Library Services & DAISY players <i>LB - Orākei Local Board Community Grant - 2014/2015 - Declined</i>	Declined \$0.00
A-E1415_100001	Library Services & DAISY players <i>Albert-Eden Community Grant 2014/2015 - Declined</i>	Declined \$0.00
CWF15_1059	Library Services & DAISY players <i>West - Community Wellbeing Fund, 2014/2015 Round 1 - Declined</i>	Declined \$0.00
WTA1_141500023	Library Services & DAISY players <i>Waitemata Discretionary Community Funding - Declined</i>	Declined \$0.00
PKT1_141500015	Library Services & DAISY players <i>Puketāpapa Discretionary Community Funding - Declined</i>	Declined \$0.00
MT1_141500037	Library Services & DAISY players <i>Maungakiekie-Tamaki Discretionary Community Funding - Declined</i>	Declined \$0.00
HM14_2029	Blind Foundation Counselling Service <i>Henderson-Massey Community Grant - Round 2 2013/14 - Declined</i>	Declined \$0.00
CGAF14_100060	Digital audio books <i>Central - Community Group Assistance - Round 1 13/14 - Acquitted</i>	Approved \$5,000.00
MR14_100001	Digital audio books for accessible library service (Manurewa) <i>LB - Manurewa Community Grant - Round 1 2013/2014 - Acquitted</i>	Approved \$5,000.00

Application summary

QR1701-137

Albert-Eden Quick Response, Round One, 2016/17

Greenwoods Corner Business Association

Physical address	Greenwoods Corner, Epsom Auckland 1347		
Organisation/individual	Organisation	Main focus	Historic Heritage
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	Greenwoods Corner Pop-up Tram Stop		
Dates	01/10/16 – 09/10/16		
Location	at the historic intersection of Manukau and Pah Roads		
Summary	the temporary re-creation of a distinctive tramstop once located at Greenwoods Corner. This is intended for use as an innovative space to learn why the tram system stopped in 1956, and as an opportunity to collect people's memories of the past, as well as surveying this community's views on the potential of bringing back the trams.		
Cost of participation	a free event		
Requesting grant for	The bare costs of materials needed for construction, plus artistic re-creation of the interior and exterior surfaces in keeping with bringing to life an historic photograph during the Auckland Heritage Festival. (n.b we are not able to supply formal quotes for materials until after the grant application closes) (refer table.of costs - page 7)		
Active participants	if you mean volunteers - up to 50, mainly younger people	Audience size	possibly up to 200 per day of the Heritage Festival
Promotion of activity	Yes Through the Auckland Heritage Festival booklet, the AHF website. Call for volunteers and interest from the wider community through local secondary schools and community news avenues. AELB networks. Social media platforms etc.		
Local board recognition	Publicity material, will carry AELB logos. While there is no official opening we will invite Local Board members attendance during the AH Festival.. Anticipate AELB involvement in the printed survey forms as well as an online format		
Alignment with local board priorities	projects that involve community volunteers , innovative and exciting arts and events build our identity, our diverse communities can participate fully in the future of our area Greenwoods Corner proposes to install a replica 'pop-up' tram stop at the heart of the community, manned by the community, as part of the Auckland Heritage Festival. The tram stop will engage all ages by generating memories from older Aucklanders and ideas from our younger members. The creation of the stop also marks the launch of a concise public survey to garner opinion for the potential re-instatement of trams along one of Auckland's best-known historic routes.		
Applicants perceived conflicts of interest:	None declared by applicant		

Community collaboration

Collaborating organisation/individual	Role
EE and O'hunga Historical socs	local ambassadors
Epsom Rotary Club	project supervision
Akld School of Architecture	class & onsite build

Secondary School - history /art students	volunteer survey info.
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Demographics

Maori outcomes	No
Accessible to disabled	the tram stop will be located on the pavement, and with an open front is fully accessible in the public space in front of the bank
Targeted at people with a long term disability	Don't know

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	30%	%	%	50%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
bare material costs	\$1,800.00
materials for artists preparation	\$500.00
signwriter	\$600.00
large format photo	\$100.00
Income description	Amount
nil income	

Total expenditure	Total Income	Applicants contribution	Amount requested
\$5,000.00	\$0.00	\$1,000.00	\$3,000.00

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
	No funding history	

Application summary

LG1701-102

Albert-Eden Local Grants, Round One, 2016/17

Connect the Dots Charitable Trust

Physical address	2/62 Galway Street, Onehunga Auckland 1061		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	N/A	Legal status	Charitable Trust

Project details

Project title	Girls to the Front		
Dates	14/10/2016 - 14/04/2017		
Location	Sandringham Community Centre, Kitchener Road, Sandringham		
Summary	Girls to the Front programme of free weekly workshops for Term 4 2016 and Term 1 2017, with 10-14 year old girls from the Albert-Eden area. Participants will explore issues by experimenting with a range of creative techniques and processes facilitated by professional women artists. Through a process of conversation, self-reflection, debate, and thinking through making, this 2 x 10-week project will culminate in an interactive, participatory event or exhibition curated by the girls to expose the creative process and their personal development.		
Requesting grant for	Art materials		
Cost of participation	0		
Active participants	400	Audience size	100
Promotion	Creation of a flyer , Flyer distributed to schools, libraries, community venues Listing on Eventfinda Central Leader		
Local board recognition	Using the Logo on all flyers.		
Reason for the project	Parents' indicate they want a creative, safe space where their daughters can learn the values of respect, kindness, determination and perseverance. A father wrote: "Women, particularly young women, should have all the opportunities they can to show society (particularly men), their skills, talents, abilities, and personalities. They can and should be given the full chance to thrive and know that there is no limit to what they can achieve or contribute to society." This age group is key to work with to set-up self-confidence as they face the challenge of transitioning from intermediate to high school.		
Community benefit	This programme unites girls of diverse ages, social, and cultural backgrounds to create a positive learning environment where they develop leadership skills and build self-confidence. This project provides a safe space for girls to find their own voice, talk about issues they face, and provide support for each other, whilst developing their own artistic skills, and critical and creative thinking skills. Benefits include: developing an understanding of other cultures; access to the visual arts; quality art education from experienced artist educators; accessible to low income families, participating in community events.		
Alignment with local board priorities	<ul style="list-style-type: none"> • young people have a place and a voice • our people feel safe and participate in their communities • innovative and exciting arts and events build our identity <p>This programme aims to unite girls of diverse ages, social, and cultural backgrounds to create a positive learning environment where they can develop leadership skills and build self-confidence. They will develop interpersonal skills by working in groups towards a common purpose and goal. This project will provide a safe space for girls to find their own voice, talk about issues they face, and provide support for each other. By working alongside professional practising artists the girls will develop their own artistic skills, and critical and creative</p>		

	thinking skills.
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Community collaboration

Collaborating organisation/individual	Role
Sandringham Community Centre	Coordinator

Demographics

Maori outcomes	Don't know,
Accessible to disabled	Yes
Targeted at long term disability	Don't Know

Percentage of male	Percentage of female	All - not targeted at either male/female
%	100%	%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Art materials for 20 girls for two terms @ \$533.08/term	\$1,066.00
Artist Fees	\$11,000.00
Marketing	\$500.00
Total	\$12,566.00

Income description	Amount
Sausage sizzle at Bunnings Mt Roskill	\$500.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$12,566.00	\$500.00	\$11,500.00	\$0.00

Local board	Benefit to board area	Amount requested
Albert-Eden Local Board	100	\$800.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, We will buy the equipment and tools necessary, and seek donations of paper if necessary.	

Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
LG1703-117	Girls to the Front Franklin <i>Franklin Local Grant, Round One, 2016/2017 - Submitted</i>	Undecided \$0.00
QR1715-106	Make Moments in Puketapapa <i>Puketapapa Quick Response, Round One, 2016/17 - assessment</i>	Undecided \$0.00

CCS16_2_137	Art workshops for people living with dementia and their caregivers <i>Creative Communities Scheme 2016_2 - South Round 2 2016</i>	Declined \$0.00
CCS16_2_082	Cross-Cultural Textile Art Workshops at Mangere East <i>Creative Communities Scheme 2016_2 - South Round 2 2016</i>	Approved \$3,400.00
QR1609-224	Girls to the Front <i>Māngere-Ōtāhuhu Quick Response, Round Two, 2015/16 - Acquitted</i>	Approved \$750.00
QR1609-220	Make/Do Mangere <i>Māngere-Ōtāhuhu Quick Response, Round Two, 2015/16 - Approved</i>	Approved \$1,700.00
QR1609-219	Mind the Gap <i>Māngere-Ōtāhuhu Quick Response, Round Two, 2015/16 - Declined</i>	Declined \$0.00
CCS16_1_112	Like A Girl Summer Holiday Project <i>Creative Communities Scheme 2016_1 - South Round 1 2016</i>	Declined \$0.00
CCS16_1_105	Girls the Front Term 1 and 2 2016 Manurewa <i>Creative Communities Scheme 2016_1 - South Round 1 2016</i>	Approved \$7,170.58
CCS16_1_038	Mind The Gap - Intergenerational School Holiday Programme <i>Creative Communities Scheme 2016_1 – South Round 1 2016</i>	Approved \$3,600.00
CCS16_1_037	Mind The Gap - Intergenerational School Holiday Programme <i>Creative Communities Scheme 2016_1 - South Round 1 2016</i>	Approved \$3,600.00
CCS16_1_113	Make/Do: Applied Arts Workshops for migrants and refugees <i>Creative Communities Scheme 2016_1 - Central Round 1 2016</i>	Approved \$3,500.00
CCS16_1_039	Make/Do Safari Mums 2016 <i>Creative Communities Scheme 2016_1 - Central Round 1 2016</i>	Declined \$0.00
CCS16_1_036	Make Moments <i>Creative Communities Scheme 2016_1 - South Round 1 2016</i>	Approved \$9,465.00
QR1614-106	Make Moments in Papakura <i>Papakura Quick Response, Round One, 2015/16 - Paid</i>	Approved \$1,000.00
QR1613-102	Make Moments in Otara <i>Ōtara-Papatoetoe Quick Response, Round One, 2015/16 - Paid</i>	Approved \$1,000.00
QR1609-103	Make Moments - Mangere Arts Centre <i>Māngere-Ōtāhuhu Quick Response, Round One, 2015/16 - Paid</i>	Approved \$1,000.00
QR1607-102	Make Moments in Howick/Pakuranga <i>Howick Quick Response, Round One, 2015/16 - Declined</i>	Declined \$0.00
QR1603-109	Make Moments in Franklin <i>Franklin Quick Response, Round One, 2015/16 - Review accountability</i>	Approved \$585.00
QR1609-102	Mind the Gap- Intergenerational Arts Project <i>Māngere-Ōtāhuhu Quick Response, Round One, 2015/16 - Acquitted</i>	Approved \$1,000.00
LG1613-106	Mind the Gap - Intergenerational Arts Project <i>Ōtara-Papatoetoe Local Grants, Round One, 2015/16 - Paid</i>	Approved \$1,035.29
QR1610-103	Like A Girl Summer Project in Manurewa <i>Manurewa Quick Response, Round One, 2015/16 - Withdrawn</i>	Withdrawn \$0.00

QR1610-102	Make Moments in Manurewa <i>Manurewa Quick Response, Round One, 2015/16 - Withdrawn</i>	Withdrawn \$0.00
QR1610-101	DO NOT SUBMIT Girls to the Front October Holiday Workshops <i>Manurewa Quick Response, Round One, 2015/16 - Withdrawn</i>	Withdrawn \$0.00
QR1610-113	DO NOT SUBMIT Girls to the Front 4.0 Manurewa <i>Manurewa Quick Response, Round One, 2015/16 - Withdrawn</i>	Withdrawn \$0.00
A- E1415_100066	Make, Do <i>Albert-Eden Local Board Community Grant 2014/2015 - Acquitted</i>	Approved \$2,000.00
A- E1415_100065	Good Hood: Family Art Day at Sandringham Community Centre <i>Albert-Eden Local Board Community Grant 2014/2015 - Declined</i>	Declined \$0.00
CDC15-1072	Girls to the Front <i>Central Community Group Assistance Round 2 14/15 Acquitted</i>	Approved \$4,137.62

Application summary

LG1701-129

Albert-Eden Local Grants, Round One, 2016/17

Basava Samithi of Australasia Inc NZ Chapter

Physical address	1/264, Balmoral Road, Sandringham Auckland 1025		
Organisation/individual	Organisation	Main focus	Sport and recreation
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	BSOAA Sports and Recreation activities 2016-17		
Dates	19/09/2016 - 18/09/2017		
Location	Lynfield recreation center/Auckland Badminton center		
Summary	Book Badminton courts in YMCA - 1 hour every week (along with dedicated court for kids) as part of the community sports and recreation activity for this year.		
Requesting grant for	Sports and recreational activity management - one of the planned activity, Book Badminton courts, provide coaching , supply sports equipment and encourage group activity.		
Cost of participation	\$0		
Active participants	60	Audience size	60-80
Promotion	Yes, Send promotional e-mails and share banners on social media		
Local board recognition	Announcing the grant in the community events and also publishing in the community newsletters and circulating through promotional e-mails and presenting on social media like facebook.		
Reason for the project	Though group discussion and team meetings		
Community benefit	Promoting members well being and general health among all groups of people through sports and recreational activities. Better social connectivity among people. encouraging kids and young adults to participate in sport event. We know we achieved our believed target by : collecting feed back from the participants and group feedback sessions discussions		
Alignment with local board priorities	<ul style="list-style-type: none">• our community lives in more sustainable ways and reduces its environmental impact• projects that involve community volunteers• events <p>Our community project is designed in a such a way that all age group and people from different ethnic background can participate and make use of the recreational activities. Our monthly meetups and events encourage opportunities for more people to enjoy Auckland Council parks and reserves. Our guest lectures are planned to educate people with more sustainable ways and reduces its environmental impact. Our organization have a dedicated team of volunteers to manage specific tasks.</p>		

Community collaboration

Collaborating organisation/individual	Role
Kannada Koota	sister organization

Demographics

Maori outcomes	Don't know,
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Accessible to disabled	No,
Targeted at long term disability	

Percentage of male	Percentage of female	All - not targeted at either male/female
50%	50%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	100%	100%	100%	100%	100%

Target ethnic groups	Other Asian, All/everyone, Indian
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Financial information

Expenditure item	Amount
Venue Hire: 30 hours @ \$p/h	\$1,800.00
Shuttles 20 boxes @ \$25 p/box	\$500.00
Trainingg 15 hours@ \$40 p/h	\$600.00
Racket hire	\$100.00
Total	\$3,000.00

Income description	Amount
Eg Ticket sales: 100 tickets @ \$20 each, registration 20 people @ \$5.00 each	\$2100.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$3,000.00	\$0.00		\$0.00

Local board	Benefit to board area	Amount requested
Albert-Eden Local Board	50	\$1,000.00
Puketapapa Local Board	50	\$2,000.00
Total requested	100%	\$3000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Venue Hire for Badminton courts
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Funding history

Application ID	Project title Round - Stage	Decision Total allocated
	No funding history	