

# Westgate Town Park and Café

## Developed Design

11.05.2016

### TE ARANGA MAORI DESIGN PRINCIPLES

#### Design Principle

**Mana** Rangatiratanga Authority  
The status of iwi and hapu as mana whenua is recognised and respected.

#### Outcome

*The design team recognise and respect the status of iwi and hapu as mana whenua and seek to positively engage with mana whenua for the benefit of the place, environment, people and community.*

#### Place based Application

*Continued engagement through project phases. Strategic input around key themes, and more focused input through design and detail development.*

**Whakapapa** Names & Naming  
Maori names are celebrated.

*Recent naming of the recreational open space Kopupaka Park and the surrounding street names of Maki, Tawhia and Raupo acknowledge whakapapa associated with the area. The design team welcome the opportunity to express maori names, naming and narrative within the project.*

*Key themes have been identified and within them opportunities for phrases and use of maori kupu. In particular around the water feature which has key references to kauri logging history and gum digging out west. Specifically the water feature includes environmental messages around water quality and Kauri Dieback. Further opportunities exist within the park and wider recreational network for a bilingual signage strategy.*

**Taiao** The Natural Environment  
The natural environment is protected, restored or enhanced.

*The selection of predominantly native tree, shrub and groundcover species is integral to the design. Providing planting that will thrive in the environment, reestablishing species endemic to the site alongside other native species. Creating habitat and shelter for people and fauna. Locally sourced where possible. Water quality is to be managed sustainably within the park and wider stormwater network. The buildings footprint is reduced to a scale suitable for the park environment with toilets separated off from other functions of the building.*

*Species of native trees and shrubs some endemic to the area are associated with particular themes interpreted within the design. A grove of Kohekohe and Nikau are scattered along the market promenade. A large scale shrub border running the length of the western border of the site and bordering Westgates 'main street' Maki Street to the east, showcases flowering species in much the same way as the old english border gardens however all shrubs will be native and some locally derived. Max height 1m for visibility and safety.*

**Mauri Tu** Environmental Health  
Environmental health is protected, maintained and / or enhanced.

*Community and environmental wellbeing are enhanced through the provision of an accessible public park within the town centre. high levels of permeable surface are provided to improve management of stormwater. Insitu concrete materials are proposed with a variety of surface treatments to provide a robust footpath network. The small building - reduced from a larger earlier footprint is located to achieve the optimal solar gain, with an open form and transparency in material application which allows for good cross ventilation and visibility in and out of park.*

*Along with material use within the park and toilet block, key themes promote an awareness of environmental issues specific to the site and its historical context. The water feature communicates the sites history through interpretation of the kauri industry and current danger of kauri dieback disease. Shellfish depicted on boulevard - collected in the harbour remind us of the importance of water and the seabed. Early traditional garden tools etched into walls remind us of an ongoing connection between land and cultural use. Toilet amenities are provided near the entry to park, visible and in close proximity to the street edge and potential bus stop locations.*

**Mahi Toi** Creative Expression  
Iwi/hapu narratives are captured and expressed creatively and appropriately.

*Multiple opportunities exist for creative expression of iwi / hapu narratives; including the low seat walls where reference is made to the surrounding network of streams and inlets; the canopy structure over building, lighting and waterfeature.*

*The design incorporates different ways of embedding marks, textures, text and images into structures throughout the park. In an attempt to reveal hidden histories and narratives related to the site; cultural values of hard work, community and guardianship. Traditional tools are etched onto the concrete walls, shellfish gathered locally are cast into paving slabs, layers of shell are embedded in the concrete walls reminding us of early occupations. The toilet building design is an integrated element of the wider park design, engaging with the adjacent seat wall in form and materiality, set against the backdrop of the cherry grove. Robust materials are utilised, including concrete at lower levels and perforated steel cladding at higher levels providing ventilation and articulation of the building form, and reflecting light and pattern onto the surrounding concrete walls and paving.*

**Tohu** The Wider Cultural Landscape  
Mana whenua significant sites and cultural landmarks are acknowledged.

*Recognition of the sites location within the network of streams and inlets of the upper Waitemata is made in the form and location of the seatwalls that define the spaces. Connection is made to the wider movement and recreational network including Kopupaka Park through path networks and planting.*

*Key themes have been identified that locate the park within its wider cultural landscape, including themes around kauri and the Waitakere Ranges, garden tools and the early agricultural landscape and shellfish calling up the coasts of the west and the inland Waitemata harbour.*

**Ahi Ka** The Living Presence  
Iwi/hapu have a living and enduring presence and are secure and valued within their rohe.

*The development of the park and cafe present an opportunity for creating a integrated well connected community facility.*

*The park embodies principles of Manaakitanga providing an open space for local events, gathering, play, performance and context through use of cultural narrative. Mana Whenua are invited throughout the design process to contribute to the design through narrative and detail, this process enriches the outcome for all the people of Auckland.*