



I hereby give notice that an ordinary meeting of the Te Oro Committee of the Maungakiekie-Tāmaki Local Board will be held on:

**Date:** Thursday, 1 September 2016  
**Time:** 11.00am  
**Meeting Room:** Local Board Office  
**Venue:** 7-13 Pilkington Road  
Panmure

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## Te Oro Committee of the Maungakiekie-Tāmaki Local Board

### OPEN AGENDA

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#### MEMBERSHIP

<b>Chairperson</b>	Simon Randall	
<b>Deputy Chairperson</b>	Ken Kerehoma	(alternate – Emily Karaka)
<b>Members</b>	Chris Makoare	
	Tara Moala	
	Georgie Thompson	
	Obed Unasa	

(Quorum 3 members)

**Philippa Hillman**  
**Democracy Advisor, Maungakiekie-Tāmaki**  
**Local Board**

**26 August 2016**

Contact Telephone: (09) 570 3840  
Email: [philippa.hillman@aucklandcouncil.govt.nz](mailto:philippa.hillman@aucklandcouncil.govt.nz)  
Website: [www.aucklandcouncil.govt.nz](http://www.aucklandcouncil.govt.nz)



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**1 Welcome and Karakia**

The chairperson will open the meeting and welcome everyone present.  
The deputy chairperson will bless the meeting with a karakia.

**2 Apologies**

At the close of the agenda no apologies had been received.

**3 Declaration of Interest**

Members are reminded of the need to be vigilant to stand aside from decision making when a conflict arises between their role as a member and any private or other external interest they might have.

**4 Confirmation of Minutes**

That the Te Oro Committee of the Maungakiekie-Tāmaki Local Board:

- a) confirm the ordinary minutes of its meeting, held on Thursday, 16 June 2016, as a true and correct record.

**5 Leave of Absence**

At the close of the agenda no requests for leave of absence had been received.

**6 Acknowledgements**

At the close of the agenda no requests for acknowledgements had been received.

**7 Petitions**

At the close of the agenda no requests to present petitions had been received.

**8 Deputations**

Standing Order 3.20 provides for deputations. Those applying for deputations are required to give seven working days notice of subject matter and applications are approved by the Chairperson of the Te Oro Committee of the Maungakiekie-Tāmaki Local Board. This means that details relating to deputations can be included in the published agenda. Total speaking time per deputation is ten minutes or as resolved by the meeting.

At the close of the agenda no requests for deputations had been received.

**9 Public Forum**

A period of time (approximately 30 minutes) is set aside for members of the public to address the meeting on matters within its delegated authority. A maximum of 3 minutes per item is allowed, following which there may be questions from members.

At the close of the agenda no requests for public forum had been received.

**10 Extraordinary Business**

Section 46A(7) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

“An item that is not on the agenda for a meeting may be dealt with at that meeting if-

- (a) The local authority by resolution so decides; and
- (b) The presiding member explains at the meeting, at a time when it is open to the public,-
  - (i) The reason why the item is not on the agenda; and
  - (ii) The reason why the discussion of the item cannot be delayed until a subsequent meeting.”

Section 46A(7A) of the Local Government Official Information and Meetings Act 1987 (as amended) states:

“Where an item is not on the agenda for a meeting,-

- (a) That item may be discussed at that meeting if-
  - (i) That item is a minor matter relating to the general business of the local authority; and
  - (ii) the presiding member explains at the beginning of the meeting, at a time when it is open to the public, that the item will be discussed at the meeting; but
- (b) no resolution, decision or recommendation may be made in respect of that item except to refer that item to a subsequent meeting of the local authority for further discussion.”

## **11 Notices of Motion**

At the close of the agenda no requests for notices of motion had been received.

## Te Oro Q4 2016 Quarterly Report

File No.: CP2016/17800

### Purpose

- To provide an operational update for quarter four and a final year position for Te Oro.

### Executive summary

- Te Oro quarter four programming highlights included:
  - Iconically New Zealand* a partnership with the Crescendo Trust of Aotearoa on 25 May 2016
  - Y Factor Talent Quest* with YMCA Raise-Up Panmure on 28 May 2016
  - the inaugural *InterAct Festival* with Sommerville Special School on 29 and 30 June 2016
  - Mana Moana Music Labs* and final performance.
- A dedicated arts and culture programmer was employed to support the work of the senior programme leader who supports Te Oro.
- Projected targets for visitors and participant numbers have exceeded goals set for quarter four and for FY2015/2016.
- There have been no significant safety or security issues. There have been two significant incidents of graffiti vandalism during quarter four.

### Recommendation/s

That the Te Oro Committee of the Maungakiekie-Tāmaki Local Board:

- receive the Te Oro quarter four 2016 report.

### Comments

#### Budget / Financial Update

- Throughout quarter four, Te Oro has continued to manage an operational budget deficit by procuring less programming than in previous quarters, and closely monitoring spending. The financial performance results for the year end are summarised in the following table:

	<u>Full year budget</u>	<u>Full year actuals</u>	<u>Current Variance</u>
Revenue	\$80,000	\$ 57,000	-\$ 23,000
Staff	\$267,000	\$ 271,000	-\$ 4,000
General Operating Expenditure	\$39,000	\$ 63,000	-\$ 24,000
Programme Delivery Expenditure	\$135,000	\$ 93,000	\$ 42,000
Net Surplus / (Deficit)			-\$9,000.00

\*Finance system showing \$57,000 revenue; \$20,000 of which is a grant that was paid out to a community supplier

### Programming

7. A dedicated arts and culture programmer was employed to support the work of the senior programme leader who supports Te Oro.
8. During the July school holiday period two memorandum of understanding (MOU) partners delivered programmes. The Roots Collective, delivered music and audio visual holiday programmes. Pacific Dance NZ delivered a performing arts workshop series for children and young people.
9. A particular highlight was the partnership between *Iconically New Zealand* and the Crescendo Trust of Aotearoa. The sold-out event, timed to coincide with *Youth Week* and *New Zealand Music Month*, has received requests for encore performances.
10. Three courses within the procured programme were very popular amongst local youth and reached capacity early. These were: *Pimp My Tee Shirt*, *Circus Training* and *Monster Making*.
11. Forty six short courses were delivered targeted at youth.
12. Te Oro partnered with local youth members of Raise-Up Panmure in the delivery of the *Y Factor Talent Quest* on Saturday 28 May 2016.
13. Te Oro partnered with Somerville Special School to deliver a two-day *InterACT* festival on 30 June and 1 July 2016. This festival utilised every space at Te Oro with interactive and performance art.

### Regional Programming

14. As part of the regional programme's *Matariki 2016 Festival*, Te Oro hosted a night market event and kaumatua lounge to support the *Te Ara Rama Matariki Light Trail*. This has resulted in Te Oro staff being involved in programming the stage for the 2017 event.
15. *Stand Up Stand Out*, a performance focused regional programme, also targeted local youth via Te Oro.
16. Two Pacific community pilot initiatives hosted at Te Oro under the regional scheme were *Talanoa* - a Pacific publishing and storytelling project, and *Mana Moana Music Labs* - a music creation and performance mentoring project. As a direct result of successes in the Mana Moana Music Lab project, a number of the graduating musicians are now negotiating their inclusion in *Urbanesia 2016* at Te Oro.
17. Regional programming also supported a group of emerging Māori musicians involved in *Pao Pao Pao*, to record their first album at Te Oro.

### Key Performance Indicators / Targets

18. Targets and measures for facility visitor numbers are recorded in the following table:

Measures		Targets (FY15/1)	Actuals (FY15/16)	Q1	Q2	Q3	Q4	Comments
Facility visitor numbers		25,000	26,379	5,982	6391	5144	8862	Exceeded
Programme participant numbers		2,300	7,238	1926	1946	1572	1794	Exceeded
Programme participant numbers by age. (Based on registrations for programme duration 4 - 8 weeks)	0-14 yrs	345	867	533	89	109	136	Exceeded
	15-19 yrs	1,150	267	146	26	45	50	Below Target
	20-24 yrs	690	74	37	2	15	20	Below Target



19. Te Oro visitor numbers for the FY2015/16 exceeded the set targets. In quarter four, there was a significant increase in visitor numbers compared with quarter three.
20. Data shows that collaborative activity with local community providers attracted local and regional audiences, with many being first time visitors.
21. Annual results measuring local facility visitor numbers against those from the rest of Auckland are displayed in the following table:

	Measure	Full year target	Full year result
Facility visitors % by location	Local board area	65%	43%
	Rest of Auckland	35%	57%

22. Annual targets and measures for programme participants are recorded in the following table:

Measures		Targets Full year	Actuals Full year	Q1	Q2	Q3	Q4	Comments
Programme participant numbers by age	0-14 years	345	867	533	89	109	136	Exceeded
	15-19 years	1,150	267	146	26	45	50	Below Target
	20-24 years	690	74	37	2	15	20	Below Target
	25 years+	115	140	54	18	36	32	Exceeded

Note that ethnicity data is not currently collected.

23. There were fewer programme participants than projected in the 15-19 and 20-24 years age ranges for the 2015/2016 financial year. Key contributing factors include:
  - operational budget constraints. Te Oro staff strictly managed the programming budget, by procuring less programming than in previous quarters and offered a limited school holiday programme in April 2016.
  - the younger age brackets of 10+ years or 14 -24 years, were targeted to maximize registrations. Te Oro offered fewer programmes targeting older youth.
  - results from student surveys found the offering of programmes to broad age groupings did not appeal to 15-19 and 20-24 age range.

### Operational Update

Te Oro quarter four highlights:

24. Te Oro formed a Youth Week working group and worked alongside local youth to produce and deliver collaborative programmes at Youth Week events during 23–28 May 2016. This has led to the establishment of an informal Te Oro youth leadership group.

### Venue Hire update:

25. Te Oro received 55 hire enquires during Q4:

FY15/16	Hire Enquires	Contracted	Cancellations	Did not proceed with booking
Q3	45	21	6	18
Q4	55	34	0	21

26. The following table shows the hire enquiries for the full year:

Full year	Hire Enquiries	Contracted	Cancellations	Did not proceed with booking
2015	64	44	1	19
2016	100	55	6	39
Total	164	99	7	58

### Fees and charges

27. The fees and charges approved by the local board at their 22 May 2016 business meeting were implemented from 1 July 2016. These new fees and charges will make Te Oro more accessible financially for community and industry groups.

### General

28. The planned update of the Te Oro website, which includes venue hire information, has been postponed to September 2016 due to supplier availability.
29. The new Enterprise booking system delivery has been delayed until November 2016 to align with the parent projects' implementation of art centres into the system.

### Security and Safety

30. There are no major security incidents to report.
31. There have been two major incidents of graffiti vandalism:
- a local youth was recorded via CCTV etching the windows in May 2016. The youth is known to police, and was referred to social services.
  - an adult male was recorded via CCTV etching four large windows and the rear auto doors, also in May 2016. This person was identified, arrested and convicted. Police are now working to get financial reparation for the damage.
32. During quarter four, there have been three near misses involving vehicles when driving a 'shortcut' through the pocket park between Te Oro and the Glen Innes Library. As a result pedestrians have been put at risk. Te Oro staff raised the near misses with Auckland Transport and Auckland Council property team as a health and safety issue. Staff have requested that bollards be installed to deter drivers from entering the pocket park.

## Consideration

### Local board views and implications

33. Te Oro is a facility owned and operated by Auckland Council and funded by the Maungakiekie-Tāmaki Local Board. Three members represent the local board on the Te Oro Governance Committee.

### Māori impact statement

34. Ken Kerehoma of Ngāti Whātua Ōrākei and Emily Karaka of Ngāi Tai ki Tāmaki (alternate) were appointed to represent mana whenua on the Te Oro Committee.
35. The importance of mana whenua to the local area is acknowledged through their involvement in the centre. This is reflected in the programming of Te Oro which is designed to be inclusive and to reflect the cultural diversity of Glen Innes and Maungakiekie-Tāmaki.
36. A diverse range of creative cultural expression is celebrated at Te Oro, including Māori and Pacific contemporary and traditional arts and celebrations. Te Oro has incorporated this principle by hosting a range of activities that meet this objective.
37. Te Oro operates using "Manaakitanga – Young people feel welcome and take an active role in hosting visitors to the centre. The local community feels welcome and takes an active role in hosting visitors to the centre. All aspects of cultural creativity are welcome".

## Attachments

There are no attachments for this report.

## Signatories

Authors	Tania Short - Arts and Culture Advisor (South)
Authorisers	Graham Bodman - General Manager Arts, Community and Events Victoria Villaraza - Relationship Manager