

Enrich Arts and Business Enrichment Partnership Programme

Physical address	39b Miro Road Ostend Waiheke Island 1081		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation		Legal status	Limited Liability Company

Project details

Project title	Enrich Waiheke - Arts & Business Enrichment Partnership Programme		
Dates	01/01/2017 - 31/12/2017		
Location	39b Miro Road, Ostend, Waiheke Island 1081		
Summary	Please see previous statements.		
Requesting grant for	I am requesting 50% funding towards the 12 month project management fees. The 50% balance of project management fees and all other project expenditure will be provided through gifted services.		
Cost of participation	There are no costs of participation. The programme promotes an alternative model of support for the arts based on gifting services/resources.		
Active participants	Participants in the programme are only limited by Enrich organisational capacity. Open to all to all Waiheke artists/businesses.	Audience size	As above
Promotion	Yes, Marketing activities will include public events to create awareness of, and invite participation in, the programme Media publicity and interviews Web site, social media Social media, particularly Facebook		
Local board recognition	The Local Board's contribution will be gratefully acknowledged at every Enrich event. Local Board members will be invited to attend events and programme activities and will be acknowledged. Local Board logo and support acknowledged on the Enrich website and any promotional materials. Local Board banners and/or other materials as requested will be displayed at events.		
Reason for the project	I was invited to speak about Enrich at the Headland Sculpture on the Gulf "Building a Successful and Sustainable Career in the Arts" workshop on 2 July 2016. The positive and enthusiastic response and feedback from the participants and fellow speakers confirmed the need for the programme on Waiheke. Please see the letter of support from Kelly Carmichael attached.		
Community benefit	<ul style="list-style-type: none"> - Waiheke cultural identity and cohesion is supported through cultural enrichment and partnership across the arts and business communities - Practical gifting support for the arts to help arts practitioners, their art forms and organisations develop and thrive - Fosters a deeper mutual exchange of skills, expertise, collaboration and personal engagement that goes beyond a sponsorship cheque - Reduces dependency on public and private arts funding. - Project achievement will be determined by the number and the successful outcomes of the arts/business partnerships created and survey feedback from 		

	the project participants and arts community.
Alignment with local board priorities	<ul style="list-style-type: none"> - culture and arts– creating a sense of identity and cohesion that reflect the islands identity <p>Enrich supports Waiheke's arts and cultural community's identity and cohesion by proposing an alternative model of partnership with the business community based on the practical gifting and exchange of skills, expertise and resources. Enrich addresses the on-going issues for artists and arts organisations seeking public and private sector funding, donations and sponsorship by promoting longer term, sustainable engagement between the arts and business, enabling the arts to develop and thrive. Acting as a "match maker to the arts" Enrich matches the needs and resources of compatible individuals and organisations to create and facilitate successful partnerships between the arts and business.</p>

Community collaboration

Collaborating organisation/individual	Role
Enrich promotes arts/business collaboration and will build collaborative partnerships throughout the programme	

Demographics

Maori outcomes	Yes, Enrich Waiheke will engage collaborative cultural, social and business partnerships to ensure that the Island's Maori arts, cultural heritage and skills are recognised and represented for the benefit of Waiheke's cultural well-being.
Accessible to disabled	Yes, Enrich promotes community-wide participation and access to the arts and culture and will ensure that any events or programmes held under the Enrich brand provide full accessibility to people with disabilities.
Targeted at long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	10%	40%	40%	%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Project Expenditure - 12 months	\$31,500.00

Income description	Amount

Total expenditure	Total income	Other grants approved	Applicants contribution
\$31,500.00	\$0.00		\$19,500.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$12,000.00
Total requested	100%	\$12,000.00
If full amount requested is not able to be funded,	Yes, My request, please, is for 50% of the annual	

would a smaller amount be of assistance?	<p>project management fee to be funded, i.e. \$12,000.00.</p> <p>Enrich Arts & Business Ltd will gift the value of the remaining 50% of project management fees and all administration, marketing and professional services costs as itemised in the Project Budget attached.</p> <p>This gifting of services is in accordance with the alternative model of support for the arts through the gifting of business expertise/services as promoted by the Enrich programme.</p>
Conflicts of interest:	None identified

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
	<i>*applicant has not applied for funding previously*</i>	

Application summary and assessment

LG1718-108

Waiheke Local Grants, Round One, 2016/17

Emote Trust

Physical address	41 Oak Manor Drive Albany Auckland 0632		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation		Legal status	Charitable Trust

Project details

Project title	Dancing in the Park & Youth Emote Project		
Dates	01/10/2016 - 31/01/2017		
Location	Little Oneroa		
Summary	Dancing in the Park events are an open co-creative space for members of the community to get creative in putting on an entertaining and interactive festival event for their community. Anyone can get involved in joining us to create the event, bringing community acts and activities together, or simply come and enjoy with their friends and family. This family-friendly, non-alcoholic event offers a safe and fun environment with workshops and activities, stalls, performances, circus acts, a fire show and dance party in the park.		
Requesting grant for	To contribute to production and youth programme costs		
Cost of participation	Entry to Dancing in the Park is free, but we have donation buckets and request an approx \$5 donation to contribute to costs. For the Youth Emote Project we will charge \$10/youth/workshop to contribute to costs (waiving fees to those who indicate that they cannot afford this modest fee).		
Active participants	700	Audience size	500
Promotion	Yes, Facebook and Social Media Marketing, Eventfinda and other similar event promotion sites, website, write ups in "what's on" sites, posters around the community in suitable public places, community newsletters, etc. Engaging with community businesses to see if they can help promote us too.		
Local board recognition	Local board funding will be acknowledged with words and/or logo on all marketing activities (website, Facebook pages, posters, etc.) as well as at repeatedly acknowledged by the MC throughout the event. We are open to other ways to acknowledge the local board contribution.		
Reason for the project	We have received multiple requests from Island residents and also council staff (have discussed and planned this with Gary Wilton, parks advisor) - who have requested events to get people into parks and also address the youth suicide problem on Waiheke. A number of our crew for the Auckland events are from Waiheke and they'd like us to bring the event to the Island.		
Community benefit	Connecting members of the community with local businesses and each other in a positive and uplifting environment; offering a creative youth support program. Community engagement in the event and feedback to us and the community will tell us whether we have achieved this		
Alignment with local board priorities	<ul style="list-style-type: none"> - young people – engaged and supported youth - culture and arts -creating a sense of identity and cohesion that reflect the islands identity - social cohesion - stronger voluntary and community sector <p>Our project funds 3x cultural arts festival events that promote social cohesion by bringing the community together for day of cultural/arts entertainment in a local park. We run a youth programme alongside the events teaching the activities</p>		

	offered at our events, training them to create their own acts to perform at the events. We aim to empower youth to lead the creative direction of the events, eventually teaching the full production process so that they can continue to run Dancing in the Park events on Waiheke with few/no Emote crew coming over from the mainland.
--	--

Community collaboration

Collaborating organisation/individual	Role
None identified	

Demographics

Maori outcomes	Yes, We guide our practices and our creative decisions by Mataranga Maori. We have developed a band, which is the resident act of all our events, called Uenuku Waka Rangī. We share the ancient history of the Maori, through the Waitaha lineage back to Matariki, through our music using korero and karanga with modern music and sound journeying. Each event is opened and closed with a karakia in ceremony from our Kaumatua/Kuia. Uenuku Waka Rangī is made up of not only Maori and Pakeha New Zealanders, but also international immigrants who are proudly embracing the local culture of their new home. The creator & producer of the events/programme is Maori.
Accessible to disabled	Yes, It is held in a public open space where those in wheelchairs and mobility vehicles can access.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
100%	100%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	5%	60%	20%	5%	100%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Producers - Executive Producer \$2400, Assistant Producer \$1200, Waiheke Youth Producer \$750 x 3 events	\$13,050.00
MC - 3 events @ \$360 each	\$1,080.00
DJ's - 3 events @ \$540 each	\$1,620.00
Talent & Instructors - \$1250/event x 3	\$3,750.00
Technicians - \$800/event x3	\$2,400.00
Safety & Security - \$480/event x3	\$1,440.00
Yoga Rhythms - \$300 each event x3	\$900.00
Children's Entertainment \$250/event x3	\$750.00
Pegasol - \$120/event x3	\$360.00
Production Budget - \$500 per event x3	\$1,500.00
AV Equipement - \$300 per event x3	\$900.00

Transport Budget - \$1200/event x3	\$3,600.00
Youth Program Instructors - 3 instructors for 8x3hr workshops @ \$100/hr + \$720 in ferry costs	\$7,920.00

Income description	Amount
Donations	\$750.00
Youth Programme Income (request \$10 koha per workshop)	\$1,600.00
Event Sponsorship - \$1000/event x3	\$3,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$39,270.00	\$5,350.00	\$0.00	\$11,850.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$22,070.00
Total requested	100%	\$22,070.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, We can reduce number of events, paid talent at events, number of instructors for the youth programme, number of workshops held for the youth programme.	
Conflicts of interest:	I, the executive producer, have a personal relationship with Shirin Brown who I now know is on the Local Board, and therefore she should be excluded from making a decision on this application.	

Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
CCS17_1_214	Dancing in the Park Youth Edition Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Undecided \$0.00
17_1_SR_007	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship	Declined \$0.00
17_1_023	Regional Arts and Culture Grants Programme 17_1 Project - Eligibility	Declined \$0.00
17_1_022	Dancing in the Park Regional Arts and Culture Grants Programme 17_1 Project - Eligibility	Declined \$0.00
LG1717-117	Dancing in the Park Christmas Eve Special Event @ Albany Lakes Upper Harbour Local Grants, Round One, 2016/17 - Multi-Board	Undecided \$0.00
WE1620-112	Dancing in the Park Waitemata Local Events Development Fund 2016/2017 - Declined	Declined \$0.00
LG1720-117	Dancing in the Park Waitemata Local Grant, Round One, 2016/2017 - Multi-Board	Undecided \$0.00
LG1618-224	Dancing in the Park Waiheke Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1618-236	Youth Emote Project	Declined

	Waiheke Local Grants, Round Two, 2015/16 - Declined	\$0.00
LG1607-251	Dancing in the Park Howick Local Grant, Round Two, 2015/2016 - Awaiting Funding Agreement	Approved \$3,750.00
QR1620-533	Dancing in the Park Waitemata Quick Response, Round Four, 2015/2016 - Paid - Awaiting Accountability	Approved \$1,000.00

Waiheke Budgeting Services Trust

Physical address	6 Putiki Rd Waiheke Island Auckland 1081		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation		Legal status	Charitable Trust

Project details

Project title	Provision of service		
Dates	01/01/2017 - 01/01/2018		
Location	Waiheke Budgeting Services Trust, 6 Putiki Road, Ostend, Waiheke Island.		
Summary	The provision of our core services: one-off and ongoing budgeting advice, advocacy, debt repayment negotiation and management, financial literacy education, counselling, food assistance, These are ongoing services that we have been delivering in the Waiheke community for over 25 years.		
Requesting grant for	We are seeking funding for our accommodation. We rent privately, and recently had to move again for the third time in 5 years. Each time we move the rent increases significantly. Currently we are under a commercial lease which incurs GST and OPEX costs. We chose our premises for maximal benefit to our clients - privacy is paramount, as is a comfortable, non-threatening atmosphere. Our clients are often under significant stress, and the setting for our work is critical for their engagement.		
Cost of participation	No		
Active participants	200 clients and up to 200 financial literacy students	Audience size	as above
Promotion	Yes, We advertise in the local papers, in the cinema, on the radio and via Facebook. We have a presence at many local events and often feature in articles on social issues that affect our clients.		
Local board recognition	At our AGM, in an annual thank-you advertorial in the Gulf News, on our website and Facebook page and on a poster in our waiting room.		
Reason for the project	Over our long history of operation on Waiheke Island the need for our services has steadily increased, and the needs of the community have diversified. This is reflected in our annual statistics which we collate for the NZFFBS. The cost of living on Waiheke has risen dramatically, however wages and benefits have remained relatively static. The number of people who access our foodbank and request assistance accessing other resources (eg water, firewood) is also testimony to this. The number of referrals we receive from other social agencies is another measure of the need for our services.		
Community benefit	Our work results in more resilient individuals and families who are financially stable and capable and thus can participate in and contribute to our diverse and vibrant community. We know we are achieving good outcomes for our clients by the rate of success of our interventions. we collect both qualitative and quantitative data to assess this. We are also a fundamental part of a social service network which serves the Waiheke community responsively and effectively. We have excellent relationships of referral and collaboration with the other organisations that make up this network.		
Alignment with local board priorities	<ul style="list-style-type: none"> • young people – engaged and support youth • community elders – meeting the needs of the aging population • social cohesion – strong voluntary and community sector 		

	Our service benefits the whole community, but in particular young people through our financial literacy programme, and elders because the biggest group we see suffering the effects of poverty are the elderly who rent and live alone. We contribute to social cohesion by increasing the ability of our clients to participate in the community
--	--

Community collaboration

Collaborating organisation/individual	Role
Piritahi Hau Ora	referral/collaboration
Living Without Violence Waiheke	referral/collaboration
Waiheke Health Trust	referral/collaboration
Waiheke Adult Learning	referral/collaboration
Framework Trust	referral/collaboration
Taylor Centre	referral/collaboration
Waiheke Youth Centre	referral/collaboration
Waiheke Work and Income	referral/collaboration
Waiheke High School	referral/collaboration
Waiheke Primary School	referral/collaboration

Demographics

Maori outcomes	No
Accessible to disabled	Yes, Many of our clients have disabilities and/or are elderly with restricted mobility. We ensure that we maximise the access of such clients to our service, and other services in the community. To this end we conduct home visits and/or provide transport to clients to and from our premises, or to other locations on the island that our work with them requires (eg Work and Income, Piritahi Hau Ora, etc). We provide the same services to any clients with mental health issues that preclude them from attending appointments at our premises.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Annual rental cost (\$450 per week)	\$23,400.00

Income description	Amount

Total expenditure	Total income	Other grants approved	Applicants contribution
--------------------------	---------------------	------------------------------	--------------------------------

\$23,400.00	\$0.00	\$0.00	\$0.00
Local board	Benefit to board area	Amount requested	
Waiheke Local Board	100	\$23,400.00	
Total requested	100%	\$23,400.00	
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Any contribution is very helpful.		
Conflicts of interest:	None identified		

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
LG1618-127	Provision of service Waiheke Local Grants, Round One, 2015/16	Approved \$7,000.00
CASF_1415000 27	24 Belgium Street, Waiheke Island Waiheke Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$7,000.00
ASF14_100036	Waiheke Budgeting Services Trust Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$5,000.00

Waiheke Bridge Club

Physical address	32 Putiki Road Ostend Waiheke Island 1081		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	NZ Bridge Incorporated	Legal status	Not for profit community group

Project details

Project title	Computerised bridge bidding and scoring system		
Dates	01/11/2016 - 01/12/2016		
Location	32 Putiki Road Ostend Waiheke Island		
Summary	To computerise the bridge club's scoring and bidding systems. The system we want to buy is the latest technology, touch screen, larger screen, backlit for good vision, user friendly and by far the cheapest system available.		
Requesting grant for	12 tablets		
Cost of participation	No		
Active participants	70	Audience size	150
Promotion	Yes, In local papers and on our website.		
Local board recognition	On our website, in our bridge book and through publicity.		
Reason for the project	Most bridge clubs are moving to computerised scoring and results systems. Movement guide includes player names, sit-out information and next-round table assignment so scoring that now takes club members hours is immediate. Designed for players of all ages by entering results easily and intuitively on one screen. Club play is quicker and easier for directors. Game summaries are available for all players. Clubs using electronic scoring systems seem to do better in tournaments.		
Community benefit	Once people have learnt to enter bids it is an easier system. Older people do not need to write scores just enter on a tablet. Some older players do not have the internet so cannot access results now but on the tablets they can see their results immediately. It makes bridge more competitive as people can up their game as they play.		
Alignment with local board priorities	<ul style="list-style-type: none"> - culture and arts– creating a sense of identity and cohesion that reflect the islands identity - community elders – meeting the needs of the aging population - social cohesion– stronger voluntary and community sector <p>All of the club members are over 50 and for many it is their major social/culture activity. The bridge club has increased its membership over the last two years as it has become a very active club. The club runs at least 3 sessions a week for members and 3 teaching sessions. The club now has three interclub teams (mostly seniors) playing against all Auckland clubs and needs to modernise to keep up standards and this means having computerised bidding and scoring systems. These systems make it easier for members to bid and for the club to score.</p>		

Community collaboration

Collaborating organisation/individual	Role
NZ Bridge	Secretary

Catherine Mitchell Arts Centre	Treasurer

Demographics

Maori outcomes	No
Accessible to disabled	Yes, Bridge is played at a centre which is able to be accessed by people with a disability. Some of our players have limited physical abilities.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	10%	40%	%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
12 tablets	\$2,508.00
Wireless modem	\$89.00
Scorer	\$300.00
Training	\$360.00
Shipping	\$240.00

Income description	Amount
	\$0.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$3,497.00	\$0.00	\$0.00	\$1,041.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$3,000.00
Total requested	100%	\$3,000.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Tablets cost	
Conflicts of interest:	None identified	

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
	applicant has not applied for funding previously	

Waiheke Island Rudolf Steiner Education Trust

Physical address	c/- Fossil Bay Rudolf Steiner Kindergarten 58 Korora Road Oneroa Waiheke Island 1081		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation		Legal status	Charitable Trust

Project details

Project title	Establishment of Waiheke Island Steiner School		
Dates	16/01/2017 - 06/02/2017		
Location	Surfdale Hall, 6 Hamilton Road, Surfdale, Waiheke Island 1081		
Summary	We plan to establish the Waiheke Island Steiner School for opening at the beginning of Term 1, 2017. Our current project is to obtain the equipment and resources needed to transform the main room at Surfdale hall into two classrooms, to ensure a suitable learning space for children, while also enabling easy clearing of the hall for other community users, as required.		
Requesting grant for	While our parent community is working hard fundraising towards our total set-up costs of approximately \$35,000 (including resource consent costs of approximately \$28,000), we are looking for funding to help us with the two following items: 1. A portable wall that will divide the main room in the Surfdale Hall into two classrooms. If desired, we will donate the dividing wall for the benefit of other Surfdale Hall community users in the future. The wall can be set up and folded away, and with a door to allow easy access between spaces. 2. Cost of line marking in the carpark at Surfdale Hall		
Cost of participation	Initially, the cost for each child to attend will be around \$120 per week. We plan to have a scholarship fund that will enable all families who have a commitment to our special character to send their children to our school regardless of their financial situation.		
Active participants	100	Audience size	45
Promotion	Yes, We currently promote our school via the following ways: - Our website - Fossil Bay Kindergarten's regular newsletter - Our Facebook page and the Waiheke Community Facebook page - Local media, including the local newspapers and Waiheke Radio - Regular contact with other Steiner schools in New Zealand to give them updates of our project - Federation of Steiner Schools in NZ who will also promote our school via their website		
Local board recognition	If our funding application is successful we will ask both local newspapers to run articles acknowledging the local board. We will post information in relevant places, such as Facebook and our Steiner community newsletters. At the school opening we will have a formal powhiri which all board members will be invited to join.		
Reason for the project	We have been working on this project to establish the school for more than two years. During an early stage of our project we ran a survey which parents filled out indicating a strong need / desire for another choice of education on Waiheke. There was an overriding trend of parents wanting a Steiner education.		

Community benefit	<p>More diverse choice of education for Waiheke children.</p> <p>Strong community connections between our school and other community groups/individuals (e.g. local iwi, Senior Citizens Association, Forest & Bird). We will be a Zero Waste School.</p> <p>We will care for the Surfdale community garden.</p> <p>We will know how we are doing with these community initiatives by:</p> <ul style="list-style-type: none"> - regular self-review procedures that our management group will complete; - asking local groups that we engage with for their feedback; and - including these commitments in our curriculum which will ensure that they are deliverable outcomes.
Alignment with local board priorities	<ul style="list-style-type: none"> - young people– engaged and supported youth <p>Our project to establish the Waiheke Island Steiner School at Surfdale Hall will support children by providing a learning space where they can be fully engaged in an holistic and enriching style of education.</p> <p>It will provide another choice of education for children on Waiheke.</p> <p>It will be a truly community-based education; one where children learn from the many talented people in their community.</p> <p>The school will develop relationships with other community groups, and these relationships will have wonderful benefits, not only for the children and whanau of our school, but also the wider Waiheke community.</p>

Community collaboration

Collaborating organisation/individual	Role
WRT Zero Waste	To help us establish as a Zero Waste School

Demographics

Maori outcomes	<p>Yes - our current record of interested students indicates approximately 20% are Maori.</p> <p>A key aim is to embrace Te Reo and Kaupapa Maori teaching.</p> <p>The curriculum we are submitting to the Ministry of Education will include, along with a Steiner curriculum localised for Waiheke, the recently published He Reo Puawai Te Reo Maori Curriculum Guidelines. This aims to establish guidelines for the application of Te Reo and Kaupapa Maori teaching in Steiner Schools in New Zealand.</p> <p>We are hosting a hui in October for the local Steiner and Maori community where the Te Reo teacher at Michael Park (Steiner) School in Auckland will present the findings of her recently published thesis around how Te Reo Maori aligns with Waldorf/Steiner education.</p>
Accessible to disabled	<p>Yes, Our school will be open to all children whose family shows a commitment to the special character of the school. Our school will be an inclusive one, and we will do everything we can to support children with disabilities and their family. Specific examples of how we will manage this are:</p> <ul style="list-style-type: none"> - Entrance ramp and an accessible toilet (existing); - Ministry of Education provides assistance to children with disabilities, for example: <ul style="list-style-type: none"> - support for students with high special education needs through specialist support and additional funding; - support for students with high communication needs via Speech Language Initiative; - assistive equipment funding if supported through one of the other Ministry of Education's special education initiatives; - advisors to help students with moderate vision and hearing impairments; and

	- physiotherapy and occupational therapy for students with moderate physical disabilities who do not meet other eligibility criteria.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Dividing wall	\$10,785.78
Line marking in car park	\$630.00

Income description	Amount

Total expenditure	Total income	Other grants approved	Applicants contribution
\$11,415.78	\$0.00	\$0.00	\$3,629.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$5,000.00
Total requested	100%	\$5,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, We would really appreciate funding of 50% of the cost of the dividing wall i.e. \$4,000 total. This dividing wall will be donated (if desired) for the benefit of future users of the Surfdale Community Hall, once the school moves to its permanent location.
--	--

Conflicts of interest:	None identified
-------------------------------	-----------------

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
LG1618-111	Waiheke Island Rudolf Steiner School Development Waiheke Local Grants, Round One, 2015/16	Declined \$0.00

Once Upon An Island Charitable Trust

Physical address	4 Korora Road Oneora Auckland 1840		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation		Legal status	Charitable Trust

Project details

Project title	Bike Month 2017		
Dates	01/02/2017 - 01/03/2017		
Location	Waiheke Island		
Summary	<p>February is National Bike Month and 2017 is the 200th anniversary of the creation of the bicycle.</p> <p>The Once Upon An Island in conjunction with other community groups and businesses has co-ordinated a month long programme for the island for several years.</p> <p>For the last three years, this has included an annual 'Cycle Fest'. Other events include ' Bikes and Books (preschool library programme), school and ECE visits, Go By Bike Day & Cycle to the Cinema and social cycle events.</p>		
Requesting grant for	Advertising, venue hire, materials, guest performers, transport		
Cost of participation	Some events will be ticketed but most events are free - such as the Cycle Fest		
Active participants	500 plus	Audience size	2000 plus
Promotion	Yes, Using local media advertising and articles (Gulf News, Weekends and Market Place), Social media, posters and brochures, Waiheke Community Radio, working with other community groups to help promotion, Auckland Council notice boards, word of mouth		
Local board recognition	On all printed material, in newspaper articles, public acknowledgements		
Reason for the project	This is a National event - the need has been established at a National Level. The need to reduce our carbon footprint has been established at an international level. Cycle education and cycling infrastructure is essential if we are to encourage more people to use bicycles on Waiheke Island as both a mode of transport and for recreation.		
Community benefit	Raised awareness of cycling culture, encourage the community to cycle for transport and recreation, physical fitness and mental health.		
Alignment with local board priorities	<ul style="list-style-type: none"> - young people – engaged and supported youth - the environment – protecting, maintaining and enhancing our magical islands, land coastline, wetland and marine environment for Auckland future generations. - recreation and sport – providing a range of community programmes <p>Cycle month has a broad community appeal. It promotes cycling as both a fun, healthy form of recreation as well as an environmentally friendly means of transport. It brings together people in the community from a broad range of socio economic, age and cultural groups and fuses the art of cycling with arts and recreation.</p>		

Community collaboration

Collaborating organisation/individual	Role
---------------------------------------	------

Cycle Action Waiheke	Support
Waiheke Mountain Bike Club	Support
Auckland Transport	Support

Demographics

Maori outcomes	No
Accessible to disabled	Dont know, It really depends on the nature of the disability. There are many people with physical disabilities who ride bikes.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Advertising	\$1,380.00
Printing	\$200.00
Graphic Design	\$780.00
Administration	\$200.00
Car ferry tickets x 1	\$204.00
Materials	\$200.00
Cycle Fest Guest Performers fees	\$2,000.00
Venue Hire	\$215.00

Income description	Amount
40 people @ \$10 per person (Cinema event)	\$400.00
25 people @ 20 per person (Adult social ticketed event)	\$500.00
Donations	\$150.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$5,179.00	\$1,050.00	\$0.00	\$500.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	45	\$3,629.00
Total requested	45%	3,629.00
If full amount requested is not able to be funded,	Yes, Costs associated with advertising and the production and printing of promotional materials	

would a smaller amount be of assistance?	
Conflicts of interest:	None identified

Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
WEPF1618-102	National Bike Month Waiheke Waiheke Local Board Events Priority Fund 2015/16 - Paid - Awaiting Accountability	Approved \$2,000.00
WHK1415_100 028	Once Upon An Island storytrail LB - Waiheke Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
R2LESF232	Once Upon An Island Children's Day event 2014/2015 Round2 Local Events Support Fund - Acquitted	Approved \$3,000.00

Public Arts Spaces Collective

Physical address	39 Miro Rd Palm Beach Auckland 1081		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Waiheke Community Cinema Trust	Legal status	Not for profit community group

Project details

Project title	First Light		
Dates	22/12/2016 - 04/01/2017		
Location	PASC 39 Miro Rd, Palm Beach, Waiheke Island, 1081		
Summary	<p>Staging a Light Sculpture Festival lining Oceanview Rd, Oneroa and extending to a 'Glow Worm' grotto leading to Oneroa beach.</p> <p>Employing solar energy collected through the day time to power a massively large light spectacular through the nights x 14 days.</p> <p>Utilising existing natural features - Trees- complemented by organically constructed canopy's from none permanent materials.</p>		
Requesting grant for	<p>Hardware, materials and installation.</p> <p>Sponsorship has been secured for specialist services and a volunteer component is set out in the attached production budget.</p>		
Cost of participation	Free public event		
Active participants	15	Audience size	30,000+
Promotion	<p>Yes, A PR campaign will roll out early November in lead up to the event targeting long lead press. All local media will receive press kits and be briefed. Auckland city will be approached to promote First Light as an event important Auckland wide.</p>		
Local board recognition	All Press and Publicity will acknowledge Local Board support, including all related websites and links.		
Reason for the project	<p>Waiheke is a celebrated summer holiday destination. There are no public events offered in December and absolutely nothing in the evenings. Our project offers a unique and new event for all the community, families and visitors to participate. This will stimulate economic benefit and other community group have expressed interest in supplementary participation through their own initiatives.</p>		
Community benefit	<p>Economic benefit through attracting large numbers of visitors to the retail and cafe areas of Oneroa.</p> <p>Enjoyment and reward through the exhibition its self.</p> <p>Full participation and pride in what the exhibition offers, how it promotes and positions Waiheke..</p>		
Alignment with local board priorities	<ul style="list-style-type: none"> - young people – engaged and supported youth - culture and arts – creating a sense of identity and cohesion that reflect the islands identity - social cohesion – stronger voluntary and community sector <p>The First Light project engages community values and appreciation of the arts. It is accessible to the whole community, run across 14 consecutive days and stimulates direct involvement- audience interaction. It is a light festival prominently positioned to achieve highest visibility, maximum interaction with</p>		

	<p>members of the community and designed to achieve repeat participation-appealing to all levels of society.</p> <p>Overlaying this symbolism is human interaction- the observers, audience, ferry arrivals travelling the enchanting route, families walking the pathway as a community after dark, cafes, restaurants and business' each embracing opportunity to participate according to their own interpretation.</p>
--	--

Community collaboration

Collaborating organisation/individual	Role
Local Waiheke volunteers x 8	

Demographics

Maori outcomes	Yes, The project has an ethos rooted in nature and draws on Maori cosmology, creation myth in its communication.
Accessible to disabled	Yes, The exhibition is open to all people accessing public spaces. Auckland City has already conformed to disability access and H&S, therefore access is established as Public Space.
Targeted at long term disability	Don't Know

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Detailed budget attached	\$17,530.00

Income description	Amount
Free public event x 14 days	\$1.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$17,530.00	\$1.00	\$0.00	\$3,500.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$17,530.00
Total requested	100%	\$17,530.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Installation and de-installation, Exhibition, Acquisition	
Conflicts of interest:	None identified	

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
	<i>*applicant has not applied for funding previously*</i>	

Application summary and assessment

LG1718-112

Waiheke Local Grants, Round One, 2016/17

Renee Casserly

Physical address	47 Wilma Road Ostend Waiheke Island 1081		
Organisation/individual	Individual	Main focus	Events
Umbrella organisation	Waiheke Cinema Trust	Legal status	Not for profit community group

Project details

Project title	Waiheke Fun Palaces		
Dates	01/10/2016 - 02/10/2016		
Location	Waiheke Island, Auckland (multiple venues)		
Summary	<p>Fun Palaces are about bringing arts and sciences, crafts and technologies together, making all culture accessible to all people and celebrating the genius in everyone – primarily by handing over curation of cultural engagement to the public. Check out the progress we are making with the Waiheke Fun Palaces on our Facebook page: www.facebook.com/waihekefunpalaces/.</p> <p>So far activities include: A High Tea Steam Punk Styles, POP (Popcorn Art), Kite making workshop (Native Bird Rescue), History Alive (Waiheke Museum – History Quiz with quizmasters in costume) a Frock Swap and more. A Steam Punk Craft and Fashion, Comic-making workshop and Makerspace workshop with Waiheke Libraries, Murals with Garden to Table, Daisy Solomon and Waiheke Youth Voice.</p>		
Requesting grant for	Administration and marketing to engage community in the event. Funding for individual workshops for materials.		
Cost of participation	entry is free - a compulsory stipulation for the world movement		
Active participants	30	Audience size	400
Promotion	Yes, Primarily promotion would be electronically and using the networks of the groups involved. Also using digital boards onboard the ferries in a long lead up, and through the local newspapers. Electronic means - Facebook, Twitter, Instagram, electronic databases, events listings on Auckland City Council, YouMe App. Local Newspapers, with various angles and featured groups - Gulf News, Weekender, Marketplace. Marketing through school newsletters and children focused community groups. Posters will be used sparingly - with few large posters strategically placed and shop fronts 6 weeks out from the event.		
Local board recognition	All print materials will carry the local board's logo		
Reason for the project	The enthusiasm that the idea has been met with by those community groups that have come on board is outstanding, also the general enthusiasm that the community have met it with has been overwhelming. The Waiheke Island Tourism Forum has been discussing the opportunity for events during the shoulder season for Waiheke Tourism also.		
Community benefit	Those that wouldn't normally engage with the arts or science will engage. Various community groups will get to promote themselves and their causes. These groups and individuals within will also be working alongside people of varying experience with the opportunity to develop their event management skills. This is also an opportunity for different parts of our wider community to come together in innovative ways. The Fun Palace has a series of before and after questions that are standard to help gauge the effectiveness and quality of the engagement of those participating and organising.		

Alignment with local board priorities	<ul style="list-style-type: none"> - young people – engaged and supported youth - culture and arts – creating a sense of identity and cohesion that reflect the islands identity - social cohesion – stronger voluntary and community sector <p>Waiheke Fun palaces carries the mantra "everyone an artist, everyone a scientist" from the international campaign of Fun Palaces. The project supports young people in in capacity building assisting in the coordination of the project as both interns and the Waiheke Youth Voice group. The project - "Fun Palaces" will activate several spaces and community groups around the islands to engage people in a celebration of arts and culture, driven by localism, innovation and engagement encouraging communities to create by and for themselves - develop community involvement and social cohesion.</p>
--	---

Community collaboration

Collaborating organisation/individual	Role
Waiheke Youth Voice	volunteer coordinator
Waiheke Library	workshops x 3
Waiheke Native Bird Rescue	kitemaking workshop
Waiheke Music Lessons	ukelele workshop
Garden to Table Trust	mural workshop coordinator
Make your Own Culture	Sauerkraut workshop
Waiheke Museum	Quizz coordinator
Artist - mural work	Mural artist

Demographics

Maori outcomes	No
Accessible to disabled	Yes,
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	50%	15%	20%	%	%

Target ethnic groups	African, New Zealand European, All/everyone, Pacific Peoples, Chinese, Other European, Māori, Other Asian, Middle Eastern, Korean, Indian, Latin American
-----------------------------	---

Financial information

Expenditure item	Amount
Advertising - A4 DLE fliers - 150	\$540.00
Advertising - Waiheke Weekender x 3	\$500.00
Advertising - A3 posters x 20	\$40.00
Ukelele workshop - materials	\$200.00
Ukelele workshop Tutors Fees - 5 @ \$50 per day x 2 days	\$500.00

Ukelele workshop assistant per event 5 hours per day@ \$25 per hour	\$250.00
Kitemaking workshop materials	\$150.00
Ferry Travel for Kitemaking tutor	\$36.00
Steampunk High Tea Decorations & Materials	\$150.00
Venue hire for Steampunk High Tea	\$120.00
Pop-Up-Art cubes - materials	\$200.00
FAF SWAG spoken word and dance workshops - venue fees - Morra Hall 2 day hire	\$225.00
administration 60 hours @ \$20 per hour	\$1,200.00
funding administration 10 hours @ \$25 per hour	\$250.00
marketing hours 25 hours @ \$25 per hour	\$625.00
sculpture workshop - tutor fees 5 hours @ \$30 per hour	\$150.00
Sculpture - poxy (materials)	\$275.00
pocket zombie workshop materials	\$100.00
Waiheke Youth Voice Mural - Artist koha	\$150.00
Waiheke Youth Voice Mural - Materials	\$200.00
Garden to Table Mural workshop - artist koha	\$150.00
Garden to Table Mural workshop - artist koha	\$200.00
A1 corflute x 1	\$204.00
A2 corflute x 2	\$112.00
Volunteering expenses	\$300.00
Makerspace Materials	\$75.00
Comic book / animation workshop tutor fee 4 hours @ \$50 per hour	\$200.00
Steampunk Fashion workshop materials	\$150.00
History Alive Quizz - costume costs Waiheke Museum	\$200.00
Hours administration to date 29 hours @ \$20	\$580.00
Steampunk Fashion workshop tutor 4 hours @ \$50 per hour	\$200.00

Income description	Amount
Tickets - Free entry (compulsory that all events are free for participants for accessibility)	\$0.00
Contributions from community groups	\$350.00
Pledgeme campaign	\$1,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$8,232.00	\$1,350.00	\$1,000.00	\$350.00

Local board	Benefit to board area	Amount requested

Waiheke Local Board	100	\$5,532.00
Total requested	100%	\$5,532.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Administration and coordination fees & materials for workshops	
Conflicts of interest:	None identified	

Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
CCS16_1_060	CUE Idea Phase Two - Rehearsal and Work in Progress Performances of devised work Turangawaewae C21 Creative Communities Scheme 2016_1 - Cancelled Creative Communities Projects	Approved \$4,910.00
00282	Children's Panto - Puss in Boots Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	Declined \$0.00
00198	CUE Idea Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	Approved \$2,590.00
QR1618-328	Fun Palaces 2016 Year of the Maker Waiheke Quick Response, Round Three, 2015/16 - Paid - Awaiting Accountability	Approved \$1,000.00

Application summary and assessment

LG1718-102

Waiheke Local Grants, Round One, 2016/17

Onetangi Residents Association Incorporated

Physical address	P O Box 734 Cnr Waiheke Road and Third Ave Onetangi Auckland 1841		
Organisation/individual	Organisation	Main focus	Historic Heritage
Umbrella organisation		Legal status	Incorporated Society

Project details

Project title	Replace the Electrical Box as below		
Dates	15/08/2016 - 16/08/2016		
Location	Cnr Waiheke and Third Ave, Onetangi Waiheke Island		
Summary	Supply, fit and Certify Meterbox, Internal Mains, Switchboard, Earthing System, Wiring Switches and Powerpoints for safety and wellbeing.		
Requesting grant for	Replacing and supply, fit and Certify Meterbox, Internal Mains, Switchboard, Earthing System, Wiring Switches and Powerpoints.		
Cost of participation	Not Applicable		
Active participants	Electrician	Audience size	80
Promotion	Yes, We promote the hall for rental activity and use for all and members		
Local board recognition	Face book, Web Site. News letter		
Reason for the project	Condition of the meter box		
Community benefit	Safety and Wellbeing		
Alignment with local board priorities	<ul style="list-style-type: none"> • Young people – engaged and supported youth • Culture and arts – creating a sense of identity and cohesion that reflect the islands identity • Social cohesion – stronger voluntary and community sector <p>Use of the Community Hall, for safety and wellbeing</p>		

Community collaboration

Collaborating organisation/individual	Role
None identified	

Demographics

Maori outcomes	No
Accessible to disabled	Yes, Safety and Wellbeing.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
50%	50%	%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	African, New Zealand European, All/everyone, Pacific Peoples, Chinese, Other European, Māori, Other Asian, Middle Eastern, Korean, Indian, Latin American
-----------------------------	---

Financial information

Expenditure item	Amount
Supply and Fit Electrical Board	\$4,945.00

Income description	Amount

Total expenditure	Total income	Other grants approved	Applicants contribution
\$4,945.00	\$4,945.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$5,000.00
Total requested	100%	\$5,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, We have only one urgent request.
--	---------------------------------------

Conflicts of interest:	None identified
-------------------------------	-----------------

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
WHK14_10001 2	Septic tank soakage field rebuild and offending tree removal LB - Waiheke Local Board Community Grant - Round 1 2013/2014 - Overdue Accountability	Approved \$2,000.00

Waiheke Working Sail Charitable Trust

Physical address	104 Wharf Rd Ostend Waiheke Island 1081		
Organisation/individual	Organisation	Main focus	Historic Heritage
Umbrella organisation		Legal status	Charitable Trust

Project details

Project title	Heritage trading sailboat "Kate"		
Dates	15/05/2013 - 30/09/2017		
Location	Houseboat mooring area, Wharf Road, Ostend, Waiheke Island - opposite #74 & #76 Wharf Rd		
Summary	To restore "Kate" to her original condition, though with the addition of an engine and the conversion of her load carrying areas to provide accommodation for trainees and their instructors to live and sleep. Then to provide training on "Kate" for local teenagers so as to develop their character and skills. "Kate" is one of only 3 of her type surviving today; trading cutters played a vital part in the development of New Zealand in the latter half of the nineteenth century. Learning to sail and maintain this vessel will be a valuable history lesson for future generations.		
Requesting grant for	The purchase of a suit of sails - mainsail, gib, staysail and topsail - plus a sail cover for the mainsail, fittings and running rigging such as halyards and sheets.		
Cost of participation	N/A		
Active participants	9	Audience size	Not relevant, but refer to the note below.
Promotion	Yes, We already have a website www.onewaiheke.org and a Facebook page www.facebook.com/Waiheke-Working-Sail-Charitable-Trust-374986436007713/?fref=ts&ref=br_tf and have run slide shows, sea shanty evenings, and picnics on the beach adjacent to "Kate" on significant occasions. Once "Kate" is a going concern we shall use our local newspapers and liaison with our local schools to ensure that people know about our project's progress.		
Local board recognition	We shall let our supporters know through our website and our Facebook page.		
Reason for the project	"Kate" is a sail boat; she needs sails; she has none - the whereabouts of her old ones is unknown and they would likely be worn out and not fit anyway as she will have completely new spars and rigging.		
Community benefit	The community will gain a working sail-boat built over 100 years ago in a restored and useful condition that will be used to help develop the potential of our young people.		
Alignment with local board priorities	<ul style="list-style-type: none"> - young people – engaged and supported youth - culture and arts - – creating a sense of identity and cohesion that reflect the islands identity - social cohesion – stronger voluntary and community sector <p>The restoration of the historic vessel "Kate" preserves an example of the culture of the area as it was in the 19th Century and early 20th Century. The use of "Kate" as youth training ship will address the well-being of youth on Waiheke Island.</p> <p>The training that the young folk get will result in them being better able to</p>		

	operate in our community as useful, contributing members of our community. Once "Kate" is fully restored this project will become much more a community oriented one as we shall be providing training for a succession of our young folk.
--	--

Community collaboration

Collaborating organisation/individual	Role
None identified	

Demographics

Maori outcomes	No
Accessible to disabled	Dont know, "Kate" is an old fashioned sailing cutter; people with minor disabilities will be able to sail on her, but those requiring wheel chairs cannot be catered for.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	10%	90%	%	%	%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Purchase of sails	\$11,834.00
Purchase of fittings and running rigging	\$3,166.00

Income description	Amount

Total expenditure	Total income	Other grants approved	Applicants contribution
\$15,000.00	\$0.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$13,350.00
Total requested	100%	\$13,350.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, This application refers only to the purchase of sails for "Kate". If you award us less than what we applied for then we shall have to organise further fund-raising to cover the shortfall. The quotes from both sail makers itemise the 4 sails though, so if you need to reduce the amount you could select which sails you wish to pay for.
--	---

Conflicts of interest:	None identified
-------------------------------	-----------------

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
LG1618-239	Heritage trading sailboat "Kate" Waiheke Local Grants, Round Two, 2015/16 - Submitted	Approved \$5,000.00
LG1618-109	Restoration KATE Waiheke Local Grants, Round One, 2015/16	Approved \$2,000.00

Application summary and assessment

LG1718-111

Waiheke Local Grants, Round One, 2016/17

Waiheke Golf Club Inc.

Physical address	133 Onetangi Road Onetangi Waiheke Island 1081		
Organisation/individual	Organisation	Main focus	Sport and recreation
Umbrella organisation		Legal status	Incorporated Society

Project details

Project title	Driveway Repair		
Dates	01/09/2016 - 30/09/2016		
Location	133 Seaview Road, Onetangi		
Summary	To concrete the remaining two-thirds of the driveway from Onetangi Rd to the clubhouse. Currently it is full of potholes, difficult for visitors to the club to navigate.		
Requesting grant for	All of it.		
Cost of participation	\$585 annual club membership and \$30 green fees		
Active participants	five people	Audience size	2000+ visitors plus 360 members each year
Promotion	No,		
Local board recognition	Letter to Editor in local paper and in club newsletter Caddy Chat		
Reason for the project	Cars are being damaged.		
Community benefit	Members and visitors to the clubhouse will notice the difference and it will improve the whole look of Rangihoua Park which is an Auckland Council owned community facility.		
Alignment with local board priorities	<ul style="list-style-type: none">- young people – engaged and supported youth- recreation and sport – providing a range of community programmes- social cohesion – stronger voluntary and community sector <p>Waiheke Golf Club is the largest active participant club on the island with over 350 members, 60 of which are juniors. We welcome all, from professional golfers to beginners, and cater for every age group, with a group of 80yrs+ players on a Tuesday morning to the pre-schoolers on Thursday mornings, from age 2yrs to 82yrs.</p>		

Community collaboration

Collaborating organisation/individual	Role
None identified	

Demographics

Maori outcomes	No
Accessible to disabled	Yes, At the moment, people with disabilities have great difficulty negotiating the driveway. Waiheke Golf Club recently hosted an Amputees Golfers Tournament last year and this was not a good look for the club and Council.
Targeted at long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	All/everyone
-----------------------------	--------------

Financial information

Expenditure item	Amount
Concrete driveway: stage 2	\$15,000.00
Concrete driveway: stage 3	\$15,000.00

Income description	Amount

Total expenditure	Total income	Other grants approved	Applicants contribution
\$30,000.00	\$0.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waiheke Local Board	100	\$30,000.00
Total requested	100%	\$30,000.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, enough to cover stage 2: \$15,000	
Conflicts of interest:	None identified	

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
QR1618-316	Junior golf lessons Waiheke Quick Response, Round Three, 2015/16	Declined \$0.00
WHK1415_100 017	Junior golf training kit LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	Approved \$3,699.00
WHK1314_400 016	Practice cage and mat LB - Waiheke Local Board Community Grant - Round 4 2013/2014 - Acquitted	Approved \$1,000.00
WHK1314_400 016	Practice cage and mat LB - Waiheke Local Board Community Grant - Round 4 2013/2014 - Acquitted	Declined \$0.00
WHK14-2010	Summer greens intern LB - Waiheke Local Board Community Grant - Round 2 2013/2014	Declined \$0.00