

Attachment A - 2016/2017 Arts and Culture Regional Work Programme

Sector Investment

Grant Schemes	Description/Key Activities	Timeframe	Cost	Key contact / Lead officer
Contestable Project Grants - <i>Audience development and programming</i> (Round 1 - July, Round 2 - March)	Administer a contestable grants scheme that enables the delivery of a wide range of high quality arts and cultural experiences that would not otherwise be economically viable. The scheme is targeted towards projects capable of attracting audiences from across the Auckland region. No core organisational or ongoing overheads such as administration or accommodation will be eligible for grants.	Full year	\$304,000	Richard McWha
Contestable Project Grants - <i>Business and capacity development</i> (Round 1 - July)	Administer a contestable grants scheme that supports the arts and cultural sector to increase capacity and sustainability. The scheme is targeted towards projects by regional arts and culture organisations for the development of strategic, business and marketing plans; feasibility studies; organisational development and digital/web development activities.	Full year	\$108,000	Richard McWha
Contestable Strategic Relationship Grants (Round 1 - July)	Administer a contestable grants scheme that supports key organisations in Auckland's arts and culture sector. The scheme is targeted towards supporting the ongoing operational costs of a small number of regional organisations by way of single or multi-year funding agreements.	Full year	\$420,000	Richard McWha
Non-contestable term grant - <i>Te Tuhi</i>	Administer a funding agreement with Te Tuhi to provide the minimum of: 10 exhibitions per year, 130 classes per year, 15 public forums/seminars/lectures/panel discussions/floor talks or performances per year.	Full year	\$551,993 (Uninflated Opex Budget - Regional)	Tania Short
Non-contestable term grant - <i>Q Theatre</i>	Administer a funding agreement with Q Theatre for: encouraging public to use the facility; deliver a professional venue for performance theatre; and provide programmes to schools.	Full year	\$416,598 (Uninflated Opex Budget - Regional)	Richard McWha
Auckland Festival of Photography	Administer a funding agreement to The Auckland Festival of Photography for ongoing operational funding to assist in the delivery of the Festival.	Full year	\$72,000 as per LTP Allocation	Richard McWha
		Subtotal:	\$1,872,591	
Creative Communities - <i>contestable project grants</i>	Administer the contestable Creative Communities Scheme on behalf of Creative New Zealand (CNZ) to support community arts projects across the region. This scheme targets community participation, young people and diversity. Decisions are made in accordance with CNZ guidelines by panels of consisting of community, iwi, pacific people, gazetted art councils and elected members. The grants are funded entirely by central government.	Full year	\$1,014,851 (Central Government - Creative New Zealand-Funded)	Richard McWha
		Grand total:	\$2,887,442	

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Arts and Culture Programmes

Programme	Description/Key Activities	Timeframe	Cost	Key contact / Lead officer
Matariki Festival	A month-long festival including dawn karakia, manu aute kite day, kapa haka super 12s and over 50 community-organised activities.	Q4	\$230,000	Anahera Higgins
Waitangi Day Family Celebration (partnership with Toi o Manukau)	A family event to mark Waitangi Day, in partnership with Toi o Manukau, offering an opportunity for community to commemorate the Treaty of Waitangi through the sharing of music, arts and culture.	Q3	\$100,000	Anahera Higgins
Empowered Māori communities arts and culture programmes	A programme through which council plays a leadership role to strategically broker, leverage and partner where there are opportunities to increase Māori arts and culture participation and access.	Full year	\$65,000	Anahera Higgins
Urbanesia	A Pacific arts festival across the region involving diverse arts and culture projects and community-organised activities in satellite locations tailored to local audiences.	Q2	\$180,000	Olivia Taouma
Empowered Pacific communities arts and culture programmes	A programme through which council plays a leadership role to strategically broker, leverage and partner where there are opportunities to increase Pacific arts and culture participation and access.	Full year	\$85,000	Olivia Taouma
Diversity arts and culture programmes	A programme through which council plays a leadership role to strategically broker, leverage and partner in opportunities to increase arts and culture participation and access across Auckland's diverse and fast-changing demographics; including Asian and migrant communities.	Full year	\$105,000	Tracey Williams
Stand Up Stand Out (SUSO)	A performing arts competition showcasing the musical and dance talents of Auckland secondary school students, offering participants valuable experience, opportunities to perform in Auckland Council events and festivals, and exposure to <u>industry networks</u> .	Q1	\$60,000	Gene Rivers
Empowered Auckland youth arts and culture programmes	A programme through which council is involved in a leadership capacity to strategically broker, leverage and partner where there are opportunities to increase youth arts and culture participation and access.	Full year	\$50,000	Tracey Williams
Arts and culture placemaking programmes	A programme through which council is involved in a leadership capacity to strategically broker, leverage and partner where there are opportunities deliver creative placemaking outcomes.	Full year	\$100,000	Tracey Williams
Arts and culture pilot projects	Arts and culture new initiatives and pilots in response to opportunities arising through rapidly-shifting demographics, audiences, creative practices and technologies.	Full year	\$10,000	Tracey Williams
Songhubs	A partnership with APRA to deliver Auckland Songhubs, an intensive week-long song-writing workshop that will bring four, multi-platinum selling international songwriters to Auckland and give local songwriters the opportunity to work collaboratively with them and produce new songs of international quality.	Q3	\$15,000	Tracey Williams

\$1,000,000

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Public art projects with 16-17 regional public art budget contribution (total 16-17 capex budget: \$2,220,052)

Phase	Line Item #	Project	Description/Key Activities	Location	Timeframe	Regional Public Art Contribution (16/17)	Contribution from Other Sources (over project lifetime)	Total Estimated Project Cost (until FY19)	Key contact / Lead officer	
Build	1	Croftfield Lane Stormwater	Complete Elke Finkenaur's work that weaves throughout the newly created parkland at Stormwater site.	Kaipātiki	Full Year	\$ 1,705,000	\$ 20,000	\$ 70,000	\$ 90,000	Tracey Williams
	2	Fearon and Harold Long Reserves linkage, Mt Roskill	Develop and plan a public art project with Parks team, following Te Aranga design principals, to be delivered over a three year period.	Puketāpapa	Full Year		\$ 35,000	N/A	\$ 85,000	Tracey Williams
	3	Oakley Creek Stormwater	Implementation of permanent art in conjunction with major stormwater project, based on extant community consultation to be delivered over a three year period.	Puketāpapa	Full Year		\$200,000	N/A	\$ 400,000	Tracey Williams
	4	Albany Stadium Pool Grounds	Deliver site specific artworks by artist Seung Yul Oh within capital build project.	Upper Harbour	Full Year		\$100,000	TBC	\$ 100,000	Tracey Williams
	5	Ellen Melville Hall public art integration	Implementation of permanent artwork by Lisa Reihana that acknowledges the site's importance to women's history, as part of the Hall's heritage restoration.	Waitematā	Full Year		\$120,000	N/A	\$ 120,000	Tracey Williams
	6	Rainbow Machine	Implementation of an artwork by collective Oh No Sumo for children and families in urban spaces. Developed design based on Interactive Playspaces funded by Waitematā Local Board.	Waitematā	Full Year		\$100,000	N/A	\$ 100,000	Tracey Williams
	7	Myers Park underpass	With local parks team to deliver a commissioned artwork by mana whenua artist Graham Tipene.	Waitematā	Full Year		\$350,000	TBC	\$ 350,000	Tracey Williams
	8	Manurewa Train Station	Arts integration into the existing bridge which is currently being modified by Auckland Transport. Working with mana whenua to select a suitable narrative that will take the form of a series of screens on one edge of the bridge.	Manurewa	Full Year		\$100,000	TBC	\$ 30,000	Tracey Williams
	9	Various Gift Offers	Assessment of gift proposals regionwide, including: Peter Lange for Onehunga foreshore, NZ Steel, Teed St, Zion Hill Stage 2.	Various	Full Year		\$100,000	N/A	\$ 300,000	Tracey Williams
	10	Public art infrastructure	Development of public art infrastructure such as lightboxes, cubes, screens, temporary creative placemaking public art assets to be used across multiple years over multiple sites.	Various	Full Year		\$ 70,000	N/A	\$ 170,000	Tracey Williams
	11	Massey Westgate library and community facility	Delivery of Robin Rawstone's artist-designed children's reading pod, integrated artwork with libraries.	Henderson-Massey	Full Year		\$ 30,000	\$ 497,401	\$ 547,401	Tracey Williams
	12	Ōtara Creek pedestrian bridge	Parks project with contribution from Regional Public Art budget to allow for an artist to collaborate with the bridge designers to create a unique integrated artwork within the bridge design.	Ōtara-Papatoetoe	Full Year		\$100,000	TBC	\$ 150,000	Tracey Williams
	13	Greenways Tamaki Drive to Glen Innes	Develop designs and begin staged delivery of permanent public art within the Tamaki Drive to Glen Innes greenways project. Part of the network of greenways walking and cycling routes.	Ōrākei and Maungakiekie-Tāmaki	Full Year		\$100,000	N/A	\$ 250,000	Tracey Williams
	14	Mt Albert Town Centre upgrade	Design and implement a public artwork within the Mt Albert Town Centre upgrade.	Albert-Eden	Full Year		\$170,000	N/A	\$ 170,000	Tracey Williams
	15	Pukekohe Interchange arts contribution	Auckland Transport led project based around redevelopment of the Transport Interchange. Through the Mana Whenua engagement process, Auckland Transport have identified a number of opportunities to integrate public art. Arts and culture to provide project support around site selection, artist briefs, review and feedback of concept developed and detailed designs and curatorial and technical advice.	Franklin	Full Year		\$100,000		\$ 100,000	Tracey Williams
	16	Project Close-out	Cost related to project completion activities e.g. capitalisation, post implementation reviews, asset register updates, etc.	Regional	Full Year		\$ 10,000			Tracey Williams

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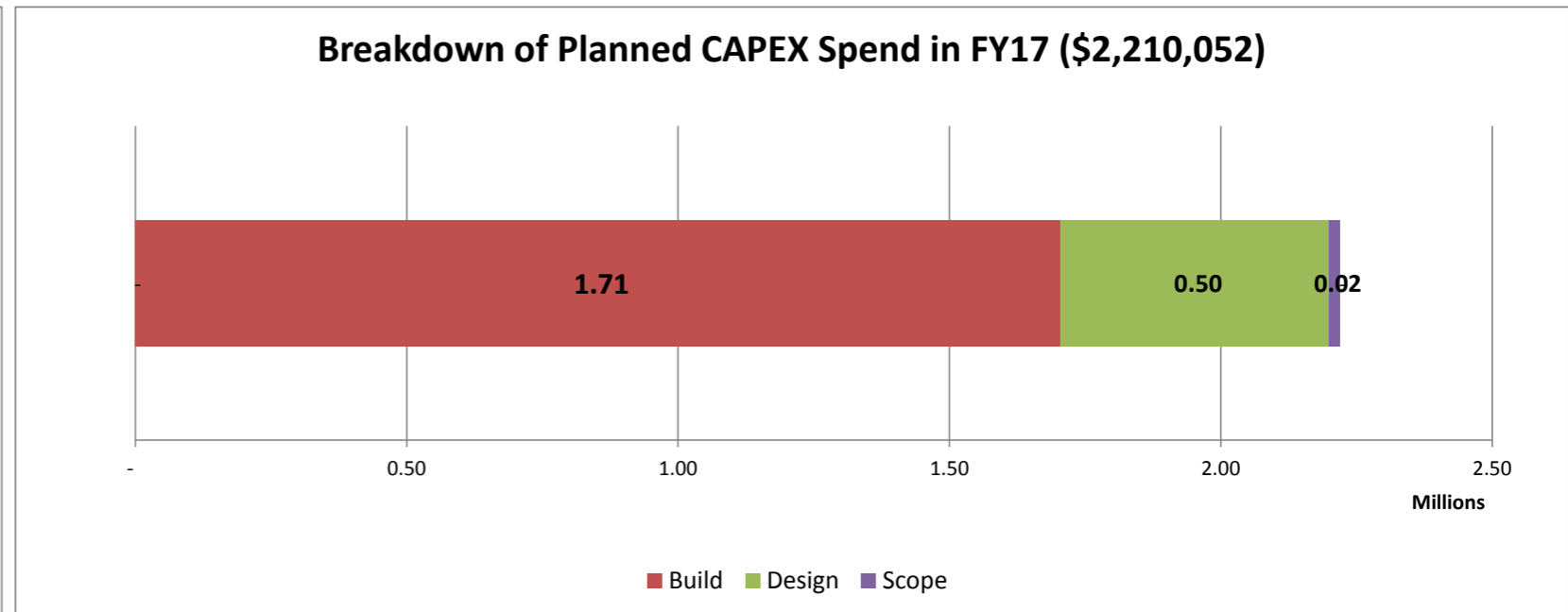
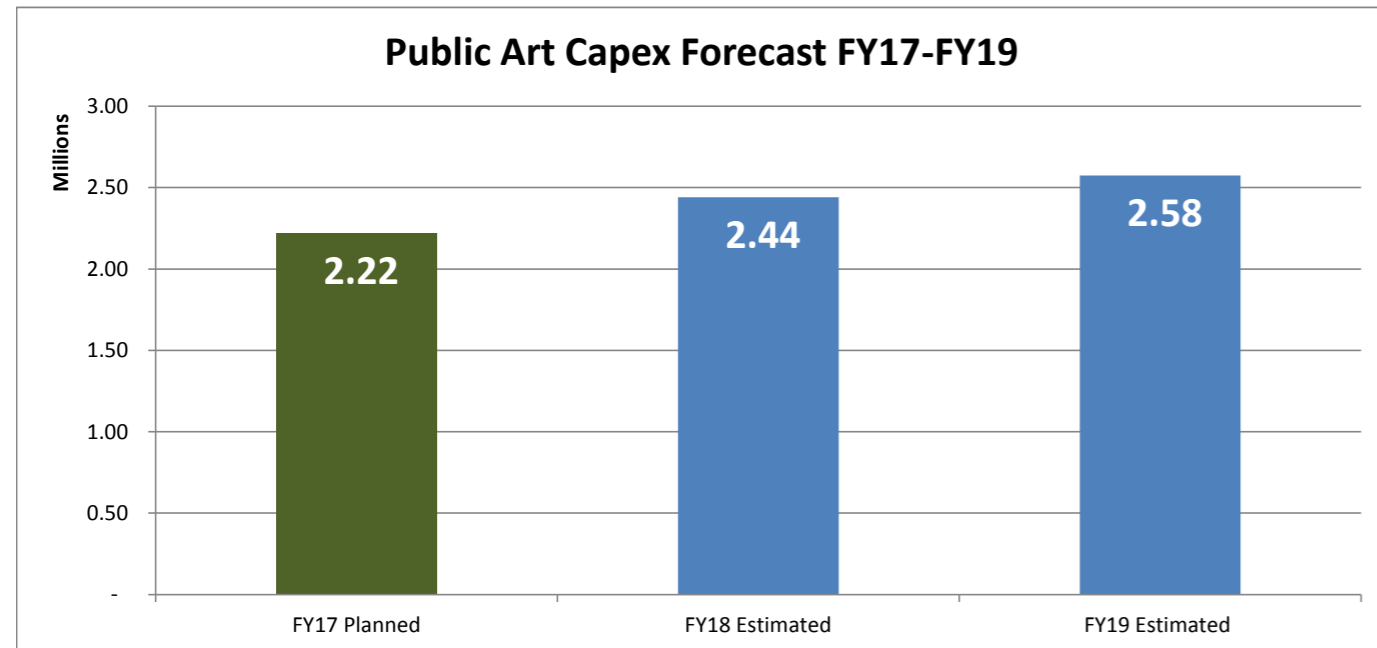
Public art projects with 16-17 regional public art budget contribution (total 16-17 capex budget: \$2,220,052)

Phase	Line Item #	Project	Description/Key Activities	Location	Timeframe	Regional Public Art Contribution (16/17)	Contribution from Other Sources (over project lifetime)	Total Estimated Project Cost (until FY19)	Key contact / Lead officer
Design Programme	17	City Rail Link precinct plan	Develop a comprehensive plan for the integration of public art within the new transit system with CRL team.	Waitematā / Albert- Eden	Full Year	\$495,052	TBC	\$ 1,540,000	Kaye Glamuzina
		Ormiston/Flatbush community facility	Develop plans and designs for public art for the new precinct in collaboration with DPO.	Howick	Full Year		TBC	\$ 265,000	Tracey Williams
		Otahuhu Town Centre	Develop plans and designs for public art for the town centre upgrade in collaboration with DPO.	Māngere- Ōtāhuhu	Full Year		N/A	\$ 195,000	Tracey Williams
		Greenways Te Whau pathway	Develop plans and designs for public art within Te Whau pathway. Part of the network of greenways walking and cycling routes.	Whau	Full Year		N/A	\$ 250,000	Tracey Williams
		Norana Greenways	Develop plans and designs for public art within the Norana Greenways project. Part of the network of greenways walking and cycling routes.	Māngere- Ōtāhuhu	Full Year		N/A	\$ 150,000	Tracey Williams
		Manukau Costal Walkway stage two (Bamfield Reserve to Taylors Bay)	Develop plans and designs for an artist-led, coastal boardwalk integration, following Te Aranga design principals, linking Bamfield Reserve to Taylors Bay.	Puketāpapa	Full Year		N/A	\$ 100,000	Tracey Williams
		Takanini Cascades (conveyance channel)	Identify opportunities, and develop a plan and concepts for the inclusion of permanent public art in conjunction with a Stormwater project involving the conversion of flat farm land into a 2.1km open channel with planting/walkways/viewing areas. The wider development includes a new school and housing. Katavic Park will also be taken into consideration as it geographically connects to the wider project.	Papakura	Full Year		N/A	\$ 355,000	Tracey Williams
		Jubilee Bridge	Parks project with contribution from Regional Public Art budget to allow for an artist to collaborate with the bridge designers to create a unique integrated artwork within the bridge design.	Maungakiekie- Tāmaki	Full Year		TBC	\$ 350,000	Tracey Williams
		New media development	Development of contemporary public art works in response to technological innovation.	Various	Full Year		N/A	\$ -	Tracey Williams
Scoping Programme	18	O for O'Connell Street	Complete scoping for a suspended work by artist Catherine Griffiths based on the vowel O developed following on from O'Connell Street improvements.	Waitematā	Full Year	\$20,000	\$80,000 (CT)	\$ 80,000	Tracey Williams
		Heron Park	Work with the local board and parks to develop a concept for an artwork for Heron Park, a priority action from the Heron Park Action Plan.	Albert-Eden	Full Year		TBC	\$ 120,000	Tracey Williams
		Playspace, walkway and landscaping (Crown Lynn)	Develop concepts and designs for a Park at Crown Lynn Place which will be a central green space for a new special housing area. The site is the old clay quarry for Crown Lynn.	Whau	Full Year		TBC	\$ 220,000	Tracey Williams
Strategy Development Programme	19	Manukau Transformation	Identify opportunities and develop a plan for permanent public art in conjunction with the Manukau Transformation project in collaboration with Panuku.	Ōtara- Papatoetoe	Full Year	N/A	TBC	\$ 320,000	Tracey Williams
		Onehunga Transformation	Identify opportunities and develop a plan for permanent public art in conjunction with the Onehunga Transformation project in collaboration with Panuku.	Maungakiekie- Tāmaki	Full Year		TBC	\$ 320,000	Tracey Williams
		Northcote Town Centre upgrade	Identify opportunities and develop a plan for permanent public art in conjunction with town centre improvements in collaboration with Panuku.	Kaipātiki	Full Year		TBC	\$ 140,000	Tracey Williams
		Avondale Town Centre upgrade	Identify opportunities and develop a plan for permanent public art in conjunction with town centre improvements.	Whau	Full Year		TBC	\$ 200,000	Tracey Williams
		City Centre Transformation	Identify opportunities and develop a plan for permanent public art in conjunction with the City Centre Transformation project in collaboration with DPO.	Waitematā	Full Year		TBC	\$ -	Tracey Williams

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Advisory Programme	24	Freyberg Place redevelopment	Provide advice to DPO on artist John Reynolds' design for irregular clusters of steps and open space as part of the square's redevelopment.	Waitematā	Full Year	N/A	N/A	\$ -	Tracey Williams
		K'Rd Light Poles	Provide support and advice to the Karangahape Road Business Association to deliver, via and open contestable expression of interest, a five year long installation on Karangahape Road Light Poles, that follows on from the original project by Filipe Tohi.	Waitematā	Q2		N/A	\$ -	Jo Wiggins
		Taurarua Judges Bay	Provide support and advice for to Ngāti Whātua Ōrākei for delivery of new permanent public artwork to mark the gifting of land to found the city of Auckland.	Waitematā	Full Year		N/A	\$ -	Jo Wiggins
		Central city public art	Provide advice to DPO and Panuku to identify opportunities and to develop strategies and plans for the design and delivery of public art in the central city and along the Waterfront, applying allocated funding from targeted rates development contributions.	Waitematā	Full Year		TBC	\$ -	Tracey Williams
		B&T Queens Wharf Commission	Work in partnership with Panuku, the donors and Michael Parekowhai to deliver an artwork on the northern edge of Queens Wharf.	Waitematā	Q1		\$ 1,500,000	\$ 1,500,000	Kaye Glamuzina
		First World War Memorial, Domain	Assist Parks staff to develop an integrated public artwork for the northern slopes of the Auckland Domain.	Waitematā	Full Year		\$ 3,000,000	\$ 3,000,000	Hanna Scott
						\$ 2,220,052	\$ 5,067,401	\$ 12,067,401	



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Arts and Culture Collections and Asset Management

Activity	Description/Key Activities	Timeframe	Cost	Key contact / Lead officer
Art Collections - Renewals	An on-going programme of renewals for all outdoor and indoor art collections, pou, and some historic/memorial assets.	Ongoing	\$292,104	Stephen Johnson
Art Collections - Repairs and Maintenance	An on-going programme of maintenance and repairs for all outdoor and indoor art collections, pou, and some historic/memorial assets.	Ongoing	\$485,354	Stephen Johnson