

Multiboard Application summary

Application summary and assessment

Puketāpapa Local Grants, Round One, 2016/17

LG1708-111

The Korean Society of Auckland

Physical address	5 Argus Place Hillcrest Auckland 0627		
Organisation/individual	Organisation	Main focus	Events
Umbrella organisation	N/A	Legal status	Incorporated Society

Project details

Project title	2017 Korean Day		
Dates	01/04/2017 - 01/04/2017		
Location	North Shore Events Centre, Silverfield and Argus Place Entrances Wairau Valley, Auckland City		
Summary	All day event that shows a variety of Korean culture. It is for ALL Aucklanders in any age for families and friends. Exchanging cultures between different ethnics and share tips for living in Auckland (Supported by NGOs).		
Requesting grant for	Hire Hall Volunteer cost		
Cost of participation	Free entry		
Active participants	400	Audience size	Over 10,000
Promotion	Yes - Local community Newspaper (West, North, South, East and Central); Community website; Poster; Event Finda; Our Auckland		
Local board recognition	The local board logos will be placed on Poster and Brochure and we would invite local board members.		
Reason for the project	Due to an increase in a number of Korean migrants, our society decided to operate an event to provide a better understanding of Korean culture to build a stronger cultural rich community.		
Community benefit	The event expresses the richness of Korean Culture to the wider range of Aucklanders and makes a place to exchange cultures between different ethnics groups. The achievement will be shown as a feedback from audiences and their reaction to Korean culture in the future.		
Alignment with local board priorities	<ul style="list-style-type: none"> support and enable a diverse range of local community groups to initiate and implement projects and activities <p>Korean Day is an event to understand Korean culture to build a strong community to approach to Auckland's cultural rich city outcome.</p>		

Community collaboration

Collaborating organisation/individual	Role
None	-

Demographics

Maori outcomes	Yes - As an exchange of culture, we would invite Maori guest and performers.
Accessible to disabled	Yes - The venue is disability accessible.

Targeted at long term disability	Don't Know
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Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
North Shore Event Centre	\$5,000.00
Advertising - Posters, fliers, Media	\$6,500.00
Activity resource and programme costs	\$16,000.00
Equipment Hire	\$5,500.00
Volunteer cost	\$4,500.00
Event officer/Coordinator Salary for 2 months	\$2,500.00

Income description	Amount
Advertisement on Brochure and Booth Hire	\$16,000.00
Donations	\$12,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$40,000.00	\$28,000.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Kaipatiki Local Board	35	\$7,000.00
Albert-Eden Local Board	4	\$800.00
Orakei Local Board	4	\$800.00
Waitemata Local Board	11	\$2,200.00
Puketapapa Local Board	3	\$600.00
Maungakiekie-Tamaki Local Board	3	\$600.00
Devonport-Takapuna Local Board	13	\$2,600.00
Upper Harbour Local Board	4	\$800.00
Hibiscus and Bays Local Board	3	\$600.00
Mangere-Otahuhu Local Board	2	\$400.00
Otara-Papatoetoe Local Board	2	\$400.00
Howick Local Board	4	\$800.00
Manurewa Local Board	2	\$400.00

Henderson-Massey Local Board	4	\$800.00
Whau Local Board	6	\$1,200.00
Total requested	%	\$1,200.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes - Equipment Hire and/or Event officer/Coordinator Salary for 2 months. Depend on the grant we receive.	

Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
LFHW1601-36	Love Food Hate Waste Fund - Submitted	Undecided \$0.00
CCS17_1_036	2017 Korean Day Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,000.00
LG1708-111	2017 Korean Day Kaipatiki Local Grants, Round One, 2016/2017 - Multi-Board	Approved \$9,200.00
REF1700019	2017 Korean Day <i>Regional Event Fund 2016/2017 - Application</i>	Undecided \$0.00
QR1602-212	senior ESOL class <i>Devonport-Takapuna Quick Response, Round Two, 2015/16 - Paid - Awaiting Accountability</i>	Approved \$500.00
LG1608-129	Korean Day for 20 years anniversary as sister city between Korea seoul and Busan city <i>Kaipātiki Local Grants, Round One, 2015/16 - Submitted</i>	Declined \$0.00
CCS16_1_172	2016 Korean Day and Auckland City and Busan Sister City 20 years anniversary ceremony <i>Creative Communities Scheme 2016_1 - Regional Assessment Committee Round 1 2016</i>	Approved \$14,655.12
R2LESF094	Korean Day <i>2014/2015 Round2 Local Events Support Fund - Acquitted</i>	Approved \$2,500.00
IRCF14/15 116	<i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
00162	2015 Korean Day <i>Creative Communities Scheme 2015_1 - Acquitted Creative Communities Scheme 2014/15 Round 1</i>	Approved \$8,000.00
2014_200364	TalChum (Korean Traditional Mask Dance) Performance <i>Creative Communities Scheme 2014 Round 2 - Acquitted Creative Communities Scheme 2013/14 Round 2</i>	Approved \$0.00
CCS14_100270	Korean Day Festival <i>Creative Communities Scheme - Assessment Panel Regional</i>	Approved \$6,300.00

Emote Trust

Physical address	41 Oak Manor Drive, Albany Auckland 0632		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	N/A	Legal status	Charitable Trust

Project details

Project title	Dancing in the Park		
Dates	01/11/2016 - 01/11/2016		
Location	Albert Park Rotunda, Princes Street, Auckland		
Summary	This project is a series of entertaining events, and a youth programme for the community. It is to fund the existing monthly Dancing in the Park events, as well as a monthly Youth Edition - Dancing in the Park events where the youth design, create and perform at the event to the public, as an opportunity for voices of the youth to be heard. Running alongside the regular festival events is a youth programme that teaches youth a range of art forms and skills they can use to manage emotions and stay engaged within their community.		
Requesting grant for	All of it - across multiple boards and funding bodies		
Cost of participation	N/A		
Active participants	1500	Audience size	8000
Promotion	Yes, Promotions on radio stations, interviews on TV talk shows, going into schools and community organisations (presentations and flyers), social media marketing, website, our YouTube channel and Facebook page, etc.		
Local board recognition	We are hoping that this project is primarily funded by the council so will promote their support over the PA, include the council logos in all digital marketing material, flyers, etc. Invite council and board members to our events.		
Reason for the project	Yes - the public requested monthly events which are why we got them running monthly. Most funding boards are calling for youth focused projects and events, specifically calling for more opportunities for youth to engage in the arts.		
Community benefit	Improved health and wellbeing of individuals - based on feedback and return visits to our recurring events. Empowerment and increased participation of youth - good numbers of youth engaged in the projects and events, with positive feedback. Good media coverage of the events and programme, good feedback from tourists who attend our events.		
Alignment with local board priorities	<ul style="list-style-type: none"> • Support and enable a diverse range of local community groups to initiate and implement projects and activities • Promote healthy, safe, sustainable and active lifestyles <p>We are a "by the people, for the people," community-led project that offers regular opportunities for the community to engage in our entertainment and activities for a healthy, happy life. Our events enliven and refresh people, and we encourage the public to incorporate the active-living and artistic activities they learn at our events and workshops into their daily lives so that they achieve improved physical and mental health, and an increase in motivation and productivity in their occupations.</p>		

Community collaboration

Collaborating organisation/individual	Role
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None	-
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Demographics

Maori outcomes	We try to incorporate Tikanga Māori where we can in the event. Each event is opened and closed with a ceremonial karakia, we have Māori talent as part of our regular crew (many of the team including the creator/director/producer are Māori), and our MC, who is not Kiwi, but is an immigrant who loves and respects the Māori culture, sings in both English and Te Reo. We do so because our events attract a lot of tourists who want to see Māori arts and culture, as well as providing an opportunity for Kiwi's who don't typically get exposed to any Māori culture in their everyday lives to do so. The youth programme has an instructor dedicated to kapahaka & Māori arts.
Accessible to disabled	Yes -It is in a public park with wheelchair access
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
100%	100%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	10%	50%	30%	10%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
6x Dancing in the Park events = 6x \$8000	\$48,000.00
6x Dancing in the Park Youth Edition events = 6x \$5000	\$30,000.00
Youth Emote Project - 24 weeks x \$2000 each	\$48,000.00

Income description	Amount
Donations	\$5,000.00
Fundraising	\$10,000.00
Stall Fees	\$5,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$126,000.00	\$20,000.00	\$0.00	\$20,000.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	%	\$7,500.00
Albert-Eden Local Board	%	\$7,500.00
Orakei Local Board	%	\$7,500.00
Puketapapa Local Board	%	\$3,000.00
Maungakiekie-Tamaki Local Board	%	\$3,000.00
Total requested	%	\$28,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, We can reduce the number of Youth Emote Project workshops; reduce crew and talent from events if we have to work on a smaller budget. As this requires a contribution from multiple sources for multiple events and workshops, any contribution will benefit and if we fall short of the full budget we can reduce instructors, workshops or talent from the events or youth programme.
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1707-224	Dancing In the Park - Howick Howick Quick Response, Round Two, 2016/17 - Submitted	Undecided \$0.00
CCS17_1_214	Dancing in the Park Youth Edition Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Approved \$7,500.00
LG1718-108	Dancing in the Park & Youth Emote Project Waiheke Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
17_1_SR_007	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Eligibility	Declined \$0.00
17_1_023	Regional Arts and Culture Grants Programme 17_1 Project - Eligibility	Declined \$0.00
17_1_022	Dancing in the Park Regional Arts and Culture Grants Programme 17_1 Project - Eligibility	Declined \$0.00
LG1717-117	Dancing in the Park Christmas Eve Special Event @ Albany Lakes Upper Harbour Local Grants, Round One, 2016/17 - Multi-Board	Declined \$0.00
WE1620-112	Dancing in the Park Waitemata Local Events Development Fund 2016/2017 - Declined	Declined \$0.00
LG1720-117	Dancing in the Park Waitemata Local Grant, Round One, 2016/2017 - Multi-Board	Undecided \$0.00
LG1618-224	Dancing in the Park Waiheke Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1618-236	Youth Emote Project Waiheke Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1607-251	PO request sent to OpsGrants to process payment Howick Local Grant, Round Two, 2015/2016 - Awaiting Accountability	Approved \$3,750.00
QR1620-533	Dancing in the Park Waitemata Quick Response, Round Four, 2015/2016 - Paid - Awaiting Accountability	Approved \$1,000.00

Black Doris project

Physical address	95 Moa Road, Point Chevalier Auckland 1022		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	Required	Legal status	Other: co-operative

Project details

Project title	black doris : Pah Homestead (event) & The Basement Theatre (season)		
Dates	05/07/2016 - 30/10/2016		
Location	THE PAH HOMESTEAD -72 Hillsborough Rd, Hillsborough & THE BASEMENT THEATRE - Greys Avenue, Central City		
Summary	The Pah Homestead is a performance event (5 August) called FROM TOM @ TENNESSEE aims to raise attention and donations towards a one-week performance season of TENNESSEE retro at The Basement Theatre(18 October - 22 October). A total of seven performances with two matinees are programmed.		
Requesting grant for	<p>- Practitioner part-time fees for development and rehearsal for The Pah Homestead and marketing costs (FROM TOM 2 TENNESSEE).</p> <p>- Production, marketing costs and practitioner fees rehearsal of the performance season at The Basement.(TENNESSEE retro)</p>		
Cost of participation	There is no cost to participate in the project.		
Active participants	15 active project members, with 20+ contributing over the course of the project in a specific capacity or task	Audience size	Pah Homestead - 200+ Basement season 600+
Promotion	Yes, The Basement Theatre has a very effective Media Pack that incorporates reduced fees with Elephant Publicity, and other vital database and network contacts.		
Local board recognition	All support will be acknowledge in print and online collateral i.e. - Logos, acknowledgements. Also an agreed number of complimentary tickets will be held for RSVP/confirmation time or held at the box office.		
Reason for the project	There are over 21 training institutions throughout the country providing degrees, diplomas and craft based learning for performing arts students. After completing their studies/training very few graduates find employment within their chosen field. Even the privileged (funded) company provide only rare chances at apprenticeships or on-the-job learning opportunities these days. Company refers to an organizational infra-structure, not an ensemble of actors practicing their craft. The black doris project will attempt to increase the opportunities to assist emerging artist to mitigate the challenges of putting on a show while holding down a regular job.		
Community benefit	Beyond the art practitioner participation directly involved in the making and presenting of the work. The community will engage with this material due its artistic merit. . The work is of literary value, the writer is international admired and his work studied and secondary and tertiary levels. His work is very human and touches people. The community benefit will be clearly demonstrated in a professional presentation of these rare vintage works, but in a general sense the attendance and feedback from the audience will inform our achievement.		
Alignment with local	<ul style="list-style-type: none"> Support and enable a diverse range of local community groups to 		

board priorities	<p>initiate and implement projects and activities</p> <p>The black doris theatre project intends to increase age-diverse opportunities for the local theatre community by initiating an emerging/established artist's participation. The project will facilitate access for art graduates/emerging into the arts sector. Black doris is presenting a performance event at The Pah Homestead on 5 August to promote interest and draw donations for a season programmed at The Basement Theatre in October. A good number of Puketapapa community are expected to attend The Pah showing. Black doris seeks support for preparation fees and marketing costs.</p>
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Community collaboration

Collaborating organisation/individual	Role
Women	
Theatre-goers	
Arts sector	
Performing Arts Schools	

Demographics

Maori outcomes	No,
Accessible to disabled	Yes, The Pah Homestead has specialty parking and mobility entrance for disabled visitors and The Basement Theatre has accessible entry for audience disability access.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
40%	60%	%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	50%	50%	%

Target ethnic groups	New Zealand European, Other European, Māori
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Financial information

Expenditure item	Amount
PAH 12 practitioner fees x 9 hours x \$30	\$3,240.00
SHOW - organise/rehearsal fees -12 fees x \$300 x 4 weeks	\$14,400.00
SHOW -production costs -set, lighting, costumes	\$6,500.00
SHOW -rehearsal/meeting space x \$200 x 4 weeks	\$450.00
SHOW - marketing, publicity, print collateral	\$3,900.00
SHOW - 4 crew fees x \$306 x 2 weeks	\$2,448.00

Income description	Amount
Ticket sales: 100 seat capacity x 7 shows @ \$22.50 ÷ 45% attendance	\$7,088.00

	\$3,400.00
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Total expenditure	Total income	Other grants approved	Applicants contribution
\$30,938.00	\$10,448.00	\$3,400.00	\$0.00

Local board	Benefit to board area	Amount requested
Albert-Eden Local Board	25	\$3,500.00
Puketapapa Local Board	25	\$3,500.00
Waitemata Local Board	50	\$7,000.00
Total requested	%	\$14,000.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	<p>Yes, We request practitioner fees and marketing costs are a priority for support.</p> <p>Our attendance is calculated conservatively on a 45% attendance. The Basement capacity is 100 seats and has an annual attendance of 57%, we therefore anticipate a higher audience. Over 40% of the venue's community demographic are over 45+ year of age. The show will offer accessible entry pricing from \$10 matinees, and concessions for senior citizens, students, beneficiaries and group rates. The ticket prices will rival cinema tickets.</p>	

Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
LG1712-111	black doris : Pah Homestead (event) & The Basement Theatre (season) Orākei Local Grants, Round One, 2016/17 - Agreement received - payment via reimbursement	Approved \$3,900.00

Catholic Social Services

Physical address	31 Lincoln Street, Ponsonby Auckland 1144		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	N/A	Legal status	Other: Corporate sole under the Roman Catholic Bishops Empowering Act 1997

Project details

Project title	Pacific Living Without Violence		
Dates	01/10/2016 - 01/10/2016		
Location	31 Lincoln Street, Ponsonby, Auckland		
Summary	This service primarily is to protect and save our children from violence. We see too much suffering in the eyes of children of mothers seeking our support. We offer this programme to ensure mothers can provide care for her and her family and every child regardless of their background has the opportunity to live their god given talent and thrive in whatever they want out to life.		
Requesting grant for	Funding to support families through crisis situations. This is working with police and government agencies to provide safety and protection of mothers and children from perpetrators of domestic and family. This critical task can only be dealt with by our highly experienced, trained and professional social work and counselling practitioners.		
Cost of participation	N/A		
Active participants	200	Audience size	5000 -6000
Promotion	Yes, Newsletter and word of mouth.		
Local board recognition	Newsletter, annual report and word of mouth (speaking engagements).		
Reason for the project	CSS has provided services since the 1920's where social issues will vary from one generation to the next. Evidence of need in the community has been apparent and observed over many years. A sample of in-house records from our client management system collected over the last 3-4 years is both objective and qualitative and involves over 2000 people (clients). The main issues for all ethnicities are mental health (30%), domestic violence (18%), relationship breakdowns (16%), deprivation (16%), parenting (8%) and other issues (10%). The highest client group is Pasifika, with main issues being mental health, domestic violence and deprivation.		
Community benefit	<p>Children and their families in hardship are supported and child maltreatment is stopped or significantly reduced through quality holistic services, culturally appropriate programs enabling a pathway to self- determination, settled lifestyle and independence.</p> <ul style="list-style-type: none"> • Adult victims/survivors are supported, addressing perpetrators' behaviour and reducing violent crime (family violence, sexual violence, elder abuse and neglect) through involvement of their community and church community. • People are free of mental illness e.g. stress, depression, isolation, anxiety and suicidal tendencies 		
Alignment with local board priorities	<ul style="list-style-type: none"> • Support and enable a diverse range of local community groups to initiate and implement projects and activities • Build strong neighbourhoods where people feel safe and connected at all times 		

	<ul style="list-style-type: none"> Promote healthy, safe, sustainable and active lifestyles <p>Pacific Living Without Violence is a program that promotes violence free homes. It is a for pacific by pacific program that involves working with community and church leaders to build community leadership. Train the trainer enables leaders to be trained and take the learning back to their church and community and applying it as a programme. This agency will continue to provide supervision and services (by our practitioners, counsellors and volunteers) to those affected by violence. The programme is provided to Pacific community first and then work with other ethnic groups.</p>
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Community collaboration

Collaborating organisation/individual	Role
None	-

Demographics

Maori outcomes	Yes -Honouring the treaty and restoring mana of all clients.
Accessible to disabled	Yes – We are known for our work with all minority groups. Our work in known and clients are referred by other agencies or they self-refer as a consequence of word of mouth.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%

Target ethnic groups	Pacific Peoples
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Financial information

Expenditure item	Amount
Human Resources	\$238,452.00
Emergency family support	\$6,000.00
Staff Training	\$8,370.00

Income description	Amount
No other income is expected - service is provided free	\$0.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$252,822.00	\$90,000.00	\$97,300.00	\$41,522.00

Local board	Benefit to board area	Amount requested
Albert-Eden Local Board	29%	\$6,380.00
Puketapapa Local Board	22%	\$4,840.00
Waitemata Local Board	29%	\$6,380.00

Total requested	%	\$17,600.00
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Contribution to human resources	

Funding history

Application ID	Project title Round - Stage	Decision Total allocated
LG1720-125	Pacific Living Without Violence <i>Waitemata Local Grant, Round One, 2016/2017 - Multi-Board</i>	Undecided \$0.00
IRCF14/15 074	<i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
OKI1415_100007	Emergency Support <i>LB - Orakei Local Board Community Grant - 2014/2015 - Declined</i>	Declined \$0.00
A-E1415_100010	Emergency Family Support <i>LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined</i>	Declined \$0.00
PKT1_141500016	Emergency Family Support <i>Puketapapa Local Board Discretionary Community Funding - Declined</i>	Declined \$0.00
WTA1_141500025	Emergency Family Support <i>Waitemata Local Board Discretionary Community Funding - Declined</i>	Declined \$0.00
MT1_141500026	Emergency Family Support <i>Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined</i>	Declined \$0.00
MA15-1029	Families free of violence programme <i>Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0.00
MO15-1027	Families and children are free of violence <i>Mangere-Otāhuhu Local Board Community Group Funding - 2014/2015 Round 1 – Overdue Accountability</i>	Approved \$10,000.00
CG14_2050	Family Support <i>Central - Community Group Assistance Fund - Round 2 2013/2014 - Declined</i>	Declined \$0.00
MT14-2017	Emergency Family Support <i>LB - Maungakiekie-Tamaki Local Board Community Grant - Round 2 2013/2014 - Declined</i>	Declined \$0.00
AE14_100060	Family Support Services <i>LB - Albert-Eden Local Board Community Grant - Round 1 2013/2014 - Declined</i>	Declined \$0.00
WTM14_100007	Emergency Family Support <i>LB - Waitemata Local Board Community Grant - Round 1 2013/2014 - Declined</i>	Declined \$0.00
SIF14_100011	Managing Strong Emotions (MSE) and Stopping Violence (Mangere-Otāhuhu, Otara-Papatoetoe) <i>South - Social Investment - Round 1 2013/2014 - Acquitted</i>	Approved \$5,600.00