

## Application summary

QR1716-301

### Rodney Quick Response, Round Three, 2016/2017

## Warkworth Music Society Incorporated

<b>Physical address</b>	PO Box 238 Warkworth Auckland 0941		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Incorporated Society 224586 CC26405
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Wheels for our Grand Piano		
<b>Dates</b>	28/02/2017 - 19/03/2017		
<b>Location</b>	Warkworth Town Hall, Alnwick St Warkworth		
<b>Summary</b>	Replace the current very small wheels on the piano. This is required as we have had to remove the piano off the trolley on which it was stored and moved whilst it has been housed at Mahurangi College. In the Town Hall the piano store cupboard only just accommodates the piano without the trolley.		
<b>Focus specific information</b>	<b>Type of art form:</b> Other: Music		
<b>Cost of participation</b>	For Warkworth Music concerts there is a ticket cost but this is kept as low as possible, including free entry for students, to enable as many in the community as possible to attend concerts.		
<b>Requesting grant for</b>	Assistance with the cost and installation of the new wheels on the piano.		
<b>Active participants</b>	To deal with the wheels = 2-3	<b>Audience size</b>	50 - 300 per concert/function
<b>Promotion of activity</b>	Don't know,		
<b>Local board recognition</b>	This can be achieved through our regular newsletter - 'Musica' - to our members and acknowledged at concerts where the piano is used.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"><li>Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with each other and build a sense of pride</li></ul> <p>It means that the Warkworth Music Grand Piano will be available to be used as part of our concert season and it will be available to other responsible community organizations for a small charge.,</p>		

### Community collaboration

Collaborating organisation/individual	Role
N/A	

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, Having the Grand Piano available in its new location - the Warkworth Town Hall will facilitate a greater number of people in the community, including the

	disabled, having access to a concert Grand Piano
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Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	250%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	Indian, Other Asian, Latin American, All/everyone
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### Financial information

Expenditure item	Amount
Piano Wheels	\$3,470.00

Income description	Amount

Total expenditure	Total Income	Applicants contribution	Amount requested
\$3,479.00		\$1,479.00	\$2,000.00

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		

## Application summary

QR1716-314

### Rodney Quick Response, Round Three, 2016/2017

## Art Centre Helensville

<b>Physical address</b>	PO BOX 63 Helensville Auckland 0840		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Incorporated Society 1522086
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Design and printing of Art Centre Programme leaflets		
<b>Dates</b>	22/05/2017 - 05/02/2018		
<b>Location</b>	49 Commercial Road Helensville		
<b>Summary</b>	<p>We would like to design and print leaflets detailing all the opportunities for involvement in the Art Centre creating a concise programme of exhibitions, workshops and events. People enjoy the workshops, artists talks and events we provide and it generates a greater sense of community.</p> <p>Information leads to involvement and leaflets are an informative and attractive way of getting several months of information out to people in one go.</p>		
<b>Focus specific information</b>	<b>Type of art form:</b> Visual arts		
<b>Cost of participation</b>	No Pamphlets free to pick up		
<b>Requesting grant for</b>	All		
<b>Active participants</b>	2	<b>Audience size</b>	1500 brochures printed, read by approx 2000 people
<b>Promotion of activity</b>	Yes, This will be one of the means of promoting the art centres activities and will be distributed widely throughout the area.		
<b>Local board recognition</b>	Council will be acknowledged with their logo on each pamphlet.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"><li>Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with each other and build a sense of pride.,</li></ul> <p>This project will make it easier for our audience to be informed about the various opportunities for them to be involved in art making activities at the Art Centre Helensville. By participating in arts activities people gain a sense of self worth and a feeling of connectedness with their fellow citizens which all helps to create strong connected community where people are involved in activities together.</p> <p>Proof copy of our last brochure to show you the finished product.,</p>		

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
N/A	

### Demographics

<b>Maori outcomes</b>	Yes, We have sourced a very reasonable printing company, VistaPrint and we are able to do the design and layout ourselves using a simple web based template. Thus we are able to print 1500 trifold, glossy pamphlets for \$310 which equates to 20 cents each. A very reasonable price.
<b>Accessible to disabled</b>	Yes, All people including people with disabilities and their caregivers will be able to pick these up and read them or have them read to them.

<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
%	%	100%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Brochure Print Run 1 x 1500 delivered	\$310.00
Brochure Print Run 2 x 1500 delivered	\$310.00
Collation of information Print Run 1 8 hours @20 per hour	\$160.00
Collation of information Print Run 2 6 hours @20 per hour	\$120.00
Design and data input Print Run 1 10 hours@30 per hour	\$300.00
Design and data input Print Run 1 6 hours@30 per hour	\$180.00

<b>Income description</b>	<b>Amount</b>
Art Centre funds	\$200.00

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$1,380.00	\$0.00	\$200.00	\$1,180.00

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
QR1716-316	Series of workshops over Labour weekend Arts in the ville event Rodney Quick Response, Round Three, 2016/2017 - SME Assessment completed	Undecided \$0.00
CCS17_2_276	Matariki Exhibition Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_2_259	Design and Printing Art Centre Programme Leaflets Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_2_238	Silver Art Clay Workshop Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00

CCS17_2_229	Series of workshops over Labour weekend Arts in the ville event Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_2_179	Series of exhibitions inviting public participation. Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_1_217	Two Multi-generational Ceramics workshops Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,178.00
CCS17_1_225	Producing Pamphlets giving up-to-date information about opportunities for community participation in exhibitions and workshops.. Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,243.00
CCS17_1_218	Painting in acrylics with a watercolout technique Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,108.90
QR1716-115	Art activities for Art in the Ville weekend of art in Helensville Rodney Quick Response, Round One, 2016/2017 - Acquitted	Approved \$827.00
QR1716-114	New computer for Art Centre Helensville Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1716-111	Planting on bank areas outside Art Centre Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
LG1616-257	Beautifying garden bank areas outside Art Centre and Food bank / Budget entry Rodney Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1616-246	Projection equipment for our media room Rodney Local Grants, Round Two, 2015/16 - Acquitted	Approved \$4,352.32
CCS16_2_169	Play with clay drop in workshops Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_162	Series of free Artist Talks Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_170	Drop-in colouring in sessions. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_153	Collage for All Ages Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$500.00
CCS16_2_151	Two sets of Ceramics Workshops Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_150	Make a Movie in a Day Workshop	Approved

	Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	\$717.00
CCS16_2_136	Design and printing of leaflets. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_124	Series of Exhibitions open to all to participate in. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$1,000.00
CCS16_2_242	Painting in acrylics with a watercolour technique Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_155	Drop-in arts activities over Labour Weekend during the 'Arts in the 'Ville' Festival. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS15_2_289	Make a Movie in a Day Workshop Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$651.00
CCS15_2_286	Assemblage Art Workshops Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Declined \$0.00
CCS15_2_279	Ceramics Workshops Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$1,072.00
CCS15_2_269	Artists Talks Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$1,422.00
CCS15_2_210	Leaflets promoting all events in the Art Centre to the community Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$1,019.00
CCS15_2_200	Series of exhibitions inviting community participation. Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$982.00
CCS15_2_176	Collage for All Ages Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$562.00
00190	Look at Me - I'm Just Another Soul Creative Communities Scheme 2015_1 - Acquitted Creative Communities Scheme 2014/15 Round 1	Approved \$5,000.00
LGFC15_1037	Exhibitions & Workshops November 2014-October 2015 North - Large Grants Fund (Community), 2014/2015 - Declined	Declined \$0.00
2014_200234	Fabric of Art felting workshop Creative Communities Scheme 2014 Round 2 - North Assessment Committee - Round 2 2014	Declined \$0.00

## Application summary

QR1716-316

### Rodney Quick Response, Round Three, 2016/2017

## Arts Centre Helensville

<b>Physical address</b>	49 Commercial Road Helensville Auckland 0840		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Incorporated Society 1522086
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Series of workshops over Labour weekend Arts in the ville event		
<b>Dates</b>	21/10/2017 - 23/10/2017		
<b>Location</b>	49 Commercial Road Helensville		
<b>Summary</b>	<p>The Art Centre wishes to engage the community in a series of drop-in creative projects during the 3 day, Arts in the ville event held over Labour weekend where galleries are open, pop up arts venues appear and artists open their studios attracting hundreds of extra visitors to Helensville.</p> <p>We would like to create a series of stimulating and engaging, interactive drop-in workshops to activate the Art Centre space and draw people in to our creative hub.</p> <p>Last year we held Where the wild things are monster making, Mask making and stained glass window making all of which proved very popular with 70 active participants</p>		
<b>Focus specific information</b>	<p><b>Event rain dates:</b></p> <p><b>Proposed event times:</b> 10 am to 2 pm</p> <p><b>Event producer/contractor/3rd party:</b></p> <p><b>Type of art form:</b> Visual arts</p>		
<b>Cost of participation</b>	Gold coin		
<b>Requesting grant for</b>	All		
<b>Active participants</b>	80	<b>Audience size</b>	800
<b>Promotion of activity</b>	Yes, Art Centre leaflets, Facebook posts, stories in local papers, paid advertisements in papers further afield, Art Centre email newsletter, leaflets around town		
<b>Local board recognition</b>	All advertising material and signs in Art Centre acknowledging support of the Local Board.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with each other and build a sense of pride</li> </ul> <p>We hope to increase patronage and visibility of the Art Centre among the community by having a new group of people coming and seeing that it is a creative hub.</p> <p>While viewing the exhibitions and taking part in workshops/ art sessions they will feel inspired, happy and motivated to try some artistic expression for themselves.</p>		

	These activities will enhance our community engagement and generate feelings of inclusiveness and involvement. Young people will be encouraged to join in. gaining skills and self worth from their achievements as evidenced in attached photos of young people enjoying their creations from last year's event
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## Community collaboration

Collaborating organisation/individual	Role
Organising committee of Arts in the Ville	

## Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, We have disabled access and a policy of actively reaching out to all members of society.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Materials \$50 per day x 3 days	\$150.00
Facilitator/ Tutor 6 hours x 3 days x \$30 per hour	\$540.00
Guide printing Contribution to cost	\$100.00
Extra admin costs to coordinate event 12 hours x \$30 per hour	\$360.00
Advertising Rodney times/ NS Times/ Western Leader etc. as \$ permit	\$600.00
Facebook boost posts	\$100.00

Income description	Amount
Gold coin donations from attendees for activities est 80 participants	\$100.00
Use of our own stock of materials paper/ pens / scissors/ glue guns etc.	\$50.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$1,850.00	\$100.00	\$50.00	\$1,700.00

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1716-314	Design and printing of Art Centre Programme leaflets Rodney Quick Response, Round Three, 2016/2017 - SME Assessment completed	Undecided \$0.00
CCS17_2_276	Matariki Exhibition	Undecided



	Creative Communities Scheme 2017_2 - North Committee 17_2	\$0.00
CCS17_2_259	Design and Printing Art Centre Programme Leaflets Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_2_238	Silver Art Clay Workshop Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_2_229	Series of workshops over Labour weekend Arts in the ville event Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_2_179	Series of exhibitions inviting public participation. Creative Communities Scheme 2017_2 - North Committee 17_2	Undecided \$0.00
CCS17_1_217	Two Multi-generational Ceramics workshops Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,178.00
CCS17_1_225	Producing Pamphlets giving up-to-date information about opportunities for community participation in exhibitions and workshops.. Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,243.00
CCS17_1_218	Painting in acrylics with a watercolout technique Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,108.90
QR1716-115	Art activities for Art in the Ville weekend of art in Helensville Rodney Quick Response, Round One, 2016/2017 - Acquitted	Approved \$827.00
QR1716-114	New computer for Art Centre Helensville Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1716-111	Planting on bank areas outside Art Centre Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
LG1616-257	Beautifying garden bank areas outside Art Centre and Food bank / Budget entry Rodney Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1616-246	Projection equipment for our media room Rodney Local Grants, Round Two, 2015/16 - Acquitted	Approved \$4,352.32
CCS16_2_169	Play with clay drop in workshops Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_162	Series of free Artist Talks Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_170	Drop-in colouring in sessions. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00

CCS16_2_153	Collage for All Ages Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$500.00
CCS16_2_151	Two sets of Ceramics Workshops Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_150	Make a Movie in a Day Workshop Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$717.00
CCS16_2_136	Design and printing of leaflets. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_124	Series of Exhibitions open to all to participate in. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$1,000.00
CCS16_2_242	Painting in acrylics with a watercolour technique Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_155	Drop-in arts activities over Labour Weekend during the 'Arts in the 'Ville' Festival. Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Declined \$0.00
CCS15_2_289	Make a Movie in a Day Workshop Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$651.00
CCS15_2_286	Assemblage Art Workshops Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Declined \$0.00
CCS15_2_279	Ceramics Workshops Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$1,072.00
CCS15_2_269	Artists Talks Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$1,422.00
CCS15_2_210	Leaflets promoting all events in the Art Centre to the community Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$1,019.00
CCS15_2_200	Series of exhibitions inviting community participation. Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$982.00
CCS15_2_176	Collage for All Ages Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$562.00
00190	Look at Me - I'm Just Another Soul Creative Communities Scheme 2015_1 - Acquitted Creative Communities Scheme 2014/15 Round 1	Approved \$5,000.00
LGFC15_1037	Exhibitions & Workshops November 2014-October 2015 North - Large Grants Fund (Community), 2014/2015 - Declined	Declined \$0.00

2014_200234	Fabric of Art felting workshop Creative Communities Scheme 2014 Round 2 - North Assessment Committee - Round 2 2014	Declined \$0.00
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**North Rodney Blue Light Ventures Incorporated**

<b>Physical address</b>	PO Box 9 Wellsford Auckland 0940		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Incorporated Society 258189 CC21948
<b>Applicants perceived conflicts of interest:</b>	N/A		

**Project details**

<b>Project title</b>	Blue Light Life Skills Camp		
<b>Dates</b>	01/05/2017 - 31/12/2017		
<b>Location</b>	Local venues such as Moirs Point Christian Centre, Mangawhai and Kaipara South Head.		
<b>Summary</b>	NRBL is committed to the Life Skills programme, a programme that meets our three year Strategy Plan outcomes for Youth, Programs and Community (refer to attached Strategic Plan 'Measures'). After the completion of the camp NRBL works with participants providing support linking young people into future employment opportunities. In Wellsford this covers the voluntary Fire Brigade, voluntary Ambulance and participation in Civil Defence training, a programme that we are developing with the Auckland Civil Defence & Emergency Management department. Students who have attended the Life Skills course are offered a position on the NRBL Branch Management Committee and have a voice on the development of NRBL. Governance training is offered to the NRBL committee, including youth representatives.		
<b>Cost of participation</b>	Yes, \$500.00 (incl GST) per participant		
<b>Requesting grant for</b>	50% of the camp fee for 8 youth		
<b>Active participants</b>	8	<b>Audience size</b>	50
<b>Promotion of activity</b>	Yes, Through the schools education counsellors and at school assemblies. Our marketing of the Life Skills camp is for all youth ages 14-17 years but the youth selected must be healthy and physically fit as some of the activities are very demanding. young people showing leadership qualities including team work, good communication and being open to ideas should be taken into consideration. This programme would also suit those considering career opportunities in the services such as Airforce, Army, Navy or Police.		
<b>Local board recognition</b>	Through the North Rodney Blue Light website (logo is placed on the sponsorship page), facebook page, newsletters, logos are placed in all promotional material including leaflets and Powerpoint presentations.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Communities are empowered and plan for their own futures: Our communities know what they want for their futures. Local people will plan for their own areas and determine what is important,</li> </ul> <p>There are very few employment opportunities for youth leaving college in the North Rodney area. NRBL offers a one week, live-in, experiential learning camp in collaboration with the NZ Defence Force, Youth Development Unit and NZ Police. This camp focuses on leadership training, practical skills, self-confidence and is designed to develop and prepare youth for employment and to be eligible to apply to organisations such as Fire Brigade, St John Ambulance</p>		

Service, Defence Services, or NZ Police to name a few.,
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## Community collaboration

Collaborating organisation/individual	Role
New Zealand Defence Force	camp provider
Rodney College	Source of participants
New Zealand Police	Participant recommendations/instructor at camp
Springboard Alternative School	Source of participants

## Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
8 youth @ \$434.78 per participant	\$3,480.00

Income description	Amount
Nil	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$3,480.00	\$0.00	\$1,740.00	\$1,740.00

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1716-206	Blue Light Life Skills camps Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1716-103	Health and Safety audit Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
LG1616-215	Youth Worker Youth Interaction Rodney Local Grants, Round Two, 2015/16 - Awaiting accountability	Approved \$10,000.00
LG1616-112	Youth Potential Development Fund Rodney Local Grants Round One 2015/16 -	Declined \$0.00

	Declined	
SGFY15_1002	Youth Potential Development Fund North - Small Grants Fund Youth, 2014/2015 - Acquitted	Approved \$5,000.00
LGFY15_1002	Youth Coordinator Salaries, Travel and Training North - Large Grants Fund (Youth), 2014/2015 - Declined	Declined \$0.00
LGFR15_1002	Upgrade Blue Light Vehicle North - Large Grants Fund (Recreation), 2014/2015 - Declined	Declined \$0.00
CGFY15_1002	Staff Salaries Training and travel North - Community Grants Fund, 2014/2015 - Acquitted	Approved \$10,000.00
CDN15-1003	Portable Disc Golf Project Rodney Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$3,000.00
RD14_100001	Training and Outdoor Safety Audit LB - Rodney Local Board Community Grant - 2013/2014 - Acquitted	Approved \$3,265.00
LGFY14_100003	Community Youth Coordinator Salaries training & travel North - Large Grants Fund (Youth) - 2013/2014 - Acquitted	Approved \$10,000.00
SGFY14_100001	Youth potential Development Fund North - Small Grants Fund Youth - 2013/2014 - Acquitted	Approved \$5,000.00
LGFR14_100001	Salaries Training Travel for Full Time Youth Coordinator North - Large Grants Fund (Recreation) - 2013/2014 - Acquitted	Approved \$0.00

Waitoki School

<b>Physical address</b>	67 Pipitiwai Dr RD 1, Kaukapakapa Auckland 0871		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	Funds to be released by reimbursement	<b>Legal status</b>	Other: School
<b>Applicants perceived conflicts of interest:</b>	N/A		

Project details

<b>Project title</b>	Replacement of public address microphones		
<b>Dates</b>	03/05/2017 - 03/05/2017		
<b>Location</b>	1119 Kahikatea Flat Rd, Waitoki 0871		
<b>Summary</b>	Replacement of obsolete microphone set with new system. Previous set was rendered unusable when radio frequencies were changed by the government. The new system will allow the many users of the school hall access to a proper sound system. This will benefit not only the students, but outside groups that use the facilities. This includes community fitness classes, martial arts classes, fashion shows, high teas, outside group meetings (AGM's etc) and annual commemorations presented by the historical society. Other events include car club rallies using the grounds as a meeting point.		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	Purchase of a set of wireless microphones including: 3 - hand help mics 1 - headset mic 1 - lapel mic Receiver and transmitters as required.		
<b>Active participants</b>	120	<b>Audience size</b>	120
<b>Promotion of activity</b>	No,		
<b>Local board recognition</b>	A notice placed in the School newsletter, and local newspapers.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Local halls and libraries are familiar, valued and well-used community spaces: Our halls and libraries meet the needs of local communities. They are highly valued, welcoming friendly spaces in which local residents take pride and have a sense of ownership</li> <li>Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with each other and build a sense of pride</li> </ul> <p>Waitoki School serves the community in the surrounding rural area. The school provides a high quality environment for the community. The public address system is no longer functional and a new set of microphones is required. The wireless system was rendered useless a few years ago when the government withdrew the frequency.</p> <p>The facilities are used by the school and the wider community. Users include fitness classes, martial arts classes, fashion shows, high teas, outside group meetings (AGM's etc) and annual commemorations presented by the historical</p>		

	society. Other events include car club rallies using the grounds as a meeting point.,
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### Community collaboration

Collaborating organisation/individual	Role
N/A	

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, Should any individual require a mic, but may not be able to hold one, the headset mic or lapel mics would provide a usable mic

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	New Zealand European, Other European, Māori, Pacific Peoples, Korean, Other Asian, All/everyone
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### Financial information

Expenditure item	Amount
Purchase microphones	\$2,608.00

Income description	Amount

Total expenditure	Total Income	Applicants contribution	Amount requested
\$2,608.00	\$0.00	\$608.00	\$2,000.00

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		



## Helensville Playcentre

<b>Physical address</b>	7 Stewart Street Helensville Auckland 0800		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Incorporated Society 222372 CC30375
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Operating Expenses		
<b>Dates</b>	01/06/2017 - 31/05/2018		
<b>Location</b>	7 Stewart Street, Helensville		
<b>Summary</b>	We are requesting funding for assistance with operating expenses. The centre has had an increase in membership and therefore the operational costs have increased. The bulk funding income is paid up to six months after it is earned, when the costs are incurred immediately. The centre also needs to undergo some major renovations - with Autex being installed soon, and plans for external buildings repairs, and upgrading the kitchen and bathroom. This means any funds currently held are tagged for these purposes and are we are struggling to ensure invoices for power, water, and resources are prioritised.		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	We are requesting partial funding for Power, Water and Building Warrant of Fitness costs for 12 months.		
<b>Active participants</b>	50	<b>Audience size</b>	50
<b>Promotion of activity</b>	Yes, Our Playcentre is growing as we promote all of the values and benefits to the Helensville community. We will continue to do this, especially if we are able to concentrate on improving how our building looks and can provide all of the essential resources we need as an early childhood centre.		
<b>Local board recognition</b>	We will include a thank you on our Facebook page, the Helensville Community Facebook page, as well as acknowledging in the AGM minutes for our Centre and the Association.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Communities are empowered and plan for their own futures: Our communities know what they want for their futures. Local people will plan for their own areas and determine what is important,</li> </ul> <p>Helensville Playcentre is a parent-led early childhood education centre. They embrace Playcentre philosophy, valuing parents as the first and best educators of children, empowering adults and children to work, play, learn and grow together, and honoring Te Tiriti o Waitangi. Playcentre not only affirms parents as the first and best educators for their children but it also empowers them, providing high quality, free adult education. Parents develop crucial transferable skills by helping to run the Playcentre on a co-operative basis, and families are supported by the strong and vibrant community that builds up around the centre</p>		

### Community collaboration

Collaborating organisation/individual	Role
Te Akoranga Playcentre Association	Umbrella Organisation (N/A)

## Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, Our Playcentre is open to all people, including those with disabilities. We provide child support workers if we have any children attending our sessions that need additional help, as well as supporting adults in any way we can.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
50%	25%	25%	%	%	%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Power	\$1,500.00
Water	\$650.00
BWOF	\$241.00

Income description	Amount
N/A	

Total expenditure	Total Income	Applicants contribution	Amount requested
\$2,391.00	\$0.00	\$391.00	\$2,000.00

## Funding history

Application ID	Project title	Decision
	<i>Round – stage</i>	<b>Total allocated</b>
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		

## Children's Autism Foundation

<b>Physical address</b>	PO Box 301220 Albany Auckland 0752		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Charitable Trust 1306044 CC11460
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Community workshops and Autism support for families in the Rodney region		
<b>Dates</b>	06/06/2017 - 24/11/2017		
<b>Location</b>	Community events in Warkworth ( <i>Totara Park Retirement Village</i> )		
<b>Summary</b>	<p>Understanding Autism is a community workshop for families, community members and health/education workers to better understand autism in children and youth and provide community support.</p> <p>Outreach - Autism Family Consultants visit family/whanau in their homes to provide, support, information and skills to assist families managing challenging behaviours and other issues children with Autism experience. We aim to get families out of isolation and functioning in the community.</p>		
<b>Cost of participation</b>	We ask for a donation		
<b>Requesting grant for</b>	Workshop venue, resources and facilitators who specialise in Autism.		
<b>Active participants</b>	200	<b>Audience size</b>	50 people per workshop and one on one service to families in Family homes
<b>Promotion of activity</b>	Yes, We inform our 3000 member database about our upcoming services via a bi-monthly newsletter. We will promote through articles in local papers, website and Facebook.		
<b>Local board recognition</b>	On our website and in all communication to families and community. Flyers promoting the Community workshops will have the council logo on them and will be put up in community venues and health services around Rodney. In all media associated to the programmes the council will be acknowledged, including our website and social media.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Communities are empowered and plan for their own futures: Our communities know what they want for their futures. Local people will plan for their own areas and determine what is important,</li> </ul> <p>Children's Autism provides direct support to families of children affected by autism, by providing professional services, to manage the emotional and practical impacts of autism.</p> <p>Autism affects approximately 2.64% of the population.</p> <p>Many families who have children with autism live in isolation. We assist families to be part of the community by offering advice and community workshops.</p> <p>CAF helps build resilience and empower families with children living with Autism, which allows families to build the ability of local people to do things for themselves and enables community involvement and increase the sense of community.,</p>		

## Community collaboration

Collaborating organisation/individual	Role
BetterWorld NZ Ltd	Family Consultant
Disability Connect	GM

## Demographics

<b>Maori outcomes</b>	<p>Yes, CAF has a strong track record of providing support services to Māori. CAF provides support, advice and holistic, whanau-centred solutions to empower the entire family to manage the intense emotional and practical impact of autism. CAF ensures that all services are:</p> <ul style="list-style-type: none"> <li>• High quality, practical and effective</li> <li>• Affordable and accessible</li> <li>• Responsive to cultural concerns and aspirations</li> <li>• Responsive to the broad range of autism issues</li> <li>• Unified and integrated</li> </ul> <p>A Māori Advisor supports programme development and CAF has one Maori family consultant. CAF aims to improve awareness and understanding within whanau and iwi, for understanding autism and working with other health/education professionals.</p>
<b>Accessible to disabled</b>	<p>Yes, Children with Autism often have additional diagnosis such as: dyslexia, dyspraxia, asperger's, anxiety and attention deficit/hyperactivity disorder (ADHD), depression and intellectual disabilities. The Children's Autism Foundation therefore provides services to assist families and community with the issues arising from these invisible disabilities</p>

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Venue Hire: Totara Park	\$180.00
Family Autism Facilitator	\$2,625.00

Income description	Amount
Donations only from attendees	\$240.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$2,805.00	\$240.00	\$0.00 ( <b>\$565.00</b> )	\$2,565.00 ( <b>\$2,000.00</b> )

## Funding history

Application ID	Project title	Decision
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	<i>Round – stage</i>	<b>Total allocated</b>
REGCD17-67	'Light It Up Blue' for World Autism Awareness Regional Community Development 2016/2017 - Declined	Declined \$0.00
LG1716-132	Community services for families and young people affected by autism Rodney Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
LG1703-133	Community services for families and young people affected by autism Franklin Local Grant, Round One, 2016/2017 - Declined	Declined \$0.00
LG1712-117	Community Support services for families with children affected by autism Ōrākei Local Grants, Round One, 2016/17 - Awaiting accountability	Approved \$2,000.00
LG1711-128	Community support services for families with children affected by autism Maungakiekie-Tāmaki Local Grants, Round One, 2016/17 - Declined	Declined \$0.00
LG1717-108	Community support services for families with children affected by autism Upper Harbour Local Grants, Round One, 2016/17 - Awaiting accountability	Approved \$5,000.00
QR1620-526	Community support programmes for families who have children living with autism and the Waitemata community Waitemata Quick Response, Round Four, 2015/2016 - Paid - Awaiting Accountability	Approved \$2,150.00
LG1616-256	Community support programmes for families who have children living with autism and their communities Rodney Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
QR1602-326	Community workshops to support and encourage inclusion in the community of families with autistic children Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LG1620-230	Community support programmes, to support families who have children affected by autism and their communities Waitematā Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
REGCD1680	Outreach services, Join In programmes and Community workshops for families with autistic children Regional Community Development - Declined	Declined \$0.00
LG1605-117	Community support programmes, for families with children affected by autism and their community Henderson-Massey Local Grants, Round One, 2015/16 - Awaiting accountability	Approved \$5,500.00
LG1615-104	Community support programmes, to support families	Approved

	who have children affected by autism and their communities Puketāpapa Local Grants, Round One, 2015/16 - Accountability overdue	\$5,000.00
LG1608-112	Community support programmes to reduce isolation experienced by families of children with autism Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,170.00
LG1603-125	Community support programmes to prevent isolation of families with children affected by autism Franklin Local Grants, Round One, 2015/16 - Awaiting Accountability	Approved \$7,529.15
SCF15_2051	'Hands on Autism' Workshop for personal and professional Development and Rent North - Strengthening Communities Fund, 2014/2015 Round 2 - Acquitted	Approved \$2,500.00
IRCF14/15 094	Annual operating expenses 2014/2015 Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
CWF15_1066	Outreach Services and Workshop programmes West - Community Wellbeing Fund, 2014/2015 Round 1 - Declined	Declined \$0.00
YPF15_1025	Outreach Services and Workshop programmes West - Youth Programme Fund, 2014/2015 - Declined	Declined \$0.00
SCF-15052	Yearly Rent and phone for office/consultation room North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	Declined \$0.00
CGAF1_141500041	Join In, Outreach and Workshop Community programmes Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	Approved \$20,000.00
SIF14_2070	'Join In' Community Programme South - Social Investment - Round 2 2013/2014 - Acquitted	Approved \$5,000.00
SCF14_2067	'Join In' Community Programme North - Strengthening Communities Fund - Round 2 2013/2014 - Acquitted	Approved \$2,500.00
CGAF14_100061	Join in Programme Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	Approved \$20,000.00
SCF14_100044	Funding for contractor fees as part of the Outreach service, salaries, rent, and phone/internet costs for the Children's Autism Foundation North - Strengthening Communities Fund - Round 1 2013/2014 - Acquitted	Approved \$10,000.00

## Application summary

QR1716-313

### Rodney Quick Response, Round Three, 2016/2017

## Bays Youth Community Trust

<b>Physical address</b>	PO Box 35750 Browns Bay Auckland 0753		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Community
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Charitable Trust 2120722 CC37274
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	We request support for our annual insurance cost.		
<b>Dates</b>	01/05/2017 - 30/04/2018		
<b>Location</b>	550 East Coast Rd, Mairangi Bay, Auckland 0630		
<b>Summary</b>	It is imperative we have public liability cover and our assets are insured. By receiving support for operating costs, this will improve the organisations sustainability and provide at-risk young people in the Bays, overcoming one challenge at a time and enabling youth to become engaged members of society.		
<b>Cost of participation</b>	Free		
<b>Requesting grant for</b>	Annual insurance costs		
<b>Active participants</b>	500	<b>Audience size</b>	500
<b>Promotion of activity</b>	No,		
<b>Local board recognition</b>	Our website, Facebook, stakeholders and annual report		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Communities are empowered and plan for their own futures: Our communities know what they want for their futures. Local people will plan for their own areas and determine what is important,</li> </ul> <p>Our aim is to provide quality youth programmes targeted at growing and developing the skills young people need to actively take part in society both now and in the future</p>		

### Community collaboration

Collaborating organisation/individual	Role
N/A	

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
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%	75%	25%	%	%	%
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<b>Target ethnic groups</b>	All/everyone
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### Financial information

Expenditure item	Amount
Annual insurance costs	\$4,030.00

Income description	Amount
Nil	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$4,030.00	\$0.00	\$2,030.00	\$2,000.00

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
QR1708-315	We request support for our computer support. Kaipātiki Quick Response, Round Three, 2016/2017 - Sent to SME for assessment	Undecided \$0.00
QR1706-317	We request support for our staff training and supervision. Hibiscus and Bays Quick Response, Round Three, 2016/2017 - Submitted	Undecided \$0.00
QR1717-314	We request support for our Internet and website costs. Upper Harbour Quick Response, Round Three, 2016/17 - Submitted	Undecided \$0.00
QR1702-302	We request support to purchase programme resources. Devonport-Takapuna Quick Response, Round Three, 2016/2017 - SME Assessment completed	Undecided \$0.00
QR1606-314	Youth Coaching Support. Hibiscus and Bays Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LESF183	Youth Board and Jam Albany & Upper Harbour 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$2,500.00
HB15_2025	Community Mentoring, Counselling and Youth Coaching Hibiscus and Bays Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$3,500.00
SGFY14_100014	Bays Youth Amazing Race North - Small Grants Fund Youth - 2013/2014 - Declined	Declined \$0.00
CGFN14_100015	Youth Community Works program North - Community Grants Fund - 2013/2014 - Declined	Declined \$0.00



SCF14_100036	Bays Youth mentoring community programme North - Strengthening Communities Fund - Round 1 2013/2014 - Acquitted	Approved \$10,000.00
LGFY14_100007	Bays Youth Community Trust Youth Coaches North - Large Grants Fund (Youth) - 2013/2014 - Declined	Declined \$0.00

## A C Talmage (on behalf of Sing Up Rodney)

<b>Physical address</b>	PO Box 31151 Milford Auckland 0741		
<b>Organisation/individual</b>	Organisation]	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>		<b>Legal status</b>	Other: No formal structure yet
<b>Applicants perceived conflicts of interest:</b>	The application has been prepared by Alison Talmage, who will provide professional services for this group. However, the second person, Kevin Farrell, is the treasurer for Sing Up Rodney and will ensure that monies are accounted for.		

### Project details

<b>Project title</b>	Goodbye Winter, Hello Spring!		
<b>Dates</b>	18/05/2017 - 31/08/2017		
<b>Location</b>	Rotary House, 2 Hibiscus Coast Highway, Silverdale.		
<b>Summary</b>	"Goodbye Winter, Hello Spring!" is a social singing project for seniors with neurological conditions, organised by Sing Up Rodney. Weekly rehearsals (May 18 - August 25) will provide participants with a social outing, the benefits of weekly singing, and the opportunity to work towards a performance goal. The final event (August 31) will be open to the wider community, particularly seniors who are not able to attend weekly.		
<b>Cost of participation</b>	Weekly charge for Sing Up Rodney participants, and koha for the event (gold coin donation).		
<b>Requesting grant for</b>	Contributions towards venue hire, professional fees and catering.		
<b>Active participants</b>	30	<b>Audience size</b>	100
<b>Promotion of activity</b>	Yes, Posters in community venues and newspaper advertisements Facebook page Electronic and hard copy flyers to be distributed via our local community partners, including Age Concern, Alzheimer's Auckland, Parkinson's NZ, Rodney Aphasia Group, and the Stroke Foundation.		
<b>Local board recognition</b>	Place logo on printed material and Facebook page, and in project reports for local newspapers and local/national community organisations' newsletters (e.g. those named above). Invite local board members to attend our rehearsals and final event.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with each other and build a sense of pride.</li> </ul> <p>Sing Up Rodney is a singing group for people living with a neurological condition (such as stroke, Parkinson's disease or dementia), carers and volunteers. Sing Up Rodney offers arts participation and social connectedness for people who experience social isolation and reduced community participation due to mobility and/or communication difficulties. "Goodbye Winter, Hello Spring" provides a will give participants a goal to work towards, and the final event is open to people in the wider community who cannot attend regularly.,</p>		

## Community collaboration

Collaborating organisation/individual	Role
Rodney Aphasia Group	Advice and advertising
Stroke Foundation	Advice and advertising
Aphasia NZ (Auckland)	Advice and advertising
Alzheimer's Auckland	Advice and advertising
Parkinson's Auckland	Advice and advertising
Age Concern (Rodney)	Advice and advertising
Centre for Brain Research, The University of Auckland	Advice and advertising

## Demographics

<b>Maori outcomes</b>	No,
<b>Accessible to disabled</b>	Yes, Music (listening and singing) is a meaningful recreational and social activity for many people, including those with disabilities. Sing Up Rodney participants include people with mobility difficulties (including wheelchair users), communication difficulties and/or cognitive impairment. Carers are encouraged to attend and participate, and our volunteer team offers further support. The inclusion of both rehearsal sessions and an open event allows people to choose their level of participation. The venue is wheelchair accessible with disabled toilet facilities.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	20%	80%	%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Venue hire 45 hours @ \$30 (written quote to follow)	\$1,350.00
Professional fee (14 weeks @ \$250)	\$3,500.00
Koha for guest performers (2 x \$25)	\$50.00
Refreshments	\$150.00
Printing (programme and song words)	\$100.00

Income description	Amount
Participant fees (13 weeks @ \$10 pp/couple per week)	\$1,950.00
Koha (Gold coin donations, 31 August)	\$100.00
Donations in kind (baking etc) from community members	\$50.00
Donations in kind (tea, coffee, milk, biscuits) from local supermarket	\$50.00

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$5,150.00	\$21,500.00	\$0.00	\$1,000.00

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		

## Application summary

QR1716-305

Rodney Quick Response, Round Three, 2016/2017

# Baddeleys & Campbells Beach Residents and Ratepayers Association

<b>Physical address</b>	PO Box 33 Campbells Beach Auckland 0941		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Environmental
<b>Umbrella organisation</b>	Payment will be made by reimbursement	<b>Legal status</b>	Not for profit community group
<b>Applicants perceived conflicts of interest:</b>	N/A		

## Project details

<b>Project title</b>	Weed bin for Easter Weekend		
<b>Dates</b>	13/04/2017 - 28/04/2017		
<b>Location</b>	Clinton Road, Campbells Beach		
<b>Summary</b>	Funding to place a large jumbo bin in a central location to enable people to dispose of invasive weed species		
<b>Focus specific information</b>	<p><b>Manage and maintain:</b> We have an active local community environment group who will encourage participation in weed eradication and continue with weed eradication on public reserves</p> <p><b>Community involvement:</b> Any land owners in the Millon Bay catchment area</p> <p><b>Land owners:</b> Land owners in Millon Bay</p> <p><b>Building/site recognised in a council heritage schedule:</b></p> <p><b>Building/site registered with the NZ Historic Places Trust:</b></p> <p><b>Building/site accessible or visible to the public:</b></p>		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	The supply and removal of a jumbo bin		
<b>Active participants</b>	30	<b>Audience size</b>	200
<b>Promotion of activity</b>	Yes, Through the website, on the two notice boards and by word of mouth		
<b>Local board recognition</b>	On our website, and in our quarterly newsletter		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"><li>Our environment is healthy, cared for and enjoyed by all: Local community groups take ownership in the quality of their environment. River and stream water quality will be improving, pest species reduced and waste minimised. Our wastewater servicing will be reliable and environmentally friendly ,</li></ul> <p>We would like funding for a weed bin to bel located in the Bay at Easter weekend to enable members of the community to remove agapanthus, ginger and any other invasive weeds,</p>		

## Community collaboration

Collaborating organisation/individual	Role
N/A	

## Demographics

<b>Maori outcomes</b>	No
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<b>Accessible to disabled</b>	Yes, Anyone can place weeds into the bin; anyone with a disability can seek assistance
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<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
%	%	100%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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### Financial information

<b>Expenditure item</b>	<b>Amount</b>
Placement and removal of large jumbo bin	\$459.00

<b>Income description</b>	<b>Amount</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$459.00	\$0.00	\$0.00	\$459.00

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
LG1616-224	Baddeleys Reserve Causarina removal Rodney Local Grants, Round Two, 2015/16 - Awaiting accountability	Approved \$2,250.00
LG1616-224	Baddeleys Reserve Causarina removal Rodney Local Grants, Round Two, 2015/16 - Awaiting accountability	Approved \$2,250.00
RCGWF1415_23	Baddeleys Reserve Walking Track Development Rodney Community Grants Walkway Fund - Acquitted	Approved \$2,600.00

## Application summary

QR1716-307

### Rodney Quick Response, Round Three, 2016/2017

## Pohutukawa Trust New Zealand

<b>Physical address</b>	26 Hattaway Avenue Bucklands Beach Auckland 2012		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Environmental
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Charitable Trust 540507 CC23836
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Restore Kawua Islands Flora and Fauna for the enjoyment of the people of Auckland		
<b>Dates</b>	01/01/2017 - 31/12/2017		
<b>Location</b>	Kawua Island, Hauraki Gulf, Auckland		
<b>Summary</b>	Provide an environment on Kawau by the eradication of all predators whereby the islands native plants and animals can safely regenerate. Protect existing local plants, remnant pockets of native trees and animals such as the iconic Pohutukawa Tree and Kiwi, so that our children and grandchildren can enjoy the beauty of nature as our ancestors once did. Protect existing stocks of Flora and Fauna to provide a source of genetic stock critical to the islands eventual regeneration.		
<b>Focus specific information</b>	<p><b>Proposed event times:</b> The trust operates year round for possum control and conducts wallaby culling normally three times a year in winter and spring.</p> <p><b>Environmental benefits:</b></p> <p><b>Manage and maintain:</b> The Nation but in particular the local community will own the result</p> <p><b>Community involvement:</b> The whole of Kawau Island excluding the Department of Conservation lands as shown in the maps below. Any and all landowners and community members who wish to support the removal of pests from the island and its rehabilitation.</p> <p><b>Land owners:</b> All private landowners who are participating in the Trust program.</p>		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	Funds to purchase possum bait to be distributed to the local community for use in the network of traps operated by the Trusts supporters for possum control throughout the island.		
<b>Active participants</b>	50	<b>Audience size</b>	Particularly the people of Auckland but all New Zealanders and all visitors to NZ who come to see the historical aspects of the island
<b>Promotion of activity</b>	Yes, We will promote it on our website, through email, through verbal communication between supporters, through the Islands unstructured community communication network, through the ratepayers communications.		
<b>Local board recognition</b>	By placing the Trusts acknowledgement of the boards contribution on its website and also in the Trusts article which appears quarterly in the Islands residents and ratepayers magazine.		

<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Our environment is healthy, cared for and enjoyed by all: Local community groups take ownership in the quality of their environment. River and stream water quality will be improving, pest species reduced and waste minimised. Our wastewater servicing will be reliable and environmentally friendly ,</li> </ul> <p>Pohutukawa Trust NZ has been working to restore the native Flora and Fauna on Kawau island since being established by a number of concerned landowners including the then Mayor of Rodney Sir Gordon Mason in March 1992. The Trust is committed to making the island predator free and intends to use the funds made available as part of its 2017 pest eradication program, specifically for the removal off Possum.,</p>
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## Community collaboration

Collaborating organisation/individual	Role
N/A	

## Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, The islands publicly controlled land has good access paths and walkways which enable people with most forms of disabilities to come and experience the positive aspects of being in the natural environment. The rehabilitation of the Islands native Flora and Fauna will provide a place that is easily accessible with regular transport services and good on site facilities for their use.

Percentage of male	Percentage of female	All - not targeted at either male/female
100%	100%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	100%	100%	100%	100%	100%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
100 bags of Pestoff Possum bait each containing 10kg of bait	\$4,544.00

Income description	Amount

Total expenditure	Total Income	Applicants contribution	Amount requested
\$4,544.00		\$2,544.00	\$2,000.00

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		



## S L and L Clapshaw (on behalf of Domain Crescent Neighbourhood Group)

<b>Physical address</b>	52 Domain Crescent Muriwa Auckland 0881		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Environmental
<b>Umbrella organisation</b>	Funds will be paid via reimbursement	<b>Legal status</b>	Not for profit community group
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Pest animal and weed eradication in Domain Crescent, Muriwai		
<b>Dates</b>	01/05/2017 - 31/12/2017		
<b>Location</b>	Public walkway between 12 and 14 Domain Crescent, and all other interested private properties		
<b>Summary</b>	This is a continuation of work already done by DC Crew with assistance from Gecko NZ Trust. Firstly we will remove pest weeds (tradescantia, agapanthus etc) from the public walkway in preparation for future planting of native plants. This would be done as a community activity. Secondly we will educate residents as to what is and isn't a pest weed and encourage them to remove pest weeds from their own properties. Thirdly we will expand the pest animal control already operating in the street (see map attached)		
<b>Focus specific information</b>	<p><b>Manage and maintain:</b> Domain Crescent residents through the DC Crew network.</p> <p><b>Community involvement:</b> Residents of Domain Crescent.</p> <p><b>Land owners:</b> Auckland Council and potential private properties in Domain Crescent.</p> <p><b>Building/site recognised in a council heritage schedule:</b></p> <p><b>Building/site registered with the NZ Historic Places Trust:</b></p> <p><b>Building/site accessible or visible to the public:</b></p>		
<b>Cost of participation</b>	No		
<b>Requesting grant for</b>	Requesting funding for weed bags in which to break down invasive weeds such as Tradescantia, and for further pest control tools including bait stations and poison baits.		
<b>Active participants</b>	20-30	<b>Audience size</b>	30-50
<b>Promotion of activity</b>	Yes, Through the DC Crew Muriwai facebook page and by delivering flyers to each household.		
<b>Local board recognition</b>	Acknowledgement will be placed on the flyers and on the facebook page.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• Our environment is healthy, cared for and enjoyed by all: Local community groups take ownership in the quality of their environment. River and stream water quality will be improving, pest species reduced and waste minimised. Our wastewater servicing will be reliable and environmentally friendly</li> <li>• Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with</li> </ul>		

	<p>each other and build a sense of pride</p> <p>This project brings the DC Crew Muriwai (or DC Neighbourhood Group) community group together in a social way to achieve the environmental outcome of removing pest weeds and animals in Domain Crescent, Muriwai. Residents are encouraged to remove these pest weeds and animals from their own properties with weed bags and pest control tools provided</p>
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### Community collaboration

Collaborating organisation/individual	Role
N/A	

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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### Financial information

Expenditure item	Amount
Weedbags x 15	\$535.00
Animal pest control tools	\$411.00

Income description	Amount

Total expenditure	Total Income	Applicants contribution	Amount requested
\$946.00	\$0.00	\$0.00	\$946.00

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		

## Application summary

QR1706-301

### Hibiscus and Bays Quick Response, Round Three, 2016/2017

## The R K L Morrow Family Trust (on behalf of Ms Liz Morrow)

<b>Physical address</b>	194 Whitmore Road, RD6 Warkworth Auckland 0986		
<b>Organisation/individual</b>	Individual	<b>Main focus</b>	Environmental
<b>Umbrella organisation</b>	Payment will be made by reimbursement	<b>Legal status</b>	Not for profit community group
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Omaio - native bush preservation		
<b>Dates</b>	01/02/2017 ( <b>01/05/2017</b> ) - 31/12/2018		
<b>Location</b>	194 Whitmore Rd, Auckland, Auckland 0986, New Zealand		
<b>Summary</b>	<p>Walkway provision, preservation of native trees, ginger eradication and local stream care of the property will be beneficial for all garden visitors. As a garden of national significance we endeavour to improve our local environment.</p> <p>The garden is also on display to all international guests that visit through the year.</p> <p>We have planted over 500 native trees and shrubs on the property, so am particularly aware of the importance of the environment and its protection.</p>		
<b>Focus specific information</b>	<p><b>Environmental benefits:</b></p> <p><b>Manage and maintain:</b> Our family and additional staff that we hire will maintain the property.</p> <p><b>Community involvement:</b> We welcome assistance in the gardens, but hire specialised staff as it is at our personal cost e.g., horticulturalists, arborists etc.</p> <p><b>Land owners:</b> Liz Morrow</p>		
<b>Cost of participation</b>	There is an entry fee which is a nominal cost, covers tea and scones.		
<b>Requesting grant for</b>	<p>Funding required for additional planting, property maintenance and fixtures on the property. Also funding assists the purchase of herbicides to prevent the onslaught of ginger/weeds/gorse and all invading species including possums, stoats and rabbits.</p> <p>N.B This is not a retrospective project - invoices and receipts have been lodged to show the substantial on-going costs incurred to provide such an asset for visitors.</p>		
<b>Active participants</b>	3 people currently work at the property	<b>Audience size</b>	bus loads of international tourists already visit throughout the year. In addition hundreds of New Zealanders also visit the garden.
<b>Promotion of activity</b>	Yes, Local newspapers, website already in use, Matakana Information Centre and local newspapers.		
<b>Local board recognition</b>	We could promote the local board on the Omaio website, in the speeches we give on the tours highlight that the local council has assisted with the project.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Parks and sports facilities are easy to access and enjoy: Our communities, young and old, will have increased access to a wide range</li> </ul>		

	<p>of recreation opportunities for health, well-being and enjoyment</p> <ul style="list-style-type: none"> <li>• Our environment is healthy, cared for and enjoyed by all: Local community groups take ownership in the quality of their environment. River and stream water quality will be improving, pest species reduced and waste minimised. Our wastewater servicing will be reliable and environmentally friendly ,</li> </ul> <p>The property is surrounded by native bush, accessed by a driveway through a stand of established tanekaha trees.</p> <p>I serve on the Buckletons Bay Ratepayers Association and am involved in the eradication of wild ginger and honeysuckle and maintenance of streams on the property. Additionally, the property has a number of walkways over 18 acres.</p> <p>We have planted over 500 native trees and shrubs on the property.</p> <p>I have been appointed to the Royal New Zealand Institute of Horticulture and the garden is of National Significance to New Zealand and is open by appointment to the public.,</p>
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### Community collaboration

Collaborating organisation/individual	Role
N/A	

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, The garden and surrounds are viewable by all those visitors that wish to be a part of the garden - however wheelchairs are not permitted due to the steep section i.e. safety reasons.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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### Financial information

Expenditure item	Amount
Plants	\$5,000.00
Property Maintenance and Fixtures	\$2,500.00
Labour and Sundry	\$4,000.00

Income description	Amount
N/A	

Total expenditure	Total Income	Applicants contribution	Amount requested
\$11,500.00	\$0.00	\$9,500.00	\$2,000.00

**Funding history**

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		

## Application summary

QR1716-302

### Rodney Quick Response, Round Three, 2016/2017

## Open-Air Cinema Limited

<b>Physical address</b>	111 Edgerley Road Kourawhero Warkworth 0981		
<b>Organisation/individual</b>	Limited liability company	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	Organisation	<b>Legal status</b>	Limited Liability Company 942 903 594 169 9
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Sounds on Screen - Music Documentary Film Festival		
<b>Dates</b>	01/06/2017 - 04/06/2017		
<b>Location</b>	Warkworth Town Hall, Cnr Neville St & Alnwick St, Warkworth		
<b>Summary</b>	Music Documentary Film Festival over 4 days with 12 different movies. The event is a fundraiser for the town hall restoration, but also a cultural event for the Rodney Region, motivating people to do music - enjoying music together. It should also showcase the newly restored hall with its diverse usages, one of them being a temporary Movie Theatre.		
<b>Focus specific information</b>	<b>Event rain dates:</b> <b>Proposed event times:</b> Thurs/Fri 6pm to 11pm; Sat/Sun 10am to 11pm <b>Event producer/contractor/3rd party:</b> <b>Type of art form:</b> Film		
<b>Cost of participation</b>	Bean Bag ticket \$15 / adult seat \$12 / concession senior/student \$10		
<b>Requesting grant for</b>	Support for promotion of the event		
<b>Active participants</b>	10	<b>Audience size</b>	2400
<b>Promotion of activity</b>	Yes, Radio advertising Local newspaper advertising Media releases Web/Social Media		
<b>Local board recognition</b>	Logo on all advertising (print/social media/web) On screen At venue on posters/programs		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Local halls and libraries are familiar, valued and well-used community spaces: Our halls and libraries meet the needs of local communities. They are highly valued, welcoming friendly spaces in which local residents take pride and have a sense of ownership</li> <li>Local economies are strong and growing: Our local economy will strengthen and businesses will thrive through working together. A growing economy will provide more jobs for local people</li> <li>Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with each other and build a sense of pride</li> </ul> <p>Use the restored Town Hall as a Movie Theatre, which it has been in the past</p>		

	<ul style="list-style-type: none"> <li>- show community groups to use the hall efficiently and to a high standard</li> <li>- profits will go to the restoration fund</li> <li>- the event intends to motivate youth to do music (professional or as a recreational activity)</li> <li>- showcase Maori heritage/culture</li> <li>- involve local businesses into a unique event</li> <li>- employ young people to work at the event</li> <li>- support Warkworth to become a cultural inclusive center of the region</li> <li>- create an all age inclusive event, with special shows for kids/teenagers as well as senior citizen (ticket price concessions),</li> </ul>
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## Community collaboration

Collaborating organisation/individual	Role
WW Town Hall Restoration Trust	Promotion
One WW Business Association	Promotion
Matakana Coast Tourism	Promotion
i-Site Warkworth	Promotion
Barfoot & Thompson WW	Sponsor
Mahurangi Matters	Sponsor
Free Range Wines	Catering

## Demographics

<b>Maori outcomes</b>	Yes, At least one film will be about Maori Heritage/Culture: Poi E - The Story of our Song
<b>Accessible to disabled</b>	Yes, Hall has wheelchair access

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10%	20%	40%	20%	10%	%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

Expenditure item	Amount
Cinema installation hire \$3000/day	\$12,000.00
DSS (server hire) est	\$1,600.00
Screening fee \$250/film	\$3,000.00
Set up / Pack down	\$1,000.00
Surround sound (additional)	\$1,000.00
Tickets plus online sales	\$1,500.00
Advertising (Design/Web)	\$1,500.00
Radio Advertising	\$4,750.00

Mahurangi Matters	\$2,000.00
Junction Magazine	\$600.00
Copyrights (30%)	\$7,200.00
Hall fee (4 days @ \$500)	\$2,000.00

<b>Income description</b>	<b>Amount</b>
Gross Ticketsales (200 X 12 Screenings at \$10 average)	\$24,000.00
Sponsors (5 at \$2000)	\$10,000.00
Advertising sales	\$1,000.00
Food & Beverage sales (15% of revenue)	\$2,500.00
Hall fee waiver (4 days at \$500)	\$2,000.00

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$38,150.00	\$39,500.00	\$21,600.00	\$4,000.00

### **Funding history**

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
<b><i>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</i></b>		



## Application summary

QR1716-315

### Rodney Quick Response, Round Three, 2016/2017

## Kowhai Singers

<b>Physical address</b>	P.O.Box 95, Snells Beach, Auckland 0982		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Arts and culture
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Charitable Trust 451781 CC30109
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	Messiah Performance		
<b>Dates</b>	13/05/2017 - 14/05/2017		
<b>Location</b>	Warkworth Town Hall		
<b>Summary</b>	<p>The choir is performing Handels Messiah Oratorio especially to showcase the reopening of the Warkworth Town Hall.</p> <p>These 2 concerts are to be performed by Kowhai Singers and Matakantata Choirs.</p> <p>Performances are usually held at large city venues to which Mahurangi people have to travel.</p> <p>Special effort has been made to bring together soloists of national renown supported by a chamber orchestra group of high standard.</p> <p>Kowhai singers conductor Peter Cammell is retiring after more than 20 years and this will his final performance.</p>		
<b>Focus specific information</b>	<p><b>Event rain dates:</b> 13/5/17</p> <p><b>Proposed event times:</b> Both concerts 4pm</p> <p><b>Event producer/contractor/3rd party:</b></p> <p><b>Type of art form:</b> Other: Choral arts</p>		
<b>Cost of participation</b>	Tickets \$30.00 each		
<b>Requesting grant for</b>	Costs incurred are largely for hire of hall, organist, soloists, orchestra and conductor. Other smaller costs cover advertising, printing etc. (Budget attached). The grant assists cover the difference between costs and donations and ticket sales from two concerts.		
<b>Active participants</b>	105	<b>Audience size</b>	200 per performance
<b>Promotion of activity</b>	<p>Yes, Event is/has been promoted through Mahurangi Matters, Rodney Times, Window presentation in Paper Plus, posters to be displayed in every conceivable place or shop or hall in Mahurangi. All choir members are allocated tickets to sell to public.</p> <p>Music Societies and choirs throughout Auckland also advised through music networks.</p>		
<b>Local board recognition</b>	On the programme and advertising and by announcement by the conductor.		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>Arts, culture and events enhance our communities and express who we are: Our communities will celebrate, learn and grow through arts, culture, events and a variety of community-led initiatives. These activities will strengthen communities, provide opportunities for people to connect with each other and build a sense of pride.</li> </ul>		

	<p>The Warkworth Town Hall has been renovated and has just been reopened. The choir is performing the Messiah to celebrate the opening and showcase the facilities.</p> <p>The Messiah is a much bigger undertaking than normal with extra singers from the community including the Matakantata Choir</p> <p>To enhance the performance some of NZ top quality soloists have been engaged to perform along with a small ensemble of orchestral musicians.</p> <p>The choirs are both looking to gain more members to be involved in the arts from these performances and also for the community to be treated to a major musical work.,</p>
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### Community collaboration

Collaborating organisation/individual	Role
Matakantata Choir of Matakana	Choir members

### Demographics

<b>Maori outcomes</b>	No
<b>Accessible to disabled</b>	Yes, It is in the refurbished Warkworth Town Hall. This has been built to current disability access standards.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

<b>Target ethnic groups</b>	New Zealand European, Other European, Pacific Peoples, All/everyone
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### Financial information

Expenditure item	Amount
Venue hire 20hrs @ \$105	\$2,100.00
Musical personnel @ equipment	\$12,750.00
Adverts & Printing etc.	\$4,200.00

Income description	Amount
Ticket sales 400 @ \$30.00	\$12,000.00
Grants requested	\$4,000.00
Donations	\$3,050.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$19,050.00	\$19,050.00	\$12,000.00	\$2,000.00

### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Total allocated
CCS17_2_215	Messiah Performance	Undecided

	Creative Communities Scheme 2017_2 - North Committee 17_2	\$0.00
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## Application summary

QR1716-306

### Rodney Quick Response, Round Three, 2016/2017

## Waimauku Tennis Club Incorporated

<b>Physical address</b>	PO Box 72 Waimauku Auckland 0881		
<b>Organisation/individual</b>	Organisation	<b>Main focus</b>	Sport and recreation
<b>Umbrella organisation</b>	N/A	<b>Legal status</b>	Incorporated Society 223148
<b>Applicants perceived conflicts of interest:</b>	N/A		

### Project details

<b>Project title</b>	2017 Winter Season - Tennis Balls		
<b>Dates</b>	15/04/2017 - 29/09/2017 <b>(01/05/2017 – 29/09/2017)</b>		
<b>Location</b>	895 State Highway 16		
<b>Summary</b>	Aligned to the Club's strategy to increase participation and membership, club tennis sessions (4 per week), coaching and interclub teams are being extended over winter in 2017. All club sessions are open to both club members and members of the public. Participants range in age from 5 to 88.		
<b>Cost of participation</b>	Interclub fees for club members approx \$38 per player, collected on behalf of Northern tennis, Non-members court fees \$5 per session toward court maintenance		
<b>Requesting grant for</b>	Funding is required for tennis balls. The club is experiencing strong growth and have additional seniors and juniors playing which requires a significant number of tennis balls. Each ball has a limited life meaning the club needs to provide replacement balls on a weekly basis as stipulated by the tennis interclub rules. This funding will purchase balls for the Winter season and allow fees to be maintained at the reasonable level, other aspects of winter tennis such as maintenance of facilities, team management and promotion of tennis to the community are supported by volunteers		
<b>Active participants</b>	100	<b>Audience size</b>	160
<b>Promotion of activity</b>	Yes, Promotion via club newsletter, local newspapers and social media (Facebook)		
<b>Local board recognition</b>	Club newsletter, local newspaper and social media (Facebook)		
<b>Alignment with local board priorities</b>	<ul style="list-style-type: none"> <li>• Parks and sports facilities are easy to access and enjoy: Our communities, young and old, will have increased access to a wide range of recreation opportunities for health, well-being and enjoyment</li> <li>• Communities are empowered and plan for their own futures: Our communities know what they want for their futures. Local people will plan for their own areas and determine what is important,</li> </ul> <p>The club provides Norwest Community with opportunities to play tennis socially at our club sessions &amp; competitively in interclub teams. Our club strives to set fees at a reasonable level to encourage people of all ages, abilities &amp; incomes to try tennis, participate in teams and other club activities. This funding will ensure the sport is easy to access and enjoy. The club are planning for expansion and maintaining accessibility through reasonable fees is underpins this strategy.,</p>		

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
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N/A	
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## Demographics

<b>Maori outcomes</b>	No,
<b>Accessible to disabled</b>	Yes, Club sessions are open and promoted to all members of the public. The club has obtained funding from NZCT to provided coaching and is currently running dedicated sessions for young adults with learning disabilities. The club's strategy is to encourage players with disabilities to try tennis and participate in club activities.

<b>Percentage of male</b>	<b>Percentage of female</b>	<b>All - not targeted at either male/female</b>
%	%	100%

<b>&lt; 15 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
%	%	%	%	%	100%

<b>Target ethnic groups</b>	All/everyone
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## Financial information

<b>Expenditure item</b>	<b>Amount</b>
Tennis Balls - 6 cartons	\$1,268.00

<b>Income description</b>	<b>Amount</b>

<b>Total expenditure</b>	<b>Total Income</b>	<b>Applicants contribution</b>	<b>Amount requested</b>
\$1,268.00	\$0.00	\$0.00	\$1,268.00

## Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> <b>Total allocated</b>
<b>APPLICANT HAS NOT SUBMITTED ANY PREVIOUS APPLICATIONS</b>		