

Waitematā Local Grant, Round Two, 2016/2017

Application information

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Application information

LG1720-213

Waitematā Local Grant, Round Two, 2016/2017

Glory Days

Physical address	Mt Eden Auckland 1024		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	Not required	Legal status	Limited Liability Company

Project details

Project title	Till Death Us Do Part: Vintage Wedding Style 1930-1970		
Dates	13/05/2017 - 30/06/2017		
Location	Highwic 40 Gillies Ave, Epsom		
Summary	<p>We will be holding an exhibition of vintage wedding dresses in Highwic - launching on Mother's Day and going for 6 weeks</p> <p>We will also host talks and other supporting educational activities surrounding the exhibition that will look at the social history around weddings</p> <p>There will be a digital aspect to the project so the exhibition can live on after the physical show is finished</p>		
Focus specific information	Type of art form: Craft/object art		
Requesting grant for	<p>In order to display and promote the exhibition we will need the following:</p> <p>Mannequins</p> <p>Drycleaning and preserving the dresses</p> <p>Promotional items - including photo shoots, collateral, digital displays and programmes</p> <p>Installation costs - including staff, equipment</p>		
Cost of participation	\$8 entry fee goes directly to Highwic, children are free and educational groups are \$5 per person		
Active participants	20 people assisting with the show	Audience size	3000+ visitors over 6
Promotion	<p>Yes Promotional photoshoot has provided high res press ready images for use</p> <p>Glory Days magazine will be able to promote the event to it's database of over 15,000 people</p> <p>Utilising Auckland Council promotional avenues such as Our Auckland</p> <p>We will draft a press release and send to local and national media</p> <p>the New Zealand Fashion Museum will also be able to promote through it's channels</p>		
Local board recognition	<p>We would be happy to include the local board's logo on all promotional collateral - online, in print and if interviewed we would be happy to speak about the local council's support of the project</p> <p>We are also planning to host an opening event as we and a number of community focused events throughout the six weeks and we would love to invite local council staff along to these!</p>		
Reason for the project	<p>There are many aspects:</p> <ol style="list-style-type: none">1. Interest in textile arts as proven by the popularity of the NZFM shows over the last few years2. High proportion of NZ women are involved in textile arts (membership figures for Embroiderers/ Quilters guilds etc)3. High interest in vintage fashion and increase interest in vintage themed events4. Highwic has a public programme that is aimed at increasing visitation and		

	maximising revenue generation - this show will support their aims 5. Supporting women focused social history explorations and opportunities
Community benefit	This will bring people together to share their experiences of family and marriage, and allow them to look back to the past to reflect on their social history and family life. We have many opportunities for people to share information e.g. wedding stories, photos, family backgrounds, that can become part of Auckland's rich heritage. As the project has an online component the information will live on after the event and can be used as a research tool. We can track visitor number both in real life and online to see how popular the exhibition is and check participation in activities.
Alignment with local board priorities	<ul style="list-style-type: none"> • Our distinctive heritage and historic places is promoted and preserved, people are more active in local arts, • events and recreation activities, develop and encourage community participation <p>This is an exhibition of vintage wedding dresses that will be displayed in Highwic House. The aim is to promote New Zealand's heritage, textile arts, social history, historic houses such as Highwic and increase visitation to them, while also connecting with community through textile arts, social history and shared experiences.</p>

Community collaboration

Collaborating organisation/individual	Role
Highwic	Venue and promotor
NZ Fashion Museum	Supplier of mannequins and promotional support
Angela Lassig	Curator and Museum Expert
Nathalie Gregory	Designer

Demographics

Maori outcomes	No
Accessible to disabled	Yes Exhibition concentrated on the ground floor and Highwic is wheelchair accessible. We envisage there will be some audio and tactile aspects to the show and all labels will be large type for sight impaired visitors.
Targeted at long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Photoshoot to promote show	\$500.00
Graphic design for promotional items	\$500.00
Steamer for clothing	\$200.00

Mannequins	\$5,800.00
Museum curator to oversee displays and write text for the exhibition	\$1,000.00
Printing of exhibition programme (please note we would print 2,500 rather than 5000 which this quote is for).	\$2,127.00
Drycleaning and preparation of garments	\$3,150.00

Income description	Amount
There will be a door charge at Highwic but these funds stay with them rather than being passed on to Glory Days so we will not make money from the ticket sales	\$0.00
I will be auctioning the dresses off at the end of the exhibition, but as it is an auction I can only estimate the funds received	\$1,500.00
As the full grant, if awarded, will not be able to cover all the costs I will be looking to get some sponsorship from local businesses in the area. This is not confirmed as yet so the amount is only a very rough estimate	\$3,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$13,277.00	\$4,500.00		\$1,277.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,500.00
<i>Total requested</i>		<i>\$7,500.00</i>

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, We would very much appreciate the mannequins being funded - this would in turn help fund activities that the New Zealand Fashion Museum create so it would go back into a creative enterprise. I would also like to pay our museum curator, Angela Lassig for her valuable time.
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Conflicts of interest:	I work for Auckland Council on a part time contract basis. I work in Barbara Holloway's Activation team in the Auckland Design Office.
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
	<i>No prior applications</i>	

Application information

LG1720-217

Waitematā Local Grant, Round Two, 2016/2017

GALS - Gay and Lesbian Singers, Auckland

Physical address	Pitt St Methodist Church, 78 Pitt St, Newton, Auckland		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	GALS Present the Street Requiem		
Dates	01/03/2017 - 12/11/2017		
Location	Auckland Town Hall		
Summary	As part of our 25th anniversary we will stage a performance of The Street Requiem. This piece of work recognises the dangers and stresses of street living and addresses the plight of children living on the margins of society. We will invite other choirs to participate to spread the interest and visibility of the kaupapa of the Street Requiem and to create an impressive massed choir performance. The work will be conducted by its composer Kathleen McGuire.		
Focus specific information	Type of art form: Music		
Requesting grant for	Weekend residential rehearsal in September with Kathleen McGuire and final rehearsals with combined choirs in November. Includes rehearsal venue hire and conductors fees Payment to soloist musicians at the performance (i.e. instrumentalists rather than choristers, the latter will all be volunteers)		
Cost of participation	planned ticket price will cover Town Hall hire costs and some marketing and other production costs. GALS members pay \$490 pa (waged) \$350pa (unwaged) to be a part of GALS		
Active participants	up to 175 - choristers and musicians	Audience size	max 800
Promotion	Yes We intend to approach a marketing professional for advice on effective marketing of this event. This could be consultancy from an individual or a firm. We will seek advice from Auckland Live shortly regarding marketing/joint marketing.		
Local board recognition	in printed programme at the event and on all web-based and printed advance promotional material		
Reason for the project	Highly successful performances of the piece by community choirs in Australia and USA since its original composition and performance in 2014 High interest from other choirs approached about the idea		
Community benefit	Audience attendance media visibility, especially around the kaupapa of the Street Requiem Engagement of leading Auckland choirs		
Alignment with local board priorities	<ul style="list-style-type: none"> • people are more active in local arts, • events and recreation activities, our communities can participate fully in community life, • achieve equitable distribution of funds across the board area as a whole and support our diverse communities <p>The Street Requiem - a choral piece composed to highlight the lives and struggles of citizens on the margins - especially disadvantaged children and the homeless - has become an international project. Performances in Australia and the USA have been a catalyst to highlight homelessness issues in local communities and as part of its 25th anniversary celebrations GALS wants to bring this exciting project to Auckland for the NZ premier. Expression through</p>		

	music is an important vehicle for community-building and improvement of mental health and an emotionally and socially charged work such as the Street Requiem can build awareness and change attitudes.
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Community collaboration

Collaborating organisation/individual	Role
Auckland Live	venue and promotion
selected Auckland choirs	performers
School of hard knocks (Australia)	advisors on production and performance

Demographics

Maori outcomes	No
Accessible to disabled	Yes Auckland Town Hall caters for those with disabilities
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Venue Hire for rehearsal camp	\$1,200.00
Conductors rehearsal fees	\$4,800.00
Rehearsal venue hire - November	\$1,017.00
Auckland Town Hall	\$5,600.00
Soloist fees	\$1,400.00
Marketing & promotion	\$4,000.00
rehearsal and performer's catering	\$1,500.00

Income description	Amount
Ticket Sales 500 @ \$40 (This may be optimistic. Our marketing activity will help to identify appropriate price point) so we will underwrite production from our own resources up to say \$3500 (i.e. the amount in Funding Summary)	\$20,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$19,517.00	\$20,000.00		\$3,500.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,500.00
Total requested		\$7,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, rehearsal costs and conductors fees - these are essential to develop and ensure the quality and success of the community event i.e. approximate total of \$8500 (listed in Expenditure and Description above)
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1718-214	GALS 25th anniversary concert - Waiheke edition <i>Waiheke Quick Response, Round Two, 2016/2017 - Declined</i>	Declined \$0.00

Application information

LG1720-224

Waitematā Local Grant, Round Two, 2016/2017

Newmarket Arts Trust

Physical address	Freemans Bay Auckland 1011		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Installation of public art in Teed Street, Newmarket		
Dates	03/04/2017 - 30/10/2017		
Location	Teed Street		
Summary	The selection, funding and installation of a one only public art work in Teed Street. This will be part of the upgrade of Teed Street and will enhance the streetscape.		
Focus specific information	Type of art form: Visual arts		
Requesting grant for	We have raised \$46,000 and are seeking \$7500 for the balance of the project.		
Cost of participation	nil		
Active participants	6	Audience size	many thousands who work in and visit Newmarket
Promotion	Yes Through our website and by holding an unveiling for the art work when completed. There will be much publicity for this event.		
Local board recognition	Through the website and through the unveiling.		
Reason for the project	We are in touch with community organisations, the Newmarket Business Association, the Waitemata Local Board and the public art team at Auckland Council. All support the creation f new public art in Newmarket		
Community benefit	We will receive feed back from the key stakeholders in Newmarket. We also take walking art tours around the area and receive excellent feedback from the public. We will continue with this activity. The benefits are the enhancement of the urban streetscape.		
Alignment with local board priorities	<ul style="list-style-type: none">• our distinctive heritage and historic places is promoted and preserved,• our streets work as great public spaces,• support community-led initiatives and action <p>The project involves the installation of a public art work in Teed Street, Newmarket to coincide with the upgrade of the streetscape. An artist, Ray Haydon, has been selected by the trust to create an art wrk that reflects both the history and the future of the area. The art work will enhance the street and add to the beauty and modernity of the area.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	Yes It can be viewed by everyone, abled or disabled.
Targeted at long term	No

disability	
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Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Creation of Public art work	\$52,500.00
Engineers report	\$500.00
Lighting	\$750.00

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$54,000.00	\$46,000.00	\$46,000.00	\$1,000.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,500.00
Total requested		\$7,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
<i>No funding history available for this applicant</i>		

Application information

LG1720-228

Waitematā Local Grant, Round Two, 2016/2017

Q Theatre

Physical address	305 Queen Street, Auckland		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Security camera installation		
Dates	16/05/2019 - 17/05/2017		
Location	305 Queen Street		
Summary	Q intends to install security cameras around our building, including external cameras at all our entrance and exit points. We have been fortunate to have the bulk of the cameras and equipment donated by Auckland Live (equipment that is now surplus to their requirements) and we will use our security company to set up and install the security system. This will add an extra layer of safety (and perceived safety) to our artists, audiences and the wider community frequenting the Aotea Precinct.		
Focus specific information	Type of art form: Combined arts		
Requesting grant for	Installation costs of security cameras. The majority of the equipment has been donated (estimated value \$20,000) and funding is sought to meet the balance of costs (labour and a small amount of associated products as per the attached quote).		
Cost of participation	No. There is no fee to enter the public spaces in Q including art exhibitions throughout the facility. Q has a number of free events each year.		
Active participants	100000	Audience size	90000 per annum
Promotion	Yes It will be promoted on our website and through our fortnightly newsletter 'Your Q' which is sent to over 20,000 subscribers		
Local board recognition	We will acknowledge on our website, in our 'Your Q' newsletter, and signage in the venue.		
Reason for the project	As the Aotea Arts Precinct and the central city thrive and our communities become more engaged with activities in the area, the need to ensure the safety in the area has been discussed with our artists, audiences and neighbours. In particular the Lower Greys Ave area has been referenced as an area which could benefit from improved security.		
Community benefit	Our audiences, artists and the wider community will feel more safe and secure in our people-focused city centre, and will be encouraged to become more active in the arts in the area.		
Alignment with local board priorities	<ul style="list-style-type: none"> • a people-focused city centre, connected to a vibrant waterfront, • people are more active in local arts, events and recreation activities, • improve actual and perceived safety in our community <p>Q believes that everybody should benefit from Auckland's performing arts community. We are always looking at ways we can encourage more people to be active in the arts at Q, and the safety of our artists and audiences is at the heart of all we do. Q's physical location, and our proximity and partnerships with Auckland Live and the Basement, gives the arts a highly visible presence at the centre of the city. Installation of security cameras will benefit not only our audiences and artists but also the wider community in our precinct.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	Yes The security cameras will cover all Q's entrances and exits, including those specifically for people with disabilities.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Security Camera installations	\$5,920.00

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$5,920.00	\$0.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$5,920.00
Total requested		\$5,920.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Any grant will assist towards this community safety project. If the project is part funded Q will continue to seek funds to complete the project from other sources.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
RegAC17_2_058	<i>Regional Arts and Culture Grant Programme 17_2 Project - Eligibility</i>	Undecided \$0.00
CCS17_1_199	"Lookout" <i>Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017</i>	Approved \$3,000.00

Application information

LG1720-230

Waitematā Local Grant, Round Two, 2016/2017

The Actors` Program

Physical address	283 Karangahape Rd, Newton Auckland 1010		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	We request support for a Scholarship Fund.		
Dates	01/06/2017 - 29/12/2017		
Location	283 Karangahape Rd, Newton, Auckland 1010		
Summary	<p>One of the Trust`s aims is to build up a scholarship fund to support students that require financial support to attend the Actors` Program.</p> <p>The Program has 16 students attend. The scholarship fund will give some students the opportunity to attend where this may not be possible financially for them without scholarship support.</p> <p>By receiving support for the fund, this will improve the organisations sustainability and provide challenging, up-to-date training course for actors, which is strongly, uniquely and directly connected to the stage and screen industry.</p>		
Focus specific information	Type of art form: Theatre		
Requesting grant for	Scholarship fund		
Cost of participation	Course fee		
Active participants	16	Audience size	16
Promotion	Yes To our students, applicants and other like minded community organisations.		
Local board recognition	Through our website, facebook, and listed in our annual accounts and through our Scholarship promotions.		
Reason for the project	Through feedback from applicants and students.		
Community benefit	<ul style="list-style-type: none">- Improved opportunities for youth- Supporting career opportunities- Improve the profile of the organisation- Provide education and training in the performing arts <p>We gauge feedback from all stakeholders and follow up on students progress after they have finished the course.</p>		
Alignment with local board priorities	<ul style="list-style-type: none">• people are more active in local arts, events and recreation activities,• our communities can participate fully in community life,• develop and encourage community participation <p>Our aim is to provide the tools actors need to be effective practitioners in the challenging and exciting world of stage and screen.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
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Accessible to disabled	No
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		75%	25%			

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Scholarship fund	\$10,000.00

Income description	Amount
Nil	\$0.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$10,000.00	\$5,000.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	50	\$5,000.00
Total requested		\$5,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1720-229	We request support to purchase 6 x video cameras. <i>Waitemata Quick Response, Round Two, 2016/2017</i>	Declined \$0.00
CCS17_1_137	Graduation Production <i>Creative Communities 2017_1 - Regional Committee Round 1</i>	Declined \$0.00
QR1720-105	We request support to purchase 6 x video cameras. <i>Waitemata Quick Response, Round One, 2016/2017</i>	Declined \$0.00
LG1720-105	We request support for our Workshops we host annually. <i>Waitemata Local Grant, Round One, 2016/2017</i>	Declined \$0.00
CCS16_2_174	We request support for our Location Film Shoot we host annually. <i>Creative Communities 2016_2 - Central Committee Round 2 2016</i>	Declined \$0.00
LG1620-225	We request support for our Workshops we host annually. <i>Waitematā Local Grants, Round Two, 2015/16</i>	Declined \$0.00

Application information

LG1720-231

Waitematā Local Grant, Round Two, 2016/2017

Show Me Shorts Film Festival Trust

Physical address	Level 5 Vulcan Buildings, Cnr Vulcan Lane and Queen St, Auckland		
Organisation/individual	Organisation	Main focus	Arts and culture
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	The 12th Annual Show Me Shorts Film Festival		
Dates	28/10/2017 - 03/03/2018		
Location	The Civic, Academy Cinemas, ACG Yoobee School of Design & Cityside Baptist Church		
Summary	<p>We launch this, our 12th festival with the Opening and Awards Night at The Civic in central Auckland then spread to more than 20 cinemas around the country. Our flagship Auckland venue is Academy Cinemas, which will screen our short films daily for two weeks.</p> <p>Show Me Shorts attracts a wide range of ages, cultures and a roughly equal gender mix (slightly more women).</p> <p>Side events we offer include:</p> <p>Short Film Talks - where three filmmakers introduce and discuss their short films and answer questions from the audience (held at ACG Yoobee School of Design)</p> <p>Short Film Lab – a hothouse script development/mentoring programme for emerging screenwriters held at Cityside Baptist Church.</p>		
Focus specific information	Type of art form: Film		
Requesting grant for	A contribution to Print & Design, Programming & Special Events costs. Special Events include: <ul style="list-style-type: none">• Opening & Awards Night which brings hundreds of short film lovers and makers from around Auckland to The Civic. The winning films are screened in their entirety and the winners of Best Film and Best International Film become eligible to enter the Oscars.• Short Film Talks, a free event, where the community watch and discuss short films directly with the filmmakers.• Short Film Lab where emerging writers are paired with mentors who help take their craft and career to the next level.		
Cost of participation	Yes, standard cinema ticket prices except for Opening Night which is \$29		
Active participants	20,000	Audience size	3000
Promotion	Yes Our marketing plan includes: <ul style="list-style-type: none">• Hiring publicists Mr Fahrenheit to handle media planning, press contacts and Opening Night guest list. We expect Festival coverage and filmmaker interviews across all media types.• Creating a trailer to screen in cinemas and online.• Printing programme information booklets, A0 & A3 posters which are distributed around Auckland by Phantom Billstickers• Purchasing ads in print, radio and online• Using our strong social media presence, and that of our sponsors, to build excitement in the lead up to festival launch.		
Local board recognition	If successful we will include acknowledgement of Waitemata Local Board on our website, in our programme brochure and during the Festival Director's welcome speech at Opening Night. We would also offer the board a complimentary double		

	pass ticket to our Opening Night event, and 10 double pass tickets to the general festival screenings.
Reason for the project	<p>Audience numbers are growing every year. Last year box office was up at Academy Cinemas by 17.5% and a massive 54% for Opening Night at The Civic. We survey our audience each year, obtaining quantitative and qualitative data. 84% of respondents “wish there were more opportunities to see short films on the big screen”</p> <p>77% believe that “Show Me Shorts offers me an opportunity I can’t get elsewhere”</p> <p>A typical comment about what audience members like the most is:</p> <ul style="list-style-type: none"> • “Everything - great variety of films selected by people who understand filmmakers and the audience. It’s a highlight of the film year!”
Community benefit	<p>Auckland communities are able to see and share stories which reflect a wide range of cultures, ages, world views and experiences. It is highly likely that any given audience member will see themselves reflected in at least one film in each session. This experience gives a sense of pride and ownership of the Festival.</p> <p>The Festival also benefits local businesses with 43% of audiences spending more than \$20 as part of their evening (on top of their ticket purchase).</p> <p>We can measure success using our audience survey and box office statistics.</p>
Alignment with local board priorities	<ul style="list-style-type: none"> • people are more active in local arts, events and recreation activities <p>Show Me Shorts is the largest and most important international short film festival in Aotearoa. We provide a platform for Auckland audiences to enjoy and engage with the best short films from here and around the world.</p> <p>The Festival draws new Auckland audiences to the arts with accessible programming that connects people from a wide range of backgrounds.</p> <p>For local short filmmakers we provide a vital means to reach audiences with their work and gain recognition for their talent through our awards programme.</p> <p>We also run educational events for aspiring and emerging filmmakers and offer special screenings for school groups.</p>

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	Yes All our venues are wheelchair accessible.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
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Waitemata Special Events Costs	\$14,742.00
Design and Print @ 37.5% of NZ total	\$10,652.00
Programming Costs @ 37.5% of NZ total	\$803.00
Project Staffing Costs @ 37.5% of NZ total	\$38,130.00
Administration @ 37.5% of NZ total	\$5,800.00

Income description	Amount
Civic Theatre Box Office	\$6,615.00
Academy Cinemas Box Office	\$4,319.00
Sponsorship @ 37.5% of NZ Total	\$10,969.00
Film Licensing @ 37.5% of NZ Total	\$2,850.00
Entry Fees @ 37.5% of NZ Total	\$15,474.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$70,127.00	\$40,227.00	\$22,438.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	85	\$7,462.00
Orakei Local Board	5	\$0.00
Whau Local Board	5	\$0.00
Albert-Eden Local Board	5	\$0.00
Total requested		\$7,462.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Waitemata special events
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
RegAC17_2_S R_020	<i>Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Eligibility</i>	Undecided \$0.00
QR1702-313	Show Me Shorts Film Festival 2017 <i>Devonport-Takapuna Quick Response, Round Three, 2016/2017</i>	Undecided \$0.00
QR1703-313	Show Me Shorts Film Festival 2017 <i>Franklin Quick Response, Round Three, 2016/2017</i>	Undecided \$0.00
QR1618-320	11th Annual Show Me Shorts Film Festival, on Waiheke Island <i>Waiheke Quick Response, Round Three, 2015/16</i>	Declined \$0.00
QR1603-413	The 11th Annual Show Me Shorts Film Festival, in Pukekohe <i>Franklin Quick Response, Round Four, 2015/16 - awaiting accountability</i>	Approved \$1,000.00
CASF_1617000 22	<i>Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability</i>	Approved \$2,438.00
QR1616-311	The 11th Annual Show Me Shorts Film Festival	Declined

	<i>Rodney Quick Response, Round Three, 2015/16</i>	\$0.00
QR1602-317	The 11th Annual Show Me Shorts Film Festival <i>Devonport-Takapuna Quick Response, Round Three, 2015/16 - Acquitted</i>	Approved \$1,000.00
LG1620-211	The 11th Annual Show Me Shorts Film Festival <i>Waitematā Local Grants, Round Two, 2015/16 - Accountability to be processed</i>	Approved \$3,000.00
QR1620-112	Show Me Shorts Film Festival 2015, Auckland <i>Waitematā Quick Response, Round One, 2015/16 - Acquitted</i>	Approved \$3,000.00
GBI1415_1000 31	Show Me Shorts Film Festival 2015 <i>Great Barrier Community Grant - 2014/2015</i>	Declined \$0.00
WHK1415_100 044	Show Me Shorts Film Festival 2015 <i>Waiheke Local Board Community Grant 2014/2015 - Acquitted</i>	Approved \$699.74
OKI1415_1000 48	Show Me Shorts Film Festival <i>Orakei Local Board Community Grant - 2014/2015</i>	Declined \$0.00
A- E1415_100073	Show Me Shorts Film Festival 2015 <i>Albert-Eden Local Board Community Grant 2014/2015 - Acquitted</i>	Approved \$3,000.00
LESF49	Show Me Shorts Film Festival 2015 <i>2015/16 Round 1 Local Events Support Fund</i>	Declined \$0.00
LESF320	Show Me Shorts Film Festival 2015 <i>2015/16 Round 1 Local Events Support Fund</i>	Declined \$0.00
LESF293	Show Me Shorts Film Festival 2015 <i>2015/16 Round 1 Local Events Support Fund</i>	Declined \$0.00
LESF203	Show Me Shorts Film Festival 2015 <i>2015/16 Round 1 Local Events Support Fund - Acquitted</i>	Approved \$1,000.00
LESF324	Show Me Shorts Film Festival 2015 <i>2015/16 Round 1 Local Events Support Fund</i>	Declined \$0.00
CDC15-1018	Show Me Shorts Film Festival 2015 - Auckland Central <i>Central - Community Group Assistance Fund - Round 2 2014/2015</i>	Declined \$0.00
DT15_2010	Show Me Shorts Film Festival <i>Devonport-Takapuna Community Group Funding - 14/15 Round 2</i>	Declined \$0.00
ILESF002	Show Me Shorts Film Festival - Waiheke <i>Interim Round1 Local Events Support Fund - Acquitted</i>	Approved \$500.00
CDN15-1037	Show Me Shorts Film Festival - Matakana <i>Rodney Community Group Funding - 2014/2015 Round 1</i>	Declined \$0.00
WCGAF1_1415 00008	Show Me Shorts Film Festival 2014 - Waiheke Island <i>Waiheke Community Group Assistance Fund: Round 1 2014-2015</i>	Declined \$0.00
CASF_1415000 30	<i>Central Community Group Accommodation Support Fund 2014-2015</i>	Declined \$0.00
CGAF1_141500 018	Show Me Shorts Film Festival 2014 - Auckland Central <i>Central Community Group Assistance Round 1 2014/15 - Acquitted</i>	Approved \$10,929.00
<i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i>		

Application summary

Waitematā Quick Response, Round Three, 2016/2017

QR1720-304

Ms Denise Margaret Lewis

Physical address	Freemans Bay Auckland 1010		
Organisation/individual	Individual	Main focus	Arts and culture
Umbrella organisation	Nominate Splice as umbrella organisation	Legal status	N/A
Applicants perceived conflicts of interest:	None identified		

Project details

Project title	stuck in the maze / from housed to homeless		
Dates	31/07/2017 - 28/08/2017		
Location	Auckland Central Library, 44-46 Lorne St, Auckland		
Summary	<p>1. develop a maze exploring homelessness using 'An Insight into the experience of rough sleeping in central Auckland' as the source</p> <p>2. highlight issues of homelessness and encourage empathy between the housed and unhoused.</p> <p>People will go into the maze, make some decisions (which will lead to being unhoused) and then be 'welcomed' to the world of homelessness. On their way through the maze they will get to experience some of the challenges the unhoused community faces. They will exit the maze to join the world of the homeless.</p> <p>3. Podcasting</p> <p>Those willing will be interviewed by DJs from Radio NFA to be shared on their website.</p>		
Focus specific information	Type of art form: Combined arts		
Cost of participation	Free activity for audience		
Requesting grant for	Construction of the maze - including temporary fencing hire, corflute, transport and other materials Engage key collaborators Radio NFA and Awhina Mai Tatou Katoa		
Active participants	20	Audience size	1000
Promotion of activity	Yes, Printed posters distributed around libraries and other council facilities Engagement with ARSI organisations and their activation Event listings inc Our Auckland Media release distribution Social media event and postings		
Local board recognition	Place logo In the maze itself and on printed posters. Invite board mebers as well as other council representatives to visit maze, Acknowledge local board in social media postings and media release.		
Alignment with local board priorities	<ul style="list-style-type: none">• support community-led initiatives and action, improve actual and perceived safety in our community• develop and encourage community participation• support community-led initiatives <p>this project responds to 'Insights into Rough Sleeping' by building a maze allowing people who are housed to experience (in some small degree) a journey to homelessness. A one day version of this project encouraged people to feel more empathy to this issue but also gave concrete examples of how they could make a difference.</p>		

	- improve .. safety By building a sense of empathy to the homeless, I think people who experienced the maze now are less likely to feel unsafe around many of the homeless community - thus changing their sense of perceived safety.
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Community collaboration

Collaborating organisation/individual	Role
Radio NFA	broadcasting from event
Awhina Mai Tatou Katoa	community led homeless - help create maze content
Lifewise	support partner

Demographics

Maori outcomes	No,
Accessible to disabled	Yes, Held in the Auckland Central Library, this is an accessible location and we will construct the maze in a way that is also accessible.

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%

Target ethnic groups	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Indian, Other Asian
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Financial information

Expenditure item	Amount
Temporary Fence hire	\$863.00
self drive Truck hire - for pack-in and pack-out	\$372.00
corflute purchase	\$150.00
Rubbish disposal	\$29.00
Miscellaneous materials	\$367.00
PA hire for event	\$348.00
Photocopying/misc printing	\$22.00
Marketing/promotional collateral	\$1,500.00
Promotional collateral distribution	\$1,000.00
Hospitality for volunteers	\$300.00
Producer/Artist fee	\$5,217.00
koha to Radio NFA	\$1,113.00
Installation design	\$1,000.00
Homeless Community Content Creation	\$1,500.00

Income description	Amount
-	\$0.00

Total expenditure	Total Income	Applicants contribution	Amount requested
\$13,781.00	\$0.00	\$0.00	\$6,913.00

Funding history

Application ID	Project title	Decision
		Total allocated
CCS17_2_034	stuck in the maze / from housed to homeless Creative Communities Scheme 2017_2 – <i>Central Committee 17_2</i>	Undecided \$0.00
LG1620-07	'the street loves nana' meets diverse CBD communities Waitematā Local Grants, Round One, 2015/16 - <i>Accountability Awaiting further information</i>	Approved \$2,930.00

Application information

LG1720-203

Waitematā Local Grant, Round Two, 2016/2017

The Auckland Asthma Society Inc.

Physical address	581 Mt Eden Rd, Mt Eden Auckland 1024		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	Asthma Education & Awareness in the community		
Dates	07/06/2017 - 07/11/2017		
Location	The Greater Auckland Region (From the Northern limit of the Bombay Hills to the Southern limit of Warkworth township)		
Summary	<p>Our goals are to reduce asthma hospitalizations & asthma deaths, reduce asthma hospital emergency department visits and activity limitations among people with asthma, reduce the number of school or work days missed due to asthma and increase the proportion of people with asthma receiving appropriate asthma care. The management techniques taught by our Nurse Educators improves health outcomes and keeps children, in particular, out of hospital; freeing up space, and resources in our health system which is struggling to cope with the demands of the community. We provide free education with regards to various aspects of asthma self-management care for patients/families with all severity levels of asthma.</p>		
Requesting grant for	<p>We want people with asthma to lead full and active lives, supporting them in school, or in the workplace. Our free service to the community played in integral part which removed many barriers for children and families to access basic healthcare, and has made a valuable contribution to addressing previously unmet need. Our team of asthma nurse educators carry out in home education and support to those with asthma and their families, as well as working alongside schools and preschools to help keep their pupils safe and actively participating in the classroom and the sports field.</p>		
Cost of participation	Free of charge		
Active participants	1,000	Audience size	3,000
Promotion	Yes, we have radio advertisement, and pamphlets to promote our free service to the community		
Local board recognition	We publish The NZ journal of Respiratory Health magazine quarterly and distribute all around New Zealand. We acknowledge all our funders in the magazine. In our Annual accounts; we acknowledge them as well.		
Reason for the project	<p>Asthma has no cure and those with asthma need long-term care. Even when someone with asthma feels well, they still have the disease and it can flare up at any time therefore it is necessary to have an asthma management plan in place and for strict compliance with medications. At least one person a week dies from asthma in New Zealand. An important part of our initiative is raising awareness that asthma is a serious and sometimes life-threatening chronic disease that can be controlled. We also provide education on dealing with an asthma emergency.</p>		
Community benefit	<p>Keeping adults well to enable them to be gainfully employed, we aim to help people control their asthma to enable them to hold down a job and keep their number of sick days to a minimum. Sometimes working conditions maybe a contributing factor to asthma, such as dust or fumes, so education and looking at ways to avoid or improve these factors can make a significant difference. Reduce hospital admissions/cost to health system: The annual economic burden of asthma in New Zealand has been over \$800,000,000 annually.</p>		
Alignment with local	<ul style="list-style-type: none">• improve the health of our community		

board priorities	We help people in their communities bring asthma under control. The first step is raising awareness throughout communities that asthma is a serious, sometimes life-threatening chronic disease that can be controlled. Our education template is designed for community-based asthma programs to network and achieve remarkable health and quality of life improvements for people with asthma. In response to the growing asthma problem, we created a, multifaceted education and outreach initiative to share information about indoor and outdoor environmental factors that trigger asthma. Although there is no cure, asthma can be controlled through medical treatment and management of environmental asthma triggers.
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Community collaboration

Collaborating organisation/individual	Role
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Demographics

Maori outcomes	Yes Maori and Pacific Island children with asthma tend to have more severe asthma and hospital admissions are twice as common for Maori as for non-Maori. Studies have linked social-economic disadvantage with difficulty in accessing primary health care needs, which can lead to more hospital admissions for asthma. We work with Primary Health and other key organisations to improve asthma awareness, control and self-management in areas of high deprivation. We also ensure asthma is given a higher priority in local plans for commissioning and delivering health services. Beyond that, we raise awareness among health and education professionals and promote best practice to achieve improved health outcomes.
Accessible to disabled	Yes There are three COPD (Chronic Obstructive Pulmonary Disease) Support groups run by Asthma Auckland.- Central Auckland , North Shore , West Auckland . Almost all the members are old and some of them are disable. We have all the facilities for them. We provide education and support to these people.
Targeted at long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
50%	50%	

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	New Zealand European
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Financial information

Expenditure item	Amount
Nurse educator salary per annum	\$69,888.00
Nurse Educator salary per month	\$72,800.00
Asthma Nurse Educator salary per month	\$54,080.00

Income description	Amount
-	

Total expenditure	Total income	Other grants approved	Applicants contribution
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\$196,768.00	\$0.00	\$105,612.00	\$0.00
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Local board	Benefit to board area	Amount requested
Waitemata Local Board	45	\$4,000.00
Manurewa Local Board	30	\$1,500.00
Mangere-Otahuhu Local Board	25	\$1,500.00
Total requested		\$7,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Our school/preschool programme and 'Year 9' programme: These education programmes are run with the support of the schools. The format varies depending on the age and need of the students. In the case of a preschool it may be a group session with staff and parents to teach them what to look out for, how to deal with an asthma attack and to get them on board with management plans for each child and ensure each child has their own medication both at home and in care, and stored correctly.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision Total allocated
QR1707-212	Asthma awareness in the community <i>Howick Quick Response, Round Two, 2016/17 - Declined</i>	Declined \$0.00
CASF_1617000 01	<i>Central Community Group Accommodation Support Grant 2015-2016 - Acquitted</i>	Approved \$10,000.00
LG1620-40	Printing asthma educational brochures to distribute to the community free of charge <i>Waitematā Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
R2LESF112	World Asthma Day 5th of May 2015 <i>2014/2015 Round2 Local Events Support Fund - Declined</i>	Declined \$0.00
CGAF1_141500 002	Printing Asthma Educational pamphlets <i>Central Community Group Assistance Fund: Round 1 2014-2015 - Declined</i>	Declined \$0.00
CASF_1415000 05	581 Mount Eden Road, Mt Eden <i>Central Community Group Accommodation Support Fund 2014-2015 - Acquitted</i>	Approved \$9,237.00
LESF00105	World COPD Awareness Day 2014 <i>2014/2015 Round1 Local Events Support Fund - Declined</i>	Declined \$0.00
HM14_100005	Printing Asthma management educational brochures and Fridge Magnets for asthma emergency. <i>Henderson-Massey Community Grant - Round 1 2013/2014</i>	Declined \$0.00
CWF14_10001 1	Printing Asthma management educational brochures and Asthma emergency fridge magnets to go with it. <i>West - Community Wellbeing Fund - Round 1 2013/2014 - Acquitted</i>	Approved \$1,500.00

Application information

LG1720-207

Waitematā Local Grant, Round Two, 2016/2017

Dress for Success Incorporated

Physical address	4 Boston Road, Mount Eden Auckland 1023		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	Employment dressing and job retention support		
Dates	01/03/2017 - 01/03/2018		
Location	4 Boston Road, Mount Eden, Auckland 1023		
Summary	Providing pre-employment and interview support for economically disadvantaged women of all ages and ethnicities. Supporting those who gain employment in retaining this through a year long mentoring and job support program.		
Requesting grant for	A contribution towards the cost of providing a facility to offer our services - rent, salary for 1 manager and general operating costs		
Cost of participation	no		
Active participants	1300-1500 women	Audience size	1300 - 1500 women
Promotion	Yes Via facebook, website, social media		
Local board recognition	We are able to publicly acknowledge local boards' contributions through our social media - website, Facebook, twitter etc		
Reason for the project	The clients we support are sent to us after the need for support is identified. We receive referrals from specific agencies (including corrections and MSD), as well as training providers. We have consistently had between 1200 and 1500 women per year referred to us for support.		
Community benefit	We measure both whether women secure employment and, if they join our 12 mth support program, we measure job retention		
Alignment with local board priorities	<ul style="list-style-type: none">• our communities can participate fully in community life,• develop and encourage community participation,• achieve equitable distribution of funds across the board area as a whole and support our diverse communities <p>Our team of 115 volunteers work with 1,300 economically disadvantaged women every year to actively support them in entering or returning to the workforce. These women represent a complete cross section of our community with over 50% identifying as Maori or Pasifika, 22% Caucasian and 32% of them are under 25 yrs of age.</p> <p>At least 52% of our clients succeed in securing employment. Women who gain employment are able to more productively contribute to the wider community and support and sustain their families.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	Yes Of the 1300 women we supported last year, 24% were Maori. Supporting these women into the workforce will improve their social and economic wellbeing
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Accessible to disabled	Yes We have no restrictions to clients once they have been approved as seeking employment
Targeted at long term disability	Dont know

Percentage of male	Percentage of female	All - not targeted at either male/female
	100%	

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		32%	47%	21%		

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Salaries	\$52,519.00
Operating Costs	\$24,043.00
Rent	\$40,000.00

Income description	Amount
Clothing Sales	\$38,234.00
Donations	\$22,121.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$116,562.00	\$60,355.00	\$0.00	\$20,000.00

Local board	Benefit to board area	Amount requested
Maungakiekie-Tamaki Local Board	20	\$7,500.00
Waitemata Local Board	10	\$5,000.00
Upper Harbour Local Board	5	\$2,000.00
Franklin Local Board	20	\$7,500.00
Otara-Papatoetoe Local Board	15	\$5,000.00
Papakura Local Board	15	\$5,000.00
Albert-Eden Local Board	5	\$2,000.00
Rodney Local Board	5	\$2,000.00
Manurewa Local Board	5	\$2,000.00
Total requested		\$38,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes A smaller proportion of any of these cost elements would be a significant help to our ongoing operation.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
REGCD17-16	Maximising the benefit of our PWG program <i>Regional Community Development 2016/2017 - Declined</i>	Declined \$0.00
MTCP-151622	Dress for Success' Professional Women's Group (PWG) <i>Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Declined</i>	Declined \$0.00
CASF_1617000 16	<i>Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability</i>	Approved \$20,000.00
QR1601-4002	Wrap around dressing and job retention service <i>Albert-Eden Quick Response, Round Four, 2015/2016 - Declined</i>	Declined \$0.00
LG1620-210	Wrap-around dressing and support community service for women <i>Waitematā Local Grants, Round Two, 2015/16 - Declined</i>	Declined \$0.00
A- E1415_100050	DfSA Resource Centre <i>Albert-Eden Local Board Community Grant 2014/2015</i>	Declined \$0.00
CASF_1415000 01	Accommodation Funding <i>Central Community Group Accommodation Support 2014/15 - Acquitted</i>	Approved \$19,200.00
ASF14_100042	4 Boston Road, Mt Eden <i>Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted</i>	Approved \$9,899.00

Application information

LG1720-210

Waitematā Local Grant, Round Two, 2016/2017

YMCA of Auckland

Physical address	Cnr Pitt St & Greys Ave, CBD Auckland 1010		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	furniture for community space		
Dates	01/07/2017 - 31/12/2017		
Location	YMCA Auckland City, 149 Greys Ave, Auckland CBD		
Summary	<p>The YMCA Auckland City Stadium and Foyer facility is currently closed due to a damage to the roof caused by a lightning strike that exposed asbestos. The facility is expected to be re-opened later this year after the asbestos contaminated roof is replaced. We require new furniture for the foyer to provide a well-resourced venue for children, youth, families and people working in the city to participate in sports, recreation, holiday programmes and community events.</p>		
Requesting grant for	We are seeking funding to help with the purchase of furniture for the foyer, an area that accommodates community, sports groups, holiday programmes, meetings and small conferences.		
Cost of participation	There is no cost of participation but the foyer area is available for hire and we offer preferential rate for community groups.		
Active participants	5000	Audience size	N/A
Promotion	Yes We will promote the project through various channels such as YMCA Auckland website, Facebook page, newsletters, and business and community networks.		
Local board recognition	We will acknowledge the Local Board's contribution via newsletters, Facebook page and in our Annual Report.		
Reason for the project	<p>We know there is a need as our facility was running at capacity with over 60,000 visits to our stadium per year before its unforeseen closure due to damages caused by lightning strike in December 2015.</p> <p>There is no other facility in the Auckland CBD with indoor stadium and support spaces that local schools and community groups can use.</p> <p>The population in Auckland CBD is growing which leads to an increasing demand for such a facility in the CBD.</p>		
Community benefit	<p>Children benefit from participating in holiday programmes run out of the stadium foyer. They develop self-esteem, physical and social skills.</p> <p>Youth groups, community groups and schools have an affordable venue for meetings, workshops and activities at a convenient location to them and this helps towards building community connectedness.</p>		
Alignment with local board priorities	<ul style="list-style-type: none"> • people are more active in local arts, events and recreation activities, • we have places for children and people to gather, be active and be involved, • develop and encourage community participation <p>Our project supports the above priorities as YMCA Auckland City is the only venue within the Auckland CBD with indoor court and support spaces that schools, youth and community groups can use to play sports, run sports leagues, community events and holiday programmes. A well-appointed venue with appropriate resources provides the space for children and people to gather, participate in community events, sports and recreation activities that help them reach their full potential in body, mind and spirit.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	Yes There is disabilities access to our facility.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
50%	50%	

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
furniture	\$7,601.00

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$7,601.00	\$0.00	\$0.00	\$101.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,500.00
Total requested		\$7,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, \$4,492 for tables and chairs as these are the bare minimum that we need to provide for groups using the space.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1705-210	SPACE for you and your baby <i>Henderson-Massey Quick Response, Round Two, 2016/17</i>	Undecided \$0.00
QR1714-304	"SPACE for you and your baby" <i>Papakura Quick Response, Round Three, 2016/17</i>	Undecided \$0.00
SR17-153	JumpStart Diabetes Programme	Undecided

	<i>Regional Sport & Recreation Grants 2017/2018 Round One</i>	\$0.00
QR1710-206	"SPACE for you and your baby" <i>Manurewa Quick Response, Round Two, 2016/17 - awaiting accountability</i>	Approved \$2,000.00
PKTSRG161713	Raise Up - a youth development programme <i>Puketāpapa Strategic Relationships Grant 2016/17</i>	Undecided \$0.00
CCS17_1_231	Otara New Found Sound <i>Creative Communities Scheme 2017_1 - South</i>	Approved \$2,119.00
CCS17_1_228	Panmure New Found Sound <i>Creative Communities Scheme 2017_1 - Central</i>	Approved \$2,319.00
CCS17_1_213	Mt Albert New Found Sound <i>Creative Communities Scheme 2017_1 - Central</i>	Approved \$2,319.00
CCS17_1_035	New Found Sound <i>Creative Communities Scheme 2017_1 - North</i>	Approved \$2,119.00
REF1700059	Walk the Line 2017 <i>Regional Event Fund 2016/2017</i>	Approved \$4,000.00
MTCP-151601	Raise up - a youth development project <i>Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Multi year interim accountability</i>	Approved \$30,000.00
RegRSR16/224	JumpStart - supporting an active lifestyle change for those with diabetes or prediabetes <i>Regional Sport and Recreation Grant - 2016/17 Round One</i>	Declined \$0.00
QR1616-313	Parakai Out of School Programme <i>Rodney Quick Response, Round Three, 2015/16</i>	Declined \$0.00
REGCD1629	Raise up - a youth development project across Auckland <i>Regional Community Development - Declined</i>	Declined \$0.00
AENC2	Albert-Eden Schools Cultural Festival <i>Albert Eden non-contestable, 2015/2016 - Acquitted</i>	Approved \$16,000.00
AENC1	Albert-Eden Kids in Parks <i>Albert Eden non-contestable, 2015/2016 - Follow-up Required</i>	Approved \$11,000.00
LG1602-158	Raise up - events and activities for youth by youth <i>Devonport-Takapuna Local Grants, Round One, 2015/16 - Awaiting accountability</i>	Approved \$4,500.00
CCS16_1_064	Volume 2016 - South <i>Creative Communities Scheme 2016_1 - South</i>	Approved \$3,035.00
RegAC16_1_001	Identity <i>Regional Arts and Culture Grants Programme 16_1 - Assessment</i>	Declined \$0.00
QR1615-105	young at art/colour our world <i>Puketāpapa Quick Response, Round One, 2015/16</i>	Declined \$0.00
QR1610-110	Centre heating/cooling <i>Manurewa Quick Response, Round One, 2015/16 - Acquitted</i>	Approved \$1,598.00
REF1600035	Walk the Line 2016 <i>Regional Event Fund 2015/2016 - Awaiting payment</i>	Approved \$4,000.00
QR1620-121	City Stadium Holiday Programme <i>Waitematā Quick Response, Round One, 2015/16 - Awaiting Accountability</i>	Approved \$850.00
A-	Badminton/Netball Resources	Declined

E1415_100105	<i>LB - Albert-Eden Local Board Community Grant 2014/2015</i>	\$0.00
WMIF1415055	Reduce, reuse, recycle - Feeding the Worms <i>Waste Minimisation and Innovation Fund 2015 small grants</i>	Declined \$0.00
OP15-2057	Raise Up youth projects in Otara and Papatoetoe <i>Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted</i>	Approved \$3,500.00
FN15-2063	Outdoor movie project (Franklin) <i>Franklin Community Group Funding - 2014/2015 Round 2</i>	Declined \$0.00
MO15-2058	Raise Up - youth projects (Mangere-Otahuhu) <i>Mangere-Ōtāhuhu Community Group Funding - 2014/2015 Round 2 - Acquitted</i>	Approved \$3,000.00
A- E1415_100055	Community Group Resources <i>Albert-Eden Community Grant 2014/2015 - Acquitted</i>	Approved \$965.00
IRCF14/15 006	<i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
MT1_14150000 9	Boxfit - A Raise Up Activity for Local Youth <i>Maungakiekie-Tamaki Discretionary Community Funding</i>	Declined \$0.00
HM15_1009	Massey Holiday Programme <i>Henderson-Massey Community Group Funding - 2014/2015 Round 1 - Acquitted</i>	Approved \$5,000.00
CWF15_1012	Raise Up Youth Development Programme <i>West - Community Wellbeing Fund, 2014/2015 Round 1 - Acquitted</i>	Approved \$1,000.00
SCF-15020	Raise Up <i>North - Strengthening Communities Fund, 2014/2015 Round 1 - Awaiting accountability</i>	Approved \$7,750.00
CGF15_1021	Emergency Response Equipment <i>North - Community Grants Fund, 2014/2015 - Acquitted</i>	Approved \$4,500.00
MA15-1014	Child Protection and Kindy Rocks Training for staff <i>Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0.00
PA15-1006	Child Protection and Kindy Rocks Training for staff <i>Papakura Local Board Community Group Funding - 2014/2015 Round 1 - Declined</i>	Declined \$0.00
LGFC15_1015	YMCA Basketball <i>North - Large Grants Fund (Community), 2014/2015 - Declined</i>	Declined \$0.00
REF1500046	Walk the Line 2015 <i>Regional Event Fund 2014/2015 - Application</i>	Approved \$0.00
MT1314_30001 9	Boxfit <i>Maungakiekie-Tamaki Community Grant - Round 3 2013/2014 - Acquitted</i>	Approved \$2,000.00
AE1400030	Raise up - New Found Sound <i>Albert-Eden Community Grant - Round 3 2013/2014 - Overdue Accountability</i>	Approved \$1,500.00
UH14_2004	Basketball upgrade <i>Upper Harbour Community Grant - Round 2 2013/2014</i>	Declined \$0.00
HM14_2011	Basketball Upgrade <i>Henderson-Massey Community Grant - Round 2 2013/2014</i>	Declined \$0.00

HB2014_2004	Shakespear Lodge <i>Hibiscus and Bays Community Grant - Round 2 2013/2014 - Accountability extended</i>	Approved \$2,336.00
PPK14_2001	ECE Papakura Garden development <i>Papakura Community Grant - Round 2 2013/2014 - Acquitted</i>	Approved \$3,000.00
LPCG_2001	Early Childhood Education Papakura Garden Project <i>South - Local Papakura Community Grants - Round 2 2013/2014</i>	Declined \$0.00
2014_200313	Volume North <i>Creative Communities Scheme 2014 Round 2 - Acquitted</i>	Approved \$0.00
2014_200312	Volume West <i>Creative Communities Scheme 2014 Round 2 - Acquitted</i>	Approved \$0.00
2014_200010	Volume Central <i>Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014</i>	Declined \$0.00
FR14_2003	Over 60s Camp <i>LB - Franklin Local Board Community Grant - Round 2 2013/2014</i>	Declined \$0.00
REF14S00011	Walk The Line <i>Regional Event Fund 2013/14 - Supplementary Round : Maori, Youth, and Winter Events - Application</i>	Undecided \$0.00
CG14_2035	Ellerslie ELC Centre <i>Central - Community Group Assistance Fund - Round 2 2013/2014</i>	Declined \$0.00
AE14-2014	Raise Up - A youth development project <i>Albert-Eden Community Grant - Round 2 2013/2014</i>	Declined \$0.00
MT14-2018	Raise Up - A youth development project <i>Maungakiekie-Tamaki Community Grant - Round 2 2013/2014</i>	Declined \$0.00
WTM14-2006	Raise Up 'n' Represent - A Youth Development project <i>Waitemata Community Grant - Round 2 2013/2014</i>	Declined \$0.00
PKT14-2002	Raise Up 'n' Represent - A Youth Development project <i>Puketapapa Community Grant - Round 2 2013/2014</i>	Declined \$0.00
OR14_100006	Raise Up 'n' Represent - A Youth Development project <i>Orakei Community Grants - Round 1 2013/2014</i>	Declined \$0.00
LGFC00040	Y-Outdoor facilities <i>North - Large Grants Fund (Community) - 2013/2014 - Declined</i>	Declined \$0.00
MR14_100011	Exploring our Natural Environment at YMCA ECE Manurewa <i>Manurewa Community Grant - Round 1 2013/2014</i>	Declined \$0.00
LPCG00001	Papakura Early Childhood Education Science Corner <i>South - Local Papakura Community Grants - Round 1 2013/2014</i>	Declined \$0.00
SCF14_100013	Raise Up Youth Development Programme YMCA North Shore <i>North - Strengthening Communities Round 1 2013/2014 - Acquitted</i>	Approved \$15,000.00

Application information

LG1720-214

Waitematā Local Grant, Round Two, 2016/2017

New Zealand Fashion Museum Charitable Trust

Physical address	Grey Lynn Auckland 1021		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	Walk the Walk. Walking tour of fashion history in Auckland		
Dates	01/05/2017 - 31/10/2017		
Location	Auckland CBD - various sites		
Summary	<p>This project has been in development for over a year and will be shared for the first time in March 2017. Walk the Walk will reveal the traces that remain of our inner city fashion history through an exhibition of beautiful garments, two live fashion parades and a guided walking tour of the city through the streets and alleyways exposing its layers, increasing appreciation and preserving this aspect of our rich cultural and social heritage. The tour will become a MyTours app which will be available free.</p>		
Requesting grant for	<p>The live guided tours will test the audience reception of the content that we have developed (20 addresses and profiles). The response to the offer of these tours has been immediately positive with the first of our planned 5 tour offering sold out on the first day of release. Following testing, the tour will be made available as an app and on NZFM website. We are requesting funding to extend the content from 20 to 30 profiles and to make the tour information available in a printed version for distribution at Information Centres, hotels, cafes and fashion retailers.</p>		
Cost of participation	free		
Active participants	2500	Audience size	2500
Promotion	Yes, Through our own database and editorial in local media such as Paperboy, the NZ Herald's Viva, Ponsonby News, Verve etc.		
Local board recognition	Waitemata Local Board logo will be on the brochure.		
Reason for the project	<p>The NZ Fashion Museum has a proven record of drawing and engaging audiences and this project is no exception with an immediate response to the offer of the walking tours (23 - 30 March 2017) with sessions fully booked necessitating the addition of further dates and times to accommodate the interest. The final stage (10 additional profiles and a printed brochure available at public venues) will maximise the return on the investment made.</p>		
Community benefit	<p>The Walk the Walk: a History of Fashion in the City walking tour will promote and preserve in words and images the distinctive fashion heritage of the city. Engaging at ground level and on foot will enhance the participant's relationship with the streets and alleyways of the city centre. The MyTour app allows us to monitor uptake and participation in the walking tour.</p>		
Alignment with local board priorities	<ul style="list-style-type: none"> • Our distinctive heritage and historic places is promoted and preserved, • our streets work as great public spaces, • a people-focused city centre, connected to a vibrant waterfront <p>The content of the Walk the Walk tour of Auckland fashion history draws attention to our distinctive heritage and the related historic places. Participation in the walking tour contributes to making a people focused city centre where the streets are experienced as great public spaces and people engage more fully with their city. Extending and expanding the content of the walking tour and making it available as a printed brochure through visitor information centres,</p>		

	hotels and cafes will make it more visible, extend its audience reach and accessibility.
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Community collaboration

Collaborating organisation/individual	Role
Heart of the City	support for exhibition
Auckland Council	support live show and walking tour
Smith + Caughey's	support for exhibition

Demographics

Maori outcomes	No
Accessible to disabled	Yes The Fashion Tour of Auckland is intended for everyone and is as accessible as the city is. The app has both written and aural text .
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
25%	75%	

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
further research_10 profiles	\$2,500.00
upload_10 profiles	\$400.00
Design brochure	\$1,365.00
print brochure- 2500	\$2,064.00
project management	\$400.00

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$6,729.00	\$0.00		\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$6,729.00
Total requested		\$6,729.00

If full amount requested is not	Yes, The design, print and distribution of the brochure is the priority
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able to be funded, would a smaller amount be of assistance?	as it will maximise the return on the previous funding from the Waitemata Local Board and the other funding from Auckland Council. While we will have published the research online and in an app and delivered a set of live tours we will not have reached the maximum available audience. The brochure will reach an audience beyond our own current reach and over a longer timeframe.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
LG1620-43	Auckland City Fashion Walking Tour <i>Waitematā Local Grants, Round One, 2015/16 - Acquitted</i>	Approved \$1,500.00
LESF327	At the Beach <i>2015/16 Round 1 Local Events Support Fund</i>	Declined \$0.00
WTM14_10003 1	'Age of Aquarius' A 70s Retrospective Pop Up Exhibition <i>Waitemata Community Grant - Round 1 2013/2014 - Acquitted</i>	Approved \$2,240.00

Application information

LG1720-218

Waitematā Local Grant, Round Two, 2016/2017

Splice (Methodist Mission Northern)

Physical address	385 Queen St level 7 Auckland City Centre Auckland 1010		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Active Citizens Programme		
Dates	28/04/2017 - 31/07/2018		
Location	385 Queen St Level 7 Auckland City 1010		
Summary	<p>Active Citizens is an internationally recognised programme developed by the British Council. It involves a social leadership training programme that promotes intercultural dialogue and community-led social development.</p> <p>The programme trains participants in the skills and knowledge needed to affect social change in their communities. We are especially interested in aspects of the programme that promote intercultural dialogue, reducing intolerance and promoting celebration of difference.</p> <p>Participants will receive the tools and support they need to set up or adapt the way they run their own social action projects to tackle a social issue within their community.</p>		
Requesting grant for	<p>We are requesting funding to assist with the one day Pilot training workshop with a UK expert for partner organisations (thus far Splice, British Council and Oxfam) - planned for April, and then for outreach to partners and audience to roll out the full 3 day programme for selected delegates and connectors later in 2017.</p> <p>Funding requested is for the one day pilot, subsequent reporting and partner communication, ahead of selecting delegates for the 3 day session.</p>		
Cost of participation	TBC. Depending on funding we may run these courses on a koha basis. Otherwise fees will be required for the following 3 day sessions.		
Active participants	20-100	Audience size	150 in the first year.
Promotion	Yes Online, through our Splice and Lifewise ezines, communication at partner events, printed material. We will also investigate pitching for mainstream media interviews in print and on tv/radio.		
Local board recognition	Through all workshop and marketing material. Online and in any press releases. We will also allow 1 space for a Board member or Board selected attendee to the 3 day sessions layer in 2017.		
Reason for the project	<p>Social Enterprise planning and development has been identified in NZ as a vital and important growing sector - in order to invest profits back into the community, and provide increased sense of well being and empowerment for the same. This is the first aspect of Active Citizens - the second aspect is training around tolerance, inclusivity and inter-cultural communication. This aspect in our current world we would also say is vital in the current international political climate, and the same in NZ.</p>		
Community benefit	<p>We will create a programme for Auckland that both trains delegates in social enterprise solutions thinking, and allows them to build skills to communicate across boundaries of difference, and towards knowledge, tolerance and inclusivity. Benefits would include increased awareness of difference, increased skills, ideas for implementation, community buy-in and communication, social enterprise ideas, and knowledge of self. We have a comprehensive evaluation matrix to help with this reporting.</p>		
Alignment with local	<ul style="list-style-type: none"> a people-focused city centre, connected to a vibrant waterfront, 		

board priorities	<ul style="list-style-type: none"> • support community-led initiatives and action, • develop and encourage community participation <p>Active Citizens is an internationally recognised programme developed by the British Council that involves social leadership training in intercultural dialogue and community-led social development.</p> <p>The programme trains participants in the skills and knowledge needed to affect social change in their communities, whilst promoting real methods for intercultural dialogue, reducing intolerance and promoting celebration of difference.</p> <p>We will reach out to Auckland organisations to recruit community leaders and connectors to be part of a 3 day training programme - we train them in the skills they need to deliver the Active Citizens training to other participants in their local communities.</p>
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Community collaboration

Collaborating organisation/individual	Role
Lifewise Trust	supporter
British Council	partner
Oxfam	partner - attendees at 1 day session April

Demographics

Maori outcomes	<p>Yes Maori tikanga is incorporated in the AC programme training as solutions based thinking; for instance:</p> <p>Step 1 - Me - Identity and culture understanding the concepts of identity and culture and applying their learning to understanding the beliefs, behaviour and attitudes of each other, including indigenous beliefs.</p> <p>Step 2 - Me and You - Intercultural Dialogue Participants learn methods of dialogue as a tool for building empathy, trust and understanding within and across cultures.</p> <p>Step 3 - Local and Global Community - together Participants develop an understanding of 'community' and its relationship with identity and culture. The group apply their learning to their own community to identify the problem they would like to address and the people they need to engage with to achieve their objectives.</p>
Accessible to disabled	Yes We are inclusive of all sections of society and seek to engage those that may not have full access or strong voices within society, including less able bodied people.
Targeted at long term disability	Dont know

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	30%	50%	20%	%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
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Venue Hire- \$35 / wk x 10 weeks	\$350.00
bond for venue	\$160.00
print quote - materials (indicative)	\$2,000.00
UK flight for Active Citizens expert	\$3,250.00
UK co-ordinator fees - \$300 / day x 3 days (1 day workshop, 2 days consultancy)	\$900.00
catering	\$500.00
Labour cost Splice project management	\$3,000.00

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$10,160.00	\$0.00	\$0.00	\$6,160.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$4,000.00
Total requested		\$4,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes Funding of the Facilitator / Trainer's fee and travel costs.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1720-310	Street Wisdom Vol 2 <i>Waitematā Quick Response, Round Three, 2016/2017</i>	Undecided \$0.00
17_1_025	Splice Arts Programme <i>Regional Arts and Culture Grants Programme 17_1 Project</i>	Declined \$0.00
17_1_SR_011	<i>Regional Arts and Culture Grants Programme 17_1 Strategic</i>	Declined
LG1620-29	City Boil Ups <i>Waitematā Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
LESF246	The Splice Co-op <i>2015/16 Round 1 Local Events Support Fund - Declined</i>	Declined \$0.00
CDC15-1053	Health-fullness in Auckland's City Centre <i>Central - Community Group Assistance Fund - Round 2 2014/2015</i>	Declined \$0.00
WTA1_1415000 67	A Splice of Auckland Life <i>Waitemata Local Board Discretionary Community Funding - Accountability Extended</i>	Approved \$5,000.00
CCS15_2_217	A Splice of Auckland Life <i>Creative Communities Scheme 2015_2 - Central</i>	Declined \$0.00
WTA1400025	Splice <i>Waitemata Community Grant - Round 3 2013/2014 - Acquitted</i>	Approved \$5,000.00

Application information

LG1720-221

Waitematā Local Grant, Round Two, 2016/2017

Friends of Symonds Street Cemetery Inc.

Physical address	Symonds Street Cemetery, Newton Auckland 1010		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Potentially required	Legal status	Incorporated Society

Project details

Project title	Communication, Website and membership room development support		
Dates	01/04/2017 - 22/12/2017		
Location	Symonds Street Cemetery		
Summary	Website maintenance; Development of the FSSC room in Depot shed on site; Support for heritage, public and members days, especially event 175th Anniversary of Hobson's death. Gardening equipment; display banner all help raise awareness of this incredibly important site as WLB and FSSC develop SSC into a Heritage Park.		
Requesting grant for	FSSC Display Banner Equipment for the FSSC Members room at depot shed in Cemetery Support for the website Community Activities throughout the year. 2 picnic days and tours. AGM (June) and 175th Anniversary of Hobson's death (Sept) We are without funds and rely on donations and volunteers.		
Cost of participation	At all our activities we will be asking for a Koha. Membership to the organisation ranges from \$10 to \$30.		
Active participants	50- 200 . Based on enquiries from the Facebook page	Audience size	Range from 10 -20 for working activities. Tours about 30 and picnics 30-50 pass through.
Promotion	Yes Facebook and website and through Heritage week. Through CBD local RAG. and other community and business organisations such as K Road BA, Parnell Heritage Roses, Community Centres.		
Local board recognition	We always take a Waitemata Local Board Banner and hand out material to all our activities. We thank and acknowledge WLB on our website and FB WLB logo is on any of our printed material		
Reason for the project	we have had many requests on our Facebook and website for activities to take place in the Cemetery especially tours and picnics. Weeding, clearing essential and pruning twice a year is a given to protect the heritage roses. Although we have not had great turn out because of weather website and Facebook supporters keep asking for the activities . Please visit Facebook page and website.		
Community benefit	Raise public awareness of SCC . Restore it to a heritage park . Engage with KRd Business association and AC RAG so apartment dwellers have another park to relax in. B Will know by growing our volunteer and membership numbers and association with other inner city residents groups. By numbers 'liking' Facebook page and engaging with us on website and Facebook page .		
Alignment with local board priorities	<ul style="list-style-type: none">• our distinctive heritage and historic places is promoted and preserved,• more opportunities are created for people to enjoy our parks and open spaces,• develop and encourage community participation		

	Membership engagement and developing the Membership room in the Cemetery. This will enable FSSC to run activities in the cemetery which in turn will bring the public into the cemetery. The website, Facebook and a FSSC room in the cemetery are essential for this. By attracting and informing the public we hope to grow our membership and therefore do more that we have to date to assist and inform WLB in developing SSC into a heritage park.
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Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	Yes There is wheel chair accessibility to most of the hard paths in Symonds street west where most of the pruning takes place and where the FSSC Room is in the Depot shed. There is planned accessibility to the hard paths in the Grafton side. Yet to be started.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Banner and stand	\$750.00
Website maintenance and host	\$685.00
two trestle tables	\$200.00
Zip water heater	\$1,050.00
Gardening tools	\$130.00
Printing Brochure 1000	\$500.00
2 picnics tour+ music	\$350.00
AGM and Info night Room rent 3 hours	\$200.00
175th Anniversary of Hobson's death	\$200.00

Income description	Amount
koha based for each activity except the AGM Information night. \$25.00 x3	\$75.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$4,065.00	\$75.00	\$0.00	\$250.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	75	\$4,065.00
Total requested		\$4,065.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	<p>Yes, Support for the website, equipping the FSSC room with hot water and tables, Tours and 175th Hobson's death commemoration..Banner.</p> <p>We will try to borrow tools Gazebo and try to get free tours and musicians. We will not be able to run a Hobson's Event</p>
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision Total allocated
WTM1314_400 030	FSSC Membership Engagement <i>Waitemata Community Grant - Round 4 2013/2014 - Accountability Extended</i>	Approved \$3,300.00

Application information

LG1720-222

Waitematā Local Grant, Round Two, 2016/2017

Uptown Business Association

Physical address	Level 1, 1 New North Road, Eden Terrace Auckland 1021		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	Uptown Innovation Hub - Website development		
Dates	01/05/2017 - 30/09/2017		
Location	Level 1, 1 New North Road, Eden Terrace		
Summary	Development of a website specifically for Uptown Innovation Hub. The site will be used to promote Uptown as 'the' place to establish creative and innovative businesses. It will list all businesses involved with the Hub, Hub specific events & support, premises & spaces available for start ups and business development services and activities. It will link to other regional start up innovation locations. Uptown will position itself as the incubator area for start up businesses that then 'graduate' to more formal structures such as GridAKL.		
Requesting grant for	The development of the website to act as a platform for information sharing about what Uptown area can offer new businesses, whats happening in the area to support and develop business and what future opportunities are available (space, vacant buildings). The promotion, maintenance and use of the website once developed would be the responsibility of the Uptown Business Association and paid for from this organisation.		
Cost of participation	No		
Active participants	30 + small businesses	Audience size	1000 + small businesses Auckland wide
Promotion	Yes Via existing channels focused on servicing on business members (website, newsletter, social media). Linking the proposed website to innovation businesses and service providers (for example, GridAKL) and to a dedicated database of those interested in the innovation area (for example, local social enterprises)		
Local board recognition	Acknowledgement and LB branding on the proposed website and media release		
Reason for the project	Work to date has identified a need for an online resource for communication and to be the central repository of information for the start-up community generally. The website will have a wider focus than merely the Uptown Innovation Hub area and will attract regional interest. There is no online presence such as Uptown wishes to develop currently. The website for the innovation hub will be specifically for that purpose and separate to the current Uptown website. This aligns with support WLB has identified as a Key Move (1 & 5) in the Newton Eden Terrace Plan.		
Community benefit	The residential and business community of Uptown would have greater daytime activity and the area benefit from having a unique point of difference.		
Alignment with local board priorities	<ul style="list-style-type: none"> our communities can participate fully in community life, support community-led initiatives and action, develop and encourage community participation <p>Development of an Uptown Innovation Hub website will support new business development (social enterprise, community enterprise, for profit and not for profit) and be used to position the Uptown as 'the' area to be located within if you are a starting a creative or innovation business. Encouraging the start up community to embed and collaborate in Uptown.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	Dont know
Accessible to disabled	Yes, there may well be members of the disabled community who want to start their own business activities.
Targeted at long term disability	

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		50%	50%			

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Website development	\$6,795.00

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$6,795.00	\$0.00		\$1,500.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	
Total requested		\$7,500

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, A contribution towards getting a suitable website to act as a platform for developing Uptown as a 'startup' area would be most appreciated. A less functional website could be developed for a lesser amount but will not be as practical as the one for which the quote is attached.
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Conflicts of interest:	As a matter of disclosure, the Manager of the Uptown Business Association is a local board member from an unassociated part of Auckland. The implementation of this project will be overseen by Gill Plume, Manager - Innovation Hub Manager.
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
<i>No funding history available for this applicant</i>		

Application information

LG1720-223

Waitematā Local Grant, Round Two, 2016/2017

Herne Bay Playcentre

Physical address	211 Jervois Road, Herne Bay Auckland 1011		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	Cleaner for Herne Bay Playcentre		
Dates	03/04/2017 - 22/12/2017		
Location	211 Jervois Road, Herne Bay		
Summary	<p>We're applying for funding to enable us to hire our centre cleaner to reduce the responsibilities and stress on our parents at the end of each session (NB Our parents are volunteer educators / centre administrators). It allows parents to tidy up and focus on planning for the next session, parents are then free to leave to attend to their children's needs. It isn't practical for our parents to complete the cleaning function after each session as there are small children around, which presents hazards, supervision issues and prevents an effective clean. Hiring a cleaner helps our parents/volunteers to feel valued in a small way, helping to reduce the already busy workload they have from training requirements and running the centre.</p>		
Requesting grant for	We are requesting funding to pay for our professional cleaner until the end of the year.		
Cost of participation	Parents of the centre are asked to make a donation at the start of each term of \$50 for a one child family and \$70 for two or more children. There is a \$20 enrolment fee.		
Active participants	65	Audience size	65
Promotion	Yes We promote our centre through our website, Facebook page and signage.		
Local board recognition	We have a supporters page on our website where can acknowledge Waitemata Local Board		
Reason for the project	It is essential to keep our centre clean to a high professional standard for health and safety purposes especially as it is an early childhood education centre.		
Community benefit	We can ensure a high standard of health and safety can be maintained at the centre, especially for children with allergies. It will reduce the workload and stress on our parents and allow them to focus on educating our children. Ensure that our membership stays at full capacity.		
Alignment with local board priorities	<ul style="list-style-type: none">• we have places for children and people to gather, be active and be involved,• our communities can participate fully in community life,• develop and encourage community participation <p>Playcentre is a unique early childhood centre for children from birth to 6 years, providing a place for local families to participate in the development and learning of their children. Our parents are our children's educators, they also undertake all centre administration tasks and complete a 30 minute general clean at the end of each session. To ensure our centre is kept to a high standard of cleanliness, it is essential our centre is professionally cleaned after each session. This is vital to our operation and the continuation of our centre. Thus we are applying for funding for our cleaner.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	Yes At Herne Bay Playcentre there is no exclusion on the basis of disability. We have a special needs officer who supports our families needs and we welcome families with disabled children. NB We recently had a family with a child with a disability. We also have numerous children with allergies, some severe food allergies.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
22%	78%	

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
37%			28%			

Target ethnic groups	New Zealand European, Other European, Pacific Peoples, Latin American
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Financial information

Expenditure item	Amount
After Session Centre Cleaning: 117 hours @ \$35 p/h Please see attached 3 previous months invoices	\$4,095.00
Centre Clean over Holidays: 3 Cleans @ \$250 see attached previous three months invoices	\$750.00
Please see our centre budget attached.	

Income description	Amount
Please see the Centre Budget attached.	

Total expenditure	Total income	Other grants approved	Applicants contribution
\$4,845.00	\$0.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$4,845.00
Total requested		\$4,845.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, As much as you can provide to go towards our cleaner would be much appreciated.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
<i>No funding history available for this applicant</i>		

Application information

LG1720-225

Waitematā Local Grant, Round Two, 2016/2017

New Zealand AIDS Foundation (NZAF)

Physical address	31 Hargreaves St, Saint Mary's Bay Auckland 1011		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Ending HIV educational booklet		
Dates	01/04/2017 - 30/06/2017		
Location	31 Hargreaves St, Saint Mary's Bay, Auckland		
Summary	We respectfully request funding for educational resource about Prep.		
Requesting grant for	Design and print, quantity of 5000		
Cost of participation	free		
Active participants	10,000	Audience size	123,000
Promotion	Yes We will be launching a stay safe campaign in April-June with the key messages around maintaining condom use and advocating PrEP for those who need it. The campaign will include outdoor executions, digital advertising and a link back to the Ending HIV website. (endinghiv.org.nz) The campaign expenditure is intended to be slightly over 100k.		
Local board recognition	We will acknowledge Waitematā Local Board support on NZAF's supporters page website as well as Annual Report.		
Reason for the project	<p>In 2015, 224 people were diagnosed with HIV in New Zealand; of those 153 are gay or bisexual men who remain the population dis-proportionately affected by HIV.</p> <p>2015 is the fourth consecutive year that the number of HIV infections increased for the above group. This presents a real concern and confirms the need for increased HIV prevention awareness in the community and to ramp up prevention action.</p>		
Community benefit	<p>For gay and bisexual men who struggle to maintain consistent condom-use, PrEP offers a new way to reduce the risk of infection. We believe that PrEP if implemented as part of a combination prevention strategy that includes sustained condom-use, increased testing and early treatment can reduce the number of new HIV infections acquired in NZ and we are committed to advocating for it to be made available to those who need it.</p> <p>According to iPrEx study in 2010. Among men who have sex with men, if PrEP is taken daily it reduces risk of getting HIV by at least 92%</p>		
Alignment with local board priorities	<ul style="list-style-type: none"> • our communities can participate fully in community life, • improve the health of our community <p>NZAF has set a high-level goal of eliminating new HIV transmissions in New Zealand by 2025. We require funding for the design and production of an educational booklet about PrEP, an HIV prevention method in which people who do not have HIV take a pill every day to reduce their risk of becoming infected with HIV.</p> <p>The educational booklet will be provided to GPs and sexual health providers to provide quality information PrEP. It will ensure those in the community who are at highest risk of HIV are able to make informed decisions about their sexual health.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	Dont know
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
100%		

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		20%	50%	20%	10%	

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Printing/quantity 5000	\$3,715.00
Design booklet	\$440.00

Income description	Amount
nil	\$0.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$4,155.00	\$0.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	80	\$4,155.00
Total requested		\$4,155.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, The more costly part.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1720-233	Professional Supervision costs for 4 NZAF's counsellors & psychotherapists. <i>Waitemata Quick Response, Round Two, 2016/2017 - Declined</i>	Declined \$0.00
LG1701-121	2017 LYC Big Gay Out (BGO)	Approved

	<i>Albert-Eden Local Grants, Round One, 2016/17 - Awaiting accountability</i>	\$5,500.00
REF1700027	2017 LYC Big Gay Out <i>Regional Event Fund 2016/2017 - Application</i>	Approved \$15,000.00
CASF_161700009	<i>Central Community Group Accommodation Support Grant 2015-2016 - Declined</i>	Declined \$0.00
QR1620-216	HIV & Syphilis rapid tests & associated equipment for NZAF Burnett Centre and Outreach Clinics in Waitemata. <i>Waitematā Quick Response, Round Two, 2015/16 - Declined</i>	Declined \$0.00
QR1601-218	2016 LYC Big Gay Out <i>Albert-Eden Quick Response, Round Two, 2015/2016 - Withdrawn</i>	Withdrawn \$0.00
REF1600017	The African Film Festival New Zealand 2016 <i>Regional Event Fund 2015/2016 - Declined</i>	Declined \$0.00
REF1600010	LYC Big Gay Out <i>Regional Event Fund 2015/2016 - Paid</i>	Approved \$15,000.00
LESF1	2016 LYC Big Gay Out <i>2015/16 Round 1 Local Events Support Fund - Acquitted</i>	Approved \$4,700.00
OP15-2007	For the provision of NZAF's outreach clinic <i>Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Paid</i>	Approved \$1,950.00
00106	Pasifika Festival 2015 activation <i>Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015</i>	Declined \$0.00
REF1500033	2015 LYC Big Gay Out <i>Regional Event Fund 2014/2015 - Application</i>	Undecided \$0.00
LESF00148	2015 LYC Big Gay Out <i>2014/2015 Round1 Local Events Support Fund - Acquitted</i>	Approved \$5,000.00
SIF14_2044	Outreach Testing Clinic in Papatoetoe <i>South - Social Investment - Round 2 2013/2014 - Acquitted</i>	Approved \$1,495.00
AE14-2001	Love Your Condom (LYC) Big Gay Out <i>LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014 - Declined</i>	Declined \$0.00

Application information

LG1720-227

Waitematā Local Grant, Round Two, 2016/2017

Dance Therapy NZ

Physical address	Community Office 1, Onehunga Community Centre, Onehunga Auckland 1061		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Arts 4 Us Specialty and Drop-In Groups		
Dates	11/07/2017 - 14/12/2017		
Location	Arts 4 Us Specialty: Orakei Community Centre, 156 Kapa Road, Orakei; Arts 4 Us Dunkirk drop-in group: Dunkirk Community Centre, 50 Dunkirk Road, Panmure; Arts 4 us Oranga drop-in group: Oranga Community Centre, 52 Waitangi Road, Onehunga; Arts 4 Us Riverside drop-in group: Riverside Community Centre, 3 Bernard Street, Mt Wellington.		
Summary	Arts 4 Us is a group art therapy programme to be delivered at the Orakei, Dunkirk, Oranga and Riverside Community Centres, with weekly sessions from July to December 2017. There are two streams: a small group programme for school-aged children on the Autism Spectrum or with related disorders, and a drop-in programme for school-aged children from low-income or at-risk areas. Both groups focus on social skills and emotional literacy in the context of a supportive, creative, fun activity based group. There will be 32 specialty group sessions (2 per week, 16 weeks); plus 54 drop-in group sessions during the funding period. Both groups will be facilitated by experienced art therapists and supported by a team of assistants and volunteers.		
Requesting grant for	We are requesting funding towards all therapist fees, assistants fees, programme delivery, administration and co-ordination costs for delivery of Arts 4 Us Dunkirk, Riverside and Oranga and our Arts 4 Us Specialty at Orakei for the period of July to December 2017.		
Cost of participation	Our Arts 4 Us drop-in groups are free to enable as many children to attend as possible. For our Arts 4 Us Specialty groups, we request parent fees that cover a small amount of admin costs for the programme (no one turned away for lack of funds).		
Active participants	389	Audience size	1050
Promotion	Yes We will market the programmes in the local suburban newspapers, and also with listings in What's On, Eventfinder, Facebook and Neighbourly. We will also promote the programme through our networks, including local schools, TANI (the Asian Network), Disability Connect and The Children's Autism Foundation.		
Local board recognition	We will acknowledge the local boards' contributions on our supporters page on our website and also in our quarterly newsletter. We will also acknowledge the contribution on our Facebook page, and in any press releases and articles about the programmes.		
Reason for the project	Many parents in the Orakei and Waitemata Local Board areas have children with Autism and other related disorders, and have been requesting appropriate activities for their children. There are currently no other therapeutic art classes available in this area for these children. In consultation with local communities/activity providers, we also realised there is a need for drop-in art group for school-aged children in low-income areas within the Maungakiekie-Tamaki Local Board area. There are several schools within walking distance of the Dunkirk, Oranga and Riverside Community Centres, but there is very little on offer that is accessible and no cost.		
Community benefit	Community benefits of the Arts 4 Us programme include providing a programme for children who are often unable to attend mainstream activities due to		

	heightened sensitivities and behavioural issues or who are from low-income/at-risk areas where other programmes aren't on offer. Benefits include developing creativity, self-expression and self-esteem, as well as developing social skills and emotional literacy. Sessions support the children's overall development (social, emotional, cognitive, , sensory), as well as foster a sense of community belonging. We will know we have created these benefits through evaluation forms, review meetings, repeat enrollment of children and referrals to new clients.
Alignment with local board priorities	<ul style="list-style-type: none"> • people are more active in local arts, events and recreation activities, • we have places for children and people to gather, be active and be involved, improve the health of our community <p>Arts 4 Us Specialty is a unique weekly group designed for children and teenagers on the Autism spectrum and with other special needs providing them with an opportunity for active engagement in the arts that they might not have available to them through mainstream schools. The groups provide a safe space for children to gather and focus on visual art exploration and skill development through a supportive, creative, fun and active group that contributes to a healthy community by using art as therapy to work on the social, psychological and emotional health of the participants.</p>

Community collaboration

Collaborating organisation/individual	Role
The Asian Network	Manager
Disability Connex	Manager
The Childrens Autism Foundation	Team Member
Auckland Council	Place Manager
Dunkirk Community Centre	Centre Manager
Tamaki Development Trust	Manager
Orakei Community Centre	Manager
Oranga Communtiy Centre	Manager

Demographics

Maori outcomes	No
Accessible to disabled	Yes Arts 4 Us Specialty is designed for children with special needs and disabilities, including Autism, Cerebral Palsy, Downs syndrome and cognitive delays. The programme is designed to be accessible for children with different abilities so that each person can participate and benefit from the session. The activities provided during the class are thoughtfully chosen to suit mixed-abilities and the venue was carefully chosen for its accessibility. The therapist and assistants who facilitate the programme are trained to work with groups of mixed-abilities so they are able to provide sessions that are inclusive and fun for everyone. The venue is accommodating of people in wheelchairs or with limited mobility, and care is taken to ensure these needs are catered for at each session.
Targeted at long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
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	80%	20%				
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Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Art Therapy Facilitator Fee: Arts 4 Us drop-in Dunkirk (Yoko Obata)	\$2,016.00
Art Therapy Facilitator Fee: Arts 4 Us drop-in Oranga (Angie Richardson)	\$2,016.00
Arts Therapy Facilitator Fee: Arts 4 Us drop-in Riverside (Johanna Hood)	\$2,016.00
Arts Therapy Facilitator Fee: Arts 4 Us Specialty Orakei (\$100 per session x 8 weeks x 2 terms x 2 groups)	\$3,200.00
Assistant Fee: Arts 4 Us drop-in Oranga (Brett Harrington)	\$792.00
Assistant Fee: Arts 4 Us drop-in Dunkirk (Verity Larraman)	\$792.00
Assistant Fee: Arts 4 Us drop-in Riverside (Kirsty McGregor)	\$792.00
Assistant Fee: Arts 4 Us Specialty Orakei (\$35 per session x 8 weeks x 2 terms x 2 groups)	\$1,120.00
Room Hire: Arts 4 Us Speciality Orakei (\$33.13 per hour x 3.5 hours x 8 weeks x 2 terms)	\$1,855.00
Room Hire: Arts 4 Us drop-in groups (\$40 per session x 9 weeks x 2 terms x 3 groups)	\$2,160.00
Assessments: Arts 4 Us Specialty Orakei (\$67 per session x 4 assessment x 2 terms x 2 groups + \$530.08 room hire)	\$1,602.00
Review meetings: Arts 4 Us Specialty Orakei (\$56 per meeting x 3.5 per group x 2 terms x 2 groups + \$463.82 room hire)	\$1,248.00
Programme Coordination: Arts 4 Us Specialty Orakei (\$28 per hour x 4 hours x 10 weeks x 2 terms x 2 groups)	\$4,480.00
Programme Coordination (Arts 4 Us drop-in groups (\$28 per hour x 4 hours x 11 weeks x 2 terms x 3 groups)	\$7,392.00
Clinical Supervision: Arts 4 Us Specialty Orakei (\$60 per week x 10 weeks x 2 terms x 2 groups)	\$2,400.00
Clinical Supervision: Arts 4 Us drop-in groups (\$60 per week x 11 weeks x 2 terms x 3 groups)	\$3,960.00
Advertising: Arts 4 Us Specialty Orakei	\$424.00
Advertising: Arts 4 Us drop-in Oranga	\$513.00
Advertising: Arts 4 Us drop-in Dunkirk	\$513.00
Advertising: Arts 4 Us drop-in Riverside	\$513.00
Art Materials all Programmes	\$2,583.00
Admin/Overhead: Arts 4 Us Specialty (20%)	\$3,458.00
Admin/Overheads: Arts 4 Us drop-in groups (20%)	\$5,019.00

Income description	Amount
Parent fees: Arts 4 Us Specialty Orakei (\$165 per client x 6 clients x 2 terms x 2 groups)	\$3,960.00
Room hire subsidy: Arts 4 Us Specialty Orakei (\$16.565 per hour x 3.5 hours x 8 weeks x 2 terms)	\$928.00

Room hire subsidy: Arts 4 Us drop-in groups (\$40 per session x 9 weeks x 2 terms x 3 groups)	\$2,160.00
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Total expenditure	Total income	Other grants approved	Applicants contribution
\$50,864.00	\$7,048.00	\$13,096.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	20	\$6,144.00
Maungakiekie-Tamaki Local Board	50	\$15,360.00
Orakei Local Board	30	\$9,216.00
Total requested		\$30,720.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, If only part of the project can be funded, a grant for programme coordination and therapist and assistant fees would be the most essential. Our therapists and assistants are vital to the running of our programmes, so too are our programme coordination costs.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
LG1701-231	STARS Dance Therapy Groups <i>Albert-Eden Local Grants, Round Two, 2016/17 - Multi-Board</i>	Undecided \$0.00
CCS17_2_173	STARS Dance Workshops Pakuranga <i>Creative Communities Scheme 2017_2 - South Committee 17_2</i>	Undecided \$0.00
CCS17_2_164	Dance 4 Us West <i>Creative Communities Scheme 2017_2 - West Committee 17_2</i>	Undecided \$0.00
CCS17_2_159	STARS Dance Workshops North Shore <i>Creative Communities Scheme 2017_2 - North Committee 17_2</i>	Undecided \$0.00
CCS17_2_141	Dance 4 Us Onehunga <i>Creative Communities Scheme 2017_2 - Central Committee 17_2</i>	Undecided \$0.00
QR1702-219	Parent Workshop and STARS North Shore Dance Therapy <i>Devonport-Takapuna Quick Response, Round Two, 2016/2017</i>	Declined \$0.00
QR1701-227	Parent Workshops & STARS Mt Albert Dance Therapy Workshops <i>Albert-Eden Quick Response, Round Two, 2016/17 - Awaiting Accountability</i>	Approved \$1,600.00
QR1720-222	Parent Workshops & Arts 4 Us Specialty <i>Waitemata Quick Response, Round Two, 2016/2017- Awaiting Accountability</i>	Approved \$532.00
QR1707-218	STARS Dance Movement Therapy Pakuranga <i>Howick Quick Response, Round Two, 2016/17 - awaiting accountability</i>	Approved \$2,850.00
CCS17_1_041	STARS Dance Workshops Onehunga <i>Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017</i>	Approved \$6,176.00
CCS17_1_029	STARS Dance Workshops North Shore <i>Creative Communities Scheme 2017_1 - North</i>	Approved \$7,213.29
CCS17_1_028	Dance 4 Us: Dance Workshops in West Auckland	Approved

	<i>Creative Communities Scheme 2017_1 - West</i>	\$5,000.00
CCS17_1_027	STARS Dance Workshops Pakuranga <i>Creative Communities Scheme 2017_1 - South</i>	Approved \$8,918.68
LG1706-115	STARS North Shore <i>Hibiscus and Bays Local Grants, Round One, 2016/17 - Process accountability</i>	Approved \$1,500.00
QR1602-501	STARS North Shore <i>Devonport-Takapuna Quick Response, Round Five, 2015/16 - Acquitted</i>	Approved \$1,000.00
LG1607-209	STARS Pakuranga <i>Howick Local Grant, Round Two, 2015/2016 - Acquitted</i>	Approved \$2,000.00
LG1605-212	Dance 4 Us West <i>Henderson-Massey Local Grants, Round Two, 2015/16 - Awaiting accountability</i>	Approved \$500.00
QR1601-415	STARS Dance Workshops Mt Albert <i>Albert-Eden Quick Response, Round Five, 2015/2016 - Process accountability</i>	Approved \$3,861.00
QR1612-404	Arts 4 Us General Orakei, Drop-in Group <i>Ōrākei Quick Response, Round Four, 2015/16 - Awaiting Accountability</i>	Approved \$500.00
LG1608-218	STARS North Shore Dance Movement Workshops <i>Kaipātiki Local Grants, Round Two, 2015/16 - Declined</i>	Declined \$0.00
MTCP-151607	Dance and Arts Therapy Groups 2016-2018 <i>Maungakiekie-Tāmaki Community Partnership Expression of Interest</i>	Declined \$0.00
CASF_1617000 64	<i>Central Community Group Accommodation Support Grant 2015-2016 - Declined</i>	Declined \$0.00
CCS16_2_035	Arts 4 Us Orakei, Specialty Group <i>Creative Communities Scheme 2016_2 - Central</i>	Approved \$5,000.00
CCS16_2_059	STARS Dance Workshops North Shore <i>Creative Communities Scheme 2016_2 - North/West</i>	Approved \$5,000.00
CCS16_2_078	STARS Dance Workshops Pakuranga <i>Creative Communities Scheme 2016_2 - South</i>	Approved \$7,376.99
CCS16_2_077	Dance 4 Us: Dance Workshops in West Auckland <i>Creative Communities Scheme 2016_2 - North/West</i>	Approved \$4,200.00
LG1612-117	Arts 4 Us Orakei, Specialty Group and Drop-in Group <i>Ōrākei Local Grants, Round One, 2015/16 - Acquitted</i>	Approved \$1,000.00
LG1607-128	STARS Pakuranga Dance Movement Therapy Workshops <i>Howick Local Grants, Round One, 2015/16 - Acquitted</i>	Approved \$2,000.00
LG1608-139	STARS North Shore Dance Movement Therapy Workshops <i>Kaipātiki Local Grants, Round One, 2015/16 - Acquitted</i>	Approved \$2,500.00
LG1611-126	STARS Onehunga Dance Movement Therapy Workshops for children with special needs <i>Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted</i>	Approved \$1,000.00
LG1609-137	Dance 4 Us Onehunga <i>Māngere-Ōtāhuhu Local Grants, Round One, 2015/16 - Declined</i>	Declined \$0.00
CCS16_1_144	STARS Dance Workshops North Shore <i>Creative Communities Scheme 2016_1 - North/West</i>	Approved \$5,000.00
CCS16_1_146	STARS Dance Workshops Mt Albert <i>Creative Communities Scheme 2016_1 - Central</i>	Approved \$5,000.00

CCS16_1_142	Dance 4 Us: Dance Workshops in West Auckland <i>Creative Communities Scheme 2016_1 - North/West</i>	Approved \$5,000.00
LG1605-121	Dance 4 Us West <i>Henderson-Massey Local Grants, Round One, 2015/16 - Acquitted</i>	Approved \$1,739.65
OKI1415_1000 57	Arts 4 Us Orakei: Art Therapy for children on the Autism Spectrum or related disorders <i>Orakei Local Board Community Grant - 2014/2015 - Acquitted</i>	Approved \$1,600.00
KP15_2006	STARS Dance Movement Therapy North Shore <i>Kaipatiki Community Group Funding - 2014/2015 Round 2</i>	Declined \$0.00
SCF15_2015	STARS Dance Movement Therapy North Shore <i>North - Strengthening Communities, 2014/2015 Round 2 - Acquitted</i>	Approved \$5,000.00
MT1_14150006 9	Dance 4 Us Onehunga <i>Maungakiekie-Tamaki Discretionary Community Funding - Acquitted</i>	Approved \$4,638.00
CCS15_2_039	Dance 4 Us Onehunga <i>Creative Communities 2015_2 - Central Committee Round 2 2015</i>	Approved \$3,000.00
CCS15_2_038	STARS Dance Workshops North Shore <i>Creative Communities 2015_2 - North/West Committee Round 2</i>	Approved \$5,986.00
A- E1415_100056	STARS Dance Movement Therapy: Mt Albert <i>Albert-Eden Community Grant 2014/2015</i>	Declined \$0.00
A- E1415_100005	STARS Dance Movement Therapy: Mt Albert <i>Albert-Eden Community Grant 2014/2015</i>	Declined \$0.00
00159	STARS Pakaranga <i>Creative Communities Scheme 2015_1 - Acquitted</i>	Approved \$2,222.40
00158	STARS Dance Workshops North Shore <i>Creative Communities Scheme 2015_1 - Acquitted</i>	Approved \$3,000.00
00154	STARS Onehunga <i>Creative Communities Scheme 2015_1 - Central</i>	Declined \$0.00
00160	Dance 4 Us West Auckland <i>Creative Communities Scheme 2015_1 - Acquitted</i>	Approved \$4,947.00
MT1_14150003 1	STARS Dance Movement Therapy: Onehunga <i>Maungakiekie-Tamaki Local Board Discretionary Community Funding</i>	Declined \$0.00
CASF_1415000 65	Dance Therapy NZ Groups- various <i>Central Community Group Accommodation 2014-2015 - Acquitted</i>	Approved \$9,614.00
<i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i>		

Application information

LG1720-232

Waitematā Local Grant, Round Two, 2016/2017

Point Chevalier Social Enterprise Trust

Physical address	1234 Great North Road, Point Chevalier		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Maori Hall		
Dates	01/04/2020 - 14/06/2017		
Location	5 Edinburgh St, Newton opposite PIC Newton		
Summary	The Maori Hall has a history since 1907 of being a community hub, either for urban Maori or for church groups. The project will bring it up to "existing "fit for purpose" usage and compliance for community activities, with a secondary view to restore to heritage preservation requirements.		
Requesting grant for	Funding to activate the space, access Wi-Fi for after school programmes, run breakfast club, sports equipment such as ground mats, gym equipment, clean, paint kitchen and main hall, tidy up access points and exit for use as garden.		
Cost of participation	Nil		
Active participants	50	Audience size	2000
Promotion	Yes Initially, only via the local board communications		
Local board recognition	Logo, press releases, signage, invites for events		
Reason for the project	Central city has no viable youth hub		
Community benefit	Board's youth collective can be the mouthpiece of any perceived or real achievement		
Alignment with local board priorities	<ul style="list-style-type: none">our distinctive heritage and historic places is promoted and preserved,people are more active in local arts, events and recreation activities,we have places for children and people to gather, be active and be involved <p>Grant is to utilize the dis-used Maori Hall, Edinburgh St, circa 1907, owned by PIC Newton, as a youth-focused hub/collective.</p> <p>It is a heritage building, with a preservation report. It is a central city location with good access for young people to meet & develop academic, physical and life skills. It is a space that be activated by youth for youth, and create an income stream via events.</p>		

Community collaboration

Collaborating organisation/individual	Role
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Demographics

Maori outcomes	Yes Have already taken Ngati Whatua, Council and local board through building. Local Maori are keen to help engage youth, to promote wellness, the site as a safe place and to recognise it's history.
Accessible to disabled	Yes Downstairs will have a disability ramp to access main hall. Mezzanine has stairs and is not accessible, but most programmes will be in main hall with access.
Targeted at long term	Dont know

disability	
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Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	50%	50%	%	%	%	%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Project Management and Delivery	\$7,500.00

Income description	Amount
-	\$0.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$7,500.00	\$0.00		\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,500.00
Total requested		\$7,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Scoping
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision Total allocated
QR1701-254	John A Lee Corner renewal <i>Albert-Eden Quick Response, Round Two, 2016/17 - Declined</i>	Declined \$0.00
AE_BID009	Art Project <i>Albert-Eden Local Board Economic Development Initiative - Paid</i>	Approved \$10,000.00

Application information

LG1720-234

Waitematā Local Grant, Round Two, 2016/2017

Migrant Action Trust

Physical address	766 Sandringham Road Ext, Mt Roskill Auckland 1041		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Start Right in NZ - a jobsearch seminar		
Dates	01/04/2017 - 31/10/2017		
Location	Auckland Central Library		
Summary	The 3.5 hours workshop aims to equip new migrants with jobsearch skills so they can find employment the soonest. The hold workshops in various languages - particularly in English, Spanish and Japanese		
Requesting grant for	We are requesting funding for the Start Right Facilitator fees, car parking fees, workshop materials (including printing) and part salary of the Start Right Coordinator		
Cost of participation	Gold coin donation (when they are able to)		
Active participants	140	Audience size	140
Promotion	Yes We heavily rely on the social media in promoting our activities. We also post posters in public places like community centres, ethnic shops, etc		
Local board recognition	We will acknowledge Waitemata LB by adding the board's logo in our posters and newsletters.		
Reason for the project	More than 40% Aucklanders were born overseas. Net migration is all time high according to the latest report from Statistics New Zealand. If we want our new members of our community to feel belonged and well settled, it is then important that they should be supported to find employment the soonest.		
Community benefit	The new migrant community will directly benefit from the project as they will acquire the needed skills in finding employment in Auckland. We will know that we have achieved this by doing follow up surveys about the outcomes of their jobsearch. We conduct follow up surveys every month for 6 mionths.		
Alignment with local board priorities	<ul style="list-style-type: none">• our communities can participate fully in community life,• support community-led initiatives and action,• achieve equitable distribution of funds across the board area as a whole and support our diverse communities <p>The jobsearch workshops that we organise enable new migrants residing in Waitemata to be equipped with jobsearch skills that will eventually lead to their employment. We support our diverse communities to find employment so they can participate fully in community life.</p>		

Community collaboration

Collaborating organisation/individual	Role
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Demographics

Maori outcomes	No
Accessible to disabled	Yes We ran the workshop in the Auckland Central library where people with disabilities can access. However, we cannot provide sign language

Targeted at long term disability	No
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Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	40%	40%	20%	%	%

Target ethnic groups	Other European, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African
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Financial information

Expenditure item	Amount
Parking fees	\$210.00
Start Right Facilitator Fee	\$4,200.00
Workshop materials	\$108.00
Start Right Coordinator	\$2,016.00
Opex related to this project	\$3,000.00

Income description	Amount
Donation	\$120.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$9,534.00	\$120.00	\$0.00	\$4,414.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$5,000.00
Total requested		\$5,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Start Right Facilitator fees
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
REGCD17-72	Diversity Job Fair 2017 (Migrant Employment and Settlement Expo) <i>Regional Community Development 2016/2017 - Declined</i>	Declined \$0.00
LG1701-132	Schools Essential Recycling Drive <i>Albert-Eden Local Grants, Round One, 2016/17 - Declined</i>	Declined \$0.00
LG1615-217	School essential recycling drive & Mt Roskill community toy library <i>Puketāpapa Local Grants, Round Two, 2015/16 - Declined</i>	Declined \$0.00
PKTSRG20	Growing confident & empowered migrant & former refugees <i>Puketāpapa Strategic Relationships Expression of Interest 15/16</i>	Approved \$20,000.00

REGCD16116	Diversity Job Fair 2016 <i>Regional Community Development - Acquitted</i>	Approved \$10,000.00
WTA1_1415000 74	Employment Forum and New Migrants JobFest <i>Waitemata Discretionary Community Funding - Acquitted</i>	Approved \$1,292.00
CCS15_2_267	Celebrating and Promoting Diversity in Photography <i>Creative Communities 2015_2 - Central Committee Round 2 2015</i>	Approved \$5,000.00
IRCF14/15 108	<i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined
00297	Open Gathering - A very special Christmas Concert <i>Creative Communities 2015_1 - Central Committee Round 1 2015</i>	Approved \$3,980.00
WTA1_1415000 26	Start Right in NZ seminar - a prejobsearch training <i>Waitemata Discretionary Community Funding - Acquitted</i>	Approved \$2,550.00
HK15-1034	Start Right in NZ seminar - a prejobsearch training <i>Howick Community Group Funding - 2014/2015 Round 1</i>	Declined \$0.00
KP15_1027	Start Right in NZ Seminar <i>Kaipatiki Community Group Funding - 2014/15 Awaiting accountability</i>	Approved \$1,000.00
CASF_1415001 08	Accommodation Support Fund for the Migrant Action Trust <i>Central Community Group Accommodation 2014-2015 - Acquitted</i>	Approved \$15,000.00
AE1400037	Multi Ethnic Toy Library <i>Albert-Eden Community Grant - Round 3 2013/2014 - Acquitted</i>	Approved \$1,000.00
PKT14/300001	Promoting the message "Walk, pedal to school, to work to wellbeing" using active transport modes in Puketapapa Mt Roskill <i>Puketapapa Community Grant - Round 3 2013/2014 - Acquitted</i>	Approved \$1,000.00
PKT14/300013	Mt Roskill Multi Ethnic Toy Library <i>Puketapapa Community Grant - Round 3 2013/2014 - Acquitted</i>	Approved \$2,000.00
KT14_2030	Start Right in NZ - A prejobsearch seminar for new migrants <i>Kaipatiki Community Grant - Round 2 2013/2014</i>	Declined \$0.00
HM14_2061	Start Right in NZ - A prejobsearch seminar for new migrants <i>Henderson-Massey Community Grant - Round 2 2013/2014</i>	Declined \$0.00
CCS14_100232	African and Middle Eastern Ethnic Arts and Crafts <i>Creative Communities - Acquitted</i>	Approved \$3,000.00
WTM14_10002 6	Start Right in New Zealand - a pre jobsearch seminar for migrants <i>Waitemata Community Grant - Round 1 2013/2014 - Acquitted</i>	Approved \$1,071.00
PKTPP14_1000 11	Resource Recovery Sewing & Craft for Refugee & Migrant Women <i>Puketapapa Community Grant - Round 1 2013/2014 - Acquitted</i>	Approved \$2,000.00
ASF14_100012	<i>Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted</i>	Approved \$16,875.00
PKTPP14_1000 08	Capacity building: Getting inspired from the success of others <i>Puketapapa Community Grant - Round 1 2013/2014</i>	Declined \$0.00
PPK14_100023	Start Right in NZ - A prejobsearch seminar for new migrants <i>Papakura Community Grant - Round 1 2013/2014</i>	Declined \$0.00
UH14_100014	Start Right in NZ - A prejobsearch seminar for new migrants <i>Upper Harbour Community Grant - Round 1 2013/2014</i>	Declined \$0.00
OP14_100019	Start Right in NZ - A prejobsearch seminar for new migrants <i>Otara-Papatoetoe Community Grant - Round 1 2013/2014</i>	Declined \$0.00
HM14_100022	Start Right in NZ - A prejobsearch seminar for new migrants <i>Henderson-Massey Community Grant - Round 1 13/14 - Acquitted</i>	Approved \$584.00

Application information

LG1720-202

Waitematā Local Grant, Round Two, 2016/2017

The Documentary New Zealand Trust

Physical address	Suite 2-3, 72 Dominion Road, Mt. Eden Auckland 1024		
Organisation/individual	Organisation	Main focus	Events
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Doc Edge 2017		
Dates	24/05/2017 - 05/06/2017		
Location	Q Theatre - 305 Queen Street, The University of Auckland, Auckland Art Gallery		
Summary	<p>1. Doc Edge Festival – an Academy Awards® Short Documentary qualifying festival, Doc Edge is Australasia's premiere international documentary film festival. It celebrates documentary filmmaking by showcasing around 50 NZ and international films and includes:</p> <ul style="list-style-type: none">- Q&As with filmmakers and/or film subjects- Gala Film Awards- Docs 4 Schools, an education programme for students year 5 to Tertiary- Doc Talks, a series of curated topics related to the festival content- Special events, corporate hosting, partners functions <p>2. Screen Edge Forum – an industry conference with seminars, masterclasses panel discussions and networking.</p> <p>3. Story Edge World Exhibition - a public exhibition of digital, interactive storytelling projects.</p> <p>4. Doc Edge Presents - monthly public screenings at Auckland Art Gallery.</p>		
Focus specific information	Event rain dates: N/A Event time: N/A Event producer/contractor/3rd party: No		
Requesting grant for	The Trust is requesting funding towards the running costs of Doc Edge 2017 and its activities in Auckland CBD.		
Cost of participation	The Festival is a ticketed event with concessions for specific groups. Ticket price range from \$10-25. The Docs 4 Schools programme and Doc Talks are free to attend. The Forum attendance is by registration and fees range between \$50-200. Story Edge exhibits may have a fee (tbc). Doc Edge Presents screenings cost \$5 per person.		
Active participants	500	Audience size	12,000
Promotion	Yes The Trust contracts Elephant Publicity as the PR company handling the media publicity regarding the Festival and its associated activities: writing media releases, providing promotional materials, securing film reviews and organising interviews with NZ and international filmmakers. Apart from that Doc Edge operates its own outreach programme which focus on promoting the programme to targeted communities, organisations and societies.		
Local board recognition	Waitemata Local Board logo will be placed across the promotional collateral and a verbal acknowledgement will be made at the events.		
Reason for the project	<p>The need has been established through years of running our activities, consultation and dialogue. We have been established in 2004 and we are supported by main screen organisations such as the NZ Film Commission and NZ On Air.</p> <p>Doc Edge is also supported by the tertiary providers in screen education. Audience feedback has clearly shown demand for the events and our</p>		

	international colleagues have recommended that we grow Doc Edge to become a major regional Asia Pacific event.
Community benefit	<p>Doc Edge provides Auckland with year-round world-class events and activities. It promotes documentary appreciation and enable the wider community access to documentaries. The latter enable audiences to discuss and create better understanding across the diverse Auckland communities as well as to remain connected with the wider world.</p> <p>Doc Edge foster innovation in documentary making and train/up-skill local filmmaking skills. By its networks and reputation, it connects local filmmakers with international industry and helps build business and screen opportunities.</p> <p>We measure outcomes by the continued growth of the events, audiences' numbers and the development of new documentaries.</p>
Alignment with local board priorities	<ul style="list-style-type: none"> • people are more active in local arts, events and recreation activities, • our communities can participate fully in community life, • develop and encourage community participation <p>Doc Edge and its activities provide an opportunity for the community to actively participate and engage with each other through documentary films, talks and exhibitions. This helps to further understanding of the diverse communities.</p>

Community collaboration

Collaborating organisation/individual	Role
Interns and volunteers	Various roles
Tech Week	Supporting Story Edge
AUT	Supporting Industry Events
University of Auckland	Industry Events partner
Q Theatre	Festival Venue partner
AR/VR Garage (ATEED)	Story Edge supporting partner
Auckland Art Gallery	Doc Edge Presents venue partner
New Zealand Internships	Interns provider

Demographics

Maori outcomes	No
Accessible to disabled	Yes The venues provide access to people with disabilities and the programmes include content for and about disability.
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	New Zealand European
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Financial information

Expenditure item	Amount

Festival Venue Hire: 12 Days	\$50,000.00
Print collateral	\$20,000.00
Equipment Hire	\$10,000.00
Special events (i.e opening/closing nights & special presentations)	\$20,000.00
Gala Film Awards	\$20,000.00
Publicist	\$7,500.00
IT/Web	\$7,500.00
Print collateral distribution (booklets, posters, programmes, billboards)	\$25,000.00
Marketing, promotion, advertising	\$30,000.00
Courier	\$5,000.00
Forum expenses	\$5,000.00
Forum catering	\$2,000.00
Story Edge World Exhibition	\$20,000.00
International Guests Accommodation (\$300 x 4 x 15pax)	\$18,000.00
International guests airfares (\$3,500 x 15pax)	\$52,500.00
Guest Per Diem (\$200 x 4 x 15pax)	\$12,000.00
Speaker fees (\$500 x 8pax)	\$4,000.00
Local guests accommodation (\$300 x 4 x 8pax)	\$9,600.00
Local guests flights (\$300 x 8pax)	\$2,400.00
Marketing Manager (contract	\$15,000.00
Docs 4 Schools programme	\$44,350.00
Docs 4 Schools Manager (contract)	\$13,650.00
Hospitality Coordinator (contract)	\$8,000.00
Marketing & Comms Coordinator (contract)	\$8,000.00
Forum Coordinator	\$8,000.00
Festival Coordinator (contract)	\$8,000.00
Story Edge Coordinator	\$8,000.00
Digital Manager (contract)	\$8,000.00
Projectionists & Techs	\$5,000.00
Volunteers expenses	\$1,000.00
Contribution to Trust overheard	\$40,000.00
Contingency at 10%	\$47,950.00
Income description	Amount
Box-office ticket sales	\$110,000.00
Sponsorship (cash)	\$25,000.00
Sponsorship (in-kind)	\$150,000.00

Donations	\$2,000.00
Advertising	\$5,000.00
Forum & Story Edge registrations	\$25,000.00
Other funding	\$20,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$535,450.00	\$337,000.00	\$165,300.00	\$18,150.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,500.00
Total requested		\$7,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, The Trust will allocate the available funds to the activities that need it most.
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision Total allocated
RegAC17_2_061	<i>Regional Arts and Culture Grant Programme 17_2 Project - Eligibility</i>	Undecided \$0.00
RegAC17_2_SR_029	<i>Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Eligibility</i>	Undecided \$0.00
LG1720-202	Doc Edge 2017 <i>Waitematā Local Grant, Round Two, 2016/2017 - Submitted</i>	Undecided \$0.00
17_1_037	<i>Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1</i>	Approved \$7,500.00
17_1_SR_008	<i>Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1</i>	Approved \$25,000.00
17_1_043	Doc Edge Festival 2017 <i>Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1</i>	Declined \$0.00
CASF_161700017	<i>Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability</i>	Approved \$16,800.00
QR1603-117	Documentary Edge Festival 2016 <i>Franklin Quick Response, Round One, 2015/16 - Declined</i>	Declined \$0.00
RegAC16_1_077	<i>Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1</i>	Approved \$15,000.00
RegAC16_1_030	<i>Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1</i>	Approved \$25,000.00
QR1601-127	Documentary Edge Festival 2016 <i>Albert-Eden Quick Response, Round One, 2015/16 - Declined</i>	Declined \$0.00
QR1618-122	Documentary Edge Festival 2016 <i>Waiheke Quick Response, Round One, 2015/16 - Declined</i>	Declined \$0.00

CCS15_2_066	Documentary Edge Festival and Screen Edge Forum 2015 <i>Creative Communities Scheme 2015_2 - Acquitted Creative Communities Scheme 2014/15 Round 2</i>	Approved \$9,350.00
WTA1_1415000 42	Documentary Edge Festival 2015 <i>Waitemata Local Board Discretionary Community Funding - Acquitted</i>	Approved \$3,000.00
IRCF14/15 103	<i>Interim Regional Fund 2014/15: Arts and Community - Declined</i>	Declined \$0.00
CASF_1415000 40	72 Dominion Road, Mt Eden <i>Central Community Group Accommodation Support Fund 2014-2015 - Declined</i>	Declined \$0.00

Application information

LG1720-219

Waitematā Local Grant, Round Two, 2016/2017

NZ Contemporary Art Trust

Physical address	12 Crummer Rd, Ponsonby, Auckland		
Organisation/individual	Organisation	Main focus	Events
Umbrella organisation	Not required	Legal status	Charitable Trust

Project details

Project title	Artweek Auckland		
Dates	07/10/2017 - 15/10/2017		
Location	all over Auckland		
Summary	<p>Artweek Auckland is a weeklong, citywide celebration of Auckland's visual arts community, presenting over 100 free exhibitions and events, in over 120 venues with a focus on the central city, K Road, Newmarket, Parnell, Ponsonby and Archill.</p> <p>An anticipated 80,000 participants will attend a cross section of free art exhibitions, talks and special events in private galleries, artist run spaces, public art galleries and museums and a host of other sites around the city, showcasing the work of approx 1200 artists.</p> <p>The 9 days of Artweek offer both activity and enlightenment with studio visits, performances, family fun projects, interactive installations, guided walking and cycling tours.</p>		
Focus specific information	<p>Event rain dates: NA</p> <p>Event time: October 7 -15 - every day</p> <p>Event producer/contractor/3rd party: No</p>		
Requesting grant for	For funds towards paying a project manager to contact all the participants and collate information for the printed programme and the website.		
Cost of participation	Free		
Active participants	1500	Audience size	80000
Promotion	<p>Yes We engage Elephant PR to provide media coverage for artists and events during Artweek- media evaluation is attached.</p> <p>We work with our board, one of whom has marketing expertise, to build a marketing campaign depending on finance available.</p> <p>This generally includes phantom street posters and radio advertising and boosted posts on social media.</p>		
Local board recognition	All printed material will have sponsor logo placement, board members are invited to the launch event and to other events during the week		
Reason for the project	<p>Many artists work in isolation and cannot afford market promotion- each year we are overwhelmed by the response from artists.</p> <p>The visitors to the events and venues during Artweek are always surprised to discover how much artwork is presented and many have never visited some of the venues in the past. There is a real need for the profile Artweek offers artists and the opportunities to present work- we find spaces, promote the show, help project manage and obtain permits for activities and mentor artists.</p>		
Community benefit	<p>With 80,000 visitors participating in Artweek- many have responded to surveys saying what a wonderful experience Artweek events have offered and how much they have learned about the city. Most visitors attended 3 or more events during the week and all venues experienced an increase in numbers of visitors.</p> <p>Many of the projects are interactive affording opportunities for active participation- many present a unique cultural perspective creating a greater</p>		

	understanding of diverse communities.
Alignment with local board priorities	<ul style="list-style-type: none"> • people are more active in local arts, events and recreation activities, • develop and encourage community participation, • achieve equitable distribution of funds across the board area as a whole and support our diverse communities <p>People are more active in local arts, events and recreation activities. Artweek Auckland is a free event across Auckland with a focus of activities in central Auckland. The 2017 event is the 7th year, in 2016 over 80,000 people participated in Artweek as either a visitor or participant. Artweek takes part in over 180 venues and provides free and interactive events for all ages over 9 days.</p>

Community collaboration

Collaborating organisation/individual	Role
Tautai Contemporary art trust	Pacific arts trust
AUT	provide interns
Unitec	students make light installations GLOW

Demographics

Maori outcomes	Yes Many of the artists involved in Artweek are Maori and several of the exhibitions and activities reflect Maori cultural heritage
Accessible to disabled	Yes Artweek liaises with every venue to determine wheelchair access- this information is provided on the website and printed programme. wheelchair friendly tours are available as are guided tours with interpreters for the deaf community
Targeted at long term disability	Yes

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
100,000 printed programmes	\$32,000.00
Artweek producer- 20 hrs p/week for 8 months	\$15,000.00
Designer	\$13,000.00
Other items as per attached budget	\$120,000.00

Income description	Amount
70 venues paying \$300 each	\$21,000.00
Advertising in printed programmes	\$12,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
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\$180,000.00	\$47,000.00	\$77,000.00	\$56,000.00
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Local board	Benefit to board area	Amount requested
Waitemata Local Board	70	\$7,500.00
Total requested		\$7,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes The amount requested is for fee for project manager- so would cover part of fee
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
RegAC17_2_011	Artweek Auckland <i>Regional Arts and Culture Grant 17_2 Project</i>	Undecided \$0.00
17_1_038	Artweek Auckland <i>Regional Arts and Culture Grants 17_1 Project - Assessment 17_1</i>	Declined \$0.00
LG1720-118	Artweek Auckland <i>Waitemata Local Grant, Round One, 2016/2017 - Declined</i>	Declined \$0.00
WE1620-110	Artweek Auckland <i>Waitemata Local Events Development Fund 2016/2017 - Awaiting funding agreement</i>	Approved \$7,000.00
RegAC16_2_077	Artweek Auckland 2016 <i>Regional Arts and Culture Grants 16_2 - Assessment 16_2</i>	Approved \$15,000.00
RegAC16_1_021	Artweek Auckland <i>Regional Arts and Culture Grants 16_1 - Assessment 16_1</i>	Approved \$10,000.00
LESF75	Artweek Auckland <i>2015/16 Round 1 Local Events Support Fund - Declined</i>	Declined \$0.00
CCS15_2_207	Artweek Auckland workshops and zine <i>Creative Communities Scheme 2015_2 - Acquitted</i>	Approved \$3,000.00

Application information

LG1720-220

Waitematā Local Grant, Round Two, 2016/2017

Taiwanese Hwa Hsia Society of New Zealand

Physical address	193 Great South Road, Otahuhu Auckland 1062		
Organisation/individual	Organisation	Main focus	Events
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	Taiwan Day 2017		
Dates	02/09/2017 - 03/09/2017		
Location	Aotea Square		
Summary	<p>The Taiwan Day 2017 will introduce the Taiwanese tradition arts, foods and folk activities to Auckland public. Taiwanese Hwa Hsia Society will invite various Auckland schools and cultral groups to perform Dragon Dance, Diabolo (Yo-Yo) and Taiwanese Folk Dance, and etc.</p> <p>The trade and tourism show of Taiwan Day 2016 will provide mutual benefit between Auckland and other Taiwanese cities.</p>		
Focus specific information	N/A		
Requesting grant for	The requesting funding will be solely spent on venue rental.		
Cost of participation	No entry fee.		
Active participants	100	Audience size	10000
Promotion	Yes We intend to put the advertising on "Our Auckland" magazine and advertising on the Chinese TV and radio. Poster will be printed and displayed on the shops windows around Auckland.		
Local board recognition	It will be similar to the Taiwan Day 2017, the Auckland Council and Auckland Live logos will be put on our posters and flyers. For radio advertising, we also mentioned the event was sponsored by Auckland Council.		
Reason for the project	We have hosted the Taiwan Day in 2016. The feedback from Auckland Live mentioned it was a very successful event and is expected to continue in 2017.		
Community benefit	Other than the after event feedback from Auckland Live, we have received phone calls from the art performance groups and exhibitor for the proposed date of Taiwan Day in 2017.		
Alignment with local board priorities	<ul style="list-style-type: none">• our communities can participate fully in community life,• develop and encourage community participation <p>Auckland is a multicultural city. The Taiwan Day will promote both Chinese traditional culture and the indigenous Taiwanese culture to the people in the City central district. The participants will enjoy the Taiwanese food and multicultural performance during the event.</p>		

Community collaboration

Collaborating organisation/individual	Role
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Demographics

Maori outcomes	Yes Councillor Alf Filipaina will be invited to attend the opening ceremony. Indigenous Taiwanese and Maori both share similar pacific culture. This event will allow a significant amount of cultural exchange in art performance.
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Accessible to disabled	Yes Aotea square already has been constructed for the accessibility. In term of operation, Hwa Hsia society will provide volunteers to help individual who need assistance upon request.
Targeted at long term disability	Dont know

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
According to previous year, the rental is \$4500 per day	\$12,000.00
Stage and audio equipment rental (Estimated)	\$23,000.00
Transportation and other equipment rental (Estimated)	\$6,000.00
Marquee Rental	\$12,000.00
Performer transportation	\$10,000.00
Porta-loo and waste management	\$14,000.00
Venue Cleaning	\$8,000.00
Advertising	\$10,000.00
Safety management	\$10,000.00
Meal and parking for Volunteers (Estimated)	\$10,000.00

Income description	Amount
20x Food stall or trade stall rental @ \$400	\$8,000.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$115,000.00	\$8,000.00		\$100,000.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,500.00
Total requested		\$7,500.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Venue Rental -- Auckland Live
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title	Decision
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	<i>Round - Stage</i>	<i>Total allocated</i>
REF1700001	Taiwan Day <i>Regional Event Fund 2016/2017</i>	Approved \$10,000.00
LG1612-209	Taiwanese Day <i>Ōrākei Local Grants, Round Two, 2015/16</i>	Declined \$0.00
REF1600032	Taiwanese Cultural and Arts Festival <i>Regional Event Fund 2015/2016</i>	Declined \$0.00

Application information

LG1720-211

Waitematā Local Grant, Round Two, 2016/2017

Andrea Reid

Physical address	Grey Lynn Auckland 1021		
Organisation/individual	Individual	Main focus	Environment
Umbrella organisation	Nominate Gecko NZ Trust as umbrella organisation	Legal status	N/A

Project details

Project title	Grey Lynn Pollinator Path		
Dates	01/05/1917 - 01/11/1917		
Location	Between Richmond Rd and Sackville St		
Summary	<p>Following on from the success of the first Pollinator Park in Hakanoa Reserve, we are proposing two new installations along the Grey Lynn Greenway which will connect with Hakanoa Reserve to form a Pollinator Path between Grey Lynn Park and Cox's Bay Reserve and will involve Grey Lynn local community groups and residents to help shape the two new parks.</p> <p>The two installations will be:</p> <ul style="list-style-type: none"> • Butterfly habitat installed along the side of the Mitre 10 site called the 'Butterfly Berm' with support from Warren and the team at Mitre10. • A wildflower native bee habitat in the grassed area on the corner of Tutanekai St and Dryden St. In collaboration with Sarah Smuts-Kennedy from 'For the Love of Bees' 		
Focus specific information	<p>Land owners: Auckland Transport - written permission has not yet been established.</p> <p>Project is a new initiative</p> <p>Environmental benefits of this project: Pollinator Paths is a new movement that aims to connect Auckland's parks and reserves together to make pollination pathways. These pathways will help bring crucial pollinators into our urban areas to enable our growing urban food network thrive.</p> <p>The patchy, fragmented nature of ecology within urban Auckland is creating a disconnection between people and the ecological world, this is resulting in the loss of major habitats for our local wildlife and community connection with the environment.</p> <p>These pollinator species are pollinating many of our local food sources and without them a third of our food sources would disappear.</p> <p>Community involvement: Local residents and members of Pollinator Paths, Gecko NZ Trust community groups, Grey Lynn Business Association members, Grey Lynn Resident Association members, Waitemata Local Board members and other passionate Aucklanders.</p>		
Requesting grant for	Building and planting materials, signage, contractor and project management		
Cost of participation	No		
Active participants	100+	Audience size	200+
Promotion	500+ fliers to be distributed through the community, schools and local community groups. Articles in local magazines and newspapers including the Ponsonby news and potential interviews on local radio stations, mentions on the website www.pollinatorpaths.co.nz , shares on facebook page 'Pollinator Paths', Pollinator Paths newsletter to 140+ people, events shared by a range of community groups and local businesses.		
Local board recognition	Logos on the educational signage and fliers, mentions within media and invitation to attend the event.		
Reason for the project	This has been established through research into Auckland's pollinators and		

	information from local experts. It will help improve pollination for Auckland's growing food network, help support the Greenways initiative and help educate the public on the importance of pollinators, especially our native ones.
Community benefit	
Alignment with local board priorities	<ul style="list-style-type: none"> • our streets work as great public spaces • more opportunities are created for people to enjoy our parks and open spaces • we have places for children and people to gather, be active and be involved <p>The Pollinator Pathways project leverages off a number of the local board priorities. The key benefits of this project will be enhancing the natural environment along the new Greenways route and activating children, families and local businesses to take part in community place shaping.</p>

Community collaboration

Collaborating organisation/individual	Role
Community engagement, volunteers & expert help	Jo Davies
Mitre 10	Supporting business
Bee Gap	Research
Moth and Butterfly trust	Supporting business
Forest and Bird	volunteers
Grey Lynn Business Association	Supporting business
Aecom	design
Unitec Institute of Technology - Landscape Architecture Department	expert advice student intern
Auckland Permaculture Group	volunteers
Grey Lynn 2030	volunteers
Grey Lynn Residents Association	volunteers
University of Auckland -school of biological sciences	Expert advice

Demographics

Maori outcomes	No
Accessible to disabled	Yes, The Pollinator projects will be accessible from standard pre-existing footpaths which currently exist along the greenway which already meet the accessible guidelines criteria. The project will support the principles in the 'Be accessible' local board strategy. It will also provide a heightened sensory experience for those with sensory issues.
Targeted at long term disability	

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
2 Butterfly Feeders	\$140
Leafcutter bee box and cocoons	\$160
bumble bee box	\$100
live bumble bee colony	\$190
Soil	\$200
Native plants	\$592
wild flower mixes and other exotic plants	\$230
swan plants/butterfly plants	\$200
Coil, fungi plastic sheeting and pegs for pasture painting	\$250
Contractor - sign and pollinator box installation, cement, materials, cables, fixtures, labour and tool hire	\$1995
Road Encroachment Licence	\$1000
Project Manager 120 hrs @ 20p/h	\$2400

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$7,457	\$0	\$0	\$8,400

Local board	Benefit to board area	Amount requested
Waitemata Local Board	100	\$7,457.00
Total requested		\$7,457.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, The Mitre 10 butterfly berm costs - \$5000
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
LG1620-207	Grey Lynn Pollinator Path <i>Waitematā Local Grants, Round Two, 2015/16</i>	Approved \$7,490.75

Application summary

LG1720-206

Waitematā Local Grant, Round Two, 2016/2017

Mathew and Rosemarie Dunning

Physical address	Emerald Lodge, 4 Tohunga Crescent, Parnell Auckland 1052		
Organisation/individual	Individual	Main focus	Historic heritage
Umbrella organisation	Agree to have funds released via reimbursement	Legal status	N/A
Applicants perceived conflict of interest	None identified		

Project details

Project title	Maintaining painted surface of heritage structure, to protect it		
Dates	01/11/2017 - 30/11/2017		
Location	Emerald Lodge, 4 Tohunga Crescent, Parnell Auckland 1052		
Summary	Maintenance of paint job done nearly 10 years ago: it is now in poor condition.		
Reason for the project	Paint has worn off in places, wood is exposed, the painter used by the Property Services Department of University of Auckland has assessed		
Requesting grant for	Painting		
Focus specific information	Building/site recognised in a council heritage schedule: Yes, Map Ref. No C10-20 in Appendix 1 of Auckland District Plan, Isthmus Section - Operative 1999; NZHPT regional File Number BDG 421, Register Number 571 Building/site registered with the NZ Historic Places Trust: Yes Building/site accessible or visible to the public: Yes		
Cost of participation	N/A		
Active participants	Two	Audience size	Numerous people who come to view house/pass by
Promotion	No		
Local board recognition	How would you like us to? Last time (although it was not a requirement, we did it because we thought Heritage Division of Council did a great job with us), we participated in a Parnell Heritage Society presentation along with Auckland City heritage planner Ian Grant		
Alignment with local board priorities	<ul style="list-style-type: none">our distinctive heritage and historic places is promoted and preserved It has been nearly 10 years since this Category 1 heritage house has been painted and it now needs maintenance to keep it preserved, otherwise the structure will suffer.		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	N/A
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
-	-	-

<5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	-

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Painter	\$23,300

Income description	Amount
-	-

Total expenditure	Total income	Other grants approved	Applicants contribution
\$23,300	-	-	-

Local board	Benefit to board area	Amount requested
Waitemata	100	\$7,500
<i>Total requested</i>	%	\$7,500
If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes	

Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
RHH16-17003	Painting maintenance E & H Regional Historic Heritage Grants 2016 - 2017	Undecided \$0.00

Application information

LG1720-208

Waitematā Local Grant, Round Two, 2016/2017

Piha Surf Life Saving Club

Physical address	23 Marine Parade, Piha		
Organisation/individual	Organisation	Main focus	Community
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	Back bone Admin work		
Dates	27/03/2017 - 16/05/2017		
Location	23 Marine Parade Piha		
Summary	Before every thing we do at Piha, we have an administration manager who oversees every aspect of running a surf club. She is the nuts and bolts of the surf club.		
Requesting grant for	Admin salary		
Cost of participation	Nil		
Active participants	one initially	Audience size	590 club members
Promotion	No		
Local board recognition	Monthly newsletter, Annual Report at the AGM will acknowledge the generous support given from the Auckland Council		
Reason for the project	To run an organisation as the Piha SLSC we need a lot of behind the scenes to take place. Systems, procedures need to be put in place.		
Community benefit	By running a successful Surf Life Saving Club our benefit to the community and all people who visit the beach is invaluable. We teach our young community members responsibility, care for the environment, skills to carry them through life.		
Alignment with local board priorities	<ul style="list-style-type: none">we have places for children and people to gather, be active and be involved,support community-led initiatives and action,improve the health of our community <p>By starting our Juniors at age five, we teach and educate about safety in and around water. We bring families together through shared activities and goals for our children. We want active healthy children who grow into interactive adults with the community</p>		

Community collaboration

Collaborating organisation/individual	Role
Nil	

Demographics

Maori outcomes	No
Accessible to disabled	Yes Any one who passes the lifeguard exam can become a lifeguard, we do not discourage any one from this
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Salary	\$5,000.00

Income description	Amount
Nil	

Total expenditure	Total income	Other grants approved	Applicants contribution
\$5,000.00	\$0.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitakere Ranges Local Board	50	\$2,500.00
Waitemata Local Board	50	\$2,500.00
Total requested		\$5,000.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes Any contribution this application can generate will be greatly appreciated
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision <i>Total allocated</i>
QR1719-205	First Aid Room Requirements <i>Waitākere Ranges Quick Response, Round two, 2016/17 - Awaiting agreement</i>	Approved \$1,073.00
QR1719105	Junior Boards <i>Waitakere Ranges Quick Response, Round One , 2016/17 - Awaiting accountability</i>	Approved \$2,000.00
LG1619-204	Operational Costs <i>Waitākere Ranges Local Grant, Round Two, 2015/16 - Withdrawn</i>	Withdrawn \$0.00
YPF14_2018	Junior Surf Programme <i>West - Youth Programme Fund - Round 2 2013/2014 - Acquitted</i>	Approved \$1,500.00

Application information

LG1720-229

Waitematā Local Grant, Round Two, 2016/2017

Auckland Indian Sports Club Inc.

Physical address	145 New North Rd, Eden Tce Auckland 1021		
Organisation/individual	Organisation	Main focus	Sport and recreation
Umbrella organisation	Not required	Legal status	Incorporated Society

Project details

Project title	We request support for our Mini Storage Rent.		
Dates	01/05/2017 - 27/04/2018		
Location	14 Penrose Rd, Penrose, Auckland		
Summary	<p>The Club draws its members from a diverse Auckland area. The Club having 300 members with 40 teams playing in competitions and over 100 juniors playing sport. All our equipment, playing and training resources are stored in a separate venue.</p> <p>By receiving support for this cost, this will improve the Club`s sustainability and provide sporting, training and recreational equipment and services to the Waitemata community.</p>		
Requesting grant for	Mini Storage rent		
Cost of participation	Membership fees		
Active participants	300	Audience size	300
Promotion	No,		
Local board recognition	Website, membership and listed in our annual accounts.		
Reason for the project	By the amount of club sports equipment we own. We have no playing base of our own, hence the need for storage.		
Community benefit	<ul style="list-style-type: none">- Improved sporting programmes for the community- Provide safe storage of equipment- Provide sporting opportunities for youth- Support a healthy and social sporting environment		
Alignment with local board priorities	<ul style="list-style-type: none">• people are more active in local arts, events and recreation activities,• we have places for children and people to gather, be active and be involved,• improve the health of our community <p>Our aim is to equip our sports teams and provide the community with a fun and friendly environment for all ages & abilities to play both social and competitive sport.</p>		

Community collaboration

Collaborating organisation/individual	Role
-	-

Demographics

Maori outcomes	No
Accessible to disabled	No
Targeted at long term disability	No

Percentage of male	Percentage of female	All - not targeted at either male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

Target ethnic groups	All/everyone
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Financial information

Expenditure item	Amount
Mini Storage rent	\$3,240.00

Income description	Amount
Nil	\$0.00

Total expenditure	Total income	Other grants approved	Applicants contribution
\$3,240.00	\$0.00	\$0.00	\$0.00

Local board	Benefit to board area	Amount requested
Waitemata Local Board	75	\$3,240.00
Total requested		\$3,240.00

If full amount requested is not able to be funded, would a smaller amount be of assistance?	Yes, Mini Storage rent
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Conflicts of interest:	None identified
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Funding history

Application ID	Project title <i>Round - Stage</i>	Decision Total allocated
QR1720-322	We request support to host the NZISA National Indian Sports Tournament. <i>Waitematā Quick Response, Round Three, 2016/2017</i>	Undecided \$0.00
QR1712-211	We request support for our Hockey team`s registration fees. <i>Ōrākei Quick Response, Round Two, 2016/17 - Declined</i>	Declined \$0.00
QR1715-212	We request support to purchase Hockey balls for our Hockey teams. <i>Puketāpapa Quick Response, Round Two, 2016/17</i>	Declined \$0.00
QR1701-226	We request support for our Hockey teams turf hire fees. <i>Albert-Eden Quick Response, Round Two, 2016/17</i>	Declined \$0.00
ASF1701-010	<i>Albert-Eden Accommodation Support Fund 2017</i>	Declined \$0.00
QR1720-232	Request support to host the New Zealand Indian Sports Association - National Indian Sports Tournament.- <i>Waitemata Quick Response, Round Two, 2016/2017</i>	Declined \$0.00