

Attachment B – Partnership Programmes

Partner	Status	Value*	Charter Rating**	Key Charter delivery	Age range	Update including Risk/Issues
<b>Media Design School</b>	<b>Private Training Organisation</b>	408	13/21	1.d) Young people have access to learning and training (including opportunities for accreditation) that encourage creative enterprise and create pathways to further study and employment	7-14	40-50 participants each sitting. Provides an insight into technology that is not easy to procure through not for profit sector. Discussion underway about developing older age group session (15-19) and also being a venue for end of year student presentations.
<b>Crescendo Trust of Aotearoa (CTOA)</b>	<b>Charitable Trust</b>	59,700	15/21	1.b) Young people are supported by relationships with adults that inspire aroha, reciprocity and respect	15- 19; 20 - 24	
<b>Ruapotaka Marae</b>	<b>Charitable Trust</b>	810	15/21	2.e) The importance of Mana Whenua to the local area is acknowledged through their involvement in the centre	7-14; 15-19	Collaboration has been maintained over White Night joint promotion and matters of tikanga. Note Georgie Thompson is Manager for this organisation and has declared a conflict of interest. Local community sourcing.
<b>East Cook Islands Community Culture Group</b>	<b>Informal Group</b>	3,400	13/21	3.c) A diverse range of creative cultural expression is celebrated, including Maori and Pacific contemporary and traditional arts and celebrations	15- 19	Paid performances for Language Week Opening and closing night, and workshops, performances during Polycultural Storm in Urbanesia, White Night, Te Oro birthday. Note Chris Makoare has declared a conflict of interest with this organisation. Local Community sourcing.
<b>Pacific Islands Dance Fono</b>	<b>Charitable Trust</b>	25,600	17/21	3.c) A diverse range of creative cultural expression is celebrated, including Maori and Pacific contemporary and traditional arts and celebrations	15- 19	Up to 120 participants expected through workshops. Sector development with locally sourced creative leadership (across both Tāmaki and Maungakiekie cluster). Local Community sourcing.

<b>Matt Salapu + Norma Sio Salapua (Anonymouz)</b>	<b>Sole Trader</b>	8,000	15/21	3.d) The centre is a platform for creative collaborations and the sharing of stories which build strong relationships and connections	7-14; 15- 19	Contingent on independent funding. Partnership conversation has still been in a developmental stage until completion of Sound Sites June 2016. Local community sourcing.
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NEW PROPOSALS						
<b>Mosepa Edwards</b>	<b>Sole Trader</b>	10,560	16/21	3.a) The centre supports end-to-end creative processes, from the inception of ideas through to production and presentation	20-24	Proposal is dependent on funding.
<b>The Good The Bad Trust</b>	<b>Charitable Trust</b>	33,000	16/21	1.c) Life skills are developed, building young people's confidence and capability across all aspects of their lives	15-19; 20-24	Up to 15 people each workshop; timed during school holiday cycles. Dependent on funding (ECU). Collaborates with Trust Me Limited. Local Community sourcing. Formerly involved Auckland Council staff member in Governance Role, who was working in voluntary capacity.
<b>Trust Me Limited</b>	<b>Limited Liability Company</b>	1,386	11/21	1.c) Life skills are developed, building young people's confidence and capability across all aspects of their lives	15-19; 20-24	Pending outstanding project report. Funded by Empowered Communities. Working with Glen Innes community Police to deliver graffiti wall in Panmure.
<b>Tamaki Media Collective</b>	<b>Informal Group</b>	15,000	17/21	1. e) Young people are empowered through having leadership opportunities and participating substantially at all levels of the centre's activities.	20- 24	Led by Auckland Council staff member who is working in voluntary capacity. Locally Community sourcing.

<b>Creative Bike Kitchen</b>	<b>Informal Group</b>	2,000	11/21	2. d) The capabilities of the local community are strengthened, enabling the growth of creative and social enterprises - sourced from the local community.	15-19; 20-24	Call out to be made for local engineer, conversation in place with AT regarding training and tools. Partnering with local refuse station. Well aligned strategically to the development of new cycling and walking tracks in Tāmaki over next 18 months. Potential to align with Tāmaki Wrap on delivery. Local Community sourcing.
<b>The Heart Movement / Pockets Full of Hope (Te Waipuna Puawai)</b>	<b>Charitable Trust</b>	15,100	11/21	2. f) Whānau and the wider community are welcome and encouraged to support young people's participation in the centre.	7-14; 15-19; 20-24	Creative component is minimal and could be boosted. Format provides unique opportunity to build new audiences. Can generate resourcing issues when in peak delivery mode for hire and events. 60 People per sitting. Note Tara Moala is a key stakeholder for this organisation and has declared a conflict of interest.
<b>Revere3</b>	<b>Sole Trader</b>	3,200	10/21	1. h) Youth pride is strong with regular creative celebrations and experiences.	20-24	Historically arose from tutoring relationship through Te Oro.
<b>Joash Fahiatua</b>	<b>Sole Trader</b>	4,800	17/21	3. a) The centre supports end to end creative processes, from the inception of ideas through to production and presentation.	15-19; 20-24	Joash also works frequently with Pacific Dance NZ on an independent basis.
<b>Creative Yoga</b>	<b>Sole Trader</b>	1,600	10/21	2. f) Whānau and the wider community are welcome and encouraged to support young people's participation in the centre.	20-24	Call out to be made for local teacher to led young adult sessions during off peak times, to be run on a pay as you go basis.

\* The value is calculated exclusive of staff time and equipment costs.

\*\* Charter Rating is out of 21 factors across the three Whāinga in the charter.