

Application summary

LG1707-229

Local Grants, Round Two, 2016/2017

Auckland Highland Games Assn Incorporated

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|--------------------------------|----------------|---------------------|----------------------|
| Physical address | Onehunga | | |
| Organisation/individual | Organisation | Main focus | Arts and culture |
| Umbrella organisation | Not applicable | Legal status | Incorporated Society |

Project details

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|--|--|----------------------|-------------|
| Project title | The Auckland Highland Games & Gathering | | |
| Dates | 18/11/2017 - 18/11/2017 | | |
| Location | Ellerslie Event Centre, 80-100 Ascot Ave, Remuera 1051 | | |
| Summary | <p>Our Association was approached by Council 18 years ago to provide a Free event for what was known as the Greater Auckland Area. We have continued to do this for the 'Super City' and having the venue of 17 years now being subjected to major infrastructure works (housing development/infill and parks upgrades) we felt it best to move to a venue that allowed us to grow the potential of our community focused event. Prior to this an entry fee was charged either at the gates or to enter the events for which prizes were awarded as far back as 1868.</p> | | |
| Cost of participation | This event is free admission | | |
| Requesting grant for | <p>The most common issue recorded is our lack of advertising despite our use of a vast array of free and complimentary forms of advertising therefore we would like the paid portion to be underwritten and the compliance costs associated with the event. We feel we are in good position to request this portion to be funded as the use of a new venue has resulted in a saving in excess of \$55 000.</p> | | |
| Active participants | 1000+ | Audience size | 3500 - 8000 |
| Promotion of activity | Yes | | |
| Local board recognition | All printed media has the Council Logo and during the day the Announcer will be making references to all sponsorships | | |
| Alignment with local board priorities | <ul style="list-style-type: none">• community-led projects and activities ,• events in our people friendly town centres for both locals and visitors,• sectors of the Ōrākei Local Board area community that previously have not benefitted from Council community funding, <p>The organising committee has only 8 volunteers and has sought the advice of all the participating communities (26 Exhibition groups and 12 Vendors which is over 900 people represented) to allow the individual elements the ability to work together towards the common goal of retaining a signature event on the Auckland entertainment calendar.</p> | | |

Community collaboration

| Collaborating organisation/individual | Role |
|--|---------------------------|
| Pipe Bands | National Standard Testing |
| Scottish Clans | Cultural |
| Sea Scouts | Infrastructure Mentoring |
| Past President | Mentoring |
| Celtic Music Groups | Co-ordinator |
| Cultural Advisor | Vice President |

Demographics

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|-------------------------------|--|
| Maori outcomes | <p>Yes, Although Maori are not specifically targeted; there are many similarities between the Clan and Tribal systems. NZ has also had a Scotsman appointed as the Minister of Native Affairs for seven years - 5 consecutive terms and provided the law to introduce the four Maori Electorates.</p> <p>[Mairi Gunn's (of Clan Gunn NZ) film Common Ground reflects upon the lived experiences of New Zealand Maori and Scottish Highlanders, and their unique relationship to the land of their ancestors.]</p> <p>We are delighted and honoured to have had Iwi/Maori participation in the past and welcome their contribution in the future.</p> |
| Accessible to disabled | <p>Yes, Our new venue this year, the Ellerslie Event Centre, is fully accessible - free entry to all, all disabilities catered for, Auckland Transport to the gateways (with accommodation and a hospital within the road boundaries) with a huge expanse of free car parking.</p> |

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|---------------------------|-----------------------------|--------------------|
| Percentage of male | Percentage of female | All genders |
| | | 100% |

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|--------------------|---------------------|--------------------|--------------------|--------------------|------------------|-----------------|
| 0 - 5 years | 6 – 14 years | 15-24 years | 25-44 years | 45-64 years | 65+ years | All ages |
| | | | | | | 100% |

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|-----------------------------|--------------|
| Target ethnic groups | All/everyone |
|-----------------------------|--------------|

Financial information

| Expenditure item | Amount |
|---|---------------|
| Bus Backs - Advertising | \$5,515.00 |
| Scottish Banner - Advertising | \$300.00 |
| Bookmarks - Advertising | \$690.00 |
| Programs & Posters - Advertising | \$199.00 |
| Ambulance - Compliance | \$748.00 |
| Public Liability Insurance - Compliance | \$445.00 |
| Presentations - Culture | \$400.00 |
| Tents & Clean-Up - Compliance | \$1,000.00 |
| Venue Hire - Advertising | \$2,875.00 |
| Dancing & Piping Competitions - Culture | \$800.00 |
| Scottish Country Dancing - Culture | \$500.00 |
| Norsemen Re-Enactors - Culture | \$500.00 |
| Haggis - Culture | \$270.00 |
| Highland Cattle - Culture | \$400.00 |
| Face Painting - Entertainment | \$300.00 |
| Haggis Ceremony - Culture | \$300.00 |
| Equipment Repairs - Culture | \$290.00 |
| Strongmen Eventing - Culture | \$3,000.00 |
| Junior Eventing - Culture | \$500.00 |
| Pipe Bands - Culture | \$12,600.00 |
| Celtic Music Group - Culture | \$1,200.00 |
| Volunteer Lunches - Compliance | \$828.00 |

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|---|------------|
| Security & Info Service - Compliance | \$650.00 |
| Compare - Advertising | \$300.00 |
| TV Presenter Uniform Hire - Advertising | \$620.00 |
| Rent - Compliance | \$900.00 |
| Fairfax Media - Advertising | \$2,739.00 |
| Shetland Ponies - Culture | \$400.00 |
| Clan Associations - Culture | \$3,450.00 |
| Open & Close Soloist - Culture | \$250.00 |
| Scottish Deerhounds - Culture | \$400.00 |
| Children's' Games - Culture | \$400.00 |
| Clan Celtica - Culture | \$500.00 |
| Presentation for Deaf - Advertising | \$513.00 |
| Presentation for Blind - Advertising | \$600.00 |
| Woven Stories - Culture | \$300.00 |
| Powhiri - Culture | \$500.00 |
| Coy of the Wolpertinger - Cultural | \$400.00 |
| Imperial Romans - Cultural | \$500.00 |

| Income description | Amount |
|--------------------|--------|
| None | \$0.00 |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$47,082.00 | \$0.00 | \$2,000.00 | \$31,000.00 |

| Local board | Benefit to board area | Amount requested |
|---------------------------------|-----------------------|--------------------|
| Ōrākei Local Board | 25 | \$7,500.00 |
| Albert-Eden Local Board | 12 | \$3,500.00 |
| Howick Local Board | 12 | \$3,500.00 |
| Maungakiekie-Tamaki Local Board | 12 | \$3,500.00 |
| Waitematā Local Board | 12 | \$3,500.00 |
| Mangere-Ōtāhuhu Local Board | 7 | \$2,500.00 |
| Whau Local Board | 7 | \$2,500.00 |
| Otara-Papatoetoe Local Board | 7 | \$2,500.00 |
| Puketāpapa Local Board | 6 | \$2,000.00 |
| Total requested | | \$31,000.00 |

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| If full amount requested is not able to be funded, would a smaller amount be of assistance? | Yes, Cultural is our priority followed by Compliance which is listed in separate columns in the forecast budget. We are happy to sacrifice the advertising as the free advertising works however combining the two is far more effective. |
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Applicants perceived conflicts of interest: Dr Cathy Casey, Councillor for Albert-Eden, is our Patron

Funding history

| Application ID | Project title <i>Round – stage</i> | Decision Total allocated |
|----------------|---------------------------------------|-----------------------------|
|----------------|---------------------------------------|-----------------------------|

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|------------|--|--------------------------------|
| QR1707-304 | The Auckland Highland Games and Gathering <i>Howick Quick Response, Round Three, 2016/17 - Withdrawn</i> | Withdrawn \$0.00 |
| QR1713-305 | The Auckland Highland Games and Gathering <i>Ōtara-Papatoetoe Quick Response, Round Three, 2016/17</i> | Undecided \$0.00 |
| QR1701-119 | The Auckland Highland Games and Gathering <i>Albert-Eden Quick Response, Round 1, 2016/17 - Process accountability</i> | Approved \$1,000.00 |
| REF1700051 | Auckland Highland Games & Gathering <i>Regional Event Fund 2016/2017 - Application</i> | Approved \$15,000.00 |
| REF1600033 | Auckland Highland Games & Gathering <i>Regional Event Fund 2015/2016 - Paid</i> | Approved \$15,000.00 |
| LESF264 | The Auckland Highland Games & Gathering <i>2015/16 Round 1 Local Events Support Fund</i> | Declined \$0.00 |
| LESF233 | The Auckland Highland Games & Gathering <i>2015/16 Round 1 Local Events Support Fund</i> | Declined \$0.00 |
| LESF136 | The Auckland Highland Games & Gathering <i>2015/16 Round 1 Local Events Support Fund</i> | Declined \$0.00 |

Application information

LG1711-242

Local Grants, Round Two, 2016/17

Aotearoa Urban Arts Trust

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|--------------------------------|--|---------------------|----------------------|
| Physical address | STUDIO 40, 40 Princes Street, Onehunga Auckland 1061 | | |
| Organisation/individual | Organisation | Main focus | Arts and culture |
| Umbrella organisation | Not applicable | Legal status | Incorporated Society |

Project details

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|-----------------------------------|---|----------------------|--------------------------------|
| Project title | Toi Talks | | |
| Dates | 11/07/2017 - 03/07/2018 | | |
| Location | Studio 40, 40 Princes Street, Onehunga, Auckland 1061 | | |
| Summary | <p>Toi Talks (Toi meaning 'art' in Te Reo Māori) is a monthly talk series for young aspiring urban contemporary artists/curators/art managers, their friends & whānau and/or people who admire the urban contemporary arts in communities. We have scheduled a diverse range of local and global guest speakers within the urban contemporary arts field from artists and practitioners to arts & project managers, curators and associated experts to speak from their experience within the industry.</p> <p>Our three key priorities to achieving this is by implementing:</p> <ol style="list-style-type: none">1. The advancement of young people through arts education and artistic excellence2. Embedding cultural Integrity3. Relationships: He Tangata, he tangata, he tangata - It is People, people, people | | |
| Focus specific information | Type of art form: Pacific arts, Maori arts, Visual arts, Other | | |
| Requesting grant for | Costs to help deliver activities. Specifically, cost of venue hire, administration to delivery programme and artist fees. | | |
| Cost of participation | Entry fee \$20 which covers you and a friend (\$10 each) and Pay Per View for online educational video \$15 per person. | | |
| Active participants | Minimum 30 - Maximum 60 | Audience size | 55-60 sitting / 70-75 Standing |
| Promotion | <p>Yes, Marketing plan: Social media channels: Instagram, Facebook and Twitter as well as an additional mailing list campaigns. Initial promo 2 week lead. Week 1: 2 Social Drops. Week 2: 3 Social drops. Week 3: 2 Social drops & Vimeo - 7 drops in Total at usual Social Media Traffic times. Website: Full details, photos and links will be posted to website http://www.auat.co.nz/category/events</p> | | |
| Local board recognition | <p>Each supporting local board's logo will be included in Vimeo video and on event webpage.</p> <p>Local board members and associates will be invited to Toi Talks and asked to introduce themselves, share news about their local board and introduce the Guest Speaker and open up formalities.</p> <p>Photos of present Local board members will be published on our social media channels (tagging in respective local board's and members names)</p> | | |
| Reason for the project | There is excessively high demand from organisations, for us to help them inspire their young artists but because we are so busy trying to meet the objectives of AUAT, we decided that it would be more efficient for us to host these talks ourselves to meet the needs of all those who require our services, experiences and knowledge but also to add value by what we share by calling on our | | |

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| | networks, friends and associates as Guest Speakers to help us meet the needs of our young artists too. |
| Community benefit | Being based in Onehunga means we are accessible for all modes of transport and most of the main roads to South, Central and West Auckland. We have established a late start time of 7pm to enable those travelling from as far as Pukekohe, Waitakere or North shore to join us to miss heavy traffic. From a logistical, economic, professional, social and cultural perspective, Toi Talks is a space for all walks of life to get insight and inspiration into how they can use urban contemporary arts to contribute and beautify their own urban environment. |
| Alignment with local board priorities | <ul style="list-style-type: none"> • our distinctive heritage and historic places is promoted and preserved, • our streets work as great public spaces, • people are more active in local arts, events and recreation activities <p>Toi Talks advances young artists from across all of Tāmaki Makaurau by prioritising the importance of protecting and honouring our natural and man-made heritage as conceptual and contextual inspiration for their artistic practice. By working with Mana Whenua historians, cultural knowledge holders, urban planners, local authorities, architects and archaeological experts, young artists will inform their creative ideas by learning from the heritage that surrounds them while developing social entrepreneurial skills from the Guest Speakers who will use Toi Talks as a portal for sharing their own knowledge and experience.</p> |

Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|--------|
| Sabrina Puia-Tekii | Intern |

Demographics

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|---|---|
| Maori outcomes | Yes As an organisation, all of our programmes are delivered based on the three guiding principles of Manaakitanga, Kaitiakitanga and Rangatiratanga with the inclusion of Te Ao Pasifika and with respect to our wider ethnic groups who call Aotearoa home. It is mandatory that we work with Mana Whenua kuia and kaumatua as the first point of engagement to guide and inform the way we operate and generate creative outcomes as urban contemporary artists and managers. By doing so, we activate the past histories and educate our newcomers, forming a true multi-cultural society and environment for all to take ownership of and respect meaningfully. |
| Accessible to disabled | Yes Toi Talks is based in a wheelchair friendly facility at Studio 40 with ramps, widened doors for bathroom access. The presentations are also considerate to those who are visually or audio impaired. There will be a warning notification with social media marketing to state otherwise. There are also quiet and dark sensory spaces for those who suffer from anxiety and autism in case of emergency. |
| Targeted at long term disability | Yes |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | 10% | 60% | 20% | 10% | % | % |

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|-----------------------------|--------------|
| Target ethnic groups | All/everyone |
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Financial information

| Expenditure item | Amount |
|------------------|--------|
|------------------|--------|

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| Venue Hire: 1 Toi Talk per month for 12 months. | \$2,070.00 |
| Marketing (Full day rate per Toi Talk x 12 months) | \$3,795.00 |
| Administration (2 x 1 hour sessions) per Toi Talk x 12 Months | \$1,380.00 |
| Artist Fee (\$200 per speaker x 12 speakers per year) | \$2,400.00 |
| Manaakitanga (Catering) (\$100 per Toi Talk x 12 months) | \$1,200.00 |
| Educational online resource (Vimeo Video Production) - \$316.25 for two days editing per Toi Talk x 12 months) | \$7,590.00 |
| Website eCommerce subscription (~\$15NZD per month x 12 months) | \$180.00 |
| Vimeo hosting subscription (NZD) | \$230.00 |

| Income description | Amount |
|---|---------------|
| Ticket sales: minimum 30 tickets @ \$10 each x 12 Toi Talks | \$3,600.00 |
| Pay Per View payments: minimum 5 - 10 at \$15 each. | \$900.00 |

| Total expenditure | Total income | Other grants approved | Applicants contribution |
|--------------------------|---------------------|------------------------------|--------------------------------|
| \$18,845.00 | \$4,500.00 | \$0.00 | \$14,345.00 |

| Local board | Benefit to board area | Amount requested |
|---------------------------------|------------------------------|-------------------------|
| Maungakiekie-Tamaki Local Board | 35 | \$1,703.00 |
| Mangere-Ōtāhuhu Local Board | 25 | \$1,216.00 |
| Manurewa Local Board | 10 | \$487.00 |
| Waitematā Local Board | 10 | \$487.00 |
| Whau Local Board | 10 | \$487.00 |
| Puketāpapa Local Board | 10 | \$487.00 |
| Total requested | | \$4,880.00 |

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| If full amount requested is not able to be funded, would a smaller amount be of assistance? | Yes, Venue Hire of \$2070.00 and Administration \$1380. This is where we are really struggling to ensure a clear open space to hold the talks and to also pay someone for the most basic administration. We are currently giving our time for free to run this programme. |
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| Conflicts of interest: | none declared |
|-------------------------------|---------------|

Funding history

| Application ID | Project title <i>Round - Stage</i> | Decision Total allocated |
|--|--|------------------------------------|
| <i>No funding history available for this applicant</i> | | |

Application summary

LG1710-210

Local grant, Round Two, 2016/2017

StarJam Charitable Trust

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|--------------------------------|--|---------------------|------------------|
| Physical address | 8/1 Porters Avenue, Eden Terrace Auckland 1024 | | |
| Organisation/individual | Organisation | Main focus | Arts and Culture |
| Umbrella organisation | Not applicable | Legal status | Charitable Trust |

Project details

| | | | |
|--|--|----------------------|--------|
| Project title | The Stars are a Treasure – Auckland Performance Workshops 2017-2018 | | |
| Dates | 03/07/2017 - 29/06/2018 | | |
| Location | Central Jazzy Jamming & Central Rocking HipHop – TAPAC, 100 Motions Rd Western Springs. (West, South and North locations have been omitted) | | |
| Summary | <p>'The Stars are a Treasure' project is an exciting suite of innovative and accessible weekly musical workshops for youth with disabilities aged 6 to 26 years enabling them to participate and thrive through music and performance. Providing 319 workshop places, each workshop has 12 places led by a paid tutor and 2-3 volunteers. Options are Central Jazzy Jamming, Central Rocking HipHop, Dynamic Drumming, Magic Movers, North Dazzling Dance, North Sensational Singing, Albany Jazzy Jamming, West Dazzling Dance & West Sensational Singers.</p> <p>Workshops provide the preparation and rehearsal for a number of live public performances at community based gigs such as NZ Music Month, festivals and conferences. The years highlight is a thrilling and inspiring Auckland concert showcasing talents and diversity.</p> | | |
| Cost of participation | No | | |
| Requesting grant for | We are requesting a contribution to workshop venue hire costs and tutors fees. Both are crucial elements to providing quality and safe programmes. We have recruited 11 skilled and experienced tutors and 21 volunteers (to date) to ensure best quality programme delivery and outcomes. | | |
| Active participants | 132 | Audience size | 16,900 |
| Promotion of activity | Yes | | |
| Local board recognition | We will gratefully acknowledge the local boards contribution and support in our Annual Report, on the StarJam website, and invitations to StarJam Concert. | | |
| Alignment with local board priorities | <ul style="list-style-type: none">• we have places for children and people to gather, be active and involved• our communities can participate fully in community life,• develop and encourage community participation, <p>StarJam run two vibrant weekly musical workshops Central Jazzy Jamming & Central Rockin' Hip Hop (60 throughout the year) free of charge, providing a place and sense of belonging for vulnerable children and youth with disabilities living in the Waitematā. We believe it's important that youth are connected, involved and have a sense of purpose. Supported by community volunteers, StarJam's activities include community Discos, gigs and concerts. Our activities provide a platform for youth to participate, make friends, have fun and SHINE through the love of music and performing and sharing it within their community, developing their confidence and talents.</p> | | |

Community collaboration

| Collaborating organisation/individual | Role |
|--|-------------------------|
| Community Volunteers - see attached list | Workshop Volunteers |
| Kiwanis NZ | Past Governor & Partner |

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|---|-------------------|
| Music Workshop Tutors - see attached list | Performance Tutor |
|---|-------------------|

Demographics

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|-------------------------------|---|
| Maori outcomes | No, |
| Accessible to disabled | <p>Yes, StarJam programmes are created for people with disabilities and are free to attend enabling all youth to participate and enjoy our programmes irrespective of financial or other circumstances. We are aware our participants have a range of visible and invisible conditions including physical, intellectual, sensory, learning, mental health/ emotional, and speech and language.</p> <p>We therefore select venues, car parking and facilities on the basis of full accessibility and safety. We welcome youth and their families from all over the Auckland area and have conveniently located workshops to ensure they are easily available to those who would like attend. Our Term Discos and End of Year Concerts are also fully accessible and open to all.</p> <p>Our programmes attract and represent a wide cross section of ethnicities and cultures which is reflected in our musical performances having a cross-cultural influence such as the Haka, modern Indian dance, European Hip Hop and drumming.</p> |

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|---------------------------|-----------------------------|---|
| Percentage of male | Percentage of female | All - not targeted at either male/female |
| % | % | 100% |

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|--------------------|---------------------|--------------------|--------------------|--------------------|------------------|
| 0 - 5 years | 6 – 14 years | 15-24 years | 25-44 years | 45-64 years | 65+ years |
| | 43 | 55 | 2 | | |

| | |
|-----------------------------|--------------|
| Target ethnic groups | All/everyone |
|-----------------------------|--------------|

Financial information

| Expenditure item | Amount |
|--|---------------|
| Tutor - Alana Smith 2 workshops | \$4,702.00 |
| Tutor - Cindy Jang | \$2,227.00 |
| Tutor - Danni Gillbanks | \$2,475.00 |
| Tutor - Emma Cooper-Williams | \$2,475.00 |
| Tutor - Janice Chong | \$2,227.00 |
| Tutor - Cassandra Dodds | \$2,475.00 |
| Tutor - Lisa Schady | \$2,475.00 |
| Tutor - Rebecca Latu | \$2,475.00 |
| Tutor - Samantha Denton | \$2,475.00 |
| Tutor - Siona Fernandes | \$2,475.00 |
| Venue hire - 2 workshops over 30 weeks @ \$60 perworkshop | \$3,600.00 |
| Venue hire - 2 worshops over 30 weeks @ \$28 & \$31 per workshop | \$1,779.00 |
| Venue hire - 1 x workshops 30 weeks @ \$50 | \$1,350.00 |
| Venue hire - 2 workshops 27 weeks @ \$22 per workshop | \$1,188.00 |
| Venue hire - 2 workshops 30 weeks @ \$42.44 & \$35 | \$2,316.00 |

| Income description | Amount |
|---------------------------|---------------|
| Donations | \$1,500.00 |

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|--------------------------|---------------------|--------------------------------|-------------------------|
| Total expenditure | Total Income | Applicants contribution | Amount requested |
|--------------------------|---------------------|--------------------------------|-------------------------|

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|-------------|--------|--------|-------------|
| \$36,714.00 | \$0.00 | \$0.00 | \$25,000.00 |
|-------------|--------|--------|-------------|

| Local board | Benefit to board area | Amount requested |
|---------------------------------|-----------------------|--------------------|
| Devonport-Takapuna Local Board | 18 | \$5,000.00 |
| Manurewa Local Board | 18 | \$5,000.00 |
| Maungakiekie-Tamaki Local Board | 18 | \$5,000.00 |
| Upper Harbour Local Board | 10 | \$2,500.00 |
| Waitematā Local Board | 18 | \$3,000.00 |
| Whau Local Board | 18 | \$4,500.00 |
| Total requested | | \$25,000.00 |

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| If full amount requested is not able to be funded, would a smaller amount be of assistance? | Yes, We would be grateful for a contribution to our tutors' fees. |
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Applicants perceived conflicts of interest: No

Funding history

| Application ID | Project title <i>Round – stage</i> | Decision Total allocated |
|---------------------|---|--------------------------------|
| LG1710-210 | The Stars are a Treasure – Auckland Performance Workshops <i>Manurewa Local Grant, Round Two, 2016/2017</i> | Undecided \$0.00 |
| RegAC17_2_052 | The Stars are a Treasure - Auckland Performances 2017 <i>Regional Arts and Culture Grant Programme 17_2 Project</i> | Undecided \$0.00 |
| CCS17_2_165 | StarJam CoolJam Musical Performance Workshops <i>Creative Communities Scheme 2017_2 - Regional Committee 17_2</i> | Approved \$7,011.00 |
| CCS17_1_178 | StarJam End of Year Celebration Concert 2016 <i>Creative Communities Scheme 2017_1 - Regional Assessment</i> | Approved \$3,950.00 |
| LG1617-206 | Auckland CoolJam Talent Expansion Programme <i>Upper Harbour Local Grants, round 2, 15/16 - Awaiting accountability</i> | Approved \$9,557.00 |
| REGCD1692 | StarJam Auckland Talent Expansion Programme <i>Regional Community Development - Declined</i> | Declined \$0.00 |
| A-E1415_100083 | Talent Expansion Programme Workshop <i>LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined</i> | Declined \$0.00 |
| CDC15-1032 | The Talent Expansion Programme Project <i>Central - Community Group Assistance Fund - Round 2 2014/2015</i> | Declined \$0.00 |
| 00039 | StarJam End Of Year Celebration <i>Creative Communities Scheme 2015_1 - Acquitted</i> | Approved \$4,603.78 |
| CGAF1_1415000 58 | The Talent Expansion Programme Project <i>Central Community Group Assistance: Round 1 2014-2015 - Acquitted</i> | Approved \$20,000.00 |
| SCF14_2045 | Talent Expansion Programme - North <i>North - Strengthening Communities - Round 2 2013/2014 - Acquitted</i> | Approved \$2,000.00 |
| CGAF14_100012 | The Talent Expansion Programme Project <i>Central Community Group Assistance - Round 1 2013/2014 - Acquitted</i> | Approved \$15,120.00 |

Application information

LG1721-215

Local Grants, Round Two, 2016/17

The Entrust Foundation

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|--------------------------------|-------------------------|---------------------|--------------------------------|
| Physical address | Grey Lynn Auckland 1021 | | |
| Organisation/individual | Organisation | Main focus | Environment |
| Umbrella organisation | Not required | Legal status | Not for profit community group |

Project details

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|--|--|----------------------|-------|
| Project title | Cash for Containers campaign | | |
| Dates | 01/06/2017 - 24/11/2017 | | |
| Location | Various (at events) | | |
| Summary | Cash for Containers intends to run bottle drives at Waitakere Ranges Local Board area events to encourage and support waste free events. At each event we will set up a "bottle buy back" stall. People will purchase a bottle at a vendors stall, and can bring the empty container to our staff for a 10c 'refund'. We can "buy back" as many bottles as we have funding for. For example - \$200 allows us to "buy back" 2,000 bottles. | | |
| Focus specific information | <p>Environmental benefits: Reduce waste at events, increase resource recovery at events. Once a nationwide Cash for Campaign scheme is introduced we anticipate a 65% reduction in litter and a minimum 85% increase in recovery of beverage containers</p> <p>Community involvement: All environmental and community groups are welcome to take part</p> <p>Land owners: N/A</p> | | |
| Requesting grant for | Funding to provide a 10c refund to people who bring their bottles to the bottle depot at each event | | |
| Cost of participation | event entry if applicable (not linked to us) | | |
| Active participants | 5,000 | Audience size | 5,000 |
| Promotion | Yes - Through event promotion, website, social media and email networks | | |
| Local board recognition | At the event, the Local Board logo will be placed on the bottle buy back stall with "Funded by Waitakere Ranges Local Board" or similar | | |
| Reason for the project | Low recycling rates through the Local Board area High levels of waste and low levels of recycling and events | | |
| Community benefit | Cash for containers will massively increase recycling rates and: - reduce plastic pollution in the sea - create over 2000 jobs - save councils and tax payers \$26-40 million per year - reduce CO2 emissions - fund community groups - supplement low incomes - foster a sustainable, circular economy! | | |
| Alignment with local board priorities | <ul style="list-style-type: none"> - waste is minimised as we work towards zero waste to landfill by 2040 - our local waterways are cared for and levels of pollutants reduced - work towards Waitemata becoming a low-carbon community - people are more active in local arts, events and recreation activities - our communities can participate fully in community life - support community-led initiatives and action - improve the health of our community - develop and encourage community participation <p>Working with local community groups, we will provide a bottle buy back at 2-3 local events (funding dependent). Bottle buy backs decrease waste at events, increase recycling at events and encourage the community to value recovered resources. We will also educate event participants on the benefits of the introduction of a nationwide Cash for Containers scheme which would mean</p> | | |

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| everyone had access to a bottle deposit depot. |
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Community collaboration

| Collaborating organisation/individual | Role |
|---------------------------------------|--|
| NZPSC | Volunteer Environmental Consultant |
| Entrust Foundation | Volunteer Social Enterprise Consultant |

Demographics

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|---|--|
| Maori outcomes | No |
| Accessible to disabled | Yes - Our depot stall will be located at events where people of all abilities can access it. Our volunteer team will be alert to people of all ages, shapes and sizes who approach with a bottle to ask for a refund. Once refunded the bottle is placed (by our volunteers) into a storage bin. |
| Targeted at long term disability | No |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|--------------------|----------------------|--|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| | % | % | % | % | % | 100% |

| | |
|-----------------------------|--------------|
| Target ethnic groups | All/everyone |
|-----------------------------|--------------|

Financial information

| Expenditure item | Amount |
|------------------------|------------|
| Buy back at 2-3 events | \$1,000.00 |

| Income description | Amount |
|--------------------|--------|
| Nil | \$0.00 |

| Total expenditure | Total income | Other grants approved | Applicants contribution |
|-------------------|--------------|-----------------------|-------------------------|
| \$7,600.00 | \$0.00 | \$6,600.00 | \$0.00 |

| Local board | Benefit to board area | Amount requested |
|--------------------------------|-----------------------|------------------|
| Whau Local Board | 100% | \$1,000.00 |
| Waiheke Local Board | 100% | \$1,000.00 |
| Kaipātiki Local Board | 100% | \$1,000.00 |
| Henderson-Massey Local Board | 100% | \$1,000.00 |
| Waitematā Local Board | 100% | \$1,000.00 |
| Devonport-Takapuna Local Board | 100% | \$1,000.00 |
| Devonport-Takapuna Local Board | 100% | \$1,000.00 |
| Total requested | % | \$1,000.00 |

| | |
|---|--|
| If full amount requested is not able to be funded, would a smaller | Yes - We will run as many events as we are able to, in each local board area, with whatever funds we are able to raise |
|---|--|

| | |
|--------------------------|---------------|
| amount be of assistance? | |
| Conflicts of interest: | None notified |

Funding history

| Application ID | Project title <i>Round - Stage</i> | Decision <i>Total allocated</i> |
|----------------|---|------------------------------------|
| WMIF1701-015 | Cash for Containers Campaign Waste Minimisation & Innovation Fund - 2017 April Round | Undecided \$0.00 |
| QR1719-402 | Cash for Containers Waitākere Ranges Quick Response, Round Four, 2016/17 | Decision due June 2017 |
| MTCP-151621 | Resource Rescue c/- The Entrust Foundation Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Multi-year interim accountability | Approved \$30,000.00 |

Application information

Sir Peter Blake Trust

| | | | |
|--|-----------------|---------------------|------------------|
| Organisation/individual | Organisation | Main focus | Environment |
| Umbrella organisation | Not required | Legal status | Charitable Trust |
| Applicants perceived conflicts of interest: | None identified | | |

Project details

| | | | |
|-----------------------------------|---|----------------------|--|
| Project title | The Tara Project | | |
| Dates | 01/07/2017 - 09/07/2017 | | |
| Location | The boat will berth opposite the ANZ Viaduct Event Centre and associated events will centre around the Viaduct Basin | | |
| Summary | <p>Our goal is for as many Aucklanders as possible to share the experience. The Tara Project consists of several events: 1 July – Powhiri to welcome the boat to Auckland; 1 – 9 July – Exploring Tara - school and public tours of the boat; 1 – 9 July – Tara on show – open air exhibition explaining the links with Sir Peter, the mission of the two organisations and the importance of ocean stewardship, locally and globally; 5 July – Our Oceans: celebrating the visit of Tara, Sir Peter Blake and our ocean heritage (an Auckland Conversations event). As well as contributing to science, the Trust and Tara Expeditions work daily to increase environmental awareness and are leaders in ocean stewardship, particularly among young people.</p> | | |
| Focus specific information | <p>Manage and maintain: The messaging and mission behind this project is central to the mission of the Sir Peter Blake Trust and will be continued as part of its regular work.</p> <p>Community involvement: Alliance Francaise, New Zealand Maritime Museum, Steinlager 2 crew, supporters of the Sir Peter Blake Trust, the Royal New Zealand Yacht Squadron, volunteers from di ffer schools and universities, Auckland libraries</p> <p>Land owners: Panuku Development Auckland has given permission for the events to be held in the Viaduct area</p> | | |
| Cost of participation | No, all events are free to schools and public. People will have to register though for boat tours and for a seat at the Auckland Conversations event. | | |
| Requesting grant for | <p>The Trust is looking for funding to assist with marketing and technical costs so that as many Aucklanders as possible get the chance to share the experience. As part of the free exhibition, we will be playing video inside onsite containers of never before seen footage of Sir Peter Blake about his research and the need for ocean leadership, Tara programmes about their research and information about the Hauraki Gulf. We also intend to create several large banners and print marketing material for distribution throughout the city.</p> | | |
| Active participants | 20,000. The boat will be open to public and school tours for nine days. They are able to accommodate up to 60 people at a time and will run hourly tours. We anticipate very large crowds on the two weekends the boat will be berthed in the Basin. The Auckland Conversations event will accommodate 1000 people. This will also be live streamed. | Audience size | 500,000+ based on database numbers and live streaming audience |
| Promotion of activity | <p>Yes, We have access to several large databases, including Auckland Council events, Hauraki Gulf Forum, Alliance Francaise, Auckland Festival, Sir Peter Blake Trust. We will also be making good use of free listings, promoting through Auckland Council's regular comms channels (website, facebook, Our Auckland), as well as launching a media campaign in the week before the visit.</p> | | |

| | |
|--------------------------------|--|
| Local board recognition | The local board's support and logo will be highly visible and actively promoted on online and printed marketing material, including event signage, fliers, posters and the Sir Peter Blake website • a representative will be invited to all events associated with the visit • the logo will also be included in all press releases and communications issued prior to and post the visit • local board support will also be highlighted in the quarterly Sir Peter Blake Trust newsletter, also housed on the Trust website • marketing material will also be distributed through several other channels and databases |
|--------------------------------|--|

Community collaboration

| Collaborating organisation/individual | Role |
|---|--|
| Alliance Francaise | Director |
| Panuku Development Auckland | Technical Advisor Programming |
| Auckland Council | Engagement Activation Specialist |
| Auckland Council | Manager, Events |
| Auckland Conventions | Director |
| Ambassade de France en Nouvelle-Zélande | Conseiller de coopération et d'action culturelle, Head of the Scientific and Cultural Office |
| Tara Expeditions | Directeur General |
| NZ Maritime Museum | Public events manager |

Demographics

| | |
|-------------------------------|--|
| Maori outcomes | Yes, The events associated with the Tara will enable opportunities for iwi participation and acknowledgement. The welcome event will include a pohwiri with the involvement of iwi including Ngati Whatua. The exhibition includes visual and audio information on the Hauraki Gulf which will include reference to iwi environmental and ocean values and mention of the Sea Change process – which is a co-governance model involving Maori. The Auckland Conversations event will also include audio and visual reference to the importance of the Hauraki Gulf to iwi. Maori are also among those targeted for invites to all events, including iwi leaders in Auckland. |
| Accessible to disabled | Yes, The ANZ Viaduct Event Centre is the venue for the Auckland Conversations Event. The building is accessible to people with disabilities. The outdoor exhibition is on level ground and will be positioned alongside the event centre. The Auckland Conversations event will also be live streamed. |
| Target ethnic groups | All/everyone |

Financial information

| Expenditure item | Amount |
|---|----------|
| Technical requirements for Auckland Conversations | \$12,282 |
| Materials and printing of banners and flags | \$9,000 |
| Flyers, posters | \$1,274 |

| Income description | Amount |
|--|--------|
| All events are free to the public. We will be raising income through sponsorship (financial and in kind) | |

| Total expenditure | Total Income | Applicants contribution |
|--------------------------|---------------------|--------------------------------|
| \$22,556 | \$0 | \$10,000.00 |

Other requests for this project

| Local board | Grant round | Amount requested |
|--------------------|------------------------------|-------------------------|
| Devonport-Takapuna | Quick response round five | \$2,000 |
| Upper Harbour | Quick response round four | \$2,000 |
| Kaipātiki | Quick response round four | \$500 |
| <i>Waiheke</i> | <i>Discretionary request</i> | <i>\$3,000</i> |
| <i>Waitematā</i> | <i>Discretionary request</i> | <i>\$3,000</i> |
| <i>Ōrākei</i> | <i>Discretionary request</i> | <i>\$2,000</i> |
| Total | | \$12,556 |

Funding history

| Application ID | Project title <i>Round – stage</i> | Decision Total allocated |
|-----------------------|--|------------------------------------|
| QR1718-206 | Bird Booth Waiheke Quick Response, Round Two, 2016/2017 - Declined | Declined \$0.00 |

Application summary

QR1720-302

Waitematā Quick Response, Round Three, 2016/2017

Citizens Advice Bureau Auckland City (CABAC)

| | | | |
|--|---|---------------------|----------------------|
| Physical address | First Floor, Central City Library, 44-46 Lorne Street | | |
| Organisation/individual | Organisation | Main focus | Community |
| Umbrella organisation | Not required | Legal status | Incorporated Society |
| Applicants perceived conflicts of interest: | None notified | | |

Project details

| | | | |
|--|---|----------------------|---------|
| Project title | CAB Central Auckland - Replacement of old and broken furniture | | |
| Dates | 01/04/2017 - 30/04/2017 | | |
| Location | First floor, Central City Library, Lorne Street. Auckland 1010 | | |
| Summary | The Central Auckland CAB is one of the busiest in the country and sees more than 16,500 client visits a year, this is growing because of the number of new migrants in the city. Much of the furniture is damaged and old. We do not have sufficient budget to replace this as funding for this service from Auckland Council is currently \$ 54,655 per annum. | | |
| Cost of participation | No | | |
| Requesting grant for | The replacement of broken and old furniture | | |
| Active participants | 4-5 | Audience size | >16,500 |
| Promotion of activity | No | | |
| Local board recognition | We will acknowledge the kind generosity of the Waitemata Local Board with a sign in our reception area, an acknowledgement on our webpage and a photo opportunity with Local Board members and the local press. | | |
| Alignment with local board priorities | <ul style="list-style-type: none">• our communities can participate fully in community life,• support community-led initiatives and action,• develop and encourage community participation <p>CAB service is provided by community volunteers to their own community. It's about promoting knowledge and understanding and providing people with the confidence and support to enable them to influence the things that affect them. When helping our clients our aim is not to take over them management of a client's situation, but instead to work alongside them, helping them to help themselves and providing pathways to resolving their issues. This way the client becomes empowered and has the opportunity to grow in confidence and to learn. This aligns well with the Waitemata Local Boards priorities.</p> | | |

Community collaboration

| Collaborating organisation/individual | Role |
|--|-------------|
| None | |

Demographics

| | |
|-------------------------------|---|
| Maori outcomes | No |
| Accessible to disabled | Yes, The Bureau is accessible to people with disabilities |

| Percentage of male | Percentage of female | All - not targeted at either male/female |
|---------------------------|-----------------------------|---|
| - | - | 100% |

| < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|------------|-------------|-------------|-------------|-----------|----------|
| - | - | - | - | - | 100% |

| | |
|-----------------------------|--------------|
| Target ethnic groups | All/everyone |
|-----------------------------|--------------|

Financial information

| Expenditure item | Amount |
|--------------------|----------|
| Desks x 3 | \$867.00 |
| Chairs x 3 | \$597.00 |
| Mobiles x 3 | \$747.00 |
| Reception Desk x 1 | \$699.00 |

| Income description | Amount |
|--------------------|--------|
| Nil | \$0.00 |

| Total expenditure | Total Income | Applicants contribution | Amount requested |
|-------------------|--------------|-------------------------|------------------|
| \$2,910.00 | \$0.00 | \$0.00 | \$2,910.00 |

Funding history

| Application ID | Project title Round - Stage | Decision Total allocated |
|----------------|---|-----------------------------|
| QR1712-221 | CAB Remuera/Eastern Bays 40th Anniversary Ōrākei Quick Response, Round Two, 2016/17 - <i>Awaiting Accountability</i> | Approved \$1,340.00 |
| QR1701-221 | Facility enhancement Albert-Eden Quick Response, Round Two, 2016/17 - <i>Awaiting Accountability</i> | Approved \$1,700.00 |
| QR1712-103 | Bureau Maintenance Ōrākei Quick Response, Round One, 2016/17 | Declined \$0.00 |
| QR1601-435 | Bureau renewal Albert-Eden Quick Response, Round Five, 2015/2016 – <i>Process accountability</i> | Approved \$848.00 |
| PKTSRG16 | Mt Roskill Branch Puketāpapa Strategic Relationships Expression of Interest 15/16 – <i>Awaiting accountability</i> | Approved \$6,960.00 |
| MTCP-151631 | Tamaki Empowerment Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 – <i>Multi-year interim accountability</i> | Approved \$30,800.00 |
| LG1615-109 | Bureaux 40th Anniversary Function & Awareness Drive Puketāpapa Local Grants, Round One, 2015/16 | Withdrawn \$0.00 |
| QR1601-210 | Waiting Room maintenance Albert-Eden Quick Response, Round Two, 2015/2016 | Withdrawn \$0.00 |
| LG1618-117 | Replacement of old worn out and broken furniture for Waiheke CAB/ Provision of Chair Mats Waiheke Local Grants, Round One, 2015/16 – <i>Acquitted</i> | Approved \$1,500.00 |
| LG1612-107 | Carpet and Chairs replacement Ōrākei Local Grants, Round One, 2015/16 – <i>Acquitted</i> | Approved \$495.00 |
| LG1611-115 | Replacement of old furniture and heaters as well as carpet | Approved |

| | | |
|--------------------|--|------------------------|
| | cleaning for these 3 Bureaux Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 – <i>Acquitted</i> | \$2,500.00 |
| LG1620-22 | Office Furniture Replacement Waitematā Local Grants, Round One, 2015/16 | Declined \$0.00 |
| PKT1_14150003 3 | Volunteer Recruitment Drive Puketāpapa Local Board Discretionary Community Funding | Declined \$0.00 |
| MT1_141500059 | Telephone system upgrade Maungakiekie-Tamaki Discretionary Community Funding – <i>Acquitted</i> | Approved \$2,130.00 |
| IRCF14/15 010 | Interim Regional Fund 2014/15: Arts and Community | Declined \$0.00 |
| OKI1415_100012 | New printer/scanner for our Remuera/Eastern Bays bureau Ōrākei Community Grant - 2014/2015 – <i>Grant not Uplifted</i> | Approved \$2,970.00 |
| IRCF14/15 011 | Interim Regional Fund 2014/15: Arts and Community | Declined \$0.00 |
| WHK1314_40001 4 | National Citizens Advice Conference Waiheke Community Grant - Round 4 13/14 – <i>Accountability in review</i> | Approved \$1,126.00 |
| WTM1314_40002 5 | IT Audit and Upgrade Waitemata Community Grant - Round 4 2013/2014 – <i>Acquitted</i> | Approved \$1,000.00 |