

Application information

ASF1720-001

Waitematā Accommodation Support Fund 2017

The Basement Theatre Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	We operate on a Risk Share model where we charge 20%+GST of Box Office revenue in lieu of any venue hire. We provide extensive mentoring and support to artists using the space in the form of advice on budgeting, marketing, and publicity as well as helping them to assemble creative teams when required and providing targeted development opportunities that address critical skills gaps in the industry. We cap ticket prices at \$25 and frequently hold events and shows with ticket prices that are \$10-\$15. We provide a programme of arts and entertainment which is the busiest and most varied of any venue in Auckland City.
Activities or services benefit the local board	The Basement is a key access point for arts audiences. With a huge range of events and shows, all at a ticket price comparable to a film or lower, the Basement provides more opportunities for audiences to access diverse, low cost, professional arts experiences than any other venue in Auckland. Without the Basement opportunities for Waitemata residents to have access to high quality arts experiences at an affordable price would be drastically decreased. We estimate annually that more than 40,000 people use the Basement as audience members and artists and that over 14000 of these people are from the Waitemata local area.
Organisation aligns with local board grant programme	People are more active in local arts, events and recreation activities: In 2015 more than 32000 Aucklanders visited our space and saw 111 different shows and 100 + events created by over 500 professional actors, musicians, visual artists, poets, comedians and other arts practitioners. These artists hailed from all over Auckland and came from hugely diverse backgrounds. In 2016 we hosted artists whose heritages include East Asian or NZ Asian, Maori, Indian, South Asian or NZ Indian, Polynesian, Chinese, South East Asian, Pakeha, Middle Eastern, Latin American and African. Moreover 18% of practitioners identified as Maori. Our programme also prominently showcases members of Auckland's LGBTQ community. We actively look to engage communities in our programme that are currently not represented, and to make our space more welcoming to diverse and under-represented communities.
Need for organisation to operate out of premises	It is essential that our offices are located in close proximity to our venue. We are a small team and are often required to meet artists or audience members in the venue to assist them/ show them around. However we are unable to be accommodated onsite as there is simply no office space available. We have given all of our office space over to performance and back stage areas. While we used to work out of the bar, this was hugely problematic and having a dedicated office space has meant that we are able to behave much more efficiently and professionally.
Cheaper locations or shared/collaborative spaces	In 2014 we used a vacant office space in Q Theatre but outgrew this space as the programmes we offered and the number of artists using the venue grew. The Q space was 4.5m by 2.5m and had as many as 7 people working out of it. Our new space in the Sunday School Union has enough space for our team as well as for a guest to use a hot desk, which has been of vital use to the community. It is also far and away the cheapest office space that we have found in proximity to our venue.

Local board benefiting	Percentage
Waitemata	46

Orakei	12
Albert-Eden	10
Kaipatiki	7
Local board recognition	On our website, on social media, through our Lovers Quarterly Newsletter, onsite on our "Wall of Love"

Community collaboration

Collaborating organisation/individual	Role
<i>None notified</i>	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
323 Queen Street Auckland Central 1010	\$11,430.17	Bar Sales, Venue Rental	\$8,930.17

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$11,430.17	\$2,500.00

Cover of shortfall	We would look to fund them through other income streams.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
RegAC17_2_004	The Basement Schools Programme - Te Ara Angitu (The pathway to opportunity) Regional Arts and Culture Grant Programme 17_2 Project	Approved \$4,674.00
RegAC17_2_SR_003	Regional Arts and Culture Grant Programme 17_2 Strategic relationship	Approved \$25,000.00
17_1_011	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
17_1_SR_003	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$25,000.00
CASF_161700084	Accommodation Support Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$2,000.00
RegAC16_2_050	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
LG1620-212	Young & Hungry 2016 Waitematā Local Grants, Round Two, 2015/16 - Withdrawn	Approved \$3,000.00

RegAC16_1_031	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
LG1620-36	Seasonal Brochure Design & Distribution Waitematā Local Grants, Round One, 2015/16 - Multi-Board	Declined \$0.00
AA15_2_047	The Basement Theatre Summer Season 2016 Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	Approved \$14,000.00
IRCF14/15 063	Interim Regional Fund 2014/15: Arts and Community - Paid	Approved \$10,000.00
AA15_100021	The Basement Theatre Season of Programmed Works Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	Approved \$35,000.00
WTM1314_400021	Lower Greys Ave Precinct Beautification Project Waitemata Community Grant - Round 4 2013/2014 - Acquitted	Approved \$2,500.00
AA14_100053	The Basement Theatre 2014 season of Programmed Works Arts Alive - Assessment Panel Arts Alive	Approved \$35,000.00

Application information

ASF1720-002

Waitematā Accommodation Support Fund 2017

Ponsonby Cruising Club Inc

Activities and sector	Sport and recreation	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	Community support Education/training Children and young people Sports and recreation
Activities or services benefit the local board	<p>We offer a community based sailing school which caters to a number of schools in the area and is on the increase.</p> <p>We are open to the General Public and welcome all visitors who often either sail with us, or join us for various club events.</p> <p>We have an Annual Art Exhibition exhibiting the works of New Zealand Artists only – the exhibition is open to the general public and has become very popular and well attended, raising funds for the sailing school.</p> <p>Our club holds the Historical Race the 'Lipton Cup' for Mullet Boats which dates back to the 1800's – these vessels are on display at "J" Marina in front of our building entrance for viewing to the general public and there are plaques around the viaduct providing the general history of these vessels. We are also currently gearing up for the 100th Lipton Cup in 2021.</p> <p>We encourage and welcome all age groups to use our facilities and join in our activities.</p> <p>Membership numbers are growing as the population in the area grows.</p> <p>Our current paid up membership is 211 and increasing. Our club also directly benefits hundreds more people who participate in all the activities we offer.</p>
Organisation aligns with local board grant programme	<p>The diverse communities in the area can enjoy healthy and active lifestyles by using our club facilities. We give all members of the community, children, businesses (team building) and others, opportunities to experience sailing without the expense of buying a boat. We also cater to off shore visitors to Auckland who use our facilities. Members of the public come to our club regularly on a casual walk-in basis to experience sailing and we encourage them to take part. A number of our members are also members of Coastguard, Offshore training groups, Nurses Association, Ocean Medics etc and these groups all use our clubrooms for meetings and training etc. We are also fortunate enough to have Peter Montgomery MBE as our Club Patron, and Peter is a long time supporter of the Ponsonby Cruising Club and our activities.</p>
Need for organisation to operate out of premises	<p>Our prime activities are within the Sailing/Boating arena. We cater to all ages within our Sailing School and Annual Race Calendar. We have been the only community based sailing school within Westhaven for many years. We are very proud of the children and adults who participate in our school, some continuing on to represent NZ in international circles. The skippers and crew who race within our Club range from 9 years into their 90's. We could not run our Sailing Club or the Sailing School activities without being in the Westhaven building that we occupy – we have a 60 year lease left which requires that we keep the building to a certain standard requiring ongoing maintenance. The location is adjacent to the berths where the boats are kept for teaching and sailing so we can offer affordable and accessible options for participation in informal physical activity, recreation and sport.</p>
Cheaper locations or shared/collaborative	No. We are in the ideal building/location for the purpose of our activities.

spaces	
Local board benefiting	Percentage
Regional	10
Waitemata	90
Local board recognition	By acknowledgement in our year book, in our monthly newsletters, on our website and by notice of supporters in the clubrooms.

Community collaboration

Collaborating organisation/individual	Role
Yachting New Zealand	Set rules and regulations for yacht clubs in New Zealand
Auckland Yacht & Boating Assn	Help protect the Hauraki Gulf environment for Auckland boaties
Auckland Blind Sailing Assn	We assist them on the water and with land based activities such as ownership of yachts, organising of events and provision of sighted crew and skippers
Auckland Dragon Boat Assn	Use clubhouse facilities
Auckland Guitar Club	Use clubhouse facilities
NZ Occupational Nurses Assoc	Use clubhouse facilities
Local Schools	Attend sailing school for teaching programme
Off shore and local visitors	Use clubhouse facilities

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Ponsonby Cruising Club 141-141-151 Westhaven Drive Westhaven, Auckland 1011	\$35,728.35	Ponsonby Cruising Club - Subscriptions, Bar Revenue, Functions Revenue, Race entry fees, fundraising	\$35,728.35

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$35,728.35	\$20,000.00

Cover of shortfall	From the club's revenue, subscriptions, race entry fees and general fund raising, however the club funds are required for upgrades to our building at present, such as painting/repairs etc.
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Funding history

Application ID	Project title	Decision
	<i>Round – stage</i>	Allocation

CASF_161700054	Central Community Group Accommodation Support Grant 2015-2016	Declined
CASF_141500015	Central Community Group Accommodation Support Fund 2014/2015 Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$12,500.00
ASF14_100023	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$2,500.00

Application information

ASF1720-003

Waitematā Accommodation Support Fund 2017

New Zealand Dance Advancement Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	Operating under the New Zealand Dance Advancement Trust, The New Zealand Dance Company collaborates with other artists (dancers, choreographers, Lighting and Stage Design creatives, technicians, musicians, composers etc) to develop new works each year for performance. These include premières in Auckland, plus free performances and workshops in collaboration with Auckland Live and Auckland Festival (White Night, Summer in the Square) POP. We run professional classes for dancers from the studios, as well as administration of community classes (Seniors "Feisty Feet", who performed at WW1 Remembrance Celebration) plus school performances and workshops under the Youth and Community Engagement Programme run by NZDC. We also run an Emerging Choreographers programme with mentoring, and work with local Tertiary institutes (Auckland University, AUT and Unitec) to give dancers and arts management graduates and undergraduates the opportunity to get experience in a high energy performing arts company.
Activities or services benefit the local board	<p>NZDC adds depth to an 'Auckland of prosperity and opportunity', and a 'culturally rich and creative Auckland'. We present world class, leading edge contemporary dance works that are developed by the company with both local and international choreographic collaborators and premièreed annually in Auckland. In addition we offer employment/ experience development for dancers, musicians, lighting/design techs etc. We have a specific Youth & Community Engagement Programme working with schools, seniors and youth justice facilities to inspire the qualities dance brings (participation, courage, expression).</p> <p>Approximately 10,000 in 2016 people benefitted from The New Zealand Dance Companies activities in the Waitematā Board area, and increased in early 2017 with our involvement with the Auckland Arts Festival and Auckland Live. This is based on the total number of participants in our annual activities in Auckland and at Wellesley Studios:</p> <ul style="list-style-type: none"> Auckland Première Season at Q Theatre Auckland Live Performances and workshops Auckland Arts Festival performances Tempo Dance Festival performances Dance classes at Wellesley Studios Dance workshops for students in schools in the Waitematā Board District Fundraising and free public performances in Auckland Seniors workshops and free performance at Auckland War Memorial Museum (WW1 commemorations) Seasonal Schools (Holiday) Schools for 11-18 yrs at Wellesley Studios
Organisation aligns with local board grant programme	Supporting The New Zealand Dance Company's presence at Wellesley Studios in the heart of the city embodies the local Board's intention to enable Auckland to become the world's most liveable city at the local level. World class contemporary dance performances and classes/workshops in the centre of the city ensure an evermore vibrant, connected and healthy community. We add rich cultural experiences as well as buzz and excitement around the new choreographic works we commission and première each year in the city. Our choreographies celebrate our local and Māori identity as well as connecting us with other rich cultural experiences.

	<p>NZDC adds significantly to the arts, cultural, and educational (specifically with our Youth & Community Engagement Programme) activities which take us to schools and events centres in the Waitematā area.</p> <p>Additionally, being accommodated in the central city makes us easily accessible by public transport and facilitates achievement of lower carbon emissions.</p>
Need for organisation to operate out of premises	<p>Since the demise of Limbs in 1988 there has not been a mid-sized, full-time contemporary dance company equivalent to the Royal New Zealand Ballet based in Auckland. The New Zealand Dance Company aims to fill this void by delivering performances, classes and workshops to Auckland's of all ages and cultural groups. By offering world class dance performances in central Auckland we stimulate the economy, in addition we create full-time opportunities for dancers and choreographers, and contract work for various performing arts professionals, many of whom would usually need to head overseas to develop their career. The responses we get from both audiences, reviewers and artists confirm the we are indeed fulfilling a need - providing employment for Auckland creatives, and our nation's top dance talent, and creating contemporary dance that audiences are lauding for its quality, as well as introducing more people to the genre (both as audiences and participants).</p>
Cheaper locations or shared/collaborative spaces	<p>The current premises meet the standards required for a dance company, with sprung floors which are essential as part of our Health & Safety policy. It includes the Office space, as well as residency in the Studios for 16 weeks. We have looked at other premises but given these requirements, the need to be in the central city and the in-kind support given to us by Wellesley Studios it is not possible to find lower cost premises. The in-kind support (of approximately \$15,000 from Wellesley Studios), enables us to be central therefore accessible to all Aucklanders to attend classes/workshops/open showings.</p>

Local board benefiting	Percentage
Waitemata	60
Regional	40
Local board recognition	<p>We will acknowledge the Waitematā Local Board with prominent brand acknowledgement at Wellesley Studios in the form of a plaque visible from the street and also inside the building in relation to our offices. We would also acknowledge the Board on our website, in our e-newsletters, on our Facebook page and on relevant printed collateral .</p>

Community collaboration

Collaborating organisation/individual	Role
DANZ	Provide peer-to-peer mentoring support. In the past year we have been the recipient of consultation in the areas of finance, contracts and Health & Safety.
Inspirita	Collaboration on continued development and running classes as part of our Seniors Programme.
Auckland Council	Provides strategic funding and event partnership, staging and participation opportunities
Creative New Zealand	Core funder for national programmes (but excluding Youth & Community Engagement Programme). Co-funder of NZDC's role in the Audience Diversity Project.
Auckland Schools & Dance teachers	We work with teachers to develop NCEA resources and to deliver our workshops and performances to schools
Wellesley Studios	Wellesley Studios gifts 16 weeks of studio space to NZDC as part of our residency. Our office space is housed in the same building
Tempo	Share the premises and we regularly collaborate to be part of their

	events.
The Insider Group	We are a member of the Insider Project, a collaboration between 12 Auckland-based arts companies who share ideas and work together on audience engagement and development opportunities.
Michael Parmenter	We work in collaboration with a number of choreographers including Michael Parmenter who is a celebrated NZ master of choreography
Auckland Arts Festival	We work in collaboration with AAF to bring leading edge contemporary dance performances to Auckland's as part of their festival programme
The Audience Connection	Vicky Allpress-Hill provides mentoring and consultation on audience development strategies, marketing plans and assists in the creation of long term planning documents

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Wellesley Studios 113 Wellesley Street West Auckland 1010	\$35,000.00	In-Kind Support	\$10,000.00
		Creative New Zealand	\$5,000.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$35,000.00	\$20,000.00

Cover of shortfall	We are reluctant to increase the cost of ticket prices, company classes or school workshops/performances as we wish to remain accessible to as many Aucklanders as possible. These increases, in reality, this would not make enough of a difference. It would impact on our ability to make world class creative work, or we would have to reduce our Youth and Community Engagement to fewer schools.
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Funding history

Application ID	Project title	Decision
	<i>Round – stage</i>	Allocation
QR1719-409	The New Zealand Dance Company Youth Engagement Programme for St. Leonards School. Waitākere Ranges Quick Response, Round Four, 2016/17	Undecided \$0.00
QR1710-414	The New Zealand Dance Company Youth Engagement Programme at Papakura High School Manurewa Quick Response, Round Four, 2016/17 - Withdrawn	Withdrawn \$0.00

QR1710-407	The New Zealand Dance Company Youth Engagement Programme at Whakatakakapokai Manurewa Quick Response, Round Four, 2016/17	Undecided \$0.00
QR1702-414	'Kiss The Sky' Diversity Project Devonport-Takapuna Quick Response, Round Four, 2016/17	Approved \$2,000.00
RegAC17_2_007	The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development Regional Arts and Culture Grant Programme 17_2 Project	Approved \$15,000.00
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship	Approved \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project	Declined
QR1702-224	New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre Devonport-Takapuna Quick Response, Round Two, 2016/2017	Declined \$0.00
QR1720-235	Rental of storage space for equipment used across NZDC's performances and workshops 2016/2017 Waitematā Quick Response, Round Two	Declined \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship	Approved \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project	Approved \$10,000.00
LG1720-126	Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum Waitemata Local Grant, Round One, 2016/2017 - Acquitted	Approved \$1,750.00
CASF_161700082	Central Community Group Accommodation Support Grant 2015-2016 - Acquitted	Approved \$3,750.00
RegAC16_2_145	Regional Arts and Culture Grants Programme 16_2 - Assessment	Declined
RegAC16_2_126	The New Zealand Dance Company's 2016 Productions for Auckland Audience Development Regional Arts and Culture Grants Programme 16_2	Approved \$15,000.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities	Declined \$0.00
QR1620-225	New Zealand Dance Company - Yep! Auckland Autumn School 2015/2016 Waitematā Quick Response, Round Two	Declined \$0.00
LG1616-153	Lumina - North Island Tour Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
RegAC16_1_039	Regional Arts and Culture Grants Programme 16_1	Approved \$25,000.00
AA15_2_014	Lumina Arts Alive Round 2 2014/15 - Acquitted Arts Alive 2014/15 Round 2	Approved \$15,000.00
WTA1_141500045	The New Zealand Dance Company Youth Engagement Programme April 2015 Waitemata Discretionary Community Funding - Acquitted	Approved \$3,000.00
AA15_100007	Rotunda 2015 National Tour Arts Alive 2014/15 Round 1 - Acquitted Arts Alive 2014/15 Round 1	Approved \$10,000.00
CASF_141500044	113 Wellesley Street West, Auckland Central Central Community Group Accommodation Support Fund 2014-2015	Declined \$0.00
IRCFAOct1300003	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined
AA14_100031	EDGY SEASON (working title) Arts Alive - Cancelled Arts Alive Projects	Approved \$17,500.00
ASF14_100101	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$8,555.25

Spirit of Adventure Trust

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Youth Development Programs as follows,</p> <ul style="list-style-type: none"> for 16 to 18 year olds (male / female) we run a 10 Day Youth Development voyage for 14 to 15 year olds (male / female) we run a 5 Day team challenge programme for 16 to 20 year olds (male /female) we run 5 day youth programme for youth with physical challenges for the Student School Board Trustees, we run a 5 Day facilitated programme to help them with their responsibilities. <p>The ship operates all year round and calls Auckland her home port</p>
Activities or services benefit the local board	For the 2016 year 919 young people between 16 and 18 attended the 10 day youth voyage. Approximately 39% of those (358) of those are from the Auckland Council area. A further 1870 people have attend and sailed on board the spirit on the other voyages. The Trust spends \$2,200,000 in the Auckland area annually. It is good to see tourists visiting Auckland, often off a cruise ships, stopping to view the ship, take photos and to ask about the work the Trust undertakes
Organisation aligns with local board grant programme	The core outcomes of the Spirit programme of resilience, self confidence, self esteem and teamwork, align with the identified issues facing the youth of Auckland as published in the Councils. I Am Auckland. This states National and International reports say that New Zealand does not do well on making sure children and young people have all their needs met. Not enough money is spent on the needs of children and young people. This needs to change.
Need for organisation to operate out of premises	We operate a ship that requires a wharf to operate from, with a minimum depth of 5 meters. There is no other real option within the Auckland area. having the offices adjacent makes the logistical support for the Ship and those youth attending far more practical. Also being based at the bottom of Auckland, transport services (buses and trains) are close by. The airport shuttle stops in easy walking distance for those outside of Auckland.
Cheaper locations or shared/collaborative spaces	We have recently reviewed where else we could be located. The Ship does not fit any where else in close proximity to Auckland, along with easy connection to transport services.

Local board benefiting	Percentage
Regional	100
Local board recognition	On our web site, in our annual report and on our supporters board which is displayed on Princes Wharf.

Community collaboration

Collaborating organisation/individual	Role
YES Disability	They support for the Inspiration Voyage
Bluelight	Send participants to the 10 Day programme
Scouts and Guides	Attend the 10 day programme
Duke of Edinburgh	Gold award students do part of their programme on the ship
Secondary Schools of New Zealand	Send students to attend the 10 Day programme

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		1301				1488
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Princes Wharf Corner Quay and Hobson Street Downtown Auckland 1140	\$29,785.00	Voyage Fees	\$9,785.00
Princes Wharf Berth	\$40,000.00	Sponsorship	\$11,258.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$29,785.00	\$20,000.00

Cover of shortfall	
	Any shortfall is covered from operating income. However the bulk for our operating income is from voyage fees, and we hope to keep these as low as possible, to make it more affordable for attending youth. Any funding shortfall could see voyage fees rise to cover costs.

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
REGCD1617	Ten Day Youth Development Programme Regional Community Development - Declined	Declined \$0.00
CASF_141500006	Towards Lease of Princes Wharf facilities Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$9,500.00
ASF14_100027	Towards Lease of Princes Wharf facilities Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$10,608.00

Application information

ASF1720-005

Waitematā Accommodation Support Fund 2017

Massive Company Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>We run an extensive programme of workshops for young people. Our programmes are free for all participants.</p> <p>We hold introductory workshops in across Auckland throughout the year; these workshops serve as a testing ground for our young people to see if they wish to become included in our ensemble. Our Massive Nui Ensemble meets every second Saturday, and for week-long intensives during the school holidays. Each intensive culminates in a showing which, in line with our policy of free access, is a koha entry presentation. For 2017, the Massive Nui Ensemble is in creative partnerships with the Auckland War Memorial Museum, and the Auckland Art Gallery. We also have a Directors Lab programme, where our Artistic Director, Sam Scott MNZM, mentors key young creatives who have been developed over the years at Massive. We also produce professional productions, employing our ensemble members as actors, directors and theatre workers.</p>
Activities or services benefit the local board	<p>Massive Company platforms the works of young, diverse people from South, East, West and Central Auckland. Our presentation and workshop programmes take place across Auckland, but we are focussed on providing central city venues for our presentations so we can enable young diverse voices from out of the city centre to be profiled in the CBD. Waitemata LB benefits through the enrichment of the cultural services on offer in the centre, young Maori and young Pasifika from outlying areas are provided with authentic, quality performance opportunities in the centre and their voices are heard, valued and contribute to the cultural fabric.</p> <p>In 2016, our show The Wholehearted garnered an audience of 806 when it was performed at Q Loft. Our ensemble showing Private Parts had an audience of 45 at the Herald Theatre. We also performed at Aotea Square as part of the 'Summer in the Square' programme. Workshops were held at Auckland Live, the Auckland Art Gallery and the Auckland War Memorial Museum as part of our creative and programme collaborations with these organisations. Workshop participants in the CBD totaled 86 for 2016.</p>
Organisation aligns with local board grant programme	<ul style="list-style-type: none">• A people-focused city centre, connected to a vibrant waterfront <p>We encourage young people to come into the city centre from outlying areas to partake in the cultural life of the city</p> <ul style="list-style-type: none">• People are more active in local arts, events and recreation activities <p>We directly involve young people in all our activities, providing authentic self determining professional pathways and opportunities for engagement and participation</p> <ul style="list-style-type: none">• Develop and encourage community participation <p>All of our programme develops participation, appreciation and opportunities for young people to engage in diverse cultural activity</p> <ul style="list-style-type: none">• Partner with established and emerging community-led events to support the development of their potential <p>Massive Company is 26 years old in 2017, our proven programme develops emerging practitioners by linking in with their communities as resource for stories, and audience development</p> <ul style="list-style-type: none">• Ensure that local events cater for our young people, providing a range of free and safe opportunities for them to attend and perform
Need for organisation	Our office in the central city acts as a hub for our members to utilise when they are

to operate out of premises	visiting the city. Members are encouraged to visit through our open door policy. Essentially, we are providing journey pathways for young people from South, East and West Auckland to come into the centre and contribute to the cultural life of the city as participants, consumers and producers of culture. This way we enable their presence in the centre, as well as making sure their voices are heard as a valued part of the cultural signature of Auckland City.
Cheaper locations or shared/collaborative spaces	We share our office space with Playmarket Inc. for their Auckland office. We share rent equally (50/50). We are always investigating collaborative spaces and cheaper options, as an objective in our strategic plan is to find a permanent home for Massive Company.

Local board benefiting	Percentage
Mangere-Otahuhu	30
Manurewa	15
Maungakiekie-Tamaki	15
Waitakere Ranges	5
Local board recognition	Waitemata Local Board logo will be on the 'Our Story' page of our website. The Local Board will be acknowledged directly in any programmes for presentation taking place inside the Local Board area.

Community collaboration

Collaborating organisation/individual	Role
Cut Collective	Graphic Design partner
Auckland War Memorial Museum	Creative Collaborator
Auckland Art Gallery	Creative Collaborator
Q Theatre	Venue partner
Auckland Live	Venue and programme partner
Te Oro	Venue partner
Mangere Arts Centre	Venue partner
Manurewa Homestead	Venue partner
AUT South	Educational partner
Manukau Institute of Technology	Educational partner
Vodafone Events Centre	Educational partner
TAPAC	Venue partner

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	7%	40%	30%	15%	8%	100%
Target ethnic groups	All/everyone					

Financial information

Location	Costs per year	Income Source	Organisation's contribution
99 Queen Street Auckland 1010	\$11,568.00	Foundation North	\$8,568.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$11,568.00	\$3,000.00

Cover of shortfall	Through funding from Foundation North, who contribute towards our running costs.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
RegAC17_2_003	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$1,800.00
RegAC17_2_002	Hope Burns Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$9,000.00
17_1_SR_002	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$15,000.00
LG1609-239	The Island Mangere-Otahuhu Local Grant, Round Two, 2015/2016 - Acquitted	Approved \$1,000.00
CASF_161700023	Accommodation support for 99 Queen Street, Auckland Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$3,300.00
RegAC16_2_057	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_042	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$5,000.00
LG1609-136	The Wholehearted - Massive Company's premium production for 2016. Māngere-Ōtāhuhu Local Grants, Round One, 2015/16 - Acquitted	Approved \$1,000.00
RegAC16_1_051	Regional Arts and Culture Grant 2015/2016 Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$20,000.00
QR1601-143	Massive Company Open Rehearsals for "The Wholehearted" 2015/2016 Albert-Eden Quick Response, Round One - Acquitted	Approved \$4,000.00
AA15_2_023	THE WHOLE HEARTED - (working title) Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	Approved \$10,000.00
IRCF14/15 069	Annual operating costs 2015 Interim Regional Fund 2014/15: Arts and Community - Paid	Approved \$15,000.00
IRCFAOct1300006	Annual operating costs 2014 Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Approved \$15,000.00

Application information

ASF1720-007

Waitematā Accommodation Support Fund 2017

Tenants' Protection Association (Auckland)

Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	We are a support, advice and advocacy service for tenants. We run education programmes on rights and obligations under the Residential Tenancies Act 1986, Amendment Act 2010 and Amendment Act 2015. We participate in community development activities that relate to housing and tenancy issues.
Activities or services benefit the local board	People in the area benefit from our service as we are the only organisation providing this service. Citizens' Advice Bureaux refer all their difficult cases to us. The Auckland CBD with its large proportion of apartments is an area where many of our calls come from. The Auckland Central CAB refer many clients to us. We are unable to quantify the exact amount of people who directly benefit as each call we get usually represents at least one other person or a family. Because we are dealing with people under stress and often in a crisis situation we do not ask extra questions (such as the number of people in the household) of them. We concentrate our calls on developing strategies and options for their specific situation/issue/problem. In the last year (2016) we have received 1,226 calls for our assistance.
Organisation aligns with local board grant programme	<ol style="list-style-type: none"> 1. In the work we do we try to resolve disputes between tenants and landlord in order to maintain people in their tenancies thus allowing them to participate fully in community life. 2. We are working to raise consciousness on the need for a 'Warrant of Fitness' (WOF) for all rental dwellings and so improve the general health of the community and improve the safety of dwellings in the Auckland area. 3. We have been involved in drawing up 15 criteria for a 'Warrant of Fitness' as part of the community development work our organisation participates in. 4. All our workers are volunteers except for our Coordinator, so we are supporting and encouraging volunteer participation in the local community. 5. We support community-led initiatives and actions on housing-related issues in the Auckland community.
Need for organisation to operate out of premises	<p>Our premises are central to the area, they are affordable, they are on several bus routes and there is parking in the neighbourhood for our clients. Also we are in close proximity with other community groups in this area, including one in our building.</p> <p>We are the only organisation working solely on advice, support and advocacy for tenants in tenancy disputes in the area, and indeed in the region.</p>
Cheaper locations or shared/collaborative spaces	We have not been able to find anything cheaper in the area that would accommodate our needs to the extent that this location does. Also all our literature is printed with this address and it is not cost effective to change it. We would have to apply to other grants to do this and this would take our focus away from our main work in supporting tenants.

Local board benefiting	Percentage
Waitemata	40
Albert-Eden	35
Regional	1
Henderson-Massey	7

Devonport-Takapuna	7
Manurewa	3
Whau	4
Otara-Papatoetoe	2
Papakura	1
Local board recognition	We will cite the local board in our Chairperson's Annual Report, and acknowledge it in presentations.

Community collaboration

Collaborating organisation/individual	Role
Citizens' Advice Bureaux	They refer people to us and they call us for advice for their difficult cases. We receive calls/enquiries from throughout the region.
Tenancy Services at MBIE	They refer people to us as we are able to offer support and advocacy which they are unable to do.

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
147 Great North Road Grey Lynn, Auckland 1021	\$10,000.00		\$5,000.00

Name of funder	Amount applied for	Status of funding	Granted
Lottery	\$5,000.00	Pending	\$0.00

Total accommodation costs	Amount requested
\$10,791.48	\$5,000.00

Cover of shortfall	We will apply to Lottery Board for the shortfall.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1620-506	Funds to print 5,000 more of our pamphlets: "Advice & Support for Tenants" 2015/2016 Waitemata Quick Response, Round Four - Acquitted	Approved \$931.00
QR1618-102	Rent for our offices in Grey Lynn Waiheke Quick Response, Round One, 2015/16 - Transferred	Declined \$0.00
CASF_141500033	147 Great North Road, Grey Lynn Central Community Group Accommodation Support Fund 2014-2015	Declined \$0.00
ASF14_100053	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$2,500.00

Application information

ASF1720-008

Waitematā Accommodation Support Fund 2017

Parnell Community Trust

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Programmes for children (After school care, school holiday programmes)</p> <p>Early childhood education</p> <p>Community classes and activities</p> <p>Community centre management</p> <p>Farmers' and craft markets</p> <p>Kids HQ meals for children</p> <p>Parnell Community Trust is a not for profit community services and development organisation with the primary purpose of creating a vibrant, inclusive and connected community. Our after-school care programmes operate from three school locations, two of which fall in the Albert-Eden Board catchment area. A before-school programme is also operated from Epsom Normal Primary School. These programmes offer children the opportunity to meet and socialise with other children in a safe, fun and inclusive environment. The children who attend these programmes often also attend Parnell Community Trust's school holiday programmes and are often further connected to the local community through events and activities at the Farmers' Market and through community classes and activities.</p>
Activities or services benefit the local board	<p>There is a growing need for parents and caregivers of children to find childcare that is safe, fun and convenient. Parnell Trust has over 30 years of experience in offering childcare in the Waitemata board area with 21 years at Parnell District School. This experience, along with convenience of location and an ever-evolving approach to meeting the community's needs, means that parents and caregivers value the service we provide. This is reflected in the roll numbers which are always increasing. We currently have 66 children registered with the after-school care programme at Parnell District School and 3335 child days were booked with the School Holiday Programme based at Parnell District School during 2016. Parnell Community Trust is also a valued employer of both local residents and students. The flexible part-time hours make the jobs particularly attractive to young people and students who are able to work in their holidays and part time during the working week. We have a pool of 30 staff who work for the after school care programmes at Parnell school. Programmes for Children employees who perform well in their roles are regularly offered further and additional employment in other areas of the Trust.</p>
Organisation aligns with local board grant programme	<p>Our Programmes for Children programmes that operate from Parnell District School provide safe and inclusive environments where children are able to socialise and feel connected within their community. (Our communities can participate fully in community life)</p> <p>Parnell Trust as an organisation invests in sustainable living through active waste management programmes. (Waste is minimised as we work towards zero waste to landfill by 2040)</p> <p>Our school holiday programmes provide the opportunity to explore a wide variety of activities across Auckland. Choices of activities are offered each day to meet both the interests of the children and offer convenience and value for money for caregivers. (People are more active in local arts, events and recreation activities).</p> <p>Families and Whanau of the children are further engaged in the community through attendance of our community classes and activities; markets; early childhood centres and through events at Parnell Community Centre. (Develop and</p>

	encourage community participation).
Need for organisation to operate out of premises	Parents and caregivers needing to complete their working days, both during the term and school holidays require a child care service they can trust with their children and where their children are active and entertained. Many of the children who attend the after school care programme go to school at Parnell District School. The after- and before-school programmes which operate at Parnell District School have been strongly subscribed to for a number of years. We have been offering an after-school programme at Parnell District School for 21 years. Parnell Trust has a long standing reputation (over 30 years) for offering well managed and innovative child care services within the community and the ever-increasing subscription to our Programmes for Children shows that this need is both appreciated and growing.
Cheaper locations or shared/collaborative spaces	We have contacted a variety of possible accommodation providers and the school is the most practical (location, safety, environment) and cost effective option for a before and after-school care service. Many of the users of the service are students at the school where the programme takes place.

Local board benefiting	Percentage
Waitemata	100
Local board recognition	We will include the Waitemata local Board logo on the Programmes for Children flyer and website pages and thank the local board in relevant documentation and social media.

Community collaboration

Collaborating organisation/individual	Role
Parnell District School	Provide venue. Promotion of service to their families

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	100%					
Target ethnic groups	All/everyone					

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Parnell District School 48 St Stephens Avenue Parnell, Auckland 1052	\$25,070.00	fees	

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$25,070.00	\$20,000.00

Cover of shortfall	We would have to increase childcare fees; reduce our provision and range of activities to schools and reduce the range of support and activities we offer to the community through other areas of the Trust.
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Funding history

Application ID	Project title	Decision
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	<i>Round – stage</i>	Allocation
ASF1701-012	Albert-Eden Accommodation Support Fund 2017 - Awaiting accountability	Approved \$4,000.00
QR1720-213	Sustainable Urban Living Workshops and Sustainable Urban Living Family Fun Day 2016/2017 Waitematā Quick Response, Round Two - Awaiting Accountability	Approved \$1,230.00
WE1620-107	Art in a Day Waitemata Local Events Development Fund 2016/2017 - Acquitted	Approved \$6,000.00
QR1620-524	The Jubilee Building - Then and Now 2015/2016 Waitematā Quick Response, Round Four - Acquitted	Approved \$2,000.00
WMIF15162029	Waste Minimisation and Collaboration with Whanau at Parnell Trust's Early Childhood Centres Waste Minimisation and Innovation Fund 2016 small grants	Undecided \$0.00
CASF_161700015	Central Community Group Accommodation Support Grant 2015-2016 - Declined	Declined \$0.00
LG1620-217	Urban Sustainable Living Workshops and Open Day. Waitematā Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,826.00
LESF277	Art in A Day 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$7,500.00
WMIF14150011	Zero Waste at Parnell Trust's Early Childhood Centres Waste Minimisation and Innovation Fund October 2014 - Successful small grants October 2014	Approved \$0.00
WTA1_141500015	Community Centre Amenity Upgrade Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
CASF_141500049	Programme for Children Central Community Group Accommodation 2014-2015 - Acquitted	Approved \$12,500.00
WTM1314_400016	Art in a day (working title) Waitemata Community Grant - Round 4 2013/2014 - Acquitted	Approved \$4,257.00
ASF14_100045	Community Accommodation Support Fund Central Community Accommodation - Round 1 2013/2014 - Acquitted	Approved \$11,000.00

Application information

ASF1720-009

Waitematā Accommodation Support Fund 2017

The Pantograph Punch

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>The Pantograph Punch is an online journal, a series of live events, and a unique hub for smart, passionate conversations.</p> <p>We are focused on (a) developing talented young writers, (b) publishing smart, passionate writing, (c) showcasing our nation's best artists and (d) enriching the quality of the critical conversations our communities are having (or not having, as the case may be).</p>
Activities or services benefit the local board	<p>Our writing and events have the twin benefits of (a) developing and showcasing local talent, with our editors mentoring a number of writers residing within the Waitematā local board area and (b) enriching people's awareness of arts and culture in Auckland (with the majority of the plays and exhibitions we cover taking place within Waitematā). Our core events are primarily based in Waitematā and in 2017 will involve working with The Basement Theatre, Q Theatre, and Auckland Live.</p> <p>We have a growing readership, with 146,000 unique readers - and while we don't have access to data that indicates which local board those readers reside in, our Facebook analytics (which captures our more dedicated readers) reveals that 25% of our 5,300 followers reside within the Waitematā local board.</p>
Organisation aligns with local board grant programme	<p>Through its work, The Pantograph Punch plays a vital role in the arts ecology by (a) showcasing great local theatre, visual arts, films and music as well as (b) enriching the conversation around those art forms. Not only does this involve supporting community-led arts initiatives and actions, but it involves championing the value of the arts and encouraging our city to be more active in local arts, events, and recreation activities.</p> <p>We also recognise the place of Māori as tangata whenua of Aotearoa, and actively aim to showcase young Māori writers and artists - in addition to a quarterly diversity audit we are also in the process of appointing a Māori cultural advisor to our team.</p> <p>In addition, our writing acts as a kind of documentation those who wish to have participated but were unable to, as well as acting as an archive for future generations.</p>
Need for organisation to operate out of premises	<p>Currently, The Pantograph Punch has no physical premises, with the team working in disparate locations and communicating online. As the organisation grows (in the past year, four new editors and a new producer have come on board), this arrangement becomes increasingly impractical. This is compounded by our internship programme, as having a physical space would greatly improve the ability for our editors to mentor.</p> <p>Having a shared space will improve our processes, while also creating a sense of community by being a gathering space for our editors and writers to work together and have the necessary (and sometimes seemingly unnecessary) conversations that spark great ideas and everything they lead to (a written piece, an event, a workshop, etc).</p> <p>In addition, the proposed arrangement inoculates Pantograph Punch from any risk associated with leasing a premises or managing a shared space, as this will be handled by All Day Breakfast (see below)</p>
Cheaper locations or shared/collaborative	Yes - that this will be a shared/collaborative space and the location is desirable due to its proximity to the CBD, where many of the shows and exhibitions we

spaces	cover are situated. All Day Breakfast Ltd (run by Pantograph Punch trustees Rosabel Tan and Hayden Eastmond-Mein) have been offered the space at below-market rate by the landlord, Stephen Marr, who is looking to encourage young talent into the currently unoccupied space. All Day Breakfast are looking to run the space as a creative shared office, and The Pantograph Punch would sublet desk space at cost from All Day Breakfast Ltd.
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Local board benefiting	Percentage
Regional	100
Local board recognition	The logo would be included on our website in recognition of their support

Community collaboration

Collaborating organisation/individual	Role
Silo Theatre	Partner
Q Theatre	Partner
Basement Theatre	Partner
The Dowse Art Museum	Partner
Playmarket	Partner
Auckland Live	Partner
Alt Group	Partner
RNZ	Partner

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		30%	30%	20%	20%	
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
134 Ponsonby Road Grey Lynn, Auckland 1011	\$21,528.00		

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$21,528.00	\$20,000.00

Cover of shortfall	<p>We would investigate the feasibility of charging the other desks at a slightly higher rate (although ideally we would be charging affordable rates to our young creative peers), or look at desk-share arrangements, or holding fundraiser events to contribute to these costs.</p> <p>Please also note that the costs we are applying for are for Pantograph Punch editors and writers only (i.e. Rosabel and Hayden, while involved in The Pantograph Punch, would be paying for their desks through their commercial work that sits under All Day</p>
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	Breakfast).
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
RegAC17_2_067	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$3,200.00
RegAC17_2_066	The Pantograph Punch's 2017 season of events Regional Arts and Culture Grant Programme 17_2 Project	Declined \$0.00
RegAC16_2_135	Pantograph Punch 2016 programme Regional Arts and Culture Grants Programme 16_2	Approved \$5,000.00
RegAC16_1_027	Regional Arts and Culture Grants Programme 16_1	Approved \$13,491.00

Application information

ASF1720-010

Waitematā Accommodation Support Fund 2017

Raukatauri Music Therapy Trust

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	We provide music therapy sessions via a clinical practice to an average of 180 children and adults with special needs each week.
Activities or services benefit the local board	We provide music therapy Outreach programmes to schools and community centres in several local board areas, as many of our clients are unable to or don't have access to transport to travel to our Centre in Grey Lynn. 60% of our clients attend sessions at our Centre in Grey Lynn - at April 2017 this equals 112 clients with additional client growth expected over the coming months. Our Centre in Grey Lynn operates six days per week, Monday to Saturday and has three music therapy rooms which are utilised on an hourly basis from 8.30am to 4.30pm.
Organisation aligns with local board grant programme	We provide music therapy services to children and adolescents with special needs. Many of these young people are isolated and have limited ability to participate in activities such as sports, kapa haka, dance groups etc as normal developing children can. Through the provision of music therapy we are providing these children with a vehicle to assist with their development, growth and well being, which includes building confidence and self esteem, improving vocal and communication skills and participation and interaction with others. This in turns leads to better concentration, attention and behaviour at school and home, increased engagement with their families, schoolmates, teachers, friends and their community and improved self-confidence and self-esteem. No child is ever turned away from our Centre.
Need for organisation to operate out of premises	We have been based in our premises in Grey Lynn since September 2009. When we took up the lease on the premises, we undertook internal renovations to create three music therapy rooms and office/meeting spaces as needed. The Centre's location just off Great North Road and the St Lukes off ramp is convenient for clients accessing our services from South, East, West or the North Shore. The Centre has off street parking available and also provides free tea and coffee, magazines and the NZ Herald for parents to relax and enjoy while they wait for their child. For those parents who do have access to a car, many comment on how easy it is to get to the Centre from any of the Auckland motorways.
Cheaper locations or shared/collaborative spaces	Our needs are quite specific with location being very important as indicated above. We have also invested in renovating the interior of our current building so moving to a cheaper location would still require us to outlay further funds to renovate the interior to suit our needs. We are currently talking to other organisations about sharing space for larger group work and are currently providing a collaborative programme in the Hearing House in Greenlane. We also provide Outreach programmes in three community centres in Otara, Orewa and Titirangi where room rentals are cheaper than other locations we scoped.

Local board benefiting	Percentage
Henderson-Massey	10
Hibiscus and Bays	2
Otara-Papatoetoe	2
Albert-Eden	20
Waitemata	60
Orakei	2

Maungakiekie-Tamaki	4
Local board recognition	We will acknowledge this on all of our relevant digital media platforms, including our website and facebook page. We also have a supporters wall in our reception area of our Grey Lynn centre where the Auckland council logo is displayed. Acknowledgement is also included in our regular newsletter entitled Espresso.

Community collaboration

Collaborating organisation/individual	Role
Hearing House	We work collaboratively to deliver tailored short term programmes of work with staff from both organisations.
Autism New Zealand	We share information about our organisations services with current and prospective clients.
Carlson School	We provide two Outreach programmes to students at Carlson School and one of its satellite Oranga School

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
33%	33%	34%				
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
15 Surrey Crescent Grey Lynn, Auckland 1021	\$68,800.95		

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$68,800.95	\$19,990.00

Cover of shortfall	
	We would try and secure funds from donations or run fundraising events and activities to try and make up the difference. As we don't have a dedicated fundraising resource on our team, this would require one of our current two administration/management staff to take responsibility for.

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
CASF_161700005	Central Community Group Accommodation Support Grant 2015-2016 - Acquitted	Approved \$5,850.00
QR1620-213	Reception fitout 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1619-106	Titirangi Music Therapy Outreach Programme Waitākere Ranges quick response, round 1 15/16 Awaiting accountability	Approved \$1,500.00
CASF_141500056	Rent to Sandspit Holdings for 15 Surrey Crescent Grey Lynn Central Community Group Accommodation 2014/15 - Acquitted	Approved \$9,433.00
ASF14_100037	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$6,875.00

Application information

ASF1720-011

Waitematā Accommodation Support Fund 2017

Chinese New Settlers Services Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Chinese New Settlers Services Trust (CNSST) offers culturally and linguistically appropriate social services, education and social housing to Asian and the wider community in New Zealand.</p> <p>CNSST provides wraparound services by its five teams:</p> <ul style="list-style-type: none"> • Social work & counseling team, annually serving over 249 individuals and families and running community parenting programmes for over 500 local young parents; • Employment & enterprise team, annually serving over 717 job seekers with over 427 successful job placements; • Education & settlement team, annually serving over 500 new comers with settlement support and over 1600 youths and community participants into cultural and art programme; • Korean community services team, annually serving over 200 Korean families; • Social enterprise team, annually serving over 2000 elderly through Senior Mutual Support Network as well as weekly educating over 1500 young students at CNSST Cultural Learning Centre. <p>In the Long term, CNSST aims to be developed as a successful social enterprise.</p>
Activities or services benefit the local board	<p>CNSST Parnell Branch will be developed as a migrant service centre in provision of:</p> <ul style="list-style-type: none"> - Settlement Information and Support Services (One to one consultation and community workshops) - Free Legal Advice Clinic - Art and Cultural Programmes - English Language Education - Social Services Referral (Child abuse and neglect; Family Violence; Parenting, etc.) - Employment Services Referrals (new migrants, newly graduated international students, employers' support, etc.) - Auckland Council Public Consultation Survey - Asian community engagement, e.g. the annual budget consultation survey that we completed in March 2017. We managed to support 718 Chinese/Korean migrants to provide feedbacks by submission of a filled questionnaire. The Asian community appreciates and respects the Auckland Council's improved Asian community engagement approach. CNSST is developing an official and long-term partnership with Auckland Council as a bridge between the community and government. <p>These services effectively empower and support the local community with a wrap-around culturally and linguistically appropriate services to address their difficulties of not understanding NZ law and legislation, not understanding NZ culture and social system, unemployment, limited language skills, child abuse/neglect, different parenting skills, family violence, etc.</p> <p>We expect to serve 500 local people from Waitemata Local Board area per annum.</p>
Organisation aligns	Our service centre contributes to the two priorities of Waitemata Local Board:

with local board grant programme	<p>1) We have places for children and people to gather, be active and be involved and</p> <p>2) our communities can participate fully in community life</p> <p>Through the culturally and linguistically appropriate wrap-around settlement, education and social services, we are the home for local migrants with difficulties/vulnerability to access to information, legal advice, support services and referral services. The centre is the place for migrant people where people gather, be active and involved instead of isolation from the local community.</p> <p>Secondly, we have the English study for the migrants to extend their language skills, employment service referrals to help them find a job, public consultation survey to empower them to participate in the democracy. Their sense of belonging to NZ is enhanced through these achievement and improvement and better understanding of NZ society, so that they could participate fully.</p>
Need for organisation to operate out of premises	<p>CNSST has organised a needs survey in Chinese community in January 2017 with the participation of 536 community people. The survey results justify the key needs of our community people:</p> <ul style="list-style-type: none"> - Language - Not understanding about NZ law and legislations - Housing - Education - Not understanding about NZ social system and public services - Not understanding about NZ culture/Cultural Shock - Social Isolation - Employment - Parenting - Racism, Discrimination - Transportation - Visa/Immigration
Cheaper locations or shared/collaborative spaces	<p>Yes. We used to be located at Kyber Pass Rd and Davis Crescent, but we find the Jubilee Building is together with library with sufficient parking and easier public access. And the property management of Parnell Trust is well established and supportive. It is a convenient location with multiple service providers. The service using rate has been increased after moving to Jubilee Building.</p>

Local board benefiting	Percentage
Waitemata	100

Local board recognition	<ol style="list-style-type: none"> 1. The logo of Auckland Council will be published on any promotion of the programme 2. Auckland Council Waitemata Accommodation Support Fund will be listed separately in CNSST Annual Audited Accounts 3. Auckland Council will be officially acknowledged in CNSST Annual Report by the Chairman's Report 4. If the signages or banners of Auckland Council is provided, we will display it in our Branches at Parnell Branch to acknowledge the support 5. Auckland Council Waitemata Accommodation Support Fund logo will be uploaded to CNSST website to acknowledge the contribution and support towards the venue hire of Parnell Branch of CNSST.
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Community collaboration

Collaborating organisation/individual	Role
Local businesses	service users; network for employment services
Police, CYFs, Hospitals, other NGOS	network agencies, referrals

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		Chinese, Other Asian				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Jubilee Building 545 Parnell Road Parnell, Auckland 1052	\$28,800.00	Donation and fundraising	\$5,000.00

Name of funder	Amount applied for	Status of funding	Granted
Nil			

Total accommodation costs	Amount requested
\$28,800.00	\$18,800.00

Cover of shortfall	Donation and other fundraising.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
WMIF1701-006	Eco-community Waste Minimisation & Innovation Fund - 2017 April Round	Undecided \$0.00
LG1711-227	International Food and Moon Festival 2017 Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17	Undecided \$0.00
LG1705-206	CNSST CLC - New Lynn Art Project and Exhibition Henderson-Massey Local Grants, Round Two, 2016/17 - Multi-Board	Undecided \$0.00
LG1702-202	CNSST CLC - Glenfield Art and Cultural Project and Exhibition Devonport-Takapuna Local Grants, Round Two 2016/2017 - Multi-Board	Undecided \$0.00
LG1707-218	CNSST CLC - Howick and Botany Art & Cultural Learning Programme Howick Local Grants, Round Two, 2016/2017 - Awaiting payment	Approved \$500.00
LG1713-202	CNSST Cultural Learning Centre Manuaku - Connecting Kids, connecting families - Programme Otara-Papatoetoe Local Grant, Round Two, 2016/2017 - Multi-board	Approved \$8,000.00
LG1720-212	Learning Centre Parnell - Connecting Kids, connecting families - Programme Waitematā Local Grant, Round Two, 2016/2017 - Withdrawn	Withdrawn \$0.00
LG1708-106	Cultural Learning Centre - Glenfield Education Programme Kaipatiki Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
LG1721-126	Cultural Learning Centre - West Auckland Education Programme Whau Local Grants, Round One, 2016/17 - Declined	Declined \$0.00
LG1705-101	Cultural Learning Centre - West Auckland Education Programme Henderson-Massey Local Grants, Round One, 2016/17 - Declined	Declined \$0.00
LG1702-112	CNSST Cultural Learning Centre - Glenfield Education Programme Devonport-Takapuna Local Grants, Round One 2016/2017 - Declined	Declined \$0.00
LG1712-112	CNSST Cultural Learning Centre - Parnell Education Programme Ōrākei Local Grants, Round One, 2016/17 - Multi-Board	Declined \$0.00

LG1707-101	Cultural Learning Centre - Howick and Botany Education Programme Howick Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
CASF_161700035	Jubilee Building (545 Parnell Rd, Parnell) Central Community Group Accommodation Support Grant 2015-2016	Declined \$0.00
CCS16_2_141	Chinese Cultural Programme for Local Schools Creative Communities Scheme 2016_2 - Regional Assessment Committee	Approved \$3,500.00
REGCD1674	The Asian Community Hub Regional Community Development - Declined	Declined \$0.00
LG1611-112	Little Kungfu Master - Panmure Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,500.00
LG1612-106	Little Kungfu Master - Central Auckland Ōrākei Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1607-110	Little Kungfu Master - East Auckland Howick Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1605-110	Little Kungfu Master - West Auckland Henderson-Massey Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1621-105	Little Kungfu Master - West Auckland Whau Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,500.00
LG1602-112	Little Kungfu Master- Glenfield Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1608-104	Little Kungfu Master- Glenfield Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1609-122	Little Kungfu Master- Manukau Māngere-Ōtāhuhu Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,000.00
LG1613-137	Little Kungfu Master- Manukau Ōtara-Papatoetoe Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,000.00
LG1620-44	Little Kungfu Master - Parnell Waitemātā Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
CDC15-1044	Asian Community Hub Programme Central - Community Group Assistance Fund - Round 2 2014/2015	Declined \$0.00
MO15-2050	Connecting Kids, Connecting Families education programme Mangere-Ōtāhuhu Community Funding - 2014/2015 Round 2 - Acquitted	Approved \$2,000.00
SCF15_2028	Asian Seniors Service Line North - Strengthening Communities Fund, 2014/2015 Round 2 - Declined	Declined \$0.00
PA15-2027	Connecting Kids, Connecting Families education programme Papakura Local Board Community Group Funding - 2014/2015 Round 2	Declined \$0.00
MA15-2022	Connecting Kids, Connecting Families education programme Manurewa Community Group Funding - 2014/2015 Round 2	Declined \$0.00
WR15_2009	CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme Waitakere Ranges Community Group Funding - 2014/2015 Round 2	Declined \$0.00
WH15_2020	CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme Whau Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$1,000.00
HM15_2029	CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme Henderson-Massey Community Group Funding - 2014/2015 Round 2	Declined \$0.00
HK15-2026	Connecting Kids, Connecting Families education programme Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$1,000.00
CCS15_2_034	Chinese Painting and Calligraphy Learning and Exhibition Creative Communities Scheme 2015_2 - Regional	Approved \$5,000.00
00125	Chinese Painting and Calligraphy Learning and Exhibition	Declined

	Creative Communities Scheme 2015_1 - Regional Assessment Committee Round 1 2015	\$0.00
YPF15_1008	CNSST West Auckland Youths Holiday Programme West - Youth Programme Fund, 2014/2015 - Acquitted	Approved \$620.00
CWF15_1013	CNSST Cultural Learning Centre New Lynn Branch West - Community Wellbeing Fund, 2014/2015 Round 1 - Grant not uplifted	Approved \$1,300.00
WH15_1007	CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme Whau Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$1,000.00
WTA1_141500017	CNSST Cultural Learning Centre - Parnell - Connecting Kids, connecting families - Education Programme Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$2,500.00
MT1_141500011	CNSST Education - Employment Coaching and MYOB Training Maungakiekie-Tamaki Discretionary Community Funding - Acquitted	Approved \$2,500.00
OP15-1018	Asian Community Services Development in Vietnamese community Ōtara-Papatoetoe Community Funding - 2014/2015 Round 1 - Acquitted	Approved \$3,000.00
MO15-1033	Connecting Kids, Connecting Families education programme Mangere-Ōtāhuhu Community Funding - 2014/2015 Round 1 - Acquitted	Approved \$2,000.00
PA15-1007	Connecting Kids, Connecting Families education programme Papakura Local Board Community Group Funding - 2014/2015 Round 1	Declined \$0.00
MA15-1016	Connecting Kids, Connecting Families education programme Manurewa Community Group Funding - 2014/2015 Round 1	Declined \$0.00
HK15-1013	Connecting Kids, Connecting Families education programme Howick Local Board Community Group Funding - 2014/2015 Round 1	Declined \$0.00
UP15_1009	CNSST Cultural Learning Centre - Albany - Connecting Kids, connecting families - Education Programme Upper Harbour Community Group Funding - 2014/2015 Round 1	Declined \$0.00
HB15_1012	CNSST Cultural Learning Centre - Albany - Connecting Kids, connecting families - Education Programme Hibiscus and Bays Community Funding - 2014/2015 Round 1	Declined \$0.00
KP15_1015	CNSST Cultural Learning Centre - Glenfield - Connecting Kids, connecting families - Education Programme Kaipatiki Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$2,000.00
DT15_1012	CNSST Cultural Learning Centre - Glenfield - Connecting Kids, connecting families - Education Programme Devonport-Takapuna Community Group Funding - 2014/2015 Round 1	Declined \$0.00
CASF_141500077	Parnell Community Centre Central Community Group Accommodation Support Fund 2014-2015	Declined \$0.00

Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary

Application information

ASF1720-012

Waitematā Accommodation Support Fund 2017

OUTLine New Zealand Inc

Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<ul style="list-style-type: none"> national confidential gender identity and sexual orientation counselling helpline (10 223 calls in 2016: 62% increase in calls) specialist LGBTIQ professional face-to-face counselling service (3 qualified counsellors and 1 final year intern) training, support and clinical supervision for phone counsellor volunteers (140 current volunteers – 32 volunteers trained May 16 – March 17) collaborating on projects to improve wellbeing of LGBTIA+ people (eg: youth bullying response e-learning tool, care for aged LGBTI people, addressing LGBTI intimate partner violence).
Activities or services benefit the local board	<p>OUTLine operates nationally and acts locally. Our visible presence in the local community affirms Waitematā as safe for, and accepting of, LGBTIQ people. OUTLine lease focuses the delivery of specialist gender and sexuality help from St Mary's Bay. Our model means volunteers come to our premises to work safely with appropriate clinical safeguards.</p> <p>OUTLine's service is free, anonymous and confidential. 63% of calls are recorded "unknown" location because of blocked numbers, or mobile calls, or there is no reason for call-taker to ask location of the caller. Factoring that into available information, about 300 calls annually come from Waitematā as do many of our active volunteers and new recruits.</p>
Organisation aligns with local board grant programme	<p>Our communities participate fully in community life / Support community-led initiatives and action and Improve the health of community / develop and encourage community participation / improve actual and perceived safety in community / achieve equitable distribution of funds across the board area and support our diverse communities / support voluntary contribution:</p> <p>OUTLine is specialist infrastructural support for local LGBTIQ community, where people often isolate for stigma and fear. LGBTIQ people flag 4-6 times higher than others in self-harm, and face victimisation from overt hate and micro-aggression. OUTLine works with LGBTIQ people be effective in community. OUTLine is the only LGBTIQ agency working across ages to reduce stressors.</p> <p>OUTLine is a member-led, member-powered community initiative operating since 1972. OUTLine provides skill training and a regular, supported experience of meaningful volunteering for 138 current active volunteers and recruits</p>
Need for organisation to operate out of premises	<p>OUTLine is a highly specialised service needing a basic but structured operating environment.</p> <p>OUTLine has no regular contracts or fixed income. The professional counselling service operates at a calculated loss to be affordable. The helpline service, counsellor training for new volunteers and ancillary community support initiatives are run without cost to participants. Income otherwise comes from fundraising and donations, with a very modest carry-over cash reserve. Premises must be safe/accepting of LGBTIQ people, mobility-accessible, quiet for counselling traumatised or anxious clients/callers, flexible for team phone counselling and individual private face-to-face counselling.</p> <p>Cost is a major driver, but so is the nature of premises consistent with promoting wellbeing, hope and positivity.</p>
Cheaper locations or shared/collaborative	<p>In 2013 OUTLine began year-long investigation of options suiting a counselling service and large LGBTIQ-identifying volunteer workforce. OUTLine looked to co-</p>

spaces	tenant with RainbowYouth. OUTLine was offered the current accommodation option. That option was less than half the cost of previous premises at the Pompallier Centre (1-3 Pompallier Terrace). After approximately a year, no better option emerged. OUTLine formalised its tenancy and continued to collaborate with its landlord / co-tenant the NZ AIDS Foundation. As part of the tenancy, OUTLine has access to NZAF meeting rooms and other amenities.
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Local board benefiting	Percentage
Waitemata	100
Local board recognition	Waitematā is acknowledged as a key partner on OUTLine's website and in the OUTLine Annual Report.

Community collaboration

Collaborating organisation/individual	Role
Student Communication and Safe Practices Charitable Trust	protecting young people from bullying and violence through resourcing youth workers
Hohou Te Rongo Kahukura - Outing Violence	researching extent of, and identifying responses to LGBTI intimate partner violence
NZ AIDS Foundation	operating national HIV Hotline, for which OUTLine manages overflow calls
Affinity Services Limited	developing resources for aged LGBTI people in residential care

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
31 Hargreaves Street St Marys Bay Auckland Central 1011	\$22,030.56		

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$30,827.36	\$19,500.00

Cover of shortfall	OUTLine has not yet applied to other funds for accommodation costs and initially relies strongly on local support to maintain a local base. However OUTLine has a proactive and responsive fundraising strategy to identify additional funding options. None yet are pipelined but OUTLine deploys GivUS and the services of Exult ~ Helping Non-Profits Grow and will respond strategically to the decision of the local board. Options may include measures to save costs including relocation and reducing service delivery and scope of services. Inevitably in the LGBTIQ community this is directly related to increased lethality.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1721-412	Providing gender identity and sexual orientation counselling & support Whau Quick Response, Round Four, 2016/17	Undecided \$0.00
QR1719-408	Providing gender identity and sexual orientation counselling & support Waitākere Ranges Quick Response, Round Four, 2016/17	Undecided \$0.00
QR1717-413	Providing gender identity and sexual orientation counselling & support Upper Harbour Quick Response, Round Four, 2016/17	Declined \$0.00
LG1714-235	Providing gender identity and sexual orientation counselling & support Papakura Local Grant, Round Two, 2016/2017	Undecided \$0.00
LG1711-260	Providing gender identity and sexual orientation counselling & support Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17	Undecided \$0.00
QR1710-408	Providing gender identity and sexual orientation counselling & support Manurewa Quick Response, Round Four, 2016/17	Undecided \$0.00
QR1705-316	Providing gender identity and sexual orientation counselling & support Henderson-Massey Quick Response, Round Three, 2016/17	Undecided \$0.00
QR1702-510	Providing gender identity and sexual orientation counselling & support Devonport-Takapuna Quick Response, Round Five, 2016/17	Undecided \$0.00
QR1707-420	Providing gender identity and sexual orientation counselling & support Howick Quick Response, Round Four, 2016/17	Undecided \$0.00
LG1715-216	Providing gender identity and sexual orientation counselling & support Puketāpapa Local Grants, Round Two, 2016/17	Undecided \$0.00
LG1701-115	Training volunteers for specialist LGBTIQ helpline Albert-Eden Local Grants, Round One, 2016/17 - Multi-Board awaiting accountability	Approved \$14,500.00
CASF_161700 004	Accommodation costs - 31 Hargreaves Street St Mary's Bay Central Community Group Accommodation Grant 2015-2016 - Acquitted	Approved \$7,500.00
REGCD1691	Gender identity & sexual orientation 0800 counselling service Regional Community Development - Declined	Declined \$0.00
LG1621-128	Operating LGBTI Telephone Helpline for Whau Area Whau Local Grants, Round One, 2015/16 - Process accountability	Approved \$2,000.00
LG1619-128	Operating LGBTI Telephone Helpline for Waitakere Ranges Waitākere Ranges Local Grant, Round One, 2015/16 - Declined	Declined \$0.00
LG1617-109	Operating LGBTI Telephone Helpline for Upper Harbour LGBTI people Upper Harbour Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1615-116	Operating LGBTI Telephone Helpline for Puketapapa Puketāpapa Local Grants, Round One, 2015/16 - Acquitted	Approved \$1,200.00
LG1614-118	Operating LGBTI telephone helpline for Papakura Papakura Local Grants, Round One, 2015/16 - Acquitted	Approved \$1,500.00
LG1611-134	Operating LGBTI Telephone Helpline for Maungakiekie-Tamaki Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1616-165	Volunteer operated free gender identity & sexuality help line Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
QR1608-201	providing free confidential telephone help for gender identity and sexual orientation issues Kaipatiki Quick Response, Round Two, 2015/16 - Declined	Declined \$0.00
LG1606-157	Provide 0800 specialist gender identity & sexual orientation help service Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1603-139	LGBTI help to people of Franklin through 0800 service	Declined

	Franklin Local Grants, Round One, 2015/16 - Declined	\$0.00
LG1620-20	Deploying a skilled and accessible LGBTI telephone help service Waitematā Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
WHK1415_100 049	operation of 0800 help line: 0800 OUTLINE LB - Waiheke Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
A- E1415_100090	Volunteer Coordination and Support LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
IRCF14/15 032	OUTLine NZ Inc. Interim Regional Fund 2014/15: Arts and Community - Acquitted - Interim Regional Fund 2014/15: Arts and Community	Approved \$12,500.00
CASF_141500 037	Accommodation Grant Central Community Group Accommodation Fund 2014-2015 - Acquitted	Approved \$25,000.00

Application information

ASF1720-013

Waitematā Accommodation Support Fund 2017

Heart Kids New Zealand Inc

Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:		Jan Lutter (son of Heart Kids CEO - Rob Lutter) works for Auckland Transport	

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Heart Kids' primary goal is to reach out and improve the lives of Kiwis living with childhood heart defects (CHD). Our mission is to provide life-long support for all those affected by the world's most common birth defect or heart disease acquired during childhood.</p> <p>Every 14 hours, a heart child is born in NZ, that's 12 new babies every week. This makes CHD the most common serious birth abnormality needing ongoing medical intervention in New Zealand.</p> <p>Heart Kids offers practical and emotional support both at home and in hospital – be it specialist equipment, educational resources, opportunities to connect with other families or just a sympathetic ear. We also organise fun activities for our heart children, such as camps, family days and workshops/conferences for extended whanau.</p> <p>Heart Kids currently has over 8,000 members.</p>
Activities or services benefit the local board	<p>Our national support office is located in Grafton, where our family support team and operational staff are based. The benefits of this for the Waitemata local board are twofold. Not only do we support all the heart families visiting Starship Hospital, we use local businesses and bring suppliers/contractors into the area.</p> <p>At Starship Hospital there are approximately 450 open heart surgeries performed on children each year, with approximately 1,200 children visiting the Auckland Paediatric Heart Unit for treatment. Heart Kids are supporting these extended families/whanau while they are in the Waitemata board area. We also provide petrol, food and coffee vouchers to long stay families, which are spent locally around the hospital.</p> <p>We use local suppliers and also bring outside suppliers into the area. Where possible we try to support local businesses ie, website support, stationary, cleaning supplies etc, but we also bring outside suppliers into the area ie, computer support, alarm monitoring, Bartercard etc.</p> <p>We have a strong volunteer component with volunteers both in the hospital, as well as in the office.</p> <p>We expect that approximately 4000 people would directly benefit from our services being located in the Waitemata area.</p>
Organisation aligns with local board grant programme	<p>Outcomes</p> <p>Waitematā, the innovative economic hub of Auckland</p> <ul style="list-style-type: none"> - We support local business and bring suppliers and staff/volunteers into the area <p>Strong communities that are inclusive, vibrant and engaged</p> <ul style="list-style-type: none"> - We inclusively bring together people and whilst in hospital the need for a strong feeling of community is even greater <p>Priorities</p> <p>Work towards Waitematā becoming a low-carbon community</p> <ul style="list-style-type: none"> - We support local businesses, meaning travel costs are reduced <p>Our communities can participate fully in community life</p> <ul style="list-style-type: none"> - We support heart children to enable them to participate fully in the community

	<p>Improve the health of our community</p> <ul style="list-style-type: none"> - We contribute towards the improved health of heart children by providing much needed support. <p>Develop and encourage community participation</p> <ul style="list-style-type: none"> - Our organisation is involved in the community, providing local family activities regularly - coffee groups/family days <p>Support voluntary contribution</p> <ul style="list-style-type: none"> - We support our volunteers by providing them with work experience, with some of our volunteers with us for 20+ years
Need for organisation to operate out of premises	<p>We are located close to Starship Hospital, so that we can provide support to our heart families in hospital. The convenient location makes it easy for the hospital family support workers (FSW's) to visit families on a daily basis and organise the support they need. The Auckland based FSW's spend more time in the field visiting families, so the centrally located office is easy for them to meet for training, visit their heart families in hospital and keep connected to the greater family support team.</p> <p>As our location is within walking distance of Starship, heart families can visit the office while their children are in hospital. This enables them to meet our CEO put a face to the operations staff, as well as the operational staff meeting the people they are working tirelessly to support.</p>
Cheaper locations or shared/collaborative spaces	<p>When we undertook a rent review in February 2016, we surprisingly found that we are paying below market rents.</p> <p>We also looked at other not for profits close to us, with the view to share space, but found that their office space was at capacity.</p> <p>We need the floor area of our current office to support all our staff and volunteers.</p>

Local board benefiting	Percentage
Waitemata	100
Local board recognition	We would acknowledge your support on our facebook page and in our enews and printed newsletter.

Community collaboration

Collaborating organisation/individual	Role
Auckland DHB - Starship Hospital	Work together providing the best possible care and support for heart families
Ronald McDonald House	MOU - heart families main occupier of RMH
National Pediatric Cardiology's medical fraternity	Work together providing the best possible care and support for heart families
Auckland University	Work with their nursing students (practical projects and access to info)
AUT	Work with their nursing students (practical projects and access to info)
Starship Foundation	Meet regularly and collaborate with them
Cure Kids	Meet regularly and collaborate with them
Child Cancer Foundation	Meet regularly and collaborate with them
Canteen	Meet regularly and collaborate with them

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
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						100%
Target ethnic groups	All/everyone					

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Level 1, 60 Grafton Road Grafton, Auckland 1010	\$88,880.00	Grants	\$10,000.00
		Reserves	\$78,880.00

Name of funder	Amount applied for	Status of funding	Granted
BlueSky Community Trust	\$10,000.00	Approved	\$5,000.00
Milestone Foundation	\$5,000.00	Approved	\$5,000.00
Akarana Community Trust	\$5,000.00	Pending	
Blue Waters Community Trust	\$5,000.00	Pending	

Total accommodation costs	Amount requested
\$80,880.00	\$19,000.00

Cover of shortfall	We don't receive any government funding, so we rely on generous donations from the wider New Zealand community to continue providing vital and free support to children, teens and adults with childhood heart defects and their families. If we were part funded or not funded we would have to use our reserves and then apply to other organisations to cover this cost.
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Funding history

Application ID	Project title	Decision
	<i>Round – stage</i>	Allocation
	<i>Applicant has not submitted any previous applications</i>	

Application information

ASF1720-014

Waitematā Accommodation Support Fund 2017

Opera Factory Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	Opera Factory has been operating since 1994 and was formed as a charitable trust in 2000. We offer participation, performance, training and education for young classical singers in opera and song. Participants range from school age and beyond, including tertiary, emerging artist and professional level. We deliver workshops, productions, concerts, community events, professional tutors and public events. Opera Factory Trust have been based in Newmarket/Remuera for 20 years and in 2004 we developed and built our own fringe theatre and studios, creating a home and hub for young singers. However, in 2015, due to rising overheads, the Trust made the difficult decision not to renew that lease. After a year of being homeless we found an opportunity to rent a small office space at St Marks Parish Centre in Remuera from which we continue to deliver our activities. We would like to continue operating from this space.
Activities or services benefit the local board	The Opera Factory Trust provides a variety of opportunities to young singers in training at little or no costs for participation and also has a huge benefit to developing singers by providing performance opportunities, coaching and training for those intending a career from all over Auckland. However, the core group of participants come from the Waitemata area as that is where we are based. Tertiary level and above can participate in events, coaching, training activities, workshops at Opera Factory for no costs, in order to improve their skills and gain new experience in the art of performance and classical singing. We aim to develop interest and understanding of the art form through our activities which in turn generates audiences for the future. Opera Factory's activities directly benefit around 15-20 young singers aged 8-18, approx 30 singers aged 19 - 25 and around 20 singers aged 25yrs and above. We have fluctuating numbers of participation in different opportunities depending on availability and suitability for singers, although we have around 200 young performers on our mailing list, and over 2000 on our general database which includes audience, singers, performers, pianists, technicians, stage crew and volunteers.
Organisation aligns with local board grant programme	Opera Factory Trust aligns with the Waitemata local board grant priorities by providing opportunities for people to be more active in the arts (including performers and audience) as well as being a home for young classical singers to gather, create new friends and networks. Opera Factory has been in existence for over 20 years and has always been known as a 'home' for singers, encouraging participation from all levels including newcomers. Our activities are open to all skill and age levels - we don't have entry requirements to participate in our organisation. Some singers have gone on to international careers, some continue as hobbyists, some become costume designers or set designers, some come and learn stage management. Opera Factory provides the opportunity for everyone to experience vocal music, opera and theatre and to encourage the next generation of performing arts audiences.
Need for organisation to operate out of premises	The need for our organisation to operate out of our current offices is necessary so that we can deliver activities and opportunities to singers, efficiently and have suitable space and setup to administer and run activities. We have over 20 years of music library, resources, pianos and computer files which we use on a regular basis to help deliver our activities and these are split between our office and storage space. The small office space creates a home for young and developing singers for workshops, classes and rehearsals. We have tried working from home offices/garages - this did not work for our setup. And, commercial spaces are well

	beyond our financial scope nowadays. The office at St Marks has become a new home, which is easy accessible to our community of participants and supporters.
Cheaper locations or shared/collaborative spaces	When the Trust made the difficult decision not to renew the \$55,000 lease (plus overheads) at our old premises in July 2015, we spent a year looking at small commercial and shared spaces. Vaguely suitable spaces were at least \$500 - \$800 per week. The office/ studio space at St Marks was by far the cheapest option at \$250 per week. This is very suitable being a self-contained space holding two pianos and can be used for office work and activities. We also retain our storage cage down the road which holds 20 years of resources.

Local board benefiting	Percentage
Waitemata	80
Regional	20
Local board recognition	We would add the Local Board name to our website, our quarterly newsletters and a notice on our office door at the parish centre as well as on any appropriate event programmes. We would also invite local board members to our events as we have done in the past.

Community collaboration

Collaborating organisation/individual	Role
<i>None notified</i>	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	25	25	25	10	15	100
Target ethnic groups	Other: We are not targetted at ethnicity					

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Office at St Marks Parish 95 Remuera Road Remuera, Auckland 1050	\$10,434.78	Current funds, donors	\$5,217.39
Storage Cage ST12 Nuffield Street	\$3,039.34	Current funds, donors	\$0.00

Name of funder	Amount applied for	Status of funding	Granted
Foundation North (TBC)	\$10,000.00		\$0.00

Total accommodation costs	Amount requested
\$13,474.12	\$8,256.52

Cover of shortfall	If the grant awarded does not cover full rental costs then we will look at other funding options. We are also continuing to encourage new support through our Amici (Friends) and Angeli (Angels) donor schemes and try to find new donors for our L'affitto (rent) tier - 12 donors per year at \$1000 each (we currently have one). We would also look at other options for funding through Pub Charity, Four Winds and Foundation North grant programmes. We are also in the process of planning new fundraising events.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1720-317	Morning Melodies concert series April - October 2016/2017 Waitematā Quick Response, Round Three - Declined	Declined \$0.00
CCS16_2_161	Opera Idol - Song Contest Creative Communities Scheme 2016_2 - Central Assessment	Approved \$4,150.00
IRCF14/15 015	Interim Regional Fund 2014/15: Arts and Community - Paid	Approved \$10,500.00
AA15_100043	OperaFest Arts Alive 2014/15 Round 1	Declined \$0.00
00241	Performance Workshop Creative Communities Scheme 2015_1 - Acquitted	Approved \$5,000.00
CASF_141500095	Rental assistance for Opera Factory Theatre/Offices/Storage Central Community Group Accommodation 2014-2015 - Acquitted	Approved \$11,530.00
ASF14_100065	7 Eden Street, Newmarket Central Community Accommodation - Round 1 2013/2014 - Acquitted	Approved \$7,200.00

Tautai Contemporary Pacific Arts Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<ul style="list-style-type: none"> * support for pacific art and artists * workshops for the wider artist community * professional development for artist community * provide programs for secondary school students and for tertiary students * arrange and provide support for art exhibitions includes mentoring curators, writers, * provide mentoring: senior artists with younger/emerging artists * our artist community includes the broad spectrum of arts, including all visual arts, plus theatre, music, dance, * we provide spaces for artists to use for meetings, their own writing and thinking - free of charge * we promote artists through our fabulous website and regular fortnightly e-newsletters * facilitation, networking opportunities, introductions, advice
Activities or services benefit the local board	<p>Tautai is a national organisation and the office in Karangahape Road is the only premise we have. We are Auckland based and the majority of our work is focussed on Auckland as this is where the majority of pacific artists and communities live. These new premises (we moved here in March 2016) provide us with sufficient space so that we can hold meetings here, workshops, provide space to local and visiting art community members. We have hosted book launches and exhibited art. We are much more visible now and daily receive visitors. Since moving here we would average a minimum of 10 visitors a week to the office - from our community but also from the wider/mainstream community. We provide a pacific face. The book launches, exhibition and other events we have held would have had at least 450 people. Our Urbanesia events attracted hundreds in three venues in Waitemata area over three days.</p>
Organisation aligns with local board grant programme	<p>Tautai is a charitable trust with an elected Board of Trustees. It was established in the 1980s to mentor and support contemporary pacific art and artists. As a charitable trust it continues to pursue its goals through promoting and providing profile to pacific heritage artists and their work. It operates on the understanding that the artists remain independent of Tautai and come together through the Tautai connection to participate in art events.</p> <p>As with the Waitemata Local Board, Tautai's focus is people. We do what we can to support them while leaving them to be independent and make their own decisions. In this new space we have the ability to provide both office and meeting room spaces and common meeting room area which allows for both casual and formal meetings. While championing our people we of course involve and introduce them to the mainstream community.</p>
Need for organisation to operate out of premises	<p>Tautai is a CNZ Totara Investment organisation funded to provide a program and services nationally to support pacific art and artists. In 2016 we celebrated our 30th anniversary. For at least 25 of those years we have rented between 1 and 4 rooms at Studio One Toi Tu. The space we now occupy became available and the timing seemed right to move out from behind the wonderful brick walls at Toi Tu and become more visible. The move has proven to be hugely successful. We are among dealer galleries, next door to Artspace, we have walk-ins every day which has increased our profile. Our artist community love the space as it is bigger, has</p>

	space they are able to book to use and it is well used for gatherings. We are now able to hold our Board meetings in the space too.
Cheaper locations or shared/collaborative spaces	see above. Although this space is more expensive, it is bigger, lighter, brighter, warmer, contemporary and more visible to the public. We are on the same floor as Artspace and share a landing and bathrooms. We have opened both spaces on several occasions enabling a shared event.

Local board benefiting	Percentage
Regional	20
Local board recognition	* on the signage at our entrance * on our website

Community collaboration

Collaborating organisation/individual	Role
Artspace	Contemporary art gallery
Toi Ora Trust	Art organisation for those with mental health issues
Pacific Dance Fono	Pacific Dance organisation
Black Grace	Dance company
AUT, MIT, Elam, Whitecliffe, Unitec, Media Design School	All the Auckland Universities with art schools
KRoad Business Assn	local business support

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		33	33	30	4	100
Target ethnic groups		Pacific Peoples				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
300 Karangahape Road Auckland Central 1010	\$30,291.00	CNZ/Foundation North/donations	\$30,291.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$30,291.00	\$15,000.00

Cover of shortfall	We would cover it from funding received from Creative New Zealand. the amount we are requesting is the difference between what we had previously paid at Studio One and what we are paying in this current bigger space.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
	<i>Applicant has not submitted any previous applications</i>	

Application information

ASF1720-016

Waitematā Accommodation Support Fund 2017

Rape Crisis Auckland Incorporated

Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:		Paul Prestidge, Specialist Advisor – Partnering and Social Investment, Community Empowerment Unit, Arts Community and Events - Treasurer of Rape Prevention of Education	

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>i) Providing a range of education and community services aimed at preventing sexual violence and teaching respectful sexual relationships</p> <p>ii) Influencing systems change to improve access to specialist services and justice for those affected by sexual violence</p> <p>iii) Paying particular attention to the gendered power imbalance that exists within our society that perpetuates and condones sexual violence, and working to address that power imbalance</p> <p>iv) Providing information and referral for those affected by sexual violence</p> <p>v) Initiating research and evaluation on sexual violence prevention and disseminating the results of these and other studies</p>
Activities or services benefit the local board	<p>Each year, approximately 4500 people benefit directly either as participants of our education/training programmes, or, in the case of victim/survivors, as direct recipients of the referral services that we provide in Auckland.</p> <p>RPE youth programmes are specifically designed and developed for low decile schools with high populations of Maori, Pacific, Asian and other ethnic groups. The primary beneficiaries of this programme are these young people in schools but the overall impact of the programme is to the whole community within the geographical setting.</p> <p>Secondary beneficiaries are the health teachers and school nurses in every school in which RPE works who are also trained to deal safely with the disclosures of sexual violence they inevitably receive, and to then refer a student to the appropriate agency.</p>
Organisation aligns with local board grant programme	RPE contributes towards creating strong, vibrant and engaged communities by creating awareness on sexual violence prevention and support services to victim/survivors.
Need for organisation to operate out of premises	<p>This premises is centrally located and enables to:</p> <ul style="list-style-type: none"> - Deliver school programmes in Auckland and the Greater Auckland area and keep our travelling cost and educator travelling time minimal. Lesser travelling time also enables us to deliver more workshops. - Facilitate community meetings and other community activities as most of our partners are located close to our premises - Provide space to other community organisations (working in the field of sexual and domestic violence) for free of cost. We host a number of meeting e.g Sexuality Information Network (SIN meetings), Dealing with Disclosures workshops, Doctors of Sexual Abuse Care (DSAC) meetings and more. - We hold approximately 95 internal meetings and trainings throughout the year as highly specialised nature of our services requires that our team participate in ongoing trainings, supervision and group supervision sessions.
Cheaper locations or shared/collaborative spaces	Yes. Current premises is within our costing as shared with two other not for profit organisation (Inner City Womens Group and ECPAT ChildAlert Trust)

Local board benefiting	Percentage
Waitemata	25
Mangere-Otahuhu	18
Manurewa	1
Maungakiekie-Tamaki	12
Otara-Papatoetoe	16
Papakura	1
Puketapapa	20
Whau	4
Albert-Eden	3
Local board recognition	Auckland Council will be acknowledged via our website and facebook pages Also in annual and financial reports.

Community collaboration

Collaborating organisation/individual	Role
Project Restore	Shared advice between RPE and Project Restore on sexual violence prevention
Auckland Sexual Abuse Help	Shared advisory group, lobbying SV related issues, reciprocal staff training
Safe Networks	Training offered to young offenders and looking at other shared training opportunities
Te Ohaaki a Hine – National Network for Ending Sexual Violence Together	Contribution to local and national strategies on sexual violence related issues and coordination of programmes
Auckland Council	Provide advice to Council regarding sexual violence prevention policies and trainings.
Rainbow Youth	Co-staff training
New Zealand Police	Working together on Sexual Violence Prevention in Asian Communities
ACC	RPE is one of the service provider of delivery of Mates and Dates Programme

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	60	24	6	5	1	
Target ethnic groups	Māori, Pacific Peoples, All/everyone					

Financial information

Location	Costs per year	Income Source	Organisation's contribution
26a Crummer Road Grey Lynn, Auckland 1021 (Rent)	\$75,000.00	Sub-lease	\$33,399.96
(BodyCorporate)	\$7,679.87	Funding application	\$0.00

(City Rates)	\$7,153.90	Funding application	\$0.00
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Name of funder	Amount applied for	Status of funding	Granted
Lion Foundation	\$50,000.00	Approved	\$17,000.00
Perlorus Trust	\$5,000.00	Pending	\$0.00

Total accommodation costs	Amount requested
\$89,833.77	\$20,000.00

Cover of shortfall	Funding applications and other fund-raising efforts will be made to cover the difference.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
REGCD17-38	Sexual Violence Prevention in the Asian Communities Regional Community Development 2016/2017 - Paid - Awaiting Accountability	Approved \$13,000.00
ASF1701-024	Albert-Eden Accommodation Support Fund 2017 - Declined	Declined \$0.00
CASF_161700002	Central Community Group Accommodation Support Grant 2015-2016	Approved \$8,540.00
REGCD1645	BodySafe Programme Regional Community Development	Declined \$0.00
CDC15-1050	BodySafe Programme Central - Community Group Assistance Fund - Round 2 2014/2015	Declined \$0.00
IRCF14/15 007	Rape Crisis Auckland Interim Regional Fund 2014/15: Arts and Community - Paid	Approved \$16,900.00
MR14_2034	Sex'n'Respect - Alternative Education Manurewa Community Grant - Round 2 2013/2014 - Acquitted	Approved \$5,434.00
WTA1400012	Sex'n'Respect Alternative Education Project Waitemata Community Grant - Round 3 2013/2014 - Acquitted	Approved \$5,000.00
ASF14_100004	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$16,875.00

Application information

ASF1720-017

Waitematā Accommodation Support Fund 2017

Fun and Games Toy Library Inc.

Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Our Toy Library provides a wide range of good quality educational toys, games, puzzles and play equipment for loan to children from all walks of life in the local community. We assist children with their intellectual and physical development through age appropriate toys they are able to borrow. We cater to children from 0-7 years old, including those with special needs. We save families significant money, and the environment less landfill, by parents not having to buy and later discard toys. We also provide access to toys that are too large to store at home, as well as a 'try before you buy' incentive for families. Our toy library has provided a valuable service to our local community since 1995 by providing an affordable toy borrowing service to promote development skills of children through play.</p>
Activities or services benefit the local board	<p>Many local families utilise our services, as well as families from out of the Waitemata area.</p> <p>Last year saw one of the central Auckland toy libraries close down, leaving a further group of the wider Auckland community without this valuable service. We also participate in community events - last year we had a stall at the Parnell Rose Festival that was very popular with families as we brought our large toys out to play on. We also hosted an 'open play day' in celebration of World Play day in May; we had our large toys out and it was a well attended indoor play session for families. Our Membership is as follows</p> <p>Waitemata: around 80 families = approx 320 people Albert-Eden: around 10 families = approx 40 people Orakei: around 10 families = approx 40 people</p> <p>however our reach is even further than that, as often families hire our big toys out for birthday parties and other social gatherings held at home.</p>
Organisation aligns with local board grant programme	<p>Our organisation aligns with the local board priorities as follows:</p> <ul style="list-style-type: none"> - we have places for children to and people to gather, be active and involved - Our communities participate fully in community life - we develop and encourage community participation - People are more active in recreation activities -support community led initiatives and voluntary contribution <p>Our toy library lends toys which can help children's intellectual and physical development through play. It's a great environmental option, reducing landfill and saving families money as they can borrow rather than buy new toys, especially as children's play evolves so rapidly in the early years. Our toy library provides a chance to volunteer, meet other local families, and connect with others in the community. Our committee of 4 volunteers give their time to fundraising, accounting, promotion and administrative tasks, while our members volunteer to help the librarian during opening hours.</p>
Need for organisation to operate out of premises	<p>Local families need access to a local toy library. Parents who are socially isolated, and their children, can benefit from meeting and connecting with other families at the toy library. Our current premises is centrally located in Parnell at the back of the cathedral and we have access to onsite parking spaces, a building that is accessible for pushchairs/wheelchairs, safe for toddlers and babies, and has a secure space to store our toys 24/7 as they are kept onsite and shelving space to display the toys in the library so that borrowers can easily see them. There are no other toy libraries in the central Auckland, Parnell, Remuera or Orakei areas.</p>

Cheaper locations or shared/collaborative spaces	Yes, over the last year we have kept our eye out for newly available public space to rent. However, our needs are quite specific in that we need premises that are safe for and accessible for children, and that has ample parking so that carrying the toys out of the library can be done safely and easily. Rents in Parnell are quite high, and we need a big lockable space to store a large number of toys.
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Local board benefiting	Percentage
Waitemata	80
Orakei	10
Albert-Eden	10
Local board recognition	We will acknowledge the local board's grant through our quarterly newsletter on our website and our Facebook page.

Community collaboration

Collaborating organisation/individual	Role
Toy Library Federation NZ	Resource as an umbrella organisation to all NZ Toy Libraries
Plunket	Marketing
Local schools and Kindergartens	Marketing

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
95%	5%					
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Holy Trinity Cathedral 446 Parnell Road Parnell, Auckland 1052	\$5,820.00	grants	\$0.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$5,820.00	\$5,820.00

Cover of shortfall	If we were only partly funded we would look to cover the shortfall by applying for grants from other funders. Alternatively we can use our own cash at hand, however our needs are quite dependent on grants to stay operational.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1720-406	Toy Library Federation Training Weekend, New computer database 2016/2017 Waitematā Quick Response, Round Four	Undecided \$0.00
CASF_161700067	Central Community Group Accommodation 2015/16 - Awaiting accountability	Approved \$3,492.00
LG1620-13	Fun and Games Toy Library Waitematā Local Grants, Round One, 2015/16 - Multi-Board	Declined \$0.00
ASF14_100003	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$2,500.00

Application information

ASF1720-018

Waitematā Accommodation Support Fund 2017

Script to Screen

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	We have an extensive programme of events and initiatives for filmmakers, ranging from our grass roots programme of free regional storytelling workshops, to our Writers' Room discussion events, through to our high-end professional development initiatives, FilmUp and Story Camp Aotearoa as well as our annual 2 day film conference the Big Screen Symposium.
Activities or services benefit the local board	The purpose of our organisation is to upskill and develop members of the film and TV industry, but also to provide a sense of community in an industry where people are often working in isolation (screenwriters), or can get bogged down by the competitive nature of the industry. As a majority of film and TV production companies and services operate out of Grey Lynn and Ponsonby, we tend to run a majority of our community and free events in or near these suburbs. These events include our free industry talks, seminars, round tables with visiting filmmakers, one or two day weekend workshops, and the annual national conference for filmmakers - the Big Screen Symposium. Last year, of a total attendance of 1,649 people at these community-focused events, 1,225 of these were attending events in the Waitemata area - meaning that 74% of our national annual programme takes place here.
Organisation aligns with local board grant programme	Our organisation provides capacity, growth, support and builds community for filmmakers and aspiring filmmakers in the Waitematā area.
Need for organisation to operate out of premises	Our office sits in what has always considered to be the centre of the filmmaking community - Ponsonby/Grey Lynn - as historically many filmmakers lived in this area, and their offices continue to be located in these suburbs. The very building we are in acts as somewhat of a hub for the film industry, as we share a building with the NZ Film Commission, a production company, a post-production company and Nga Aho Whakaari - Support for Maori in Screen Production. For the same reason we also run a lot of our events in this area, using venues in Ponsonby, Grey Lynn and the central city - those in film and TV tend to work in these suburbs and we try to make our events as convenient as possible to attend. It makes sense for us to have our office nearby to the venues we use, so we can be as efficient as possible.
Cheaper locations or shared/collaborative spaces	We researched extensively before choosing to move into this office in December 2013, and have recently done further research to ensure that it is still an economical choice for us. Comparing similar office spaces available nearby, this office is still the best space we can find, with a really great lay out, our own kitchen, and good accessibility for the filmmakers who visit us. There is also a parking space, and we have recently been able to fit an extra desk into the space - so we have been able to grow our team without moving offices which is a plus.

Local board benefiting	Percentage
Waitemata	70
Whau	15
Albert-Eden	15
Local board recognition	We will acknowledge the Waitemata board at our events and on our website.

Community collaboration

Collaborating organisation/individual	Role
Show Me Shorts	We collaborate on a lab for short film writers
Nga Aho Whakaari - Maori in Screen Production	We collaborate on events
WIFT - Women in Film and Television	We collaborate on events

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
195 Ponsonby Road Ponsonby, Auckland 1011	\$23,096.15		

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$23,096.15	\$23,096.15

Cover of shortfall	If we are not granted the full amount, we would have to reduce our staffing costs, which would put the office under significant pressure. This may result in a reduction in programming, and what we can provide the community.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
RegAC17_2_077	Regional Arts and Culture Grant Programme 17_2 Project	Declined
CCS17_2_222	Auckland Central Short Film Workshop Creative Communities Scheme 2017_2 - Central Committee 17_2	Approved \$3,670.00
CCS17_1_226	South Auckland and Central Auckland Short Film Workshops Creative Communities Scheme 2017_1 - South Assessment	Approved \$3,280.00
CASF_161700008	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$9,527.00
CCS16_1_183	South Auckland and Auckland Central Short Film Workshops Creative Communities Scheme 2016_1 - Regional Assessment	Approved \$6,590.00
RegAC16_1_060	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$5,960.00
00268	South Auckland and Central Auckland Short Film Workshops Creative Communities Scheme 2015_1 - Acquitted	Approved \$5,550.00
WTM1314_400026	Auckland Writers' Room LB - Waitemata Local Board Community Grant - Round 4 2013/2014	Declined \$0.00
2014_200286	Auckland Short Film Workshop Creative Communities Scheme 2014 Round 2 - Central Assessment	Declined \$0.00
IRCFAOct1300040	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined
CCS14_100234	South Auckland Short Film Workshop Creative Communities Scheme - Acquitted	Approved \$3,350.00
ASF14_100115	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$11,001.00

Conservation Volunteers New Zealand

Activities and sector	Environment	Legal status	Incorporated society
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	CVNZ offers volunteers from all sectors of the community a wide variety of opportunities to get involved in their local parks and reserves. Conservation Volunteers' goal is 'To increase resilience through the protection, maintenance and restoration of the environment – landscapes, habitats, species and heritage.' To do this, we run conservation projects that take place in urban, regional and remote locations, with a variety of activities that provide solutions for the many conservation issues affecting our environment. We run up to five volunteer teams in any given week, each team with the capacity of 10 volunteers. Volunteer teams are guided and managed by highly skilled team leaders with qualifications in environmental science, workplace health and safety, first aid and defensive driving.
Activities or services benefit the local board	Volunteer activities contribute to the overall management of parks and reserves in all of these board areas, improving biodiversity outcomes by controlling environmental pest plants and animals, maintaining tracks and trails, and planting native plants. Benefits to volunteers (who live in the local board areas) include physical health, sense of place, stewardship over a particular site, participation in the local community, interaction with different cultures, team work, education, rehabilitation and employment. Annual visitor/user numbers to each of the parks is estimated to be in the thousands - all of these people enjoy direct benefits from the volunteer activities undertaken as the work the volunteer teams do enhances the environment for the benefit of current and future generations.
Organisation aligns with local board grant programme	CVNZ aligns with the Waitemata grant priorities by: <ul style="list-style-type: none"> - involving volunteers in caring for our local waterways - offering community members the opportunity to have a positive impact on the ongoing health of the natural areas in their local parks - creating daily/weekly opportunities for people to get to know their local parks - creating opportunities for children through their schools and families to be involved in the care of their local parks - improving community health by offering opportunities to get involved in conserving our natural environment, which requires a certain level of physical activity and provides a chance to get out and breathe the fresh air - creating many chances for people to contribute their time as volunteers to help their local community - improving both the amenity and ecological values in parks, creating a more enjoyable space for park users - assisting park managers with protecting and enhancing riparian margins throughout the parks
Need for organisation to operate out of premises	We require a central office location that volunteers coming from all parts of the city can easily travel to by public transport. It is important to us to present our organisation in a professional light and this office space allows us to do that. It is a versatile space where we undertake our operations efficiently, can hold meetings and volunteer inductions and where we have some storage for the many resources needed to keep the volunteer teams supplied with tools, first aid supplies and PPE. We are developing a closer alliance with Volunteering Auckland who neighbour us in this building.
Cheaper locations or	We have looked at many other options over the past 18 months and finally settled

shared/collaborative spaces	on this space due to the many benefits it offers us. We moved in here on 30th September 2016.
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Local board benefiting	Percentage
Albert-Eden	34
Orakei	31.5
Waitemata	13
Puketapapa	15
Maungakiekie-Tamaki	6.5
Local board recognition	Local board logo to be included in promotional material; social and print media acknowledgement; acknowledgement on our website

Community collaboration

Collaborating organisation/individual	Role
Volunteering Auckland	Promotes volunteering projects
Auckland Council	Partners with us on various long term projects
Forest and Bird	We provide volunteering assistance on practical conservation project
Department of Conservation	Partners with us on various long term projects
Keep New Zealand Beautiful	Partners with us on various projects targeting litter awareness and clean ups
Friends of Oakley Creek	We provide volunteering assistance on practical conservation project
Greenways Project Inc.	Partners with us on cleaning up the Tamaki River and it's riparian margins
Ngati Whatua	Provide us with a cultural element to our projects and we provide them with volunteer assistance on practical conservation projects
Ngati Paoa	Provide us with a cultural element to our projects and we provide them with volunteer assistance on practical conservation projects
Te Uri o Hau	Provide us with a cultural element to our projects and we provide them with volunteer assistance on practical conservation projects

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Level 2, Dalmacija Society Building, 10 New North Road Eden Terrace, Auckland	\$36,200.00	Albert-Eden Local Board	\$12,000.00
		Waitemata Local Board	\$20,000.00

		CVNZ	\$4,200.00
Name of funder	Amount applied for	Status of funding	Granted
Albert Eden Local Board	\$20,000.00	Approved	\$12,000.00
Total accommodation costs		Amount requested	
\$36,200.00		\$20,000.00	
Cover of shortfall	We would have to allocate funds from our overall Auckland and national budget however this will reduce the volunteering opportunities we can offer to the community.		

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1701-006	Albert-Eden Accommodation Support Fund 2017 - Awaiting accountability	Approved \$12,000.00
16/1722	Kokako Habitat Enhancement Project Regional Environment and Natural Heritage Fund 2016 - 2017	Declined \$0.00
WPF2015/1_045	Papakura Stream Restoration Programme Waterway Protection Fund 2015 - Eligibility Screening	Approved \$18,980.14
WPF2015/1_044	Papakura Stream Restoration Programme Waterway Protection Fund 2015 - Eligibility Screening	Approved \$19,845.61
WPF2015/1_006	Papakura Stream Restoration Programme Waterway Protection Fund 2015 - Application Assessment -	Undecided \$0.00
RENH 15-16016	Papakura Enhancement Programme Regional Environment and Natural Heritage Fund 2015 - 2016	Declined \$0.00
LG1619-117	Bethells Farm pampas control Waitākere Ranges Local Grant, Round One, 2015/16 - Awaiting accountability	Approved \$2,500.00
LG1619-112	Anamata stream restoration Waitākere Ranges Local Grant, Round One, 2015/16 - Awaiting accountability	Approved \$1,411.76
ASF14_100112	3 Esplanade Road, Mt Eden Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$7,500.00

Application information

ASF1720-020

Waitematā Accommodation Support Fund 2017

Stuttering Treatment And Research Trust

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	Health. The ability to speak fluently is taken for granted by most people however, for those who stutter a lack of fluency can have a significant impact on their lives. Through specialised speech therapy those who overcome their stutter learn to speak more smoothly and as a result gain confidence enabling them to participate and help build strong communities. If children, young people and adults do not have access to affordable, specialised treatment it is possible that many individuals who have much to offer would not have the confidence or courage to extend themselves in community, work, social and voluntary situations.
Activities or services benefit the local board	169 current clients plus their families and whanau will benefit. One of the Waitemata Local Board's programme outcomes is strong communities that are inclusive, vibrant and engaged. We have a significant role to play in achieving this by supporting people who stutter and their families and in educating the local community about stuttering. We had two week long courses for young people in 2016 and during both of these it involved the participants (all people who stutter) walking from our premises to the Newmarket shops, asking people for directions, enquiring about the costs of products in retail outlets and ordering food in the food court. All of these tasks provided the participants with the opportunity to try out the speech techniques they had learned in the 'real world'. This provides the local community with the opportunity to be exposed to people who stutter and learn how best to relate to them. This in turn helps to educate the local community about stuttering so that people become more tolerant and inclusive of difference.
Organisation aligns with local board grant programme	As a charitable trust located in the Waitemata Board area we are very aware of the need to build strong supportive communities. In order to do so we need people who are confident and committed. For most people the ability to speak fluently is taken for granted however for those who stutter a lack of fluency can have a significant impact on their lives. Stuttering generally begins at a young age and treatment in early childhood provides the best outcome. Intervening early ensures that children will not be subjected to bullying or other negative implications of having a stutter. Through therapy, those who stutter learn to speak more fluently and subsequently gain confidence to participate more fully in family, social, community and work life. They will be able to participate more fully and confidently as members of our community.
Need for organisation to operate out of premises	Due to the nature of our work we need to operate from centrally located premises with parking available for clients and close to a good bus service. Our premises at 541 Parnell Road fit this criteria and we are in a position where people from communities all over the Auckland Council area can access our service.
Cheaper locations or shared/collaborative spaces	We have been looking at cheaper options, To date we have not found suitable premises located in an area easily accessible for our clients and with individual therapy rooms and the facility to run larger groups. This is an ongoing project and we are hopeful that we will find cheaper suitable premises sometime in the future.

Local board benefiting	Percentage
Albert-Eden	12.5
Devonport-Takapuna	0.60

Mangere-Otahuhu	4
Regional	8.3
Whau	3.6
Waitemata	11
Waitakere Ranges	9
Waiheke	1.2
Upper Harbour	6.5
Rodney	1.2
Puketapapa	1.2
Otara-Papatoetoe	0.60
Orakei	10.5
Maungakiekie-Tamaki	2.4
Manurewa	0.6
Kaipatiki	8
Howick	6
Hibiscus and Bays	4.5
Henderson-Massey	6
Franklin	2.3
Local board recognition	We will acknowledge the Waitemata Board on our website as one of our supporters. If a plaque, or other notice, is provided we would display this in our rooms so that our clients and visitors are aware of the board's support.

Community collaboration

Collaborating organisation/individual	Role
Speakeasy	Speakeasy is a self help support group for adults who stutter It offers group meetings for members to practice their fluency techniques, education, understanding of stuttering related problems. For adults who have overcome stuttering it provides a supportive network,

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
541 Parnell Road Parnell, Auckland 1052	\$30,334.00	client payments, Ministry of Health contract, fundraising, donations, and grants	\$18,334.00

Name of funder	Amount applied for	Status of funding	Granted
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Lion Foundation	\$10,000.00	Pending	\$0.00
We apply each year to Lion Foundation and each year we have received \$5,000			
Total accommodation costs		Amount requested	
\$30,334.00		\$12,000.00	
Cover of shortfall	We would fund the shortfall from client payments for therapy and for courses, fundraising, donations, Ministry of Health and other philanthropic sources.		

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
CASF_161700010	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$5,000.00
LG1620-09	Assistance toward premises rental. These are centrally located for easy access by our clients. Waitematā Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
CASF_141500034	Stuttering Treatment And Research Trust Central Community Group Accommodation Fund 2014-2015 - Acquitted	Approved \$10,260.00
ASF14_100009	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$6,155.70

Application information

ASF1720-021

Waitematā Accommodation Support Fund 2017

Te Karanga Charitable Trust

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	Te Karanga Charitable Trust has been facilitating and running youth development programs since 2006. We have worked with youth at risk and young adults, facilitating programs in a range of mediums such as discussion groups, vocational education, one on one and group mentoring, public speaking, broadcasting, multimedia, music, arts, theatre and film. We have always considered these mediums to be a means to facilitate our youth in working together as a group, to gain understanding of different cultures, and as a means towards a vocation; to further career pathways and education. Through our programs, we have inspired youth to enrol in foundation courses, tertiary education and/or relevant internships or apprenticeships.
Activities or services benefit the local board	Through our youth development programs, events and our community radio station (KFM 106.9), we encourage engagement and participation from community members of all ages and ethnic backgrounds with a focus on youth development. We do this through discussion groups, career pathways initiatives, creative programs using arts, music and events, as well as one on one mentoring and support. In our youth work, we believe in developing and nurturing the participant as a whole, and fostering the invisible threads that link the participant with the wider community. We endeavour to engage family, Whanau, Hapu and Iwi wherever possible and estimate that as a result of our programs over 7,000 people come through and/or are involved with our services each year.
Organisation aligns with local board grant programme	Te Karanga Trust's Kaupapa is to embrace multiculturalism as the emerging face of Aotearoa. Amongst our volunteers, contracted youth workers and staff, we have a total of 16 different nationalities. With our established infrastructure and volunteers, the trust run a variety of youth programs and community projects/activities. In our programs we actively seek youth who are having trouble socially and culturally, with education and vocation, at home and with authorities. We have referrals from local alternative education providers, police and community groups. We have a strong emphasis on nurturing youth's dreams and aspirations with a view to realistic and attainable career pathways, thus providing alternative methods of achieving income or employment. We have a grass roots strength-based approach that is community based. We work with the belief that healthy young people contribute to a healthy community
Need for organisation to operate out of premises	Te Karanga Trust has been operating and established in the community of Karangahape road for over twelve years. All our activities, services, admin, community radio station (KFM 106.9), and programmes are delivered onsite at the Trust premises. We have a strong presence in the community of Karangahape Road and work closely with local organisations. The location is crucial in terms of transport for participants, easy access to our services and one on one mentoring. Furthermore our connections within the area and reputation as a provider of youth development are instrumental in sourcing participants.
Cheaper locations or shared/collaborative spaces	Te karanga Trust is currently operating from Suite 27/179 Karangahape Road. Last year, the Trust was obliged to relocate from its previous premises at 202 Karangahape Road, due to its limited financial ability (the landlord doubled the rent). We have downsized and are operating from a cheaper premises across the road. Securing this funding will enable Te Karanga Trust's capability to continue in its endeavours of implementing the much needed programming and activities within our community. The location, size and cost suits our endeavours and is financially reasonable if funding is secured.

Local board benefiting	Percentage
Regional	100
Local board recognition	We mention the local board in our Karakia and the beginning and end of each program, on our Facebook page posts (10k+ likes) and on our website

Community collaboration

Collaborating organisation/individual	Role
AimHi	Sourcing youth programs participants
Youthline Alternative Education	Sourcing youth programs participants
Te Wananga O Aotearoa Compus	collaborate on community projects
Toi Ora Arts Trust	collaborate on community projects
Wesley Community Center	collaborate on community projects
Mainz & OMAC	Audio recording services and further education for our participants

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		250	100			1000
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Suite 27/179 Karangahape Road, Newton, Auckland 1010	\$24,242.44	Alternative funding	\$4,242.44

Name of funder	Amount applied for	Status of funding	Granted
Lion Foundation	\$5,000.00	Pending	\$0.00

Total accommodation costs	Amount requested
\$24,242.44	\$20,000.00

Cover of shortfall	The Trust will make up the difference through seeking funding from other funding bodies, fundraising and donations.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1714-213	Puketapapa Young Leaders Program Papakura Local Grant, Round Two, 2016/2017	Undecided \$0.00
PKTSRG1718009	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Undecided
RegAC16_2_140	AfroSynergy:Unity in Diversity Regional Arts and Culture Grants Programme 16_2	Declined \$0.00
CASF_161700013	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$10,000.00
IRCF14/15 059	Te Karanga Charitable Trust Interim Regional Fund 2014/15: Arts and Community - Paid	Approved \$10,000.00
CASF_141500099	208 Karangahape Road, Newton Central Community Group Accommodation Support Fund 2014-2015	Declined \$0.00
ASF14_100133	208 Karangahape Road, Auckland Central Central Community Accommodation - Round 1 2013/2014 - Acquitted	Approved \$8,548.00

Application information

ASF1720-022

Waitematā Accommodation Support Fund 2017

Indian Ink Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Indian Ink Trust encourages the development of theatre arts in NZ with a particular emphasis on theatre that promotes an understanding of other cultures, theatrical forms and traditions.</p> <p>The Trust supports Indian Ink Theatre Company to deliver an annual programme for Auckland's diverse communities.</p> <p>Based in Auckland's CBD, Indian Ink is one of NZ's most successful theatre companies with a reputation for innovation and excellence.</p> <p>Indian Ink's activities include:</p> <ul style="list-style-type: none"> - Public and student performances - Community engagement through rehearsals, workshops and post-show or pre-show talks - National and international tours - Ongoing audience development - Ensuring accessibility - Developing arts practitioners - actors, musicians, composers, interns, creatives - Developing exceptional product - Building arts patronage - Maintaining a professional infrastructure - 5 permanent staff
Activities or services benefit the local board	<p>Indian Ink performances help deepen the community's understanding of other cultures and provides diversity to the Waitemata region. By performing at Q theatre we add life and colour to the Aotea Arts Precinct making it a place where people want to come.</p> <p>We ensure our work is accessible through offering a range of ticket prices, using an accessible venue, providing special packages for families/the elderly, and special performance times for the same.</p> <p>Long-term strategies are in place to entice 25 – 35 year olds and the Asian community to productions while maintaining a healthy relationship with existing audiences, thus growing the available Arts audience in the Waitemata region.</p> <p>Community outreach programmes means students and adults can gain a deeper understanding of our work and the world in which we live , thus creating a diverse and more tolerant community.</p> <p>Indian Ink employs and trains emerging artists, provides workshops, mentors interns, and provides guidance and support to less established groups, ensuring that practitioners and arts organisations alike continue to grow and improve.</p> <p>We have also added value to the Waitemata region through our Patron programme, which has grown to 34 patrons.</p> <p>Approximately 4,500 to 5,000 people will benefit from our activities.</p>
Organisation aligns with local board grant programme	<p>Indian Ink encourages people to be more active in local arts and recreation and develops and encourages community participation through:</p> <ul style="list-style-type: none"> - talks and connections with groups e.g. Rotary - partnering with local organisations - free interactive mask workshops with students and adults - developing marketing campaigns which ensures our work is perceived as accessible

	<ul style="list-style-type: none"> - ensuring that surveys are distributed after each activity to garner feedback on their interaction with the company - post-show forums with the actors and crew - working with venues to better understand our audiences and grow them together <p>We involve children and provide places to gather and be active through:</p> <ul style="list-style-type: none"> - schools' performances - post-show question and answer sessions with the actors and crew - special family ticket packages to encourage youth involvement - free mask workshops - the provision of education resources
Need for organisation to operate out of premises	<p>The identified need for Indian Ink to work from our current premises is:</p> <ul style="list-style-type: none"> - it's centrally located and next to our main performing venue, Q, making it easier to collaborate on joint initiatives and to be close during performances - it's near a number of other arts organisations so we add to the central city arts precinct and the creation of an identifiable home for the arts - we're in the same building as The Basement, who we help with mentorship, which makes this much easier - the very nature of our work provides cultural diversity to the area - our office is an ideally placed "hot desk" site for colleagues who are in the city and looking for somewhere to work between meetings – which also engenders connections with other arts organisations - it is important that we work closely with other members of our industry, most of whom are based in the Waitemata area.
Cheaper locations or shared/collaborative spaces	<p>Yes. We are part of a collective, including the Basement, currently investigating options for a central shared space. However, at present our current location is still the best option economically and geographically and is an ideal fit for the number of people working for the Company.</p>

Local board benefiting	Percentage
Waitemata	100
Local board recognition	<p>If successful, we would:</p> <ul style="list-style-type: none"> - display your logo on our 2017 promotional material - display your logo on our electronic newsletter - acknowledge your support on Facebook - promote local board initiatives to our Facebook fans - include your logo in our production programmes - display your logo on our website "supporter's" page - acknowledge your support through speeches at public events

Community collaboration

Collaborating organisation/individual	Role
Basement Theatre	Indian Ink provides mentorship to interns and staff
Auckland University Drama department	When it's available, they provide us with use of the drama studio. In return, Justin Lewis and Jacob Rajan teach the drama students
Q theatre and 10 other organisations	Q manages "The Insider" - which is a collaboration of arts organisations working together to share an arts database to grow new audiences.
Te Pou theatre	Mentoring of Te Pou artists and staff and provision of professional development opportunities

Unitec	When it's available, provision of a studio space. In return Indian Ink participates in industry panels and other interactions with students.
Auckland Harbourside Rotary	Rotary organises a group of 50+; Indian Ink provides \$5 off tickets; Rotary then charges the group slightly more; with the difference contributing to a donation for another organisation in need of at least \$500.

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Sunday School Union Building 323 Queen Street Auckland Central 1010	\$10,459.83	Box office	\$5,459.83

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$10,459.83	\$5,000.00

Cover of shortfall	NA
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
RegAC17_2_047	Regional Arts and Culture Grant Programme 17_2 Project	Approved \$8,000.00
RegAC17_2_033	The Pickle King - Auckland season Regional Arts and Culture Grant Programme 17_2 Project	Approved \$5,000.00
CASF_161700028	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$3,015.00
RegAC16_2_018	Regional Arts and Culture Grants Programme 16_2	Approved \$4,000.00
RegAC16_2_017	The Elephant Thief - Auckland Outreach Programme Regional Arts and Culture Grants Programme 16_2	Declined \$0.00
RegAC16_1_005	Regional Arts and Culture Grants Programme 16_1	Declined
IRCF14/15 073	Interim Regional Fund 2014/15: Arts and Community	Declined
AA15_100012	Kiss The Fish & Krishnan's Dairy Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	Approved \$6,000.00
IRCFAOct1300019	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined

Application information

ASF1720-023

Waitematā Accommodation Support Fund 2017

Autism New Zealand Incorporated

Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Albert-Eden
Activities or services organisation offers	<p>We provide information, support, advocacy, education and training programmes. We facilitate 5 support groups including partners and youth social groups. Our Library provides individuals and families with information on Autism.</p> <p>Outreach Services - providing home visits for families</p> <p>Adult Youth Liaison service - coordinates all our support groups and looks after those clients aged 13 years and upwards</p> <p>Employment Support Facilitator - assisting to prepare individuals on the Autism Spectrum for work and into employment, volunteer and work experience which helps them become more employable. We also do training for employers and supported employment agencies in the Auckland region.</p> <p>Parent information evenings</p> <p>Extended whanau information evenings</p> <p>Early bird Programme for parents of children aged under 5</p> <p>FANZ - programme for parents and professionals</p> <p>Way to Play - parents to teach parent how to play with their children</p> <p>Tilting the Seesaw - for primary school teachers, teacher aides</p> <p>Strengthening Early Learning Opportunities - for Early Childhood centre's</p>
Activities or services benefit the local board	<p>We have approximately 1800 members in the Auckland region which is close to a third of the National total.</p> <p>Individuals/Family/Whanau and Aiga will be better informed, educated and have a better understanding of how Autism impacts on their family member/s. We aim to improve the quality of life of those who have Autism and their family/whanau and aiga and this will help those with Autism to contribute to their local communities in a positive way, Professionals will be better informed about how to work with a person on the Autism Spectrum better. The support groups we offer also provide much needed opportunity to socialise in a safe, supportive and fun environment. From their participation in our support groups and employment programme they become socially confident and socially appropriate in every day situations.</p>
Organisation aligns with local board grant programme	<p>Our services enable individuals and whanau living with Autism to become more independent and engaged in the community. It also enables professionals to gain a better understanding of Autism and working alongside those who have Autism. These outcomes align with the Waitemata Local Board grant priorities of: Our communities can participate fully in community life; Support community-led initiatives and action; Improve actual and perceived safety in our community; Improve the health of our community; Develop and encourage community participation; Achieve equitable distribution of funds across the board area as a whole and support our diverse communities;</p>
Need for organisation to operate out of premises	<p>Without an office, to house our staff, run our valuable training and education programmes, support groups, information evenings, many individuals, family/whanau and aiga as well as professionals we would not be able to provide this valuable and much needed services. The Autism community as well as the wider community would miss out on the many services and information, support that we currently provide. We are the only Autism organisation that work with all ages and have written and deliver Autism programmes to Education/Health</p>

	Professionals, families, whanau, aiga and individuals.
Cheaper locations or shared/collaborative spaces	Yes currently work in a collaborative space but we have looked for better, cheaper options without much luck but continue the search.

Local board benefiting	Percentage
Albert-Eden	25
Devonport-Takapuna	5
Franklin	5
Henderson-Massey	5
Hibiscus and Bays	2
Howick	5
Kaipatiki	5
Mangere-Otahuhu	5
Manurewa	5
Maungakiekie-Tamaki	4
Orakei	2
Otara-Papatoetoe	2
Papakura	4
Puketapapa	3
Rodney	5
Upper Harbour	5
Waiheke	2
Waitakere Ranges	3
Waitemata	3
Whau	5
Local board recognition	Newsletters, and acknowledgement at any events we host or hold.

Community collaboration

Collaborating organisation/individual	Role
Yes Disability	They support all disability groups
Childrens Autism Foundation	They support families with children ages 0 to 21
Disability Connect	They support all disability groups
Dyspraxia Trust	They work with alot of families whose children have Autism
Ohomairangi Trust	They do early intervention
Vaka Tautua	Assists Pasifika parents and families
DHB's - all	Assist with referrals, meet quarterly to review cases and processess
Kidz Therapy	We share the building and have mutual clients
Taikura Trust	Assist with referrals and families after the assessment

	process
Te Whanau o Waipareira	Work with behaviour team referrals
Walsh Trust	Supported employment agency/Housing
MSD	Assist individuals with navigating the benefit system
CYFS	Crisis cases
Mapura	Sharing of information and promoting each others services
Health and Disability commission	Information sharing on behalf of all clients
TANI Network	Assisted to set up parent support group and sharing information
Heart for Youth Trust	Sharing of information and promoting each others services
Fragile X	sharing of information and promotion of each others services

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
642 New North Road Morningside, Auckland	\$47,000.00	Auckland Council	\$30,000.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$47,000.00	\$10,000.00

Cover of shortfall	We will fundraise and memberships could help
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
	<i>Applicant has not submitted any previous applications</i>	

Application information

ASF1720-025

Waitematā Accommodation Support Fund 2017

New Zealand Society of Authors (PEN NZ Inc)

Activities and sector	Arts and culture	Legal status	Incorporated society
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>SERVICES: INFORMATION</p> <ul style="list-style-type: none"> • 4 issues of NZ Author magazine • www.authors.org.nz website tailored for New Zealand's community of writers. • Fortnightly enews literary bulletin <p>CONSULTANCY for writers who seek advice on publishing contracts. PROMOTION via New Books List</p> <p>ACTIVITIES: BRANCH MEETINGS: 11 Branch meetings at AUT Waitemata district WRITERS LOUNGE LUNCHTIME SERIES: 6 events at Auckland Art Gallery Waitemata district NATIONAL WRITERS FORUM (NWF): A conference for writers at University of Auckland Waitemata district</p> <p>16 MENTORSHIPS</p> <ul style="list-style-type: none"> -3 mentorships tagged for Maori, Pacifica and Asian writers -2 graphic novel mentorships -3 youth mentorships -8 open mentorships <p>41 MANUSCRIPT ASSESSMENTS</p> <ul style="list-style-type: none"> -13 Full manuscript assessment including 3 tagged for Maori, Pacific or Asian -28 Writing sample assessments <p>AWARDS, GRANTS AND FELLOWSHIPS</p> <ul style="list-style-type: none"> -NZSA / Auckland Museum Research Grants -NZSA/CLNZ Research Grants -Lilian Ida Smith award -NZSA / Peter & Dianne Beatson Fellowship <p>ADVOCACY - to ensure that writers are treated fairly and adequately rewarded for the use of their work</p>
Activities or services benefit the local board	<p>By holding activities in the Waitemata Board citizens of Auckland have arts activities they can participate in, easily accessed by public transport. These activities bring people interested in writing culture into Waitemata. Each of our events are open to all people interested in finding out more about writing.</p> <p>An average of 50 people attend the free Branch meetings at AUT in Auckland central, 11 times a year, therefore over 500 attendances.</p> <p>200+ people attend the 6 free winter lunchtime Writers Lounge series at the Auckland Art Gallery.</p> <p>140+ people attend the National Writers Forum</p> <p>50 people attend Janet Frame Memorial Address</p> <p>The Auckland Museum Grant funds two writers to do research at the Museum, bringing them into the Waitemata district whilst writing their manuscript.</p> <p>Our National Office is in the Waitemata board, and the staff use local businesses as part of their daily work eg buying stationery, printing, holding meetings in cafes,</p>

	post box. National Office deliveries contract advice to writers, the professional development programme of mentorships and manuscript assessments, and awards and grants. Writers can find our office easily.
Organisation aligns with local board grant programme	<p>People are more active in local arts, events and recreation activities: We create free events for writers and community members interested in writing to attend e.g.</p> <ul style="list-style-type: none"> • Lunchtime Writers Series at the Art Gallery with panel discussions • Branch meetings at AUT with guest speaker • Janet Frame memorial address at Auckland Central Library • Courage Day gathering at Auckland Central Library • Authors in Bookshops on Bookshop day • Events during Book Week October 2017 <p>Also a ticketed conference for writers called National Writers Forum Our communities can participate fully in community life: Emerging and mid-career writers can attend any of the above events to stay informed and to mingle with other writers in the community Develop and encourage community participation: Community members can meet writers and find out about books written by writers within the community Support voluntary contribution: Auckland Branch of the NZSA and the branch meetings are run by volunteers</p>
Need for organisation to operate out of premises	<p>Our premises are central and easy to find. We like being aligned with the AUT master of creative writing post graduate class.</p>
Cheaper locations or shared/collaborative spaces	We did look at sharing office space with NZ Writers Guild but the rent would have been more expensive.

Local board benefiting	Percentage
Waitemata	100
Local board recognition	<p>In our quarterly magazine NZ Author On the footer of the home page at www.authors.org.nz</p>

Community collaboration

Collaborating organisation/individual	Role
Copyright Licensing NZ	Provides licences for copying, scanning and sharing printed works. Together we offer four research grants for writers
Auckland Museum	Has a Library. Together we offer two research grants.
WeCreate	A hub for New Zealand's Creative Industry
Book Awards Trust	Responsible for selecting recipients of book awards each year. We have a representative on the Board of the trust.
Book Council	Interested in increasing reading and book sales, they coordinate the Sector Steering Committee which NZSA CEO is on

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
56 Wakefield Street Auckland Central 1010	\$8,800.00	Membership Subscriptions	\$4,400.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$8,800.00	\$4,400.00

Cover of shortfall	Membership subscriptions
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
CASF_161700075	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$1,500.00

Application information

ASF1720-027

Waitematā Accommodation Support Fund 2017

The Auckland Film Society Incorporated

Activities and sector	Arts and culture	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Screens curated annual seasons of accomplished and innovative films, film series and retrospectives by established and emerging international and NZ filmmakers whose work would otherwise be unavailable as a shared cinema experience</p> <p>Provides high-quality critical contexts for viewing experiences via selected reviews and comment in our magazine for members, Close Up, on our website, www.aucklandfilmsociety.org.nz and Facebook page /aklfilmsoc, Twitter feed @aklfilm soc and in our weekly emails to members</p> <p>Provides opportunities for audience enrichment and discussion after selected sessions with guest speakers and Q&A</p> <p>Promotes social connection between members at our regular weekly screenings and at special events</p>
Activities or services benefit the local board	<p>The activities of AFS help build and promote strong communities that are inclusive, vibrant and engaged. Our screenings and related activities present film as art/entertainment/education, promoting the development of film as an art form and contributing to the development of local filmmakers as artists. They provide exposure to different cultures, identities, practices and ideas; and to different cultures/identities in the wider community. Other benefits include increased social cohesion through opportunities for social interaction at our screenings and enhanced understandings of different cultures and ways of life; and of the rich variety of human experience and relationships. An estimated audience of 2500 - 3000 will benefit directly from Auckland Film Society screenings in the Waitemata Local Board area July 2017 to 30 June 2018. Total audience in 2016: 2268 (2015: 2554; 2014 2449; 2013 2732; 2012: 2896)</p> <p>Total members 2016: 249 (2015: 337; 2014 252; 2013 311; 2012: 280)</p>
Organisation aligns with local board grant programme	<p>An entirely volunteer-run organisation, AFS holds all its screenings in the Academy Cinemas in the central city (Waitemata), contributing to a people-focused city centre. By screening a curated annual season of accomplished and innovative films by established and emerging international and NZ filmmakers, whose work would otherwise be unavailable as a shared cinema experience, AFS supports people to be more active in local arts, events and recreation activities. Exposure to different cultures, identities, practices and ideas, and opportunities for wider social interaction at our screenings develop and encourage community participation and help improve the health of our community; and related activities encourage people to be more active in local arts, events and recreation activities.</p>
Need for organisation to operate out of premises	<p>A cinema venue is vital: it allows us to screen films in the way that the filmmaker intended, offering members an optimum viewing experience, with no distractions. It allows us to offer members a shared experience, one which they can discuss with others, and take part in Q&A after screenings. The venue needs a proper screen and sound system, and ranked seating, as many of our films have subtitles, which would be obscured by people's heads if they were seated on a flat floor. We screen a curated film programme which needs to be a viewing experience superior to watching a DVD or Blu-ray at home on a TV or computer. AFS film programmes screen on Blu-ray and DCP (Digital Cinema Package) – the current optimum digital format. These digital projection formats are available at the Academy Cinemas.</p>
Cheaper locations or shared/collaborative	<p>The Academy Cinemas is the most appropriately sized and equipped venue in Auckland Central. We have built up an excellent working relationship with the staff</p>

spaces	over the years - they are willing to accommodate our screening schedule, and also make our members feel very welcome. Its rate of \$500 plus GST per session is cheaper than any other central city cinema (SkyCity Theatre, Queen St Cinemas and the Civic are all too large and too expensive).
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Local board benefiting	Percentage
Henderson-Massey	2
Rodney	2.5
Kaipatiki	3
Otara-Papatoetoe	1
Manurewa	1.5
Upper Harbour	1.5
Whau	1.5
Waitemata	32
Howick	2
Puketapapa	2
Waitakere Ranges	4
Orakei	12
Hibiscus and Bays	5
Devonport-Takapuna	5
Maungakiekie-Tamaki	10
Albert-Eden	15
Local board recognition	By placing the appropriate logo on our website with appropriate links and by including this local on Auckland Film Society 2018 printed colour brochures, in our members magazine, Close Up, and in paid print advertisements

Community collaboration

Collaborating organisation/individual	Role
Show Me Shorts	Promotion of each other's activities, aims and services
NZ International Film Festival	Audience development; promotion of each other's activities, aims and services

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Academy Cinemas 44 Lorne Street Auckland Central 1010	\$16,500.00	Subs, supporters, donations (after subtracting all other expenses)	\$7,295.83

Name of funder	Amount applied for	Status of funding	Granted
Foundation North	\$6,000.00	Pending	\$0.00

Total accommodation costs	Amount requested
\$16,500.00	\$6,000.00

Cover of shortfall	We would look to cut other costs as far as possible and seek out more supporters and fundraising opportunities. As we have already dipped into AFS reserves for the 2016 year, we would wish to avoid doing that again.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
CASF_161700014	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$4,316.00
LG1620-14	Auckland Film Society 2016 Season Waitemata Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
CASF_141500041	Towards venue hire Academy Cinemas, 44 Lorne Street, Accommodation Support Fund 2014-2015 - Acquitted	Approved \$5,740.00
ASF14_100097	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$6,141.00

Application information

ASF1720-028

Waitematā Accommodation Support Fund 2017

Auckland Youth Orchestra Inc.

Activities and sector	Arts and culture	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	AYO offers some of the city's most talented young classical musicians the opportunity to develop experience in orchestral playing. Training is provided by the Conductor and by professional orchestral players from the Auckland Philharmonia Orchestra, who tutor the players in instrument sections. Three programmes are prepared each year and free concerts are presented to the wider Auckland community, enabling those who might not normally be able to attend a symphony concert to do so (e.g. families, students and seniors). The result is full house audiences who are thrilled by the music and musicians! An annual competition is held for the players and the winner performs a concerto with AYO the following year - this is a much sought after opportunity for aspiring soloists.
Activities or services benefit the local board	The 20/80 Waitemata/Albert-Eden split above is based on the time spent rehearsing v performances. The split of community benefit is more like the reverse when it comes to concert attendance. The AYO's Town Hall concerts in 2017 are booked for May and October and, based on our experience of presenting free concerts over the past few years, we expect a full house at each concert, which means 3,000 people benefit (1,500 people/concert).
Organisation aligns with local board grant programme	Free concerts provide an inclusive opportunity for all (especially families, students & seniors) and encourage people to be more active in local arts events. The orchestra provides a forum for young people (ages 14-26) to gather and to be actively involved in the arts. Four players are also members of the Executive Committee and assist with the organisation of rehearsals and performances, thus developing skills which can be contributed to other organisations in the future. AYO is run almost entirely on a voluntary basis. The Music Director and Manager both receive small honoraria and they put in many hours of preparation and organisation in each week. The other roles (Secretary, Treasurer, Chairman, Librarian) also volunteer around 20-30 hours between them each week. The Waitemata Local Board prioritises supporting voluntary contribution.
Need for organisation to operate out of premises	The Auckland Town Hall is the city's premier symphony concert venue - hence our desire to offer these talented young musicians an opportunity to perform there regularly (up to three times per annum). The large audience which results from free entry enhances the experience exponentially! The orchestra's library of music works is stored at St Mark's Church, Remuera Rd. This has proved to be an ideal venue, as it is a dry space and is easily accessible from the motorway.
Cheaper locations or shared/collaborative spaces	We regularly review this arrangement to see if we can find a cheaper solution. The St Marks venue has proven itself to be an ideal venue to store this library as we can access it at any time and, as we hire 8 large double cupboards lining 2 sides of a meeting room, we are effectively hiring a shared space already.

Local board benefiting	Percentage
Waitemata	20
Albert-Eden	80
Local board recognition	We will include the Waitemata logo on all promotional material and in our printed concert programme. The logo will also be included on our website

Community collaboration

Collaborating organisation/individual	Role
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None notified	
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Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		80				3000
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Kohia Terrace School	\$2,700.00	Albert-Eden Grant received	\$0.00
Storage	\$3,443.52	Albert-Eden Grant received	\$0.00
Philharmonia Hall	\$250.00	Albert-Eden Grant received	\$0.00
May Concert Venue Hire - Auckland Town Hall	\$6,505.50	Creative Communities NZ grant just confirmed	\$0.00
Storage - music Library	\$1,808.70	Grant Application to Waitemata	\$0.00
Oct Concert Venue Hire - Auckland Town Hall	\$6,330.50	Grant Application to Waitemata	\$0.00

Name of funder	Amount applied for	Status of funding	Granted
None notified			

Total accommodation costs	Amount requested
\$21,038.22	\$8,139.20

Cover of shortfall	
	If these costs are part-funded, we will cover the remainder from our subscription and interest income. That income is normally used to cover other performance-related costs, including tutoring from professional orchestral musicians from the Auckland Philharmonia Orchestra - this tutoring would be cancelled.

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1720-424	October 2017 Concert 2016/2017 Waitematā Quick Response, Round Four	Undecided \$0.00
CCS17_2_119	May 2017 Concert Creative Communities Scheme 2017_2 - Central Committee 17_2	Approved \$8,000.00
QR1620-541	October 2016 Concert 2015/2016 Waitematā Quick Response, Round Four - Acquitted	Approved \$2,000.00
CASF_161700053	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$7,100.25
CCS16_2_202	2016 Concert Programmes Creative Communities Scheme 2016_2 - Central Assessment	Approved \$3,500.00
CCS15_2_169	2015 Concert Programmes Creative Communities Scheme 2015_2 - Aquitted	Approved \$7,500.00
CG14_2010	2014 Orchestra Training Central Community Assistance Fund - Round 2 2013/2014 - Acquitted	Approved \$7,089.00
CCS14_100188	2014 Concert Programmes Creative Communities Scheme - Aquitted	Approved \$6,500.00

Application information

ASF1720-030

Waitematā Accommodation Support Fund 2017

AKSamba Incorporated

Activities and sector	Arts and culture	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	We are a Brazilian-inspired percussion and dance band. We play a range of infectious rhythms at a variety of predominantly public events (parades, market days, festivals, sporting events, charity fundraisers) that have people dancing. We help bring people together and are diverse in our membership and appeal. We also offer workshops in percussion and dance which give anyone from the community an opportunity to try samba for themselves, and run weekly practices which allow our members to learn and develop their skills under experienced leaders.
Activities or services benefit the local board	We help to create an atmosphere of excitement at events that are mostly public and usually free to the audience - for example Play Streets, Ponsonby market days, St Patrick's Day, Latin Fiesta, K'Road First Thursdays, Pride and Santa parades. We 'warm up' the crowd for sporting events such as U20s World Cup (Aotea Square), World Masters Games, and basketball at Vector. We play free of charge to raise funds for charities (e.g. Heart Foundation at Britomart), and to support the Brazilian community (e.g. Kids Carnival, Grey Lynn). We directly benefit our 50-strong membership, along with those who attend our introductory workshops (we hold 2-3 each year, open for anyone to attend and usually attracting 20-30 people each time) and anyone who is in the audience at an event or has stopped to watch us play in the street (potentially in the thousands).
Organisation aligns with local board grant programme	"People are more active in local arts, events and recreation activities" - we encourage people to join us through workshops and interactive events. We have weekly practices and perform in public 20-30 times a year. "Develop and encourage community participation" - most of our members have been attracted through our public performances and our membership is drawn from a range of ethnicities and nationalities. "A people-focused city centre, connected to a vibrant waterfront" - we contribute to this through street performances that make the city centre a more exciting place to gather.
Need for organisation to operate out of premises	We need somewhere to practice that is centrally located and does not affect our neighbours as we play for extended periods at high volume. The Auckland Bowling Cub is ideal as we have the Domain on one side and motorway/commercial areas on the other.
Cheaper locations or shared/collaborative spaces	Shared spaces are problematic mainly due to the noise volume issue - we really need to have a place to ourselves during practices. It's difficult to find somewhere that is central, has parking (we have a number of large instruments to transport) and is not in the middle of a residential area. We believe that the ABC provides a good facility at a reasonable rate.

Local board benefiting	Percentage
Waitemata	75
Regional	25
Local board recognition	We can acknowledge support on all appropriate communications (e.g. website, letterhead).

Community collaboration

Collaborating organisation/individual	Role
<i>None notified</i>	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Auckland Bowling Club 100 Stanley Street Parnell, Auckland 1010	\$5,520.00		

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$5,520.00	\$5,520.00

Cover of shortfall	We charge each of our (working) members an annual fee which can be put towards accommodation costs.
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Funding history

Application ID	Project title	Decision
	<i>Round – stage</i>	Allocation
	<i>Applicant has not submitted any previous applications</i>	

Application information

ASF1720-031

Waitematā Accommodation Support Fund 2017

New Zealand AIDS Foundation (NZAF)

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>NZAF is New Zealand's national HIV prevention and health services organisation. The work of NZAF includes HIV prevention and community engagement, testing and health services, science and advocacy.</p> <p>Each year,</p> <ul style="list-style-type: none"> -we distribute over 600,000 free condoms and lube -conduct over 3000 free rapid HIV & syphilis tests -our volunteers contributed a total of 12,600 hours -delivered another successful Ending HIV Big Gay Out event -produced new videos/resources for youths -delivered/attended/participated in over 200 events nationally
Activities or services benefit the local board	<ul style="list-style-type: none"> - End new HIV transmissions by 2025 & - Build thriving and healthy communities <p>We could end HIV transmissions within 10 years and be the first country to do it. Mounting evidence shows that new prevention tools in conjunction with continued condom promotion, early treatment interventions and targeted PrEP (pre-exposure prophylaxis) use, with the right willingness and support this is a very real and achievable goal. Knowing your status means you can access treatment if necessary (which reduces the likelihood of further transmission) and reinforces and supports confidence around safe sex practices.</p> <p>NZAF Burnett Centre located in Waitemata, has conducted 1349 free HIV rapid tests and 751 counselling sessions in the year ended April 2017.</p>
Organisation aligns with local board grant programme	<ul style="list-style-type: none"> - A distinctive, high-quality urban environment that embraces our heritage <p>Ponsonby is and always has been a diverse and rich community. Ponsonby has a long history of pushing society's boundaries and world re-knowned to support the LGBTI community. Many gay & lesbian venues in Auckland are located along K Road, along Ponsonby Road and in the CBD. NZAF has been based in Saint Mary's Bay for nearly 20 years. The foundation distributes free condoms to the above venues coupled with mobile Outreach HIV testing clinics</p> <ul style="list-style-type: none"> -Strong communities that are inclusive, vibrant & engaged <p>NZ has been voted one of the most gay-friendly places to visit - voted by Lonely Planet. Flagship events such as Ending HIV Big Gay Out, Pride Festival are held in Waitemata local board area. 2015 we rejuvenated our tired office in Saint Mary's Bay to NZ's first Rainbow Hub.</p>
Need for organisation to operate out of premises	<p>NZAF's national office has been situated at 31 Hargreaves St, Saint Mary's Bay Auckland for almost 20 years and is well known and established. This central location provides local community ease of access to our services. A large population of NZAF's target audience: LGBTI community & youths resides and/or commutes to CBD frequently. Many other partner organisations are based centrally which makes our working relationship close & convenient. NZAF's current premises has adapted well over the years to the ever-changing social environment, homosexual law reform and community it serves.</p>
Cheaper locations or shared/collaborative spaces	<p>Yes. In 2015, our national office completed a reconfiguration of our office space creating the only one-stop-shop 'Rainbow Hub' in NZ, based in Waitemata local board area. This was to accommodate OutLine (partner organisation) in order to share premises, equipment, eliminate duplicate services and seamless referral of</p>

	clients between each organisation.
Local board benefiting	Percentage
Waitemata	100
Local board recognition	Waitemata local board will be acknowledged in NZAF's annual report aswell as supporters page on website.

Community collaboration

Collaborating organisation/individual	Role
OUTLine NZ	Shared community support for rainbow communities 1980 present
Body Positive	Shared community support for gay men living with HIV; partner for World AIDS Day (WAD) 1980-present
Positive Women	Shared community support for women living with HIV; partner for WAD 2006 – present
INA	Shared community support for Maori peoples living with HIV; partner for WAD
Rainbow Youth	Shared community support for gay youth; partner to Big Gay Out to raise awareness 1989 – present
African Community Forum Inc	Collaborative relationship with running/attending workshops, events
New Zealand African Welfare Services	Collaborative relationship with running/attending workshops, events
Zimbabwe Community Association	Collaborative relationship with running/attending workshops, events
Refugee Services – Red Cross	Collaborative relationship with running/attending workshops, events
Africa on My Sleeve	Collaborative relationship with running/attending workshops, events
Kenyan Community in NZ	Collaborative relationship with running/attending workshops, events

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		40	40	20		
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
31-35 Hargreaves St, Saint Mary's Bay, Auckland	\$20,411.24	fundraising	\$0.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$20,411.24	\$20,000.00

Cover of shortfall	Continue with our fundraising strategy which encompasses: grant applications, regular giving, major donors, bequests, events, World AIDS day bucket collection, sponsorship and online.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1720-225	Ending HIV educational booklet Waitematā Local Grant, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1720-233	Professional Supervision costs for 4 NZAF's counsellors & psychotherapists. 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
LG1701-121	2017 LYC Big Gay Out (BGO) Albert-Eden Local Grants, Round One, 2016/17 - Accountability to be processed	Approved \$5,500.00
REF1700027	2017 LYC Big Gay Out Regional Event Fund 2016/2017 - Application	Approved \$15,000.00
CASF_161700009	Central Community Group Accommodation Support Grant 2015-2016	Declined
QR1620-216	HIV & Syphilis rapid tests & associated equipment for NZAF Burnett Centre and Outreach Clinics in Waitemata. 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined
QR1601-218	2016 LYC Big Gay Out 2015/2016 Albert-Eden Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
REF1600010	LYC Big Gay Out Regional Event Fund 2015/2016 - Paid	Approved \$15,000.00
LESF1	2016 LYC Big Gay Out 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$4,700.00
OP15-2007	For the provision of NZAF's outreach clinic Ōtara-Papatoetoe Community Group Funding 2014/2015 Round 2 - Paid	Approved \$1,950.00
00106	Pasifika Festival 2015 activation Creative Communities Scheme 2015_1 - Central Assessment	Declined \$0.00
REF1500033	2015 LYC Big Gay Out Regional Event Fund 2014/2015 - Application	Undecided \$0.00
LESF00148	2015 LYC Big Gay Out 2014/2015 Round1 Local Events Support Fund - Acquitted	Approved \$5,000.00
SIF14_2044	Outreach Testing Clinic in Papatoetoe South - Social Investment - Round 2 2013/2014 - Acquitted	Approved \$1,495.00
AE14-2001	Love Your Condom (LYC) Big Gay Out LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014	Declined \$0.00

Application information

ASF1720-032

Waitematā Accommodation Support Fund 2017

The Auckland Asthma Society Inc.

Activities and sector	Community	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Albert-Eden
Activities or services organisation offers	<p>We provide our clients with health education, home assessments, case management, primary care services focused on living with and managing asthma. Our Nurse Educators deliver critically needed help to thousands of families dealing with the everyday challenges of asthma. In partnership with key community organizations, conduct home visits and environmental interventions, and advocates for policy changes to help improve the health quality of life for people with poorly controlled asthma. We work towards the eradication of asthma through supporting ongoing research into the causes of asthma and we provide information, education and support to people with asthma and their families, to assist them to lead a life as free from the symptoms of asthma in order that they might lead as normal a lifestyle as possible. We provide in-depth knowledge to all healthcare professionals which is researched and evidence based.</p>
Activities or services benefit the local board	<p>One in six New Zealand adults and one in four children experience asthma symptoms. These numbers are even more prevalent among Maori and Pacific Islanders. Asthma is the most common cause of admission to hospital for children, and at least one person dies every week from asthma in New Zealand. Hospitalisation rates for asthma have more than doubled in the past thirty years. The burden of asthma can lead to disastrous events for individuals and society; children may be unable to attend school in the course of receiving treatment, and breadwinners may have to stop working because of their child's severe asthma, limiting their ability to support their families. However, we are wealthy if we are healthy and addressing these issues can significantly reduce the burden of asthma in Auckland. Currently, asthma has no cure and people with asthma tend to need long-term care. Even when they feel fine, they still have the disease, which can flare up at any time. However, with today's knowledge and treatments, most people with asthma are able to manage it. In many cases, people can live normal, active lives, and sleep through the night without interruption from asthma, with help from Asthma Auckland.</p>
Organisation aligns with local board grant programme	<p>Projects that involve community volunteers- We have local volunteers and volunteer students from universities helping us with our free service to the community</p> <p>Improve the health of our community- Our Educational and community-based programs encourage and enhance health and wellness by educating communities on respiratory disease. There is so much that we need to do in our community to help people with asthma, and other respiratory diseases, and also to show people how to prevent asthma attacks. Our nurses are out every day visiting homes & schools talking to children and their families to assist them with their medication and techniques to help when an attack occurs. Children are particularly disadvantaged if their parents experience barriers to access as they rely totally on their parent to access services on their behalf. Maori and Pacific children and those from low-income families, are the most disadvantages in NZ.</p>
Need for organisation to operate out of premises	<p>We are the only organisation provide free education and support to people with respiratory diseases in Auckland area. We provide our free service to the greater Auckland area from Wellsford to Tuakau. The management techniques taught by our Nurse Educators improves health outcomes and keeps children, in particular, out of hospital; freeing up space, and resources in our health system which is struggling to cope with the demands of the community. We provided free education with regards to various aspects of asthma self-management care for</p>

	patients/families with all severity levels of asthma. We start asthma education early so children can take charge of their own asthma care. It's about empowering kids to know they can control their asthma.
Cheaper locations or shared/collaborative spaces	We have our own Asthma Mobile bus in a specially built garage in the premises. We share the building with Asthma New Zealand staff as well. Every 2 months we have the Breath Easy® 'NEAT' Course (Nurse Education in Asthma Treatment) & Chronic Obstructive Pulmonary Disease (COPD) courses for nurses, pharmacists, physiotherapists and other qualified health professionals. Once a month we have COPD support group meeting in our premises.

Local board benefiting	Percentage
Albert-Eden	30
Manurewa	35
Waitemata	35
Local board recognition	
We will place Auckland Council name on our O2 The Journal of Respiratory Health Magazine through out the year to acknowledge the contribution. Your contribution will be acknowledged in our 2016/17 Annual report in June 2017.	

Community collaboration

Collaborating organisation/individual	Role
Schools in Auckland area	Breathe Easy School Education project with schools
Rongoā Kākāriki Green Prescription	Work with health and wellness programme
REAF -refugee education for adults and families	Support net work for people with asthma
Housing New Zealand & Lung foundation	Community support net work with asthma management
Te Waipuna Puwai, National Houora Coalition	Work with Breathe Easy Programmes

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
449	513	766	842	400	57	3027
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
581 Mt Eden Road Mt Eden, Auckland 1024	\$24,232.00	0	\$4,232.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$24,232.00	\$20,000.00

Cover of shortfall	As a charity, we rely almost entirely on the generosity of New Zealanders to carry out our free service to the community, as we received only small amount of government funding. For the shortfall we still have to keep applying grants & our own fundraising
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initiatives.

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
PKTSRG1718008	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Undecided
LG1720-203	Asthma Education & Awareness in the community Waitematā Local Grant, Round Two, 2016/2017 - Awaiting payment	Approved \$1,500.00
QR1707-212	Asthma awareness in the community Howick Quick Response, Round Two, 2016/17 - Declined	Declined \$0.00
CASF_161700001	Central Community Group Accommodation Support Grant 2015-2016 - Acquitted	Approved \$10,000.00
LG1620-40	Printing asthma educational brochures to distribute to the community free of charge Waitematā Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
R2LESF112	World Asthma Day 5th of May 2015 2014/2015 Round2 Local Events Support Fund - Declined	Declined \$0.00
CGAF1_141500002	Printing Asthma Educational pamphlets Central Community Group Assistance Fund: Round 1 2014-2015	Declined \$0.00
CASF_141500005	581 Mount Eden Road, Mt Eden Central Community Accommodation Support 2014-2015 - Acquitted	Approved \$9,237.00
LESF00105	World COPD Awareness Day 2014 2014/2015 Round1 Local Events Support Fund - Declined	Declined \$0.00
HM14_100005	Printing Asthma management educational brochures and Fridge Magnets for asthma emergency. LB - Henderson-Massey Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
CWF14_100011	Printing Asthma management educational brochures and Asthma emergency fridge magnets to go with it. West - Community Wellbeing Fund - Round 1 2013/2014 - Acquitted	Approved \$1,500.00

Application information

ASF1720-033

Waitematā Accommodation Support Fund 2017

Auckland & District Pipe Band Inc.

Activities and sector	Arts and culture	Legal status	Incorporated society
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<ol style="list-style-type: none">To establish, equip and maintain a pipe band and to generally further the interests of pipe music and Scottish culture in New Zealand.To study and teach pipe band music and the playing of pipes and drums.To play as a pipe band at contests, charitable and community functions, or to perform as soloists or in groups for such purposes.To carry out the Band's operations to the benefit of the Band as a whole and not at any time for the private pecuniary profit of any member or individual.
Activities or services benefit the local board	<p>Our aim is to establish, equip and maintain a pipe band and to further the interests of pipe music and Scottish culture in New Zealand.</p> <p>Encourage talented youth, Increase club player base, The ability to teach pipe band music, Promoting pipe band music and culture, Improve the organisations sustainability, Improved performances by the Band.</p>
Organisation aligns with local board grant programme	<p>Our venue and services we offer the community all align with the Local Board priorities:</p> <p>A people focused city centre - Opportunities for young people to enjoy our parks - People are active in local arts - communities participate in community life - Support Voluntary inclusion.</p>
Need for organisation to operate out of premises	The band uses the hall at Victoria Park for our rehearsals, meetings, storage of equipment and instruments. The Band is reliant on community funding to offer our performances to the community. Operational grants are important to provide the ability for the Band to grow and improve sustainability for the future.
Cheaper locations or shared/collaborative spaces	No, the venue suits our needs at present.

Local board benefiting	Percentage
Waitemata	50
Local board recognition	Through our website, facebook page, stakeholders and annual report.

Community collaboration

Collaborating organisation/individual	Role
<i>None notified</i>	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Victoria Park Auckland Central 1010	\$2,452.00	Southern Trust	\$1,200.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$2,452.00	\$1,200.00

Cover of shortfall	Apply to other community funders
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1720-321	We request support for acoustic paneling. 2016/2017 Waitematā Quick Response, Round Three - Approved	Approved \$2,442.00
QR1720-228	We request support for air travel costs to the Pipe Band National Contest in Nelson. 2016/2017 Waitematā Quick Response, Round Two	Declined \$0.00
LG1720-104	We request support for marketing costs. Waitemata Local Grant, Round One, 2016/2017 - Withdrawn	Withdrawn \$0.00
QR1620-529	Support to purchase as part of our band equipment – new drums. 2015/2016 Waitematā Quick Response, Round Four	Declined \$0.00
00097	Parade Performances Creative Communities Scheme 2015_1 - Acquitted	Approved \$1,200.00

Application information

ASF1720-034

Waitematā Accommodation Support Fund 2017

Ngā Rangatahi Toa Creative Arts Initiative Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Manawa Ora & Takatu Matariki - arts access and participation programmes focused on creative arts-mentoring, for young people aged 14-19, all underpinned by a whanau-centred approach</p> <p>Community events - audience diversification and unique creative arts experience</p> <p>Mana Tane / Mana Wahine - positive youth development and therapeutic counseling for young people aged 14-19</p> <p>Professional development programmes for teaching-artists</p> <p>Professional development programmes for youth workers</p>
Activities or services benefit the local board	<p>The activities of NRT strengthen our community and represent Waitematā as the vibrant center of our city. We do this by activating spaces and providing inclusive performance works, showcasing diversity and engage through the arts. We are part of the fabric of the Waitemata board area, and we believe we add immense and unique value to the area. Our innovative creative-arts mentoring programmes and professional development programmes positively benefit the following groups</p> <ol style="list-style-type: none"> 1. Youth participants How many - approx 40 in community events Benefit - our mission is to use creative arts mentoring and access to enable young people to become connected, creative self-starters 2. Teaching-artists, teachers and youth workers How many - approx 10 take part in intensive PD Benefits - clear understanding of how to integrate creativity and the arts into practice with young people. Clear guidelines on how to work within the Vulnerable Children's Act and practice positive youth development 3. Members of public who attend our acclaimed exhibitions and performances How many - over 1300 attend our exhibitions and performances every year Benefits - access to a unique participatory performance and exhibition model (Manawa Ora + Takatu), both focused on growing empathy and human connection - key ingredients to a vibrant and engaged community
Organisation aligns with local board grant programme	<p>We clearly align with the priority to enable people to be more active in local arts and events. We achieve this through arts access and participation for young people and public. Our work is scaffolded and intentional; our core focus is engagement with and through the arts.</p> <p>Our exhibitions and performances contributes to making the city centre focused on people; through the arts we consistently break down barriers and provide a platform for critical conversations.</p> <p>We have a focus on Maori and Pasifika experience, enabling these communities (and the youth community in general) to participate fully in Auckland life.</p> <p>Our desired outcome for the young people who come through our programmes at Studio One Toi Tu is self-empowerment - that they are able to lead their own projects and initiatives. through community cultural development enabling community participation.</p> <p>Lastly, we are only in existence thanks to the contribution of our AMAZING volunteers!</p>
Need for organisation to operate out of	We work cross-societally - running projects in both Otara and central Auckland, at Studio One Toi Tu in Ponsonby and The Herald Theatre. Our existence in these

premises	venues is only made happen through project-based MoU with Studio One, and through sponsorship from Faculty of Creative Arts, MIT (permanent), and from Auckland Live (project based). The office space that this funding request will contribute towards is critical as a central base for our Executive Director. This is both a logistical response, and also strategic in that we are growing our partnerships and projects in central Auckland. Our space sat BizDojo is the nexus of our operation - it is where the inspiration and drive comes from.
Cheaper locations or shared/collaborative spaces	We are applying for support for a shared and collaborative space, which is inclusive of all utilities

Local board benefiting	Percentage
Otara-Papatoetoe	50
Local board recognition	Social media, Inclusion of logo on website and in all promotional material - including 1500+ catalogue and programme for exhibitions and performances

Community collaboration

Collaborating organisation/individual	Role
Ngati Whatua	Collab staff training and wananga planning

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		100%				
Target ethnic groups		Māori, Pacific Peoples				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
BizDojo, Level 1 101 Pakenham Sreet West Auckland Central 1010	\$9,588.00	We have negotiated BizDojo to sponsor half of cost	
50 Lovegrove Crescent, Otara	\$12,000.00	Community partner, Faculty of Creative Arts, MIT sponsor this cost in-kind	

Name of funder	Amount applied for	Status of funding	Granted
BizDojo	-	Approved	\$4794

Total accommodation costs	Amount requested
\$21,588.00	\$5,513.10

Cover of shortfall	We would have to divert funds from operations. This means directly away from the transformative mahi we carry out with young people, and from the development of the performances and exhibitions that are the end creative outcome of our programmes.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
CCS17_2_264	Matariki : The Strength of the Sistas	Approved

	Creative Communities Scheme 2017_2 - Central Committee 17_2	\$7,481.00
CCS17_1_200	Next Steps Creative Communities Scheme 2017_1 - South Assessment 2017	Approved \$10,800.00
CCS16_2_196	Tumanakotanga o Nga Rangatahi Toa 2016 Creative Communities Scheme 2016_2 - South Assessment	Approved \$2,500.00
CCS16_1_173	ChangeMakers Creative Communities Scheme 2016_1 - Acquitted	Approved \$9,800.00
LG1620-50	Art ACTION Tuatahi 2016 Waitematā Local Grants, Round One, 2015/16 - Acquitted	Approved \$1,500.00
CDC15-1096	Manawa Ora : Stories From The Street Central - Community Group Assistance Fund - Round 2 2014/2015	Withdrawn \$0.00
OP15-2056	Art ACTION : Mana Tane / Mana Wahine & Whanau Connect Ōtara-Papatoetoe Community Group Funding 2014/2015 Round 2	Declined \$0.00
MO15-2047	A True Alternative : Building the Capacity of the Alternative Education Community Mangere-Ōtāhuhu Community Funding - 2014/15 Round 2 -Acquitted	Approved \$2,000.00
CCS15_2_241	Art ACTION Outreach Creative Communities Scheme 2015_2 - Acquitted	Approved \$9,800.00
CCS14_100229	Art Action Creative Communities Scheme - Acquitted	Approved \$9,000.00

Application information

ASF1720-035

Waitematā Accommodation Support Fund 2017

The Lifewise Trust

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Lifewise is a not-for-profit community and social development agency that provides critical services to vulnerable and at-risk people of all ages. We're committed to identifying, and developing, new ways to solve challenging social issues.</p> <p>Our vision is for a socially just and inclusive society; a society where everyone counts, where everyone feels that they belong and where everyone has a contribution to make. Our mission is to challenge injustice, to make visible signs of hope and to increase community connectedness.</p> <p>Focusing on the principle of interdependence rather than independence or dependence, we are recognised for our work providing sustainable solutions to social issues, rather than focusing on simply meeting immediate needs, in an attempt to address the root causes of social isolation and disadvantage.</p> <p>Our team of over 300 staff work across many social issues, supporting individuals and families affected by child neglect & abuse, violence, addictions, poverty, disabilities and homelessness</p>
Activities or services benefit the local board	<p>Lifewise Merge Cafe provides 20,000 nutritious meals per year (125 meals per day) to a large cross section of the community. Free tea and coffee are provided and breakfasts are priced from \$2. What sets this homely cafe apart is that it acts as a drawcard for those who are marginalised, on low incomes or sleeping rough on our streets so that people from all different backgrounds and ethnicities can merge together.</p> <p>Not only are patrons welcomed to a normalised and relaxed environment where they can buy low cost good food, they can also access free support and connection to help if they need it. The Community Team are based at the Merge Cafe and utilise co-design, community led development, innovation and a support network. The team comprises of peer support workers and a Community Development Workers. They often refer patrons to agencies who can offer them specialised assistance. People can also utilise free internet as a portal to the Awhina homelessness website to independently and freely access supports which are available to them, and so they can be empowered to apply for work opportunities.</p>
Organisation aligns with local board grant programme	<p>Lifewise shares Waitemata Local Board's commitment to creating strong communities that are inclusive, vibrant and engaged. Indeed it is Lifewise's reason for being. Merge cafe set a trend when it opened back in 2010, offering an alternative to an outdated model of working with homeless people through a soup kitchen. Our focus for the cafe is to create a place where everyone is welcomed and can access free online homelessness advice, peer support for people experiencing homelessness, some free beverages and low cost good food in an environment which creates dignity and choice.</p>
Need for organisation to operate out of premises	<p>Our core group of patrons are homeless, chronically homeless or marginalised. We collaborated on a 2016 homelessness survey, it was reported that 189 people were experiencing chronic homelessness in the Auckland City Centre with the average length of homelessness being 7.5 years and over 70% were facing serious issues. Nationally there are more than 41,000 people homeless and over half of them are under 25, One quarter of them are children. A large percentage of the homeless population reside in the Auckland CBD or gravitate here.</p> <p>Comments from people who visit the Merge Cafe demonstrate the need for this</p>

	<p>space to be available to them: People feel welcome to just sit and spend many hours without the fear of being asked to leave. "I've been here all day. It's good." One patron says "I buy lunch and then I save half for my dinner. You can't get that anywhere else."</p>
Cheaper locations or shared/collaborative spaces	<p>Lifewise shares the premises with the Housing First Team who pay \$18,000 towards the \$78,100 rent for the building. In 2016 we searched for new cheaper premises, however it was very difficult to find any cafe environment which could offer as much as this location with the same sort of atmosphere as well as office accommodation upstairs for the Community Support Team with close access to the Housing First Team.</p>

Local board benefiting	Percentage
Regional	5
Local board recognition	<p>We have a closed circuit TV which promotes the Waitemata Board's support for Merge Cafe to all Patrons We promote your organisation on our website.</p>

Community collaboration

Collaborating organisation/individual	Role
Auckland City Mission	Housing First collaboration for the workers who work above the cafe
Splice (Methodist Mission Northern)	Splice Staff and groups use the Cafe to give the city centre a village feel and to reduce social isolation for city dwellers

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						20000
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
453 Karangahape Road Auckland Central 1010	\$78,100.00	Perpetual Guardian (from 1/7/2017)	\$31,250.00
		Housing First	\$18,000.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$78,100.00	\$20,000.00

Cover of shortfall	<p>We have sought funding from Perpetual Guardian Trust but this only covers \$31,250 of the rent for the relevant period (grant awarded in April 2017 for \$50,000) Lifewise are reviewing and improving the cafe Social Enterprise model to ensure sustainability.</p>
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
CASF_161700079	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$5,000.00
ACC15_1014	West - Accommodation Assistance Fund 2014 - Acquitted	Approved \$7,734.00
WTA1_141500063	Homeless Support Service - increasing community engagement Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$5,000.00
CASF_141500114	453 Karangahape Rd, Auckland Central Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$24,375.00
ASF14_100116	453 Karangahape Road, Auckland Central Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$25,000.00

Application information

ASF1720-037

Waitematā Accommodation Support Fund 2017

The Auckland YMCA Marathon Club Inc.

Activities and sector	Sport and recreation	Legal status	Incorporated society
Applicants perceived conflicts of interest:		<i>None notified</i>	

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Continue to provide a base for people to complete marathons, with a strong emphasis on people who wish to do their first marathon.</p> <p>Provide a positive environment in which we encourage the individual to dedicate the time, commitment and self discipline to completing their training schedule.</p> <p>Provide the necessary advice, encouragement and confidence to achieve their fitness goals.</p> <p>Recognise and celebrate the milestone achievements of our members.</p>
Activities or services benefit the local board	<p>Our members and their families benefit from an increase in the general health and fitness of all those that attend our training sessions. The general well-being of our members and their families has many positive benefits.</p> <p>Our members gain the confidence and satisfaction of achieving their walking and running goals.</p> <p>Currently, with a total membership of around 300, we would anticipate about 180 people benefiting directly, within the Waitemata local board.</p>
Organisation aligns with local board grant programme	<p>Our activities are easy on the natural environment, yet enhance the lifestyle of our members and their families, by promoting health and fitness, within the existing community areas.</p> <p>Our voluntary leaders portray examples for all of the community to witness, the positive impact of improving peoples general health, fitness and well-being. We provide an opportunity for all people, including visitors to our city, of various backgrounds and fitness levels, to participate in a friendly, non-confrontational environment.</p> <p>The camaraderie and motivation gained from our activities, have many benefits in other areas of their lives.</p> <p>Members have expressed what a life changing experience our club does provide.</p>
Need for organisation to operate out of premises	<p>The central location, suits our wide spread membership, as we gather for the critical weekly group Long Slow Distance training runs on Sunday mornings. It provides a readily accessible location with adequate parking for members. The gathering of members has minimal impact on nearby residents or businesses. The premises good facilities allow for all members to meet in the one location. The various, relatively safe training routes can be found from the venue. The highly visible club uniformed runners and walkers provide a positive image to central Auckland residents and visitors alike.</p>
Cheaper locations or shared/collaborative spaces	<p>There is a long standing and satisfactory relationship with the YMCA Fitness Centre. The central location suits both, our members travelling from all parts of the greater Auckland area, and the numerous visitors to Auckland City. The Auckland Central location is an ideal hub for our city wide, organised runs.</p>

Local board benefiting	Percentage
Waitemata	40
Albert-Eden	25
Maungakiekie-Tamaki	15
Orakei	5

Puketapapa	5
Whau	5
Devonport-Takapuna	5
Local board recognition	The monthly Club Magazine, Weekly email and facebook page would specifically acknowledge the help and support from the Auckland Council by way of funding, for the ongoing rental costs for The Auckland YMCA Marathon Club. Announcements would also be made at our weekly team meetings. A letter of sincere appreciation would be sent to the Auckland Council.

Community collaboration

Collaborating organisation/individual	Role
Athletics Auckland	Participation and organisation of inter club events
Athletics New Zealand	Participation and organisation of inter club events

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		10	50	200	40	
Target ethnic groups		New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Indian, Other Asian, All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
YMCA, 149 Greys Avenue Auckland Central 1010	\$7,096.00	Subscriptions	\$0.00

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$7,096.00	\$7,000.00

Cover of shortfall	It is likely that membership subscriptions would have to be increased to cover the shortfall in revenue. Additional fundraising barbecues, raffles and volunteer work would need to be increased.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LESF162	WhyWomenRun Women's Event 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
R2LESF085	WhyWomenRun Women's Event 2014/2015 Round2 Local Events Support Fund - Declined	Declined \$0.00
CASF_141500069	The Auckland YMCA Marathon Club Inc. Cnr Pitt St & Greys Avenue, Newton Central Community Group Accommodation 2014-2015 - Acquitted	Approved \$3,468.00
ASF14_100073	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$3,468.43

Application information

ASF1720-038

Waitematā Accommodation Support Fund 2017

New Zealand Dance Festival Trust

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>The delivery of Tempo Dance Festival annually is the main activity of the NZDFT. The ONLY dance festival in New Zealand, Tempo actively supports and presents dance and performance at all levels and across all dance forms and communities - promoting health, fitness and active involvement in and engagement with dance as well as celebrating the diversity of dance throughout NZ. Tempo annually presents 30+ events, including ticketed shows, participatory events, free public performances and installations, artist talks and demonstrations, legacy honourings and community development forums.</p> <p>Tempo supports and presents over 700 dancers, choreographers, performers and artists during each year by providing FREE venue hire, production and technical support, marketing, publicity, ticketing, mentoring, professional development and event management.</p> <p>Through both ticketed and free public events, Tempo encourages the wider community to participate and actively engage in all its various events throughout the year.</p>
Activities or services benefit the local board	<p>People are more active in local arts, events and recreation activities - Tempo's annual festival engages with thousands of Aucklanders through strategic programming of high-quality shows by local artists, public participatory events, free performance installations, workshops, forums and other events. Each year, Tempo presents 30+ events across a two-week festival that promotes engagement with the arts and active participation in dance.</p> <p>In 2017, Tempo will also present two FREE events outside the festival season: 1) Move Ya Body public dance classes at Queen's Wharf in Auckland as part of the World Masters Games in April and 2) AXIS:Anatomy of Space 360-degree dome dance film by NZ Arts Laureate Daniel Belton at the Stardome as part of Auckland Matariki Festival in June.</p> <p>The wide variety of events programmed offer opportunities for dancers and choreographers from all styles of dance, at all levels of experience and from all backgrounds to perform and present their work as part of a high-profile festival in a centrally-located, professional theatre with full technical and production support. These diverse events also encourage a broad audience engagement demographic.</p> <p>We anticipate 9,000+ total audience engagement across all events; 780+ choreographers, dancers, performers and artists; 25+ volunteers and interns.</p>
Organisation aligns with local board grant programme	<p>We have places for children and people to gather, be active and be involved - Tempo programmes a wide range of shows to suit diverse audiences and performer demographics, including shows for families and youth. Tempo's community engagement events provide an opportunity for people of all ages to actively participate in dance and show our streets working as great public spaces with a free outdoor event in Aotea Square and the Scenic View performance installation at around Q Theatre (viewed from various public spaces in and around the theatre venue) which brings high-quality original choreography and live dance experience to the main street of Auckland. The free, public events on offer outside of festival time (see above) actively engage people of all ages to experience and participate in dance.</p> <p>Through Tempo festival people are more active in local arts, events and recreation activities.</p>

Need for organisation to operate out of premises	<p>Tempo Dance Festival events take place in Q Theatre, Aotea Square, Queen Street, The Scenic Hotel , and other areas. Q Theatre is the hub for the festival and provides several performance spaces that can be utilised simultaneously for the variety of shows and events presented by Tempo - Rangatira , Loft , Vault, Lounge (foyer space for public forums and events) plus other areas that can be used during the festival. Q Theatre is centrally-located with high visibility and foot traffic and ready access to public transport/parking.</p> <p>Outside of festival time in October, Tempo has office space in Wellesley Studios (113 Wellesley Street West), located just a few minutes walk from Q Theatre and the surrounding emerging CBD theatre precinct area. Wellesley Studios is Auckland's only 'dance house' facility with professional dance studios and has become a hub of activity and creativity serving the performing arts sector.</p>
Cheaper locations or shared/collaborative spaces	Q Theatre is currently the only functioning multi-space theatre venue in Auckland that suits the needs of Tempo Dance Festival. Wellesley Studios provides a small office space to Tempo at a modest cost, which is currently only just meeting the needs of Tempo staff and contractors.

Local board benefiting	Percentage
Waitemata	100
Local board recognition	Acknowledgement of support will be through logo placement in the TEMPO 2017 program and other relevant print collateral as well as click through logo placement on the TEMPO website.

Community collaboration

Collaborating organisation/individual	Role
Auckland Live	Co Presenter of Tempo Outdoor Event in Aotea Square
Q Theatre	Venue Space for Tempo Events
UoA - National Institute for Creative Arts Industries	Interns/Volunteers
UNITEC	Interns/Volunteers and Rehearsal Space
Pacific Dance NZ	Pacific Dance Liaison
The Scenic Hotel Auckland	Accommodation Sponsor and Performance Installation partner
DANZ (Dance Aotearoa NZ)	Dance Hui Collaboration and Promotional Support
Louise Potiki - Bryant	Tuakana Artist
Andrew Cesan	Contributing Artist
Sarah Foster-Sproull	Contributing Artist
Mary Jane O'Reilly	Presenter of Limbs 40th Celebrations
Susan Jordan	Choreographer of Outdoor Event
New Zealand School of Dance	Contributing Artists
Wellesley Studios	TEMPO Office Space
Stardome Observatory	Venue Space for Tempo Matariki Event

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
Wellesley Studios 113 Wellesley Street West Auckland Central 1010	\$8,320.00	grants/box office	\$4,000.00
Q theatre, 305 Queen St Auckland Central 1010	\$22,750.00	grants/box office	\$7,070.00

Name of funder	Amount applied for	Status of funding	Granted
Lion Foundation	\$5,000.00	Pending	
The Southern Trust	\$5,000.00	Pending	

Total accommodation costs	Amount requested
\$31,070.00	\$20,000.00

Cover of shortfall	Q Theatre is currently the only functioning multi-space theatre venue in Auckland that suits the needs of Tempo Dance Festival. The venue rental of Q Theatre for the two-week festival is the majority of Tempo's total annual accommodation costs. Shortfall in accommodation costs would be covered through grant applications to The Lion Foundation, The Southern Trust and other grant sources if necessary.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
RegAC17_2_013	Transmedia 2017 Regional Arts and Culture Grant Programme 17_2 Project	Declined \$0.00
RegAC17_2_SR_008	Regional Arts and Culture Grant Programme 17_2 Strategic	Approved \$15,000.00
REF17S00010	Tempo Dance Festival 2017 Regional Event Fund 2016/2017 - Round 2 Strategic Priorities -	Undecided \$0.00
17_1_035	Tempo Dance Festival 2016 Regional Arts and Culture Grants Programme 17_1 Project	Approved \$7,000.00
CASF_161700007	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$3,900.00
RegAC16_2_048	Tempo Dance Festival 2016 Regional Arts and Culture Grants Programme 16_2	Declined \$0.00
RegAC16_2_036	Regional Arts and Culture Grants Programme 16_2	Approved \$25,000.00
REF16S00036	MANAIA Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00023	Tempo Dance Festival 2016 Regional Event Fund 2015/2016 - Round 2 Strategic Priorities	Approved \$0.00
AA15_2_025	Tempo Dance Festival 2015 Arts Alive Round 2 2014/2015 - Acquitted Arts Alive 14/15 Round 2	Approved \$25,000.00
AA14_2100099	Tempo Dance Festival 2014 Arts Alive Round 2 2013/2014 - Acquitted Arts Alive 13/14 Round 2	Approved \$25,000.00
IRCFAOct1300044	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined

Application information

ASF1720-039

Waitematā Accommodation Support Fund 2017

The Actors` Program

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>The Actors' Program provides the tools actors need to be effective practitioners in the challenging and exciting world of stage and screen. New Zealand's aspiring actors are being offered a foot in the door of their chosen profession by some of the nation's leading performers and teachers.</p> <p>The Actors' Program is a one-year, intensive, industry-related course. Our tutors are all professional practitioners and potential employers currently working in the New Zealand stage and screen industry.</p>
Activities or services benefit the local board	<p>We have only 16 places available on the program each year, so training is highly personal and individual.</p> <p>The program runs on-site classes in theatres, film/TV sets, on location and in voice studios as well as our K Road studio.</p> <p>The year ends with a showcase presentation of a short film at an Auckland cinema and a theatre production at The Basement. The actors are taught how to produce a show as well as perform in it.</p> <p>The Actors' Program is a relevant, challenging, up-to-date training course for actors, and is strongly, uniquely and directly connected to the stage and screen industry.</p>
Organisation aligns with local board grant programme	<p>Our venue and services we offer th</p> <p>Our priorities:</p> <p>A people focused city centre - People are active in local arts - communities participate in community life - Support Voluntary inclusion.</p>
Need for organisation to operate out of premises	<p>Facility rent is a large part of our costs and is essential to have the right facility for our purposes.</p> <p>By receiving support for operational costs, this will improve the organisations sustainability and provide challenging, up-to-date training course for actors, which is strongly, uniquely and directly connected to the stage and screen industry.</p>
Cheaper locations or shared/collaborative spaces	We have just moved to this new facility which meets our needs.

Local board benefiting	Percentage
Waitemata	50
Local board recognition	Through our website, facebook page, all stakeholders and our annual report

Community collaboration

Collaborating organisation/individual	Role
<i>None notified</i>	

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		40%	60%			

Target ethnic groups	All/everyone
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Financial information

Location	Costs per year	Income Source	Organisation's contribution
283 Karangahape Road Auckland Central 1010	\$26,100.00	Gaming Trusts	\$13,100.00

Name of funder	Amount applied for	Status of funding	Granted
Youthtown	\$5,000.00	Pending	\$0.00
Southern Trust	\$5,000.00	Pending	\$0.00

Total accommodation costs	Amount requested
\$26,100.00	\$13,000.00

Cover of shortfall	We would apply to other community funders.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1720-417	We request support to purchase 2 x office computers. 2016/2017 Waitematā Quick Response, Round Four	Undecided \$0.00
LG1720-230	We request support for a Scholarship Fund. Waitematā Local Grant, Round Two, 2016/2017	Declined \$0.00
QR1720-229	We request support to purchase 6 x video cameras. 2016/2017 Waitematā Quick Response, Round Two	Declined \$0.00
CCS17_1_137	Graduation Production Creative Communities Scheme 2017_1 - Regional Assessment	Declined \$0.00
QR1720-105	We request support to purchase 6 x video cameras. 2016/2017 Waitematā Quick Response, Round One	Declined \$0.00
LG1720-105	We request support for our Workshops we host annually. Waitemata Local Grant, Round One, 2016/2017	Declined \$0.00
CCS16_2_174	We request support for our Location Film Shoot we host annually. Creative Communities Scheme 2016_2 - Central Assessment	Declined \$0.00
LG1620-225	We request support for our Workshops we host annually. Waitematā Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00

Application information

ASF1720-040

Waitematā Accommodation Support Fund 2017

Foundation for Peace Studies Aotearoa New Zealand (t/a The Peace Foundation)

Activities and sector	Community	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<p>To the best of our knowledge we have no perceived, actual or potential conflict of interest, except:</p> <ol style="list-style-type: none"> 1. Richard Northey, (volunteer) Chairman of our International Affairs/ Disarmament Subcommittee is Member of the Waitamataa Local Board. 2. Tricia Reade, President of The Peace Foundation, formerly elected to Waitamataa Local Board. 		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>The Peace Foundation works to build peaceful relationships among people of all ages and cultures, from personal to global through education, research and action. Its flagship work is in the realm of teaching peer mediation conflict resolution in schools throughout New Zealand, under the mantle "Cool Schools" in Primary and Intermediate Schools, "Leadership through Peer Mediation" (LtPM) in Secondary schools, and "Kia tau te Rangimarie in kura kaupapa Maori.</p> <p>Other areas of work include:</p> <ol style="list-style-type: none"> 1. training families in enhancing their communication skills. 2. working with a coalition of groups and the Auckland Council to inaugurate Auckland City for Peace in 2011, and in the rollout of an Auckland Peace City neighbourhood toolkit, 3. acting as a facilitator and enabler for individuals and groups wanting to work on peace-related issues 4. spearheading the work in 2017 to celebrate NZ Nuclear-Free @30 (30 years since New Zealand went nuclear-free)
Activities or services benefit the local board	<p>Through wide engagement with NGOs, schools, Auckland Council and interested individuals, The Peace Foundation is working in the community to realise Auckland as a City for Peace, and to train individuals to deal with conflict in a respectful, honouring way.</p> <p>Schools within the Waitamataa Local Board area directly benefitting from The Peace Foundation's "Cool Schools" / "Leadership through Peer Mediation" Conflict Resolution training include:</p> <p>Auckland Girls' Grammar School, Freemans Bay School Parnell Primary School, St Mary's College (Ponsonby) St Paul's College (Ponsonby) Western Springs College</p> <p>We have no accurate numbers of all those benefitting, but in all probability the school environments above will have benefitted directly, and indirectly we have anecdotal evidence from within school catchment areas where Peer Mediators were able to defuse conflict. The qualitative impact in the wider community, networks, and online, the numbers will be far higher.</p> <p>The Peace Foundation offers courses to reduce violence, trains individuals in mediating to solve conflict.</p> <p>The Peace Foundation launched Auckland City for Peace with Auckland Council and a group of other civic organisations in 2011. During the year 2017/2018, we intend to implement a couple of sub- projects to take forward some of the</p>

	aspirations of Auckland City for Peace.
Organisation aligns with local board grant programme	<p>Our work aligns with the Waitamataa Local Board's priorities:</p> <p>OUR COMMUNITIES CAN PARTICIPATE FULLY IN COMMUNITY LIFE: Through teaching peer mediation conflict resolution skills to people of all cultural communities, they report being active in community life, appreciating and valuing diversity.</p> <p>MAORI CULTURE AND HERITAGE IS PROMOTED: The Peace Foundation offers a te reo Maori programme: "Kia tau te Rangimarie" designed for kura kaupapa Maori. In addition, we fully support the spirit of the Treaty of Waitangi, offering a pouwhiri welcome to all of our guests, interns and staff.</p> <p>IMPROVE ACTUAL AND PERCEIVED SAFETY IN OUR COMMUNITY: Applying Peer Mediation skills reduces violence.</p> <p>IMPROVE THE HEALTH OF OUR COMMUNITY When individuals have the tools to resolve conflict, they are healthier.</p> <p>DEVELOP/ ENCOURAGE COMMUNITY PARTICIPATION We recently invited our community to help fund our expansion.</p> <p>SUPPORT VOLUNTARY CONTRIBUTION We rely on huge numbers of volunteers to carry out our work.</p>
Need for organisation to operate out of premises	<p>We have an office above The Problem Gambling Foundation.</p> <p>Located in Grafton, with excellent public transport links (bus, Grafton train station), easy bicycle access, good roading, and ample parking nearby allows our staff, trainers, interns and volunteers to get to the PF office easily. Similarly for our clients - youth, families and school teachers.</p> <p>The location is also very convenient for our interns from AUT, Auckland University, and internationally. Easy access is a prime consideration for the volunteers, and international interns join us from around the world, attracted (in part) to New Zealand by the central Auckland location and proximity of public transport.</p> <p>As a charitable trust, we rely very heavily on this volunteer input. (Over the course of one calendar year, we have on average 12 international interns from as many countries working in The Peace Foundation).</p>
Cheaper locations or shared/collaborative spaces	We have looked at other locations, and collaborative/shared spaces. None of them are cheaper than what we are paying at present.

Local board benefiting	Percentage
Regional	100
Local board recognition	<p>We will mention the Waitamataa Local Board on the Peace Foundation website.</p> <p>We will also mention the support in the Annual Report with audited financial accounts, and other publications that we send to schools - eg MediationWorks and PeaceWorks. We will also mention in social media - Facebook, Twitter etc.</p> <p>We can also acknowledge the Waitamataa Local Board's support when we give follow up trainings in schools in the local area.</p>

Community collaboration

Collaborating organisation/individual	Role
Auckland Council	Partner in the implementation of Auckland City for Peace initiatives
AUT University	Collaboration on the AUT Social Science Cooperative Education Placement (Internship)
Auckland University	School of Social Sciences - internship
Te Waipuna Puawai	Promotion of the Peaceful Family Communication for their staff & clients
Mental Health Foundation	Collaborator/ Organiser for the Pink Shirt Day

Resolution Institute	Members make a valuable contribution to the PF's Leadership through Peer Mediation Programme as Volunteer Mediators/ Coaches/ Trainers.
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Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		New Zealand European, Māori, Pacific Peoples, All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
128 Khyber Pass Road Grafton, Auckland 1023	\$20,869.56	Crowdfunding	\$869.56

Name of funder	Amount applied for	Status of funding	Granted
<i>None notified</i>			

Total accommodation costs	Amount requested
\$20,869.56	\$20,000.00

Cover of shortfall	we raised new funds in 2016 through our first ever crowdfunding initiative to pay for conflict resolution training in a further 50 schools. We would be able to cover any shortfall through this crowdfunding, thanks to the support of our wider community of members and supporters.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1720-318	Auckland Domain Pohutukawa Peace Tree Plaque 2016/2017 Waitematā Quick Response, Round Three	Approved \$1,849.00
LG1620-41	White Ribbon Auckland Central Campaign Waitematā Local Grants, Round One, 2015/16	Approved \$3,874.10
CDC15-1098	White Ribbon Auckland Central Campaign Central - Community Group Assistance Fund - Round 2 2014/2015	Declined \$0.00
CASF_141500050	128 Khyber Pass Road Central Community Accommodation Support 2014-2015 Acquitted	Approved \$24,999.00
MT1314_300015	ProPeaceWork Maungakiekie-Tamaki Community Grant - Round 3 2013/2014	Declined \$0.00
OKI1314_200009	Peaceful Family Communication Orakei Community Grants - Round 2 2013/2014	Declined \$0.00
PKT14/300009	Leadership through Peer Mediation (LtPM) Training at Mount Roskill Grammar School Puketapapa Community Grant - Round 3 2013/2014 - Acquitted	Approved \$2,000.00
MR14_2043	Peaceful Family Communication Manurewa Community Grant - Round 2 2013/2014	Declined \$0.00
MO14_2038	Leadership through Peer Mediation (LtPM) Mangere-Otahuhu Community Grants - Round 2 2013/2014 Acquitted	Approved \$1,636.00
WTK14_2028	Leadership through Peer Mediation (LtPM) Waitakere Ranges Community Grant - Round 2 2013/2014	Declined \$0.00
FR14_2033	Leadership through Peer Mediation (LtPM) Franklin Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00

Application information

ASF1720-044

Waitematā Accommodation Support Fund 2017

Audio Foundation

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<ul style="list-style-type: none"> - Performance Venue, regular performances of established and emerging artists adventurous and experimental music, sound art, performance art - Gallery - monthly exhibitions of sound related art - Altmusic programme - National touring programme of high quality international artists with NZ support acts - Workshop Series - regular community workshops - Audio / VideoArchive - National archive of NZ experimental, underground and independent music and sonic art - AF shop - Research Library - reading library featuring texts on Sound, Art, Philosophy, theory, Theatre, Performance and more - CD Library. - Zine Library - Musical Electronics Library - lending library of homemade and DIY electronic instruments, effects units, synthesizers and devices - AFM - streaming radio - Audio Foundation Press - Recording and rehearsal facilities. - Information Hub for musicians and artists e.g touring networks, venues - Artist Residencies (2 per year for Sound Artists) - Audio Foundation website - resources and information about AF programmes - AF Social media page - National gig guide, research resources, opportunities, etc. - Reading About Sound - study group
Activities or services benefit the local board	<p>There are a significant proportion of the artistically and musically aware public that find sound related practises an enriching and vital part of their cultural experience. The Audio Foundation is an organisation dedicated to presenting, promoting, archiving and facilitating Sonic art and music in New Zealand.</p> <p>As well as fostering and preserving excellent contemporary and historical Auckland based work, the Audio Foundation also serves to encourage the production of new work and enable new and broad audiences to develop.</p> <p>The Audio Foundation contributes to the wider community by providing workshops, lectures, regular events, performances, exhibitions, publications, online information, archiving, research resources and more .</p> <p>The Audio Foundation draws many people to the Karangahape Road precinct, and is an active leader in Community building through the hosting and support of many Community groups and projects such as workshops for Women, youth and people of all cultures, free lending libraries of instruments, electronics and audio, and ongoing performance outreach programmes.</p> <p>Audience and participant numbers have steadily increased over the last 2 years and it is projected that over 2400 people will directly benefit from the ongoing activities of the Audio Foundation.</p>
Organisation aligns with local board grant	<p>AUDIO FOUNDATION CORE AIMS:</p> <ul style="list-style-type: none"> • To support and promote the creation, production, and dissemination of

programme	<p>New Zealand sound, music and related projects</p> <ul style="list-style-type: none"> • To foster and preserve an identity and history for NZ sound, music and related practices, and to promote this to the wider public • To enable research, development and cultivation of creative artistic potential primarily concerned with sound and music • To facilitate access, engagement and connection between the sound community and the wider community • To maintain and provide a professional integrity through sustained communication, delivery of programs, facilitation and successful initiatives. <p>The Audio Foundation align with the Auckland and Waitemata Plans to make Auckland the worlds most livable city by culturally and artistically enriching the communities in which it operates. The Audio Foundation is primarily concerned with innovative art forms, adventurous artists and experimental practise. Fostering an environment where this practise is supported has far reaching influence on the community.</p>
Need for organisation to operate out of premises	<p>The Audio Foundation is located in the heart of Auckland's alternative arts district, Karangahape Road. The location is close to many partner organisations such as the Wine Cellar, Whammy Bar, Artspace, Nga Taonga Sound and Vision, Auckland Old Folks Association, K Road Business Association and is an important part of the wider K Road/central arts community that includes Neck of the Woods, the Basement, Q theatre, Starkwhite, Ivan Anthony Gallery, The Grow Room, Inky Waves and more. This location is vital to the Audio Foundation maintaining high visibility, regular audiences and varied attendance. The building is disabled accessable (via a service elevator in daytime and ramps at night time) and has no issues with sound pollution for neighbours. The central location allows for easy access at all hours. The AF is close to parking services, has goods access and is well known in its present location..</p>
Cheaper locations or shared/collaborative spaces	<p>The AF is lucky to have a supportive landlord who provides the space at well below market rent. In Auckland's current leasing climate it is extremely unlikely that a location of similar dimensions/flexibility could be found. Collaborative spaces are difficult, as being an organisation which is concerned with Sound, it is unlikely a collaborative relationship could work without compromising activities.</p>

Local board benefiting	Percentage
Whau	0.5
Waitakere Ranges	0.5
Waitemata	99
Local board recognition	<p>Audio Foundation will acknowledge the Waitemata Local Board:</p> <ul style="list-style-type: none"> - on the AF website www.audiofoundation.org.nz - in AF AGM - on relevant printed/published material

Community collaboration

Collaborating organisation/individual	Role
Te Uru	presenting partner for events, artists, technical support
Nga Taonga Sound and Vision	partner for collaborative film/music events, technical support
Whau Community Broker	project partner - e.g Sounding the Whau, Sounding LaRosa
Vitamin S Collective	partner for Vitamin S Festival and international artists
Secondskin Collective	Host for workshops, seminars etc
Circuit	partner for events, festivals, Circuit Symposium, exhibitions

K Road Business Association	support for First thursdays, Artweek, White Nights and Nowhere! Festival
Sound Explorers	touring partner
Liquid Architecture (Aus)	International partner

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
4 Poynton Terrace Auckland Central 1010	\$23,567.00	Box Office	\$3,567.00

Name of funder	Amount applied for	Status of funding	Granted
Foundation North	\$10,000.00	Pending	

Total accommodation costs	Amount requested
\$23,567.00	\$10,000.00

Cover of shortfall	Any shortfall will require an adjustment to spending and a reduction of community programmes which do not create income.
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Funding history

Application ID	Project title <i>Round – stage</i>	Decision
17_1_062	Audio Foundation workshops, libraries and residency programmes Regional Arts and Culture Grants Programme 17_1 Project	Approved \$5,000.00
CASF_161700011	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$4,047.00
CCS16_1_161	Audio Foundation Workshop Series 2016 Creative Communities Scheme 2016_1 - Central Assessment	Withdrawn \$0.00
RegAC16_1_061	Audio Foundation workshops, libraries and residency programmes Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$7,500.00
CASF_141500080	Audio Foundation rent assistance Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$17,509.00
AA14_2100085	Now! Here! Festival 2014 Arts Alive Round 2 2013/2014 - Acquitted Arts Alive 2013/14 Round 2	Approved \$5,750.00
ASF14_100127	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$9,660.00

Application information

ASF1720-045

Waitematā Accommodation Support Fund 2017

Objectspace

Activities and sector	Arts and culture	Legal status	Charitable trust
Applicants perceived conflicts of interest:	<i>None notified</i>		

Project details

Local board area	Waitematā
Activities or services organisation offers	<p>Objectspace is a non-commercial public gallery wholly focused on design, craft and architecture. In 2017 we are undergoing a major expansion and redevelopment. We reopen to the public in new premises in July 2017 in a larger venue with 4 exhibition spaces, a multi-use public programme space and increased accessibility.</p> <p>Our activities and services include:</p> <ol style="list-style-type: none"> 1. Presentation of exhibitions, public programmes and publications. This is our main focus and through this work we champion makers, designers and artists, and grow access and opportunities for diverse audiences to engage with this work. 2. We also deliver a portfolio of services to the sector. These include a series of international workshops, A major symposium and curatorial workshop presented in collaboration, a mentoring programme, support of interns, and a suite of work focused specifically on increasing audience engagement right across the sector.
Activities or services benefit the local board	<p>Objectspace is the only organisation of its kind in the Auckland region (and nationally). It is the primary venue for audiences engaging with craft, design or architecture related programming. There are several key ways our activities and services benefit the local board area.</p> <ol style="list-style-type: none"> 1. Provision of free and accessible cultural activities to diverse audiences. 2. Provision of services which increase opportunities for makers, artists and designers in the local board area and strength the sector across the board. 3. The development of exhibition and public programme content that raises ideas and issues that are relevant to the local board such as themes of the built environment, the unitary plan, housing and material use. 4. Increase the promotion and understanding around creative practice and the impact that this has on society and our economy. This is significant for the local board area particularly in relationship to the number of tertiary students studying in design based disciplines throughout the Auckland region, and the rapidly changing face of the city which is hugely impacted by design based processes. 5. We have an average of 10,000 visitors to the gallery annually, we expect this figure to double over two years in the new venue.
Organisation aligns with local board grant programme	<ol style="list-style-type: none"> 1. People are more active in local arts, events and recreation activities - We are focused on creating opportunities and growing audiences from our local communities: We provide Aucklanders with access to free exhibitions, these exhibitions tell compelling and important stories about the objects and art forms that inform our everyday lives. Alongside our exhibitions we present a public programme of free events, providing audiences opportunities to actively participate in workshops, live performances, and engage with artists. 2. Maori culture and heritage is promoted - Objectspace takes seriously its commitment to Mataranga Maori. We are working towards a more fluid and embedded Maori Kaupapa in the everyday workings of the organisation and in how we prioritise and deliver Maori content. 3. Develop and encourage community participation. In all aspects of our programme we seek to encourage community participation and we are actively looking at ways to grow this through programming.

Need for organisation to operate out of premises	<p>This year Objectspace relocates from its home of 12 years at 8 Ponsonby Road to a new premises at 13 Rose Road in the heart of Ponsonby. The central reason for this change is due to the growth and development of the organisation, the catalyst for which was a major increase in funding from our core funder Creative New Zealand. This funding is an acknowledgement of the leadership role Objectspace has taken in the craft and design sector and the growing interest in these fields of work.</p> <p>The additional funding from Creative New Zealand comes with the mandate to deliver more programme content and reach more audiences, which has required a shift in premises to accommodate these changes. The new venue at 13 Rose Road is 3 times larger than the previous premises, it is located in the heart of busy Ponsonby and has drive in parking for the visitors.</p>
Cheaper locations or shared/collaborative spaces	<p>Many building opportunities were investigated in the process of seeking a new premises, none though would reduce cost. A key asset of the new gallery is in its size and location. The venue offers us an incredible opportunity to create a one-of-kind cultural institution in Auckland.</p>

Local board benefiting	Percentage
Regional	100
Local board recognition	<p>Logo recognition :</p> <ul style="list-style-type: none"> On our donors board in the foyer of our new building On our website At major events

Community collaboration

Collaborating organisation/individual	Role
Auckland Museum	Co-host of National Symposium
Auckland Arts Festival	Exhibition presenter within the festival
Fresh Gallery	Co-curators of exhibition touring to both venues
MIT	Co-presenters of international workshops
AUT	Co-presenters of international speakers
University of Canterbury	Co-developers of one day symposium
NZIA	Co-presenter of exhibition content
DINZ	Strategic Partners

Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%
Target ethnic groups		All/everyone				

Financial information

Location	Costs per year	Income Source	Organisation's contribution
13 Rose Road Grey Lynn, Auckland 1021	\$82,300.00	CNZ and Foundation North	\$65,840.00

Name of funder	Amount applied for	Status of funding	Granted
Foundation North	\$8,230.00	Pending	

Creative New Zealand	\$57,610.00	Approved	\$57,610.00
Total accommodation costs		Amount requested	
\$82,300.00		\$16,460.00	
Cover of shortfall	Objectspace receives core funding from Creative New Zealand and Foundation North, together they provide us with funding for 80% of our total operating costs. This grant application would allow us to meet the shortfall in accommodation costs from CNZ.		

Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
RegAC17_2_076	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$10,000.00
RegAC17_2_SR_031	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$15,000.00
17_1_067	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$15,000.00
CASF_161700055	Central Community Group Accommodation Support Grant 2015-2016 - Awaiting accountability	Approved \$5,576.00
RegAC16_2_132	Objectspace: Single Object Project Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_058	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_052	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
RegAC16_1_064	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$10,000.00
ASF14_100121	8 Ponsonby Road, Ponsonby Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$5,500.00