

## Anirban Datta

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Sound Engineering and Recording Workshop for Theatre Sound Production

<b>Location:</b>	Studio 38, 38 Airedale St, Auckland, 1010		
<b>Summary:</b>	On 2nd September, we will have a theatre production "Azar" (working title "Miryza") which is a modern adaptation of Shakespeare's "Macbeth". The technical team for music and sound production belongs from Waitemata Local Board. The workshop is aimed at preparing the team for the sound production with artists from the theatre production putting their time is recording parts of their act to assist and train the young team members. We will also open this opportunity for 2 more members, for which we will advertise to come and learn the technical aspect of sound production. They will be from this local board only.		
<b>Dates:</b>	05/08/2017 - 20/08/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	14	<b>Audience size:</b>	14

## Community benefits

### Identified community outcomes:

The long term community benefits include training and gathering of technical knowledge of 3/4 people regarding sound production and being part of a very exiting "Shakespearean Adaptation". These people can go from here to chase their own dream of sound engineering should they choose to. hence we are targeting motivated individuals to train them in the art form and its technical aspects.

### Alignment with local board priorities:

- Support events reflecting diverse communities
- people are more active in local arts, events and recreation activities

Our team has always supported a wider engagement of people from very diverse backgrounds and communities to come together and take part in local art. This adaptation on which the whole sound production and presentation is based is developed by a local resident (Swastika Ganguly) from a Western Classic set in Indian context which will have music reflecting "Armenian Duduk, Iranian Setar, and local flute instruments). And the sound crew can be from a different ethnic background. So it does support local people to engage in arts but also maintaining the interaction of diverse cultures.

Collaborating organisation/individual	Role
NANDAN (An Indian Bengali Association) Inc	Artists who will provide voice for mock act up

## Demographics

### Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

Our project is open to training any individual from any ethnic background. It can

be a Maori individual. We will advertise if any Maori individual wants to take part.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	100%	100%	0%	0%	100%

## Financial information

**Amount requested:** \$794.00

**Requesting grant for:** Venue Hire

**If full amount requested is not able to be funded:**

Venue Hire. I can additionally fund \$100 from my own pocket, which is not ideal but I will follow through if Council is able to fund only the rest of the amount.

**Cost of participation:** Entry free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,693.50	\$0.00	\$650.00	\$250.00

Expenditure item	Amount
Venue Hire : 10 hours @69 p/h +GST	\$793.50
Technical Instructor : 8 hours @ 45 p/h	\$360.00
Musician : 3 musicians @ 3 hours @ 30 p/h	\$270.00
Voice Artists : 2 person @ 3 hours @ 45 p/h	\$270.00

Income description	Amount
Free event	\$0.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1820-111	<b>Sound Engineering and Recording Workshop for Theatre Sound Production</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1820-111	<b>Sound Engineering and Recording Workshop for Theatre Sound Production</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1715-413	<b>NANDAN YEAR EVENTS</b> Puketāpapa Quick Response, Round Four, 2016/17 - Awaiting funding agreement	<b>Approved</b> \$600.00
QR1721-308	<b>Nandan Arts Festival</b> Whau Quick Response, Round Three, 2016/17 - Project in progress	<b>Approved</b> \$800.00
QR1715-310	<b>Theatre Workshop</b> Puketāpapa Quick Response, Round Three, 2016/17 - Project in progress	<b>Approved</b> \$750.00

<b>QR1715-310</b>	<b>Theatre Workshop</b> Puketāpapa Quick Response, Round Three, 2016/17 - Project in progress	<b>Approved</b> \$750.00
<b>QR1705-225</b>	<b>Annual Arts and Cultural Festival</b> Henderson-Massey Quick Response, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
<b>CCS17_2_031</b>	<b>Mirza</b> Creative Communities Scheme 2017_2 - Central Committee 17_2	<b>Approved</b> \$3,398.00

## TAPAC, The Auckland Performing Arts Centre

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

**Project:** Hazer Machine for the TAPAC theatre.

<b>Location:</b>	100 Motions Road, Western Springs, Auckland		
<b>Summary:</b>	To purchase a haze machine ("Hazer") for the TAPAC theatre. This is a vital piece of standard theatre equipment which makes light beams more visible or diffused. Utilising a hazer is essential to improve the quality of a production. Without a hazer, productions look flat, dull and unprofessional. TAPAC cannot afford to buy this equipment, but every theatrical production wants to use one. For most of those community and emerging groups who use the TAPAC theatre, the cost of hiring a hazer is too expensive.		
<b>Dates:</b>	14/08/2017 - 21/08/2023	<b>Rain dates:</b>	-
<b>Active participants:</b>	8	<b>Audience size:</b>	90,000

### Community benefits

#### Identified community outcomes:

TAPAC will be able to offer the hazer as part of its standard theatre equipment. For TAPAC's community, emerging and professional theatre users, they will be able to significantly lift the quality of their productions, affordably. In turn, that will attract better media coverage, favourable word of mouth and audiences. More groups will be encouraged to use TAPAC's theatre. TAPAC aims to provide a springboard for groups in the performing arts by providing a professional, affordable and supportive facility, which is properly equipped. Long term it will result in a greater number of communities affordably, confidently and proudly finding their own unique voice and identity through the performing arts. This benefits Auckland, and showcases the city's diversity and originality.

#### Alignment with local board priorities:

- Support events reflecting diverse communities
- people are more active in local arts, events and recreation activities

Funding to purchase a hazer will improve TAPAC's standard equipment. This will increase accessibility, affordability and theatrical quality for many diverse emerging, community and professional groups of all ages, abilities, ethnicities and lifestyles. This will result in a greater diversity of theatre productions and stories, more truly representative of the make-up of Waitematā's many communities. A greater number of people from a broader range of backgrounds will be able to participate in the performing arts, and more people will have access to and be encouraged to see performances they genuinely connect and identify with.

Collaborating organisation/individual	Role
N/A	

### Demographics

**Maori outcomes:**

- None identified

**Target ethnic groups:** Māori, Pacific Peoples, New Zealand European, Other European, Indian, Other Asian, Chinese, Korean, African, All/everyone, Middle Eastern, Latin American

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	100%	100%	100%	100%	100%	100%

## Financial information

**Amount requested:** \$2,224.00

**Requesting grant for:** TAPAC is requesting funding to purchase a hazer machine for the theater. This will benefit the many diverse community groups and professional sector presenting and developing works in the TAPAC theater.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,724.00	\$0.00	\$0.00	\$500.00

Expenditure item	Amount
Antari HZ 500 Haze Machine	\$2,724.00

Income description	Amount
-	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-113	<b>Hazer Machine for the TAPAC theatre.</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
CCS17_1_103	<b>Tapac Fridays: Friday Club, Marvellous Friday &amp; Auckland Youth Ensemble</b> Creative Communities Scheme 2017_1 - Regional Assessment Round 1 2017	<b>Declined</b> \$0.00
CASF_161700	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b>
RegAC16_2_108	<b>TAPAC Annual Community &amp; Professional Programme</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$10,000.00
CCS16_1_192	<b>Friday Club</b> Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1	<b>Approved</b> \$4,800.00
RegAC16_1_059	<b>Tapac Cabaret Seasons - Christmas Cabaret Dec 2015 &amp; Night Of The Queer February 2016</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Declined</b> \$0.00
QR1620-127	<b>Tapac Performing Arts Community Showcase</b> 2015/2016 Waitematā Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1620-42	<b>TAPAC Lights Out Development Project</b> 2015/2016 Waitematā Local Grants, Round One - Review accountability	<b>Approved</b> \$4,000.00
AA15_2_068	<b>'Dexter's Deep Sea Adventures' by Junket Theatre Jess Sayer &amp; Darlene</b>	<b>Approved</b>

	<b>Mohekey</b> Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	\$5,000.00
<b>CDC15-1100</b>	<b>Audience &amp; Community Development Project</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>CCS15_2_275</b>	<b>Live@TAPAC</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2	<b>Declined</b> \$0.00
<b>IRCF14/15 043</b>	Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b>
<b>A-E1415_100022</b>	<b>Night Of The Queer Cabaret</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>AA15_100025</b>	<b>Night Of The Queer Cabaret</b> Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	<b>Approved</b> \$7,500.00
<b>00185</b>	<b>Performing Arts Youth Programme: Professional Development Master Classes &amp; Presentations</b> Creative Communities Scheme 2015_1 - Central Assessment Round 1 2015	<b>Approved</b> \$5,700.00
<b>WTA1_141500024</b>	<b>Marvellous</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>CGAF1_141500019</b>	<b>Marvellous Theatre Group - Stepping Out</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	<b>Approved</b> \$4,798.00
<b>CGAF1_141500042</b>	<b>Tapac Community Programmes - Tapac Friday Club &amp; White Night (Auckland Festival Programme)</b> Central Community Group Assistance Fund: Round 1 2014-2015	<b>Approved</b> \$14,010.00
<b>WTM1314_400035</b>	<b>Audio Describe at TAPAC</b> LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Acquitted	<b>Approved</b> \$1,500.00
<b>AA14_2100095</b>	<b>Charandas Chor - The Honest Thief a PRAYAS &amp; TAPAC Co-Production</b> Arts Alive Round 2 2013/2014 - Acquitted Arts Alive 2013/14 Round 2	<b>Approved</b> \$7,500.00
<b>2014_200032</b>	<b>Youth Performance Opportunity</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
<b>CG14_2045</b>	<b>TAPAC Youth Development Project</b> Central - Community Group Assistance Fund - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$13,685.00
<b>AE14-2008</b>	<b>Mumbai Monologues presented by Agaram Productions as part of the Queer@TAPAC 2014 season</b> LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$0.00
<b>WTM14-2005</b>	<b>New Scissor Lift</b> LB - Waitemata Local Board Community Grant - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$10,000.00
<b>AA14_100045</b>	<b>Queer @ TAPAC</b> Arts Alive - Acquitted Arts Alive 2013/14 Round 1	<b>Approved</b> \$10,000.00
<b>CCS14_100256</b>	<b>Okareka Masterclass</b> Creative Communities Scheme 14_1 - Acquitted	<b>Approved</b> \$2,220.00
<b>CCS14_100255</b>	<b>Friday Club</b> Creative Communities Scheme 14_1 - Acquitted	<b>Approved</b> \$5,600.00

## Dalmatinsko Kulturno Drustvo (Dalmatian Cultural Society)

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Dalmatinsko Kulturno Drustvo End of Year Concert

<b>Location:</b>	Green Bay High School Auditorium		
<b>Summary:</b>	This is an Annual concert of music, song and dance. This concert is a culmination of all the hard work the tutors, musicians, dancers and singers have put in over many hours at the Society. It is a draw for our society members and community to come along and see the concert. The wider Auckland Community has an opportunity to come along and be aware of our culture and heritage.		
<b>Dates:</b>	03/12/2017 - 03/12/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	150	<b>Audience size:</b>	20

### Community benefits

#### Identified community outcomes:

Our Society has always relied on our volunteers to keep our society going. Our society has had folklore since its inception over 85 years ago. Our Society is centered in Eden Terrace, central to all parts of Auckland. Every year our End of Year Concert rekindles the desire for families to be involved in folklore.

#### Alignment with local board priorities:

- support community-led initiatives and action
- people are more active in local arts, events and recreation activities

Our Dalmatian Community has been synonymous with the development of Auckland. Our people have worked hard, and always come together and celebrate our culture and heritage. We have participated in many wider community festivals, namely the International Multi-Cultural Festival held each year at Mt Roskill to name but one.

Collaborating organisation/individual	Role
-	

### Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages

						100%
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## Financial information

**Amount requested: \$1,370.00**

**Requesting grant for:** We are asking for the cost of hiring the Hall for our End of Year Folklore Concert at Green Bay High School on Sunday 3 December 2017

**If full amount requested is not able to be funded:**

The Hall hireage. Most of this concert will be run by volunteers.

**Cost of participation:** Tickets \$20

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,370.00	\$4,000.00	\$0.00	\$500.00

Expenditure item	Amount
Venue Hire	\$1,370.00

Income description	Amount
200 tickets at \$20	\$4,000.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		



## Breaking Boundaries

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Open Mic Night

<b>Location:</b>	Grid AKL, 101 Pakenham St W, Auckland, 1010		
<b>Summary:</b>	An open mic night for people of diverse sexualities and genders (LGBTQI) to share poetry, stories, and music. Open mic is restricted to LGBTQI voices, while audience participation is open to all people.		
<b>Dates:</b>	13/09/2017 - 13/09/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	5	<b>Audience size:</b>	50

## Community benefits

### Identified community outcomes:

This event will provide a space for LGBTQI people to share their stories to an audience in a safe and inclusive environment. The event is aimed at people who have little experience/opportunities to share their work, hopefully encouraging them to further engage in the Auckland art scene. Further, we hope having an open audience will increase Auckland's respect and commitment to diverse people.

### Alignment with local board priorities:

- Support events reflecting diverse communities
- develop and encourage community participation

Our project is aimed at supporting LGBTQI people involved in arts, while also allowing the wider community to hear their stories and work.

Collaborating organisation/individual	Role
-	

## Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		30%	30%			40%

## Financial information

**Amount requested: \$412.00**

**Requesting grant for:** We are requesting funding to assist with promotion (e.g., fliers, posters, social media advertising), event signage, and koha for: two featured guest performers, our volunteer MC, and our volunteer sound technician. We would like to give koha to these people in recognition for the ongoing volunteer hours they have provided to Breaking Boundaries.

**If full amount requested is not able to be funded:**

Advertising/promotional costs (\$150) as Breaking Boundaries does not have reserves for this, nor is it likely to be covered by entry koha. Also the cost of an event banner (\$112) as this can be used at future events, rather than the one off occasion. Total: \$262

**Cost of participation:** Entry by gold coin donation/koha

Total expenditure	Total income	Other grants approved	Applicant contribution
\$512.00	\$50.00	\$0.00	\$50.00

Expenditure item	Amount
Koha for volunteer sound technician	\$50.00
Print Promotion/Advertising	\$100.00
Event Banner/Signage	\$112.00
Social Media Advertising	\$50.00
Koha for two featured guest performers (2x \$50)	\$100.00
Koha for volunteer MC	\$50.00
Event Catering (coffee, tea, snacks)	\$50.00

Income description	Amount
Gold coin koha entry (x50 people)	\$50.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-122	<b>Open Mic Night</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
CCS18_1_030	<b>Exploring Identities Through Creative Arts</b> Creative Communities Scheme 18_1 - Pre-Eligibility	<b>Undecided</b> \$0.00
CCS16_2_040	<b>Breaking Boundaries Young Artist Development Workshops</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2	<b>Approved</b> \$3,588.00

## New Zealand Dance Festival Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Tempo Dance Festival Diwali project

<b>Location:</b>	Q Theatre		
<b>Summary:</b>	A FREE interactive 'pop up' performance installation is to take place in the public foyer space at Q Theatre (Q Lounge) during Auckland's Diwali Festival (14 & 15 Oct) as part of Tempo Dance Festival 2017 which is also on during that time. The installation will engage with the public and Diwali/Indian audience around the Queen Street through an entertaining and informative performance installation. Performers from Artham Dance Company (trained in classical Indian Bharatanatyam dance) will 'activate' to inform viewers both physically and verbally as to the cultural and historic meanings behind particular movements used in Bharatanatyam dance. Experienced choreographer and producer Padma Akula will be directing the installation.		
<b>Dates:</b>	14/10/2017 - 15/10/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	8	<b>Audience size:</b>	4000+

### Community benefits

#### Identified community outcomes:

Since relocating the festival hub to Q Theatre, Tempo's festival dates have always coincided with Auckland Diwali festival. Working with Q Theatre and Diwali organisers ATEED, Tempo has developed this pop-up installation as a means of engaging the Diwali festival audience that is right outside the doors of Q Theatre during Tempo. Using this event as a first-step, Tempo plans to work with Q Theatre and ATEED to develop this concept annually when Tempo and Diwali dates coincide. A Tempo and Q Theatre collaboration with Diwali provides the platform for Indian dance to be showcased in an innovative way and encourages diverse communities to interact in spaces that have cross-over appeal.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- our communities can participate fully in community life

Tempo Dance Festival annual dates in October at Q Theatre coincide with Auckland's Diwali Festival each year. The proposed FREE installation event aims to activate the public foyer space at Q Theatre through a relevant Indian dance/performance cultural concept that serves to engage the Diwali audience and public who will be in and around the Queen Street and Q Theatre area on 14 & 15 Oct.

Collaborating organisation/individual	Role
Q Theatre	use of space, venue technician, front of house, some technical
Padma Akula	director, choreographer
Artham Dance Company	performers

Auckland Diwali Festival - ATEED	host/umbrella organisation
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## Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** Indian, All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

## Financial information

**Amount requested:** **\$2,900.00**

**Requesting grant for:** Fees for a choreographer/director (\$1000), 4 x performers (\$350 each = \$1400) and technical equipment/production costs (\$500)

**If full amount requested is not able to be funded:**

Choreographer/director and performer fees

**Cost of participation:** This is a free event.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,900.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
fee - choreographer/director/producer x 1	\$1,000.00
fee - performers x 4 @\$350/ea	\$1,400.00
technical equipment/production needs	\$500.00

Income description	Amount
n/a	\$0.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1820-124	<b>Tempo Dance Festival Diwali project</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
ASF1720-038	Accommodation @ Wellesley St Studios A. Central Local Grants – Awaiting payment	Approved \$8,316.00
RegAC17_2_01 3	Transmedia 2017 C. Regional Arts & Culture – Assessment 17_2	Declined \$0.00
RegAC17_2_S	C. Regional Arts & Culture – Assessment 17_2	Approved

<b>R_008</b>		\$15,000.00
<b>REF17S00010</b>	Tempo Dance Festival 2017 C. Regional Event Fund – Application	Undecided \$0.00
<b>17_1_035</b>	Tempo Dance Festival 2016 C. Regional Arts & Culture – Assessment 17_1	Approved \$7,000.00
<b>RegAC16_2_048</b>	Tempo Dance Festival 2016 C. Regional Arts & Culture – Assessment 16_2	Declined \$0.00
<b>REF16S00036</b>	MANAIA C. Regional Event Fund – Application	Approved \$0.00
<b>REF16S00023</b>	Tempo Dance Festival 2016 C. Regional Event Fund – Application	Approved \$0.00
<b>AA15_2_025</b>	Tempo Dance Festival 2015 Arts and Culture – Acquitted Arts Alive 2014/15 Round 2	Approved \$25,000.00
<b>AA14_2100099</b>	Tempo Dance Festival 2014 Arts and Culture – Acquitted Arts Alive 2013/14 Round 2	Approved \$25,000.00

## Auckland Choral Society Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

**Project:** Large-scale choral work - Mendelssohn's "Elijah" with orchestra and soloists

<b>Location:</b>	Auckland Town Hall		
<b>Summary:</b>	<p>Presentation of a large-scale musical work by Mendelssohn depicting events in the life of biblical prophet Elijah, an oratorio considered as the Messiah of its day, at Auckland Town Hall.</p> <p>120-person choir comprising a range of ages and experience will develop existing skills through specific vocal coaching, mentoring and encouragement from the professional, international artists involved in this project supporting the regional, national and international profile of Auckland Choral as part of high-quality arts and cultural experiences in Auckland</p> <p>Open rehearsals will be organised and offered to community groups including schools, church choirs and retirement villages. Those attending will learn about the music and will sing with the choir, experiencing the life-enhancing experience of singing with a large group.</p>		
<b>Dates:</b>	01/08/2017 - 02/09/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	195	<b>Audience size:</b>	1053

### Community benefits

#### Identified community outcomes:

Auckland Choral members have opportunities to develop skills outside their normal career - not only artistic skills but also learning production processes involved in concert presentation: publicity, promotions, financial, technical, logistical – further enhancing life-quality and preserving repertoire and community traditions alongside nurturing future community participation.

Audiences will experience a high level of engagement with familiar and new music and instrumental combinations – at a high artistic standard.

Audiences and participants attracted from all parts of Auckland with visitors from outside the city.

Access to participation as a singer and as an audience member available to all, regardless of ethnicity and cultural origin- music is a universal language and the themes of Mendelssohn's "Elijah" speak to all.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

Auckland Choral members have opportunities to develop skills outside their normal career - not only artistic skills but also learning production processes involved in presenting the concert: publicity, promotions, financial, technical, logistical – further enhancing life-quality and preserving repertoire and community traditions alongside nurturing future community participation

A pathway offered for younger choral singers to continue choral singing at a high level once passing eligibility for youth choirs.

Open rehearsals offered to community groups including schools, churches, universities and

retirement villages.

We offer a special ticket price to those accompanying blind audience members

Collaborating organisation/individual	Role
Auckland Live	Performance venue
Diocesan School and Epsom Girls Grammar	Rehearsal venue
Auckland University and Manukau Symphony Orchestra	Orchestra equipment

## Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		20%	20%	30%	30%	

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** 7 rehearsals at Diocesan School for Girls, including 1 which is open for public participation. This would be promoted to other community groups, Blind Foundation, Schools, Retirement Villages.; 1 rehearsal for orchestra only; plus 1 Sunday workshop for choir and orchestra at Epsom Girls Grammar - a larger venue to accommodate both choir and orchestra - \$2070  
 Vocal Coaching for 5 rehearsals (3 hours @ \$75ph x 5) – for choir 120 participants, coaching and assisting them to extend their singing technique \$694  
 Towards printing Flyers - to ensure we are able to publicise open rehearsal and concert as widely as possible -\$236

**If full amount requested is not able to be funded:**

Rehearsal Venues - 8 choir rehearsals - 2 August - 1 September, including open rehearsal

**Cost of participation:** Membership \$275 annual fee - \$68.75 per concert; Tickets to performance - between \$20 - \$95 - average \$52

Total expenditure	Total income	Other grants approved	Applicant contribution
\$69,177.00	\$46,600.00	\$20,000.00	\$22,577.00

Expenditure item	Amount
Venue Hire - Auckland Town Hall, Diocesan School, Epsom Girls Grammar	\$11,345.00
Soloists: soprano, Contralto, Tenor, Bass, plus travel	\$10,600.00
Conductor	\$3,675.00

Orchestra - includes organist	\$26,420.00
Vocal Coaching -21 hours	\$1,587.00
Marketing	\$7,500.00
Library and Royalties	\$400.00
Box Office charges	\$2,900.00
Instrument Hire (including timpani, keyboard)	\$1,500.00
Technical Production - Stage Manager, recording	\$750.00
Sundry - including suppers	\$2,500.00

Income description	Amount
Ticket Sales: - average ticket price @\$52	\$41,600.00
Sponsorship Pipers - Orchestra	\$5,000.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-126	<b>Large-scale choral work - Mendelssohn's "Elijah" with orchestra and soloists</b> 2017/2018 Waitemata Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
RegAC17_2_04 1	<b>Elijah</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00
REGCD17-64	<b>In Flanders Fields - Passchendaele 100</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
CCS17_1_187	<b>Auckland Choral presents St John Passion</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1	<b>Approved</b> \$5,577.00
REF1700039	<b>Auckland Choral presents St John Passion</b> Regional Event Fund 2016/2017 - Application	<b>Approved</b> \$2,500.00
17_1_SR_015	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship	<b>Declined</b>
17_1_046	<b>Auckland Choral presents Hymn of Praise</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Declined</b> \$0.00
CASF_1617000 80	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	<b>Approved</b> \$17,000.00
RegAC16_2_14	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b>
RegAC16_2_11 1	<b>Auckland Choral presents 'English Fantasy' &amp; 'Hymn of Praise'</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
CCS16_2_237	<b>Auckland Choral presents Hymn of Praise</b> Creative Communities Scheme 2016_2 - Central Assessment Round 2 2016	<b>Approved</b> \$5,000.00
REGCD16159	<b>Auckland Choral 2016 Development</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
QR1618-213	<b>Auckland Choral Waiheke Weekend Workshop &amp; Concert</b> Waiheke Quick Response, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$500.00
CCS16_1_237	<b>Auckland Choral presents Carmina Burana</b> Creative Communities Scheme 2016_1 - Acquitted	<b>Approved</b> \$4,992.00
REF1600041	<b>Auckland Choral presents Carmina Burana</b> Regional Event Fund 2015/2016 - Paid	<b>Approved</b> \$4,000.00
AA15_2_036	<b>Beethoven's Missa Solemnis</b> Arts Alive Round 2 2014/2015 - Acquitted Arts Alive 2014/15 Round 2	<b>Approved</b> \$8,000.00
<b>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</b>		



## Q Theatre Trust

<b>Legal status:</b>	Charitable Trust,	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Exhibit Q - Q Theatre's free visual art programme

<b>Location:</b>	Q Theatre, 305 Queen Street, Auckland		
<b>Summary:</b>	Exhibit Q, Q 's free Visual Art Programme, is run throughout the year to reflect and enhance the vitality of Q's performing arts programme and responds to the use of Q as an accessible venue throughout the year. Art filled walls through Q's Lounge, Citizen Q, Loft and other nooks and crannies speak to the ethos of Q's inception as an arts hotspot and celebrates the city we live in. These exhibitions are freely available to the wider community to peruse, engage with and participate with as practitioners.		
<b>Dates:</b>	01/08/2017 - 01/08/2018	<b>Rain dates:</b>	-
<b>Active participants:</b>	70000	<b>Audience size:</b>	20

## Community benefits

### Identified community outcomes:

Q provides a lively, bustling performing arts venue in the centre of the Aotea Arts Precinct.

- Exhibit Q extends this commitment to making arts and culture a part of Aucklanders' everyday lives to our visual arts community.
- It provides opportunities for more opportunities for visual artists, supported by Q's experienced technical team.
- It provides accessible arts experiences for participants and audiences in a professional venue. The exhibitions involve diverse communities from across Auckland, and see community participation from a wide range of age groups and experience levels.
- Festivals and companies engaged with Q are able to extend the impact of their projects to encompass all of Q's accessible spaces.

### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- a people-focused city centre, connected to a vibrant waterfront

It provides opportunities for visual arts practitioners and audiences outside a traditional gallery setting. Our non-performance spaces are filled with art, offering more opportunities for emerging and established artists to present their work to local audiences. The public are able to view art that they might not otherwise see. It encourages our community to engage with our cultural venues in the city centre outside performance times - when they are having a coffee, meeting friends or even just using our stairwell and venue to move from the Aotea Precinct up to Queen Street.

Collaborating organisation/individual	Role
NZ Comedy Festival Trust	Commissioning of artworks/co-curation
Auckland Fringe Trust	Co-curation
Pride Festival	Co-curation

## Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

## Financial information

**Amount requested:** \$2,000.00

**Requesting grant for:** Printing and installation labour costs. While some companies will meet printing costs themselves, others are unable to meet the cost and we are seeking a contribution to this aspect of the project. Labour costs for installation will be partly met by Q, and we are seeking funding to support the balance.

**If full amount requested is not able to be funded:**

The labour costs.

**Cost of participation:** No entry cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,005.00	\$0.00	\$1,000.00	\$2,005.00

Expenditure item	Amount
Printing costs	\$3,482.00
Labour costs	\$1,523.00

Income description	Amount
-	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegAC17_2_05 8	<i>C. Regional Arts &amp; Culture – Assessment 17_2</i>	Declined \$0.00
RegAC17_2_05 8	Security camera installation <i>A. Central Local Grants – Declined</i>	Declined \$0.00
RegAC17_2_05 8	"Lookout" <i>Creative Communities Scheme – Central Assessment Committee Round 1 2017</i>	Approved \$3,000.00

## Connected Media Charitable Trust

*Under the umbrella of*

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

**Project:** A free one-day film-making and talent development workshop

<b>Location:</b>	Mount Eden War Memorial Hall		
<b>Summary:</b>	We request support for a free one-day film-making and talent development workshop that equips young people with the skills to generate ideas then uses those ideas as inspiration to develop them into films that have the potential to engage and inform their communities in the Waitemata region and beyond. Some of our young film makers have won international film festivals with their thought provoking films.		
<b>Dates:</b>	02/08/2017 - 31/08/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	25	<b>Audience size:</b>	25

### Community benefits

#### Identified community outcomes:

These workshops will demystify sustainability and film-making. Participants are inspired to develop their ideas and make films dealing with issues they care about. When young people make films about issues they care about and present them for their community to see, communities are affected. We have seen these workshops make a difference for young people ever since we began running them back in 2011. We know we have achieved our goals when we see films that are made in the workshops and later, for the film challenge. We also provide films freely to all community groups, schools and government agencies for educational purposes. They are also screened at Community screenings such as films in parks and local film festivals.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

Our free workshop will develop and encourage young people to be more active in local arts and create content reflective of their communities.

Collaborating organisation/individual	Role
-	

### Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** Other: Multicultural

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	40%	60%				

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** Workshop costs - Workshop Facilitators, Consumables, Digital Support, Workshop Coordination, Workshop Promotions, Project Management, Venue and Office and Overheads

**Cost of participation:** free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,660.00	\$0.00	\$750.00	\$910.00

Expenditure item	Amount
Central Auckland Workshop	\$4,660.00

Income description	Amount
nil	

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1820-135	<b>A free one-day film-making and talent development workshop</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1721-232	<b>We request support for our annual Rent costs.</b> Whau Local Grants, Round Two, 2016/17 - Awaiting funding agreement	<b>Approved</b> \$1,000.00
LG1711-233	<b>A free one-day film-making and talent development workshop</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1716-231	<b>The Outlook for Someday Free One-day Film-making Workshop in Rodney</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1721-401	<b>We request support to purchase an office laptop.</b> Whau Quick Response, Round Four, 2016/17 - SME assessment completed	<b>Declined</b> \$0.00
LG1705-233	<b>Outlook for Someday Free One-day Film-making Workshop Henderson-Massey</b> Local Grants, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1719-216	<b>We request support to host a Workshop Facilitator Hui.</b> Waitākere Ranges Local Grant, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1718-212	<b>The Outlook for Someday Free One-day Film-making Workshop in Waiheke</b> Waiheke Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1719-311	<b>Film Making Workshop Facilitators Hui</b> Waitākere Ranges Quick Response, Round Three, 2016/17	<b>Approved</b> \$900.00
CCS17_2_271	<b>The Outlook for Someday Free One-day Film-making Workshop in North</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Declined</b> \$0.00
CCS17_2_267	<b>The Outlook for Someday Free One-day Film-making Workshop in South</b>	<b>Declined</b>

	Creative Communities Scheme 2017_2 - South Committee 17_2	\$0.00
<b>CCS17_2_265</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in West</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Declined</b> \$0.00
<b>CCS17_1_251</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Warkworth</b> Creative Communities Scheme 2017_1 - North Assessment Round 1 2017	<b>Declined</b> \$0.00
<b>CCS17_1_250</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in South</b> Creative Communities Scheme 2017_1 - South Assessment Round 1 2017	<b>Declined</b> \$0.00
<b>CCS17_1_247</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in North</b> Creative Communities Scheme 2017_1 - North Assessment Round 1 2017	<b>Declined</b> \$0.00
<b>CCS17_1_244</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in West</b> Creative Communities Scheme 2017_1 - West Assessment Round 1 2017	<b>Declined</b> \$0.00
<b>CCS17_1_233</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Central</b> Creative Communities Scheme 2017_1 - Central Assessment Round 1 2017	<b>Approved</b> \$750.00
<b>LG1721-116</b>	<b>Office Rent</b> Whau Local Grants, Round One, 2016/17 - Acquitted	<b>Approved</b> \$2,500.00
<b>RegAC16_2_139</b>	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b>RegAC16_2_078</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Aucland</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b>CCS16_2_234</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in North</b> Creative Communities Scheme 2016_2 - North/West Assessment Round 2 2016	<b>Approved</b> \$1,500.00
<b>CCS16_2_233</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in South</b> Creative Communities Scheme 2016_2 - South Assessment Round 2 2016	<b>Declined</b> \$0.00
<b>CCS16_2_229</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in West</b> Creative Communities Scheme 2016_2 - North/West Assessment Round 2 2016	<b>Approved</b> \$1,500.00
<b>CCS16_2_210</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North Rodney</b> Creative Communities Scheme 2016_2 - North/West Assessment Round 2 2016	<b>Approved</b> \$1,500.00
<b>CCS16_2_100</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Central</b> Creative Communities Scheme 2016_2 - Central Assessment Round 2 2016	<b>Approved</b> \$1,200.00
<b>LG1620-228</b>	<b>The Outlook for Someday free one-day sustainability film-making workshops - Auckland Central</b> 2015/2016 Waitemata Local Grants, Round Two - Accountability overdue	<b>Approved</b> \$3,925.80
<b>LG1621-118</b>	<b>We request support for our annual Rent costs.</b> Whau Local Grants, Round One, 2015/16 - Accountability overdue	<b>Approved</b> \$250.00
<b>QR1621-111</b>	<b>The Outlook for Someday Awards Ceremony</b> Whau Quick Response, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>WHK1415_100053</b>	<b>The Outlook for Someday Free One-day Film-making Workshop on Waiheke</b> LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$2,726.13
<b>OKI1415_100060</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Central</b> LB - Orakei Local Board Community Grant - 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>A-E1415_100087</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Central</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$332.00
<b>WH15_2035</b>	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>HM15_2046</b>	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2	<b>Declined</b> \$0.00
<b>PA15-2021</b>	<b>The Outlook for Someday a free two-day Maori focused film-making workshop at Papakura Marae</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2	<b>Declined</b> \$0.00
<b>OP15-2038</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Ōtara-Papatoetoe Community Group Funding 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
<b>MO15-2039</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau”</b> Mangere-Ōtāhuhu Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00

<b>MA15-2041</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
<b>ACC15_1023</b>	West - Accommodation Assistance Fund 2014 - Acquitted	<b>Approved</b> \$800.00
<b>UH15_2014</b>	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2	<b>Declined</b> \$0.00
<b>KP15_2015</b>	<b>The Outlook for Someday Free One-day Film-making Workshop North Shore</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>DT15_2016</b>	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2	<b>Declined</b> \$0.00
<b>WTA1_141500 068</b>	<b>The Outlook for Someday Free One-day Film-making Workshop Central</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$741.00
<b>CCS15_2_268</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in North Shore</b> Creative Communities Scheme 2015_2 - North/West Assessment Round 2 2015	<b>Approved</b> \$2,280.21
<b>CCS15_2_261</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Warkworth</b> Creative Communities Scheme 2015_2 - North/West Assessment Round 2 2015	<b>Approved</b> \$2,280.22
<b>CCS15_2_254</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Creative Communities Scheme 2015_2 - South Assessment Round 2 2015	<b>Approved</b> \$1,412.00
<b>CCS15_2_233</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in West</b> Creative Communities Scheme 2015_2 - North/West Assessment Round 2 2015	<b>Approved</b> \$2,912.00
<b>CCS15_2_162</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland</b> Creative Communities Scheme 2015_2 - Central Assessment Round 2 2015	<b>Approved</b> \$1,300.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Children's Autism Foundation

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

**Project:** Outreach Support    Autism Community Workshops    Social Skills Join In

<b>Location:</b>	Freemans Bay Community Centre, Family Homes, Church Hall Ponsonby		
<b>Summary:</b>	<p>Outreach consultations in family's homes give support to families who have an Autistic child. The one on one service helps families address issues and develop coping strategies for anxiety, behaviour, socialising. Skills gained give the child and family confidence to participate in their community, learn and thrive.</p> <p>Community workshops will be provided by our qualified professionals, to provide strategies for younger people/children on the autism spectrum and their families to facilitate community inclusion.</p>		
<b>Dates:</b>	01/08/2017 - 27/07/2018	<b>Rain dates:</b>	-
<b>Active participants:</b>	5	<b>Audience size:</b>	60 + 40

### Community benefits

#### Identified community outcomes:

Families and Community have a better understanding of Autistic children and learn skills to enable Autistic children to participate, learn, grow and thrive at home and in their communities.

Children become more independent and families are less isolated.

Stress, transition times and crisis episodes are minimized and families feel better able to manage challenges.

Children are given coping strategies so that they are better equipped to cope with things they may find overwhelming or difficult.

Autistic children and their families understand their challenges, are empowered to put in place strategies that enable them to be content and participate in all facets of community life.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- our communities can participate fully in community life

Children's Autism provides programmes and workshops for autistic young people and their families/communities. These practical, programmes give young people on the autism spectrum the skills to make friends, manage anxieties, sensory issues and gain confidence in community, schools, tertiary and workplace settings.

Highly skilled Family Consultants listen to the concerns of families and work with the families to develop coping strategies to enable the child to participate in activities of their choice

Community workshops teach an understanding of how autism affects behaviour, socialising and other challenges and gives people the skills to accept and include autistic children into community activities.

Collaborating organisation/individual	Role
Disability Connect	Talk to families at workshop

## Demographics

- Maori outcomes:**
- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

CAF has a strong track record of providing support services to Māori. CAF provides support, advice and holistic, whanau-centred solutions to empower the entire family to manage the intense emotional and practical impact of autism. CAF ensures that all services are:

- High quality, practical and effective
- Affordable and accessible
- Responsive to cultural concerns and aspirations
- Responsive to the broad range of autism issues
- Unified and integrated

A Māori Advisor supports programme development and CAF has one Maori family consultant. CAF aims to improve awareness and understanding within whanau and iwi, for understanding autism and working with other health/education professionals.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

## Financial information

**Amount requested: \$2,000.00**

**Requesting grant for:** The funding will go towards venue hire, contracting professional services to facilitate workshops and programmes and printing of handouts and materials that are given to families.

**If full amount requested is not able to be funded:**

The Outreach service can help families on an ongoing basis or at times of difficulty, transition or crisis situations. We would like to fund as much of this as possible and a workshop

**Cost of participation:** Donation/koha by families

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,620.00	\$400.00	\$1,220.00	\$2,000.00

Expenditure item	Amount
Venue hire @ 10 hours at @24/hr	\$240.00
Workshop and Outreach facilitation	\$2,675.00
Workshop Facilitation	\$550.00



Printing 50 workshop booklets	\$155.00
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Income description	Amount
Koha/donations	\$200.00
Charging professionals to attend workshops @40 each	\$200.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-102	<b>Outreach Support Autism Community Workshops Social Skills Join In</b> 2017/2018 Waitemata Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1710-413	<b>Community support programmes for families who have children living with autism and the Manurewa community</b> Manurewa Quick Response, Round Four, 2016/17 - Awaiting funding agreement	<b>Approved</b> \$2,000.00
QR1713-416	<b>Outreach Family Support &amp; Community Workshop</b> Ōtara-Papatoetoe Quick Response, Round Four, 2016/17 - Awaiting funding agreement	<b>Approved</b> \$2,000.00
LG1711-246	<b>Social Skills, Community services supporting autistic children and their families</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Awaiting funding agreement	<b>Approved</b> \$1,500.00
QR1721-409	<b>Outreach Family Support and Community Workshops</b> Whau Quick Response, Round Four, 2016/17 - Submitted	<b>Declined</b> \$0.00
LG1714-217	<b>Social Skills, Community services supporting autistic children and their families</b> Papakura Local Grant, Round Two, 2016/2017 - Awaiting funding agreement	<b>Approved</b> \$3,000.00
LG1702-228	<b>Community workshops about Understanding our young people with Autism</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Project in progress	<b>Approved</b> \$3,850.00
LG1706-238	<b>Social &amp; Friendship Skills. Skills Through Play. Outreach. Workshops</b> Hibiscus and Bays Local Grants, Round Two, 2016/17 - Awaiting funding agreement	<b>Approved</b> \$1,000.00
LG1719-225	<b>Support services for autistic children and their families in need</b> Waitākere Ranges Local Grant, Round Two, 2016/2017 - Awaiting funding agreement	<b>Approved</b> \$3,330.00
LG1712-213	<b>Social Skills programmes and support for autistic children and families</b> 2016/2017 Ōrākei Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1703-215	<b>Social skills programmes and support for autistic children in Franklin.</b> Franklin Local Grant, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1707-236	<b>Social Skills programmes for autistic children, families and their communities.</b> Howick Local Grants, Round Two, 2016/2017 - Project in progress	<b>Approved</b> \$5,000.00
LG1708-221	<b>Community support services for Kaipatiki families of children with autism</b> Kaipātiki Local Grants, Round Two, 2016/2017 - Project in progress	<b>Approved</b> \$2,500.00
QR1716-311	<b>Community workshops and Autism support for families in the Rodney region</b> Rodney Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
REGCD17-67	<b>'Light It Up Blue' for World Autism Awareness</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1716-132	<b>Community services for families and young people affected by autism</b> Rodney Local Grants, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1703-133	<b>Community services for families and young people affected by autism</b> Franklin Local Grant, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1712-117	<b>Community Support services for families with children affected by autism</b> 2016/2017 Ōrākei Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
LG1711-128	<b>Community support services for families with children affected by autism</b> Maungakiekie-Tāmaki Local Grants, Round One, 2016/17 - Declined	<b>Declined</b> \$0.00

<b>LG1717-108</b>	<b>Community support services for families with children affected by autism</b> Upper Harbour Local Grants, Round One, 2016/17 - Project in progress	<b>Approved</b> \$5,000.00
<b>QR1620-526</b>	<b>Community support programmes for families who have children living with autism and the Waitemata community</b> 2015/2016 Waitematā Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,150.00
<b>LG1616-256</b>	<b>Community support programmes for families who have children living with autism and their communities</b> Rodney Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1602-326</b>	<b>Community workshops to support and encourage inclusion in the community of families with autistic children</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1620-230</b>	<b>Community support programmes, to support families who have children affected by autism and their communities</b> 2015/2016 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>REGCD1680</b>	<b>Outreach services, Join In programmes and Community workshops for families with autistic children</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
<b>LG1605-117</b>	<b>Community support programmes, for families with children affected by autism and their community</b> Henderson-Massey Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$5,500.00
<b>LG1615-104</b>	<b>Community support programmes, to support families who have children affected by autism and their communities</b> Puketāpapa Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1608-112</b>	<b>Community support programmes to reduce isolation experienced by families of children with autism</b> Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$2,170.00
<b>LG1603-125</b>	<b>Community support programmes to prevent isolation of families with children affected by autism</b> Franklin Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$7,529.15
<b>SCF15_2051</b>	<b>'Hands on Autism' Workshop for personal and professional Development</b> North - Strengthening Communities Fund, 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$2,500.00
<b>IRCF14/15 094</b>	<b>Annual operating expenses 2014/2015</b> Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
<b>CWF15_1066</b>	<b>Outreach Services and Workshop programmes</b> West - Community Wellbeing Fund, 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>YPF15_1025</b>	<b>Outreach Services and Workshop programmes</b> West - Youth Programme Fund, 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>SCF-15052</b>	<b>Yearly Rent and phone for office/consultation room</b> North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>CGAF1_14150 0041</b>	<b>Join In, Outreach and Workshop Community programmes</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	<b>Approved</b> \$20,000.00
<b>SIF14_2070</b>	<b>'Join In' Community Programme</b> South - Social Investment - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$5,000.00
<b>SCF14_2067</b>	<b>'Join In' Community Programme</b> North - Strengthening Communities Fund - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$2,500.00
<b>CGAF14_1000 61</b>	<b>Join in Programme</b> Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$20,000.00
<b>SCF14_100044</b>	<b>Funding for contractor fees as part of the Outreach service, salaries, rent, and phone/internet costs for the Children's Autism Foundation</b> North - Strengthening Communities Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$10,000.00

## Auckland City Centre Residents' Group Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

**Project:** Renaming Exercise following Council's change from 'CBD' to 'Central City'

<b>Location:</b>	Ellen Melville Centre		
<b>Summary:</b>	The Residents Group has recently changed its name to CCRG to better reflect AC's initiative in changing the nomenclature of 'CBD' to 'City Centre'. Part of CCRG's changes include establishing a Website, and Facebook page. We plan to hold a 'Meet the Candidates' event where we can re-launch CCRG and rededicate it to serving and representing City Centre Residents. The necessary promotion in lead up to the Meet the Candidates Meeting is a subsequent exercise that has associated costs and we need to be done for the Candidates event - printing promotional materials, (CCRG business cards, banners and flyers).		
<b>Dates:</b>	01/08/2017 - 23/09/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	10	<b>Audience size:</b>	100

### Community benefits

#### Identified community outcomes:

CCRG works to promote the liveability & quality of the city centre for all of its 45,000+ residents - & to nurture the growth of social engagement of its communities & neighbourhoods.

This project supports Auckland Council's 'CBD' to 'City Centre' name change.

CCRG wish to increase membership, its reach, and to advocate for all city centre residents, to Council, Waitematā Local Board and other relevant agencies.

The Candidates event provides the opportunity to engage with City Centre residents, encourages participation in the social life of the city centre, and will assist the group's profile and efforts to increase membership, and to hear from a wider cross section of city residents when representing it in submissions and other fora.

#### Alignment with local board priorities:

- develop and encourage community participation
- support community-led initiatives and action

CCRG aims to represent all city centre residents and advocate for them. This requires promotional efforts via website, social media, and printed promotional materials that are required for the Candidate's Event.

More visibility and reach encourages more engaged communities that can better participate in community initiatives and activity, leading to a much richer community life for a wider range of City Centre residents.

Collaborating organisation/individual	Role
-	

### Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

## Financial information

**Amount requested: \$1,138.00**

**Requesting grant for:** The whole of it.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,138.27	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Venue Hire Ellen Melville 4 hours @ \$75 p/h	\$345.00
Squarespace Website Template 1 yr	\$211.94
Domain Name	\$24.73
CCRG 200 x brochures A5 250gsm	\$258.75
CCRG 500 x Business Card 350gsm	\$67.85
Catering, Tea/Coffee for Event	\$230.00

Income description	Amount
-	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Urdu Hindi Cultural Association of New Zealand

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Urdu Hindi Cultural Association of New Zealand

<b>Location:</b>	54a Robertson road, Avondale, Auckland, 1026		
<b>Summary:</b>	To organise mushaira and kavi salemmelan (Poetic Symposiums) Classic music evenings twice a year. Publish annual magazine in 3 languages; Urdu, Hindi and English. Offer teaching classes in the future		
<b>Dates:</b>	13/08/2017 - 13/08/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	250	<b>Audience size:</b>	15

### Community benefits

#### Identified community outcomes:

Promotion of languages, sense of community, place to share poetry and Urdu and Hindi culture

#### Alignment with local board priorities:

- None selected

Collaborating organisation/individual	Role
-	

### Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** Indian, Other Asian, Middle Eastern

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

### Financial information

**Amount requested: \$1,000.00**

**Requesting grant for:** To organise Mushaira and Kavi Salmmen (poetic symposiums)  
Classical music evenings twice a year

publish annual magazine in 3 languages; Urdu, Hindi, English

Offer teaching class

**If full amount requested is not able to be funded:**

Hall hire

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$0.00	\$0.00	\$0.00	\$2,000.00

Expenditure item	Amount
None provided	

Income description	Amount
None provided	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-105	<b>Urdu Hindi Cultural Association of New Zealand</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1715-309	<b>Urdu Hindi Cultural Association of New Zealand</b> Puketāpapa Quick Response, Round Three, 2016/17 - Declined	<b>Declined</b> \$0.00
REF17S00004	<b>Mushaira</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Application	<b>Undecided</b> \$0.00
REF17S00004	<b>Mushaira</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Application	<b>Undecided</b> \$0.00
QR1615-502	<b>Mushaira Night or Musical Symposium</b> Puketāpapa Quick Response, Round Five, 2015/16 - Project in progress	<b>Approved</b> \$345.00
QR1621-416	<b>Mushaira, Kavi Sammelan and Ghazal Night or a musical symposium</b> Whau Quick Response, Round Four, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
QR1621-403	<b>Urdu Hindi Cultural Association of New Zealand</b> Whau Quick Response, Round Four, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
CASF_1617000 20	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
CDC15-1001	<b>Language promotion of Urdu and Hindi</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	<b>Approved</b> \$8,237.39
R2LESF037	<b>Urdu/Hindi Poetry Symposium</b> 2014/2015 Round2 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
IRCF14/15 014	Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
CWF14_10001 3	<b>Mushaira</b> West - Community Wellbeing Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$500.00

## UpsideDowns Education Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

**Project:** Delivering the gift of speech to children with Down syndrome.

<b>Location:</b>	Varies based on speech language therapist.		
<b>Summary:</b>	Our organisation helps fund speech language therapy costs for children with Down syndrome nationwide from birth - 18 years through approved NZSTA registered speech language therapists. The Trust funds 50% of a child's speech language therapy costs up to \$2000 a year per child. We have 124 children to cover nationwide with 3 extra families on the wait list. If all our registered families were to redeem their annual subsidies we would pay out \$248,000.00 excluding the 3 families on the wait list. In the Waitemata district there is one family that requires funding for their 6 year old child. This grant will enable funding toward this family and ensure the benefits of life changing speech language therapy intervention is available.		
<b>Dates:</b>	01/08/1917 - 01/08/1918	<b>Rain dates:</b>	-
<b>Active participants:</b>	One	<b>Audience size:</b>	A 6 year old child and family, a speech language therapist and others influenced as a result of this education.

### Community benefits

#### Identified community outcomes:

The purpose of our project is to enable children with Downs syndrome access to specialised speech language therapy programmes designed for them with strong emphasis on school readiness and participation. The end result being communicative, confident and independent members of society. Research states that since speech and language therapy skills are central to the development of mental abilities such as thinking, reasoning and remembering as well as social inclusion, it is essential that speech and language therapy is a focus for parents, teachers and therapists from infancy to adult life.

#### Alignment with local board priorities:

- improve the health of our community
- develop and encourage community participation

The health of the community is enhanced through children receiving speech language therapy early which has a dramatic impact on the future outcomes for the recipients, their families and the greater community. Funded speech language therapy improves our kids' ability to communicate which therefore increases their chances of gaining employment, integrating into the community and living independently later in life.

Collaborating organisation/individual	Role
-	

## Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

## Financial information

**Amount requested: \$2,000.00**

**Requesting grant for:** We are requesting funding to support one child with Down syndrome in the Waitemata area. This funding will pay for at least 17 speech language therapy sessions for this child at a reimbursement rate of up to \$115 per session (as we cover 50% of a families therapy costs to a maximum of \$200 per year) This amount equates to 1 session every 2 weeks.

**If full amount requested is not able to be funded:**

Any financial contribution would benefit this child and family with Down syndrome in the Waitemata area. We have 124 children to cover nationwide with 3 extra families on the wait list. If all our registered families were to redeem their annual subsidies we would pay out \$248,000.00 excluding the 3 families on the wait list.

**Cost of participation:** The families fund 50% of speech language therapy costs up to \$2000. Families pay a \$50 annual membership fee which is deducted from their first subsidy.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,000.00	\$50.00	\$18,000.00	\$0.00

Expenditure item	Amount
Speech language therapy for one child for one year (reimbursed at 50%). This child is entitled to \$2000 of funding from the UpsideDowns Education Trust per year.	\$2,000.00
We will top up the required difference if the grant does not fully support this child.	

Income description	Amount
There is a \$50 annual membership fee which is deducted from their first subsidy.	\$50.00

## Funding history

Application ID	Project title	Decision
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	Round - Stage	Allocation
QR1820-106	<b>Delivering the gift of speech to children with Down syndrome.</b> 2017/2018 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1714-416	<b>Delivering the gift of speech to children with Down syndrome.</b> Papakura Quick Response, Round Four, 2016/17 - Project in progress	<b>Approved</b> \$2,000.00
LG1603-209	<b>Delivering the gift of speech to children with Down syndrome</b> Franklin Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1616-305	<b>Delivering the gift of speech to children with Down syndrome</b> Rodney Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1602-315	<b>Delivering the gift of speech to children with Down syndrome</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1614-315	<b>Delivering the gift of speech to children with Down syndrome</b> Papakura Quick Response, Round Three, 2015/16 - Project in progress	<b>Approved</b> \$1,395.00
QR1610-305	<b>Delivering the gift of speech to children with Down syndrome</b> Manurewa Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1607-321	<b>Delivering the gift of speech to children with Down syndrome</b> Howick Quick Response, Round Three, 2015/16 - Project in progress	<b>Approved</b> \$1,860.00
QR1619-321	<b>Delivering the gift of speech to children with Down syndrome</b> Waitākere Ranges Quick Response, Round Three, 2015/16 - Project in progress	<b>Approved</b> \$1,395.00
QR1601-4003	<b>Delivering the gift of speech to children with Down syndrome</b> 2015/2016 Albert-Eden Quick Response, Round Four - Declined	<b>Declined</b> \$0.00

## Sustainable Coastlines Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: The Flagship Education Centre: school visits from Waitemata Local Board

<b>Location:</b>	The Flagship Education Centre, 35-55 Madden St, Wynyard Quarter, Auckland		
<b>Summary:</b>	<p>The Flagship Education Centre is a purpose built environment centre designed and built by Sustainable Coastline Charitable Trust.</p> <p>Made almost entirely from upcycled and salvaged materials, The Flagship is an event, education and training space which showcases sustainability, and allows us to bring a range of creative and inspiring projects to Auckland's Wynyard Quarter, while creating a regenerative building.</p> <p>The Flagship is Sustainable Coastlines Headquarters and offices, and functions as a community space where we can inspire others to care for our coastlines and waterways, while amplifying and supporting the work of like-minded community organisations.</p> <p>The Flagship is an example of a built environment which can guide the public to solutions which allow us to live on this planet sustainably.</p>		
<b>Dates:</b>	01/08/2017 - 01/08/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	8000	<b>Audience size:</b>	6 staff members

## Community benefits

### Identified community outcomes:

Schools: students can attend the conservation education programmes, workshops and events The Flagship.

Community groups: The Flagship functions as a much-needed space in central Auckland for community groups to host events and workshops with a focus on conservation, education and sustainability.

The Flagship is available free to community groups whose work aligns with our strategic goals to create beautiful beaches, healthy water and inspired people.

Members of the public: The Flagship is open every day so visitors can learn about the issues and solutions to conserve the coastal marine and freshwater environments/habitats.

Businesses / local government / councils: We offer businesses the opportunity to hire The Flagship to run their own events, which will allow us to cover our operational costs.

### Alignment with local board priorities:

- develop and encourage community participation
- support community-led initiatives and action

The Flagship encourages community participation by supporting community-led initiatives and action, through education and practical activity. The Flagship will increase our capacity to deliver the large-scale solutions necessary to look after our coastlines and waterways by educating school and tertiary students and members of the public.

The Flagship is a showcase for social innovation and sustainability solutions in practice. Whether it's learning about plastic pollution, how to make a plastic free lunch or building something from up-cycled materials The Flagship supports community led action and involvement and is a hub for creativity, events, inspiration and practical problem solving.

Collaborating organisation/individual	Role
School groups from the Waitemata Local Board jurisdiction	Teachers and students attend education presentations at The Flagship

## Demographics

### Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

The Flagship project targets Maori outcomes by:

Creating pathways to employment for Māori offenders by motivating prisoners to engage in NZQA programmes and construction jobs for ex-prisoners.

Offering applied training and mentorship for young Māori apprentices and offenders during construction; access to knowledge and training for Tangata Whenua to contribute to future sustainable Marae builds.

Using matauranga and tikanga Maori, working in collaboration with Ngati Whatua o Orakei Marae and International Volunteer HQ, where volunteers are trained to assist with growing native plants at the Orakei Marae nursery.

Displaying an historical harvesting map highlighting the Maori heritage of the area.

Rain garden/greywater treatment system plants are eco-sourced from Orakei Marae nursery, providing economic support for the Marae and its community.

**Target ethnic groups:** All/everyone

### Promoting SmokeFree:

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	45%	40%	5%			

## Financial information

**Amount requested: \$2,000.00**

**Requesting grant for:** We seek funding to bring school students from the Waitemata Local Board to visit The Flagship for education presentations.

### If full amount requested is not able to be funded:

Any contribution towards getting students to The Flagship would be appreciated. The more funding we receive, the further we can spread our message.

**Cost of participation:** Participation is free, we seek assistance from the Local Board so that we can bring school students to The Flagship.

Total expenditure	Total income	Other grants approved	Applicant contribution
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\$2,000.00	\$18,000.00	\$100,000.00	\$100,000.00
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Expenditure item	Amount
School bus hire x 5 schools @ \$400/bus	\$2,000.00

Income description	Amount
Income from sales of merchandise (e.g. stainless steel drink bottles, branded apparel)	\$18,000.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1705-306	Love Your Water 2017 <i>A. West Quick Response – Awaiting funding agreement</i>	Approved \$2,000.00
QR1713-223	Love Your Coast Manukau 2017: education, community development and beach clean-up programme. <i>A. South Quick Response – Project in progress</i>	Approved \$2,000.00
QR1721-223	Love Your Coast Manukau 2017: education, community development and beach clean-up programme. <i>A. West Quick Response – Project in progress</i>	Approved \$2,000.00
QR1709-214	Love Your Coast Manukau 2017: education, community development and beach clean-up programme. <i>A. South Quick Response – Review accountability</i>	Approved \$2,000.00
QR1715-220	Love Your Coast Manukau 2017: education, community development and beach clean-up programme. <i>A. Central Quick Response – Declined</i>	Declined \$0.00
QR1710-213	Love Your Coast Manukau 2017: education, community development and beach clean-up programme. <i>A. South Quick Response – Project in progress</i>	Approved \$2,000.00
QR1703-225	Love Your Coast Manukau 2017. Please note: Not all of the funds were used because events were cancelled due to circumstances beyond our control, such as poor weather and schools dropping out. However, we have recently completed The Flagship Education <i>A. South Quick Response – Project in progress</i>	Approved \$500.00
WMIF1602-109	Independent review of public litter and evaluation of waste minimisation interventions in New Zealand. <i>Waste Minimisation and Innovation Fund – WMIF Panel assessment</i>	Declined \$0.00
PKTSRG161718	Love Your Coast Manukau 2017 <i>A. Central Local Grants – Submitted</i>	
LG1720-122	The Flagship Education Hub <i>A. Central Local Grants – Accountability overdue</i>	Approved \$7,000.00
WMIF14150097	Development of Waste Minimisation Workshop and Educational Space <i>Waste Minimisation and Innovation Fund – Medium/large and multi year successful Oct 2014</i>	Approved \$0.00
ASF14_100040	<i>Community Development Central – Acquitted</i>	Approved \$3,750.00

## The Preparatory Committee of New Zealand Taiwan Day Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: New Zealand Taiwan Day 2017

<b>Location:</b>	Aotea Square and Limelight , Queen Stree, Auckland		
<b>Summary:</b>	After launching a very successful cultural event known as "Taiwan Day" on 22th and 23th Oct. 2016. The "New Zealand Taiwan Day 2017" will provide Waitemata and Auckland community to experience multicultural performances, food, music, folk dance, art, crafts, Taiwanese indigenous culture and children's games from Taiwan and local communities.		
<b>Dates:</b>	09/09/2017 - 10/09/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	20000	<b>Audience size:</b>	300

### Community benefits

#### Identified community outcomes:

By sharing, we are encouraging greater understanding between cultures in the Waitemata and Auckland community, and developing mutual co-operation. In the hope that more of our Kiwi friends will come to understand the immigrants from Taiwan, we would like to establish, a vibrant event known as "Taiwan Day" to be held annually in the beautiful Spring.

#### Alignment with local board priorities:

- Support events reflecting diverse communities
- our communities can participate fully in community life

Local Taiwanese community, ten major Taiwanese societies and about 300 volunteers will carefully prepare "Taiwan Day 2017", including spectacular Taiwan arts, music and dance from various Taiwan based and New Zealand community groups, introducing the indigenous culture of Taiwan, Taiwan's landmarks, cuisine, and invite multicultural group from local community to present wonderful performance. This event provides the opportunity for people of different communities in Auckland to get together for fun, flavours, and friendship; which also promotes a positive image to the Waitemata and Auckland society and encourage a harmonious and diverse multicultural city that is filled with energy and vitality.

Collaborating organisation/individual	Role
Taiwanese Hwa Hsia Society of N Z	General affairs
Chung Hua Women's Association of New Zealand	Programming
Hakka Society of N Z	Venue set up
Taiwanese Business Association of N Z	Stalls
Global Federation of Chinese Business Women	On site reception
Taiwanese Women's Association of NZ	Culture education- Children's folkgame
St John	Medical unit

## Demographics

Maori outcomes: • None identified

Target ethnic groups: All/everyone

Promoting SmokeFree:

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

## Financial information

Amount requested: **\$3,000.00**

Requesting grant for: Marquees

Cost of participation: Free entry

Total expenditure	Total income	Other grants approved	Applicant contribution
\$18,150.00	\$10,000.00	\$0.00	\$5,000.00

Expenditure item	Amount
Marquee 6x3 Split into 2 x 3x3 = ( 40 x 3x3 ) incls all weight, Marquee 3x3 includes all weights, del2Delivery Setup And Pickup	\$18,150.00

Income description	Amount
Raffle tickets sales: 1000 tickets @ \$10 each	\$10,000.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Heritage Roses, Auckland

<b>Legal status:</b>	None	<b>Activity focus:</b>	Historic Heritage
<b>Conflicts of interest:</b>	Our Treasurer, Eileen Warth, has a daughter who is an employee of Auckland Council. Her name is Waveney Warth and she is a Senior Community Advisor in the Waste Solutions Team Unit. There is no conflict of interest here. She is not involved with Heritage Roses, Auckland in any way.		

**Project:** Continued maintenance and refurbishment of the Nancy Steen Garden

<b>Location:</b>	Nancy Steen Garden, Sir Dove-Meyer Robinson Park, Gladstone Road, Parnell		
<b>Summary:</b>	The Nancy Steen Garden has been in place for some 30 years, and many of the established roses are tired and no longer looking their best. We plan to replace the most urgent ones. For the new plants to perform well, we also need to plant them in new soil.		
<b>Dates:</b>	01/08/2017 - 31/10/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	20-30 volunteers	<b>Audience size:</b>	Visitors = 20-150 per day, say 7,000-15,000 per year

### Community benefits

#### Identified community outcomes:

Each day, visitors are seen walking through the Garden, stopping to look and often to take photos. The more we can enhance the Nancy Steen Garden, the more enhanced this part of Auckland will be. It is a place of relaxation and enjoyment for all.

#### Alignment with local board priorities:

- our distinctive heritage and historic places is promoted and preserved
- people are more active in local arts, events and recreation activities

The Nancy Steen Garden emulates that of our founding pioneers, showcasing rose varieties, companion planting and garden layout of that era. The Garden is in fact a living library of heritage roses.

Collaborating organisation/individual	Role
-	

### Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100%

## Financial information

**Amount requested: \$615.00**

**Requesting grant for:** We are requesting funding to pay for 22 rose plants and 10 bags of soil.

**Cost of participation:** Volunteers undertaking the work of digging out old plants and replanting new plants, will not be asked to contribute financially.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$614.66	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Tasman Bay Roses Ltd, 22 plants + freight	\$514.66
Waimauku Landscape Supplies, 10 bags soil	\$100.00

Income description	Amount
-	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-110	<b>Continued maintenance and refurbishment of the Nancy Steen Garden</b> 2017/2018 Waitematā Quick Response, Round One - E&H assessment	<b>Undecided</b> \$0.00
QR1620-516	<b>Continued maintenance and refurbishment of the Nancy Steen Garden</b> 2015/2016 Waitematā Quick Response, Round Four - Project in progress	<b>Approved</b> \$900.00
LG1620-30	<b>Replacement of aged and worn out irrigation system</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$4,489.75
QR1620-114	<b>Towards rose and companion plants, planting and materials.</b> 2015/2016 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$979.57
WTA1_141500 014	<b>Refurbishment and improvement of Nancy Steen Garden</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$2,853.00
WTM14_10000 9	<b>Refurbishment of the Nancy Steen Garden, Parnell Rose Gardens, Sir Dove Myer Robinson Park</b> LB - Waitemata Local Board Community Grant - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$2,948.31



## Gladstone Tennis Club ("GTC")

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Tennis Squads Development Programme for Young Tennis Players

<b>Location:</b>	Gladstone Tennis Club		
<b>Summary:</b>	The purpose of the Tennis Squad Development Programme is to take selected young players on a better journey through tennis which will help GTC be engaged across the broader community and also use the GTC's coaches' elite coaching experience to help GTC stand out as one of Auckland's top clubs.		
<b>Dates:</b>	01/08/2017 - 01/03/2018	<b>Rain dates:</b>	-
<b>Active participants:</b>	5	<b>Audience size:</b>	40 plus

### Community benefits

#### Identified community outcomes:

GTC intends to promote the Squads within the GTC membership and to the broader community. GTC believes that they will attract more kids to the club through the local schools and provide a clearer development pathway to interclub and beyond. It will also be good for parents who want a bit more than social tennis each week and will also provide a structured programme for elite players.

#### Alignment with local board priorities:

- develop and encourage community participation
- support community-led initiatives and action

The Squads will attract more kids and parents etc from the local community to participate in the club which is located in the Waitemata community and encourage more community participation and interaction through kids and parents playing tennis together etc at the Club.

Collaborating organisation/individual	Role
-	

### Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	70%	25%	5%			

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## Financial information

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**Amount requested: \$3,000.00**

**Requesting grant for:** GTC is seeking funding for the initial tennis balls and part of the cost of a Tennis Ball Machine .

**If full amount requested is not able to be funded:**

Tennis balls please

**Cost of participation:** Club membership fees beginning at \$155 for junior members under 12 and \$175 for juniors 12-18

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,008.00	\$0.00	\$0.00	\$4,600.00

Expenditure item	Amount
Tennis balls-16 boxes at \$188 per box	\$3,008.00

Income description	Amount
-	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Richmond Rovers Rugby League & Sports Club Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Kiwi Junior Rugby League Festival 2017

<b>Location:</b>	Rugby Park, Whakatane		
<b>Summary:</b>	For Richmond Rovers U11's team to participate in the Kiwi Junior Rugby League Festival 15-17th September 2017 held at Rugby Park, Whakatane		
<b>Dates:</b>	15/09/2017 - 17/09/2017	<b>Rain dates:</b>	-
<b>Active participants:</b>	16 players	<b>Audience size:</b>	16 players + 2 officials + 30 parents

### Community benefits

#### Identified community outcomes:

Great way to engage our youngsters in an activity they enjoy playing. Project will help build participation, friendship, confidence, self-esteem and life long memories through rugby league

#### Alignment with local board priorities:

- we have places for children and people to gather, be active and be involved
- our communities can participate fully in community life

This project will combine teams from all over New Zealand to participate in a 3 day tournament

Collaborating organisation/individual	Role
-	

### Demographics

**Maori outcomes:** • None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
		100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	100%					

### Financial information

**Amount requested: \$960.00**

**Requesting grant for:** Kiwi Junior Rugby League Festival Fees \$25 per player. 16 players total of \$400

Warm up tees \$35 per player. 16 players total of \$560.00 (excluding GST)

**If full amount requested is not able to be funded:**

Festival fees of \$25 per player @ 16 players total of \$400.00

**Cost of participation:** Kiwi Junior Rugby League Festival Fees \$25 per player. 16 players total of \$400

Total expenditure	Total income	Other grants approved	Applicant contribution
\$0.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Not provided	

Income description	Amount
Not provided	

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		