

Te Oro Existing Partnership Programme Analysis 2017/18

Partner	Status	What they do	What we do	Value*	Charter Rating**	Key Charter delivery	Age range	Update including Risk/Issues
Media Design School	Private Training Organisation	Creative Communications Delivery of two - three short film screenings during the course of year that feature animation.	Provide Taurere 2 - 3 times a year during school holidays for film screenings during normal opening hours.	\$408	13/21	1.d) Young people have access to learning and training (including opportunities for accreditation) that encourage creative enterprise and create pathways to further study and employment	7-14	40-50 participants each sitting. Provides an insight into technology that is not easy to procure through not for profit sector. Discussion underway about developing older age group session (15-19) and also being a venue for end of year student presentations.
Crescendo Trust of Aotearoa (CTOA)	Charitable Trust	Media Production Artist / Mentor Series, recording sessions and twice-weekly live music jam sessions.	Provide Studio Space and Hot Desk access for three days a week. Tech support. Joint relationship to deliver outreach activities.	\$59,700	15/21	1.b) Young people are supported by relationships with adults that inspire aroha, reciprocity and respect	15- 19; 20 - 24	
Ruapotaka Marae	Charitable Trust	Kapa Haka Summer Youth Holiday programme with Mika Haka Foundation	Taurere and Maungarei (1 week duration)	\$810	15/21	2.e) The importance of Mana Whenua to the local area is acknowledged through their involvement in the centre	7-14; 15-19	Collaboration has been maintained over White Night joint promotion and matters of tikanga. Note Georgie Thompson is Manager for this organisation and has declared a conflict of interest. Local community sourcing.
East Cook Islands Community Culture Group	Informal Group	Dance Rehearsal sessions for local cultural group, with lessons open to public.	Provide space in Taurere once per week throughout the year.	\$3,400	13/21	3.c) A diverse range of creative cultural expression is celebrated, including Maori and Pacific contemporary and traditional arts and celebrations	15- 19	Paid performances for Language Week Opening and closing night, and workshops, performances during Polycultural Storm in Urbanesia, White Night, Te Oro birthday. Note Chris Makoare has declared a conflict of interest with this organisation. Local Community sourcing.
Pacific Islands Dance Fono	Charitable Trust	Dance Residency for international artist, school holiday programmes, Choreographic Lab (invitation only)	Provide workshop space Taurere & Maungarei for Pacific Dance programmes for 6 weeks / year in January, July and October for public workshops; provide a venue for one day Pacific Arts Cluster Fono; provide a venue for Pacific Dance Lab with visiting choreographer(s) to create new work (30 days). Residency Programme.	\$25,600	17/21	3.c) A diverse range of creative cultural expression is celebrated, including Maori and Pacific contemporary and traditional arts and celebrations	15- 19	Up to 120 participants expected through workshops. Sector development with locally sourced creative leadership (across both Tāmaki and Maungakiekie cluster). Local Community sourcing.
Matt Salapu + Norma Sio Salapua	Sole Trader	Contemporary Music Music EP Soundscape Extension.	Commission stereo version of soundcones audio plus a series of 9 short film clips for use in the centre and online.	\$8,000	15/21	3.d) The centre is a platform for creative collaborations and the sharing of stories which build strong relationships and connections	7-14; 15- 19	Contingent on independent funding. Local community sourcing.
Total Value of Partnerships				\$97,918				

* The value is calculated exclusive of staff time and equipment costs.

** Charter Rating is out of 21 factors across the three Whāinga in the charter.