

Te Oro 2017 Action Plan

As outlined in the Te Oro Business Plan

Goal	Action	Status	Commentary
WHĀINGA 1 - Young people are inspired and equipped to realise their potential	Develop youth-focused programming, including cultivation of leadership skills		
	Develop a youth and emerging arts mentoring and development programme.		
	Visit local schools to promote Te Oro and its programmes, as well as build relationships with HOD music, arts and dance.		
	Host performances with partners that involve local schools.		
	Develop and offer holistic programmes.		
	Prioritise programmes that encourage getting creative with technology		
	Promote training/education opportunities through a careers day utilising our contributors and partners.		
	Cultivate public engagement connections to three creative sector enterprises (such as festivals or sector/industry events).		
WHĀINGA 2 - The centre is at the heart of the local community	Explore opportunities for exhibiting the creative output of the centre through all media (including sound media).		
	Communicate the significance of the integrated art with visitors to the facility.		
	Hold a series of open days, activations and tours throughout the year to introduce new users to the centre.		
	Demonstrate through programming options to use creativity and social enterprise to solve tactical challenges.		
	Prioritise programmes that creates fun, unites strangers, and creates connection using creativity.		
	Continue implementation of Te Oro Community Engagement and Facility Outreach Plan, including		
	Continue implementation of Te Oro Marketing and Communications Plan that is targeted at young people.		
	Encourage the offering of affordable programmes with partners, hirers and users.		
	Encourage programmes that meet the needs of a wide range of cultural diversity and disability groups.		
Invite the governance committee to attend/participate in events and activities at the centre.			
WHĀINGA 3 - The centre is a thriving hub of creative cultural experiences	Collaborate with partners (where appropriate) to develop their programmes at all stages, from production through to public presentation.		
	Formalise and develop seven MOUs or partnership arrangements with targeted community organisations that have an interest in using the facility.		
	Demonstrate Te Oro's role as development arena and vocational development for live and recorded use and performing arts.		
	Develop role as a supporter and feeder of street art and animation.		
	Demonstrate strengths in Māori programming.		
	Ensure the centre participates as part of a regional network of arts and culture offerings (e.g. Matariki Festival).		
Facility Operational Goal - To operate efficiently, effectively and in a sustainable manner	Monitor health and safety, and security, ensuring incidents are reported and addressed as per council policy.		
	Comply with the governance committee's meeting and reporting requirements.		
	Monitor actual expenditure and revenue against budget and revenue targets and inform the local board of any negative trends.		
	Attend meetings as required with the properties team.		