



2017/2018 Waitematā Local Grants, Round One Grant applications

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TAPAC, The Auckland Performing Arts Centre

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Key Electrical repairs and upgrades

Location:	100 Motions Road, Western Springs		
Summary:	<p>TAPAC needs to:</p> <ol style="list-style-type: none"> urgently replace 4 electrical switchboard chassis which are aged and have an inherent safety risk as a result of building-up microscopic metal filings which can cause them to trip. These switchboards can blow up with Worksafe required to investigate before any repair causing business interruption; replace the dim lighting in Studios 1 and 3 with LEDs, to add light and save power; and replace the fluorescent bulbs in one of the theatre dressing rooms with LEDs to add brighter light, far more suitable for performance make-up and wardrobe, and to save money on power; and replace existing timers in 4 studios with a shorter time period to save money and avoid costly repairs. 		
Dates:	01/10/1917 - 30/11/1917	Rain dates:	-
Active participants:	8	Audience size:	170,000 per annum
Promotion:	Not stated		

Community benefits

Identified need:

In the 2015/ 2016 year, TAPAC delivered 124 professional performances to an audience of 9,082 people. It ran 2,225 community classes with 21,239 participants. Community users totalled 80,404, and TAPAC ran all the Western Springs College dance and drama programmes, and shows. When the theatre and term classes are running, there are up to 3,000 people using the facility weekly. Many users rely on TAPAC's affordable rates and accessibility as a creative place to connect and learn. Currently, the switchboards are unsafe and risk complete business failure. Further the two studios are dark and the Dressing Rooms lights are not fit for purpose. Our TAPAC users need a safe, well-lit and functioning facility, so TAPAC can deliver on its objectives.

Identified community outcomes:

The TAPAC facilities will be safer, brighter, more economical and healthier, with fewer heating issues due to broken studio timers. For users, our 2 darkest studios will have significantly more light, making them nicer and safer to use. Similarly, the lights in the dressing room will enable performers to properly put on their make-up and assess how they look, especially when they are looking to put their best foot forward onstage. The new push button timers for heating will mean they are easier to operate, less prone to break and will save power, as will the LED studio lights. TAPAC can continue its full business operation without the danger of the switchboards potentially blowing

up, and thereby forcing closure.

Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- we have places for children and people to gather, be active and be involved

A safer, brighter, more practical and healthier venue will attract more people to utilise TAPAC and participate in activities. The Studios, used for a broad range of performing arts, all need decent light. Participants often complain about how dim studios 1 and 3, in particular, are. The theatre dressing room lights need updating. TAPAC connects broad, diverse ranges of people, of all ages, abilities and ethnicities, through a common love of the performing arts. They can gather safely, be actively involved in fun, healthy activities and connect with others. Upgrading TAPAC will encourage people to become more active and involved.

Collaborating organisation/individual	Role

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: TAPAC runs a smoke-free environment throughout its venue and surrounding external areas. Staff are active in ensuring this is adhered to and all users of the venue are advised. All venue users agree to a Code of Conduct where the smoke-free policy is made clear. The act of smoking within the TAPAC internal and external environment is considered an unacceptable behaviour resulting in a breach of the Code of Conduct. If in breach, the person can be barred from entering or using the venue. Being on the school grounds of Western Springs College and having many children visit TAPAC daily, the smoke-free environment is strictly enforced.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	100%	100%	100%	100%	100%	100%

Financial information

Amount requested: \$7,500.00

Requesting grant for: TAPAC needs funding for all the electrical upgrades outlined in this project being the 4 switchboard chassis, the LED lights in Studios 1 and 3, the air-conditioning/ heating timers in all 4 studios and the make-up lights in one of the dressing rooms. This is overdue repair work that needs to be done given the age of the existing facilities and the danger posed by the current model of switchboard chassis. TAPAC has no money in its budget to fund this necessary work. Further, it risks potential business closure due to the dangerous switchboards, which need immediate replacement.

If full amount requested is not able to be funded:

The Electrical Switchboard Chassis and the lighting in Studios 1 and 3.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,975.00	\$0.00	\$0.00	\$475.00

Expenditure item	Amount
Replace 4 x Switchboard Chassis, 12 LED lights in Studio 3, 10 LED lights in Studio 1. 4 timers, LED lights in Changing Room 1	\$7,975.00

Income description	Amount
Nil	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-113	Hazer Machine for the TAPAC theatre. 2017/2018 Waitematā Quick Response, Round One - Project in progress	Approved \$2,224.00
CCS17_1_103	TAPAC FRIDAYS: FRIDAY CLUB, MARVELLOUS FRIDAY & AUCKLAND YOUTH ENSEMBLE Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Declined \$0.00
CASF_1617000 81	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
RegAC16_2_10 8	TAPAC Annual Community & Professional Programme Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_1_192	FRIDAY CLUB Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	Approved \$4,800.00
RegAC16_1_05 9	TAPAC CABARET SEASONS - CHRISTMAS CABARET DEC 2015 & NIGHT OF THE QUEER FEBRUARY 2016 Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
QR1620-127	TAPAC PERFORMING ARTS COMMUNITY SHOWCASE 2015/2016 Waitematā Quick Response, Round One - Declined	Declined \$0.00
LG1620-42	TAPAC Lights Out Development Project 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$4,000.00
AA15_2_068	'Dexter's Deep Sea Adventures' by Junket Theatre Jess Sayer & Darlene Mohekey Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	Approved \$5,000.00
CDC15-1100	AUDIENCE & COMMUNITY DEVELOPMENT PROJECT Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	Declined \$0.00
CCS15_2_275	Live@TAPAC Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Declined \$0.00
IRCF14/15 043	Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
A- E1415_100022	NIGHT OF THE QUEER CABARET LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
AA15_100025	NIGHT OF THE QUEER CABARET Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	Approved \$7,500.00
00185	Performing Arts Youth Programme: Professional Development Master Classes & Presentations Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1	Approved \$5,700.00

	2015	
WTA1_14150024	Marvellous Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
CGAF1_141500019	Marvellous Theatre Group - Stepping Out Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	Approved \$4,798.00
CGAF1_141500042	TAPAC COMMUNITY PROGRAMMES - TAPAC FRIDAY CLUB & WHITE NIGHT (AUCKLAND FESTIVAL PROGRAMME) Central Community Group Assistance Fund: Round 1 2014-2015 -	Approved \$14,010.00
WTM1314_400035	Audio Describe at TAPAC LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Acquitted	Approved \$1,500.00
AA14_2100095	Charandas Chor - The Honest Thief a PRAYAS & TAPAC Co-Production Arts Alive Round 2 2013/2014 - Acquitted Arts Alive 2013/14 Round 2	Approved \$7,500.00
2014_200032	Youth Performance Opportunity Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
CG14_2045	TAPAC Youth Development Project Central - Community Group Assistance Fund - Round 2 2013/2014 - Acquitted	Approved \$13,685.00
AE14-2008	MUMBAI MONOLOGUES presented by Agaram Productions as part of the QUEER@TAPAC 2014 season LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$0.00
WTM14-2005	New Scissor Lift LB - Waitemata Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$0.00
AA14_100045	QUEER @ TAPAC Arts Alive - Acquitted Arts Alive 2013/14 Round 1	Approved \$10,000.00
CCS14_100256	Okareka Masterclass Creative Communities Scheme 14_1 - Acquitted	Approved \$2,220.00
CCS14_100255	Friday Club Creative Communities Scheme 14_1 - Acquitted	Approved \$5,600.00

Action Education Inc

Legal status:	Incorporated Society	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Spoken Word Poetry Workshops

Location:	Schools in the Waitemata Local Board area		
Summary:	<p>Our project involves presenting 20 two hour, structured Spoken Word poetry workshops at secondary schools in the Waitemata Local Board area. Each workshop will cost \$200 and will be attended by 20-30 participants. There will be no charge to the schools or the students.</p> <p>In the recent past we have worked with Auckland Girls Grammar School, St Mary's College, St Paul's College and Western Springs College and facilitated 17 workshops involving 248 students.</p> <p>Spoken Word poetry is increasingly being recognised as an incredibly effective way to engage young people. Participants will be introduced to spoken word poetry, gain writing and literacy skills and build their confidence and self-esteem through self-expression.</p>		
Dates:	01/10/2017 - 31/03/2018	Rain dates:	-
Active participants:	4	Audience size:	600
Promotion:	Not stated We will promote our programme by direct contact with the secondary schools in the area.		

Community benefits

Identified need:

We believe the need for our Spoken Word Poetry workshops is well established. We have been facilitating these workshops for a number of years now. In the last year alone we facilitated 269 Spoken Word Poetry workshops involving 4,715 participants across Auckland.

Identified community outcomes:

We use Spoken Word as a tool to engage young people in youth development. Many young people feel isolated, disengaged and disempowered. This creative process encourages them to engage on a level that other programmes often don't.

By attending our workshops participants will have been introduced to spoken word poetry, gained writing and literacy skills, built a little confidence and self-esteem through self-expression and had an interest in learning ignited.

These outcomes can only be of benefit to the communities in which these young people live. The feedback we get through our evaluation process tells us this will be achieved.

Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- we have places for children and people to gather, be active and be involved

We run Spoken Word Poetry workshops for young people at local secondary schools. Spoken Word

poetry is increasingly being recognised as an incredibly effective way for young people to reflect on and share their experiences, express themselves and use their voice for change. Importantly the workshops are held in the communities in which these young people live and much of the output reflects

Spoken word poetry is a vibrant art form that recognises and encourages diversity. It allows participants to gain confidence, develop a healthy self-esteem and build resilience all of which are hallmarks of a healthy and thriving community.

Collaborating organisation/individual	Role
South Auckland Poets Collective	Workshop facilitation

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: All our workshops are held in smoke-free environments

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	20%	80%	-	-	-	-

Financial information

Amount requested: \$4,000.00

Requesting grant for: We are requesting funding for \$4,000 being the total cost of facilitating the 20 two hour spoken word poetry workshops. Each workshop costs \$200 and will be facilitated by either one of our youth worker/poets or a poet from the South Auckland Poets Collective. We can only undertake these workshops if they are fully funded.

If full amount requested is not able to be funded:

As each workshop costs \$200 we can receive funding in multiples of \$200

Cost of participation: There will be no cost to the schools or the students

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,000.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Facilitation of 20 workshops x \$200 per workshop	\$4,000.00

Income description	Amount
Nil	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1808-119	Spoken Word Poetry Workshops 2017/2018 Kaipātiki Local Grants, Round One - Submitted	Undecided \$0.00
LG1802-137	Spoken Word Poetry Workshops 2017/2018 Devonport-Takapuna Local Grants, Round One - Submitted	Undecided \$0.00
QR1803-116	Spoken Word Poetry Workshops 2017/2018 Franklin Quick Response, Round One - Submitted	Undecided \$0.00
QR1710-417	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools Manurewa Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
QR1713-428	Spoken Word Poetry Workshops in Otara-Papatoetoe Local Board area schools Ōtara-Papatoetoe Quick Response, Round Four, 2016/17 - Project in progress	Approved \$2,000.00
QR1715-409	Spoken Word Poetry workshops in Puketapapa schools Puketāpapa Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1711-261	Spoken Word Poetry Workshops Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Awaiting payment	Approved \$4,000.00
LG1721-236	Spoken Word poetry Workshops in local secondary schools Whau Local Grants, Round Two, 2016/17 - Project in progress	Approved \$1,500.00
QR1705-321	Spoken Word poetry workshops at local secondary schools Henderson-Massey Quick Response, Round Three, 2016/17 - Project in progress	Approved \$2,000.00
REGCD17-46	WORD The Front Line Secondary School Poetry Competition 2017 Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1712-210	Spoken Word Poetry workshops in local secondary schools 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1709-207	Spoken Word Poetry Workshops in Mangere Otahuhu local board area schools Māngere-Ōtāhuhu Quick Response, Round Two, 2016/2017 - Project in progress	Approved \$2,000.00
QR1710-204	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools Manurewa Quick Response, Round Two, 2016/17 - Project in progress	Approved \$2,000.00
QR1701-220	Spoken Word Poetry workshops in local secondary schools 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1708-202	Spoken Word Poetry Workshops In the Kaipatiki Local Board area Kaipātiki Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1715-207	Spoken Word Poetry workshops in Puketapapa schools Puketāpapa Quick Response, Round Two, 2016/17 - Project in progress	Approved \$200.00
QR1702-210	Spoken Word Poetry Workshops In the Devonport-Takapuna area Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-212	Spoken Word Poetry Workshops In Hibiscus & Bays area Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1716-209	Spoken Word Poetry Workshops In Rodney Schools Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1714-207	Spoken Word Poetry Workshops in Papakura Schools Papakura Quick Response, Round Two, 2016/17 - Project in progress	Approved \$1,400.00
17_1_030	Action Education Stand Up Poetry Open Mic Nights Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
QR1720-112	Spoken Word Poetry workshops in local secondary schools 2016/2017 Waitemata Quick Response, Round One - Project in progress	Approved \$2,000.00
LG1621-230	Spoken Word Poetry Workshops in the Whau Local Board area Whau Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
LG1602-229	Spoken Word Poetry workshops in the Devonport-Takapuna Local Board area Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
QR1608-403	North Shore Spoken Word Poetry Workshop Programme Kaipatiki Quick Response, Round Four, 2015/16 - Declined	Declined \$0.00
LG1613-220	Spoken Word Poetry Workshops	Approved

	Manurewa Local Grant, Round Two, 2015/2016 - Acquitted	\$4,000.00
QR1613-317	Spoken word poetry workshops in south Auckland schools Ōtara-Papatoetoe Quick Response, Round Three, 2015/16 - Follow up	Approved \$2,000.00
QR1616-319	Spoken Word Poetry Workshops in Rodney schools Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
RegAC16_2_104	WORD The Front Line Inter-Secondary School Poetry Competition Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_2_160	Stand Up Poetry (SUP) Open Mic Nights Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$4,500.00
REGCD1626	Spoken Word Poetry Programme Regional Community Development - Declined	Declined \$0.00
QR1601-328	Spoken Word Poetry Workshops 2015/2016 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$2,000.00
LG1608-145	North Shore Spoken Word Poetry Workshop Programme Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
CDC15-1089	WORD - The Front Line Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	Approved \$3,705.79
MO15-2037	Spoken Word workshops in Mangere Otahuhu area schools and community centres Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$4,000.00
DT15_2015	Spoken Word workshops in Devonport Takapuna area schools Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
WH15_2022	Spoken Word workshops in Whau area schools Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MA15-2026	Spoken-word workshops in Manurewa area schools Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MT1_141500073	Creative programmes and workshops in the Maungakiekie-Tamaki area Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	Declined \$0.00
WTA1_141500065	Spoken word workshops in the Waitemata area Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
PKT1_141500039	Spoken Word workshops in Puketapapa area schools Puketapapa Local Board Discretionary Community Funding - Declined	Declined \$0.00
CCS15_2_082	Stand Up Poetry (SUP) Open Mic Nights Creative Communities Scheme 2015_2 - South Assessment Committee Round 2 2015	Approved \$3,690.00
IRCF14/15 036	Action Education Incorporated Interim Regional Fund 2014/15: Arts and Community - Acquitted - Interim Regional Fund 2014/15: Arts and Community	Approved \$10,000.00
SCF-15005	Spoken Word and Personal Development programmes in North Shore schools. North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	Declined \$0.00
WTM1314_400015	Spoken Word Programmes in Waitemata High Schools LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Declined	Declined \$0.00
AE1400017	Spoken Word Programmes in Albert/Eden High Schools LB - Albert-Eden Local Board Community Grant - Round 3 2013/2014 - Declined	Declined \$0.00
MO14_2033	Spoken word poetry programmes in Mangere and Otahuhu high schools LB Mangere-Otahuhu Local Board Community Grants - Round 2 2013/2014 - Acquitted	Approved \$1,880.00
WH14_2021	Spoken Word Poetry Programmes in Whau Area High Schools LB - Whau Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
UH14_2012	Drama Toolkit Programme in North Shore Schools LB - Upper Harbour Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
SIF14_2042	Action Education Programme Manager salary (Mangere-Otahuhu)	Declined

	South - Social Investment - Round 2 2013/2014 - Declined	\$0.00
SIF14_2034	Action Education Programme Manager salary (Otara-Papatoetoe) South - Social Investment - Round 2 2013/2014 - Declined	Declined \$0.00
WTA1400017	Drama Toolkit LB - Waitemata Local Board Community Grant - Round 3 2013/2014 - Declined	Declined \$0.00
2014_200161	Spoken Word Poetry Programmes Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	Declined \$0.00
2014_200160	Spoken Word Poetry Programmes Creative Communities Scheme 2014 Round 2 - South Assessment Committee - Round 2 2014	Declined \$0.00
SCF14_2031	Programme Delivery on the North Shore North - Strengthening Communities Fund - Round 2 2013/2014 - Declined	Declined \$0.00
HM14_2036	Personal Development Programmes LB - Henderson-Massey Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$2,100.00
CG14_2052	Personal Development Programmes Central - Community Group Assistance Fund - Round 2 2013/2014 - Acquitted	Approved \$8,200.00
AE14-2022	Drama Toolkit LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
WTM14-2011	Personal Development Programmes LB - Waitemata Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00

Auckland Fringe Trust

Legal status:	Incorporated Society	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Auckland Fringe 2018

Location:	The Fringe hub will be located in the main performing arts venues of Auckland - Q Theatre, Basement Theatre and Auckland Live including Aotea Square. Other venues will be spread across the city.		
Summary:	<p>The Auckland Fringe is an open-access pan-arts festival which stretches across the city, welcoming artists and communities of all kinds, and as such, is a platform for a diverse and vibrant range of performing and visual arts experiences in Aotearoa New Zealand. Taking over performing and visual arts venues as well as unconventional spaces, the Fringe enables increased participation in the arts sector for artists and audiences alike.</p> <p>In 2018, the first annual Auckland Fringe will take place from February 27 to March 11. We aim to consolidate the success of the 2017 festival with a shorter, punchier two-week event, which will match and surpass figures from 2017, which saw 523 artists and 39 venues involved, with 23,000 attendances.</p>		
Dates:	27/02/2017 - 11/03/2017	Rain dates:	-
Active participants:	Two staff members and 16 volunteers.	Audience size:	23,000 - this is attendances. Number of people unknown.
Promotion:	<p>Not stated We will promote the Fringe through social media, via our e-news database and a Fringe-centric poster campaign. ALT group gave us a rebrand for 2017, and we aim to continue this sponsorship relationship, and bolster our brand and presence in public spaces and at venues.</p> <p>We have decided to eschew the usual full printed programme in favour of a mini-guide and a new website. This is due to the flexibility of a website, and is also an environmental and cost-saving decision. We are currently speaking with Sons&Co who are interested in providing sponsorship for this.</p> <p>We are also aiming to have a temporary box office in Aotea Square where people can find out about the programme and buy tickets.</p>		

Community benefits

Identified need:

Surveying 80 arts industry stakeholders and artists in 2015 (99% believed a successful Fringe would have a positive impact on accessibility of arts and 98% the development of arts practice in Auckland.)

Surveying audience members and Fringe artists/participants after the 2017 Fringe. (Please see the Auckland Fringe 2017 Report for survey results.)

Levels of engagement by audiences - the 2017 Auckland Fringe saw a significant increase in audience engagement (an increase of 130% attendance on 2015).

Local arts industry engagement and investment - represented in the resources/support given, eg. free venue and equipment hire and hospitality for Fringe events, access to Mailchimp and SurveyMonkey services, donating staff resources to free upskilling workshops, the creation of new industry development awards.

Identified community outcomes:

1. For people to feel encouraged and supported to participate in arts activities when they may not have previously. This includes a commitment by Auckland Fringe to reach beyond the artistic communities that Auckland Fringe is already connected with in order to connect with and engage those communities who are underrepresented in and on our stages and venues. These include: Maori, Pacific Islanders, Asian communities, young people and older people.

2. Energising and activating the Auckland CBD as a space for people who live there, so that their backyard is a place of discovery, wonder and collective experience for a few weeks a year. This involves activating as many outdoor spaces as possible - parks, the waterfront, walkways. The impact of this is that the CBD is perceived of as a more safe, open place to live with unique opportunities to engage in city life.

3. For those people who participate or attend the Fringe to feel a greater sense of interconnectedness and belonging in Auckland. This is directly related to the first and second outcomes.

Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- a people-focused city centre, connected to a vibrant waterfront

The Fringe is dedicated to getting people more actively involved in the arts - it is the core of our mission. We are committed to ensuring at least 25% of the programme is free or koha, and are also aiming to increase attendance at these free events substantially.

Although the Fringe is city-wide, the hub of it, and where most of the free events are held, is in the CBD. The Fringe brings people into the city, and also turns unsuspecting bystanders into audiences - they experience a spontaneous moment of creativity, and it transforms their experience of where they are.

Collaborating organisation/individual	Role
Auckland Live	Share Summer in the Square programming and host Fringe Launch Event as well as provide support for an Aotea Square box office.
Basement Theatre	Host artist focussed events - workshops, closing/awards night.
Q Theatre	Lower venue hire fees in order to be more accessible to artists and provide MailChimp services.
Myers Park Medley	We will programme and coordinate artists to perform during this event in Myers Park.
Silo Park	We will work with Silo Park on ways to make hosting Fringe artists easier.
K Rd Business Association	We will work with K Rd Business Association to find ways to open up underutilised spaces in their precinct.
Auckland Design Office	Work with ADO to find outdoor spaces that can become

	temporarily activated areas with performance or art during the Fringe.
Brothers Beer	Provide sponsorship support/discount in form of contra beer for events.
ALT Group	Provide sponsorship support/discount on design work for Festival branding - posters, website, email templates.
Phantom Billstickers	Provide sponsorship support/discount on Fringe brand poster campaign.
Sons & Co	Provide sponsorship support/discount of website design and creation.

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree:

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,500.00

Requesting grant for: We are seeking a contribution to the management fees of the 2018 Auckland Fringe.

If full amount requested is not able to be funded:

Cost of participation: For an event to be registered in the Fringe, it costs between \$100 and \$250 (depending on whether the event is free or ticketed, and how much the tickets costs. For audiences, we aim to keep 25% of the programme free or koha, and ticket prices to ticketed events as low as possible.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$123,653.48	\$12,880.00	\$103,603.80	\$0.00

Expenditure item	Amount
Admin - see budget	\$7,136.00
Fees - see budget	\$41,500.00
Audience development/marketing - see budget	\$59,315.92
Production costs - see budget	\$12,100.00
Contingency - 3%	\$3,601.56

Income description	Amount
Event registrations	\$8,000.00
Ticket clip - 61 cents each	\$4,880.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
17_1_051	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00
RegAC16_2_069	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
IRCF14/15 013	Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
AA15_100030	Auckland Fringe Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	Declined \$0.00
00083	Auckland Fringe Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	Declined \$0.00
LESF00456	Fringe In The Park 2014/2015 Round1 Local Events Support Fund - Paid	Approved \$10,000.00
REF1400032	Auckland Fringe Regional Event Fund 2013/2014 - Assessment	Undecided \$0.00

Carbolic Productions

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: The Revue 2017

Location:	Skycity Theatre, Auckland		
Summary:	The Revue is yearly satirical comedy show featuring sketches, film, dance and music, performed at Skycity theatre over two nights in October. The show is completely organised, written and performed by young Auckland professionals on a purely voluntary basis. The Revue is Carbolic Productions' marquee annual event and provides young professionals with a creative outlet and platform, and furthers Carbolic's central purpose of fostering collegiality amongst young professionals. As a project, the Revue is only possible through the voluntary effort put in by the cast, crew and leadership group and contributions from public and private funding towards production costs.		
Dates:	12/10/2017 - 13/10/2017	Rain dates:	-
Active participants:	100	Audience size:	1500 including cast and audience, thousands more in exposure
Promotion:	Not stated Word of mouth by cast and crew through their families, networks and local communities; Social media advertising on Instagram, Facebook, LinkedIn and Snapchat; Email marketing; Launch and marketing events; Sponsor networks; Posters in Skycity; Ticketing partner's website; Local media such as local newspapers through Fairfax and Neighbourly; Further media publications such as Stuff, Heart of the City and The Speakeasy; Radio interviews		

Community benefits

Identified need:

Six years of sold out or nearly sold out shows, size of cast and crew has grown each year through more people volunteering to be involved, the absence of any similar platform for young professionals in the community to have a platform to perform and have fun without investing financially in a significant way, desire of public and private sponsors to be associated with Carbolic and to support the show directly, feedback from prior cast, crew and audiences

Identified community outcomes:

Greater collegiality among young professionals, platform and outlet for young professionals within their communities to display their talents and creativity to their communities, intangible community benefit through humour and satire, greater awareness of arts, culture and live theatre.

Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- support voluntary contribution

The Revue provides young professionals, a significant cohort of local communities, with

opportunities to be more active in local arts and events and attract more of their peers/networks to local arts events and recreation activities. The Revue furthers this Waitemata priority very strongly. We also strongly support voluntary contributions - all cast/crew involved in the show volunteer significant amounts of time, energy and creativity into The Revue. Our leadership team actively invest considerable time outside of work commitments to create the show for approximately six months, while the cast is directly involved as a full group for at least 3-4 months.

Collaborating organisation/individual	Role
Auckland Young Lawyers	Social media channels and event presence
Auckland Young Professionals	Social media channels and event presence
The Look band	Live band performances of musical covers both as standalone numbers and for cast dances
Kamy Mam's Hip Hop dance crew	Live hip hop dancing performance
Connor Ayliffe film productions	Filming of audio-visual skits
Auckland Young Engineers	Social media channels and event presence

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: The Revue performance itself is smoke free given that it is performed indoors, and we make conscious efforts not to depict smoking in our content and discourage our own cast and crew from smoking. Occasionally we may have skits with smoke-free messages where suitable and humourous.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	30%	50%	20%	-	-

Financial information

Amount requested: \$7,500.00

Requesting grant for: We are requesting funding to contribute to our production costs for The Revue. Any contribution towards these costs helps make the show as viable as possible.

If full amount requested is not able to be funded:

Our venue hire costs at Skycity to the highest available amount of funding, as this is by far our largest cost.

Cost of participation: It is free for our cast and crew to participate in The Revue.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$51,500.00	\$31,687.50	\$8,000.00	\$1,000.00

Expenditure item	Amount
Props and costumes	\$3,000.00

Filming equipment hire and related expenses to film video skits	\$5,000.00
Sound equipment expenses for performances	\$5,000.00
St Benedicts Studio venue hire for rehearsals	\$3,500.00
Skycity venue hire - one week for final rehearsals, two nights of performances	\$35,000.00

Income description	Amount
1000 tickets (assuming we sell over 70% of available seats) at an average of \$36 each, minus ticketing costs of \$3.50 per ticket - net income is \$32.50 per ticket on these assumptions	\$31,687.50

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No previous funding history</i>		

The Amici Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Sister Act

Location:	ASB Waterfront Theatre, Wynyard Quarter, Auckland.		
Summary:	<p>The Amici Trust has been awarded the rights for an Auckland season of Alan Menken's (Newsies, Beauty and the Beast, Little Shop of Horrors) feel-good Broadway smash "Sister Act" based on the hit Whoopi Goldberg film. This uplifting musical was nominated for 5 TONY Awards as well as Best Musical.</p> <p>Our production will be at the new ASB Waterfront Theatre, Auckland, from 25th November to 17th December 2017. New Zealand has been given the rights to produce the show with a new set and costume design.</p>		
Dates:	25/11/2017 - 17/12/2017	Rain dates:	-
Active participants:	Approx 80-100	Audience size:	Approx 10,000
Promotion:	<p>Not stated Our marketing initiatives include promoting concession pricing to schools, performing art studios, Kapa Haka groups, Church coral groups including Pacific peoples, retirement villages, Bowling and Golf clubs, Probus, Women's Institute and RSA's. Also, we will be offering corporate packages given the season coincides with companies planning Christmas functions.</p> <p>Our marketing will also emphasise the new "State of the Art" ASB Waterfront Theatre and we will encourage people who have never seen "live theatre" to book and enjoy a "feel good" show in a spectacular modern intimate theatre at an affordable ticket price.</p>		

Community benefits

Identified need:

The Amici Trust was formed to bring professional quality and affordable theatre to all Aucklanders,

The Trust was also established to provide a vehicle for aspiring performers, musicians and crew to gain experience on the "big" stage e.g. The Civic and ASB Waterfront Theatre using the pro-am model.

The pro-am model incorporates professionals working alongside amateurs. This provides opportunities and exposes amateurs to the theatre industry before committing themselves fully to an often difficult, tumultuous industry. They also get exposure to experienced professionals in the field.

This also provides a benefit to our local professionals in contract work and supports the industry here in New Zealand rather than losing the talent to overseas companies which in turn benefits the

economy.

Identified community outcomes:

By contributing to Auckland’s flourishing creative economy and increasing opportunities for participation in theatre in a way that supports and promotes creative excellence. This is especially relevant with this project being based in one of Auckland’s newest downtown theatre destinations, home of our regional theatre company and hosts to many other top level New Zealand performing arts companies.

The project is a major source of professional development for cast, crew and production team involved, who work together collaboratively to fine tune their respective crafts, which raises creative outcomes for the production as a whole and the volunteers personal growth.

Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- a people-focused city centre, connected to a vibrant waterfront

Our project is open to the Auckland community to audition and be involved backstage in our production of Sister Act. These auditions are open to any community member of any age, culture, and ability, to gain more skills and experience onstage and backstage. Sister Act is being performed at the new ASB Waterfront Theatre. The venue will encourage the community to spend more time in the vibrant Wynyard Quarter area.

Collaborating organisation/individual	Role
Auckland Music Theatre	Rehearsal Venue
ASB Waterfront Theatre	Production Venue
David Adkins	Director
Rhonda Daverne	Choreographer
Zac Johns	Musical Director
Mark Bradley	Vocal Coach
Cast	39 Volunteers
Crew	TBA Volunteers

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: Our rehearsal venue and theatre will all be smoke-free environments. As a theatre production such as this one is quite physically demanding we will be encouraging all involved to ensure they are eating well, warming up and down and ensuring they are all following general health and safety requirements.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,500.00

Requesting grant for: We are applying for funding to cover the costs of hiring ASB Waterfront Theatre for the Auckland season of Alan Menken's feel good, Broadway smash 'Sister Act' based on the popular Whoopi Goldberg film. The budget to produce this is \$513,500. As this level of funding is beyond the reach of the eight societies within the Auckland region, The Amici Trust is seeking the support of community grant funding. Please see included background letter for more information.

If full amount requested is not able to be funded:

We are happy for any part of the project to be funded.

Cost of participation: Tickets range from \$35 to \$89.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$91,000.00	\$520,380.00	\$20,000.00	\$0.00

Expenditure item	Amount
Pack in/ Rehearsals / Pack out	\$12,250.00
Dark Days	\$5,250.00
Standard Performances	\$70,000.00
Special Matinee Rate	\$3,500.00

Income description	Amount
Ticket Sales - 660 @ \$45 each, 22 performances at 70% Occupancy	\$457,380.00
Programme Sales - based on 70% occupancy	\$13,000.00
Sponsorship	\$50,000.00

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
RegAC17_2_063	Sister Act Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
CCS16_1_134	Contribution towards Lighting Design - Phantom of the Opera Creative Communities Scheme 2016_1 - Regional Assessment Committee Round 1 2016	Declined \$0.00
RegAC16_1_083	Phantom of the Opera Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
CCS15_2_156	Contribution towards Marketing Costs - Phantom of the Opera Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Declined \$0.00

New Zealand Dance Advancement Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: NZ Dance Company's Youth & Community Engagement Programme

Location:	113 Wellesley Street West, Auckland Central, 1010		
Summary:	To offer high quality learning and performing experiences through our Youth and Seniors Engagement Programme. NZDC's Spring School is a holiday programme for young people, held at our home in Wellesley studios, where students engage with and learn from our professional dancers, and finish with an opportunity to participate as part of 2017's TEMPO dance festival at Q Theatre showcasing their learnings from the week. Our Feisty Feet Seniors Programme led by NZDC's Senior Dance specialist, Kerry-Ann Stanton, will increase their community engagement and participation through celebration of the International Day of the Older Person, partnering with Auckland Council and/or Auckland War Memorial Museum.		
Dates:	09/10/2017 - 31/03/2018	Rain dates:	-
Active participants:	12	Audience size:	500
Promotion:	Not stated Promotion through Facebook, Instagram and Twitter Advertising in local paper, Herald School holiday programme features Promotion through our website Promotion and marketing to students through schools mailing Marketing and promotion through local community newsletters, Neighbourly, over 60's websites/newsletters		

Community benefits

Identified need:

The vision for NZDC is to grow dance as an art form in New Zealand, we recognise that one of the places to start this growth is engaging young people, leading us to develop our seasonal school programmes and schools workshops, where participation increases confidence, ability, technique, enthusiasm, independence and contribution. We offer a space for young people to engage in the three-dimensional world of dance, and through feedback from attendees we have continued to develop a programme that provides opportunities for all Youth. Research shows that there are many health benefits from dance and this is promoted through our Seniors Dance programme where participants can improve health, mobility, mental capacity and social interaction.

Identified community outcomes:

The community outcomes of this project are to improve the lives of young and older people in the central Auckland region, creating high quality learning, life and performance experiences. The life skills developed through dance are discipline, trust, awareness of self and others, commitment, self expression, sense of identity, belonging and confidence. These projects provide opportunity for further partnerships with Auckland Live, Tempo Dance Festival and Auckland War Memorial Museum, thus reaching greater audiences and bringing dance to the people of Auckland. These

partnerships allow us to reach new and diverse audiences and provide opportunity for people who would not normally engage in dance. We are an organisation that believes strongly in the future, embracing and valuing young and old people, and helping them to develop confidence and self-awareness through the dance art form. As the Resident Company of Wellesley Studios, The New Zealand Dance Company consolidates the positioning of Auckland as a unique, creative, internationally engaging and connected city.

Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- improve the health of our community

Arts and culture is the fabric that binds community together, providing vital support and guidance in fostering confidence, sense of identity and expression in people. Our seasonal dance schools are beneficial both mentally and physically, empowering young people to increase their life skills, offering tools to build responsibility, reliability, team work, empathy to others and discipline. Dance is a whanau and instills a great sense of belonging and confidence in what they can contribute to a team-valuable skills for employment and enjoyment. We open up new skill sets to students and older people, encouraging values of communication, collaboration and creativity.

Collaborating organisation/individual	Role
Tempo dance festival and Q Theatre	Will pay for venue, technical and marketing costs of NZDC Youth Company performance in the Ignite programme
Auckland War Memorial Museum	Will partner with NZDC in performance opportunities for Senior and Youth Engagement participants

Demographics

- Māori outcomes:** None identified
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** Breath is vital to life and vital to dance. Our dancers are excellent role models to the Spring School students and demonstrate the connection between health and happiness in our Q & A sessions.
- Our dancers will explain how smoking negatively impacts on fitness levels to the young students in the workshops. We will also happily take on any advice from Auckland Council workers on how we can best promote smoke-free messages.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	25%	50%	-	10%	15%	-

Financial information

Amount requested: \$7,500.00

Requesting grant for: Support for costs of running the Youth and Seniors Engagement Programme – specifically the Spring School in October including a performance by the students at tempo dance festival and the Seniors rehearsals and Performance from October 2017 to March 2018. Costs include administration, artistic, marketing, costume, teaching and venue. This support would also allow us to

release more budget to offer scholarships to talented students in hardship who would not otherwise be able to attend. We experience a high demand for scholarships and subsidies which we do not have the funds to offer.

If full amount requested is not able to be funded:

The Youth Spring School delivery and performance costs - Tempo Dance Festival Performance at Q Theatre.

Cost of participation: Youth Spring School students pay a registration fee of \$350 each but this does not cover our costs of delivery and does not allow for us to offer scholarships to students in hardship

Total expenditure	Total income	Other grants approved	Applicant contribution
\$21,709.75	\$4,565.00	\$2,000.00	\$7,644.00

Expenditure item	Amount
Dancer - Carl Tolentino	\$1,020.00
Dancer - Chrissy Kokiri	\$900.00
Dancer - Katie Rudd	\$900.00
Dancer costs - Xin Ji	\$750.00
Dancer - Breanna Timms	\$187.50
Dancer - Chris Ofanoa	\$750.00
Youth Engagement Manager - Melanie Bayly	\$2,250.00
Youth Engagement Administrator - Pennie Chang	\$510.00
Artistic Manager - Shona McCullagh	\$480.00
Artistic Assistant - Caroline Bindon	\$480.00
Youth Spring School advertising	\$2,500.00
Youth Spring School delivery additional project costs	\$3,651.05
Seniors Programme - International day of the Senior Person and AWMM celebration of Women exhibition	\$2,700.00
Seniors Programme Artistic Director	\$1,500.00
Hall hire : 20 weeks x 1 hour x \$30	\$600.00
Other Seniors project costs	\$2,531.20

Income description	Amount
Registrations for seasonal school : 15 @\$350 less gst	\$4,565.00

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1811-133	NZDC Youth & Community Engagement Programme 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	Undecided \$0.00
QR1819-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Waitākere Ranges Quick Response, Round One - Submitted	Undecided \$0.00
QR1803-102	The New Zealand Dance Company Youth Engagement Programme Delivery	Undecided

	2017/2018 Franklin Quick Response, Round One - Submitted	\$0.00
LG1802-114	The New Zealand Dance Company Youth/ Community Engagement Programme Delivery 2017/2018 Devonport-Takapuna Local Grants, Round One - Submitted	Undecided \$0.00
LG1815-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Puketāpapa Local Grants, Round One - Submitted	Undecided \$0.00
QR1814-101	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Papakura Quick Response, Round One - SME assessment complete	Undecided \$0.00
QR1812-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōrākei Quick Response, Round One - Submitted	Undecided \$0.00
LG1807-124	The New Zealand Dance Company Youth Engagement Programme 2017/2018 Howick Local Grants, Round One - Submitted	Undecided \$0.00
QR1813-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Submitted	Undecided \$0.00
QR1805-106	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Henderson-Massey Quick Response, Round One - Submitted	Undecided \$0.00
QR1719-409	The New Zealand Dance Company Youth Engagement Programme for St. Leonards School. Waitākere Ranges Quick Response, Round Four, 2016/17 - Submitted	Undecided \$0.00
QR1710-414	The New Zealand Dance Company Youth Engagement Programme at Papakura High School Manurewa Quick Response, Round Four, 2016/17 - Withdrawn	Withdrawn \$0.00
QR1710-407	The New Zealand Dance Company Youth Engagement Programme at Whakatakopakai Manurewa Quick Response, Round Four, 2016/17 - Project in progress	Approved \$2,000.00
ASF1720-003	2017 Waitemata Accommodation Support Fund - Project in progress	Approved \$8,000.00
QR1702-414	'Kiss The Sky' Diversity Project Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	Approved \$2,000.00
RegAC17_2_007	The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$15,000.00
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
QR1702-224	New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1720-235	Rental of storage space for equipment used across NZDC's performances and workshops 2016/2017 Waitemata Quick Response, Round Two - Declined	Declined \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$10,000.00
LG1720-126	Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum 2016/2017 Waitemata Local Grant, Round One - Acquitted	Approved \$1,750.00
CASF_161700082	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,750.00
CASF_161700041	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$3,900.00

RegAC16_2_14 5	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_12 6	The New Zealand Dance Company's 2016 Productions for Auckland Audience Development Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00023	Tempo Dance Festival 2016 Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00009	Maori ChoreoLab/Te Kanikani Whakamatau Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
QR1620-225	New Zealand Dance Company - Yep! Auckland Autumn School 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1601-206	DANZ Auckland digital dance project 2015/2016 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
LG1616-153	Lumina - North Island Tour Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
RegAC16_1_03 9	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
RegAC16_1_02 9	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
AA15_2_014	Lumina Arts Alive Round 2 2014/2015 - Acquitted Arts Alive 2014/15 Round 2	Approved \$15,000.00
WTA1_141500 045	The New Zealand Dance Company Youth Engagement Programme April 2015 Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$3,000.00
AA15_100007	Rotunda 2015 National Tour Arts Alive 2014/15 Round 1 - Acquitted Arts Alive 2014/15 Round 1	Approved \$10,000.00
CASF_1415000 44	113 Wellesley Street West, Auckland Central Central Community Group Accommodation Support Fund 2014-2015 - Declined	Declined \$0.00
CASF_1415000 75	DANZ (Dance Aotearoa New Zealand) Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$4,200.00
IRCFAOct1300 003	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined \$0.00
IRCFAOct1300 013	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined \$0.00
AA14_100031	EDGY SEASON (working title) Arts Alive - Cancelled Arts Alive Projects	Approved \$17,500.00
ASF14_100101	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$8,555.25
ASF14_100104	Room 25, Auckland Trades Hall, 147 Great North Road, Gray Lynn Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$6,300.00

Samuel Walsh

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Practical Classes For Creative Practitioners

Location:	Strange Haven		
Summary:	Practical Classes For Creative Practitioners is a workshop and seminar series providing practical advice and mentoring to both up and coming and established artists and creatives. Example workshops topics will include 'GST, accounting practices and business structures', 'DIY Marketing', 'Audience Development' etc as told by industry experts in a tone and framework that is relatable to arts practitioners.		
Dates:	04/10/2017 - 25/10/2017	Rain dates:	-
Active participants:	8 team members	Audience size:	150 - 250
Promotion:	Not stated We have a solid online following and will also advertise and promote the workshops across relevant media platforms. We will create event pages, send press releases to media outlets and potentially create a billsticker campaign.		

Community benefits

Identified need:

I have spoken with numerous artists and creative freelancers who have expressed a desire to learn more about ways in which they can make monetise their practices, work more sustainable and develop the business side of their day to day work.

Identified community outcomes:

A more entrepreneurial arts community will help create a more effective, sustainable and skills sharing arts community which is incredibly value for Auckland.

Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- support community-led initiatives and action

This workshop series is open to anyone within the local area and will help facilitate discussions and build relationships between various creative practitioners. The skills we hope to develop will also help foster a more active arts communities and encourage others to do the same.

Collaborating organisation/individual	Role
Boosted/The Arts Foundation	Potential Speaker

Demographics

Māori outcomes:

- Māori involvement in the design/concept
- We have relationships with practicing Maori and Pacific artists and will work with

Maori groups in the arts and business fields to help develop these workshops.

Target ethnic groups: New Zealand European, Māori, Pacific Peoples, Chinese, Other Asian, All/everyone

Promoting SmokeFree: Our proposed venue is a smoke free environment and smoking will not be permitted.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	25%	55%	20%	-	-

Financial information

Amount requested: \$5,000.00

Requesting grant for: To pay guest speakers and industry leaders to present at and facilitate each of the workshops and pay for venue hire and promotion.

If full amount requested is not able to be funded:

Guest Speakers

Cost of participation: Koha

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,000.00	\$0.00	\$0.00	\$2,500.00

Expenditure item	Amount
Guest Speakers	\$3,000.00
Venue Hire	\$1,000.00
Marketing	\$1,000.00

Income description	Amount
Nil	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Breaking Boundaries

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: LGBTIQ+ Emerging Music Night

Location:	Audio Foundation, 4 Poynton Terrace, Auckland, 1010		
Summary:	A safe, inclusive, supportive, and alcohol free music night aimed at the LGBTIQ+ community. The evening will feature performances from 5 emerging LGBTIQ identified musicians, with the aim of providing these artists with a platform to perform, as well as encouraging the LGBTIQ community to get behind their local music talent. The event will also provide Breaking Boundaries with the opportunity to encourage and train new volunteers from the community.		
Dates:	13/10/2017 - 13/10/2017	Rain dates:	-
Active participants:	8 Team Members, 5 Performers	Audience size:	80
Promotion:	Not stated We will promote the event heavily on Facebook, using paid advertisements. Further promotion will be done via posters/flyers at locations where the target audience visit (e.g. universities).		

Community benefits

Identified need:

At our 2017 Big Gay Out stall Breaking Boundaries asked for ideas about events/projects the LGBTIQ+ community would like to see happen. A major reoccurring suggestion was a music event which profiled local LGBTIQ+ music talent.

We have asked for further feedback about a possible music night at our Open Mic nights. A document with some email responses is attached to this application, further reinforcing the desire for a project of this type.

Moreover, we receive consistent feedback (on all events we run) that alcohol and drug free events for young adults and older LGBTIQ+ people are hugely appreciated and much needed, as most events for LGBT people are based around the consumption of alcohol or going clubbing.

Identified community outcomes:

The project will provide a platform for our featured emerging LGBTIQ musicians to gain more experience in public performance, assist with developing their skills, and growing their audience base. By extension, this will challenge discrimination and reinforce diversity within the local music industry, and provide a paid opportunity for LGBTIQ musicians.

The project will engage the local young adult (18+) and older LGBTIQ+ community with emerging local performers, fostering meaningful relationships with members of the community, and engage

them with the local music scene in a safe and inclusive environment which is drug and alcohol free. This will further enhance the well-being and connectedness of a marginalised and stigmatised community. There are very few projects aimed at LGBTIQ people over 18 which are not grounded in the consumption of alcohol.

Breaking Boundaries will continue to promote volunteering within the community by providing hands on event organisation and facilitation opportunities to a team of LGBTIQ volunteers. Volunteering is an important aspect of community development yet there are little opportunities for those who are not 'youth' aged. Volunteers who wish to remain with Breaking Boundaries beyond the event may do so, or use these skills in their own endeavours.

Alignment with local board priorities:

- develop and encourage community participation
- achieve equitable distribution of funds across the board area as a whole and support our diverse communities

Our project will encourage LGBTIQ people aged 18 and over to participate in local events. We have received feedback that there are few events/projects accessible to/aimed at LGBTIQ people who are no longer catered to by youth organisations. Moreover, this event is alcohol and smoke free, and provides a safe alternative to going to music bars and clubs. This project will support the diverse and vibrant LGBTIQ community residing in the Waitematā region. Nil

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified
Target ethnic groups: All/everyone
Promoting SmokeFree: The event will be promoted as smoke free, so no smoking in or around the venue.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	30%	30%	-	-	40%

Financial information

Amount requested: \$3,397.00

Requesting grant for: Core costs including: Venue hire; musician koha; security person fee, audio/lighting hire, print promotional materials, Facebook advertising, small supplies/items, volunteer koha/reimbursement.

Breaking Boundaries reserves and project income will cover: non-essential small items, and catering costs.

If full amount requested is not able to be funded:

Venue hire, musician koha, audio equipment hire, and FB advertising.

Cost of participation: Gold coin donation entry

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,697.30	\$80.00	\$0.00	\$220.00

Expenditure item	Amount
Venue Hire	\$100.00
Emerging Musician Koha: 5 performers, \$200 each	\$1,000.00
Doorperson/security person (4 hours @ \$25 p/h)	\$100.00
Audio Equipment Hire	\$1,505.35
Basic Lighting Hire	\$95.00
Print Promotional Materials (posters, flyers, banner)	\$191.95
Facebook Advertising	\$75.00
Misc. Small Items/Supplies (See example list)	\$130.00
Volunteer reimbursement (\$25 x 8 volunteers)	\$200.00
Non-essential small items	\$100.00
Catering: Basic snacks and non-alcoholic beverages	\$200.00

Income description	Amount
Gold coin donation - approx 80 people	\$80.00

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1820-122	Open Mic Night 2017/2018 Waitemata Quick Response, Round One - Project in progress	Approved \$412.00
CCS18_1_030	Exploring Identities Through Creative Arts Creative Communities Scheme 18_1 - Pre-Eligibility	Undecided \$0.00
CCS16_2_040	Breaking Boundaries Young Artist Development Workshops Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$3,588.00

Adrienne Schierning

Under the umbrella of The Kauri Project

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Hauora watercolour workshops

Location:	Studio One Toi Tu		
Summary:	Watercolour workshops that teach youth about native plants and their healing properties through creative expression. Inviting local students to take part in a free workshop - that teaches the history and importance of native plants. the outcome being a series of watercolour paintings of the plants for public display.		
Dates:	29/03/2018 - 27/04/2018	Rain dates:	-
Active participants:	320 students over four weekends eight days	Audience size:	unlimited - as will be viewers of the garden on Ponsonby Rd
Promotion:	Not stated We will email all of the school contacts we made with past workshop series - with a poster to advertise the weekend workshop to their students/families. Through Studio Ones network, and through free listings.Plus Phanton BillStickers campagne		

Community benefits

Identified need:

We ran a series of workshops last year - seven in total - all schools were behind the idea and feedback was wonderful! Students dont get oppornities to learn watercolour techniques within school - and it is an opportunity to teach students about the importance and history of native plants. Reconnecting them with the natural environment through creativity. The students will get to see their work on display at #1 ponsonby rd - and will feel pride in their work and a connection and sense of ownership to their city.

Identified community outcomes:

Due to the decreased budget available through CCS we will look at holding a two day workshop over a weekend in term one - this will be open to all students intermediate-high school age within Auckland. The course will be advertised through Studio One - but also through the networks established in central schools through the previous workshop series. It will be open, inclusive and free for students (therefore not just for families with money) The students will learn about Rongoa Māori and the importance of native plants and their uses/history through botanical watercolour. The students works will be reproduced for display at Hauora Garden at #1 Ponsonby Rd/Studio One. The garden is an educational resource that hosts Rongoa Māori plants and endangered natives. The students will feel a sense of ownership - seeing their work displayed in the permanent notice board in the gardens.

Alignment with local board priorities:

- our natural heritage is protected and enhanced
- more opportunities are created for people to enjoy our parks and open spaces

By adding to the display at Hauora garden the 80 participants will learn about rongoa Māori plants and their uses as well as an increased sense of ownership for the garden which is a public educational resource about natural heritage plants

Collaborating organisation/individual	Role
Studio One	facility
Sandra Morris	botanic watercolour teacher

Demographics

- Māori outcomes:**
- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)
- The workshops introduce New Zealand children to the idea of Rongoa Māori - and uphold the importance of this toanga
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** the facility is smoke free

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%-	300%	100%	-	-	-	-

Financial information

Amount requested: \$3,369.00

Requesting grant for: We are requesting funding for materials and to cover teaching costs and promotion.

If full amount requested is not able to be funded:

If we are unable to fund the project we would look at just one workshop one one day - making it available to a smaller group

Cost of participation: free workshop

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,369.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Sandra Morris teaching fee	\$2,560.00
Materials	\$609.00
Advertising	\$200.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Circability Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Family Circus Sundays

Location:	Victoria Park		
Summary:	Monthly free family circus workshops and demonstrations at Victoria Park in the summer of 2018 targeted at local families. These have been offered at Victoria Park for the last three summers with great success. It is an opportunity for local (and not so local) families to connect through fun active play, in an inclusive environment. In 2018 we would like to offer 3 bigger events from January - March which have been the most popular, and when the weather is more settled and people have more time. We would like more skilled staff and assistants, planning time and would like to create more casual performance opportunities for our regular circus class participants to better cater for increasing numbers.		
Dates:	18/08/2017 - 15/04/2018	Rain dates:	-
Active participants:	20	Audience size:	1000
Promotion:	<p>Not stated Promotion plan</p> <p>Facebook - We have used limited facebook advertising boosts (\$5 / month a few days before each event this summer) to keep numbers attending limited, manageable and safe as we had limited resources</p> <p>Posters</p> <p>Flyers</p> <p>Press releases and publications (Our Auckland, Ponsonby News, Central leader, Harbour News)</p> <p>Direct mail through Circability database of participants from Victoria Park and community events, schools and circus networks.</p> <p>Website, Event Finder, The Big Idea, Family Times etc, on social media and 'MeetUp' Groups (150 people already registered on the Family Circus Sunday Meetup Group as a waiting list. We will distribute flyers at our classes, local schools, community centres and events.</p>		

Community benefits

Identified need:

Successive monthly programmes each summer since a 2014 trial which have been popular and received good feedback. We have had increasing numbers attend through word of mouth who tell us Sunday Family Circus is fantastic, we should market the events more and we could attract big crowds. But there is a cost to delivering great interactive circus workshops safely and unfortunately we have have not found a sponsor yet.

Please see attached feedback from our last event where 100% of respondents said they would like more and it was 'awesome of the whole family'.

Identified community outcomes:

Family Circus is a community building event where families get the opportunity to participate in active fun together. A diverse crowd attend who invite their own friends from other parts of the city, but the active nature of circus enables them to interact with other families. In addition people with learning difficulties not only attend but help with planning and delivery, and families appreciate the inclusive nature of the programme. Circus artists, kids, mums, dads, grandparents and friends play and laugh together which breaks down barriers across cultural groups. People have told us they value the opportunity for themselves and their children to meet other families and disabled people with whom authentic positive interaction is very rare, while others just enjoy doing something positive together with their family.

Alignment with local board priorities:

- develop and encourage community participation
- more opportunities are created for people to enjoy our parks and open spaces

Circability Central won the 2016 Creative Space Award from Arts Access Aotearoa and is in an excellent location to meet the selected priorities to develop and encourage community participation and to create opportunities for people to enjoy the wonderful Victoria Park. Feedback from participants confirms that they see Family Circus Sundays as a wonderful opportunity to meet others, engage actively and enjoy the park. Our inclusive programmes create authentic play opportunities for the whole community.

Collaborating organisation/individual	Role
Hohepa Auckland	Inclusive planning team, assistant teachers and catering
ANZCA Members (Aotearoa New Zealand Circus Association) - Dust Palace, Circool, Silver Circle	Teacher, student and volunteer assistants
Hippo Unicycles	World Champion Unicyclists
Mango Films	Film and edit 2 minute promotions clip for future sponsorship
Cirque Ltd	Trapeze Hire and workshops
VolunteerAuckland	Volunteers for Admin, Evaluation, Assistant Teachers, Road patrol/H&S
CAN Creative Access Network	Promotional support and invitation to display artworks

Demographics

Māori outcomes: None identified

Target ethnic groups: New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone

Promoting SmokeFree: All Circability activities are smoke free and promote healthy active fun modelling positive smoke free behaviour.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,500.00

Requesting grant for: Primarily for the delivery of the three workshops but also for planning, promotion, management, admin and health and safety including training for coaches and volunteers. We would also like to produce a 2 min DVD to use for future sponsorship support.

If full amount requested is not able to be funded:

We could do less events if needed but would like to deliver each with enough resources to cater safely to public.

Cost of participation: Donation/Koha is requested (but is very low per average participant; and we are hoping a bigger showcase component will increase this.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$10,072.00	\$900.00	\$1,240.00	\$450.00

Expenditure item	Amount
Trainers (5 Zone Leaders @ 3 hours x \$50/hr) per event x 3	\$2,250.00
Creative Director (Includes Events, Volunteer Training, :Leading showcases, rehearsals 24 hours x \$75/hr (with \$25/hour pro bono for WLB below)	\$1,800.00
Circus Equipment Hire (Trapeze) 3x\$250	\$600.00
Event Manager 24 hours x \$40/hour(includes H&S, event permits, coordination, on day mgmt, evaluation and reporting - and 6 hours pro bono below	\$960.00
Health and Safety Rep 18 hours x 20hr (includes 4 hours on site per event, plus team communication, training	\$360.00
Assistant Teachers 3 events x 3 hours x 3 assistants @ \$30/hr	\$810.00
Youth teachers 3x3hr events x 2 youth assistants x \$16 hr	\$288.00
H&S Team briefings 15 minute Pre and post event with whole team paying 12 people x \$20 hr x 1.5 hrs	\$360.00
Catering (team meetings, on day, water, snacks)	\$90.00
Cleaning 3 x \$45	\$135.00
Marketing Design (pro bono)	\$200.00
DVD (1000 -200 propbono below)	\$1,000.00
Print media (posters, flyers)	\$244.00
Event permits 3 x 90	\$270.00
Accounts and contracts 6 hours x \$30	\$180.00
Circability Resources (equipment, venue, insurance etc) 3 x \$150	\$450.00
Facebook Boosted campaigns 3 x \$25	\$75.00

Income description	Amount
Koha 3 events 300x \$1 pp per event	\$900.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegAC17_2_05 1	Senior Circus Trial Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
CCS17_2_274	Circus South Creative Communities Scheme 2017_2 - South Committee 17_2	Approved \$3,000.00
CCS17_2_226	Diversity Day 2017 Creative Communities Scheme 2017_2 - Central Committee 17_2	Approved \$5,000.00
CCS17_1_203	Diversity in Action at Vic Park Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$5,000.00
QR1620-537	Free Sunday Family Circus at Victoria Park 2015/2016 Waitematā Quick Response, Round Four - Project in progress	Approved \$3,000.00
LG1620-23	Circability Show: Circus Fiesta 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$2,648.00
AA15_2_029	TuBaBo Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	Declined \$0.00
CDC15-1048	Tu To Youth Circus Project Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	Approved \$25,000.00
CCS15_2_143	Diversity Week 2015 Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Approved \$5,000.00
00065	Diversity at Victoria Park Creative Communities Scheme 2015_1 - Acquitted	Approved \$4,908.00
2014_200295	Vibrant Vic Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	Declined \$0.00
CG14_2013	Family Circus Sundays Central - Community Group Assistance Fund - Round 2 2013/2014 - Acquitted	Approved \$25,000.00
CCS14_100226	Launch of Community Arts Programmes at Campbell Free Kindergarten (CFK) Creative Communities Scheme 14_1 - Acquitted	Approved \$5,000.00

Auckland Regional Migrant Services Charitable Trust (ARMS)

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Cafe training for women

Location:	Ellen Melville Center , High St, Auckland, 1010		
Summary:	<p>for refugee and migrant women and their families, providing part-time training and work experience in café operations, baking, coffee making, and English for Hospitality.</p> <p>Job Search Workshops for migrants</p> <p>Client demographics:</p> <p>Migrants (male and female) , Refugee background and migrant Women from age 20 – 50 yrs who are from low so-cio economic backgrounds and usually not on a Job Seeker benefit and with mini-mal family income who are seeking to be upskilled in café-related competencies, in order to progress into part or full-time employment or to take on/set up small ca-tering enterprises. Current participants are from Asia (Burmese, Pakistan, India) Middle East (Yemen, Saudi Arabia) Africa (Somali, Ethiopia</p>		
Dates:	09/10/2017 - 27/04/2018	Rain dates:	-
Active participants:	3	Audience size:	40
Promotion:	Not stated Thought ARMS database, as well as advertisements in the migrant newspapers and through social media		

Community benefits

Identified need:

Through ARMS experience we know that migrants often start living in the CBD whilst they establish their networks, find a job, school and then move to other areas of Auckland.

The above programmes can contribute to a social cohesive community.

The reports Immigration, Ethnic Diversity and Cities (2017) cites that 57,000 people do not speak English in Auckland. We know that language is one of the main barriers to isolation, having classes that bring people together will work towards an inclusive city.

Identified community outcomes:

1)Participants receive upskilling that can significantly improve their employability, motivate them to em-bark on other training, and open up opportunities to gain employment in food operations eg. cafes, super-markets, catering businesses etc. They are also introduced to more formal training pathways and to potential pathways.

2) understanding the job market in Auckland and able to gain employment for migrants

Alignment with local board priorities:

- our communities can participate fully in community life
- support community-led initiatives and action

Through reaching out to isolated migrants people who do not normally participate.

we are a community led initiative in that we listen, involve community members, participation on the development and design of our programmes. Nil

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Target ethnic groups: Other European, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

Promoting SmokeFree: Enusre that we inform all participants on handouts and verbal that we are a smoke free organisations and that they are in a smoke free building.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
30%	70%	-

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	200%	-	-	-

Financial information

Amount requested: \$7,000.00

Requesting grant for: Course and classes cost

If full amount requested is not able to be funded:

The training or the job search for migrants...

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,980.00	\$0.00	\$0.00	\$6,240.00

Expenditure item	Amount
Tutor cost at \$35 phr x	\$2,830.00
Ingredients @50 per session	\$1,300.00
Facilitators cost for job seekers@ 75 phr hr	\$2,350.00
In house printing (flyers forms etc)	\$500.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation

LG1808-129	WISE Collective Hub - North 2017/2018 Kaipātiki Local Grants, Round One - Submitted	Undecided \$0.00
QR1801-113	International Migrants Day 2017 2017/2018 Albert-Eden Quick Response, Round One - Submitted	Undecided \$0.00
PKTSRG1718010	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Declined \$0.00
LG1708-228	WISE Collective Hub - North Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
LG1701-222	ARMS and WISE Collective 2016/2017 Albert-Eden Local Grants, Round Two - Awaiting payment	Approved \$3,636.00
REGCD17-30	The WISE Collective Project. Regional Community Development 2016/2017 - Project in progress	Approved \$35,000.00
WMIF1602-106	ARMS Waste Minimisation Project Waste Minimisation and Innovation Fund September 2016 - WMIF Panel assessment	Declined \$0.00
PKTSRG16175	WISE Collective Hub Puketāpapa Strategic Relationships Grant 2016/17 - Submitted	Undecided \$0.00
LFHW1601-30	WISE Collective Catering and Foodstall Team Love Food Hate Waste Fund - Acquitted	Approved \$780.00
LG1713-114	Safari Multicultural Playgroup - South Ōtara-Papatoetoe Local Grant, Round One, 2016/2017 - Project in progress	Approved \$2,000.00
LG1708-113	WISE Collective Hub - North Kaipātiki Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
LG1712-109	Ethnic Communities 10th Commemoration of Tangata Tiriti Programme 2016/2017 Ōrākei Local Grants, Round One - Declined	Declined \$0.00
WMIF15162030	Waste Minimisation - Eco-Friendly Catering Waste Minimisation and Innovation Fund 2016 small grants - Declined	Undecided \$0.00
MTCP-151649	WISE Collective Hub - Otahuhu Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Multi year interim accountability	Approved \$10,000.00
NCG3	Non contestable grant Non Contestable Grants - Paid	Undecided \$0.00
QR1617-204	Finding Our Voice and Identity in NZ: Migrant Women's Workshop and Discussion Group Upper Harbour Quick Response, Round Two, 2015/16 - Acquitted	Approved \$500.00
QR1620-221	Intercultural Connectedness for Migrant Communities 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
LG1605-109	Settlement Activities for Migrants, Refugees and Service Providers Henderson-Massey Local Grants, Round One, 2015/16 - Acquitted	Approved \$6,000.00
LG1615-118	AMARTE Project / Roskill Training Cafe Puketāpapa Local Grants, Round One, 2015/16 - Acquitted	Approved \$10,000.00
QR1621-122	Salaries for the WISE Collective Project Workers Whau Quick Response, Round One, 2015/16 - Acquitted	Approved \$1,000.00
QR1615-111	Salaries for WISE Collective Project Workers Puketāpapa Quick Response, Round One, 2015/16 - Declined	Declined \$0.00
QR1619-115	Salaries for the WISE Collective Project Workers Waitākere Ranges Quick Response, Round One, 2015/16 - Declined	Declined \$0.00
LG1615-105	Contribution to salaries for WISE Collective Project for refugee-background women Puketāpapa Local Grants, Round One, 2015/16 - Withdrawn	Withdrawn \$0.00
QR1601-157	Contribution to WISE Collective Project Team salaries 2015/2016 Albert-Eden Quick Response, Round One - Declined	Declined \$0.00
OKI1415_100063	i) An Orakei WISE Women Hub ii) Newcomer Workshops and Activities LB - Orakei Local Board Community Grant - 2014/2015 - Declined	Declined \$0.00
IRCF14/15 055		Declined

	Interim Regional Fund 2014/15: Arts and Community - Declined	\$0.00
00296	AFRICAN FILM FESTIVAL NEW ZEALAND TRUST Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	Declined \$0.00
00240	Growing Confidence and Literacy through the Creative Arts - for former refugees Creative Communities Scheme 2015_1 - North/West Assessment Committee Round 1 2015	Approved \$2,180.00
CWF15_1065	Women's Well-Being Event for Migrant and Former Refugee Women West - Community Wellbeing Fund, 2014/2015 Round 1 - Acquitted	Approved \$1,160.00
HM15_1022	WISE Collective Market Project and Safari West Multicultural Playgroup Project Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
MT1_141500035	Scoping meetings with former refugee communities re WISE Collective Project Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	Approved \$760.00
WTA1_141500021	Workshops for Newcomers and International Students Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$4,995.00
PKT1_141500012	Transport costs for Safari Multicultural Playgroup Project Puketapapa Local Board Discretionary Community Funding - Acquitted	Approved \$1,000.00
WH15_1019	Rental costs for Safari Central Playgroup Project Whau Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$1,000.00
MA15-1031	Activities and workshops for Pasifika Newcomers Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$1,680.00
HK15-1035	Facilitator costs for 6 workshops/trainings for newcomers and service providers Howick Local Board Community Group Funding - 2014/2015 Round 1 - Overdue Accountability	Approved \$1,680.00
MO15-1032	Part-time Pasifika Activities Co-ordinator for ARMS Manukau central business district areas Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 1 - Withdrawn	Withdrawn \$0.00
MO15-1035	Facilitator costs for six training workshops for Pasifika newcomers and service providers Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$1,680.00
MA15-1025	Part-time Pasifika Activities Coordinator for ARMS Manukau CBD areas Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
OP15-1016	Part-time co-ordinator for ARMS Manukau Centre Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$5,000.00
HK15-1023	Part-time co-ordinator for ARMS Manukau East Howick Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$5,000.00
CASF_141500091	Rental assistance for ARMS Regional Centre, Three Kings Plaza Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$23,000.00
OKI1314_200019	Newcomer Supporter Programme LB - Orakei Local Board Community Grants - Round 2 2013/2014 - Acquitted	Approved \$1,000.00
MR14_2041	Newcomer Supporter Programme LB - Manurewa Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$3,840.00
MO14_2035	Newcomer Supporter Programme LB Mangere-Otahuhu Local Board Community Grants - Round 2 2013/2014 - Acquitted	Approved \$2,000.00
WH14_2044	Safari Central Multicultural Playgroup - Rental and Transport Costs LB - Whau Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$500.00
HM14_2065	ARMS Newcomer Supporter Programme LB - Henderson-Massey Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$4,000.00

MR14_100013	ARMS Newcomer Advisor Programme (Pacific Island) LB - Manurewa Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$3,240.00
OP14_100009	ARMS Newcomer Advisor Programme (Pacific Island) LB - Otara-Papatoetoe Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
MO14_100012	ARMS Newcomer Advisor Programme LB - Mangere-Otahuhu Local Board Community Grant - Round 1 2013/1014 - Declined	Declined \$0.00
HW14_100014	ARMS Volunteer Newcomer Advisor Programme LB - Howick Local Board Community Grants - Round 1 2013/2014 - Declined	Declined \$0.00
SIF14_100025	ARMS Volunteer Newcomer Advisor Programme South - Social Investment - Round 1 2013/2014 - Acquitted	Approved \$4,953.00
WH14_100002	ARMS Volunteer Advisor Programme LB - Whau Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
CWF14_100024	ARMS Volunteer Newcomer Advisor Programme West - Community Wellbeing Fund - Round 1 2013/2014 - Acquitted	Approved \$920.00
WTK14_100007	ARMS Volunteer Newcomer Advisor Programme LB - Waitakere Ranges Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
HM14_100012	ARMS Volunteer Newcomer Advisor Programme LB - Henderson-Massey Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
AE14_100013	ARMS English Advisory Service LB - Albert-Eden Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$2,000.00
PKTPP14_100004	Safari Multicultural Playgroup Project LB - Puketapapa Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$3,150.00
ASF14_100033	Rental for ARMS Regional Centre, Three Kings Plaza Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$17,500.00

Parnell Community Committee Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Operating costs

Location:	Parnell		
Summary:	To continue our work of 36 years of providing residents with a forum for their ideas or concerns. Then if these are valid, supporting their ideas to achieve benefits for Parnell and our city, which is enabled by our support from WLB and Auckland Council. We also provide input to projects initiated by WLB.		
Dates:	01/10/2017 - 30/09/2018	Rain dates:	-
Active participants:	9 plus	Audience size:	1000 plus
Promotion:	Not stated Advertising in "Hobson" magazine Letterbox drops of flyers Email		

Community benefits

Identified need:

By our efforts over the last 36 years of community service.

Identified community outcomes:

Less frustration with local government. Getting community participation to improve our city. (e.g. the cleanup of Judges Bay)

Giving residents a sense that they can make a difference and improve our society. Less apathy.

Alignment with local board priorities:

- support community-led initiatives and action
- develop and encourage community participation

We provide a forum for the community that supports residents with ideas or concerns to enhance their city and local community. Our working liaison with WLB facilitates this activity.

We also provide input to WLB projects.

Collaborating organisation/individual	Role
Parnell Inc (Parnell's business association)	liaison etc
Parnell Heritage	liaison etc
Parnell Trust	common projects
Grafton Residents Association	liaison etc
Friends of Gladstone Park Inc	

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: By supporting Ak Councils efforts.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$3,010.00

Requesting grant for: all of it

If full amount requested is not able to be funded:

Enough to continue our work with WLB

Cost of participation: not applicable

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,010.00	\$0.00	\$0.00	\$10,000.00

Expenditure item	Amount
Rent of rooms at Jubilee Bldg	\$350.00
Sundry expenses-photocopying, Council fees etc	\$360.00
Advertising- twice in local magazine "The Hobson"	\$600.00
AGM- leaflet\$300-Hire hall/equip \$350 Speaker \$50	\$700.00
Special project fund- leaflets technical advice etc.	\$1,000.00

Income description	Amount
not applicable	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
WTA1_141500 019	Operating costs Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$2,250.00

Youthline Auckland Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Supporting Waitemata Youth Wellbeing outcomes

Location:	13 Maidstone St, Ponsonby, Auckland		
Summary:	Youthline provides crisis counselling and intervention, mentoring , youth development programmes, support with finding housing, work, clothing, food, personal development and youth leadership opportunities. This application is towards a contribution to our Youth worker practice leaders salary.		
Dates:	01/10/2017 - 31/12/2017	Rain dates:	-
Active participants:	6	Audience size:	300
Promotion:	Not stated With posters within schools and community centres, through our youth networks and social media		

Community benefits

Identified need:

Last year Youthline worked with over 50,000 young people nationwide, approximately 4500 of these young people came from the Auckland Central region. In 2016, 59 Kiwis aged 10-19 died by suicide, according to the Coroner's figures. New Zealand has the highest rate of teen suicide in the developed world. On average about 2500 young people are hospitalised for intentional self-harm. It is estimated that 54,000 young people between 15 – 24 years suffer from anxiety and 57,000 suffer from depression (Ministry of Health 2015/16: New Zealand Health Survey).

Identified community outcomes:

Youthline's youth workers work alongside young people providing a continuum of care from mentoring young people "on the edge"to providing youth development programmes in schools. the Auckland Central Youth Development Practise leader manages a team of youth workers providing support and programmes throughout the local community.

Alignment with local board priorities:

- our communities can participate fully in community life
- improve the health of our community

Youthline youth workers operate from a strengths-based approach using plans, strategies and actions that are based on different models of health and youth development to support young people to develop and reach their potential so they can fully participate in the world around respond to them, and support them to achieve their potential.

Collaborating organisation/individual	Role
Action Education	Assist with programme delivery

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: Youthline House in Grey Lynn is a no smoking zone , with signage throughout the building, we do not allow young people to smoke on site or during mentoring or programmes that we run. We also provide assistance and resources to young people who would like to quit smoking. During a HEADDSS assessment with young people we work with we determine whether or not they are a smoker and offer this service to them.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	100%	-	-	-	-

Financial information

Amount requested: \$7,500.00

Requesting grant for: We are requesting a contribution towards the Salary of our Auckland Central Youth Development Practise Leader

If full amount requested is not able to be funded:

We are requesting a contribution towards the Salary of our Auckland Central Youth Development Practise Leader, for the months of October and November

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$71,108.00	\$0.00	\$8,000.00	\$0.00

Expenditure item	Amount
Salary for Auckland Central Youth Development Practise Leader	\$71,108.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1803-115	Supporting Struggling youth to have better mental health and wellbeing 2017/2018 Franklin Quick Response, Round One - Submitted	Undecided \$0.00
QR1705-314	Basic Youth and Community Counselling Volunteer Training Course Henderson-Massey Quick Response, Round Three, 2016/17 - Project in progress	Approved \$1,180.00
LG1716-239	Mentoring and support for youth within the Rodney area Rodney Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00

QR1717-406	Driving Lessons for Young people Upper Harbour Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1715-214	Youthworker mentoring and support for Youth within Puketapapa Puketāpapa Local Grants, Round Two, 2016/17 - Awaiting payment	Approved \$3,000.00
QR1702-421	Driving Lessons for young people on the North Shore Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	Approved \$1,800.00
LG1708-224	Driving Lessons for young people on the North Shore Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
REGCD17-52	Increase youth engagement through initiation of online Messenger software Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1702-230	Devonport-Takapuna youth leading initiatives for positive community health outcomes Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Project in progress	Approved \$1,000.00
QR1712-222	Supporting Orakei youth health, wellbeing and participation 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	Approved \$3,000.00
QR1721-232	Supporting Whau youth health, wellbeing and participation Whau Quick Response, Round Two, 2016/17 - Declined	Declined \$0.00
QR1710-215	Supporting Manurewa youth wellbeing and participation Manurewa Quick Response, Round Two, 2016/17 - Project in progress	Approved \$2,000.00
QR1701-234	Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1716-212	Supporting Rodney youth wellbeing, leadership and participation Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-213	Supporting Hibiscus and Bays youth wellbeing, leadership and participation Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Project in progress	Approved \$2,000.00
QR1720-230	Supporting Waitemata youth health and participation 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1707-225	Supporting leadership and development of Howick youth Howick Quick Response, Round Two, 2016/17 - Project in progress	Approved \$3,000.00
QR1707-119	Providing volunteer training to support struggling Howick youth Howick Quick Response, Round One, 2016/17 - Declined	Declined \$0.00
QR1706-112	Encouraging community participation and promoting youth support services at local events Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1719113	Promoting youth support and wellbeing services at local events Waitakere Ranges Quick Response, Round One, 2016/17 - Acquitted	Approved \$1,000.00
LG1716-135	Empowering and supporting Rodney youth to become positive community participants Rodney Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
QR1718-105	Youth workers supporting Waiheke youth Waiheke Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1703-115	Youth workers supporting Franklin youth safely transition into adulthood Franklin Quick Response, Round One, 2016/2017 - Review accountability	Approved \$2,000.00
LG1709-128	Management of youth development services in South Auckland Māngere-Ōtāhuhu Local Grant, Round One, 2016/2017 - Acquitted	Approved \$2,000.00
LG1701-123	Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community 2016/2017 Albert-Eden Local Grants, Round One - Awaiting funding agreement	Approved \$2,000.00
QR1716-110	Empowering Rodney youth to plan for their community's future Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
LG1705-134	West Auckland Youth Advisory Group Facilitation Henderson-Massey Local Grants, Round One, 2016/17 - Declined	Declined \$0.00
LG1712-116	Supporting Orakei youth to have a voice and build resilience 2016/2017 Ōrākei Local Grants, Round One - Declined	Declined \$0.00

QR1602-508	Youth development and leadership support for Deveonport-Takapuna students Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	Declined \$0.00
QR1609-416	Tablets for youth workers to support young people in Mangere and Otahuhu Māngere-Ōtāhuhu Quick Response, Round Four, 2015/16 - Review accountability	Approved \$2,000.00
LG1611-238	Youth development and leadership programmes for Auckland Central youth Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Project in progress	Approved \$9,000.00
LG1607-224	Salary of the south Auckland youth development practice leader Howick Local Grant, Round Two, 2015/2016 - Declined	Declined \$0.00
QR1614-508	Tablets for youth workers to support young people in Papakura Papakura Quick Response, Round Five, 2015/16 - Declined	Declined \$0.00
LG1621-231	Youthline Employment Specialist supporting West Auckland youth Whau Local Grants, Round Two, 2015/16 - Acquitted	Approved \$3,000.00
LG1614-211	Salary for youth development practice leader providing mentoring and support for Papakura youth Papakura Local Grant, Round Two, 2015/16 - Project in progress	Approved \$5,000.00
LG1615-216	Youth worker mentoring and support for Puketapapa youth Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
QR1617-403	Equipping Youthline youth workers to support struggling Upper Harbour youth Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	Approved \$1,500.00
QR1601-437	Equipping Youthline youth workers to support struggling Albert-Eden youth 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$4,000.00
LG1617-210	Establishment of youth focused Community Centre in North Auckland Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	Approved \$4,000.00
QR1607-410	Equipping youth workers to support struggling Howick youth Howick Quick Response, Round Four, 2015/16 - Acquitted	Approved \$1,474.00
QR1618-322	Portable projector and PA system to deliver youth development programmes Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LG1608-219	Building resilient communities through youth development Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
LG1610-205	Youth Health Councils In Manurewa: active and involved young people Manurewa Local Grant, Round Two, 2015/2016 - Project in progress	Approved \$1,350.00
QR1606-317	Youthline community event participation to support local youth Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
RegAC16_2_11 3	Creative Youth Magazine - Created by Youth for Youth Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
LG1613-205	Thriving Youth Communities in Otara-Papatoetoe Otara-Papatoetoe Local Grant, Round Two, 2015/2016 - Project in progress	Approved \$3,000.00
QR1613-309	Computers for Youthline Manukau Homework Room Ōtara-Papatoetoe Quick Response, Round Three, 2015/16 - Follow up	Approved \$1,200.00
CCS16_2_226	Youth Week Exhibition 2016 Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$3,536.00
QR1619-323	Youth wellbeing promotion at local events Waitākere Ranges Quick Response, Round Three, 2015/16 - Follow up	Approved \$1,500.00
QR1621-318	Supporting youth to build resilient communities Whau Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
QR1620-310	Thriving Communities: Supporting volunteers to participate fully in community life 2015/2016 Waitematā Quick Response, Round Three - Declined	Declined \$0.00
QR1607-311	Youth Resources to young people in Howick Howick Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LG1620-219	Roof repair Youthline Auckland Community Centre 2015/2016 Waitematā Local Grants, Round Two - Declined	Declined \$0.00
QR1603-316	Information Resources for Young People	Approved

	Franklin Quick Response, Round Three, 2015/16 - Acquitted	\$2,000.00
QR1615-302	Providing quality information to people in the Puketapapa Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	Approved \$750.00
QR1614-301	Youth Health Councils/Youth programmes in Papakura Papakura Quick Response, Round Three, 2015/16 - Project in progress	Approved \$1,000.00
QR1617-302	Youthline community event participation to support local youth Upper Harbour Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1602-310	Youthline community event participation to support local youth Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1608-306	Youthline Community Event Participation Kaipatiki Quick Response, Round Three, 2015/16 - Acquitted	Approved \$500.00
QR1612-304	Projector for use at Community Events 2015/2016 Ōrākei Quick Response, Round Three - Follow up	Approved \$250.00
QR1609-209	Hearing the Voice of Young People in the Mangere-Otahuhu Board area Māngere-Ōtāhuhu Quick Response, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
QR1610-202	Youth Health Councils in Manurewa: helping young people to be active and involved Manurewa Quick Response, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
REGCD1655	Thriving Volunteer Communities: Providing quality support to our valuable volunteers Regional Community Development - Declined	Declined \$0.00
QR1612-211	Safety, Information and Support in the Orakei Ward 2015/2016 Ōrākei Quick Response, Round Two - Declined	Declined \$0.00
A-E1415_100085	Volunteer training: Advanced Personal Development and Facilitator training LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
WH15_2036	Printing and distribution of information for Youth in Whau Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
PA15-2039	Youth Health Council salary of Manukau based youth worker providing services in Papakura 07-12/15 Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MA15-2031	Youth Health Councils in Manurewa, salary for youth worker 07-12/15 Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
HK15-2043	Design, Printing and delivery of youth information resources to Howick Schools and community organisations Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$565.00
DT15_2022	Designing, Printing, Delivery of Youth resources in Devonport and Takapuna schools and community organisations Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
HM15_2004	Volunteer training in Henderson/Massey Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
KP15_2017	Supporting Youth Into Employment Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
FN15-2047	Design, printing and delivery of youth focused information resources to Franklin residents 07-12/15 Franklin Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$565.00
UH15_2011	Volunteer training from Youthline Albany Hub Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$2,000.00
CDC15-1007	Volunteer training and supervision in Semester 2 Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	Approved \$2,984.10
OP15-2029	Manukau manager's salary for 2016 (Otara-Papatoetoe) Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Declined	Declined \$0.00
MO15-2030	Manukau manager's salary 07/15 - 06/16 (Mangere-Otahuhu)	Approved

	Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	\$5,000.00
WTA1_141500060	Volunteer Training: Delivery of Basic Youth and Community Counselling Courses Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
PKT1_141500040	Printed Youth Resources Puketapapa Puketapapa Local Board Discretionary Community Funding - Acquitted	Approved \$565.00
MT1_141500071	Printed Youth Resources for Maungakiekie- Tamaki Local Board area Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	Approved \$565.00
CCS15_2_167	Youth Week Exhibition and Zine Creative Communities Scheme 2015_2 - Acquitted	Approved \$4,047.00
WTA1_141500044	Senior Volunteer Supervision and Training Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
IRCF14/15 049	Annual operating expenses Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
A-E1415_100007	Helpline and Text service and volunteer costs LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$2,000.00
LGFY15_1013	Youthline North Shore Development Centre Manager North - Large Grants Fund (Youth), 2014/2015 - Declined	Declined \$0.00
OP15-1006	Youthline Manukau Youth and Development Centre Manager's salary 11/14 to 11/15 (Otago-Papatoetoe) Ōtago-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$10,000.00
MT1314_300008	Youth Health Councils (YHCs) for Maungakiekie-Tamaki Area Secondary Schools LB - Maungakiekie-Tamaki Local Board Community Grant - Round 3 2013/2014 - Declined	Declined \$0.00
MO14_2007	Youth Health Councils (YHCs) youth worker salaries for Mangere-Otago secondary schools 06/14 - 05/15 LB Mangere-Otago Local Board Community Grants - Round 2 2013/2014 - Declined	Declined \$0.00
PPK14_2003	Youth Health Councils (YHCs) youth worker salaries 06/14 - 05/15 for Papakura secondary schools LB - Papakura Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$5,000.00
MR14_2039	Youth Health Councils (YHCs) youth worker salaries 06/14 - 05/15 for Manurewa high schools LB - Manurewa Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$5,000.00
FR14_2032	Youth Health Councils (YHCs) youth worker salaries for Franklin secondary schools 06/14 - 05/15 LB - Franklin Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
2014_200104	Express Yourself Creative Alternative Education Programme Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	Declined \$0.00
UH14_2007	Youthline North Shore Volunteer and Hub Development LB - Upper Harbour Local Board Community Grant - Round 2 2013/2014 - Deferred	Undecided \$0.00
WTA1400014	Delivery of Basic Youth and Community Counselling course LB - Waitemata Local Board Community Grant - Round 3 2013/2014 - Acquitted	Approved \$2,500.00
HM14_2031	Basic Youth & Community Counselling Skills - Volunteer Training LB - Henderson-Massey Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$2,500.00
KT14_2005	Supporting Young People into Employment LB - Kaipatiki Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
SIF14_2013	Youthline Manukau - Youth and Development Centre Manager salary 06/14-05/15 (Mangere-Otago) South - Social Investment - Round 2 2013/2014 - Declined	Declined \$0.00
SIF14_2010	Youthline Manukau - Youth and Development Centre Manager salary (Otago-Papatoetoe)	Declined \$0.00

	South - Social Investment - Round 2 2013/2014 - Declined	
CG14_2023	Fast Track and Transition Volunteer Training Programmes Central - Community Group Assistance Fund - Round 2 2013/2014 - Acquitted	Approved \$8,050.00
WTM14-2009	Supporting Young People into Employment LB - Waitemata Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
CGAF14_100099	Basic Youth & Community Counselling, Transition - Volunteer Training Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	Approved \$6,000.00
RD14_100019	Supporting Young People into Employment LB - Rodney Local Board Community Grant - 2013/2014 - Declined	Declined \$0.00
UH14_100010	Supporting Young People into Employment LB - Upper Harbour Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$3,000.00
HB2014_100016	Supporting Young People into Employment LB - Hibiscus and Bays Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
AE14_100021	Supporting Young People into Employment LB - Albert-Eden Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$2,000.00
SIF14_100004	Youth Health Councils (YHCs) seminars and workshops for Howick and Mangere-Otahuhu secondary schools South - Social Investment - Round 1 2013/2014 - Acquitted	Approved \$14,800.00

Kelmarna Community Gardens Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Kelmarna Gardens Entranceway Redevelopment

Location:	Kelmarna Community Gardens, 12 Hukanui Crescent, Ponsonby, 1021.		
Summary:	The existing entranceway to Kelmarna is not welcoming to visitors or passers-by and has historic connotations of being for a closed group. We have a plan to redevelop this area, making it more welcoming and open with attractive bee and butterfly planting, a curved community seating area and good signage. We will have secure bike parking to make Kelmarna a bike-friendly destination, and promote sustainable transport. The overall purpose is to create a better first impression of Kelmarna, to encourage more casual visitors to come in and reconnect with nature in the Gardens and to find out our offerings of produce, plants, education.		
Dates:	02/10/2017 - 01/12/2017	Rain dates:	-
Active participants:	40	Audience size:	2000
Promotion:	Not stated Some of the work involved will take place through community working bees. These will be promoted through Kelmarna's social media, website, e-newsletter lists, and at the Gardens.		

Community benefits

Identified need:

Our entranceway is out of step with the Kelmarna of 2017. Numerous people still tell us that they live in the area and didn't know we were here, or that they have walked past regularly but have never come in. Kelmarna has a long history of running mental health programmes, and was once designated as a "sheltered garden", when the predominant approach of treatment was to keep mental health patients separate from society. Kelmarna is now a fully inclusive public amenity and needs to illustrate that at street level, where it meets the community.

Identified community outcomes:

The major outcome we expect is an increase in the number of people visiting the Gardens to:

- volunteer
- participate in horticultural therapy programmes
- take part in workshops
- visit and relax
- purchase produce grown here

This has significant implications for the Gardens and the community, in helping to achieve three of the primary outcomes of Kelmarna - that visitors learn about growing food and living sustainably, that we achieve positive mental health outcomes through therapeutic gardening, and that people feel more connected to their natural environment. Increasing visitor numbers and community

participation will also lead to increase revenue through our shop, events and workshops, which makes what we do more financially sustainable for the long term.

Increase the number of visitors travelling to Kelmarna by bicycle

Provide a new, easily accessible outdoor space for local community members to meet

Alignment with local board priorities:

- residents are encouraged to grow their own food
- develop and encourage community participation

By making our entrance a more welcoming, functional and attractive area, we plan to entice more first-time visitors to enter the Gardens. Once inside, there are numerous ways in which Kelmarna supports both community participation and encourages residents to grow their own food. We do this through selling plants and seedlings, our volunteer programme, gardening and sustainable living workshops, working bees, festivals and other events. All of these are geared towards community participation and food growing, as these are two of our core objectives. Transforming our entranceway would be a huge boost to all of these activities.

Collaborating organisation/individual	Role
Carl Pickens Landscape Architecture	Design and management of redevelopment
Kelmarna volunteers and local community	Assisting with redevelopment through working bees and day-to-day volunteering
Andrea Reid, Pollinator Paths	Designing the bee and butterfly attracting planting

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: Kelmarna Gardens is a smoke-free environment. We would like to be able to use Local Board branded signage at our entranceway which would have the smoke-free symbol on it.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,312.00

Requesting grant for: We are requesting funding for the materials and labour costs of installing the bike parking facilities, and macrocarpa edging along the sides of the entranceway to create definition between the pathway and parking in the centre, and garden beds along the sides.

If full amount requested is not able to be funded:

Bike rails and concrete/gravel for installation, including labour for installing, plus materials for edging (macrocarpa timber, totara posts, macrocarpa stakes, nails/screws, cement/builders mix). Total of

\$5,537.25.

Cost of participation: 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$15,439.02	\$0.00	\$7,628.00	\$500.00

Expenditure item	Amount
Macrocarpa timber 175 x 50mm x 30 lineal metres @ \$16.50 per lm (edging)	\$569.25
Totara posts (15 posts @ 600mm long) 9m @ \$30 per m2 (edging)	\$310.50
Macrocarpa stakes 600 x 50 x 65mm @ \$3.50 each (edging)	\$276.00
Nails/bugle screws (edging)	\$287.50
Cement and builders mix (edging)	\$230.00
Post hole borer hire (edging)	\$143.75
Cement mix hire (edging)	\$143.75
Labour (Carl Pickens) 24 hours @ \$50/hour (edging)	\$1,380.00
Galvanised steel frame for timber slats (curved seat)	\$2,942.85
Macrocarpa timber slats 120 x 50mm x 12 linear metres @ \$25/lm (curved seat)	\$345.00
Stainless steel screws (curved seat)	\$115.00
Cement and builders mix (curved seat)	\$172.50
Natural wood oil stain (curved seat)	\$51.75
Labour (Carl Pickens) 20 hours @ \$50/hour (curved seat)	\$1,150.00
Macrocarpa timber 175 x 50mm rough sawn 42lm @ \$16.50/lm (mulch station)	\$796.95
Timber totara posts 100 x 100mm x 7 posts @ 1.6m long @ \$28/lm (mulch station)	\$360.64
Cement 1 bag (mulch station)	\$34.50
Builders mix (mulch station)	\$120.75
Nails stainless 100mm x 95 (mulch station)	\$69.00
Bugle head screws 120mm galvanised x 42 (mulch station)	\$57.50
Labour (Carl Pickens) 14 hours @ \$50/hour (mulch station)	\$805.00
Labour (paid assistant) 8 hours @ \$25/hour (mulch station)	\$200.00
Labour (Garden Manager) 8 hours @ \$27/hour (mulch station)	\$216.00
Delivery of materials (mulch station)	\$150.00
SecuraBike Circular 2 Bike Rail x 3 @ \$245 each, plus \$75 shipping (bike racks)	\$931.50
Concrete pad for bike racks 4.5m x .6m x .1m, including labour	\$1,380.00
Stainless steel bolts, including labour (bike racks)	\$575.00
Gravel pad for bike rails	\$977.50
Delivery of materials (edging, curved seat and bike rails)	\$646.83

Income description	Amount
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Nil	
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Funding history

Application ID	Project title Round - Stage	Decision Allocation
WMIF1701-030	Compost, mulch and community cardboard collection stations Waste Minimisation & Innovation Fund - 2017 April Round - WMIF Panel assessment	Undecided \$0.00
LFHW1601-41	Waste reduction workshops Love Food Hate Waste Fund - Acquitted	Approved \$680.00
QR1620-532	Educational Outreach Project 2015/2016 Waitemata Quick Response, Round Four - Project in progress	Approved \$2,510.00
QR1601-404	Kelmarna Autumn Festival 2015/2016 Albert-Eden Quick Response, Round Five - Declined	Declined \$0.00

Ponsonby Park - CLE Group

Legal status:	Other: Not for Profit Community Group	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Ponsonby Park

Location:	254 Ponsonby Road		
Summary:	To facilitate the delivery of an open space urban park on the land purchased by Council for a park in 2006. The site is currently occupied by a commercial tenant with the lease expiring in the near future. Our group been involved in a Community Led Design process for the last 2 years and delivered a community chosen concept for the new Park which has been accepted by the Waitemata Local Board as their priority project for the Long Term Plan.		
Dates:	07/06/2017 - 31/07/2018	Rain dates:	-
Active participants:	In the Community Engagement Group 8 - Council team numbers not specified yet	Audience size:	40,000 plus more when events are staged
Promotion:	Not stated Provide monthly press releases to Ponsonby News, Paperboy, Harbour News and liaise with other media with updates on progress. Establish on site information board and install a small green space display to draw attention to the future park.		

Community benefits

Identified need:

The Council instigated this in 2006 when purchasing the land for a park. The Community Led Design process over the last 2 years has reinforced this.

Identified community outcomes:

An innovative flexible urban open space on the street frontage of Ponsonby Road

Alignment with local board priorities:

- our streets work as great public spaces
- more opportunities are created for people to enjoy our parks and open spaces

The conversion of old commercial property into a modern urban space where the community can meet to interact , rest , play, be entertained and connect with the area's past .

Collaborating organisation/individual	Role
Walk Auckland	Collaborate on the final designs
Friends Of the Park	Collaborate on the final designs

Demographics

Māori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

During the Community Led Design process there was regular engagement with local Iwi. The final design will incorporate opportunities for Māori focus - tikanga (practises), mātauranga (knowledge), reo (language) and mahi toi (art).

Target ethnic groups: All/everyone

Promoting SmokeFree: The operational maintenance and responsibility will be by Council's Parks department who will determine the specifics related to the park.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,000.00

Requesting grant for: For the community liaison during the Design Development and Long Term Funding approval stages

If full amount requested is not able to be funded:

Advertising press release materials, consumables for meetings and media liaison, onsite notice board

Cost of participation: None required - information is provided free to the community

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,115.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Posters \$30.00 each -4 for each update x 6	\$720.00
Flyers- \$500.00 x 2 letterdrops	\$1,000.00
Website annual fee	\$200.00
Facebook Boosts \$20.00 x 6 regular boosts	\$120.00
Noticeboard and suggestion box on-site + GST	\$2,025.00
Graffiti Guard + GST	\$115.00
Numbers onto building (assumes instalation with roof repair	\$635.00
Meeting expenses \$30.00 x 10 meetings	\$300.00

Income description	Amount
There will be no income other than grants.	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Auckland Kids Achievement Trust trading as Graeme Dingle Foundation Auckland

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Proect K at Auckland Girls Grammar School

Location:	Auckland Girls Grammar School, 16 Howe St, Freemans Bay, Auckland 1011		
Summary:	Project K is a 14-month mentoring programme designed for Year 10 students. It involves three parts: 1) wilderness adventure 2) community challenge and 3) an individual mentoring partnership with a trained mentor. Project K focuses on building confidence, developing life skills, promoting good health and encouraging a positive attitude. The aim of Project K is to arm young people with a belief in their own ability to complete tasks and achieve goals, and to help them maximise their potential.		
Dates:	01/06/2018 - 31/08/2018	Rain dates:	-
Active participants:	3	Audience size:	12
Promotion:	Not stated		

Community benefits

Identified need:

Through collaboration with the schools and our own research we know that there is a significant and on-going community demand for our programmes. Through the feedback from teachers, families, mentors and the young people participating in the programme themselves, we know there is not only a demand but meaningful outcomes achieved for children and young people in our community.

Identified community outcomes:

Research shows that Project K:

- improves self confidence and focus.
- improves academic skills.
- reduces negative behaviour such as smoking and truancy.
- improves motivation.
- Improves the ability to form and maintain peer relationships and social assertiveness.
- improves ability to ask for help, information and support.

Alignment with local board priorities:

- develop and encourage community participation
- improve the health of our community

Project K focuses on building confidence, developing life skills, promoting good health and encouraging a positive attitude. Specifically Wilderness experiences are a tried and true method of developing life skills and the Community Challenge helps transfer these skills to community contexts and everyday life.

Collaborating organisation/individual	Role
Auckland Girls Grammar School	An agreement is signed between our organisation and the school whereby the former agrees to deliver the Project K programme and the latter agrees to support the delivery.

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: Project K students are identified in part through a self-efficacy questionnaire which is completed by the whole year 10 group, and through input from teachers. The selected students are invited to participate in the Project K programme (with their parents/caregivers' permission), at no cost. However, before coming on the programme the students are required to sign an agreement in which they promise to abide by certain conditions. The very first one of these conditions is: "1. I agree that Project K does not support smoking in any form."

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
	100%	-

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	100%	-	-	-	-

Financial information

Amount requested: \$7,500.00

Requesting grant for: We seek funding for expenses incurred in the first two stages of Project K. Wilderness Adventure is the first stage, an amazing three week outdoor experience. The students are exposed to a range of activities that provide personal challenges and develops life skills such as goal setting, teamwork, perseverance, self-reliance and resilience.

The Community Challenge is the second stage of Project K, which aims to transfer the skills students learn on the Wilderness Adventure to the Project K students' community contexts and everyday life. The Community Challenge is designed to help young people 'give back' to their community.

If full amount requested is not able to be funded:

A contribution to Wilderness Adventure or Community Challenge will be appreciated.

Cost of participation: There is no cost of participation in this project.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$37,498.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Wilderness Adventure including Instructor training, transport, food,	\$34,000.00

accommodation and equipment for students.	
Community Challenge including Facilitator costs, transport and miscellaneous costs.	\$3,498.00

Income description	Amount
None	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1811-118	Kiwi Can in 4 Tamaki Primary Schools 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	Undecided \$0.00
LG1808-126	Project K in Glenfield and Northcote College 2017/2018 Kaipātiki Local Grants, Round One - Submitted	Undecided \$0.00
QR1810-110	Stars and Career Navigator delivery at Manurewa High School 2017/2018 Manurewa Quick Response, Round One - Submitted	Undecided \$0.00
LG1711-248	Stars and Project-K at Tamaki and One Tree Hill College. Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Project in progress	Approved \$5,000.00
LG1714-225	Delivery of Kiwi Can at decile one schools in Papakura Papakura Local Grant, Round Two, 2016/2017 - Project in progress	Approved \$2,000.00
LG1721-230	Project K at Kelston Girls College Whau Local Grants, Round Two, 2016/17 - Project in progress	Approved \$1,562.00
LG1705-239	Delivery of Kiwi Can, Stars, Project-K, Career Navigator in Henderson-Massey. Henderson-Massey Local Grants, Round Two, 2016/17 - Declined	Declined \$0.00
QR1709-326	Kiwi Can Jam Māngere-Ōtāhuhu Quick Response, Round Three 2016/2017 - Project in progress	Approved \$1,000.00
QR1714-421	Kiwi Can Jam Papakura Quick Response, Round Four, 2016/17 - Project in progress	Approved \$1,326.00
QR1710-312	Kiwi Can Jam Manurewa Quick Response, Round Three, 2016/17 - Project in progress	Approved \$2,000.00
LG1710-214	Delivery of Kiwi Can to low decile schools in Manurewa Manurewa Local Grant, Round Two, 2016/2017 - Withdrawn	Withdrawn \$0.00
QR1717-313	National Office administrative expenses Upper Harbour Quick Response, Round Three, 2016/17 - Declined	Declined \$0.00
LG1713-126	Kiwi Can programme at Papatoetoe West School 2016/17 Ōtara-Papatoetoe Local Grant, Round One, 2016/2017 - Declined	Declined \$0.00
LG1708-115	Project K delivery at Northcote College Kaipātiki Local Grants, Round One, 2016/2017 - Project in progress	Approved \$1,500.00
LG1709-135	Kiwi Can programme at Koru and Sutton Park Schools Māngere-Ōtāhuhu Local Grant, Round One, 2016/2017 - Review accountability	Approved \$3,000.00
LG1721-128	Kiwi Can programme at Kelston Intermediate Whau Local Grants, Round One, 2016/17 - Project in progress	Approved \$10,000.00
LG1710-123	Delivery of the Kiwi Can programme to low decile schools. Manurewa Local Grant, Round One, 2016/2017 - Acquitted	Approved \$7,500.00
LG1705-131	Kiwi Can programme Henderson-Massey Local Grants, Round One, 2016/17 - Declined	Declined \$0.00
LG1710-110	MYND Sibling Programme Delivery Manurewa Local Grant, Round One, 2016/2017 - Project in progress	Approved \$2,500.00
LG1617-202	Office communication expenses for Graeme Dingle Foundation's North Shore based National Support Office Upper Harbour Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00

LG1609-231	Kiwi Can programme to Koru and Sutton Park schools Mangere-Otahuhu Local Grant, Round Two, 2015/2016 - Declined	Declined \$0.00
REGCD1667	Whakarawai Hua Tamaki Regional Community Development - Declined	Declined \$0.00
LG1610-06	Stars Programme Delivery Manurewa Manurewa Local Grants, Round One, 2015/2016 - Acquitted	Approved \$5,000.00
WH15_2042	Youth Development Programmes - Kelston Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
HM15_2050	Youth Development Programmes- Rutherford College and Waitakere College Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
SCF15_2048	North Shore Youth Development Programme Delivery North - Strengthening Communities Fund, 2014/2015 Round 2 - Acquitted	Approved \$7,000.00
KP15_2025	Project K - Northcote College 2015 Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Grant not Uplifted	Approved \$1,500.00
OP15-2048	Youth Development programmes in local low decile Otara and Papatoetoe schools Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted	Approved \$2,000.00
MO15-2053	Kiwi Can programme leader wages for Sutton Park and Koru schools' programmes Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$3,000.00
MA15-2048	Kiwi Can programme in low decile Manurewa schools Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$10,000.00
CDC15-1085	Auckland Central Youth Development Programmes Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	Approved \$10,000.00
MA15-2017	MYND Sibling Programme evaluation Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MT1_14150008 2	Kiwi Can in low decile schools Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	Declined \$0.00
SCF15_2009	Office administrative expenses for FYDs North Shore base National Support Office North - Strengthening Communities Fund, 2014/2015 Round 2 - Declined	Declined \$0.00
MA15-2001	Career Navigator at Manurewa High School Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
UH15_2001	Office administrative expenses for FYDs North Shore base National Support Office Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$3,000.00
MA15-1032	MYND Sibling programme Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$20,000.00
R2LESF229	Westie Wednesday 2015 2014/2015 Round2 Local Events Support Fund - Acquitted	Approved \$2,500.00
R2LESF227	Westie Wednesday 2015 2014/2015 Round2 Local Events Support Fund - Acquitted	Approved \$725.00
IRCF14/15 058	Annual operating costs 2015 Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
WTA1_141500 030	Project K Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$2,500.00
WH15_1031	Youth Development Programmes - Kelston Whau Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
HM15_1037	Youth Development Programmes- Rutherford College and Waitakere College Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00

YPF15_1040	Youth Development Programmes - West Auckland West - Youth Programme Fund, 2014/2015 - Acquitted	Approved \$3,000.00
CWF15_1061	Youth Development Programmes - West Auckland West - Community Wellbeing Fund, 2014/2015 Round 1 - Declined	Declined \$0.00
MA15-1030	Kiwi Can in Manurewa schools Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
OP15-1021	Kiwi Can in Otara and Papatoetoe primary and intermediate schools Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$2,000.00
MO15-1034	Kiwi Can programmes in Mangere and Otahuhu Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$2,500.00
KP15_1028	Project K - Glenfield College 2015 Kaipatiki Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$1,000.00
SCF-15048	North Shore Youth Development Programme Delivery North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	Declined \$0.00
MA15-1002	Career Navigator at Manurewa High School Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
SCF-15002	Office administrative expenses for FYDs North Shore base National Support Office. North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	Declined \$0.00
LESF00415	Westie Wednesday 2014/2015 Round1 Local Events Support Fund - Acquitted	Approved \$1,000.00
LESF00410	Westie Wednesday 2014/2015 Round1 Local Events Support Fund - Acquitted	Approved \$1,500.00
LESF00402	Westie Wednesday 2014/2015 Round1 Local Events Support Fund - Acquitted	Approved \$2,500.00
MR14_2045	Kiwi Can in Manurewa primary and intermediate schools LB - Manurewa Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$6,633.00
KT14_2035	North Shore Project K LB - Kaipatiki Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$1,000.00
MO14_2039	Kiwi Can leader wages for Mangere-Otahuhu programme LB Mangere-Otahuhu Local Board Community Grants - Round 2 2013/2014 - Acquitted	Approved \$5,000.00
WH14_2049	Stars and Kiwi Can - Kelston LB - Whau Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
HM14_2067	Stars Peer Support - Rutherford College LB - Henderson-Massey Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
MR14_2024	Stars Community Challenge LB - Manurewa Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
SIF14_2008	Programme co-ordinator salary (Manurewa) South - Social Investment - Round 2 2013/2014 - Declined	Declined \$0.00
MT14_100023	Project K - One Tree Hill College LB - Maungakiekie-Tamaki Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$3,000.00
WTM14_10003 2	Project K - Auckland Girls Grammar School (AGG's) LB - Waitemata Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
HM14_100016	Project K Youth Development Programme LB - Henderson-Massey Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$1,500.00
WH14_100010	Project K Youth Development Programme LB - Whau Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$3,000.00
ASF14_100130	81 Carlton Gore Road, Newmarket Central - Community Accommodation Support Fund - Round 1 2013/2014 - Declined	Declined \$0.00

CGAF14_100038	Auckland Central Youth Development Programmes Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	Approved \$10,000.00
KT14_100028	Project K Youth Development Programmes in Kaipatiki LB - Kaipatiki Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
MR14_100025	Kiwi Can Leader wages and Project K programme costs in Manurewa LB - Manurewa Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$4,000.00
MO14_100016	Mangere and Otahuhu youth development programmes in schools LB - Mangere-Otahuhu Local Board Community Grant - Round 1 2013/1014 - Acquitted	Approved \$3,500.00
OP14_100012	Otara/Papatoetoe youth development programmes LB - Otara-Papatoetoe Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$1,000.00
CWF14_100048	Youth Development Programmes - West Auckland West - Community Wellbeing Fund - Round 1 2013/2014 - Acquitted	Approved \$2,000.00
YPF14_100002	Project K Youth Development Programme - West Auckland West - Youth Programme Fund - Round 1 2013/2014 - Acquitted	Approved \$2,000.00
SIF14_100012	Youth development programmes in Otara and Papatoetoe South - Social Investment - Round 1 2013/2014 - Acquitted	Approved \$1,000.00
SCF14_100032	North Shore Youth Development Programmes North - Strengthening Communities Fund - Round 1 2013/2014 - Acquitted	Approved \$10,000.00
SCF14_100008	Office administration expenses for FYD's North Shore based National Support Office North - Strengthening Communities Fund - Round 1 2013/2014 - Acquitted	Approved \$2,500.00
CCP14_100001	Youth New Directions Study (Mangere-Otahuhu, Manurewa, Otara-Papatoetoe) South - Community Crime Prevention - Round 1 2013/2014 - Acquitted	Approved \$1,400.00

Parent to Parent Auckland

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: We request support to host a Champion Your Needs Workshop.

Location:	Waitemata - TBC		
Summary:	<p>This course is for those who would like to learn more about how to be a champion for their children. The course teaches parents how to plan for, raise issues at and negotiate during meetings. The course covers active listening and questioning skills, negotiating, planning, and challenging assumptions. For those who are interested there is the option to learn more about our volunteer opportunities.</p> <p>By receiving support for programme costs, this will improve the organisations sustainability and provide essential services and support to families with children or family members with a disability, disorder or health problem.</p>		
Dates:	01/11/2017 - 30/06/2018	Rain dates:	-
Active participants:	5	Audience size:	20
Promotion:	Not stated To our database, disability sector community health organisations.		

Community benefits

Identified need:

Over the last year we have supported 633 requests for support and information. We had 56 match requests providing families information.

It is continuously necessary to promote Parent to Parent Auckland and network within the community.

Identified community outcomes:

- Improve the organisations services
- Provide training, recruitment and retention of volunteers
- Provide education, training and support
- Support sustainability of the organisation
- Client lifestyles and family environments improved

Alignment with local board priorities:

- support community-led initiatives and action
- improve the health of our community

Our aim is to provide ongoing support for our programmes, training and services offered to parents who have children with special needs / health impairments and the local community.

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: Through our website, face book page and at the workshop and marketing avenues for the workshop.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$3,500.00

Requesting grant for: Champion Your Needs Workshop

If full amount requested is not able to be funded:

Cost of participation: Free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,500.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Champion Your Needs Course	\$3,500.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1706-314	We request support for our seminars held throughout the year. Upper Harbour Quick Response, Round Four, 2016/17 - Project in progress	Approved \$600.00
QR1714-306	Sib Shop Papakura Quick Response, Round Three, 2016/17 - Project in progress	Approved \$2,000.00
QR1706-208	We request support for our seminars held throughout the year. Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-105	We request support for our seminars held throughout the year. Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1717-106	We request support for our annual office fee to the National body. Upper Harbour Quick Response, Round One, 2016/17 - Project in progress	Approved \$1,500.00
LG1706-132	We request support for our Regional Coordinator. Hibiscus and Bays Local Grants, Round One, 2016/17 - Project in progress	Approved \$2,000.00

LG1720-108	We request support for our Support Parent Training Programme. 2016/2017 Waitemata Local Grant, Round One - Declined	Declined \$0.00
LG1611-217	We request support to run a Mind over Manner Course. Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
QR1614-305	Staff training and education Papakura Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,000.00
LG1611-121	Mind over Manner Course Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
PA15-2016	Family matching and information service (Papakura) Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MO15-2015	Seven months of salary for regional co-ordinator and administrator (Mangere-Otahuhu) Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$4,000.00
CGAF14_100003	Parent to Parent Auckland Special Training Courses for parents who have children living with disability or health impairments. Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	Approved \$4,000.00
PPK14_100020	Parent to Parent Matching and Information Project for Papakura LB - Papakura Local Board Community Grant - Round 1 2013/2014 - Acquitted	Approved \$2,000.00
SIF14_100026	Parent to Parent Auckland Matching and Information Service to South Auckland Boards of Howick and Manurewa. South - Social Investment - Round 1 2013/2014 - Acquitted	Approved \$4,000.00

Newmarket Community Association

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Website to communicate with Newmarket Community

Location:	The Internet		
Summary:	<p>Creation of a community focused website for Newmarket Community Association. It is planned that the website will have a home/landing page and 5 "subsections", Transport, Parks and Environment, Planning, Heritage and General.</p> <p>Each section will have content relevant to Newmarket (including proposed projects) and a moderated section where issues can be raised, discussion on the issue can be undertaken and feedback from relevant bodies can be provided.</p>		
Dates:	04/09/2017 - 27/09/2019	Rain dates:	-
Active participants:	5	Audience size:	1,000
Promotion:	<p>Not stated Letter box drop and direct promotion to existing mailing list once website is published and through social media such as the existing Facebook page.</p> <p>Newmarket Business Association will be approached to promote the website in its magazine and to provide a link from its online resources.</p> <p>Waitemata Local Board will be approached to</p>		

Community benefits

Identified need:

When we letterbox drop the 1,100 residences in the area we get a 10% (over 100) turnout for our meetings. Many issues are raised however the lack of a channel for managing the issues, providing visibility on the issues to the broader community and stakeholders let alone enabling discussion on the issues outside of quarterly meeting is significantly constraining NCA's effectiveness

Identified community outcomes:

Increased community engagement with local government organisations

Improved delivery of services to the community

Reduced annual cost of delivering services to Newmarket as services can be focused on community need rather than council officers' assessment of need.

Alignment with local board priorities:

- develop and encourage community participation
- a people-focused city centre, connected to a vibrant waterfront

The primary focus of the website is to encourage community participation in the development of Newmarket. This will be done both by publishing information on proposed projects and seeking input from community at the initiation and planning phases and providing a communication channel for residents to request both small and large initiatives in Newmarket that will make it a people focused city centre.

Collaborating organisation/individual	Role
Forge Consulting	Technical design and build of the website
Waitemata Local Board	Guidance on key issues regarding capturing and managing community issues via the website
Seccommobe Rd Residents Association	General design guidance
Parnell Residents Association	General design guidance
Grafton Residents Association	General design guidance

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: One the three subsections on the site will be "Parks and Environment" This section will identify the environmental impact of smoking and discourage smoking in public places in Newmarket

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	2%	28%	20%	25%	25%	-

Financial information

Amount requested: \$7,500.00

Requesting grant for: Website technical design and development

If full amount requested is not able to be funded:

Reduce cost of development and/or remove contingency.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$8,268.50	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Website design and development	\$6,543.50
2 years hosting and support	\$1,150.00
Contingency	\$575.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Citizens Advice Bureau Auckland City Inc. (CABAC)

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Furniture replacement

Location:	510 Richmond Road, Grey Lynn, Auckland and Central Library, 44-46 Lorne Street, Auckland		
Summary:	The replacement of broken and damaged furniture in both CAB branches		
Dates:	02/10/2017 - 06/10/2017	Rain dates:	-
Active participants:	4-5	Audience size:	> 22,600 people use these services each year
Promotion:	Not stated		

Community benefits

Identified need:

The furniture in both branches is old and worn out. Some of the desks have been repaired quite a few times. The chairs have worn out their gas lifts.

Identified community outcomes:

The branches will be refreshed and more functional. Clients will enjoy a better environment.

Alignment with local board priorities:

- support community-led initiatives and action
- support voluntary contribution

CAB service is provided by community volunteers to other people in their own communities. it is mutually beneficial.

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: All our offices are smoke free and we carry smoking cessation educational materials in all our locations

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$5,558.00

Requesting grant for: Replacement of worn and broken furniture

If full amount requested is not able to be funded:

We would purchase the most urgent items only based on the grant received.

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,558.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Replacement corner desk (1)	\$289.00
Replacement straight desks (6)	\$1,854.00
Replacement mobile units (6)	\$1,314.00
Replacement office Chairs (7)	\$903.00
Reception front (1) - Central Auckland	\$699.00
Reception desk (1) - Central auckland	\$499.00

Income description	Amount
None	\$0.00

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1715-311	Waiting room chairs Puketāpapa Quick Response, Round Three, 2016/17 - Project in progress	Approved \$664.00
QR1720-302	CAB Central Auckland - Replacement of old and broken furniture 2016/2017 Waitemata Quick Response, Round Three - Declined	Declined \$0.00
QR1712-221	CAB Remuera/Eastern Bays 40th Anniversary 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	Approved \$1,340.00
QR1701-221	Facility enhancement 2016/2017 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$1,700.00
QR1712-103	Bureau Maintenance 2016/2017 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
QR1601-435	Bureau renewal 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$848.00
PKTSRG16	Mt Roskill Branch Puketāpapa Strategic Relationships Expression of Interest 15/16 - Project in progress	Approved \$6,960.00
MTCP-151631	Tamaki Empowerment Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Multi year interim accountability	Approved \$30,800.00

LG1615-109	Bureaux 40th Anniversary Function & Awareness Drive Puketāpapa Local Grants, Round One, 2015/16 - Withdrawn	Withdrawn \$0.00
QR1601-210	Waiting Room maintenance 2015/2016 Albert-Eden Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
LG1618-117	Replacement of old worn out and broken furniture for Waiheke CAB/ Provision of Chair Mats Waiheke Local Grants, Round One, 2015/16 - Acquitted	Approved \$1,500.00
LG1612-107	Carpet and Chairs replacement 2015/2016 Ōrākei Local Grants, Round One - Acquitted	Approved \$495.00
LG1611-115	Replacement of old furniture and heaters as well as carpet cleaning for these 3 Bureaux Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,500.00
LG1620-22	Office Furniture Replacement 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
PKT1_1415000 33	Volunteer Recruitment Drive Puketapapa Local Board Discretionary Community Funding - Declined	Declined \$0.00
MT1_14150005 9	Telephone system upgrade Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	Approved \$2,130.00
IRCF14/15 010	Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
OKI1415_1000 12	NEW MUCH NEEDED PRINTER/SCANNER FOR OUR REMUERA/EASTERN BAYS BUREAU LB - Orakei Local Board Community Grant - 2014/2015 - Grant not uplifted	Approved \$2,970.00
IRCF14/15 011	Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
WHK1314_400 014	National Citizens Advice Conference LB - Waiheke Local Board Community Grant - Round 4 2013/2014 - Accountability overdue	Approved \$1,126.00
WTM1314_400 029	IT Audit and Upgrade LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Acquitted	Approved \$1,000.00
WTM1314_400 025	IT Audit and Upgrade LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Acquitted	Approved \$1,000.00

Auckland Women's Centre Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: A place for community connection and support

Location:	Auckland Women's Centre, 4 Warnock Street, Grey Lynn, Auckland		
Summary:	We seek support to replace the signage at the Auckland Women's Centre. The current signs are worn and damaged beyond repair from age. Replacing the signs will enable women and children in Waitemata to access the Centre and direct them to the counselling unit, reception, training rooms and community garden.		
Dates:	05/10/2017 - 19/10/2017	Rain dates:	-
Active participants:	5	Audience size:	13000
Promotion:	Not stated		

Community benefits

Identified need:

Our current community notice boards and signs are over 20 years old and in desperate need of replacement. The current signs are very weathered, the paint has peeled away, the boards are rotting and faded. Over 13,000 vulnerable women and their children access our services each year and they need to feel safe and secure in the knowledge that they are dealing with a professional, reputable agency which they can trust - signage which clearly displays the Auckland Women's Centre logo and communicates a professional image to the wider community.

Identified community outcomes:

- Communities can participate fully in community life
- Maori language is integrated into all our communications
- Ensuring the Auckland Women's Centre is accessible and easy to find
- Professional signs that reflect the high quality of services and programmes offered at the Auckland Women's Centre
- Improve the health of our community
- Develop and encourage community participation

Alignment with local board priorities:

- our communities can participate fully in community life
- achieve equitable distribution of funds across the board area as a whole and support our diverse communities

Our extensive range of free and low cost service including counselling, crisis support, the children's community garden, positive parenting support groups, information and referral and community education workshops like 'budgeting', 'Te Reo' and 'improving self esteem' contribute to supporting low income, Maori, Pasifika women, migrant women and single parents increase their well-being and sense of belonging in the community, developing community participation and celebrating diverse communities in the Waitemata. This project will contribute to and enhance meeting these priorities.

Collaborating organisation/individual	Role
Nil	

Demographics

- Māori outcomes:**
- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)
- Improving Maori social, economic and cultural well-being is a key priority in all the work undertaken by the Auckland Women's Centre. In this project all signs will be bilingual in Te Reo Maori and English, highlighting these values.
- Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone, Other:
- Promoting SmokeFree:** Smoke-free signs are displayed at the entrance to the Auckland Women's Centre's reception, with Quit line brochures available along with referral to support services for any clients seeking support to stay smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	100%	-

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$3,530.00

Requesting grant for: We seek support to replace the signage at the Auckland Women's Centre. The current signs are worn and damaged beyond repair from age. Replacing the signs will enable women and children in Waitemata to access the Centre and direct them to the counselling unit, reception, training rooms and community garden.

If full amount requested is not able to be funded:

Main Driveway Entrance Signage, Welcome Veranda Sign 300mm x 2250mm and Hanging Directional Signs (DS) 150mm x 600mm (x2).

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,530.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Creation and installation of new signs	\$3,530.00

Income description	Amount
Not applicable	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1720-412	Community Connection and Celebrating Diversity 2016/2017 Waitematā Quick Response, Round Four - Project in progress	Approved \$800.00
QR1720-216	Children's Community Garden - Francis reserve Waitemata 2016/2017 Waitematā Quick Response, Round Two - Project in progress	Approved \$2,888.00
LG1620-209	Women: Diverse and Connected 2015/2016 Waitematā Local Grants, Round Two - Acquitted	Approved \$1,646.30
REGCD1693	Women:Diverse and Connected Regional Community Development - Declined	Declined \$0.00
QR1620-109	Volunteer and Community Work Stations 2015/2016 Waitematā Quick Response, Round One - Acquitted	Approved \$1,500.00
WTA1_14150070	Positive parenting computer, indoor banners and community training room tables. Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$2,867.00
CGAF1_14150020	Women: Diverse and Connected Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	Approved \$19,985.00
WTA1400008	Funding assistance towards computers and carpet LB - Waitemata Local Board Community Grant - Round 3 2013/2014 - Acquitted	Approved \$2,822.00
2014_200063	Express-Your-Self. A-Community-Art-Initiative Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	Declined \$0.00
CGAF14_100035	Auckland Women's Centre Community Support and Education Programme 2014 Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	Approved \$5,876.00

The Auckland Asthma Society Inc.

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Breathe Easy Asthma Education & Prevention program with school/preschool Project

Location:	West Auckland		
Summary:	We are working to help people in our communities bring asthma & COPD under control. The first step is raising awareness throughout communities that asthma & COPD are serious, sometimes life-threatening chronic disease that can be controlled. We know our service is supported by the many sectors of the community who regularly refer to, and use our service. We connect and share resources and strategies for improving asthma and COPD health outcomes and delivering high quality asthma care and education. The Maori community coordinators who providers in the region, both which work in very localised geographical areas, are very supportive of our service and we work alongside them both to ensure community needs are being met.		
Dates:	02/10/2017 - 29/12/2017	Rain dates:	-
Active participants:	3 Asthma Nurse Educators	Audience size:	4000
Promotion:	Not stated We promote our project via our O2 The NZ journal of respiratory Health Magazine as well as pamphlets. With the assistance of the school nurse – see students with asthma (usually those with more severe asthma) on a three visit plan which means seeing them once a term. Students are given advice on what asthma is, signs, medications and how they work, ACT score (Asthma Control Test) which is a patients perspective of asthma, we check Peak Flow, give out information, action plans and check inhaler technique.		

Community benefits

Identified need:

1 in 7 children has asthma in New Zealand and common but serious chronic disease. It is also one of the leading causes of school absenteeism. Low-income populations, minorities, and children living in inner cities experience more emergency department visits, hospitalizations, and deaths due to asthma than the general population. By encouraging school personnel to recognize asthma as a chronic disease requiring ongoing care, we hope to improve school attendance and keep students in classrooms, where they can learn, instead of in the health rooms of their schools. Although asthma cannot be cured, it can be controlled. Schools can help by being supportive of students and staff with asthma; adopting asthma-friendly policies & coordinating services with our Asthma Nurse educators

Identified community outcomes:

When asthma is well managed and well controlled, students who have asthma should be able to participate fully in all activities, including vigorous exercise. As a classroom teacher, physical education teacher, coach, or person who is supervising school-age youth who are engaged in

physical activity, will participate our Breathe Easy School Education Project to lessen the burden of asthma on students, families, and the school. This project promotes partnerships among students, families, health care providers, and school personnel that will empower students to take control of their asthma and to participate fully and safely in sports and physical activities. our Breathe Easy School Education project that make the effort to create safe and supportive learning environments for students with asthma. The project has policies and procedures that allow students to successfully manage their asthma. We expect to see: A better understanding of this chronic condition therefore improved management and compliance with medication, improved health and well-being for clients, which can also flow to improved confidence and self- esteem , improved attendance in school and employment, better education and achievement in both the classroom and sports field, improved family life/sleep/stress for both the client and their families.

Alignment with local board priorities:

- improve the health of our community
- people are more active in local arts, events and recreation activities

The New Zealand stats show that 1 in 7 children are taking asthma medication. An estimated 550,000 school days are lost each year in NZ through asthma, with an estimated 72,100 children in Auckland under the age of 15 affected. We work alongside schools and public health nurses to identify those students showing high rates of absenteeism due to asthma and those struggling to participate in sports and other activities. Asthma also causes sleepless nights which can affect a child's ability to concentrate in the classroom. In recent years, many children have died from asthma.

Collaborating organisation/individual	Role
Hospitals(secondary care) and GP practices (primary care)	patients are referred by a hospital admission
COPD Support Groups	Run by Asthma Auckland staff in West Auckland, Central Auckland and on Auckland's North Shore, these support groups have a range of formats and allow patients and caregivers to talk to each other and share their ideas and experiences – that unofficial information that is so vital in day-to-day living. In sharing ideas and knowledge with each other and supporting each other, these groups promote a longer, better quality of life.
Schools	Breathe Easy Asthma Education & Prevention program with school/preschool Project

Demographics

Māori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

The health burden of Chronic Obstructive Pulmonary Disease for Māori and Pacific peoples represents one of the most significant healthcare disparities in New Zealand. To reduce this gap it is recommended that practices adopt a tailored approach towards COPD management in Māori and Pacific peoples that focuses on community awareness, early diagnosis, smoking cessation and education for patients and their families. Smoking is a risk factor for poor asthma control and asthma exacerbations. Once you've successfully given up smoking you cut your risk of a potentially life-threatening asthma attack.

Target ethnic groups: All/everyone

Promoting SmokeFree: We target audiences, Māori, Pacific, and pregnant/hapu women and families and whānau with young children. Our nurses work with Tamariki Outcomes Initiative

– Mana Kidz, green Prescription, marae & Refugee Education for Adults and Families. The management techniques taught by our Nurse Educators improve health outcomes and keep children, in particular, out of hospital; freeing up space, and resources in our health system which is struggling to cope with the demands of the community. We provide free education with regards to various aspects of asthma & COPD, self-management care for patients/families with all severity levels. It is especially important for people with COPD to give up smoking as this is the only thing that will slow down the rate of lung deterioration.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
45%	55%	-

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
449%	513%	766%	842%	400%	57%	3027%

Financial information

Amount requested: \$7,500.00

Requesting grant for: Funding towards Breathe Easy Asthma Education & Prevention program with school/preschool Project. A key part of the project is to provide this free service to our children in need. The format varies depending on the age and need of the students. In the case of a preschool it may be a group session with staff and parents to teach them what to look out for, how to deal with an asthma attack and to get them on board with management plans for each child and ensure each child has their own medication both at home and in care, and stored correctly.

If full amount requested is not able to be funded:

Educators operating cost for the project. Asthma is a significant health problem in New Zealand. Asthma is associated with enormous healthcare expenditures that include both direct and indirect costs. It is also associated with the loss of future potential earnings related to both morbidity and mortality. Asthma affects people of all ages and is associated with a substantial impact on both the individual and on the community. Most of the impact of asthma is on physical functioning and on the ability to perform social roles. There is currently no cure for asthma, although the condition can be effectively managed.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$26,752.00	\$0.00	\$0.00	\$19,252.00

Expenditure item	Amount
Asthma Nurse Educators - 800 hours per annum	\$26,752.00

Income description	Amount
Nil	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation

ASF1720-032	2017 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
PKTSRG1718008	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Declined \$0.00
LG1720-203	Asthma Education & Awareness in the community 2016/2017 Waitematā Local Grant, Round Two - Project in progress	Approved \$1,500.00
QR1707-212	Asthma awareness in the community Howick Quick Response, Round Two, 2016/17 - Declined	Declined \$0.00
CASF_161700001	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$10,000.00
LG1620-40	Printing asthma educational brochures to distribute to the community free of charge 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
R2LESF112	World Asthma Day 5th of May 2015 2014/2015 Round2 Local Events Support Fund - Declined	Declined \$0.00
CGAF1_141500002	Printing Asthma Educational pamphlets Central Community Group Assistance Fund: Round 1 2014-2015 - Declined	Declined \$0.00
CASF_141500005	581 Mount Eden Road, Mt Eden Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$9,237.00
LESF00105	World COPD Awareness Day 2014 2014/2015 Round1 Local Events Support Fund - Declined	Declined \$0.00
HM14_100005	Printing Asthma management educational brochures and Fridge Magnets for asthma emergency. LB - Henderson-Massey Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
CWF14_100011	Printing Asthma management educational brochures and Asthma emergency fridge magnets to go with it. West - Community Wellbeing Fund - Round 1 2013/2014 - Acquitted	Approved \$1,500.00

YMCA of Auckland Inc

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Accessible Toilet

Location:	YMCA Auckland City, 149 Greys Ave, CBD, Auckland		
Summary:	To build an accessible toilet on the main level of the strategically located Auckland City stadium - the fitness and sports hub for the local community. Currently, wheelchair users and people with mobility issues must be carried down one level to use the accessible toilet at the gym. It's inhibiting and humiliating. Participating in sports improves the health, wellbeing and quality of life of the disabled. Our staff are trained to facilitate disability sports such as Boccia and Adaptive Football. The disability toilet is crucial to making the facility friendly to disabled people and allows them to participate in sports, recreational activities and community life. The disabled toilet will also benefit the wider community through public access from street level.		
Dates:	01/10/2017 - 28/02/2018	Rain dates:	-
Active participants:	4	Audience size:	500 people annually
Promotion:	Not stated We will promote the project on website, Facebook, newsletters and communications with local schools, community groups and business organisations.		

Community benefits

Identified need:

Feedback from existing customers about the lack of disabled toilet at the stadium informed us the need for such an amenity.

Auckland regional population has a 19% disability rate which is expected to increase partly as a result of our ageing population including the Auckland CBD. We have a significant number of seniors coming to our Centre for sport and recreation such as the never2old programme.

Identified community outcomes:

1. Disability sport is run at the stadium.
2. Disabled people are encouraged and supported to participate in sport, recreation and community life.
3. An improved health, wellbeing and quality of life for disabled people.
4. An inclusive local community that supports, respects and celebrates people of all abilities.
5. Remove isolation of and discrimination towards the disabled, building a strong sense of community connectedness for the disabled.

Alignment with local board priorities:

- improve the health of our community
- our communities can participate fully in community life

Participation in sport helps to improve the health and wellbeing of disabled people. The disability toilet is crucial to making the facility friendly to disabled people and allows them to participate in sports, recreational activities and community life.

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: We will promote smoke free messages on promotional flyers, newsletters and social media.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,000.00

Requesting grant for: Construction work and material

If full amount requested is not able to be funded:

Any contribution will help. We will also apply to other grant-makers for support.

Cost of participation: It's free for anyone to use the disabled toilet

Total expenditure	Total income	Other grants approved	Applicant contribution
\$19,105.00	\$0.00	\$0.00	\$2,000.00

Expenditure item	Amount
Construction and material	\$19,105.00

Income description	Amount
Nil	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1808-115	Raise Up North Shore youth development programme 2017/2018 Kaipātiki Local Grants, Round One - Submitted	Undecided \$0.00
NCE1801-002	Albert-Eden Schools Cultural Festival 2017/2018 Events - Albert-Eden - Awaiting payment	Approved \$0.00
QR1814-108	Community Garden	Undecided

	2017/2018 Papakura Quick Response, Round One - Submitted	\$0.00
WE1820-129	Community Christmas Party 2017/2018 Waitemata Local Events Development Fund - Submitted	Undecided \$0.00
LG1714-212	Camp Adair main dining hall rebuild Papakura Local Grant, Round Two, 2016/2017 - Project in progress	Approved \$3,000.00
LG1711-229	Aquatic education programme for children with special needs Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Project in progress	Approved \$5,000.00
LG1705-234	Massey youth hub fit-out Henderson-Massey Local Grants, Round Two, 2016/17 - Declined	Declined \$0.00
PKTSRG17180 24	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Declined \$0.00
QR1701-313	Family Day 2016/2017 Albert-Eden Quick Response, Round Three - Project in progress	Approved \$1,000.00
LG1712-205	equipment for kids gymnastics programme 2016/2017 Ōrākei Local Grants, Round Two - Declined	Declined \$0.00
LG1720-210	furniture for community space 2016/2017 Waitematā Local Grant, Round Two - Project in progress	Approved \$4,500.00
QR1705-210	SPACE for you and your baby Henderson-Massey Quick Response, Round Two, 2016/17 - Project in progress	Approved \$2,000.00
QR1714-304	"SPACE for you and your baby" Papakura Quick Response, Round Three, 2016/17 - Project in progress	Approved \$2,000.00
SR17-153	JumpStart Diabetes Programme Regional Sport & Recreation Grants 2017/2018 Round One - Declined	Declined \$0.00
QR1710-206	"SPACE for you and your baby" Manurewa Quick Response, Round Two, 2016/17 - Project in progress	Approved \$2,000.00
PKTSRG16171 3	Raise Up - a youth development programme Puketāpapa Strategic Relationships Grant 2016/17 - Submitted	Undecided \$0.00
CCS17_1_231	Otara New Found Sound Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	Approved \$2,119.00
CCS17_1_228	Panmure New Found Sound Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$2,319.00
CCS17_1_213	Mt Albert New Found Sound Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$2,319.00
CCS17_1_035	New Found Sound Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$2,119.00
REF1700059	Walk the Line 2017 Regional Event Fund 2016/2017 - Application	Approved \$4,000.00
MTCP-151601	Raise up - a youth development project Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Awaiting payment	Approved \$30,000.00
RegRSR16/224	JumpStart - supporting an active lifestyle change for those with diabetes or prediabetes Regional Sport and Recreation Grant - 2016/17 Round One - Declined	Declined \$0.00
QR1616-313	Parakai Out of School Programme Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
REGCD1629	Raise up - a youth development project across Auckland Regional Community Development - Declined	Declined \$0.00
AENC2	Albert-Eden Schools Cultural Festival Albert Eden non-contestable, 2015/2016 - Acquitted	Approved \$16,000.00
AENC1	Albert-Eden Kids in Parks Albert Eden non-contestable, 2015/2016 - Acquitted	Approved \$11,000.00

LG1602-158	Raise up - events and activities for youth by youth Devonport-Takapuna Local Grants, Round One, 2015/16 - Acquitted	Approved \$4,500.00
CCS16_1_064	Volume 2016 - South Creative Communities Scheme 2016_1 - South Assessment Committee Round 1 2016	Approved \$3,035.00
RegAC16_1_001	Identity Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
QR1615-105	young at art/colour our world Puketāpapa Quick Response, Round One, 2015/16 - Declined	Declined \$0.00
QR1610-110	Centre heating/cooling Manurewa Quick Response, Round One, 2015/16 - Acquitted	Approved \$1,598.00
REF1600035	Walk the Line 2016 Regional Event Fund 2015/2016 - Awaiting payment	Approved \$4,000.00
QR1620-121	City Stadium Holiday Programme 2015/2016 Waitemata Quick Response, Round One - Accountability overdue	Approved \$850.00
A-E1415_100105	Badminton/Netball Resources LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
WMIF1415055	Reduce, reuse, recycle - Feeding the Worms Waste Minimisation and Innovation Fund 2015 small grants - Declined small grants April 2015	Undecided \$0.00
OP15-2057	Raise Up youth projects in Otago and Papatoetoe Ōtago-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted	Approved \$3,500.00
KP15_2027	YMCA Basketball (Kaipatiki) Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Grant not Uplifted	Approved \$4,500.00
FN15-2063	Outdoor movie project (Franklin) Franklin Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MO15-2058	Raise Up - youth projects (Mangere-Otahuhu) Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$3,000.00
A-E1415_100055	Community Group Resources LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$965.00
IRCF14/15 006	Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
MT1_141500009	Boxfit - A Raise Up Activity for Local Youth Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	Declined \$0.00
HM15_1009	Massey Holiday Programme Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$5,000.00
CWF15_1012	Raise Up Youth Development Programme West - Community Wellbeing Fund, 2014/2015 Round 1 - Acquitted	Approved \$1,000.00
SCF-15020	Raise Up North - Strengthening Communities Fund, 2014/2015 Round 1 - Accountability being reviewed	Approved \$7,750.00
CGF15_1021	Emergency Response Equipment North - Community Grants Fund, 2014/2015 - Acquitted	Approved \$4,500.00
MA15-1014	Child Protection and Kindy Rocks Training for staff Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
PA15-1006	Child Protection and Kindy Rocks Training for staff Papakura Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
UP15_1008	Gymnastics Upper Harbour Local Board Community Group Funding - 2014/2015 Round 1 - Deferred	Undecided \$0.00
LGFC15_1015	YMCA Basketball	Declined

	North - Large Grants Fund (Community), 2014/2015 - Declined	\$0.00
REF1500046	Walk the Line 2015 Regional Event Fund 2014/2015 - Application	Approved \$0.00
MT1314_300019	Boxfit LB - Maungakiekie-Tamaki Local Board Community Grant - Round 3 2013/2014 - Acquitted	Approved \$2,000.00
AE1400030	Raise up - New Found Sound LB - Albert-Eden Local Board Community Grant - Round 3 2013/2014 - Review accountability	Approved \$1,500.00
SCF14_2073	raise North - Strengthening Communities Fund - Round 2 2013/2014 - Declined	Declined \$0.00
DT14_2004	Youth Events LB - Devonport-Takapuna Local Board Community Grant - Round 2 2013/2014 - Awaiting Payment	Approved \$1,000.00
KT14_2002	Youth Events - Kaipatiki area LB - Kaipatiki Local Board Community Grant - Round 2 2013/2014 - Grant not Uplifted	Approved \$2,798.75
UH14_2004	Basketball upgrade LB - Upper Harbour Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
HM14_2011	Basketball Upgrade LB - Henderson-Massey Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
HB2014_2004	Shakespear Lodge LB - Hibiscus and Bays Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$2,336.00
PPK14_2001	ECE Papakura Garden development LB - Papakura Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$3,000.00
LPCG_2001	Early Childhood Education Papakura Garden Project South - Local Papakura Community Grants - Round 2 2013/2014 - Declined	Declined \$0.00
2014_200313	Volume North Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
2014_200312	Volume West Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
2014_200010	Volume Central Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	Declined \$0.00
FR14_2003	Over 60s Camp LB - Franklin Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
REF14S00011	Walk The Line Regional Event Fund 2013/14 - Supplementary Round : Maori, Youth, and Winter Events - Application	Undecided \$0.00
CG14_2035	Ellerslie ELC Centre Central - Community Group Assistance Fund - Round 2 2013/2014 - Declined	Declined \$0.00
AE14-2014	Raise Up - A youth development project LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
MT14-2018	Raise Up - A youth development project LB - Maungakiekie-Tamaki Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
WTM14-2006	Raise Up 'n' Represent - A Youth Development project LB - Waitemata Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
PKT14-2002	Raise Up 'n' Represent - A Youth Development project LB - Puketapapa Local Board Community Grant - Round 2 2013/2014 - Declined	Declined \$0.00
OR14_100006	Raise Up 'n' Represent - A Youth Development project LB - Orakei Local Board Community Grants - Round 1 2013/2014 - Declined	Declined \$0.00
LGFC00040	Y-Outdoor facilities North - Large Grants Fund (Community) - 2013/2014 - Declined	Declined \$0.00

MR14_100011	Exploring our Natural Environment at YMCA ECE Manurewa LB - Manurewa Local Board Community Grant - Round 1 2013/2014 - Declined	Declined \$0.00
LPCG00001	Papakura Early Childhood Education Science Corner South - Local Papakura Community Grants - Round 1 2013/2014 - Declined	Declined \$0.00
SCF14_100013	Raise Up Youth Development Programme for YMCA North Shore North - Strengthening Communities Fund - Round 1 2013/2014 - Acquitted	Approved \$15,000.00

Sarah Smuts-Kennedy

Legal status:		Activity focus:	Environment
Conflicts of interest:	None identified		

Project: For the Love of Bees - Community Led Projects

Location:	Waitamata		
Summary:	For the Love of Bees is a social sculpture that has invited communities to imagine turning Auckland into the safest city in the world for bees. The concept set out to inspire communities to create and led projects which would help make this transformation happen. This concept has captured the imagination of the city and now projects have being proposed that set about to do this. For the Love of bees is applying to help the community projects that have been proposed to be actioned between Oct 1 and Dec 31 that require further funding support for them to be realised.		
Focus specific:	Environmental benefits: Each project rehabilitates the landscape by introducing microbes back into the soil and removing toxins out of all the processes. Each project teaches the community how to do this and gives them skills to transition into organic and biological practises in the long term. each project gives them a way to practice this so they can replicate it. Each project brings more flowers into the city which is critical for bees.		
Dates:	01/10/2017 - 31/12/2017	Rain dates:	-
Active participants:	between 20-30	Audience size:	500 - 1000
Promotion:	Not stated We will include these projects in our daily Facebook and Instagram posts on our website and at our Griffith Garden site. We also are beginning a sponsorship project with Phantom Posters where they are allowing us to develop posters as teaching tools that they will put up around the city over the next two years.. We expect each of these project to use this opportunity which will give them great exposure and ensure good community participation as well as a chance to contribute to City Learning.		

Community benefits

Identified need:

In March 2017 For the Love of Bees began inviting the community to imagine they could help turn Auckland into the safest city in the world for bees. Since then over 500 people have participated in one of our workshops, classes and events. Now we have over 10 community initiated led projects that all designed to help make this happen, six of which we are applying for funding for. The concept has captured the imaginations of the community and reveals there is a desire to participate in a social sculpture structure. In the past year we have lost a lot of hives in the city and it seems the community want to to collaborate to become part of the solution .

Identified community outcomes:

For the Love of Bees looks to inspire, support and facilitate the community turning Auckland into a

safe place for bees, microbes and humans. The projects that we are looking for funding to support have each been generated with and by a community group and will contribute in a meaningful way to this outcome. All of the projects facilitate citizens learning organic/biological gardening practices which are then being applied to real projects by the communities themselves in and for their own communities. Each of these projects contributes to an increase in the organic food sources available in our city for bees. Each project helps build capacities within these communities. We have detailed each project in a PDF to support this application. Each project delivers on multiple priorities listed by the local board. They include residents being encouraged to grow their own food, improve the health of their community, create structures to encourage participation in community led initiatives and actions so that they can participate fully in community life, improve actual and perceived safety in the community, support voluntary contributions, restore heritage landscapes, promote Maori culture and heritage, and support events that reflect diverse communities.

Alignment with local board priorities:

- support community-led initiatives and action
- improve the health of our community

These projects have been initiated by communities to make the city a safer place for bees, microbes and humans. For the Love of Bees is a Social Sculpture which is designed to inspire and facilitate the community turning Auckland into a safe organic city. These projects provide opportunities for the community to lead and teach each other, get new skills and inspire each other about their potential to heal themselves and their communities. As each project is actioned the city becomes a safer place for bees. Each project will inspire more projects and as such real momentum is gained.

Collaborating organisation/individual	Role
Awatea Hawke	Collaborator on the Rongoa Garden
Chinese Presbyterian Church -Minister Stuart Vogel	Initiator on Church garden
Compost Collective- Judy Keats	Facilitator compost hub at highwic
Highwic House - Manager Cheryl Laurie	Collaborator on Highwic House project
Newmarket Primary Headmistress- Camilla	Participant and Collaborator Highwic House
Parnell Rotary - Current President Collin Wilson	Collaborator on Highwic House projec
Herne Bay Play Centre- Kate Gavin	Initiator on play school project
Oscar Furness-Wills- student at Western Springs	Initiator on the Village Green at Western Springs School
Enviroschools - Nicky Elmore Facilitator	Facilitator on Highwic House project
Levi Brinsdon-Hall	Mentor for the Waitemata Youth Led organic growing projects

Demographics

Māori outcomes:

- Māori involvement in the design/concept

Awatea Hawke from Ngaati Whaatua is a peer support worker with the Housing First Team at Lifewise and the Auckland City Mission. With the support of his Whanau he will facilitate establishing a Rongoa Garden in Griffith Gardens for his community. This project has originated out of a conversation with members from Awhina mai Tatou, a peer-led activity and support group for people with experience of homelessness. The collaboration looks to develop an approach with Iwi. Areas of collaboration may include: Karakia (Spiritual pathways); Mahimara (endemic

gardening methods); Rongoa (Maori medicine); Puoro (Melodic Sound); Toi (Arts & Crafts);

Maramataka (Moon calendar and regenerative cycles); Ngahere (Endemic plants); Toi tu te whenua

(Conservation methods) and Kaitiakitanga (Guardianship of the environment).

Target ethnic groups: New Zealand European, Māori, Chinese, All/everyone

Promoting SmokeFree:

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
20%	20%	20%	-	-	20%	20%

Financial information

Amount requested: \$7,300.00

Requesting grant for: Each project has a budget which we have detailed in the PDF support document. We explain in this document why we have come to you for this funding.

If full amount requested is not able to be funded:

The Rongoa Garden and the Highwic House project and the Youth Led Organic Growing projects

Cost of participation: All our events and workshops are free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,250.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Rongoa Garden, Koha Iwi Marae 2 visits each visit 350	\$700.00
Koha Workshop facilitators 2 x 200	\$400.00
Koha Kaumatua 3 x 100	\$300.00
Cultural facilitators 2 x50	\$100.00
Project Facilitator 40 hours x 25	\$1,000.00
Flyers/signage 3 x 150	\$450.00
Seedlings and plants	\$500.00
Highwic House Beehive and Management	\$1,300.00
Seeds	\$200.00
Pasture Painting materials	\$250.00
Microbes	\$50.00
Signs and Flyers	\$200.00
Workshops	\$200.00
Chinese Presbyterian Church Workshop/mentoring	\$100.00

materials	\$200.00
seeds	\$50.00
microbes	\$50.00
Youth led Organic Growing mentoring 3 x 100	\$300.00
materials 3 x 200	\$600.00
seeds 3 x 50	\$150.00
microbes 3 x 50	\$150.00

Income description	Amount
Nil	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Andrea Reid

Under the umbrella of Gecko NZ Trust

Legal status:		Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Grey Lynn Pollinator Path

Location:	Between Cox's Bay and Grey Lynn Park. First installation outside Mitre10 on Westmoreland st W the second at Tutanekai reserve - corner of Tutanekai st and Dryden st		
Summary:	<p>The first project will create Butterfly habitat installed along the side of the Mitre 10 site called the 'Butterfly Berm' with support from the team at Mitre10</p> <p>The second project is a wildflower bee habitat in the grassed area on the corner of Tutanekai St and Dryden St. This will be in collaboration with Grey Lynn Primary students, For the Love of Bees - a City Bee Collaboration and artist Jason Woodside.</p>		
Focus specific:	<p>Environmental benefits: Help protect NZ pollinators by creating a safer way for them to travel through our growing urban metropolis. Key pollinator species are most often found in fragmented ecological patches throughout the city, most commonly in parks and reserves. Pollinator Path Installations are used to help bridge the divide between these existing habitat areas. These pathways then help bring crucial pollinators into our urban areas to enable our growing urban food network thrive.</p>		
Dates:	25/07/2017 - 01/12/2017	Rain dates:	-
Active participants:	10+	Audience size:	10,000+
Promotion:	<p>Not stated Through local organisations in support of Pollinator Paths, our social media platforms, local media interviews and pamphlets.</p> <p>2000+ fliers to be distributed through the community, schools and local community groups.</p> <p>Articles in local magazines and newspapers including the Ponsonby news, The Herald and interviews on local radio stations, including Radio NZ interview in August, mentions on the website www.pollinatorpaths.co.nz, shares on facebook page 'Pollinator Paths', Pollinator Paths newsletter to 150+ people, events shared by a range of community groups and local businesses.</p>		

Community benefits

Identified need:

Following on from the success of the first Pollinator Park in Hakanoa Reserve, we are proposing two new installations along the Grey Lynn Greenway which will connect with Hakanoa Reserve to form a Pollinator Path between Grey Lynn Park and Cox's Bay Reserve, involving Grey Lynn local community groups and residents who will help shape the two new parks.

Pollinators struggle to find refuge within urban areas and they are extremely important to encourage

if we want Auckland's growing urban food network to thrive. Without pollinators, we risk losing up to a third of our food source and with increased spraying of pesticides in rural areas, our pollinators are being left with nowhere else to go.

Identified community outcomes:

The community will receive a future asset in their neighbourhood that they will help create and look after. Regular events are held to bring the community together to help look after these assets creating community pride and connectivity.

Alignment with local board priorities:

- our streets work as great public spaces
- develop and encourage community participation

PollinatorPaths support a broad array of both current and future local board priorities with a targeted focus on improving both environmental and community objectives in a new and innovative way. They help improve our streetscapes and encourage community participation by providing innovative environmental assets that create amenity, educate the community and increase biodiversity.

Pollinator Path projects are specifically mentioned within the soon to be released Draft WLBPlan2017: Outcome3: The natural environment is valued, protected and enhanced: Increase the urban-forest. Deliver local initiatives to increase tree planting and pollinatorpaths on public and private land, in line with an urban tree strategy.

Collaborating organisation/individual	Role
Gecko NZ	Umbrella foundation
Mitre 10	Supporting with materials and location
Moth and Butterfly trust - Jaqui Knight	Butterfly expert and plant supplier
AECOM	Landscape Architecture and Engineering expertise
For the Love of bees - A City Bee Collaboration - Sarah Smuts Kennedy	Pasture Painting knowledge and experience and volunteers
University of Auckland -school of biological sciences - Jamie Stavert	Native pollinator expert
Andrassy Building	Construction assistance
Kelmarna Gardens	volunteers and local expertise
Auckland Permaculture Group	volunteers
Grey Lynn Residents association	volunteers
Grey Lynn 2030	volunteers
Chinese Horticulture Group	volunteers
Bike Grey Lynn	volunteers
Forest and Bird	volunteers

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: By asking people not to smoke at the events.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
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-	-	100%
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0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,500.00

Requesting grant for: The design, installation, workshops, opening and 1 year maintenance of both the Butterfly Berm and the Pollinator Painting.

If full amount requested is not able to be funded:

The elements required for the Butterfly Berm

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,500.00	\$0.00	\$2,200.00	\$6,300.00

Expenditure item	Amount
Pollinator Paths Project Manager x 70 Hrs	\$1,500.00
Top soil	\$224.00
Native plant - Chionochloa sp. x 4	\$40.00
Exotic plant - swan plant x1	\$10.00
Native plant - Muehlenbeckia sp. x 20	\$200.00
Native plant - Lobelia sp. x 25	\$250.00
Planter Box	\$1,791.00
2 Butterfly Feeders	\$140.00
Coil, fungi plastic sheeting and pegs for pollinator painting	\$250.00
5.8m W x 1.5m H Mesh Green wall (option 1)	\$1,895.00
signage	\$250.00
wild flower mixes	\$200.00
Gecko NZ Trust administration as umbrella organisation	\$750.00

Income description	Amount
none	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1720-211	Grey Lynn Pollinator Path 2016/2017 Waitemata Local Grant, Round Two - Declined	Declined \$0.00
LG1620-207	Grey Lynn Pollinator Path 2015/2016 Waitemata Local Grants, Round Two - Accountability overdue	Approved \$7,490.75

Body Corporate 331068

Under the umbrella of Crockers Body Corporate Management

Legal status:	Other: Body Corporate	Activity focus:	Historic Heritage
Conflicts of interest:	None identified		

Project: Clock Repair

Location:	210 Queen Street, Auckland		
Summary:	The Clock on top of the Building (Queen Victoria Building) requires repair. The Body Corporate obtained a quote of \$25,000 to repair the clock and they are seeking a grant from the local board. Your consideration is appreciated.		
Focus specific:	Building/site accessible or visible to the public: Yes Building/site recognised in a council heritage schedule or the NZ Historic Places Trust: Yes, Yes		
Dates:	01/09/2017 - 15/09/2017	Rain dates:	-
Active participants:	6	Audience size:	hundreds - the greater community
Promotion:	Not stated		

Community benefits

Identified need:

Yes - the clock is an iconic part of this building and it needs to be put back up. The building was recently painted by the owners and having the clock back up will complete the building

Identified community outcomes:

Great for tourist - this building also houses the Santa each year which every Aucklanders looks forward to. Its a custom for the kids of Auckland and some financial assistance from the Council would go to great use.

Alignment with local board priorities:

- our distinctive heritage and historic places is promoted and preserved

The project to maintain the original heritage of the building.

Collaborating organisation/individual	Role
No	None

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: The Body Corporate promotes non smoking in their buildings. There are signs

up and non smoking is included in the rules for the property. There is a building manager onsite that personally attends to alleged offenders.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,500.00

Requesting grant for: Repairs to the Clock

If full amount requested is not able to be funded:

Clock repairs

Cost of participation: No cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$27,516.05	\$27,516.05	\$5,000.00	\$27,516.00

Expenditure item	Amount
Quote to repair clock	\$27,516.05

Income description	Amount
Building owners will fund on their own	\$27,516.05

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Parnell Heritage

Legal status:	Incorporated Society	Activity focus:	Historic Heritage
Conflicts of interest:	None identified		

Project: Parnell Heritage Journal Issue 7

Location:	In Parnell Heritage volunteers' homes, in the Waitemata Local Board area, and then in the premises of the graphic designer and the printer.		
Summary:	The purpose of the project is to produce the seventh issue of our Parnell Heritage Journal. This is a quality journal with well researched articles about the history and heritage of Parnell, and the previous issues have been well received. The content of the next issue is currently being gathered.		
Focus specific:	Building/site accessible or visible to the public: Yes Building/site recognised in a council heritage schedule or the NZ Historic Places Trust: No		
Dates:	01/10/2017 - 02/02/2018	Rain dates:	-
Active participants:	18	Audience size:	540 based on 3 people reading the Journal for each copy purchased, an estimated 180 copies sold)
Promotion:	<p>Not stated The seventh issue of the Journal will be launched at an event for Parnell Heritage members and the wider community in February 2018. The Journal is marketed through a number of outlets: Paper Plus in Parnell Road; White Heron Dairy in Gladstone Road; Kinder House, Auckland Museum shop.</p> <p>We advertise the Journal to our membership via our email newsletter, on our website and in the Hobson magazine and in Legacy, the magazine of the History Federation.</p> <p>We market the Journal at stalls at the Parnell Farmer's Market and at other Parnell heritage events including the Parnell Rose festival and Heritage Festival events.</p>		

Community benefits

Identified need:

The successful publication of the previous six issues of the Journal has created a demand within the local community and an expectation that we will continue to produce it. The need for the Journal is indicated by the positive responses we have received from readers of the Journal, when approaching contributors to write for the Journal, and by the unsolicited contributions we have received for publication in future issues. For example in the forthcoming issue we will be including an article by Jean Tuckey on her ancestor Frederick Merriman, well known Parnell resident. To date all our contributors have provided their contributions free of charge. The ongoing sales of earlier issues indicate continuing interest in and demand for the journal.

Identified community outcomes:

The Journal will:

- increase readers' knowledge of the rich heritage surrounding them in their local community and the

need to protect it.

- raise readers' awareness of Parnell Heritage as a point of contact for queries on local heritage issues.

The Journal is a permanent record of the Parnell community and the broader Auckland area for the future.

The Journal adds to the body of information about the significance of heritage buildings in Parnell, in line with the Waitemata Board's aim to 'proactively identify and support the preservation of heritage buildings in its area'.

Alignment with local board priorities:

- our distinctive heritage and historic places is promoted and preserved
- support community-led initiatives and action

The Journal:

- increases readers' knowledge of the rich heritage in their community and the need to preserve it;
- raises readers' awareness of Parnell Heritage as a point of contact for queries on local heritage issues;

- is a permanent record of the people and places of Parnell for future generations;

- adds to the body of information about the significance of heritage buildings in Parnell, in line with the Waitemata Local Board's aim 'to proactively identify and support the preservation of heritage buildings in its area'.

Collaborating organisation/individual	Role
Pelago Design	Graphic design and layout
Wickliffe Limited	Printing

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: There is a publishing project; rather than an event; we do not specifically include smoke free messages in our publication.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	20%	40%	40%	-

Financial information

Amount requested: \$2,500.00

Requesting grant for: The cost of printing the journal and part of the cost of the graphic design and layout.

If full amount requested is not able to be funded:

Part of printing costs.

Cost of participation: Journals are sold at \$15.00, \$10 for back issues.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,626.85	\$2,000.00	\$2,000.00	\$5,120.00

Expenditure item	Amount
Graphic design and layout	\$2,300.00
Printing	\$2,206.85
Copyright and image reproduction fees	\$120.00
Volunteer hours, collation, editing, proof reading and liaison with graphic designer and printer: 250 hours @ \$20 per hour)	\$5,000.00

Income description	Amount
Journal sales 180 copies: 100 @ \$15.00; 50 @ \$10 Note that these sales are spread out over a 12 month period.	\$2,000.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1620-527	Issue 6 Parnell Heritage Journal - stories of the people and places of Auckland's first suburb 2015/2016 Waitemata Quick Response, Round Four - Accountability overdue	Approved \$2,500.00

OneTree House Ltd (*multiboard*)

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Multilingual Children's Books

Location:	Eilerslie		
Summary:	The production and distribution of a range of multi-lingual children's books originated in New Zealand and reflecting New Zealand culture but provided in a range of 7 plus community languages.		
Dates:	01/09/2017 - 31/03/2019	Rain dates:	-
Active participants:	We have a team of two but will be contracting a range of local translators, book designers and printers to produce the material	Audience size:	There are around 8,000 students years 0 to 15 in the Auckland Maungakiekie-Tāmaki region, according to the Ministry of Education, but there are approximately 90,000 students enrolled in education in the larger Auckland region, plus there are a number of new immigrant centres and refugee community groups established here. 700,000 citizens in Auckland identify themselves as non European and nationwide there are approximately 850,000 students nationally in primary, secondary and early childhood education, all of whom could benefit from these resources.
Promotion:	Not stated Through book shops, libraries, library supplies, advisers, and through an on-line catalog.		

Community benefits

Identified need:

Interviewed experts in Schools, Libraries and Immigration centers.

Planned frequent communication with interested organisations to ensure we are updated as needs change.

Identified community outcomes:

The provision of resources to Auckland's preschools, primary schools, libraries and immigration

centers.

More far reaching consequences include the enabling of inclusion within the wider community, ensuring that older generations and new immigrant groups are encouraged to be part of children's education.

Our goal is to recognised, acknowledged and provided for the needs of the non-English speaking community by giving those groups access to New Zealand's stories and quality literature.

This is will also encourage language learning for older members of the community who are not involved in the education system.

Alignment with local board priorities:

- develop and encourage community participation

By promoting inclusion, diversity and participation in society though access to education and arts literature.

Collaborating organisation/individual	Role
Nil	

Demographics

- Māori outcomes:**
- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)
- Our bilingual text will include titles in Te Reo Maori. The quantity will depend on the advice we receive from our translator: Ngare Roberts, who is already an award-winning Te Reo Maori translator.
- Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern
- Promoting SmokeFree:** No characters will be smoking in any of these titles.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$7,500.00

Requesting grant for: The development of translations and the design requirements for print ready artwork.

If full amount requested is not able to be funded:

Translation costs for 5 titles in 5 languages, and initial print of 1 title x five languages.

Cost of participation: The finished books will be available for sale. Prices will range from \$19.95 up to \$39.95 per individual book.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$121,296.00	\$45,173.57	\$0.00	\$10,000.00

Expenditure item	Amount
Translation cost \$0.50 per word for 5 languages	\$2,500.00
Translation cost \$0.50 per word for 5 languages	\$2,500.00
Translation cost \$0.50 per word for 5 languages	\$2,500.00
Translation cost \$0.50 per word for 5 languages	\$2,500.00
5 titles x Production, printing, freighting and distribution of one title:	\$111,296.00

Income description	Amount
Income from the sale of 5 titles:	\$45,173.57

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

StarJam Charitable Trust *(multiboard)*

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Stage 1 (2018): Music Performance Workshops for Youth with Disability

Location:	1) Kelston Girls College, 2) North Harbour Life Development Centre, 3) Wilson Home Trust, 4) The Auckland Performing Arts Centre (TAPAC), 5) The Nathan Homestead, 6) Oranga Community Centre		
Summary:	Funding for music workshops and community performance programmes for youth living with disability in Auckland from February to April 2018		
Dates:	12/02/2018 - 13/04/2018	Rain dates:	-
Active participants:	107 participants in the 11 workshops listed	Audience size:	43 = Auckland: 1x Regional Programme Coordinator, 12x Tutors, 30x Volunteers
Promotion	Yes		

Community benefits

Identified need:

Statistics NZ identifies one in five New Zealanders has a disability. In StarJam's age range (6 – 25 years), approximately 150,000 young people face barriers in their daily lives, especially the 52% (79,040) with learning disabilities.

StarJam is many attendees' only community outlet, offering acceptance, freedom from isolation, skills learning and socialising. We do not require disclosure of participants' disabilities, but know they have a range of physical, intellectual, sensory, learning, mental health/ emotional, speech and language disabilities.

Our workshops are mostly full, with some waiting lists. Regular inquiries express a need for our organisation.

Referrals from disability agencies (eg IDEAS services, Spectrum Care, Hohepa) recommend StarJam to their members.

Jammer, parent/caregiver feedback and surveys confirm the transformative impact of StarJam.

Identified community outcomes:

- 1) Strengthening Communities:
 - a. Workshops provide places of acceptance for vulnerable youth
 - b. Community performances promote inclusiveness, dispel preconceptions about the capabilities of disabled. They allow the Jammers (participants) to see themselves as valued, contributing members of the community.
 - c. Strengthens families through a network of support and respite for caregivers isolated by

their child's disability.

2) Increase involvement of and opportunities for marginalised and minority groups:

StarJam offers freedom from marginalisation and isolation through lack of access to suitable community outlets by circumventing barriers:

- a) All disabilities accepted
- b) Wide age range (6 -25) accepted
- c) Choice of musical skills workshops offered
- d) Seek out workshop venues in reasonable proximity to homes of local Jammers

We do not:

- e) Charge a fees (donations only)
- f) Require a parent to remain present (they often have other children to care for)
- g) Teaching is at a pace and style adapted to the needs of the Jammers.
- h) Jammers feel valued: they participate in decisions about running the workshops

3) Reduce intolerance, bullying and racism:

StarJam removes insecurities that make the disabled targets of bullying by giving Jammers a feeling of self-belief and pride in having an outlet that is uniquely 'theirs.'

Alignment with local board priorities:

- our communities can participate fully in community life
- achieve equitable distribution of funds across the board area as a whole and support our diverse communities

StarJam promotes diversity and inclusion in community life for 20 young people with disabilities attending our 2 workshops in Waitemata. StarJam addresses issues of isolation and lack of suitably stimulating recreational outlets to meet the needs of this group, as with few barriers to participation (open to all disabilities from a wide age range, different music options available, free of charge, conveniently-located, no parental presence required) it is readily accessible to participants. Workshops are people-centred, involving participants in decisions, and the community performance are celebrations of music, bringing joy to audiences, allowing 'Jammers' to feel valued contributors in their community.

Collaborating organisation/individual	Role
Kiwanis	Practical support at fundraising and events
BNI Success (Business Network International)	Technical and practical support (free of charge)
Jump Jam 4 StarJam (collaboration with Primary School Association)	Fundraising and awareness
Recreate	Information sharing (currently exploring partnership ideas regarding recreational activities for our respective members)

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: All workshop venues are strictly smoke-free with appropriate signage. All community performance spaces are smoke-free (auditorium, green rooms,

communal spaces), also with appropriate signage. Smoking is not permitted by any StarJam participant or staff member when representing our organisation.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	33%	67%	-	-	-	-

Financial information

Amount requested: \$3,906.00

Requesting grant for: Funds are required for Stage 1, 2018 costs to run 8 weeks' operation of 11 of our Auckland-based community music performance workshops for youth with disability. Costs specified in the application are for:

Salary and Travel Costs for the Regional Programme Co-ordinator (who rotates visits to workshops each week), Venue Hire and Tutor fees for each workshop, Workshop Expenses/Various (Equipment/Resources, Community Discos, Community Events and Concerts)

If full amount requested is not able to be funded:

1st Priority: the Regional Programme Co-ordinator's salary - this is an item that is often difficult to secure funds for.

2nd Priority: Venue Hire; 3rd Priority: Tutor Fees).

Cost of participation: No costs for participation

Total expenditure	Total income	Other grants approved	Applicant contribution
\$16,662.00	\$0.00	\$4,800.00	\$0.00

Expenditure item	Amount
Venue Hire-Upper Harbour: 8 x 1.5 hours (\$50)	\$400.00
Venue Hire-Whau: 8 x 1.5 hours x 2 workshops (\$22)	\$352.00
Venue Hire-Waitemata: 8 x 1.5 hours x 2 workshops (\$60)	\$960.00
Venue Hire1 (Council)-Manurewa: 8 x 1.5 hours (\$21.22)	\$170.00
Venue Hire2 (Council)-Manurewa: 8 x 1.5 hours (\$17.39)	\$139.00
Venue Hire (Council)-Maungakieke-Tamaki: 8 x 1.5 hours x 2 workshops (\$28.82)	\$461.00
Tutor_DevTaka1_Danni Gillibanks: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor_DevTaka2_Lisa Schady: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor_Upper Hbr_Cindy Jang: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor1_Whau_Alana Smith: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor2_Whau_Janice Chong: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor1_Waitemata_Siona Fernandez: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor2_Waitemata_Kassandra Dodds: 8 x 1.5 hours (\$82.50/session)	\$660.00

Tutor1_Manurewa_Alana Smith: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor2_Manurewa_David Fourie: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor1_Maungakieke-Tamaki_Samantha Denton: 8 x 1.5 hours (\$82.50/session)	\$660.00
Tutor2_Maungakieke-Tamaki_Emma Cooper-Williams: 8 x 1.5 hours (\$82.50/session)	\$660.00
Auckland Regional Programme Co-ordinator: Ashleigh Ogden: 8 x 40 hours/week (full-time salary)	\$6,920.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1710-210	The Stars are a Treasure – Auckland Performance Workshops 2017-2018 Manurewa Local Grant, Round Two, 2016/2017 - Project in progress	Approved \$11,000.00
RegAC17_2_052	The Stars are a Treasure - Auckland Performances 2017 Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
CCS17_2_165	StarJam CoolJam Musical Performance Workshops Creative Communities Scheme 2017_2 - Regional Committee 17_2	Approved \$7,011.00
CCS17_1_178	StarJam End of Year Celebration Concert 2016 Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Approved \$3,950.00
LG1617-206	Auckland CoolJam Talent Expansion Programme Upper Harbour Local Grants, Round Two, 2015/16 - Project in progress	Approved \$9,557.00
REGCD1692	StarJam Auckland Talent Expansion Programme Regional Community Development - Declined	Declined \$0.00
A-E1415_100083	Talent Expansion Programme Workshop LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
CDC15-1032	The Talent Expansion Programme Project Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	Declined \$0.00
00039	StarJam End Of Year Celebration Creative Communities Scheme 2015_1 - Acquitted	Approved \$4,603.78
CGAF1_141500058	The Talent Expansion Programme Project Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	Approved \$20,000.00
SCF14_2045	Talent Expansion Programme - North North - Strengthening Communities Fund - Round 2 2013/2014 - Acquitted	Approved \$2,000.00
CGAF14_100012	The Talent Expansion Programme Project Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	Approved \$15,120.00

The Korean Society of Auckland (*multiboard*)

Legal status:	Incorporated Society	Activity focus:	Events
Conflicts of interest:	None identified		

Project: 2018 Korean Day

Location:	North Shore Event Centre		
Summary:	All day event that shows a variety of Korean culture. It is for Aucklanders in All ages, especially targeted families. Exchanging cultures between different ethnics and share tips for living in Auckland.		
Dates:	14/04/2018 - 14/04/2018	Rain dates:	14/04/2018- 14/04/2018
Active participants:	400	Audience size:	10000
Promotion	Yes		

Community benefits

Identified need:

- Age group under 15(17.9%), 15-29(30.4%), 30-64(48.1%) and 65(3.6%) Koreans are living in New Zealand.
- 78% of Koreans in New Zealand live in Auckland. (Ref. <http://www.stats.govt.nz>)

Due to an increase of Korean migrants in past years, our society realised that a cultural event is required to give a better understanding of Korean culture to fill the cultural gap between migrants and the local communities. So, the society organised Korean Day to deliver and share Korean culture with local communities and other ethnic groups.

Identified community outcomes:

1. Reduce the cultural gap between Koreans and other ethnic groups to make Auckland rich in culture.
2. Provide opportunities for learning and experiencing Korean culture to local Aucklanders.
3. Provide opportunities to Korean migrants for rising cultural pride and educate the next generation.

Alignment with local board priorities:

- achieve equitable distribution of funds across the board area as a whole and support our diverse communities

Korean Day is purposed to deliver and share Korean culture with local communities and it will help to build a strong community to approach to Auckland's cultural rich city outcome. And Korean Day would support all age include youth and different ethnic groups to educate Korean culture and gives opportunities to experience to understand.

Collaborating organisation/individual	Role
Not stated	

Demographics

Māori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: We are going to display the smoke-free poster in English and Korean during the event time and we are going to announce the smoke-free message between performances.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$3,000.00

Requesting grant for: We need grants for venue hire, Volunteer and equipment hire cost

If full amount requested is not able to be funded:

Equipment Hire and/or Volunteer cost

Cost of participation: The event is free entry.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$40,000.00	\$25,000.00	\$30,000.00	\$0.00

Expenditure item	Amount
Venue Hire - North Shore Event Centre	\$5,000.00
Advertisement - Poster, fliers, brochure, media etc.	\$3,500.00
Activity resource and programme costs	\$15,000.00
Equipment hire	\$7,000.00
Volunteer cost	\$4,500.00
Event officer/Coordinator Salary - For 2 months	\$5,000.00

Income description	Amount
Ticket - Free entry	Ticket - Free entry
Sponsorship - Advertisement on brochure and stall hire	Sponsorship - Advertisement on brochure and stall hire
Donation	Donation

Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_1_051	2018 Korean Day Creative Communities Scheme 18_1 - Pre-Eligibility	Undecided \$0.00
LFHW1601-36	Love Food hate Waste for Korean Love Food Hate Waste Fund - Acquitted	Approved \$750.00
CCS17_1_036	2017 Korean Day Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Approved \$1,000.00
LG1708-111	2017 Korean Day Kaipatiki Local Grants, Round One, 2016/2017 - Project in progress	Approved \$9,500.00
REF1700019	2017 Korean Day Regional Event Fund 2016/2017 - Application	Approved \$10,000.00
QR1602-212	senior ESOL class Devonport-Takapuna Quick Response, Round Two, 2015/16 - Acquitted	Approved \$500.00
LG1608-129	Korean Day for 20 years anniversary as sister city between Korea seoul and Busan city Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
CCS16_1_172	2016 Korean Day and Auckland City and Busan Sister City 20 years anniversary ceremony Creative Communities Scheme 2016_1 - Acquitted	Approved \$14,655.12
R2LESF094	Korean Day 2014/2015 Round2 Local Events Support Fund - Acquitted	Approved \$2,500.00
IRCF14/15 116	Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
00162	2015 Korean Day Creative Communities Scheme 2015_1 - Acquitted	Approved \$8,000.00
2014_200364	TalChum (Korean Traditional Mask Dance) Performance Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
CCS14_100270	Korean Day Festival Creative Communities Scheme 14_1 - Assessment Panel Regional	Approved \$6,300.00

Mr Chirag Jindal (multiboard)

Under the umbrella of New Zealand Speleological Society Incorporated

Legal status:		Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Into the Underworld: The Lava Caves of Auckland

Location:	Silo 6, Wynyard Quarter, Auckland Central		
Summary:	<p>“Into the Underworld” stems from 2 years of research and mapping 10 of Auckland’s suburban lava caves using state-of-the-art laser scanning machinery. Having collected this data, our team is looking to install a free public exhibition to disseminate our findings to local landowners and the wider Auckland public. The event would foster a better informed community as well as an enjoyable, immersive experience of this hidden landscape, made possible by the production and display of artistic and scientific plans, sections, animations, text, short films and 3D prints of some of the most prominent caves in the isthmus. The images will serve as the first archived drawings of these caves, establishing their unique heritage and identity within our broader landscape.</p>		
Focus specific:	<p>Environmental benefits: The caves continue to be susceptible to further damage when the built environment above them expires and the surface needs to clear. Further to this, they remain inaccessible to the wider public, but are also too confined and unregulated to accommodate the increasing masses of those who learn their locations. As no strict preservation policy is in place, the sites may slowly succumb to human intervention. In response, our project seeks to record the caves and bring the sites to the public instead, providing a direct educational tool for local communities while maintaining the sublime beauty of the catabatic experience.</p>		
Dates:	08/12/2017 - 27/07/2017	Rain dates:	-
Active participants:	3 in post-production of exhibition, up to 10 for event hosting	Audience size:	250 on opening night, up to and over 3000 across 3 weeks.
Promotion:	<p>Not stated Social Media Promotion, Website Launch in late August/early September, Billstickers, Direct-to-mail Flyers in localised communities close to cave sites, Bus Panels, Media Exposure [e.g. Stuff NZ, The NZ Herald, Radio NZ], Print Journals [Paperboy], Online Journals [e.g. The Urban List, Concrete Playground], Presence at local markets, and advertising partners (e.g. Art Galleries - Te Uru Waitakere, Objectspace)</p>		

Community benefits

Identified need:

Over the past century more than half of the caves that once existed have been destroyed through public and private development, namely infrastructural works and road construction. The remaining caves have become uncannily intertwined with the built environment, accessed through garages, backyards and manholes, punctured with stormwater pipes and running for hundreds of metres under suburbia. Much of this can be attributed to the absence of public knowledge and accessibility

- and while some local landowners are aware of their presence, few have had the opportunity to form a meaningful relationship to this landscape. This may be vital in the future as the houses above the sites begin to decay, and the sites' preservation will be up for consideration.

Identified community outcomes:

Our primary objective is to foster a sense of awe and significance for a much neglected landscape, creating an opportunity for this unique environment to enter the public forum and consequently increase the likelihood of the long-term preservation of the lava caves underneath Auckland's volcanic suburbs. Within this objective our outcomes also involve fostering relationships between landowners, local board members, council staff, iwi and speleologists, as well as raising awareness of the awkward relationship of the sites with the built environment on the surface. We hope the exhibition will imbue the community with a segment of curiosity and the beginnings of a meaningful sense of identity with the sublime underbelly of our volcanic city.

Alignment with local board priorities:

- our distinctive heritage and historic places is promoted and preserved
- our natural heritage is protected and enhanced

Auckland is the only city in the world to host a built environment over an extensive network of volcanic lava tubes. Our project serves to establish this unique occurrence amidst the wider context of the Auckland volcanic field, revealing a glimpse of the origin of our cones and the land which we live upon. The findings will be brought into the public forum at the heart of Wynyard Quarter, providing a central venue for the wide range of Auckland communities and instigating a wider discussion on the future conservation of the sites.

Collaborating organisation/individual	Role
Bruce Hayward (Pending)	editing of accompanying texts; lava cave formation imagery
Cave Landowners	Approval of disseminating information; knowledge of caves' history; access to caves for further photography/material
Jeremy Nielsen	Specialist Equipment Hire
Sheridan Poland	PCL Imaging; 2D Imagery/Printing + Mounting
Phil Wihongi (Pending)	First point of contact for Mana Whenua meetings / advice
Karl Butler (University of Auckland)	3D Printing Services
Many Zhu (University of Auckland)	General Marketing/Media advisory role; direct marketing/media to NICA @ the University of Auckland
Vasilije Rakovic	Exhibition design assistance and installation
Ian Mander	Field Research and mapping
University of Auckland School of Architecture and Planning	Student Volunteers for installation + supervision
Auckland Council Arts and Cultural Advisor (Pending)	Review of exhibition plan / design
Panuku Development	Venue Hire + Administration
QMS (Pending)	Media Partner + Advertising
New Zealand Speleological Society Incorporated	Funding and Grants Administration; Support Partner

Pita Turei (TBC)	Live dialogue / Verbal presentation of Maori and ancestral links to caves either at exhibition or in Stewart's Cave during exhibition period
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Demographics

Māori outcomes:

- Māori involvement in the design/concept

We are confident that many of these cave sites are rich with local iwi history and fables associated with Maori ancestry, yet much of this is either unpublished or lost. As an exercise in legitimisation, we intend to engage Mana Whenua mid-late August in assisting the design of the exhibition texts and dialogue, including Te Reo translations. We hope this will serve to enrich the heritage of the caves and their relationship to the surrounding landscape and community, as well as addressing potential Maori concerns for particular caves with an established history of Urupa (Burial Sites). Wiri Mountain Lava Cave for example, is currently considered Tapu by Te Akitai o Waiohua and has not been considered for display.

Target ethnic groups: All/everyone

Promoting SmokeFree: The event will be smokefree.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	5%	25%	35%	20%	15%	-

Financial information

Amount requested: \$5,750.00

Requesting grant for: Partial cost of High-res archival grade 2D Printing + Mounting (\$6650)
 Partial cost of 3D Printing scale-replica fabrication + Mounting (\$3,330)
 Advertising (Billstickers, Fabric Flag Print, External Roll-up/Pull-up Banner) (\$2520)

If full amount requested is not able to be funded:

High-res archival grade 2D Printing and 3D Printing scale-replica fabrication

There are 3 primary costs to our event: Advertising/Media Exposure, Archival-grade Prints, and 3D Prints.

Our top and initial priority are the archival-grade prints, as they form the base for our exhibition. The production of supplementary 3D prints aids in understanding the images and caves. Advertising/ media exposure is necessary to draw enough public interest to the venue, but even without the full funding budget not realised, the event can still continue with as many printed images and 3D prints mounted, albeit to a lower standard of exhibition.

Cost of participation: Opening night tickets for non-invited guests and public will be at/around \$10 each to recuperate costs of catering and security/waiting staff. The exhibition is otherwise free and open to public.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$45,880.00	\$8,180.00	\$11,250.00	\$13,950.00

Expenditure item	Amount
Artist Fees/Professional Wages (Chirag Jindal) 20hrs p/w x 12 weeks x \$40/hr	\$9,600.00
Professional Wages (Peter Crossley) 5 hrs p/w x 12 weeks x	\$1,800.00
Exhibition / Gallery Supervisor Wages 10hrs/day x 17 days	\$2,550.00
High-Res Archival-Grade Printing and Mounting on Photographic Matte at Various Sizes (see email pdf attached in section 8 for elaboration)	\$10,850.00
3D Printing Scale-Replica Fabrication in ABS Plastic and Mounting	\$8,625.00
Venue Hire (Panuku Development) \$1000 p.w x 3 weeks	\$3,000.00
Venue Hire Administration Costs	\$250.00
Installation Costs (Hirepool Scissor Lift \$183.43 x 3 days)	\$550.00
Opening Night (Catering @ \$960, Duty Manager @ 4 x \$35, Wait Staff and Security 4 x 4 x \$25)	\$1,500.00
Advertising (QMS Roadside Bus Panels) \$1161,50 per month x 4 panels	\$4,646.00
Advertising (Fabric Flag Print for display outside Silo) \$75 x 2	\$130.00
Advertising (External Roll up/Pull up Banner)	\$138.00
Advertising (Billstickers as quoted)	\$2,241.00

Income description	Amount
Opening night ticket sales 150 @ \$10 each	\$1,500.00
QMS Roadside Bus Panels Discount (4 x \$960)	\$3,680.00
Panuku Development Venue Hire Discount	\$3,000.00
Sale of Replica Artwork (TBC)	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1715-410	Into the Underworld: An exhibition of the lava caves of Auckland Puketāpapa Quick Response, Round Four, 2016/17 - Project in progress	Approved \$750.00
QR1715-410	Into the Underworld: An exhibition of the lava caves of Auckland Puketāpapa Quick Response, Round Four, 2016/17 - Project in progress	Approved \$750.00
LG1711-243	Into the Underworld: The Lava Caves of Auckland Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Project in progress	Approved \$2,500.00
LG1711-243	Into the Underworld: The Lava Caves of Auckland Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Project in progress	Approved \$2,500.00
RENH 15-16098	Photogrammetric Archiving of the lava caves of the Auckland Volcanic Region Regional Environment and Natural Heritage Fund 2015 - 2016 - Assessment Biodiversity	Approved \$16,000.00