

Ms Rowena Baines

Under the umbrella of WICOSS Waiheke Island Council of Social Services

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Short documentary about Waiheke's creative community and women's identity.

Location:	Catherine Mitchell Centre, Artworks theatre, private homes and idilic island locations/venues.		
Summary:	Production of a short documentary made by members of Waiheke's creative community about the relationship between an elderly resident artist, his community life drawing group and his muse. Vernon Tupper is a long standing member of the life drawing group predominantly made up of community elders and has been an artist for over forty years. For Vernon, these sessions have become an important part of his social life, whereas his middle-aged muse Larissa uses them as a form of therapy, closely observing the reactions of her onlookers as she removes one item of clothing per sketch in true burlesque fashion. Her journey is around finding an authentic connection with her sensuality rather than wearing a mask adopted from popular culture.		
Dates:	02/11/2017 - 21/01/2018	Rain dates:	-
People delivering:	30+	People reached:	Thousands
Promotion:	<p>Not stated At this stage, I am applying for production funding. As part of the pre-production, I am currently in the process of setting up a Facebook page for the film and plan to do crowd-funding, which will reach a different market. The two local newspapers will also write an article on the film and the Herald has already written an article about the filmmaker mentioning this latest project. I will organise an interview on Waiheke Radio as well as Planet FM and other stations.</p> <p>Once the film is completed, whichever form it takes, there will be a furious marketing/advertising campaign across social media, posters and flyers for screenings.</p>		

Community benefits

Identified need:

This film will engage the elderly members of our community in a creative project that will not only showcase their work but also serve as inspiration to others who watch it. Aside from the famed documentary HipHoperation made on Waiheke, a recent example of the potential of documentary to engage/inspire the elderly is a 3min NZ film called 'The Coffin Club' that has got over 32,200 views in just three weeks since it was released (<https://vimeo.com/229063637>). Through the character Larissa Wallin, viewers will have a window into Waiheke's creative community of artists, musicians, dancers and performers, who all need exposure to take their art to the next level. As the filmmaker, this film will help further my career.

Identified community outcomes:

*Create a sense of identity/cohesion that reflect the island's identity: A number of Waiheke's

talented artists, musicians and filmmakers are involved in the documentary, allowing them an opportunity to showcase their work while co-creating and forming bonds that may lead to future co-productions. This film is principally an opportunity for local Waiheke artists of differing disciplines to unite and participate, with the added bonus of gaining exposure through the finished product.

*Meet the needs of the aging population: This film will encourage creative and social exchanges between different generations, showing that art and culture make for an active mind and social life at any age. It will inspire others to take up art and join community groups on the island resulting in a happier, more creative and engaged aging community.

*Offer exposure: Many aspects of Waiheke's rich creative community will be showcased: performances at Artworks Theatre, life drawing sessions, local bands playing live and poetry readings at the local poetry/songwriters' open mic night.

The sound track will be formed by a number of musicians including local Waiheke band Oyawa and as Larissa herself is a musician, her song "Botox Baby" will form part of the sound track to the film.

Alignment with local board priorities:

- culture and arts - creating a sense of identity and cohesion that reflect the island's identity
- community elders - meeting the needs of the aging population

This film offers the opportunity for local Waiheke based artists, filmmakers, performers and musicians to co-create and gain exposure to launch or further their careers. The film, music, performances and art genuinely reflect Waiheke's unique community.

It will engage elderly artists in the creation and showcasing of their work to gain recognition of their talents. The joint exhibition of art created for the film will offer exposure and an opportunity to sell. More importantly, it will inspire this generation, who are also the highest cinema attending age group and are sure to view it at the local cinema screening.

Collaborating organisation/individual	Role
Catherine Mitchell centre life drawing group	Participation in the filming

Demographics

Māori outcomes: None identified

Accessible to people with disabilities Yes - Documentaries are a wonderful way for people with disabilities to understand the outside world. This film will provide a window into a community not easily accessed and will talk about global issues relevant to each and every viewer, including those with disabilities.

Target ethnic groups: All/everyone

Promoting SmokeFree: I am a non-smoker and happy to promote our film sets as smoke-free environments.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
30%	70%	-

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	25%	30%	45%	-

Financial information

Amount requested: \$8,840.00

Requesting grant for: Production funding for a ten day shoot. Pre-production has already been

completed and we are ready to film. All the crew are willing to receive a very low daily fee in comparison to industry standards (1/5th of normal rate), however, as we believe in the project, we're happy to work for this minimum fee with the hope of raising further funds later. It is imperative to film this year, as the characters are in an important phase of their journey, which needs to be captured now or never. Funding to cover post-production will be applied for later down the track.

If full amount requested is not able to be funded:

The film equipment hire costs of \$7540, as without basic equipment we cannot make this film. Man hours can be offered in kind but equipment is a must!

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$16,540.00	\$200.00	\$5,700.00	\$0.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$8,840.00

Expenditure item	Amount
Film equipment hire	\$7,540.00
1/3 Sound technician fee	\$2,000.00
1/5th Director fee	\$2,000.00
1/5th Director of Photography's fee	\$2,000.00
1/5th Second camera person fee	\$2,000.00
1/5th Producer's fee	\$1,000.00

Income description	Amount
Waiheke Cinema Screening Grant	\$200.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_1_181	Community short film on Waiheke Creative Communities Scheme 18_1 - Central 18_1	Undecided \$0.00
CCS18_1_041	Latin American cultural dance & music workshops on Waiheke Creative Communities Scheme 18_1 - Central 18_1	Undecided \$0.00
QR1818-115	Latin American music & dance workshops on Waiheke 2017/2018 Waiheke Quick Response, Round One - Declined	Declined \$0.00
LFHW1601-62	Inglorious Vegetable Soup Discos Love Food Hate Waste Fund - Acquitted	Approved \$2,000.00
CCS17_1_097	Community documentary made by local artists and musicians about local artists and musicians. Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$3,170.00

The Artworks Theatre Incorporated

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Community Arts Support and Mentoring

Location:	Artworks Theatre Waiheke		
Summary:	Offer support and mentorship to local Waiheke performing art groups by way of venue subsidy, higher production values and increased marketing reach allowing growth with a view to creating work that can be shared with a wider Auckland audience base. Many groups struggle with budgetary constraints, by offering subsidised venue resources to community venue hirers we would allow them to increase the production values of their show lifting standards to small tour level thus giving opportunities for growth to wider Auckland. Artworks Theatre would also look at using the grant to increase our reach with added marketing opportunities. In brief added marketing value, venue subsidy and mentoring while keeping Artworks Theatre financially viable for ongoing community access.		
Dates:	01/12/2017 - 01/12/2018	Rain dates:	-
People delivering:	Predominately the theatre manager will drive the plans with support from a project assistant to liaise with community groups and workshop implementation.	People reached:	We have around 6 groups who are looking for support however we are looking to reach a wider and more diverse range of the local community who are presently unable to use the theatre due to budgets.
Promotion:	Not stated Via local media - The Waiheke Marketplace, Gulf News, Waiheke Weekender Waiheke Community Noticeboard on Facebook Artworks Theatre social media sites Artworks Theatre newsletter Waiheke Radio Via regular hirers and their members		

Community benefits

Identified need:

Yes. We have many hirers who have excellent creative projects and workshops but very restrictive budgets, by subsidising venue costs and increasing our marketing reach we can support these struggling groups to achieve a more stable base so they can grow within the greater Auckland community, reaching wider audiences. Many workshops aimed at diverse ages and cultures struggle to build due to lack of budget again making it harder for them to reach out to a wider community. We also have many local community groups who come to us for production and industry experience, particularly to the theatre manager who has vast experience in theatre and

events in many Auckland based venues.

Identified community outcomes:

Financial growth of local community hirers so they can look to expand their vision and audience base to wider Auckland.

Support of local workshops so they can keep their prices to community levels and reach a wider participant base

Build a stronger marketing reach so all Waiheke groups along with Artworks Theatre will benefit from raised profile allowing for a chance to capture a wider Auckland market.

By supporting and growing local talents we have the opportunity to translate this to the wider community that is the audience with high standard of production and broader offerings of experiences.

Alignment with local board priorities:

- culture and arts - creating a sense of identity and cohesion that reflect the island's identity
- social cohesion - stronger voluntary and community sector

Creating an environment where local artists can grow their audiences and thrive with strong support from the theatre and raising the profile of Waiheke as a culturally vibrant and successful community.

Grow the strong sense of community that exists on Waiheke by taking the a thriving cultural community to a wider public.

Collaborating organisation/individual	Role
Local community artists	As this is a subsidy project we would be looking at the local creative community to be fully integrated with this scheme
Cathy Downes	Production values mentoring and general project support

Demographics

Māori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

We would like to grow Maori artist involvement with the theatre and will be reaching out to Maori performance groups along with the local marae to grow their profile within the community and wider Auckland. Offering mentoring and venue subsidy would help support more Maori productions with Artworks Theatre.

Accessible to people with disabilities

Yes - Targeting local groups that support those with disabilities and ensuring they have the opportunity to bring their voice to Artworks Theatre with projects they would have once thought to be outside their budgets and expertise.

Target ethnic groups: All/everyone

Promoting SmokeFree: Our venue is smoke-free and is an ongoing message with all our clients and audience members.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$15,000.00

Requesting grant for: Subsidising local productions via venue costs
 Increased marketing budget to reach wider audience base on behalf of community hirers
 Workshops for community groups for upskilling in production, budgeting and marketing

If full amount requested is not able to be funded:

Increased marketing and partnership building with greater Auckland to build a broader audience base and create stronger local performance opportunities ensuring

Cost of participation: No. It is our intention to support local community groups and activities with subsidised venue costs, marketing and mentoring assistance so they can grow their productions to ensure we have ongoing diverse shows for Waiheke audiences.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$15,000.00	\$0.00	\$0.00	\$2,050.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$15,000.00

Expenditure item	Amount
Venue, technical and marketing subsidy	\$15,000.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1718-224	Appointment of an Education Administrator to achieve local education programmes Waiheke Local Grants, Round Two, 2016/2017 - Project in progress	Approved \$2,800.00
QR1718-209	Waiheke Arts and Culture Needs Assessment Waiheke Quick Response, Round Two, 2016/2017 - Withdrawn	Withdrawn \$0.00
LG1618-218	Growing Waiheke's Performance Arts Centre of Excellence at Artworks Theatre Waiheke Local Grants, Round Two, 2015/16 - Acquitted	Approved \$6,500.00
QR1618-304	Management and Admin Salaries at Artworks Community Theatre Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
WHK1415_100013	Curtain upgrade and Cyclorama LB - Waiheke Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
ILESF019	Culture Cafe - Artworks Theatre Interim Round1 Local Events Support Fund - Declined	Declined \$0.00
2014_200345	School Holiday Programme Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
2014_200264	Playing Shakespeare	Declined

	Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	\$0.00
2014_200253	Shorteez Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	Declined \$0.00
IRCFAOct1300 048	Annual operating costs 2015 Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined \$0.00

Connected Media Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: The Outlook for Someday Free One-day Film-making Workshop in Waiheke

Location:	Palm Beach Hall Waiheke		
Summary:	A free one-day film-making and talent development workshop that equips young people with the skills to generate ideas then uses those ideas as inspiration to develop them into films that have the potential to engage and inform their communities.		
Dates:	01/03/2018 - 31/07/2018	Rain dates:	-
People delivering:	6	People reached:	20
Promotion:	Not stated To all avenues for youth on Waiheke		

Community benefits

Identified need:

In 2016, the film challenge and workshops involved over 1000 young people. Even more people were involved as supporters. Together those people made engaging, creative, compelling films that involve, inform and challenge their communities to seek a better future.

Identified community outcomes:

The Outlook for Someday film challenge and film-making workshops challenge young people to take the medium that confronts them daily and turn it to their advantage by making films that ask important questions of themselves, their peers and their community. Film-making is a collaborative activity which means that the very making of a film affects its community.

Participants in The Outlook for Someday are challenged to consider our future as a society, our impact on our surroundings and how we as a community might move forward.

Alignment with local board priorities:

- young people - engaged and supported youth
- culture and arts - creating a sense of identity and cohesion that reflect the island's identity

The Outlook for Someday one-day sustainability film-making workshop offers young people the opportunity to experience film-making from beginning to end. There's nothing quite like following an idea from its conception to screening it before an audience. While not all participants in the workshops go on to submit films to The Outlook for Someday film challenge, we know there are plenty who take the ideas and concepts explored on the day into their creative lives. For this reason, we believe that our workshops fill a valuable role in the communities we go to. Nil

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Accessible to people with disabilities: Yes - Workshop open to all and everyone

Target ethnic groups: All/everyone

Promoting SmokeFree: Through our website, face book page, the Waiheke workshop.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	50%	50%	-	-	-	-

Financial information

Amount requested: \$4,938.00

Requesting grant for: Workshop

If full amount requested is not able to be funded:

Personnel costs

Cost of participation: free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,938.09	\$0.00	\$0.00	\$4,938.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$4,938.00

Expenditure item	Amount
Workshop Facilitators	\$1,200.00
Logistics, Reporting by Facilitator	\$300.00
Consumables	\$37.00
Digital Support	\$175.00
Workshop Coordination	\$300.00
Workshop Promotions	\$250.00
Project Management	\$900.00
Venue – Palm Beach Hall	\$126.09
Travel	\$200.00
Meals & Incidentals	\$125.00
Catering	\$40.00
Project Director	\$250.00

Operations Manager	\$360.00
Office and Overheads	\$500.00
Workshop Kit	\$175.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
NCE1819-006	The Outlook for Someday Free Film Making Workshop West Auckland - Pasifika 2017/2018 Events - Waitākere Ranges - Awaiting payment	Approved \$5,000.00
LG1801-149	The Outlook for Someday Free One-day Film-making Workshop Albert-Eden 2017/2018 Albert-Eden Local Grants, Round One - Submitted	Undecided \$0.00
CCS18_1_285	The Outlook for Someday Free One-day Film-making Workshop in Auckland Central Creative Communities Scheme 18_1 - South 18_1	Undecided \$0.00
CCS18_1_284	The Outlook for Someday Free One-day Film-making Workshop in Auckland Central Creative Communities Scheme 18_1 - Central 18_1	Undecided \$0.00
CCS18_1_278	The Outlook for Someday Free One-day Film-making Workshop in Auckland North - Rodney Creative Communities Scheme 18_1 - North 18_1	Undecided \$0.00
CCS18_1_275	The Outlook for Someday Free One-day Film-making Workshop in Auckland West Creative Communities Scheme 18_1 - West 18_1	Undecided \$0.00
CCS18_1_273	The Outlook for Someday Free One-day Film-making Workshop in Auckland North Creative Communities Scheme 18_1 - North 18_1	Undecided \$0.00
LG1821-115	Outlook for Someday Free One-day Film-making Workshop 2017/2018 Whau Local Grants, Round One - SME assessment completed	Undecided \$0.00
QR1819-108	Outlook for Someday Free One-day Film-making Workshop - General 2017/2018 Waitākere Ranges Quick Response, Round One - Submitted	Undecided \$0.00
LG1819-112	We request support to host a Workshop Facilitator Hui 2017/2018 Waitākere Ranges Local Grants, Round One - Submitted	Undecided \$0.00
QR1820-135	A free one-day film-making and talent development workshop 2017/2018 Waitemata Quick Response, Round One - Declined	Declined \$0.00
LG1721-232	We request support for our annual Rent costs. Whau Local Grants, Round Two, 2016/17 - Awaiting payment	Approved \$1,000.00
LG1711-233	A free one-day film-making and talent development workshop Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Declined	Declined \$0.00
LG1716-231	The Outlook for Someday Free One-day Film-making Workshop in Rodney Rodney Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1721-401	We request support to purchase an office laptop. Whau Quick Response, Round Four, 2016/17 - SME assessment completed	Declined \$0.00
LG1705-233	Outlook for Someday Free One-day Film-making Workshop in Henderson Massey Henderson-Massey Local Grants, Round Two, 2016/17 - Declined	Declined \$0.00
LG1719-216	We request support to host a Workshop Facilitator Hui. Waitākere Ranges Local Grant, Round Two, 2016/2017 - Declined	Declined \$0.00
LG1718-212	The Outlook for Someday Free One-day Film-making Workshop in Waiheke Waiheke Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00

QR1719-311	Film Making Workshop Facilitators Hui Waitākere Ranges Quick Response, Round Three, 2016/17 - Project in progress	Approved \$900.00
CCS17_2_271	The Outlook for Someday Free One-day Film-making Workshop in Auckland North Creative Communities Scheme 2017_2 - North Committee 17_2	Declined \$0.00
CCS17_2_267	The Outlook for Someday Free One-day Film-making Workshop in South Auckland Creative Communities Scheme 2017_2 - South Committee 17_2	Declined \$0.00
CCS17_2_265	The Outlook for Someday Free One-day Film-making Workshop in West Auckland Creative Communities Scheme 2017_2 - West Committee 17_2	Declined \$0.00
CCS17_1_251	The Outlook for Someday Free One-day Film-making Workshop in Auckland - Rodney (Warkworth) Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Declined \$0.00
CCS17_1_250	The Outlook for Someday Free One-day Film-making Workshop in Auckland South Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	Declined \$0.00
CCS17_1_247	The Outlook for Someday Free One-day Film-making Workshop in Auckland North Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	Declined \$0.00
CCS17_1_244	The Outlook for Someday Free One-day Film-making Workshop in Auckland West Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	Declined \$0.00
CCS17_1_233	The Outlook for Someday Free One-day Film-making Workshop in Central Auckland Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$750.00
LG1721-116	Office Rent Whau Local Grants, Round One, 2016/17 - Acquitted	Approved \$2,500.00
RegAC16_2_139	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_078	The Outlook for Someday Free One-day Film-making Workshop in Auckland Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
CCS16_2_234	The Outlook for Someday Free One-day Film-making Workshop in Auckland North Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$1,500.00
CCS16_2_233	The Outlook for Someday Free One-day Film-making Workshop in Auckland South Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Declined \$0.00
CCS16_2_229	The Outlook for Someday Free One-day Film-making Workshop in Auckland West Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$1,500.00
CCS16_2_210	The Outlook for Someday Free One-day Film-making Workshop in Auckland North Rodney Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$1,500.00
CCS16_2_100	The Outlook for Someday Free One-day Film-making Workshop in Central Auckland Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$1,200.00
LG1620-228	The Outlook for Someday free one-day sustainability film-making workshops - Auckland Central	Approved \$3,925.80

	2015/2016 Waitematā Local Grants, Round Two - Accountability overdue	
LG1621-118	We request support for our annual Rent costs. Whau Local Grants, Round One, 2015/16 - Accountability overdue	Approved \$250.00
QR1621-111	The Outlook for Someday Awards Ceremony Whau Quick Response, Round One, 2015/16 - Acquitted	Approved \$1,000.00
WHK1415_100053	The Outlook for Someday Free One-day Film-making Workshop on Waiheke Island LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	Approved \$2,726.13
OKI1415_100060	The Outlook for Someday Free One-day Film-making Workshop in Central Auckland LB - Orakei Local Board Community Grant - 2014/2015 - Declined	Declined \$0.00
A-E1415_100087	The Outlook for Someday Free One-day Film-making Workshop in Central Auckland LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$332.00
WH15_2035	The Outlook for Someday Free One-day Film-making Workshop West Auckland Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
HM15_2046	The Outlook for Someday Free One-day Film-making Workshop West Auckland Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
PA15-2021	The Outlook for Someday a free two-day Maori focused film-making workshop at Papakura Marae Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
OP15-2038	The Outlook for Someday free one-day film-making workshop in Manukau Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted	Approved \$867.00
MO15-2039	The Outlook for Someday free one-day film-making workshop in Manukau” Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$867.00
MA15-2041	The Outlook for Someday free one-day film-making workshop in Manukau Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$867.00
ACC15_1023	West - Accommodation Assistance Fund 2014 - Acquitted	Approved \$800.00
UH15_2014	The Outlook for Someday Free One-day Film-making Workshop - North Shore Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
KP15_2015	The Outlook for Someday Free One-day Film-making Workshop North Shore Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
DT15_2016	The Outlook for Someday Free One-day Film-making Workshop - North Shore Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
WTA1_141500068	The Outlook for Someday Free One-day Film-making Workshop Central Auckland Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$741.00
CCS15_2_268	The Outlook for Someday Free One-day Film-making Workshop in North Shore Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$2,280.21
CCS15_2_261	The Outlook for Someday Free One-day Film-making Workshop in Warkworth Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$2,280.22
CCS15_2_254	The Outlook for Someday free one-day film-making workshop in Manukau Creative Communities Scheme 2015_2 - South Assessment Committee Round 2 2015	Approved \$1,412.00
CCS15_2_233	The Outlook for Someday Free One-day Film-making Workshop in Auckland West Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	Approved \$2,912.00
CCS15_2_162	The Outlook for Someday Free One-day Film-making Workshop in Auckland	Approved

	Central Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	\$1,300.00
WHK1314_400015	The Outlook for Someday Sustainability Film-making Workshops x3 (Waiheke Island) LB - Waiheke Local Board Community Grant - Round 4 2013/2014 - Acquitted	Approved \$1,208.00
WTM1314_400033	The Outlook for Someday Sustainability Film-making Workshops LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Declined	Declined \$0.00
GBI1314_400006	The Outlook for Someday Sustainability Film-making Workshop - Great Barrier Island LB - Great Barrier Local Board Community Grant - Round 4 2013/2014 - Acquitted	Approved \$2,600.00
OKI1314_200020	The Outlook for Someday Sustainability Film-making Workshops LB - Orakei Local Board Community Grants - Round 2 2013/2014 - Acquitted	Approved \$600.00
AE1400024	The Outlook for Someday Sustainability Film-making Workshops LB - Albert-Eden Local Board Community Grant - Round 3 2013/2014 - Acquitted	Approved \$1,100.00
2014_200333	The Outlook for Someday One-day Film-making Workshop - Warkworth Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
2014_200327	The Outlook for Someday One-day Film-making Workshop Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
2014_200324	The Outlook for Someday One-day Film-making Workshop Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$2,450.00
2014_200323	The Outlook for Someday One-day Film-making Workshop Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
2014_200265	The Outlook for Someday One-day Film-making Workshop Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	Declined \$0.00
CCS14_100187	The Outlook for Someday One-day Sustainability Film-making Workshops - Auckland Region Creative Communities Scheme 14_1 - Assessment Panel Regional	Declined \$0.00
ASF14_100063	137 Richmond Road, Grey Lynn Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$3,525.00

Waiheke Community Childcare Centre

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Ostend Market Project

Location:	Waiheke Island		
Summary:	Compile a history of the Ostend Market for publication. This project aims to capture the essence of where the Market came from and where it may belong in Waiheke Island of today and the future.		
Dates:	01/11/2017 - 01/11/2018	Rain dates:	-
People delivering:	One key project leader with support from community childcare senior teacher. As project leader I am have received support from Waiheke adult learning for methodology and related research.	People reached:	Anticipated eighteen people will be interviewed in depth for the project however the completed document with be available and promoted to the whole Waiheke Community and beyond.
Promotion:	Not stated Publication will be promoted at Market, on social media sites, library, print media and word of mouth		

Community benefits

Identified need:

The Ostend Market has consistently, for over 25 years, contributed hugely to the Waiheke Community. Over this time many of the key contributors who established the Market have either died or left the island. This project aims to capture the essence of where the Market came from and where it may belong in Waiheke Island of today and the future. To articulate the connection between Waiheke Community Childcare and the Ostend Market and the ongoing management of it. This in turn may increase the wider sense of ownership and relationship to the Market.

Identified community outcomes:

By recording stories from key people involved in the market this project would ensure that their knowledge and stories, along with the many characters who have contributed to (arguably) New Zealand's longest running community market, is preserved and made accessible to all interested parties. This would be a historical and community resource available to libraries, schools, community groups and individuals. The Ostend Market is connected to Waiheke in an important and potentially unique ways which deserves documentation.

Alignment with local board priorities:

- culture and arts - creating a sense of identity and cohesion that reflect the island's identity
- social cohesion - stronger voluntary and community sector

By recording the history of the Ostend Market and acknowledgement of the people involved we will be providing the community of Waiheke with a comprehensive document that will show the role and

place the Ostend Market has had, and does have, in linking and supporting the community.

Collaborating organisation/individual	Role
Waiheke Adult Literacy	Support with research methodology and planning
Ostend Market Co-ordinator Jill Mallinson	Inside knowledge history ongoing motivation
Committee of Waiheke Community Childcare Centre	Letters of support and infrastructure required eg photocopy scanner.

Demographics

Māori outcomes:	None identified
Accessible to people with disabilities	Yes - Publication will be available to all people interested regardless of abilities or disabilities.
Target ethnic groups:	All/everyone
Promoting SmokeFree:	The Ostend Market is a Zero Waste and Smoke Free Zone. The history of this will be documented from Interviewing stakeholders.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$8,600.00

Requesting grant for: Planning, field work, compilation and printing

If full amount requested is not able to be funded:

Transcription, proof reading, graphic design final layout of book.

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$8,610.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$8,600.00

Expenditure item	Amount
Stationery/printing ream of paper	\$100.00
Design and layout of final publication	\$960.00
Proof reading and corrections 5 hours @ 25 per hour	\$125.00
Collect and scan photos 6 per stakeholder 2 hours @ 25 per hour	\$50.00
Stakeholder feedback and comments 30 minutes per interview 9 hours @ 25	\$225.00

per hour	
Printing 200 copies of final document	\$1,900.00
Edit transcripts and write finished document 3 hours per transcript equals 54 hours @ \$25 per hour	\$1,350.00
Transcribe interviews 2.5 hours per hour of interviewing 45 hours @ \$34 per hour	\$2,700.00
Stakeholder interviews 2hours per interview 36 hours @\$25 per hour	\$900.00
Identify, invite and schedule stakeholders 2hours @ \$25	\$50.00
Project planning and design 6 hours @ 25 per hour	\$150.00
Question development 4 hours @25 per hour	\$100.00

Income description	Amount
Sale of publication per copy \$20 to cover costs of production and any excess to go back into Ostend Market and Waiheke Community Childcare Centre print run to be determined	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Waiheke Island Toy Library Incorporated

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Assist with Volunteer Reimbursements

Location:	Old Surfdale Post Office, Hamilton Road, Surfdale, Waiheke Island		
Summary:	Our library is open once a week on a Saturday and our Volunteer is present there during the 2 and 1/2 hours it is open. Our Volunteer has to drive there and also uses her cellphone to allow us to work on the computer. We reimburse our volunteer for these expenses incurred		
Dates:	01/11/2017 - 01/11/2018	Rain dates:	-
People delivering:	Seven	People reached:	8000 Waiheke Island residents
Promotion:	Not stated		

Community benefits

Identified need:

Allowing us to have a volunteer payment allows us to have a knowledgeable person onsite each Saturday. If we were unable to reimburse our volunteer we would be unable to continue with opening our library each Saturday.

Identified community outcomes:

Being able to continue to operate our Toy Library every Saturday for the benefit of our Community. This enables parents of Children up to the age of 12 to have access to our educational toys and equipment, along with being able to provide Car seats and life jackets. These items are for all families and being able to obtain a grant we can keep our hire items costs low for them.

Alignment with local board priorities:

- young people - engaged and supported youth
- social cohesion - stronger voluntary and community sector

Waiheke Island Toy Library helps to keep resident children safe by hiring children's car seats and life Jackets at affordable community rates. It also provides high quality educational toys and equipment to the community at a low yearly fee. It provides Baby furniture and equipment for low income families to ensure children are supported Nil

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Accessible to people Yes - Our premises are accessible by people with disabilities, our toys and

with disabilities equipment are available and we currently provide these toys to groups within Waiheke.

Target ethnic groups: All/everyone

Promoting SmokeFree: Our premises are smokefree and the messages are throughout them

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
90%	10%	-	-	-	-	%-

Financial information

Amount requested: \$5,200.00

Requesting grant for: Providing volunteer reimbursement

If full amount requested is not able to be funded:

Cost of participation: There is no cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,200.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$5,200.00

Expenditure item	Amount
Volunteer Reimbursement \$100 per week @ 52	\$5,200.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1718-305	Hire items expansion Waiheke Quick Response, Round Three, 2016/2017 - Acquitted	Approved \$2,111.00
LG1618-220	Toy Library Continuation and Expansion Waiheke Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
QR1618-323	Waiheke Toy Library Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00

Onetangi Residents Association Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Upgrading Stage and general lighting of Hall

Location:	Onetangi Hall 17 Third Ave Onetangi Waiheke Island		
Summary:	Upgrading Stage lighting to Health & Safety standards. Replacing ceiling lighting with LED lights. Make safe ceiling wiring by removal of any unsafe wiring Replacing broken Hall heater.		
Dates:	01/11/2017 - 30/11/2017	Rain dates:	-
People delivering:	3	People reached:	Over the next years, thousands.
Promotion:	Not stated Through facebook posts, emails to members and newsletters.		

Community benefits

Identified need:

This project was brought about as the stage lights and wiring are deemed to be unsafe.

Identified community outcomes:

The Outcomes are that we bring the Hall lighting up to Health & Safety standards.

Safety for Hall users.

New dimmer lighting for the ambiance for Hall users.

Alignment with local board priorities:

- social cohesion - stronger voluntary and community sector
- heritage - protection and conservation

By improving the safety of our hall for community use while protecting and conserving the heritage of Onetangi.

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Accessible to people with disabilities: Yes - Onetangi Hall is already suitable for the Disabled.

Target ethnic groups: All/everyone

Promoting SmokeFree: Our Hall Policy is already smoke free. We have No Smoking signs around our hall.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$5,025.00

Requesting grant for: Removing ceiling spots and replacing with LED's. Supplying/replacement of on stage and stage front lighting. These to be separately switched and with dimmers. Making safe and removing wiring in ceiling area.

If full amount requested is not able to be funded:

As this project cannot be broken into parts we would have to look again at the project.

Cost of participation: N/A

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,025.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$5,025.00

Expenditure item	Amount
Repair and replace Hall lighting	\$5,025.00

Income description	Amount
N/A	\$0.00

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1718-202	Purchase of 30 chairs for the community hall Waiheke Local Grants, Round Two, 2016/2017 - Project in progress	Approved \$1,407.87
LG1718-102	Replace the Electrical Box as below Waiheke Local Grants, Round One, 2016/2017 - Acquitted	Approved \$3,000.00
WHK14_10001 2	Septic tank soakage field rebuild and offending tree removal LB - Waiheke Local Board Community Grant - Round 1 2013/2014 - Accountability overdue	Approved \$2,000.00

Omiha Welfare and Recreation Society Inc

Legal status:	Incorporated Society	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Rat Busters OWRS

Location:	Omiha/Rocky Bay District		
Summary:	The Ratbusters project was established by the OWRS 3 years ago. The aim is to reduce the pest species population in our district and enhance bird life. We wish to continue the project which has been funded and managed by other groups over the last 2 years with active OWRS support. As the project is already well established and has the active support of 150 Rocky Bay households we wish the project to continue.		
Focus specific:	Environmental benefits: pest eradication		
Dates:	01/11/2017 - 01/11/2018	Rain dates:	-
People delivering:	150 households	People reached:	our whole community of approx 500 residents
Promotion:	Not stated We inform our community through a monthly newsletter delivered to all households of any Rat Buster initiative.		

Community benefits

Identified need:

A long established concern of concern for damage to native bird life by introduced predators. (A nation wide issue.) In the 3 years that the RatBusters have been operating in Rocky Bay we had had regular feedback on the efficacy of and need for the project.

Identified community outcomes:

Reduced predator numbers. Continually enhanced bird numbers. Community actively involved in a shared project to enhance our community's environment.

Alignment with local board priorities:

- the environment - protecting, maintaining and enhancing our magical island, land, coastline, wetland and marine environments for Auckland's future generations
- social cohesion - stronger voluntary and community sector

Predator reduction enhances the environment.

A group activity involving 150 households improves community cohesion.

Collaborating organisation/individual	Role
Whakanewha Regional Park	shared information on bait laying times.
Hauraki Gulf Conservation Trust	shared expertise and knowledge
Waiheke Resource Trust	shared information from similar projects

Demographics

Māori outcomes:	None identified
Accessible to people with disabilities	Yes - We provide "street champions" who lay bait as requested by those unable to do so due to injury or infirmity.
Target ethnic groups:	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Indian, Latin American, All/everyone
Promoting SmokeFree:	Our hall ,the hub of our community, is smoke free. There is no scope or intention in this project to explore the smoking habits of the many volunteers involved in the project.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

Financial information

Amount requested: \$4,000.00

Requesting grant for: Bait supply for the rat bait stations. One year's supply.
Supply of a small additional number of bait stations.
Administration of data base initially as the OWRS takes ownership of the project

If full amount requested is not able to be funded:

The money for the bait and bait stations is vital.

As we are taking over a project run by a different organization for the last 2 years the initial admin time could be substantial . All 3 components are important to the project.

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,183.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$4,000.00

Expenditure item	Amount
Bait one year supply 20x \$95 plus GST	\$2,185.00
Bait stations 40X \$13 plus GST	\$598.00
Administration 20X Trakka + ink per quote plus 60 hours admin costs @\$20 per hour	\$1,400.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
WHK1415_100 033	Rates Assistance 2015/2016 financial year LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	Approved \$650.32
EIF14_1167	Rat Reduction in Rocky Bay Environmental Initiatives Fund 2014 - Application Assessment - Biosecurity	Approved \$1,000.00
WHK200002	2013-14 Rates Relief application Waiheke Community Group Assistance Fund - Round 2 2013-14 - Acquitted	Approved \$500.00

One Green Nut

Legal status:	Limited Liability Company	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Reverse Vending Machine Trial

Location:	To be decided. Ideal location outside the the Count down super market or in Oneroa central. We would like to work with the local community to ascertain ideal location.		
Summary:	Encourage public place re-cycling by trialing the use of a Reverse Vending Machine (RVM) in Waiheke to collect beverage containers for recycling. Unlike a traditional vending machine, where customers insert payment for items that are then dispensed, the RVMs allow users to insert their empty aluminium cans and PET plastic bottles for recycling in return for rewards. The aim of the trial is to see if RVMs would be a viable option to help reduce litter in hotspot areas and to provide better recycling options for members of the public while out and about.		
Focus specific:	Environmental benefits: Plastic never goes away and it's increasingly finding its way into our oceans and onto our beaches. If we can increase the amount we re-cycle in NZ we can reduce what ends up in land fill and in our waterways and oceans. Our current methods of recycling only work so far therefore we need to come up with new and better ways of getting people to recycle especially when they are on the go. A RVM trial is a great way to reduce waste during the project but also will give us an opportunity to test and investigate alternative solutions.		
Dates:	01/11/2017 - 01/11/2018	Rain dates:	-
People delivering:	Rebecca Percasky, Nicky Elingham, Lisa Busch	People reached:	10,000
Promotion:	<p>Not stated Marketing Objectives</p> <p>The objectives of the marketing campaign is to :</p> <ul style="list-style-type: none"> – Create awareness about the RVMs – Engage passers-by – Promote a way to recycle in public places <p>Two core target audiences for the marketing campaign:</p> <ol style="list-style-type: none"> 1. Visitors to Waiheke, such as tourists. 2. Residents. <p>Marketing Activity</p> <p>Outdoor advertising – Design panel on the front of the RVM skin (that is the image on the panel); and posters for cinema, schools, library etc</p> <p>Social media – Posts across Facebook, Instagram, Twitter and LinkedIn accounts.</p> <p>Traditional media – Media release and website.</p>		

Community benefits

Identified need:

New Zealander's use around 2 billion glass and plastic bottles per year with approx only 35-40% of those being recycled. The report, "The InCentive to Recycle", states the equivalent of 700 jumbo jets full of beverage containers are thrown into the environment or landfills each year, costing New Zealand millions of dollars in clean-up costs and loss of valuable resources. By trialing a RVM in Waiheke we can help reduce waste. Waiheke's population doubles over summer with many tourists who don't know how or where to recycle we want to make it as easy as possible for this group to recycle by incentivising them to do so.

Identified community outcomes:

1) Increased re-cycling in public places in particular areas that have high visitors rates who are known to be less inclined to recycle. As Waiheke has a high rate of visitors it is important to offer visitors the opportunity to recycle. We would like to see fewer PET plastic bottles and aluminium cans discarded in public place bins as well as less litter dropped on our beaches and public places.

2) Increased awareness and public support for re-cycling especially among tourists. If we can incentivise re-cycling we can encourage people to make recycling a habit when they are away from home.

3) Determine whether RVMs are an effective way to encourage public place recycling .Greater understanding of public acceptance and appetite for a bottle deposit scheme. We believe that bottle deposit schemes are a great in option in New Zealand to help increase our rate of recycling especially outside of the home. Running a trial project will provide information, data and key learning to help support the case for a Bottle deposit scheme across all of NZ.

Alignment with local board priorities:

- the environment - protecting, maintaining and enhancing our magical island, land, coastline, wetland and marine environments for Auckland's future generations
- social cohesion - stronger voluntary and community sector

Reverse vending machines are a fun and interactive way for communities to get involved with recycling. It not only reduces litter and encourages recycling outside of the home but it also educates and reinforces the idea of recycling not matter where you are. By being involved in this project Waiheke has the opportunity to be one of the first boards to trial a RVM in NZ. With our interactive app and reward system Waiheke will making its areas greener as well as show case a new to NZ recycling innovation.

Collaborating organisation/individual	Role
Marketing and PR company	Create marketing plan, carry out some/all marketing activities
Sponsors	We will work with a handful of companies who in return for sponsorship on the marketing materials will provide rewards for our recyclers
Island transfer station	We would like to work with the Island transfer station for pick up of deposited cans and bottles.

Demographics

Māori outcomes: None identified

Accessible to people with disabilities No -

Target ethnic groups: All/everyone

Promoting SmokeFree: All of our advertising can contain smoke free messaging as required and appropriate. The RVM trial is a 100% smoke free and supports smoke free in NZ.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	25%	20%	20%	25%	5%	-

Financial information

Amount requested: \$30,000.00

Requesting grant for: Initial set up and trial phase. If the trial is a success then we would look to continue the project.

If full amount requested is not able to be funded:

If only part funding can be obtained we would prefer funding for the rental and/or purchase of the RVM's.

Cost of participation: NA

Total expenditure	Total income	Other grants approved	Applicant contribution
\$179,040.00	\$0.00	\$0.00	\$59,040.00

Local board	% benefit to board area	Amount requested
Devonport-Takapuna Local Board	25	\$30,000.00
Howick Local Board	25	\$30,000.00
Maungakiekie-Tāmaki Local Board	25	\$30,000.00
Waiheke Local Board	25	\$30,000.00

Expenditure item	Amount
Reverse vending machines per site plus shipping, repairs and maintenance per site \$10,000 x 4 = \$40,000	\$40,000.00
Creation of App	\$10,000.00
Marketing and advertising per site \$12,000 x 4	\$48,000.00
Incentives 2000 containers per month, per location x 9 months = 2,000 x .10 x 9 = \$1800 x 4 = \$7200	\$7,200.00
Project Management 12 months, 10 hours per month per site @ \$70 per hour =	\$33,600.00
Online surveys	\$10,000.00
Intercept surveys	\$12,600.00

bin audits and scatter surveys	\$9,000.00
Admin, accounts etc \$60 per hour x 4 hrs per month x 4 sites	\$8,640.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Waiheke Working Sail Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Historic Heritage
Conflicts of interest:	None identified		

Project: Restoration of heritage trading sailboat "Kate"

Location:	Waiheke Boating Club, Causeway Rd, Waiheke Island		
Summary:	To restore "Kate" to her original condition, though with the addition of an engine and the conversion of her load carrying areas to provide accommodation for trainees and their instructors to live and sleep. Then to provide training on "Kate" for local teenagers so as to develop their character and skills. "Kate" is one of only 3 of her type surviving today; trading cutters played a vital part in the development of New Zealand in the latter half of the nineteenth century. Learning to sail and maintain this vessel will be a valuable history lesson for future generations.		
Dates:	20/11/2017 - 22/12/2017	Rain dates:	-
People delivering:	9	People reached:	180 trainees per year
Promotion:	Not stated Facebook; local press; our own website, fund raising events - and once the vessel is ready the local schools will be contacted to nominate participants.		

Community benefits

Identified need:

With the rapid advances in the digital age, the need for real Life Experiences for young people is greater than ever. We aim to accommodate all the youth of Waiheke; those who are already learning to sail will round out their experience, those who have never been in a boat before will have new horizons opened to them.

Identified community outcomes:

To provide training on "Kate" for local teenagers so as to develop their character and skills. "Kate" is one of only 3 of her type surviving today; trading cutters played a vital part in the development of New Zealand in the latter half of the nineteenth century. Learning to sail and maintain this vessel will be a valuable history lesson for future generations.

The benefits to society are youngsters with positive attitudes, reduced vandalism and reduced youth suicide.

Alignment with local board priorities:

- young people - engaged and supported youth
- heritage - protection and conservation

We are restoring a piece of Auckland's history, part of our maritime heritage, viz. the trading cutter "Kate" (built 1898).

Once restored, "Kate" will be used to provide practical life experiences to young people from Waiheke and the restoration process is already providing the training to two young Waiheke Islanders who are formally apprenticed boat builders (enrolled at NZ Marine) who do much of the restoration work as part of their training - under the direction of Bernard Rhodes.

Collaborating organisation/individual	Role
Waiheke High School	Establishment of program; selection of trainees; measuring of outcomes.
Waiheke Boating Club	Support with haulout, hardstand and use of storage shed.

Demographics

Māori outcomes:	None identified
Accessible to people with disabilities	Yes - "Kate" is an old fashioned sailing cutter; people with minor disabilities will be able to sail on her, but those requiring wheel chairs can not be catered for.
Target ethnic groups:	All/everyone
Promoting SmokeFree:	No smoking on board! The master will discuss the issue with any trainee who is an habituated smoker.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	80%	20%	-	-	-	-

Financial information

Amount requested: \$23,204.00

Requesting grant for: Purchase of the engine; installation of engine, stern tube, propeller shaft and propeller.

If full amount requested is not able to be funded:

Installation of the stern tube.

Cost of participation: n/a

Total expenditure	Total income	Other grants approved	Applicant contribution
\$23,204.00	\$6,000.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waiheke Local Board	100	\$23,204.00

Expenditure item	Amount
Engine: Beta 38	\$12,713.00
Stern tube, including installation.	\$6,216.00
Max Prop folding propeller	\$4,275.00

Income description	Amount
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Fundraising Slide Show (optimistic estimate)	\$1,000.00
Individual donors	\$5,000.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1718-213	Sailing Vessel "Kate" Waiheke Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
LG1718-106	Heritage trading sailboat "Kate" Waiheke Local Grants, Round One, 2016/2017 - Project in progress	Approved \$3,166.00
LG1618-239	Heritage trading sailboat "Kate" Waiheke Local Grants, Round Two, 2015/16 - Accountability overdue	Approved \$5,000.00
LG1618-109	Restoration KATE Waiheke Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,000.00

New Zealand Dance Advancement Trust (*multiboard*)

Legal status:	Charitable Trust 2546056 CC46612	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: NZDC Youth & Community Engagement Programme

Location:	Auckland region		
Summary:	NZDC's Youth Engagement Programme offers schools in the Auckland region an opportunity to experience world-class performances and workshops delivered by our professional contemporary dancers. The programme is designed to open up a new pathways and teaches life skills to students such as values of responsibility, teamwork, discipline, communication, collaboration and creativity. With financial assistance from the Local Boards, we strive to eliminate the cost barrier of delivering our highly educational and beneficial programmes to schools in the Auckland region. By targeting low decile schools, we wish to make arts accessible to all. In addition, we wish to further engage the senior community and promote health benefit of dance with our Senior Engagement Programme - Feisty Feet.		
Dates:	01/10/2017 - 11/08/2018	Rain dates:	-
People delivering:	12	People benefiting:	600 - 1500
Promotion	Yes		

Community benefits

Identified need:

We have gauged interest from local schools in the Auckland region, including Pt England, Papakura, Glendowie schools whom all said they are lacking professional dance workshops and opportunities for students to understand and experience the benefits of dance. We are particularly interested in targeting low decile schools, and reaching out to as many schools in the Auckland region as possible. We had have previous experience at delivering free workshops and performances at Pt England and Glenbrae School, and received incredible praise on the power of delivery of highly engaging contemporary dance and breaking down the cost barrier to experience such performances and workshops. Many schools simply cannot afford to pay for the cost of performances and workshops without your support.

Identified community outcomes:

We encourage inclusiveness through our engagement in schools and the community by empowering young people to stay fit and healthy, and develop life skills. Cost of transport and attending performances in theatres is often prohibitive for schools, so bringing our workshops and performances directly to schools provides equal access to students so that everyone can enjoy the benefits of confidence, collaboration and connectivity. Our professional dancers are highly skilled in teaching and supporting life-long learning through dance - a transformative and positive influence in young people's lives that instills a sense of discipline, joy, trust, motivation, inspiration, responsibility

and identity. We believe that these sectors of our community deserve high quality experiences that positively impact them.

Alignment with local board priorities:

- culture and arts - creating a sense of identity and cohesion that reflect the island's identity
- young people - engaged and supported youth

Arts and culture is the fabric that binds community together, providing vital support and guidance in fostering confidence, sense of identity and expression in our young people. Our workshops are beneficial both mentally and physically, empowering young people to increase their life skills, offering tools to build responsibility, reliability, team work, empathy to others and discipline. For many young people, dance is a whanau and instils a great sense of belonging and confidence in what they can contribute to a team – valuable skills for employment. We introduce new skillsets to students, encouraging values of communication, collaboration and creativity.

Collaborating organisation/individual	Role
Nil	

Demographics

Māori outcomes: None identified

Accessible to people with disabilities: Yes
We tailor the workshops to suit anyone with a disability so that they may engage with dance in their own way and to their ability. We have a number of dancers who can assist less able students. Our work is accessible to everyone.

Target ethnic groups: All/everyone

Promoting SmokeFree: Breath is vital to life and vital to dance. Our dancers are excellent role models to students and demonstrate the connection between health and happiness in our post show Q & A sessions.
Our dancers will explain how smoking negatively impacts on fitness levels to the young students in the workshops. We will also happily take on any advice from Auckland Council workers on how we can best promote smoke-free messages.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	45%	45%	-	-	10%	-

Financial information

Amount requested: \$7,500.00

Requesting grant for: We are requesting funding towards the costs to create, rehearse and deliver the Youth Engagement performances and workshops delivery in this area. This funding will go towards the direct delivery costs, which includes dancers salaries, artistic teams salaries, transport to the schools and rehearsal space hire. The cost to run the Company each week is \$28,000.

If full amount requested is not able to be funded:

Any amount would be helpful in the costs of delivering our workshops and performances to local schools. We would like to keep the costs to schools minimal or free of cost in order to make our work accessible to

all. Each performance and workshop delivery takes a day of the company's time to deliver, plus approximately one week of management time to liaise and plan.

Cost of participation: \$5 per head for the performance, and \$250 for the workshop. But we vary this cost dependant on the schools finances-, and often provide free performances if the schools arts budget is minimal - frequently the case.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$63,461.00	\$0.00	\$2,000.00	\$1,461.00

Local board	% benefit to board area	Amount requested
Hibiscus and Bays Local Board	12	\$7,500.00
Henderson-Massey Local Board	11	\$5,000.00
Manurewa Local Board	11	\$5,000.00
Upper Harbour Local Board	11	\$7,500.00
Albert-Eden Local Board	11	\$7500.00
Waiheke Local Board	11	\$7,500.00
Papakura Local Board	11	\$5,000.00
Ōrākei Local Board	11	\$7,500.00
Ōtara-Papatoetoe Local Board	11	\$7,500.00

Expenditure item	Amount
Venue Hire: 2 weeks of creation & 4.5 weeks of rehearsal @ \$1000 p/w	\$6,500.00
Four Full time dancers: 9 weeks rehearsal & programme delivery	\$27,900.00
Contracted dancer: 9 weeks rehearsal & programme delivery @ \$750 p/w	\$6,750.00
Youth and Community Engagement Manager (13.5 weeks @ \$750 p/w)	\$10,125.00
Production Manager (18 days @ \$260 p/d)	\$4,680.00
Artistic Assistant (9 weeks @ \$750 p/w)	\$6,750.00
Youth and Community Engagement Manager (Senior Programme): 18 hours @ \$25 p/h	\$450.00
Office and Marketing Administrator (Senior Programme): 18 hours @ \$17 p/h	\$306.00

Income description	Amount
Nil	\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegAC18_1_00 004	The New Zealand Dance Company's April - July Outreach in Tamaki Makaurau Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	Undecided \$0.00
RegAC18_1_00 005	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	Undecided \$0.00

LG1811-133	NZDC Youth & Community Engagement Programme 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	Undecided \$0.00
QR1819-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Waitākere Ranges Quick Response, Round One - Submitted	Declined \$0.00
QR1803-102	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1802-114	The New Zealand Dance Company Youth/ Community Engagement Programme Delivery 2017/2018 Devonport-Takapuna Local Grants, Round One - Approved	Approved \$2,000.00
LG1820-115	NZ Dance Company's Youth & Community Engagement Programme 2017/2018 Waitematā Local Grants, Round One - Submitted	Undecided \$0.00
LG1815-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Puketāpapa Local Grants, Round One - Approved	Approved \$3,000.00
QR1814-101	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Papakura Quick Response, Round One - Project in progress	Approved \$2,000.00
QR1812-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
LG1807-124	The New Zealand Dance Company Youth Engagement Programme 2017/2018 Howick Local Grants, Round One - Project in progress	Approved \$1,500.00
QR1813-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Awaiting payment	Approved \$1,000.00
QR1805-106	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Henderson-Massey Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1719-409	The New Zealand Dance Company Youth Engagement Programme for St. Leonards School. Waitākere Ranges Quick Response, Round Four, 2016/17 - SME assessment completed	Undecided \$0.00
QR1710-414	The New Zealand Dance Company Youth Engagement Programme at Papakura High School 2016/2017 Manurewa Quick Response, Round Four - Withdrawn	Withdrawn \$0.00
QR1710-407	The New Zealand Dance Company Youth Engagement Programme at Whakatakapokai 2016/2017 Manurewa Quick Response, Round Four - Project in progress	Approved \$2,000.00
ASF1720-003	2017 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,000.00
QR1702-414	'Kiss The Sky' Diversity Project Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	Approved \$2,000.00
RegAC17_2_007	The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$15,000.00
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
QR1702-224	New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1720-235	Rental of storage space for equipment used across NZDC's performances and workshops 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$10,000.00

LG1720-126	Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum 2016/2017 Waitemata Local Grant, Round One - Acquitted	Approved \$1,750.00
CASF_161700082	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,750.00
CASF_161700041	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$3,900.00
RegAC16_2_145	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_126	The New Zealand Dance Company's 2016 Productions for Auckland Audience Development Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00023	Tempo Dance Festival 2016 Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00009	Maori ChoreoLab/Te Kanikani Whakamata Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
QR1620-225	New Zealand Dance Company - Yep! Auckland Autumn School 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1601-206	DANZ Auckland digital dance project 2015/2016 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
LG1616-153	Lumina - North Island Tour Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
RegAC16_1_039	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
RegAC16_1_029	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
AA15_2_014	Lumina Arts Alive Round 2 2014/2015 - Acquitted Arts Alive 2014/15 Round 2	Approved \$15,000.00
WTA1_141500045	The New Zealand Dance Company Youth Engagement Programme April 2015 Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$3,000.00
AA15_100007	Rotunda 2015 National Tour Arts Alive 2014/15 Round 1 - Acquitted Arts Alive 2014/15 Round 1	Approved \$10,000.00
CASF_141500044	113 Wellesley Street West, Auckland Central Central Community Group Accommodation Support Fund 2014-2015 - Declined	Declined \$0.00
CASF_141500075	DANZ (Dance Aotearoa New Zealand) Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$4,200.00
IRCFAOct1300003	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined \$0.00
IRCFAOct1300013	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined \$0.00
AA14_100031	EDGY SEASON (working title) Arts Alive - Cancelled Arts Alive Projects	Approved \$17,500.00
ASF14_100101	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$8,555.25
ASF14_100104	Room 25, Auckland Trades Hall,147 Great North Road, Gray Lynn Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$6,300.00

TM (2016) (multiboard)

Legal status:	Limited Liability Company	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Revitalising Te Reo Māori

Location:	Schools		
Summary:	<p>We would like to present and donate our product to ECE and Schools around Māngere and Otāhuhu. And eventually around NZ. We want to promote the use of Māori and encourage teachers. Our Level one product has been design to add in to daily routines activities.</p>		
Dates:	11/09/2017 - 30/09/2017	Rain dates:	-
People delivering:	2	People reached:	5000
Promotion:	Not stated Social media; Our website, facebook and instagram Woman's Day		

Community benefits

Identified need:

There has always been a high demand for this project. I am disappointed with the lack of Māori being used in our Schools here in Aotearoa. Teachers reasons being; due to time constraints, lack of knowledge and lack of confidence.

Our resources are READY for everyday use. They come with Ideas of use, Learning intentions and Success Criteria's.

The educational packs promote collaborative teaching and learning as well as group and peer teaching.

I recently studied Māori for a year by correspondence but learnt nothing as I would leave my learning in the office.

It's exactly what happens to our children. For learning to take place it needs to be memorable and not left behind at school or at home.

Identified community outcomes:

- Community receives NEW, interactive, fun bilingual (English and Māori) resources
- Improving Māori social, cultural well-being and boosting the benefits of being bilingual
- Tutors provide the techniques and tools to use the packs
- We encourage and promote the use of Te Reo Māori (our mother tongue) by supplying the resources to do so
- Develops the confidence within the community to use everyday Māori

Alignment with local board priorities:

- young people - engaged and supported youth
- social cohesion - stronger voluntary and community sector

By donating our Bilingual (Māori and English) resources to selected community centres, ECE's and

Primary Schools! Our product is needed at all ECE and primary Schools in NZ.
It would be beneficial to all.

Collaborating organisation/individual	Role
Stacey and Scotty Morrison	Mentors

Demographics

- Māori outcomes:**
- Māori led - either a Māori organisation that is applying or Māori directed (came about as a request from Māori).
- Our project will reiterate what is already known, the lack of Māori being used ...
We are aware of this and have reacted to the need of resources, by supplying the product we believe it is the beginning in developing the growth of our language.
- Accessible to people with disabilities:** Yes - People with disabilities are part of the community, we would ensure the venues catered for diverse needs.
- Target ethnic groups:** New Zealand European, Māori, All/everyone
- Promoting SmokeFree:** By using bilingual signage

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
40%	40%	-	-	-	-	20%

Financial information

Amount requested: \$3,000.00

Requesting grant for: Initial printing costs

If full amount requested is not able to be funded:

We would appreciate assistance with the Educational packs, that way we can donate to Schools.

Cost of participation: 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$14,022.25	\$0.00	\$0.00	\$2,000.00

Local board	% benefit to board area	Amount requested
Māngere-Otāhuhu Local Board	30	\$3,000.00
Waiheke Local Board	20	\$3,000.00
Henderson-Massey Local Board	20	\$3,000.00
Ōtara-Papatoetoe Local Board	30	\$3,000.00

Expenditure item	Amount
Printing costs: Educational packs	\$7,035.48

Additional print costs: FLASHCARDS	\$4,425.20
Additional print costs: EXTRAS	\$2,561.57

Income description	Amount
NIL	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		