

New Zealand Dance Advancement Trust trading as New Zealand Dance Company

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: NZDC Youth & Community Engagement Programme

Location:	Auckland region		
Summary:	NZDC's Youth Engagement Programme offers schools in the Auckland region an opportunity to experience world-class performances and workshops delivered by our professional contemporary dancers. The programme is designed to open up new pathways and teaches life skills to students such as values of responsibility, teamwork, discipline, communication, collaboration and creativity. With financial assistance from the Local Boards, we strive to eliminate the cost barrier of delivering our highly educational and beneficial programmes to schools in the Auckland region. By targeting low decile schools, we wish to make arts accessible to all. In addition, we wish to further engage the senior community and promote health benefit of dance with our Senior Engagement Programme - Feisty Feet.		
Dates:	01/10/2017 - 11/08/2018	Rain dates:	-
People delivering:	12	People benefiting:	600 - 1500
Promotion	Yes		

Community benefits

Identified need:

We have gauged interest from local schools in the Auckland region, including Pt England, Papakura, Glendowie schools that all said they are lacking professional dance workshops and opportunities for students to understand and experience the benefits of dance. We are particularly interested in targeting low decile schools, and reaching out to as many schools in the Auckland region as possible. We had have previous experience at delivering free workshops and performances at Pt England and Glenbrae School, and received incredible praise on the power of delivery of highly engaging contemporary dance and breaking down the cost barrier to experience such performances and workshops. Many schools simply cannot afford to pay for the cost of performances and workshops without your support.

Identified community outcomes:

We encourage inclusiveness through our engagement in schools and the community by empowering young people to stay fit and healthy, and develop life skills. Cost of transport and attending performances in theatres is often prohibitive for schools, so bringing our workshops and performances directly to schools provides equal access to students so that everyone can enjoy the benefits of confidence, collaboration and connectivity. Our professional dancers are highly skilled in teaching and supporting life-long learning through dance - a transformative and positive influence in young people's lives that instils a sense of discipline, joy, trust, motivation, inspiration, responsibility and identity. We believe that these sectors of our community deserve high quality experiences that positively impact them.

Alignment with local board priorities:

Henderson-Massey

- fostering arts, culture and sport in the community
- events that foster community spirit

Arts and culture is the fabric that binds community together, providing vital support and guidance in fostering confidence, sense of identity and expression in our young people. Our workshops are beneficial both mentally and physically, empowering young people to increase their life skills, offering tools to build responsibility, reliability, team work, empathy to others and discipline. For many young people, dance is a whanau and instils a great sense of belonging and confidence in what they can contribute to a team – valuable skills for employment. We introduce new skillsets to students, encouraging values of communication, collaboration and creativity.

Collaborating organisation/individual	Role
None identified	

Demographics

Māori outcomes: • None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: Breath is vital to life and vital to dance. Our dancers are excellent role models to students and demonstrate the connection between health and happiness in our post show Q & A sessions.

Our dancers will explain how smoking negatively impacts on fitness levels to the young students in the workshops. We will also happily take on any advice from Auckland Council workers on how we can best promote smoke-free messages.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	45%	45%	%	%	10%	%

Financial information

Amount requested: \$60000.00

Requesting grant for: We are requesting funding towards the costs to create, rehearse and deliver the Youth Engagement performances and workshops delivery in this area. This funding will go towards the direct delivery costs, which includes dancers' salaries, artistic teams' salaries, transport to the schools and rehearsal space hire. The cost to run the Company each week is \$28,000.

If full amount requested is not able to be funded:

Any amount would be helpful in the costs of delivering our workshops and performances to local schools. We would like to keep the costs to schools minimal or free of cost in order to make our work accessible to all. Each performance and workshop delivery takes a day of the company's time to deliver, plus approximately one week of management time to liaise and plan.

Cost of participation: \$5 per head for the performance, and \$250 for the workshop. But we vary this cost dependant on the schools finances-, and often provide free performances if the schools arts budget is minimal - frequently the case.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$63,461.00	\$0.00	\$2,000.00	\$1,461.00

Expenditure item	Amount
Venue Hire: 2 weeks of creation & 4.5 weeks of rehearsal @ \$1000 p/w	\$6,500.00
Four Full time dancers: 9 weeks rehearsal & programme delivery	\$27,900.00
Contracted dancer: 9 weeks rehearsal & programme delivery @ \$750 p/w	\$6,750.00
Youth and Community Engagement Manager (13.5 weeks @ \$750 p/w)	\$10,125.00
Production Manager (18 days @ \$260 p/d)	\$4,680.00
Artistic Assistant (9 weeks @ \$750 p/w)	\$6,750.00
Youth and Community Engagement Manager (Senior Programme): 18 hours @ \$25 p/h	\$450.00
Office and Marketing Administrator (Senior Programme): 18 hours @ \$17 p/h	\$306.00

Income description	Amount
None identified	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1811-133	NZDC Youth & Community Engagement Programme 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One -	Undecided \$0.00
QR1819-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Waitākere Ranges Quick Response, Round One -	Undecided \$0.00
QR1803-102	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Franklin Quick Response, Round One -	Undecided \$0.00
LG1802-114	The New Zealand Dance Company Youth/ Community Engagement Programme Delivery 2017/2018 Devonport-Takapuna Local Grants, Round One -	Undecided \$0.00
LG1820-115	NZ Dance Company's Youth & Community Engagement Programme 2017/2018 Waitematā Local Grants, Round One -	Undecided \$0.00
LG1815-110	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Puketāpapa Local Grants, Round One -	Undecided \$0.00
QR1814-101	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Papakura Quick Response, Round One - Awaiting funding agreement	Approved \$2,000.00
QR1812-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
LG1807-124	The New Zealand Dance Company Youth Engagement Programme 2017/2018 Howick Local Grants, Round One - SME assessment completed	Approved \$1,500.00
QR1813-104	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Awaiting funding agreement	Approved \$1,000.00
QR1805-106	The New Zealand Dance Company Youth Engagement Programme Delivery 2017/2018 Henderson-Massey Quick Response, Round One - Awaiting funding	Approved \$1,000.00

	agreement	
QR1719-409	The New Zealand Dance Company Youth Engagement Programme for St. Leonards School. Waitākere Ranges Quick Response, Round Four, 2016/17 - SME assessment completed	Undecided \$0.00
QR1710-414	The New Zealand Dance Company Youth Engagement Programme at Papakura High School 2016/2017 Manurewa Quick Response, Round Four - Withdrawn	Withdrawn \$0.00
QR1710-407	The New Zealand Dance Company Youth Engagement Programme at Whakatakopakai 2016/2017 Manurewa Quick Response, Round Four - Project in progress	Approved \$2,000.00
ASF1720-003	2017 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,000.00
QR1702-414	'Kiss The Sky' Diversity Project Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	Approved \$2,000.00
RegAC17_2_007	The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$15,000.00
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
QR1702-224	New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1720-235	Rental of storage space for equipment used across NZDC's performances and workshops 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$10,000.00
LG1720-126	Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum 2016/2017 Waitemata Local Grant, Round One - Acquitted	Approved \$1,750.00
CASF_161700082	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,750.00
CASF_161700041	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$3,900.00
RegAC16_2_145	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_126	The New Zealand Dance Company's 2016 Productions for Auckland Audience Development Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00033	New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00023	Tempo Dance Festival 2016 Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00009	Maori ChoreoLab/Te Kanikani Whakamatau Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00

QR1620-225	New Zealand Dance Company - Yep! Auckland Autumn School 2015/2016 Waitemata Quick Response, Round Two - Declined	Declined \$0.00
QR1601-206	DANZ Auckland digital dance project 2015/2016 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
LG1616-153	Lumina - North Island Tour Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
RegAC16_1_039	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
RegAC16_1_029	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
AA15_2_014	Lumina Arts Alive Round 2 2014/2015 - Acquitted Arts Alive 2014/15 Round 2	Approved \$15,000.00
WTA1_141500045	The New Zealand Dance Company Youth Engagement Programme April 2015 Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$3,000.00
AA15_100007	Rotunda 2015 National Tour Arts Alive 2014/15 Round 1 - Acquitted Arts Alive 2014/15 Round 1	Approved \$10,000.00
CASF_141500044	113 Wellesley Street West, Auckland Central Central Community Group Accommodation Support Fund 2014-2015 - Declined	Declined \$0.00
CASF_141500075	DANZ (Dance Aotearoa New Zealand) Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	Approved \$4,200.00
IRCFAOct1300003	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined \$0.00
IRCFAOct1300013	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	Declined \$0.00
AA14_100031	EDGY SEASON (working title) Arts Alive - Cancelled Arts Alive Projects	Approved \$17,500.00
ASF14_100101	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$8,555.25
ASF14_100104	Room 25, Auckland Trades Hall,147 Great North Road, Gray Lynn Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$6,300.00

TM (2016)

Legal status:	Limited Liability Company	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Revitalising Te Reo Māori

Location:	Schools		
Summary:	We would like to present and donate our product to ECE and Schools around Māngere and Otāhuhu and eventually around NZ. We want to promote the use of Māori and encourage teachers. Our Level one product has been design to add in to daily routines and activities.		
Dates:	11/09/2017 - 30/09/2017	Rain dates:	-
People delivering:	2	People reached:	5000
Promotion:	Not stated Social media; Our website, facebook and instagram Woman's Day		

Community benefits

Identified need:

There has always been a high demand for this project. I am disappointed with the lack of Māori being used in our Schools here in Aotearoa. Teachers' reasons being; due to time constraints, lack of knowledge and lack of confidence.

Our resources are READY for everyday use. They come with Ideas of use, Learning intentions and Success Criteria's.

The educational packs promote collaborative teaching and learning as well as group and peer teaching.

I recently studied Māori for a year by correspondence but learnt nothing as I would leave my learning in the office.

It's exactly what happens to our children. For learning to take place it needs to be memorable and not left behind at school or at home.

Identified community outcomes:

- Community receives NEW, interactive, fun bilingual (English and Māori) resources
- Improving Māori social, cultural well-being and boosting the benefits of being bilingual
- Tutors provide the techniques and tools to use the packs
- We encourage and promote the use of Te Reo Māori (our mother tongue) by suppling the resources to do so
- Develops the confidence within the community to use everyday Māori

Alignment with local board priorities:

Henderson-Massey

- enhancing community and economic opportunities
- events that foster community spirit

By donating our Bilingual (Māori and English) resources to selected community centres, ECE's and Primary Schools! Our product is needed at all ECE and primary Schools in NZ.

It would be beneficial to all.

Collaborating organisation/individual	Role
Stacey and Scotty Morrison	Mentors

Demographics

Māori outcomes:

- Māori led - either a Māori organisation that is applying or Māori directed (came about as a request from Māori).

Our project will reiterate what is already known, the lack of Māori being used ...

We are aware of this and have reacted to the need of resources, by supplying the product we believe it is the beginning in developing the growth of our language.

Target ethnic groups: New Zealand European, Māori, All/everyone

Promoting SmokeFree: By using bilingual signage

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
40%	40%	%	%	%	%	20%

Financial information

Amount requested: \$12000.00

Requesting grant for: Initial printing costs

If full amount requested is not able to be funded:

We would appreciate assistance with the Educational packs, that way we can donate to Schools.

Cost of participation: 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$14,022.25	\$0.00	\$0.00	\$2,000.00

Expenditure item	Amount
Printing costs: Educational packs	\$7,035.48
Additional print costs: FLASHCARDS	\$4,425.20
Additional print costs: EXTRAS	\$2,561.57

Income description	Amount
NIL	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

