

## Waiheke Community Art Gallery

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Treaty of Waitangi Exhibition and Grid

<b>Location:</b>	2 Korora Road, Oneroa, Waiheke Island		
<b>Summary:</b>	The Gallery is proposing a three week exhibition in 2018 to platform the Treaty of Waitangi and its signing by Ngati Paoa. The exhibition is to be curated jointly by Sylvia Nelson and George Kahi. Te Tiriti o Waitangi was signed by Ngati Paoa Rangatira from Waiheke Island, Hauraki Gulf and Waitemata at Karaka Bay, Wai o Taiki (Tamaki estuary) Tamaki Makaurau on 4 March and 9 July 1840. Traditional weaving within the exhibition provides a transit point and link to Grid, in that traditional repetitive methodology inspires and informs new works of a contemporary nature.		
<b>Dates:</b>	19/01/2018 - 19/02/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	70	<b>People attending:</b>	6000

### Community benefits

#### Identified community outcomes:

Engagement, learning, increased knowledge, enrichment

We consider it is important to encourage and develop Maori arts and culture in the community of Waiheke, bridging the gap between Maori art and the receptive multi-cultural audience. Joining people together by providing art experiences to the general community of Waiheke connecting us to the rest of Aotearoa and the world. Exhibiting how traditional cultural artforms can be reinterpreted in a contemporary context for participants to explore.

By visitor numbers to the exhibition and community participation in Waitangi Day events. Coverage in local media. Positive experiences including comments in our visitors book.

#### Alignment with local board priorities:

- heritage
- culture and arts

The project commemorates the signing by Ngati Paoa of the Treaty of Waitangi at Karaka Bay. It will offer opportunities for education and interaction for the community and visitors

A diverse range of artists have been invited to respond to the kaupapa representing "the eye of the needle through which the red, white and black threads must pass interweaving the history and aroha of Maori and Pakeha". Weavers from both Waiheke and Northland have been invited to participate and provide the transit point of repetitive pattern from traditional to contemporary.

Collaborating organisation/individual	Role
Northland Weavers Collective	Weaving installation
Piritahi Marae Weavers	Weaving installation

Jeanine Clarkin	Maori Youth Fashion
Veronica Herber	Grid Installation

## Demographics

**Maori outcomes:**

- Māori involvement in the design/concept

Through consultation with Maori elders on the kaupapa of the exhibition, and invitations to artists. To date consultation has taken place with George Kahi, kaumatua; Jeanine Clarkin, Maori fashion designer; Ngaire McCarthy, kuia, Piritahi Marae; Maikara Ropata and the Northland Weavers Collective led by Maureen Lander. In addition Nigel Borell, Curator Maori Art at Auckland Art Gallery, has been consulted and provided input into the selection of artists. The title of the exhibition is Te Kohao O Te Ngira and draws on the words King Potatau Te Wherowhero spoke to his son, Tukaroto Matutaera, who became King Tawhiao Matutaera Te Pukepuke. Grid explores artworks created using repetitive pattern inspired by traditional weaving.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The Gallery premises are smoke free and this could be communicated on our website

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$4,000.00**

**Requesting grant for:** Curatorial fee, artists expenses, advertising and promotion and youth fashion

**If full amount requested is not able to be funded:**

Curatorial, Maori Youth Fashion project and advertising / promotion

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,245.00	\$0.00	\$1,500.00	\$745.00

Expenditure item	Amount
Curatorial Fee	\$1,600.00
25 Artists expenses travel to Waiheke	\$1,000.00
Advertising	\$1,645.00
Design and Newsletter	\$750.00
Installation	\$500.00
Signage	\$450.00

Kai	\$300.00
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Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1718-220	<b>New in-Gallery lighting</b> Waiheke Local Grants, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$6,300.00
QR1718-308	<b>2017 Waiheke Winter Arts Festival &amp; Matariki exhibition</b> Waiheke Quick Response, Round Three, 2016/2017 - Acquitted	<b>Approved</b> \$3,714.00
RegAC17_2_040	<b>Malcolm Harrison Travelling Exhibition and Collaborative Project</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Approved</b> \$7,500.00
CCS17_2_172	<b>Malcolm Harrison Exhibition with Quilting and Tapestry Workshop</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Declined</b> \$0.00
QR1718-204	<b>Waiheke Community Pop Up Art Gallery</b> Waiheke Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$3,000.00
CCS17_1_052	<b>Zero Waste Fashion Workshops</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$1,500.00
QR1718-101	<b>Zero Waste Fashion Workshops</b> Waiheke Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
17_1_SR_005	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	<b>Declined</b> \$0.00
RegAC16_2_107	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
CCS16_2_143	<b>2016 Waiheke Artist in Residence Students Workshops</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$2,750.00
WEPF1618-108	<b>Waiheke Winter Arts Festival and Matariki Exhibition</b> Waiheke Local Board Events Priority Fund 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
QR1618-210	<b>Waiheke Summer Workshops</b> Waiheke Quick Response, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1618-122	<b>Waiheke Sculpture Symposium</b> Waiheke Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
RegAC16_1_009	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Declined</b> \$0.00
CCS16_1_048	<b>20 year Community Celebration</b> Creative Communities Scheme 2016_1 - Acquitted	<b>Approved</b> \$4,000.00
QR1618-104	<b>Reclaim to Fame exhibition</b> Waiheke Quick Response, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,400.00
WHK1415_100025	<b>Occasion - an exhibition of fabulous fashion from the mid 1960s -1970s (A Touch of Glamour)</b> LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$3,193.06
WHK1415_100020	<b>Winter Arts Festival, Matariki &amp; Jostle Members' Community Show</b> LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$4,000.00
R2LESF182	<b>Waiheke Winter Arts Festival &amp; Matariki exhibition</b> 2014/2015 Round2 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
IRCF14/15 005	Interim Regional Fund 2014/15: Arts and Community - Paid	<b>Approved</b> \$10,000.00

<b>WHK1415_100 003</b>	<b>Waiheke Art Map &amp; Art Map Listers Exhibition</b> LB - Waiheke Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>ILESF008</b>	<b>Waiheke Summer School</b> Interim Round1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
<b>00043</b>	<b>Waiheke Summer School run by the Waiheke Community Art Gallery</b> Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
<b>LESF00200</b>	<b>World War I Commemorative exhibition and event 'Inside to Outside'</b> 2014/2015 Round1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
<b>WHK1314_400 013</b>	<b>Recalim to Fame exhibition</b> LB - Waiheke Local Board Community Grant - Round 4 2013/2014 - Acquitted	<b>Approved</b> \$1,715.00
<b>2014_200219</b>	<b>All Women - A modern perspective</b> Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	<b>Approved</b> \$0.00
<b>WHK14-2007</b>	<b>Art Map Distribution Costs</b> LB - Waiheke Local Board Community Grant - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$2,000.00
<b>WHK14-2008</b>	<b>World War 1 Commemorative Exhibition</b> LB - Waiheke Local Board Community Grant - Round 2 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>IRCFAOct1300 014</b>	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	<b>Approved</b> \$10,000.00
<b>CCS14_100240</b>	<b>WWI - Commemoration</b> Creative Communities Scheme 14_1 - Assessment Panel Central	<b>Declined</b> \$0.00
<b>WCGAF14_100 005</b>	<b>2014 Waiheke Artists in Residence Programme</b> Central - Waiheke Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$4,097.00
<b>CGAF14_1000 55</b>	<b>2014 Waiheke Artists in Residence Programme</b> Central - Community Group Assistance Fund - Round 1 2013/2014 - Withdrawn	<b>Withdrawn</b> \$0.00

## Once Upon An Island Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project:** Storytelling Residency Shonaleigh Cumbers

<b>Location:</b>	4 Korora Road Waiheke Island		
<b>Summary:</b>	This would be the Trust's first storytelling residency with the UK storyteller Shonaleigh Cumbers renowned Drut'syla/storyteller from the yiddish culture. Shonaleigh specialises in community building through storytelling. We plan to offer a weekend workshop for adults to (limited to 20 people), two public performances (evening and daytime) and schools visits. We think this approach will see the skills Shonaleigh has, best be shared with the widest cross section of our community. In offering a workshop for adults we hope that the benefit of Shonaleigh's work will remain in our community for future use.		
<b>Dates:</b>	21/02/2018 - 26/02/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	Three	<b>People attending:</b>	300+

### Community benefits

#### Identified community outcomes:

In bringing Shonaleigh Cumbers to Waiheke we hope to share her expertise and skills she has with children/youth, families, educators and those working to make positive change in our community. Shonaleigh has done a great deal of work in schools and among community groups, helping people, particularly teenagers and minority groups, find their voice.

In 2012 she was appointed as Artistic Director of Phrase Arts, where she helps promote storytelling within communities a position that has led to her work with the European Court of Human Rights.

We hope that Shonaleigh's visit will result in the formation of a group of people who can use what they have with others in the community. We will have a number of post visit meet ups where people can discuss and support each others learning.

#### Alignment with local board priorities:

- culture and arts
- social cohesion

Storytelling is an ancient yet highly accessible art form. Author and storyteller, Ben Okri said that nations become the stories that they tell themselves. Shonaleigh brings with her a rich depth of experience from an unbroken oral tradition and is reputed to be the last of the Drutsyla (female Jewish storytellers). She is exemplary example in her field as a practitioner but at the same time brings a wealth of experience as a workshop facilitator in using storytelling to create relationships and strengthen community.

Collaborating organisation/individual	Role
Waiheke Community Library	TBC

Educational groups on the island (schools)	TBC
Adult Learning Centre	Workshop venue and promotion

## Demographics

**Maori outcomes:**

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

Maori tikanga places a high value on orality. Shonaleigh's approach, stepped in a rich tradition of oral storytelling resonates in many ways with this kaupapa.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** We will have a smoke free working areas and programme and it will be articulated to participants that smoking is not permitted.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$2,000.00**

**Requesting grant for:** We are requesting funds to help cover Shonaleigh's expenses - these include her professional fees, travel (international airfares have been covered) and accomodation. While there will be charge for the two day workshop we hope to be able to subsidise the cost making the workshop accessible to as many people as possible in the community. If possible we would like to offer two complimentary places. We also plan to offer a short free public event at the library, a ticketed evening event and free or subsidised visits to the schools.

**If full amount requested is not able to be funded:**

Funding towards professional fees.

**Cost of participation:** We would like to be able to offer the workshop places to locals at a subsidised rate of \$80 for the two days (max 20 participants). Evening event at \$10/\$5 or \$20 family

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,938.00	\$1,740.00	\$0.00	\$300.00

Expenditure item	Amount
Venue hire (Adult Learning Centre) & Evening venue TBC	\$300.00
Travel expenses (internal flight one way from Dunedin plus ferry/airport transfers)	\$288.00
Printing & advertising	\$350.00
Shonaleigh's professional fees (1 x 2 day workshop, free public event, schools visit and evening event)	\$3,000.00

<b>Income description</b>	<b>Amount</b>
18 places at \$80 each	\$1,440.00
Evening performances 30 people @ \$10	\$300.00

### **Funding history**

<b>Application ID</b>	<b>Project title</b> Round - Stage	<b>Decision</b> Allocation
<b>LG1718-107</b>	<b>Bike Month 2017</b> Waiheke Local Grants, Round One, 2016/2017 - Project in progress	<b>Approved</b> \$2,000.00
<b>WEPF1618-102</b>	<b>National Bike Month Waiheke</b> Waiheke Local Board Events Priority Fund 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
<b>WHK1415_100 028</b>	<b>ONCE UPON AN ISLAND STORYTRAIL</b> LB - Waiheke Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>R2LESF232</b>	<b>Once Upon An Island Children's Day event</b> 2014/2015 Round2 Local Events Support Fund - Acquitted	<b>Approved</b> \$3,000.00

## SeniorNet Waiheke Island Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Closing the digital divide

<b>Location:</b>	Various		
<b>Summary:</b>	Our aim is to assist older people to be confident in the use of electronic devices and so increase their engagement with the wider community, by running a full training programme which allows them to learn in small groups and at their own pace. We will be largely self-sufficient by training some individuals to become tutors and pass on their skills to others. We need to purchase a portable sign to show class & venue location, and two computers to allow us to teach those without a device at all and those without a device that is portable.		
<b>Dates:</b>	01/12/2017 - 01/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	At the moment we have a committee of six, and will be using up to ten tutors at any given time.	<b>People attending:</b>	We are a brand new organisation and currently have 84 people registered. This number will grow.

### Community benefits

#### Identified community outcomes:

Improve the ability of older people to use modern technology and lessen their sense of isolation by widening their means of communication.

We aim to teach basic skills in the use of technology to older people and boost their confidence levels in the use of electronic equipment.

Participants will be encouraged to give feedback after each course.

#### Alignment with local board priorities:

- community elders
- social cohesion

We aim to help older people to increase their use of technology and to increase their ease of electronic communication and confidence levels.

Collaborating organisation/individual	Role
Waiheke Adult Learning Centre	provision of learning spaces and use of some equipment

### Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** All of our proposed learning venues are already smoke-free.



Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	10%	90%	-

## Financial information

**Amount requested: \$1,953.00**

**Requesting grant for:** A portable sign allowing us to indicate the venue and the SeniorNet course operating at the time.  
Two lap-top computers with accessories, software and security systems installed.

**If full amount requested is not able to be funded:**

The price of the 2 computers which total \$1697.80

**Cost of participation:** Annual membership subscription of \$20.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,953.10	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Signboard	\$255.30
Two computers with accessories, software and security	\$1,697.80

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Waiheke Community Childcare Centre Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Replenishment of Bark and Sand

<b>Location:</b>	WCCC, 3A Donald Bruce Rd, Surfdale, Waiheke		
<b>Summary:</b>	<p>We plan to top up our sandpit sand and also the bark that we have under the playground equipment at the centre. The bark should be cushionfall variety as this is playground specific.</p> <p>Our centre is not for profit and is run on a fairly lean structure so adhoc items such as these have an impact financially.</p>		
<b>Dates:</b>	04/12/2017 - 31/12/2017	<b>Rain dates:</b>	-
<b>People delivering:</b>	2-3	<b>People attending:</b>	55 enrolled children.

### Community benefits

#### Identified community outcomes:

We have to sporadically replenish our Bark and Sand under our playground equipment at the Community Childcare. It is due for another top up so we would like to do this over the summer months.

This will create a safer environment for our children at the centre.

We have 55 enrolled children at the centre, with 30 attending daily.

Difficult to measure, but the results can be seen instantly once replenished.

#### Alignment with local board priorities:

- young people
- social cohesion

It is for a community childcare and the area of use (Playground area) means that it is a social environment for the children.

Collaborating organisation/individual	Role
Nil	

### Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Our centre is a smoke free environment anyway

<b>Percentage of males targeted</b>	<b>Percentage of females targeted</b>	<b>All - not targeted male/female</b>
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-	-	100%
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0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	-	-	-	-	-	-

## Financial information

**Amount requested: \$4,000.00**

**Requesting grant for:** The delivery and supply of bark and Sand for our Playground areas.

**If full amount requested is not able to be funded:**

There is an alternative quote from Reharvest based in Papakura for \$2986 excl GST, but they do not supply the Sand like Central Landscapes do.

If this cannot be fully funded, then \$2986 would be great and we will source the Sand directly from Central Landscapes

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,332.00	\$0.00	\$0.00	\$332.00

Expenditure item	Amount
Sand and Bark	\$4,332.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1818-103	<b>Ostend Market Project</b> 2017/2018 Waiheke Local Grants, Round One - Declined	<b>Declined</b> \$0.00

## Joe McCracken

*Under the umbrella of Waiheke Island Council Of Social Services*

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### **Project:** Waiheke Arts & Innovation Festival

<b>Location:</b>	Artworks Complex Courtyard, Oneroa, Waiheke Island		
<b>Summary:</b>	WAIF is an exposé of the creative youth talent of Waiheke. It is an accessible outdoor public event promoting young, developing artists from a variety of disciplines for the benefit of the wider community. There will be a performance area where musicians will perform, complemented by artists live painting small to medium sized murals. As well as the main stage, performers will interact with the audience for an authentic, engaging and inclusive festival atmosphere.		
<b>Dates:</b>	12/01/2018 - 13/09/2017	<b>Rain dates:</b>	-
<b>People delivering:</b>	16 in total - 10 Musicians, 2 Visual artists, 2 Performance artists, 1 Sound Technician, 1 Co-ordinator	<b>People attending:</b>	100 - 200

### **Community benefits**

#### **Identified community outcomes:**

The main goal of this event is to encourage cohesion within the community. We easily get disconnected from people around us with life's busyness; WAIF is a chance for audiences to engage with young passionate creatives, and hopefully each will inspire the other. Working with young artists to showcase their work in a public place and facilitates networking with each other and their audience. Artists will also be paid for their work, which is unfortunately far too uncommon. Many young, very talented artists stop producing work because they do not believe it is a financially stable future - this is not true and very damaging to the arts industry as a whole.

We will measure the effect upon the community by providing a guest book. This will be in an accessible place offered to the audience throughout the performances and giving them a chance to provide feedback on what they thought of the event. We will also record audience numbers but the guest book will provide us with how many of the audience members we have engaged.

By providing this space for young artists to create, we will see a greater desire for similar events leading to a wider range of artistic opportunities on Waiheke. This is a means by which to invest in the future of artists in our community.

#### **Alignment with local board priorities:**

- young people
- culture and arts

WAIF will promote young artists creating and performing while providing the community with an exciting range of performances in an accessible public venue. It will also connect with our youth, which is crucial. Issues around depression and drug harm within our youth community may be largely to do with lack of engagement; there are few venues and events on Waiheke that cater to this group. Events like this will assist in inspiring our vibrant youth culture to express themselves in creative ways while also serving as safe, positive spaces for them to socialise.

Collaborating organisation/individual	Role
Nil	

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Audience members, artists and all in attendance will politely be asked to refrain from smoking in the courtyard during the performances. Being outdoors with people coming and going this may need be repeated to ensure people are made aware. The comfort and enjoyment of all patrons is important to us and should not be impacted by smoking and second hand smoke.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	20%	50%	15%	5%	5%	-

## Financial information

**Amount requested: \$4,000.00**

**Requesting grant for:** Funding is primarily needed for the payment of artists, technicians and event co-ordination. There is also a need for the hiring of stage lighting and purchase of artist materials and decorative lighting. Buying the two LED par cans has been assessed to be more cost-effective and can be used for future WAIF events and the community free of charge. We will also require a small amount to be used for marketing and APRA licensing fees for the event.

**If full amount requested is not able to be funded:**

The most important part of this project is the payment of the artists and staff. Similar events have existed on Waiheke in the past many have faded out. To produce an event that is successful and can exist long enough to benefit future generations, it must be sustainable and needs to be so from the bottom up. This includes the payment of all contributing parties - artists, technicians, organisers and all those that put so much work into providing a great environment and experience for all. WAIF has the potential to work long-term, as it values its contributors.

**Cost of participation:** Entry by koha

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,000.00	\$150.00	\$0.00	\$0.00

Expenditure item	Amount
Musicians - 10 x \$150 flat fee	\$1,500.00
Mural Artists 2 x \$150 flat fee	\$300.00
Roaming Performers 2 x \$100 flat fee	\$200.00

Sound Technician 10 hours @ \$25ph	\$250.00
Hirage of Lighting Equipment	\$308.00
Purchase of Decor Lighting	\$370.00
Mural Materials Cost	\$200.00
Marketing & Printing Costs	\$97.00
Organisation Fee - 35 hours @ 25ph	\$700.00
APRA Licencing Fees	\$75.00

Income description	Amount
100 Audience members @ approximate Koha per person of \$1.50	\$150.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1618-321	<b>After Hours @ the Library</b> Waiheke Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00

## New Zealand Association of Environmental Education (NZAAEE)

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: NZAAEE Seaweeek events on Waiheke

<b>Location:</b>	Waiheke and Rotoroa Islands		
<b>Summary:</b>	Seaweeek is a national environmental education event that celebrates our connection with the sea via fun activities and events which educate and inform about the impact our behaviour has on the health of the sea - and therefore on our own health and wellbeing. A number of free family events are planned for Waiheke Island, Rotoroa Island, on other Gulf islands, in the city and in the Hauraki Gulf. Having the opportunity to see how special our marine environment is fosters a sense of ownership and caring, which we hope will translate into action. We undertake evaluation to measure these outcomes.		
<b>Focus specific:</b>	<b>Event producer/contractor/3<sup>rd</sup> party:</b> Experiencing Marine Reserves		
<b>Dates:</b>	03/03/2018 - 11/03/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People reached:</b>	200-400 on Waiheke and Rotoroa Islands but 100,000 nationally via Seaweeek
<b>Promotion:</b>	Not stated Seaweeek website, Eventfinder, Facebook, Twitter, MORE FM radio ads, Waiheke Weekender/Gulf News advert, articles in local newspapers, Central Leader etc, Seaweeek newsletter (4000 subscribers), Experiencing Marine Reserves website, Facebook and newsletter channels.		

### Community benefits

#### Identified need:

Seaweeek is a national environmental education event that celebrates our connection with the sea via fun activities and events which educate and inform about the impact our behaviour has on the health of the sea - and therefore on our own health and wellbeing. Seaweeek events have been run on Waiheke Island for the last 7 years at least and are always really popular.

#### Identified community outcomes:

A number of free family events are planned for Seaweeek for Waiheke Island, Rotoroa Island, on other Gulf islands, in the city and in the Hauraki Gulf. Having the opportunity to see how special our marine environment is fosters a sense of ownership and caring, which we hope will translate into action.

#### Alignment with local board priorities:

- the environment - protecting, maintaining and enhancing our magical island, land, coastline, wetland and marine environments for Auckland's future generations
- young people - engaged and supported youth

Direct exposure to the underwater marine environment in a supportive and education based event

will inspire participants to appreciate and protect their unique island's marine ecology. The events are targeted at families in particular so that young people and youth are encouraged to participate in an experience they may not otherwise have had. All equipment and guides are provided free to increase accessibility.

Collaborating organisation/individual	Role
Experiencing Marine Reserves	Will deliver the events

## Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities** No

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The event is an outdoors swimming event. No smoking will be permitted during participation in the event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$1,997.00**

**Requesting grant for:** Getting equipment and volunteers onto the islands to run the events.

**If full amount requested is not able to be funded:**

Any contribution will be appreciated. Any shortfall will be met from the Foundation North Auckland events budget (providing we get our application approved). Obviously this will reduce the amount available for other events elsewhere in the region.

**Cost of participation:** No they are free events

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,997.00	\$0.00	\$8,000.00	\$0.00

Expenditure item	Amount
Ferry costs for vehicle, trailer, volunteers and participants	\$1,997.00

Income description	Amount
Free event	\$0.00

## Funding history

Application ID	Project title	Decision
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	Round - Stage	Allocation
<b>NCE1819-001</b>	<b>NZAEE Seaweed</b> 2017/2018 Events - Waitākere Ranges - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1718-217</b>	<b>Seaweed 2017</b> Waiheke Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00

## Judy Woodcock

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: Te koha waiata

<b>Location:</b>	18A Waiata Rd Onetangi Auckland 1081		
<b>Summary:</b>	Predator control on conservation covenanted land on our 10 acre block. The area is regenerating bush with a small lake. We aim to encourage native wild life back into the area including waterfowl (grey and brown teal etc.) increase the population of geckos and skinks and provide food plants for birdlife. We have Kaka visiting the property and need to keep predator(rats,mice and stoats) numbers down to encourage successful breeding.		
<b>Focus specific:</b>	<b>Environmental benefits:</b> Reduction in rat and stoat numbers on the island. native bush regeneration and increasing native fauna population		
<b>Dates:</b>	01/07/2017 - 01/01/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People reached:</b>	many indirectly 60 directly through rat control
<b>Promotion:</b>	Not stated		

### Community benefits

#### Identified need:

High rat numbers on the island. Using drainpipe bait stations at present but concerned birds are getting into them. Do not want to use brodifacoum as main control as concerned about increasing concentration in the ecosystem. Need to control stoats as well as rats otherwise could prey switch as primary foodsource removed. Kaka now breeding in our area.

#### Identified community outcomes:

reduction in predator numbers especially rats. Increased birdlife.

#### Alignment with local board priorities:

- the environment - protecting, maintaining and enhancing our magical island, land, coastline, wetland and marine environments for Auckland's future generations
- heritage - protection and conservation

By reducing predator numbers native fauna and flora benefits. As predator numbers are reduced repopulation will occur from outside the targeted area which will in turn be destroyed thus ongoing benefit to surrounding area as well as our own project.

Collaborating organisation/individual	Role
A Rocha	weed control
Woofers	weed control

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## Demographics

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**Māori outcomes:** None identified

**Accessible to people with disabilities**

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** no smoking is allowed in our project area due to fire hazard. The area is not open to the public being on private land so any visitors can be verbally warned.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

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**Amount requested: \$783.00**

**Requesting grant for:** provision of 5 packs of A24 traps

**If full amount requested is not able to be funded:**

contribution towards pack cost

**Cost of participation:** no cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$783.00	\$0.00	\$0.00	\$1,000.00

Expenditure item	Amount
5 A24 stoat packsplus 1 year replenishment pack	\$783.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		