

## Colleen Altagracia

*Under the umbrella of CA-Colab Ltd*

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Voices from the Street

<b>Location:</b>	Te Marama Room, Central City Library, 44/46 Lorne Street, Auckland Central		
<b>Summary:</b>	<p>To hold a weekly creative writing workshops (7) for people from the homeless/rough sleeper community or people who have had experienced that situation - participants could be from the Revolution Bookclub, reading group and Monday movie events currently had at the library for homeless people as well as clients of LifeWise and Auckland City Mission.</p> <p>The aim for the project is to give an opportunity for the voices of homeless/rough sleepers to be heard, and to enable their thoughts, feelings, concerns, things that matter to them etc to be heard. Workshop invitees will also be invited to submit any written content to be included in an exhibition the artist is planning end 2017.</p>		
<b>Dates:</b>	01/12/2017 - 04/03/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	Two team members	<b>People attending:</b>	20-35

## Community benefits

### Identified community outcomes:

The aim for the project is to give an opportunity for the voices of homeless/rough sleepers to be heard, and to enable their thoughts, feelings, concerns, things that matter to them etc to be heard.

These creative writing workshops would be free events for the participants.

It could provide an opportunity to learn or improve on their literacy skills.

There would also be the opportunity for them to take part in an exhibition outcome in the second phase of the project. If participants of the workshop are happy and would like to take part in this they are free to submit any written content they wished to.

The workshops could ignite an interest in literacy skills.

The library currently runs reading and movie events for homeless people, perhaps a writing group could continue from this workshop. The library staff have been very supportive of the concept for the workshops, planned guest poet to take part in the workshops is Daren Kamali who has offered this for free and also works at the City Library.

An area of interest for lead artist, Colleen Altagracia is homelessness, at the end of the workshops participants invited to collaborate and submit their writings as part of collaboration/exhibition end 2018. All submissions would be accepted, am aiming for 10-15 works. There is also the opportunity to take part in future collaborations.

### Alignment with local board priorities:

- our communities can participate fully in community life
- develop and encourage community participation

This project involves human participatory engagement with members of often marginal or

overlooked part of the Auckland central community – the homeless.

It provides an opportunity for them to engage and take part in creative writing workshops in a public library space – to perhaps learn a new skill or develop further one that they already have. At the end of the workshops participants will be invited to submit their writing content in a collaborative exhibition with artist Colleen Altagracia planned for end 2018 to share their writings with other members of the Auckland community.

Collaborating organisation/individual	Role
Sophia Beaton at LifeWise	Promotion of events in newsletter, via front line staff
Working with Wairaka Teua, Librarian and Community Programmes at Auckland City Library,	introduction to the Reading revolution and Monday morning movies to promote event, advertise on library website. Provision of tea and coffee during workshops
Daren Kamali, Librarian at Auckland City Library & Poet	guest poet during workshops
Other guest writers/poets are planned depending on the interests of the workshop attendees	guest writer/poets during workshop

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Workshops are being held within the Auckland Public Library building, workshop guidelines for appropriate behaviour would include if workshop participants want to have a smoke, they'd be welcome to leave and go outside and return when ready.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$1,580.00**

**Requesting grant for:** Costs associated with Phase One: the workshop

**If full amount requested is not able to be funded:**

Would like to be able to fund the workshop content: writing supplies and fee for the creative writer.

Artist Colleen Altagracia is not requesting any fee for project coordination and workshop assistant component.

We understand that funding isn't usually given for catering, however we'd ideally would like to be able to provide a food item as part of the morning team as this is a vulnerable community group of participants.

**Cost of participation:** No cost for participation

Total expenditure	Total income	Other grants approved	Applicant contribution
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\$1,580.42	\$0.00	\$0.00	\$0.00
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Expenditure item	Amount
Venue: Auckland City Library - no charge content - free	\$0.00
Tea and Coffee refreshments - no charge content - free	\$0.00
writing materials - black/blue pens, lined/unlined pape	\$50.92
morning tea, eg scone- 12 items@4.50 each/session	\$378.00
guests fee (3-4)	\$150.00
resources/printing	\$50.00
Artist Colleen Altagracia: project coordination and workshop assistant -no charge content - free	\$0.00
Creative Writer: Eliza Sagar,	\$951.50

Income description	Amount
no charge event for homeless participants	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-206	<b>House of Leaves and other Dwellings</b> 2017/2018 Waitematā Quick Response, Round Two - Submitted	<b>Undecided</b> \$0.00
QR1720-234	<b>Where do you rest your head at night?</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
CCS17_1_101	<b>Where do you rest your head at night?</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Declined</b> \$0.00

## Colleen Altagracia

*Under the umbrella of CA-Colab Ltd*

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project:** House of Leaves and other Dwellings

<b>Location:</b>	27-7 Cracroft Street, Parnell, Auckland		
<b>Summary:</b>	The project is for a publication exploring the concept of the dwelling both in terms of thoughts, the home/house and homelessness. It is a two-phase project consisting of inviting a community of diverse writers such as social academic researchers, creative writers and poets to share their perspective on the impact the breakdown of the home and family unit can have as well as other associated issues of homelessness. The second phase would be the publication of the writing contributions in a book format with a launch as part of an exhibition by the lead artist Colleen Altagracia in 2018. This application is for the first phase: gathering of writing contributions		
<b>Dates:</b>	01/12/2017 - 01/03/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	12 contributing writers	<b>People attending:</b>	a wide reach is envisaged as book with ISBN is planned as part of an exhibition, as well as being available in libraries

## Community benefits

### **Identified community outcomes:**

Providing a platform for collaboration with a community of diverse writers such as social academic researchers, creative writers and poets. Different writing genres would provide a variety of perspectives on the issue of homelessness by exploring impacts of the breakdown and/or loss of the home and family unit. Contributors would be engaging in an art project and having their writing exposed to a different audience as contributions are planned to be published in a book format with a launch as part of an exhibition the artist Colleen Altagracia has in 2018. Publication would also include some of the writing from a creative writing workshop for homeless people that is planned to take place in early 2018.

By obtaining a variety of writing genres exploring different perspectives on the topic theme. This could create different awareness and perhaps contribute to conversations and individual members of the community's understanding of issues around homelessness and maybe breakdown barriers due to lack of understanding and ignorance. A book launch is part planned, as part of an exhibition-taking place in 2018 and would expect different groups of people who don't usually visit exhibitions to take part in the event. One of the contributors has a long term vision of creating a possible street poets collective from this project which would be a great outcome too.

### **Alignment with local board priorities:**

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

The project has identified a number of contributors such as social researchers who don't usually participate in artistic led projects. Planned publication would be launched in an art exhibition

providing engagement to the contributors in the local arts.

The project is providing a platform for community collaboration across a wide range of participants from different writing genres and research communities who don't usually have their writing seen together. Writers would be contributing different perspectives on the same topic of the breakdown of the home/family and its impact on homelessness.

Collaborating organisation/individual	Role
A/Professor Bruce Curtis, department of Sociology, University of Auckland	Promotion of the project with staff and student researchers, for eg one of his recent graduates expressed interest with the topic of parents in prison and effects on children.
Daren Kamali, contributing poet	contributor and promotion of project with writers/poets
Eliza Sagar, poet and creative writer	contributor and promoting project with writing group she belongs to

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Probably not relevant as first phase is gathering of written content for a book publication, whilst I have some initial indication of possible subject matter, at this stage non is on the area of smoking/smoke-free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$2,880.00**

**Requesting grant for:** This application is for Phase One – Gathering of writing contributions  
Funding is requested to provide a koha to the writers for their writing contribution

**If full amount requested is not able to be funded:**

Would like to be able to offer a koha of \$240.00 for each of the writers. This has been based on an average essay of 1200 words @ .20 per word. Am not asking for payment for my contribution as project coordinator, this has been based at \$25/hr for 5 hours a week over the 12 week period of the project

Not applying for an art fee for project coordination for artist Colleen Altagracia: will be providing project coordination, promotion and administration of writing contributions over 3 months - 12 hrs @25.00/hr \$300.00

**Cost of participation:** As part of an art exhibition with book launch there would be no cost to engage in the exhibition, book publication with ISBN to be freely accessible in libraries, copies of the book would be available as gold coin donation.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,880.00	\$0.00	\$0.00	\$1,500.00

Expenditure item	Amount
Koha for 12 writers @ \$240 per writer based on average essay content of 1200 words @ .20 cents per word	\$2,880.00

Income description	Amount
n/a book launch part of an art exhibition	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-205	<b>Voices from the Street</b> 2017/2018 Waitematā Quick Response, Round Two - Submitted	<b>Undecided</b> \$0.00
QR1720-234	<b>Where do you rest your head at night?</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
CCS17_1_101	<b>Where do you rest your head at night?</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Declined</b> \$0.00

## Unitec Institute of Technology

<b>Legal status:</b>	School	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

**Project:** Supporting the street voice through creative practice.

<b>Location:</b>	Auckland Central		
<b>Summary:</b>	This project is using creative practice to empower people that hustle (beg) to improve their lives. This entails helping create meaningful social connections between those who hustle and the wider community, to facilitate authentic storytelling platforms for those who hustle, and to explore how creative practice can contribute to reducing the shame and embarrassment for those who hustle. The key objectives are to be able to create a way for hustlers to supplement their income, build on existing connections and relationships in the community, increase access to meaningful activities, and reduce the negative behaviours involved in hustling.		
<b>Dates:</b>	23/01/2018 - 24/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People attending:</b>	While this is difficult to measure we expect to reach more than 500 people through the project.

### Community benefits

#### Identified community outcomes:

- To reduce the negative social and environmental impact of people "Hustling" (begging) in central Auckland.
- To assist people Hustling to engage in a meaningful and productive way with the wider community.
- To create a unique artform that contributes to, and improves the experience of people using the streets of central Auckland.
- Lifewise Trust has produced a report on Hustling for Auckland Council called "Inside the cup". We are using this report as the defining document to develop a co-design creative project.
- The project will be supported by an ethically approved street survey. The expected outcomes of the project are:
  - people using the streets experience a positive encounter when meeting someone hustling;
  - people who find themselves having to hustle can experience hope through contributing to and being connected to the cultural life of the city;
- Auckland city has a new form of creativity and community engagement happening daily on the streets of the central city.

#### Alignment with local board priorities:

- achieve equitable distribution of funds across the board area as a whole and support our diverse communities
- our communities can participate fully in community life

The project funding will be utilised to create artwork and to engage with the public for the benefit of those who are currently living on the streets and have resorted to hustling (begging) for money.

The project aims to connect street people to the cultural, social and economic life experienced by the more fortunate citizens of the city.

Collaborating organisation/individual	Role
Lifewise Trust	Expertise and networks

## Demographics

### Maori outcomes:

- Māori involvement in the design/concept

Te Reo Māori will be used in many of the written components of the project. The Māori design font "Whakarare Display" will be used in text components.

The project will enable a better understanding of storytelling and artwork through Māori contributors using a cultural perspective.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** This project will not promote smoke-free messages.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** The requested funds are for the design and printing of artworks. Funding is also being applied for from Unitec Institute of Technology.

**If full amount requested is not able to be funded:**

We would prefer a contribution to the art materials.

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$19,750.00	\$0.00	\$16,750.00	\$14,750.00

Expenditure item	Amount
Art materials and printing	\$3,000.00
Personnel	\$7,500.00
Professional services (artists)	\$6,000.00
Travel (mileage within the city)	\$250.00

Equipment	\$3,000.00
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Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
WMIF14150056	<b>Community Resource Recovery Park Feasibility Study</b> WMIF October 2014 - Medium/large decline Oct 2014	<b>Declined</b> \$0.00
WMIF14150020	<b>The Potential of Deconstruction to Minimise Waste in Auckland</b> WMIF October 2014 - 4. Declined	<b>Declined</b> \$0.00
WMIF14150001	<b>Sustainability in Construction and Deconstruction Conference</b> WMIF October 2014 - 4. Successful	<b>Approved</b> \$0.00
WMIF14150002	<b>The Zero Waste House: Construction Challenge</b> WMIF October 2014 - 4. Successful	<b>Approved</b> \$0.00
WMIF1314030	<b>The Potential of Deconstruction to Minimise Waste in Auckland</b> WMIF April 2014 - 4. Declined	<b>Declined</b> \$0.00

## Tamara Azizian

*Under the umbrella of Mapping Me Productions Ltd*

<b>Legal status:</b>	Individual nominating umbrella organisation	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project:** Dual Citizen - Close to Home

<b>Location:</b>	Studio One Toi Tu		
<b>Summary:</b>	A photography and multi-media exhibition at Studio One, Toi Tu, focusing on themes of cultural identity and an exploration of the sense of belonging and of home. Some of the photographs will feature Armenian Society of Auckland - their events, activities, food, homes - including them installing a traditional Armenian monument in Auckland. The exhibition is an invitation to look inside my cultures - Russian and Armenian. (Dual Citizen is a collaborative curation consisting of three artists (Tipare Iti, Tamara Azizian, Penelope Davis) of varying nationalities and ethnicities with NZ citizenship connections.)		
<b>Dates:</b>	16/04/2018 - 12/05/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	1	<b>People attending:</b>	400

### **Community benefits**

#### **Identified community outcomes:**

The outcome of this project is providing information and educating the viewer on the diversity of Auckland. Providing information as a form of visual story telling - focusing on a small and unique ethnic community of Armenians in New Zealand. It is a beginning of an ongoing conversation and a deeper understanding of an immigrant experience in New Zealand.

I will be providing further information on the Armenian Community in NZ and their upcoming activities - in a form of leaflets. I will have a feedback/visitor's book, where the viewers can express their feedback and share their learnings and own stories. I will be sharing their feedback and stories on FB, my website and other Social Media platforms.

#### **Alignment with local board priorities:**

- Support events reflecting diverse communities
- people are more active in local arts, events and recreation activities

The project is part of the Dual Citizen theme. Its aim is to share the stories that speak of diversity and the richness of Auckland's ethnic landscape. It will feature Armenian Society, which is vibrant in culture, history, customs, traditions and caring its native language preservation. Armenian Society is also open and is fully integrated in New Zealand society. It is a community passionate about sharing its culture and creating open lines of dialogue with other communities in New Zealand.

<b>Collaborating organisation/individual</b>	<b>Role</b>
Armenian Society of New Zealand	Will feature in the project, and provide assistance with Marketing, Promotion and catering needs for the opening night.

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## Demographics

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**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The project takes place inside the gallery, Studio One Toi Tu - which is strictly smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

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**Amount requested: \$2,244.00**

**Requesting grant for:** I need assistance with covering the cost of gallery hire and photo printing in order to make this possible.

**If full amount requested is not able to be funded:**

I would seek assistance with printing of the photos.

**Cost of participation:** There is no cost in participation. The entrance to the gallery is free of charge.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,243.25	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Gallery Hire, Gallery #2 at Studio One Toi Tu	\$311.25
Photography printing costs	\$1,932.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

## Rangmanch of NZ Inc

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Musical Program - Down Memory Lane

<b>Location:</b>	Dorothy Winston Centre, Auckland Girls Grammar School Auditorium , 16 Howe St, Freemans Bay, Auckland 1011		
<b>Summary:</b>	<p>It is an Indian Musical Program of Old time Bollywood classics - to pay our homage and tribute to the Bollywood singing greats of Yesteryears.</p> <p>The participants are from all sections of the Migrant Indian and Fiji Indian Communities. The Participants are from varying age groups (16 to 65 years). The audience will be mostly from the Resident Migrant Communities from the Subcontinent and Fiji and all those who have passion for Indian music. It is a wholesome entertaining program. The event will be held on 03.03.2018</p>		
<b>Dates:</b>	03/03/2018 - 03/03/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	30 - 35	<b>People attending:</b>	More than 750 Directly and indirectly many more.

## Community benefits

### Identified community outcomes:

Create Opportunities and encourage participation -for talented technicians/ artistes from the resident Indian and other communities ( as musicians / technicians) to be part of our projects, Through rehearsals sessions, workshops, etc., we would be creating opportunities to nurture and upgrade their Artistic skills.

Skill Upgrade

Promotion of Ethnic (Indian) Performing arts among the migrant and the resident communities.

Create awareness of the great traditions of Bollywood Indian Music among the Auckland Residents including all Indian and Non Indian diaspora thus promote Exchange of Culture / Traditional ethos.

Music when honestly and artistically presented surpasses the barriers of language, caste, creed, nationality and religion.

People relate with the the same easily and achieve a spiritual bondage to create a more harmonious society. .

We will take feed backs from the audience through Email Surveys and record brief voice interviews on the day of the show.

Seek responses through social Media platforms.

Take video reactions of the attending audience.

Encourage and request reviews from the press on various aspects of the show such as the Need, Usefulness, Participation Opportunities, Quality and Presentation and long term benefits and how shows of these kind will have a positive impact in creating a happy environment in Auckland and help in the cause of making it the most livable city in the world - where all have the freedom of

expression through music and where all get together to become more involved.

**Alignment with local board priorities:**

- support community-led initiatives and action
- develop and encourage community participation

Create Opportunities and encourage participation -for talented technicians/ artistes from the resident Indian and other communities ( as musicians / technicians) to be part of our projects, Through rehearsals sessions, workshops, etc., we would be creating opportunities to nurture and upgrade their Artistic skills.

Skill Upgrade

Promotion of Ethnic (Indian) Performing arts among the migrant and the resident communities.

Collaborating organisation/individual	Role
Expected sponsor / Collaborator - Eco Travels	\$500.00

**Demographics**

**Maori outcomes:** None identified

**Target ethnic groups:** Indian, Other Asian, Other: Whoever is interested in Indian Music

**Promoting SmokeFree:** We will put up posters and try and create some meaningful slides which will be projected during the show. The slides will help spread the messages regarding the associated dangers of smoking and benefits of not smoking and how we can all help in this regard by spreading this small wisdom around. Will try to create a small promotional video and project as well.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

**Financial information**

**Amount requested: \$3,000.00**

**Requesting grant for:** 1) Expenses towards the services provided by the Music Conductor and the Musicians.2) Hall Hire Expenses for the Rehearsals.

The Budget , Proposal from the Music Conductor and Estimates for Hall hire (Council Venues) are attached.

**If full amount requested is not able to be funded:**

Music Conductor and Musicians Services Cost of \$3500.00.

We are engaging skilled semi professional and free lance musicians. They do support and perform for lot of Community organisations and are only charging for their combined time for the rehearsals and the travel costs. There will be a team of 08 (eight) musicians including the main lead player who will also be the main composer/ director / conductor. Total Time 8 persons x 6hours/ rehearsal x 5 Rehearsals = 288 hrs + Travel of 2 hrs / person x 8 persons x 5 days of rehearsals = 368 hours approx - excluding the show night.

**Cost of participation:** We will be selling tickets (Mostly \$15.00 and a few \$20.00 ).

Total expenditure	Total income	Other grants approved	Applicant contribution
\$23,250.00	\$8,250.00	\$6,000.00	\$8,250.00

Expenditure item	Amount
Rehearsal Hall Hire Requirement as per attached estimate- Online Estimate From Akl Council's Venue Hire web site - Slightly Less than Budgeted Expense of \$750.00	\$750.00
Music Director / Conductor and Musicians Services	\$3,500.00
Other expenses ( as per attached Detailed Budget)	\$19,000.00

Income description	Amount
We are not considering sale of Tickets priced at \$20.00 now as we are unsure if any will be sold.	
550 Tickets @ \$15.00	\$8,250.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
RegAC18_1_00 063	<b>International Theatre Festival - 2018</b> Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	<b>Approved</b> \$10,000.00
CCS18_1_213	<b>International Theatre Festival - 20187</b> Creative Communities Scheme 18_1 - Regional 18_1	<b>Declined</b> \$0.00
CCS17_2_208	<b>Annual Hindi Play - 2017 ( we are reading through few scripts (Andha Yug, Rat ke Humsafar, Ek Ajnabee , Pagla Ghoda. Will decide on which one to go for soon. Will keep you posted.</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Approved</b> \$5,000.00
CCS17_1_207	<b>Hindi Play: Rajdarshan ( Indian Theatre)</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	<b>Approved</b> \$4,500.00
RegAC16_2_10 1	<b>'Marmabhed' - The walls of disharmony that I want to break....</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
CCS16_2_194	<b>'Marmabhed' -The walls of disharmony that I want to break....</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$6,600.00
CCS15_2_025	<b>Indian Theatre Festival - 2015</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$8,075.00
R2LESF231	<b>Indian Theatre Festival – 2015</b> 2014/2015 Round2 Local Events Support Fund - Acquitted	<b>Approved</b> \$3,000.00
IRCF14/15 080	Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
00251	<b>Indian Theatre - ( Hindi Play) titled Zimmedari</b> Creative Communities Scheme 2015_1 - South Assessment Committee Round 1 2015	<b>Approved</b> \$3,500.00
AA14_2100091	<b>"Welcome Zindagi"- enjoy life</b> Arts Alive Round 2 2013/2014 - Assessment Panel Arts Alive 2014 Round 2	<b>Undecided</b> \$0.00
2014_200220	<b>"Welcome Zindagi"- enjoy life</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00

## Binge Culture Collective Limited

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: It's a Trial

<b>Location:</b>	Samoa House, 283 Karangahape Road, Auckland		
<b>Summary:</b>	'It's a Trial' is a unique performance fusing courtroom drama with community theatre. Staged like a genuine trial and loosely following real court procedures the show stages a serious debate in an entertaining way, providing a theatrical forum to discuss social issues. As part of the performance, audience members are invited to act as the members of the jury, sketch artists in the press box, or simply watch from the public gallery. We call on real people affected by the issue at hand and expert witnesses to provide evidence for the case and offer different perspectives and knowledge to the debate.		
<b>Dates:</b>	22/02/2018 - 22/02/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People attending:</b>	50+ through community engagement, 150 through the performance

### Community benefits

#### Identified community outcomes:

Waitematā residents are engaged in a discussion about an issue that affects their community, which we will then bring to trial. In this way we tackle something that is urgent and important to local residents, this would also serve as promotion for the project and build wider engagement.

This issue is then summarised, presented and debated in a theatrical performance to up to 150 people, at Samoa house, we expect two thirds of attendees to be from the Waitematā area. The platform of the show will explore the complexities of an important current issue that is maybe not getting less attention than it deserves or which is being oversimplified or overshadowed in the mainstream media.

1. We have at least 50 respondents to our community engagement, from a broad cross section of the community
2. at least 2 local residents take part in the performance as witnesses
3. We have minimum attendance of 100 with 66 of these members of the Waitematā community
4. performance receives positive response in the form of audience feedback and reviews
5. We will conduct a brief written survey to assess the above two outcomes

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

We will engage with the local people to help create this piece of community theatre, which will deal with an issue that has been identified in consultation with the grassroots. People will have the

opportunity to see their fruits of their engagement in a high quality performance that they can attend for free. Both Binge Culture and Barbarian productions are well-known for creating high quality community focused theatre, e.g. Binge Culture's 'Whales' and Barbarian's 'Sing it to My Face'. This collaborative project 'It's a Trial' won Most Original Production in the Wellington Theatre Awards last year.

Collaborating organisation/individual	Role
The Basement Theatre	Presenting venue (of work off-site), help with production incl liaison with Samoa House, venue set up and marketing
Barabarian Productions	collaborating theatre company (Jo Randerson)

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Announcement at the beginning of the performance by the judge character

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** In order to make this a totally free performance we are requesting funding for the full cost of the project, excepting volunteer hours, and in-kind marketing and production costs provided by The Basement Theatre.

**If full amount requested is not able to be funded:**

Rehearsal and performance fees. The personnel are all full time working artists with families and rent to pay. We cannot afford to do this project without a contribution towards fees. We could also consider asking for koha to help cover any shortfall, or charging for general tickets but keeping them free for local residents.

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,375.00	\$2,375.00	\$0.00	\$0.00

Expenditure item	Amount
Producer 40 hours @ \$25 / hour	\$1,000.00
Writer/researcher (legal and community research)	\$1,000.00
Main actors rehearsal fees (3 ppl x 2 days @ \$150 / day)	\$900.00
Supporting actor rehearsal fees (1 day @ \$150 /day)	\$150.00

Performance fees (4 @ \$150)	\$600.00
Basement production support (15 in pre-production and 20 in production @ \$25 /hour)	\$875.00
Set materials and props (Consumable items such as paper and pencils)	\$64.00
Costumes hire	\$30.00
printing	\$50.00
Photography costs	\$50.00
administration costs (company accounting costs)	\$100.00
Online Marketing campaign (Facebook promoted posts and other targeted online ads)	\$50.00
Poster print costs (20 A2 @ \$2.50)	\$50.00
Flights to Auckland (2 @ \$75)	\$150.00
Return flights to Wellington (2 @ \$75)	\$150.00
Auckland airport transfer (2 @ \$28 )	\$56.00
Venue hire, Samoa house (5 Hours @ \$20/hour)	\$100.00

Income description	Amount
in-kind support - Producer and Writer/researcher (60 volunteer hours @ \$25/hour)	\$1,500.00
in-kind support - Basement production support (35 hours @ \$25/hour)	\$875.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Shaila Contractor

<b>Legal status:</b>	Individual chosen reimbursement	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Auckland Fitness day

<b>Location:</b>	ANZ Viaduct Centre		
<b>Summary:</b>	This event is to inspire, motivate and educate our community to be healthy, fit and strong for lifetime. How? by sharing simple healthy eating choices, easier exercising options and easy to understanding of how to get fit and stay fit without the cost, hassle, intimidation or scariness of going to a gym. NZ is facing big challenge with obesity, coronary heart diseases and type 2 diabetes		
<b>Dates:</b>	11/02/2018 - 11/02/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	Around 50 professionals keen to help as well as community leaders that I have to spoken to regarding my idea.	<b>People attending:</b>	I am targeting ehole auckland market, so I am hoping minium of 500 but more throughout the day.

### Community benefits

#### Identified community outcomes:

Help minimise obesity rate, type 2 diabetes rate, prevent pre mature sickness. Engage with our community in educating them towards making simple lifestyle changes and getting active can make great impact to their lives. Having one on one consultations with professionals who are volunteering to help our community for the day. This is no money making event, purely my passion to help community live healthy life and make better choices.

Record to number of people involved in bringing this event to life, number of turn up through online registrations. My goal is to held this event each year to give our community a good start to a year as New Years resolution but also providing them the tools to help them achieve that.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

I focus on not only getting our people in the community active but also getting some professional to get involved in our community to help them and advice by giving talk and answering any questions. If this model works we can extend this to other cities or suburbs encouraging professionals to get involved in helping our community.

Collaborating organisation/individual	Role
Kiwibank	3500 plus GST

### Demographics

**Maori outcomes:**

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

I am engaging with Patu Aoteroa organisation to be involved on the day as they share similar values and work towards the same cause. They are keen to have their presence on the day and promote this event within their local community.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** We will make sure we have signage as well as make sure our MC does reinforce the message throughout the day.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** This grant can help us cover cost towards technical service, ushers or event housekeeping. I aim to keep the cost to minimum and find more sponsors as this is totally community based event.

**If full amount requested is not able to be funded:**

Technical services

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,500.00	\$0.00	\$3,500.00	\$100.00

Expenditure item	Amount
Venue Hire plus other maintanece expenses	\$3,500.00
Other maintanece	\$2,000.00
Technical Services	\$1,000.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Mataaga Aoga Amata

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Mataaga Aoga Amata Playground & Equipment Contribution

<b>Location:</b>	Mataaga Aoga Amata Early Childhood Centre, 25 Murdoch Road, Grey Lynn, Auckland		
<b>Summary:</b>	The project is for new playground equipment to improve our outdoor programme and develop fine and gross motor skills for our children. The playground equipment assists with our children's cognitive and educational development and will provide experiences to become aware of a sense of direction, encourage problem solving and anticipation		
<b>Dates:</b>	04/12/2017 - 31/01/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	5	<b>People attending:</b>	100

### Community benefits

#### Identified community outcomes:

##### Benefits

Playgrounds are vital for a child's cognitive, emotional, physical, and social development.

##### 1. Physical Development

Playground equipment gets children moving and having fun at the same time, all the equipment together encourages children to run from one piece to another, giving them a healthy dose of cardiovascular, heart-healthy exercise.

##### 2. Social benefits. Children learn how to take turns and exercise self-control.

3. Self-confidence benefits. Children have a sense of accomplishment when mastering activities on playground structures.

4. Mental benefits. Play helps toddlers' brains develop as they learn about the world through motor activities and sensory experiences. The more children exercise both their sensory and motor skills by using playground equipment, the more brain-neural connections they create.

1. Evaluations with children. Ask how they feel, what new games they play, what new skills or way of doing things have changed.

2. Increased enrollments due to attractive centre facilities. This will assist our Samoan language community in the Auckland Central area and create good positive relationships for parents to enrol and participate in our community

3. Surveys and feedback from parents

4. Development of new Physical education curriculum by teachers due to the improved equipment. This change for the teachers will encourage a new approach to outdoor programmes.

5. Document and record discussions with the aoga and wider community who would like to use the new playground. More people will be talking about our new playground which will change the perception positively.

### Alignment with local board priorities:

- we have places for children and people to gather, be active and be involved
- achieve equitable distribution of funds across the board area as a whole and support our diverse communities

Mataaga Aoga Amata is a total immersion Samoan Early Childhood Centre based in Grey Lynn Auckland. We provide high quality learning and teaching using the Samoan language for all New Zealanders. The service is provided to families wanting to embrace their Samoan language and culture so that children grow up knowing their true identity within a New Zealand based learning curriculum. The new playground project directly supports both these priorities as a playground will be attractive for our children and as a natural response families and friends will gather and be involved.

Collaborating organisation/individual	Role
Mataaga Aoga Amata Parent Teachers Organisation	Fundraising to assist project

### Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** Pacific Peoples

**Promoting SmokeFree:** We will have signage around our playground and centre facilities.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
80%	10%	10%	-	-	-	-

### Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** We are requesting a contribution towards the design and installation of the playground.

**If full amount requested is not able to be funded:**

**Cost of participation:** 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$32,748.00	\$1,000.00	\$40,000.00	\$1,000.00

Expenditure item	Amount
Playground Quote and installation	\$32,748.00

Income description	Amount
Mataaga PTA Fundraising	\$1,000.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
WMIF1415064	<b>Minimising waste in our centre to support the wider community</b> WMIF April 2015 - 4	<b>Approved</b> \$2,666.00

## Parent to Parent Auckland

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

**Project:** We request support for our Sib Support Programme.

<b>Location:</b>	Waitemata region TBC		
<b>Summary:</b>	The SibSupportN.Z. programme has been specifically designed to meet the needs of the brothers and sisters of people with disabilities. The programme gives children the chance to form their own support networks by making friends with children who are in similar situations as well as having a fun time away from the day-to-day stresses of family life. Common issues faced by children with brothers and sisters with a disability or health impairment include, isolation, resentment, embarrassment, guilt, feelings of neglect, a pressure to achieve and worries about the future. SibSupportN.Z programmes are run by siblings, for siblings.		
<b>Dates:</b>	01/02/2018 - 30/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	5	<b>People attending:</b>	14

### Community benefits

#### Identified community outcomes:

These days are facilitated by specially training staff who are themselves siblings. The workshop provides a chance for kids who have a brother or a sister with a disability to have a really fun and interactive day that is just for them, and establish their own support networks by making friends with siblings that are in similar situations.

We record key statistics; such as gender, ethnicity, age, numbers of clients and health disorders. This provides information that enables us to best meet the needs of our clients, including referring them to other agencies.

It also ensures a history of client data, useful in regard to following outcomes relating to our families and social/health service support services.

A success is improving the client and families environment in dealing with a child with a health impairment or disorder.

#### Alignment with local board priorities:

- our communities can participate fully in community life
- develop and encourage community participation

Our aim is to provide ongoing support for our programmes, training and services offered to parents who have children with special needs / health impairments and the local community.

Collaborating organisation/individual	Role
Nil	

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** We can promote the smoke free message through the workshop and promotion of the workshop.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$2,000.00**

**Requesting grant for:** Sibling Work Shop

**If full amount requested is not able to be funded:**

**Cost of participation:** free to all

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,000.00	\$0.00	\$0.00	\$2,000.00

Expenditure item	Amount
Sibling workshop	\$2,000.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1814-109	<b>We request support to host a Renew Training course.</b> 2017/2018 Papakura Local Grant, Round 1 - Decision expected late October	<b>Undecided</b> \$0.00
LG1817-106	<b>We request support to host a Champion Your Needs Workshop.</b> 2017/2018 Upper Harbour Local Grants, Round One - Declined	<b>Declined</b> \$0.00
REGCD18-45	<b>We request support for our Regional workshops, programmes and courses held in the Auckland region.</b> Regional Community Development 2017/2018 - Declined	<b>Declined</b> \$0.00
LG1820-123	<b>We request support to host a Champion Your Needs Workshop.</b> 2017/2018 Waitemata Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1706-314	<b>We request support for our seminars held throughout the year.</b> Upper Harbour Quick Response, Round Four, 2016/17 - Project in progress	<b>Approved</b> \$600.00

<b>QR1714-306</b>	<b>Sib Shop</b> 2016/2017 Papakura Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1706-208</b>	<b>We request support for our seminars held throughout the year.</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1706-105</b>	<b>We request support for our seminars held throughout the year.</b> Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1717-106</b>	<b>We request support for our annual office fee to the National body.</b> Upper Harbour Quick Response, Round One, 2016/17 - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1706-132</b>	<b>We request support for our Regional Coordinator.</b> Hibiscus and Bays Local Grants, Round One, 2016/17 - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1720-108</b>	<b>We request support for our Support Parent Training Programme.</b> 2016/2017 Waitemata Local Grant, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1611-217</b>	<b>We request support to run a Mind over Manner Course.</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1614-305</b>	<b>Staff training and education</b> 2015/2016 Papakura Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1611-121</b>	<b>Mind over Manner Course</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>PA15-2016</b>	<b>Family matching and information service (Papakura)</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>MO15-2015</b>	<b>Seven months of salary for regional co-ordinator and administrator (Mangere-Otahuhu)</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$4,000.00
<b>CGAF14_100003</b>	<b>Parent to Parent Auckland Special Training Courses for parents who have children living with disability or health impairments.</b> Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$4,000.00
<b>PPK14_100020</b>	<b>Parent to Parent Matching and Information Project for Papakura</b> LB - Papakura Local Board Community Grant - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$2,000.00
<b>SIF14_100026</b>	<b>Parent to Parent Auckland Matching and Information Service to South Auckland Boards of Howick and Manurewa.</b> South - Social Investment - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$4,000.00

## Dance Therapy NZ

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** Art 4 Us Therapy for Children and Teenagers with Disabilities

<b>Location:</b>	156 Kapa Road Auckland City 1071		
<b>Summary:</b>	Arts 4 Us Specialty is a group art therapy programme for children and teenagers on the Autism Spectrum, introducing children to a wide range of art materials and media. The project will take place at the Orakei Community Centre between February 12 and June 25, 2018 and be open to children and teenagers within the Waitemata and Orakei local board areas. Over the period we will deliver 32 group sessions on Mondays after school during term time which will allow up to 384 places for children and teenagers with special needs and disabilities. The sessions will be facilitated by an experienced art therapist and supported by a team of assistants and volunteers.		
<b>Dates:</b>	12/02/2018 - 25/06/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	20	<b>People attending:</b>	200

### Community benefits

#### Identified community outcomes:

As the groups are non-competitive and open to the local community participants will be able to:

1. Feel welcomed and in a safe environment where they feel free to express and engage in art making.
2. Engage in art making as a self-regulating and soothing tool. Often children with disabilities find it hard to communicate confidently either verbally or non-verbally. Art Therapy helps to break down social barriers and increase resilience and well-being.
3. Feel a sense of belonging to a group and enable participants to share, understand others and feel accepted.

We will distribute evaluation forms at the end of each term which will ask parents and caregivers to measure the outcomes of our programme and describe any changes they may have noticed after attending. (Please see Evaluation Survey attached in supporting documentation)

Expected outcomes are

1. Improved self -confidence and increased creative self -expression.
2. Improved verbal and non- verbal communication and social skills.
3. Improved general well-being and resilience and increased participation at school and in the local community.

#### Alignment with local board priorities:

- improve the health of our community
- we have places for children and people to gather, be active and be involved

Arts 4 Us Specialty is a unique weekly group designed for children and teenagers diagnosed with Autism and other special needs providing active engagement in the arts. The sessions provide a safe space for children to gather and focus on visual art exploration and skill development through a supportive, creative, fun and active group that contributes to a healthy community by using art as therapy to work on the social, psychological and emotional health of the participants who reside in the Auckland Central suburbs.

Collaborating organisation/individual	Role
Auckland Council	Auckland Council provides a venue for us at no or minimal cost
Disability Connect	we advertise our programmes through the organisation

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone

**Promoting SmokeFree:** Orakie Community Centre is a smoke free venue and we would only deliver our project in a manner that does not involve the use of cigarettes or any other form of drug.

We can put a smoke free logo on our signs that we place up around the venue when our sessions are in progress.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
50%	50%	-	-	-	-	-

## Financial information

**Amount requested: \$2,948.00**

**Requesting grant for:** We are requesting a contribution toward the facilitation costs of our project which includes Therapist and assistant fees.

**If full amount requested is not able to be funded:**

We would appreciate and value any contribution towards the cost of the facilitation of the project.

**Cost of participation:** We will ask for a contribution of \$165 for each participant in the project which will cover some of our project costs.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$13,248.00	\$3,300.00	\$6,000.00	\$1,000.00

Expenditure item	Amount
Therapist -Serena Corless (one group)	\$1,680.00

Therapist (one group) and Assistant (one group) -Carrie Weston	\$1,760.00
Assistant - Anh Nguyen (both groups)	\$1,040.00
Assistant -India Kohika	\$560.00
Supervision	\$800.00
Assessments and Room hire for Assessments	\$240.00
Materials	\$700.00
Programme Coordination	\$3,600.00
Administration Costs	\$2,108.00
Photocopying/Printing	\$360.00
Advertising	\$400.00

Income description	Amount
Parent Contributions average 5 per group x 2 x \$165 x2 terms	\$3,300.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_1_281	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$6,443.00
CCS18_1_276	<b>STARS Dance Workshops Onehunga</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$6,000.00
CCS18_1_272	<b>STARS Dance Workshops Pakaranga</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$5,213.00
CCS18_1_267	<b>Dance 4 Us Dance Workshops in West Auckland</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$5,000.00
LG1705-208	<b>Dance 4 Us and Dance 4 Us Youth</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$8,000.00
LG1701-231	<b>STARS Dance Therapy Groups</b> 2016/2017 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
LG1720-227	<b>Arts 4 Us Specialty and Drop-In Groups</b> 2016/2017 Waitemata Local Grant, Round Two - Project in progress	<b>Approved</b> \$4,000.00
CCS17_2_173	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2017_2 - South Committee 17_2	<b>Approved</b> \$6,336.00
CCS17_2_164	<b>Dance 4 Us West</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Approved</b> \$6,276.00
CCS17_2_159	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$8,948.32
CCS17_2_141	<b>Dance 4 Us Onehunga</b> Creative Communities Scheme 2017_2 - Central Committee 17_2	<b>Approved</b> \$6,500.00
QR1702-219	<b>Parent Workshop and STARS North Shore Dance Therapy</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1701-227	<b>Parent Workshops &amp; STARS Mt Albert Dance Therapy Workshops</b> 2016/2017 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,600.00
QR1720-222	<b>Parent Workshops &amp; Arts 4 Us Specialty</b> 2016/2017 Waitemata Quick Response, Round Two - Project in progress	<b>Approved</b> \$532.00
QR1707-218	<b>STARS Dance Movement Therapy Pakuranga</b> 2016/2017 Howick Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,850.00

<b>CCS17_1_041</b>	<b>STARS Dance Workshops Onehunga</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$6,176.00
<b>CCS17_1_029</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$7,213.29
<b>CCS17_1_028</b>	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	<b>Approved</b> \$5,000.00
<b>CCS17_1_027</b>	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	<b>Approved</b> \$8,918.68
<b>LG1706-115</b>	<b>STARS North Shore</b> Hibiscus and Bays Local Grants, Round One, 2016/17 - Acquitted	<b>Approved</b> \$1,500.00
<b>QR1602-501</b>	<b>STARS North Shore</b> Devonport-Takapuna Quick Response, Round Five, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1607-209</b>	<b>STARS Pakuranga</b> 2015/2016 Howick Local Grant, Round Two - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1605-212</b>	<b>Dance 4 Us West</b> 2015/2016 Henderson-Massey Local Grants, Round Two - Acquitted	<b>Approved</b> \$500.00
<b>QR1601-415</b>	<b>STARS Dance Workshops Mt Albert</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	<b>Approved</b> \$3,861.00
<b>QR1612-404</b>	<b>Arts 4 Us General Orakei, Drop-in Group</b> 2015/2016 Ōrākei Quick Response, Round Four - Acquitted	<b>Approved</b> \$500.00
<b>LG1608-218</b>	<b>STARS North Shore Dance Movement Workshops</b> Kaipātiki Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>MTCP-151607</b>	<b>Dance and Arts Therapy Groups 2016-2018</b> Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Declined	<b>Declined</b> \$0.00
<b>CASF_1617000 64</b>	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
<b>CCS16_2_035</b>	<b>Arts 4 Us Orakei, Specialty Group</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$5,000.00
<b>CCS16_2_059</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$5,000.00
<b>CCS16_2_078</b>	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$7,376.99
<b>CCS16_2_077</b>	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$4,200.00
<b>LG1612-117</b>	<b>Arts 4 Us Orakei, Specialty Group and Drop-in Group</b> 2015/2016 Ōrākei Local Grants, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1607-128</b>	<b>STARS Pakuranga Dance Movement Therapy Workshops</b> 2015/2016 Howick Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1608-139</b>	<b>STARS North Shore Dance Movement Therapy Workshops</b> Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$2,500.00
<b>LG1611-126</b>	<b>STARS Onehunga Dance Movement Therapy Workshops for children with special needs</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1609-137</b>	<b>Dance 4 Us Onehunga</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>CCS16_1_144</b>	<b>STARS Dance Workshops North Shore</b>	<b>Approved</b>

	Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	\$5,000.00
<b>CCS16_1_146</b>	<b>STARS Dance Workshops Mt Albert</b> Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
<b>CCS16_1_142</b>	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
<b>LG1605-121</b>	<b>Dance 4 Us West</b> 2015/2016 Henderson-Massey Local Grants, Round One - Acquitted	<b>Approved</b> \$1,739.65
<b>OKI1415_100057</b>	<b>Arts 4 Us Orakei: Art Therapy for children on the Autism Spectrum or related disorders</b> LB - Orakei Local Board Community Grant - 2014/2015 - Acquitted	<b>Approved</b> \$1,600.00
<b>KP15_2006</b>	<b>STARS Dance Movement Therapy North Shore</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>SCF15_2015</b>	<b>STARS Dance Movement Therapy North Shore</b> North - Strengthening Communities Fund, 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$5,000.00
<b>MT1_141500069</b>	<b>Dance 4 Us Onehunga</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$4,638.00
<b>CCS15_2_039</b>	<b>Dance 4 Us Onehunga</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	<b>Approved</b> \$3,000.00
<b>CCS15_2_038</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$5,986.00
<b>A-E1415_100056</b>	<b>STARS Dance Movement Therapy: Mt Albert</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>A-E1415_100005</b>	<b>STARS Dance Movement Therapy: Mt Albert</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>00159</b>	<b>STARS Pakaranga</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$2,222.40
<b>00158</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$3,000.00
<b>00154</b>	<b>STARS Onehunga</b> Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
<b>00160</b>	<b>Dance 4 Us West Auckland</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$4,947.00
<b>MT1_141500031</b>	<b>STARS Dance Movement Therapy: Onehunga</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>CASF_141500065</b>	<b>Dance Therapy NZ Groups- various</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$9,614.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Youthline Auckland Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** Supporting young people into employment - Auckland Central Series

<b>Location:</b>	13 Maidstone Street, Grey Lynn Auckland 1021 (Youthline House)		
<b>Summary:</b>	Youthline will deliver 6 x workshops in Auckland Central for young people to prepare them for the workplace. It is targeted at young people who are struggling to find employment. There will be 2 Employment Skills, 2 Barista Training and 2 Driving Licence Training Workshops in the series.		
<b>Dates:</b>	01/12/2017 - 30/06/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	8 youthworkers	<b>People attending:</b>	72 young people

### Community benefits

#### Identified community outcomes:

Through the workshops young people will acquire:

Employment Skills

- Have an up-to-date CV
- Gain interview experience and are able to talk comfortably about themselves
- Know where to look for work
- Understand what employers are looking for/wanting in an employee
- Understand what skills are and are aware of their own skills'
- Understand the impact of social media when job seeking

Driver Licence Training

- Take the driver licence theory test
- Understand the law around driving
- Gain access to a free driving lesson/practical assessment (conditions apply)

Barista Training

- Learn about coffee
- Understand what is involved in making coffee as a barista
- Have had an experience of making barista coffee

This will be of huge benefit to the community.

Young people's knowledge will be assessed at the beginning and the end of the workshops. We will use evaluation forms. Evaluation processes are essential so that we continue to reflect on and develop our ability to be with young people and their families effectively. All services provided by

Youthline have evaluation processes in place.

Through evaluation processes Youthline measure both qualitative and quantitative data which includes the following:

- The things that worked well in the seminar,
- The things that didn't work so well (feeding back into lessons learned),
- Participant Overall Ratings of the Seminar,
- Participant Ratings of Aspects of the Seminar,
- Demographics: Age, ethnicity, gender and participant area

**Alignment with local board priorities:**

- our communities can participate fully in community life
- develop and encourage community participation

The programme is designed around a strengths based approach consistent with the Youth Development Strategy Aotearoa and Youthline's Youth Development Approach. It will support community initiatives that benefit young people and their families to achieve financial stability and new opportunities for young people to engage in employment and other activities

Collaborating organisation/individual	Role
Nil	

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Action Education supports the Auckland Council's Smokefree Policy and its commitment to working proactively with others towards making Auckland smokefree by 2025. At each workshop we will acknowledge the support of the Auckland Council Hibiscus and Bays Local Board and add "Youthline supports the Auckland Council SmokeFree policy and encourages anyone who would like to quit to contact Quitline. You can call them on 0800 778 778, or sign up at <https://quit.org.nz/en/register> "

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	30%	70%	-	-	-	-

## Financial information

**Amount requested: \$1,676.00**

**Requesting grant for:** The total cost of facilitating 6 skills workshops is \$5,028. We are applying for \$1,616 being the cost of 2 workshops in the Auckland Central/Waitemata Local Board area. For this application we are applying for funding for 2 Driver Licence Training workshops

**If full amount requested is not able to be funded:**

One workshop at \$838

**Cost of participation:** There is no cost of participation

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,208.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Cost of 6 workshops	\$5,208.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1802-224	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Decision expected late November 2017	<b>Undecided</b> \$0.00
QR1809-224	<b>Supporting young people into employment - Auckland South Series</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Decision expected mid-November 2017	<b>Undecided</b> \$0.00
QR1806-205	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Decision expected mid-November 2017	<b>Undecided</b> \$0.00
QR1815-105	<b>Supporting young people into employment - Central Series</b> 2017/2018 Puketāpapa Quick Response, Round One - Decision expected mid-November 2017	<b>Undecided</b> \$0.00
QR1817-111	<b>Supporting young people into employment</b> 2017/2018 Upper Harbour Quick Response, Round One - Decision expected mid-November 2017	<b>Undecided</b> \$0.00
QR1802-114	<b>Supporting young people into employment</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Awaiting payment	<b>Approved</b> \$1,676.00
LG1817-118	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Upper Harbour Local Grants, Round One - Submitted	<b>Approved</b> \$5,000.00
LG1806-149	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
CCS18_1_244	<b>Youth Spoken Word Workshops</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$2,000.00
LG1814-110	<b>Supporting youth from Papakura to Thrive</b> 2017/2018 Papakura Local Grant, Round 1 - Submitted	<b>Undecided</b> \$0.00
LG1810-121	<b>Supporting young people and their communities to thrive</b> 2017/2018 Manurewa Local Grants, Round One - Follow up	<b>Undecided</b> \$0.00
LG1809-110	<b>Youth from Mangere- Otahuhu are engaged and supported to thrive</b> 2017/2018 Māngere-Ōtāhuhu Local Grants, Round One - Submitted	<b>Approved</b> \$5,000.00
REGCD18-81	<b>Engaging diverse community participation to empower youth</b> Regional Community Development 2017/2018 - Declined	<b>Declined</b> \$0.00
QR1809-314	<b>Supporting local facilities to meet the needs of the community</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Project in progress	<b>Approved</b> \$1,996.00
LG1813-125	<b>Supporting South Auckland young people and their community to thrive</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00

QR1803-115	<b>Supporting Struggling youth to have better mental health and wellbeing</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1820-133	<b>Supporting Waitemata Youth Wellbeing outcomes</b> 2017/2018 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1705-314	<b>Basic Youth and Community Counselling Volunteer Training Course</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Project in progress	<b>Approved</b> \$1,180.00
LG1716-239	<b>Mentoring and support for youth within the Rodney area</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1717-406	<b>Driving Lessons for Young people</b> Upper Harbour Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1715-214	<b>Youthworker mentoring and support for Youth within Puketapapa</b> Puketāpapa Local Grants, Round Two, 2016/17 - Awaiting payment	<b>Approved</b> \$3,000.00
QR1702-421	<b>Driving Lessons for young people on the North Shore</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	<b>Approved</b> \$1,800.00
LG1708-224	<b>Driving Lessons for young people on the North Shore</b> Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
REGCD17-52	<b>Increase youth engagement through initiation of online Messenger software</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1702-230	<b>Devonport-Takapuna youth leading initiatives for positive community health outcomes</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Project in progress	<b>Approved</b> \$1,000.00
QR1712-222	<b>Supporting Orakei youth health, wellbeing and participation</b> 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	<b>Approved</b> \$3,000.00
QR1721-232	<b>Supporting Whau youth health, wellbeing and participation</b> 2016/2017 Whau Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1710-215	<b>Supporting Manurewa youth wellbeing and participation</b> 2016/2017 Manurewa Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1701-234	<b>Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1716-212	<b>Supporting Rodney youth wellbeing, leadership and participation</b> Rodney Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1706-213	<b>Supporting Hibiscus and Bays youth wellbeing, leadership and participation</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
QR1720-230	<b>Supporting Waitemata youth health and participation</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1707-225	<b>Supporting leadership and development of Howick youth</b> 2016/2017 Howick Quick Response, Round Two - Project in progress	<b>Approved</b> \$3,000.00
QR1707-119	<b>Providing volunteer training to support struggling Howick youth</b> 2016/2017 Howick Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1706-112	<b>Encouraging community participation and promoting youth support services at local events</b> Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1719113	<b>Promoting youth support and wellbeing services at local events</b> 2016/2017 Waitakere Ranges Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
LG1716-135	<b>Empowering and supporting Rodney youth to become positive community participants</b> Rodney Local Grants, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1718-105	<b>Youth workers supporting Waiheke youth</b> Waiheke Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1703-115	<b>Youth workers supporting Franklin youth safely transition into adulthood</b> 2016/2017 Franklin Quick Response, Round One - Review accountability	<b>Approved</b> \$2,000.00
LG1709-128	<b>Management of youth development services in South Auckland</b> 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	<b>Approved</b> \$2,000.00

<b>LG1701-123</b>	<b>Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community</b> 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1716-110</b>	<b>Empowering Rodney youth to plan for their community's future</b> Rodney Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1705-134</b>	<b>West Auckland Youth Advisory Group Facilitation</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
<b>LG1712-116</b>	<b>Supporting Orakei youth to have a voice and build resilience</b> 2016/2017 Ōrākei Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1602-508</b>	<b>Youth development and leadership support for Devoonport-Takapuna students</b> Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1609-416</b>	<b>Tablets for youth workers to support young people in Mangere and Otahuhu</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Review accountability	<b>Approved</b> \$2,000.00
<b>LG1611-238</b>	<b>Youth development and leadership programmes for Auckland Central youth</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Project in progress	<b>Approved</b> \$9,000.00
<b>LG1607-224</b>	<b>Salary of the south Auckland youth development practice leader</b> 2015/2016 Howick Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1614-508</b>	<b>Tablets for youth workers to support young people in Papakura</b> 2015/2016 Papakura Quick Response, Round Five - Declined	<b>Declined</b> \$0.00
<b>LG1621-231</b>	<b>Youthline Employment Specialist supporting West Auckland youth</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1614-211</b>	<b>Salary for youth development practice leader providing mentoring and support for Papakura youth</b> 2015/2016 Papakura Local Grant, Round Two - Review accountability	<b>Approved</b> \$5,000.00
<b>LG1615-216</b>	<b>Youth worker mentoring and support for Puketapapa youth</b> Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1617-403</b>	<b>Equipping Youthline youth workers to support struggling Upper Harbour youth</b> Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
<b>QR1601-437</b>	<b>Equipping Youthline youth workers to support struggling Albert-Eden youth</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	<b>Approved</b> \$4,000.00
<b>LG1617-210</b>	<b>Establishment of youth focused Community Centre in North Auckland</b> Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	<b>Approved</b> \$4,000.00
<b>QR1607-410</b>	<b>Equipping youth workers to support struggling Howick youth</b> 2015/2016 Howick Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,474.00
<b>QR1618-322</b>	<b>Portable projector and PA system to deliver youth development programmes</b> Waiheke Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1608-219</b>	<b>Building resilient communities through youth development</b> Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1610-205</b>	<b>Youth Health Councils In Manurewa: active and involved young people</b> 2015/2016 Manurewa Local Grant, Round Two - Review accountability	<b>Approved</b> \$1,350.00
<b>QR1606-317</b>	<b>Youthline community event participation to support local youth</b> Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
<b>RegAC16_2_113</b>	<b>Creative Youth Magazine - Created by Youth for Youth</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b>LG1613-205</b>	<b>Thriving Youth Communities in Otara-Papatoetoe</b> 2015/2016 Otara-Papatoetoe Local Grant, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1613-309</b>	<b>Computers for Youthline Manukau Homework Room</b> 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	<b>Approved</b> \$1,200.00
<b>CCS16_2_226</b>	<b>Youth Week Exhibition 2016</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$3,536.00
<b>QR1619-323</b>	<b>Youth wellbeing promotion at local events</b> Waitākere Ranges Quick Response, Round Three, 2015/16 - Follow up	<b>Approved</b> \$1,500.00
<b>QR1621-318</b>	<b>Supporting youth to build resilient communities</b>	<b>Approved</b>

	Whau Quick Response, Round Three, 2015/16 - Acquitted	\$2,000.00
QR1620-310	<b>Thriving Communities: Supporting volunteers to participate fully in community life</b> 2015/2016 Waitematā Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1607-311	<b>Youth Resources to young people in Howick</b> 2015/2016 Howick Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1620-219	<b>Roof repair Youthline Auckland Community Centre</b> 2015/2016 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1603-316	<b>Information Resources for Young People</b> 2015/2016 Franklin Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
QR1615-302	<b>Providing quality information to people in the Puketapapa</b> Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$750.00
QR1614-301	<b>Youth Health Councils/Youth programmes in Papakura</b> 2015/2016 Papakura Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,000.00
QR1617-302	<b>Youthline community event participation to support local youth</b> Upper Harbour Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1602-310	<b>Youthline community event participation to support local youth</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1608-306	<b>Youthline Community Event Participation</b> Kaipatiki Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$500.00
QR1612-304	<b>Projector for use at Community Events</b> 2015/2016 Ōrākei Quick Response, Round Three - Follow up	<b>Approved</b> \$250.00
QR1609-209	<b>Hearing the Voice of Young People in the Mangere-Otahuhu Board area</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
QR1610-202	<b>Youth Health Councils in Manurewa: helping young people to be active and involved</b> 2015/2016 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
REGCD1655	<b>Thriving Volunteer Communities: Providing quality support to our valuable volunteers</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
QR1612-211	<b>Safety, Information and Support in the Orakei Ward</b> 2015/2016 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
A-E1415_100085	<b>Volunteer training: Advanced Personal Development and Facilitator training</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
WH15_2036	<b>Printing and distribution of information for Youth in Whau</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
PA15-2039	<b>Youth Health Council salary of Manukau based youth worker providing services in Papakura 07-12/15</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
MA15-2031	<b>Youth Health Councils in Manurewa, salary for youth worker 07-12/15</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
HK15-2043	<b>Design, Printing and delivery of youth information resources to Howick Schools and community organisations</b> Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$565.00
DT15_2022	<b>Designing, Printing, Delivery of Youth resources in Devonport and Takapuna schools and community organisations</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
HM15_2004	<b>Volunteer training in Henderson/Massey</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
KP15_2017	<b>Supporting Youth Into Employment</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
FN15-2047	<b>Design, printing and delivery of youth focused information resources to Franklin residents 07-12/15</b>	<b>Approved</b> \$565.00

	Franklin Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	
<b>UH15_2011</b>	<b>Volunteer training from Youthline Albany Hub</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$2,000.00
<b>CDC15-1007</b>	<b>Volunteer training and supervision in Semester 2</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	<b>Approved</b> \$2,984.10
<b>OP15-2029</b>	<b>Manukau manager's salary for 2016 (Otara-Papatoetoe)</b> Otara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>MO15-2030</b>	<b>Manukau manager's salary 07/15 - 06/16 (Mangere-Otahuhu)</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$5,000.00
<b>WTA1_141500060</b>	<b>Volunteer Training: Delivery of Basic Youth and Community Counselling Courses</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>PKT1_141500040</b>	<b>Printed Youth Resources Puketapapa</b> Puketapapa Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$565.00
<b>MT1_141500071</b>	<b>Printed Youth Resources for Maungakiekie- Tamaki Local Board area</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$565.00
<b>CCS15_2_167</b>	<b>Youth Week Exhibition and Zine</b> Creative Communities Scheme 2015_2 - Acquitted	<b>Approved</b> \$4,047.00
<b>WTA1_141500044</b>	<b>Senior Volunteer Supervision and Training</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>IRCF14/15 049</b>	<b>Annual operating expenses</b> Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
<b>A-E1415_100007</b>	<b>Helpline and Text service and volunteer costs</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$2,000.00
<b>LGFY15_1013</b>	<b>Youthline North Shore Development Centre Manager</b> North - Large Grants Fund (Youth), 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>OP15-1006</b>	<b>Youthline Manukau Youth and Development Centre Manager's salary 11/14 to 11/15 (Otara-Papatoetoe)</b> Otara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$10,000.00
<b>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</b>		

## Helen Fergusson

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** MBODY movement health & well-being workshops

<b>Location:</b>	Grey Lynn Community Centre		
<b>Summary:</b>	We are offering two movement workshops aimed at adults of all ages and abilities to improve health, well-being and confidence, explore creative self-expression and bring people together as community. Each workshop will be facilitated by a highly experienced and professional movement practitioner, Cathy Livermore, and assisted by an experienced dancer, Helen Fergusson. Called MBODY movement, we aim to increase people's fitness, strength, co-ordination, flexibility, joy and connectedness through both movement education and fostering of community spirit. Each 2-hour workshop will include 3 sessions; cardio focused, social partnering focused and mind/body focused. People are welcome to do one, two or all three of the fun and open sessions in each workshop.		
<b>Dates:</b>	10/12/2017 - 21/01/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People attending:</b>	50

### **Community benefits**

#### **Identified community outcomes:**

Our purpose for doing this is to increase people's health, well-being and connectedness through dance and movement whilst fostering community spirit. Through participating in movement and mindfulness exercises together, people will experience both the joys and benefits of moving, nurturing and being present with our bodies, and with each other. The movement workshops will increase people's fitness, strength, co-ordination and flexibility, and provide people access to experiencing healthy and empowered relationships with their bodies and with each other.

We will provide questionnaires our participants can fill out to give us feedback on the workshops.

#### **Alignment with local board priorities:**

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

Our purpose for doing this is to increase people's health, well-being and connectedness through dance and movement whilst fostering community spirit. Through participating in movement and mindfulness exercises together, people will experience both the joys and benefits of moving, nurturing and being present with our bodies, and with each other. The movement workshops will increase people's fitness, strength, co-ordination and flexibility, and provide people access to experiencing healthy and empowered relationships with their bodies and with each other.

<b>Collaborating organisation/individual</b>	<b>Role</b>
Helen Fergusson	Countless hours of administration, advertising and assisting during the workshops

## Demographics

**Maori outcomes:**

- Māori led - either a Māori organisation that is applying or Māori directed (came about as a request from Māori).

Both workshops will be facilitated by Cathy Livermore, our highly experienced movement specialist who is Māori. Her values and world view, shaped by Māoridom, come through in her teaching and facilitation in a way that all participants, Māori and non-Māori, can engage with and learn from.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The participants will be guided through exercises involving breathing, energy flow, awareness of emotions and increasing physical health. We will discuss and show how movement and mindfulness exercises can be very effective as well as healthy stress relievers.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	20%	40%	30%	10%	-

## Financial information

**Amount requested: \$690.00**

**Requesting grant for:** Venue hire and instructor costs

**If full amount requested is not able to be funded:**

Instructor costs of \$450, as without our highly experienced, professional movement instructor, the workshops have no purpose or substance and there will be no benefit to the participants or community. Please see Cathy Livermore's short biography which is attached.

**Cost of participation:** \$20 per 2 hour workshop

Total expenditure	Total income	Other grants approved	Applicant contribution
\$690.00	\$300.00	\$0.00	\$0.00

Expenditure item	Amount
Venue hire: 2 x 2 hour workshops	\$240.00
Instructor costs: 6 sessions @ \$75 per session	\$450.00

Income description	Amount
\$20 x 15	\$300.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1821-216	Fitness, health & well-being workshops	Undecided

	2017/2018 Whau Quick Response, Round Two - Decision expected late November 2017	\$0.00
<b>QR1802-222</b>	<b>MBODY Takapuna movement workshops</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Decision expected late November 2017	<b>Undecided</b> \$0.00
<b>QR1812-119</b>	<b>MBODY movement - Free Community Workshop Series</b> 2017/2018 Ōrākei Quick Response, Round One - Project in progress	<b>Approved</b> \$110.00
<b>QR1805-114</b>	<b>MBODY movement - Free Community Workshop Series</b> 2017/2018 Henderson-Massey Quick Response, Round One - Project in progress	<b>Approved</b> \$623.00

## Heritage Roses, Auckland

<b>Legal status:</b>	Other: Not for profit community group	<b>Activity focus:</b>	Environment, Historic Heritage
<b>Conflicts of interest:</b>	None identified		

**Project:** Continued maintenance and refurbishment of the Nancy Steen Garden

<b>Location:</b>	Nancy Steen Garden, Sir Dove-Meyer Robinson Park, Gladstone Road, Parnell, Auckland		
<b>Summary:</b>	The Nancy Steen Garden has been in place for some 30 years. Some of the buxus hedging has become tired and needs to be replaced. In order to maintain the garden to a high standard, we are also seeking funding for general upkeep to ensure the Garden is always attractive for our many visitors. In addition, roses will be mulched to help retain moisture over the summer months.		
<b>Focus specific:</b>	<b>Building/site accessible or visible to the public:</b> Yes <b>Building/site recognised in a council heritage schedule or the NZ Historic Places Trust:</b> No, No		
<b>Dates:</b>	14/12/2017 - 14/02/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	20-30 volunteers	<b>People attending:</b>	Visitors = 20-150 per day, say 7,000-15,000 per year

### Community benefits

#### Identified community outcomes:

Each day, visitors are seen walking through the Garden, stopping to look and often to take photos. The more we can enhance the Nancy Steen Garden, the more enhanced this part of Auckland will be.

It is a popular place for Aucklanders to bring visitors.

Roses as grown by our founding pioneers are essentially, a living library.

The tranquility of the Garden attracts people to stop, sit and rest a while, as they ponder the beauty of a heritage garden.

It is a place of enjoyment and relaxation for all.

Our outcomes are measured in

The smiles of visitors, their easy conversation with our volunteers during working bees, where much knowledge is shared.

A year-round display of attractive flowers and foliage.

Robust and neatly trimmed buxus hedging.

#### Alignment with local board priorities:

- our distinctive heritage and historic places is promoted and preserved
- people are more active in local arts, events and recreation activities

The Nancy Steen Garden emulates that of our founding pioneers, showcasing rose varieties, companion planting and garden layout of that era. The Garden is in fact a living library of heritage

roses.

Collaborating organisation/individual	Role
Nil	

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** There is no "No smoking" restriction in the Parnell Rose Gardens.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$1,000.00**

**Requesting grant for:** We are requesting funding to pay for buxus hedging, rose mulch and general garden maintenance items. As the combined quotes total \$1,042.41, we are requesting \$1,000.00 from you, and will pay the remaining \$42.41 ourselves.

**If full amount requested is not able to be funded:**

**Cost of participation:** Volunteers undertaking the work of digging out the old plants and then replanting the new plants, will not be asked to contribute financially.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,042.41	\$0.00	\$0.00	\$42.00

Expenditure item	Amount
Buxus hedging, 40 plants (Ardmore Nurseries)	\$411.70
Sundry maintenance items (Kings Plant Barn)	\$510.71
Rose mulch, 20 bags (Second Chance Enterpr)	\$120.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1820-110	Continued maintenance and refurbishment of the Nancy Steen Garden	Approved

	2017/2018 Waitematā Quick Response, Round One - Acquitted	\$615.00
<b>QR1620-516</b>	<b>Continued maintenance and refurbishment of the Nancy Steen Garden</b> 2015/2016 Waitematā Quick Response, Round Four - Acquitted	<b>Approved</b> \$900.00
<b>LG1620-30</b>	<b>Replacement of aged and worn out irrigation system</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$4,489.75
<b>QR1620-114</b>	<b>Towards rose and companion plants, planting and materials.</b> 2015/2016 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$979.57
<b>WTA1_141500 014</b>	<b>Refurbishment and improvement of Nancy Steen Garden</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$2,853.00
<b>WTM14_10000 9</b>	<b>Refurbishment of the Nancy Steen Garden, Parnell Rose Gardens, Sir Dove Myer Robinson Park</b> LB - Waitemata Local Board Community Grant - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$2,948.31

## Parnell Community Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: Sustainable Urban Living Workshops

<b>Location:</b>	Jubilee Building, 545 Parnell Road, Parnell, Auckland 1151		
<b>Summary:</b>	A series of workshops centered on living sustainably and reducing the individual carbon footprint within the urban environment. Through talks and workshops on living waste free, growing food in small spaces, urban beekeeping, weaving and preserving fruits and vegetables, locals are given knowledge and inspiration for an eco friendly way of life.		
<b>Dates:</b>	01/01/2018 - 31/07/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	15	<b>People attending:</b>	250

### Community benefits

#### Identified community outcomes:

An engaged community that is equipped with the knowledge to reduce their personal waste, to become more self sustaining and to grow in awareness and understanding of the environment and urban ecology.

Bring together the Parnell and surrounding communities to learn about sustainable living, encouraging community bonds in sustainability.

Improve the Auckland environment through grass roots education, to make Parnell and the surrounding area more vibrant, clean and green through individual efforts and through strategies learnt through the Sustainable Living Workshops.

The last round of Sustainable Urban Living Workshops run through the Parnell Community Centre got much positive feedback and the best measure of the awareness and education provided by these workshops was through the increase in popularity, growing numbers and an increase in community passion for sustainable and environmental topics.

#### Alignment with local board priorities:

- work towards Waitematā becoming a low-carbon community
- waste is minimised as we work towards zero waste to landfill by 2040

Through education on topics regarding waste minimization, self sustaining practices and mindful use and care for the natural resources that Auckland provides.

Collaborating organisation/individual	Role
Nil	

### Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The Parnell Community Centre and Jubilee Building grounds are completely smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** The cost of tutors, support in venue hire and staff costings.

**If full amount requested is not able to be funded:**

The cost of the tutors would be appreciated.

**Cost of participation:** Free Entre

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,263.00	\$0.00	\$0.00	\$407.00

Expenditure item	Amount
Venue Hire 10 Saturdays @ \$191 each	\$1,913.00
Growing and preserving fruit and vegetables	\$500.00
Organic Gardening workshop	\$80.00
Backyard Chicken Keeping Workshop	\$110.00
2 x Compost Collective Workshops	\$0.00
Growing Food in small spaces	\$240.00
Weaving harakeke carry baskets and storage	\$120.00
Introduction to Urban Beekeeping	\$100.00
Living Waste Free	\$200.00
Salary costs	\$3,000.00

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
ASF1720-008	2017 Waitemata Accommodation Support Fund - Declined	Declined \$0.00

<b>ASF1701-012</b>	2017 Albert-Eden Accommodation Support Fund - Project in progress	<b>Approved</b> \$4,000.00
<b>QR1720-213</b>	<b>Sustainable Urban Living Workshops and Sustainable Urban Living Family Fun Day</b> 2016/2017 Waitematā Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,230.00
<b>WE1620-107</b>	<b>Art in a Day</b> 2016/2017 Waitemata Local Events Development Fund - Acquitted	<b>Approved</b> \$6,000.00
<b>QR1620-524</b>	<b>The Jubilee Building - Then and Now</b> 2015/2016 Waitematā Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00
<b>WMIF15162029</b>	<b>Waste Minimisation and Collaboration with Whanau at Parnell Trust's Early Childhood Centres</b> WMIF April 2016 - 4. Declined	<b>Undecided</b> \$0.00
<b>CASF_161700015</b>	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
<b>LG1620-217</b>	<b>Urban Sustainable Living Workshops and Open Day.</b> 2015/2016 Waitematā Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,826.00
<b>LESF277</b>	<b>Art in A Day</b> 2015/16 Round 1 Local Events Support Fund - Acquitted	<b>Approved</b> \$7,500.00
<b>WMIF14150011</b>	<b>Zero Waste at Parnell Trust's Early Childhood Centres</b> WMIF October 2014 - 4. Successful	<b>Approved</b> \$0.00
<b>WTA1_141500015</b>	<b>Community Centre Amenity Upgrade</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>CASF_141500049</b>	<b>Programme for Children</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$12,500.00
<b>WTM1314_400016</b>	<b>Art in a day (working title)</b> LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Acquitted	<b>Approved</b> \$4,257.00
<b>ASF14_100045</b>	<b>Community Accommodation Support Fund</b> Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$11,000.00

## Hamilton Embassy Enterprises LTD

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Le French Festival 2018

<b>Location:</b>	Shed 10 and The Cloud, Queens Wharf 89 Quay Street, Auckland 1010		
<b>Summary:</b>	<p>After having 14 000 people this year, for the second edition, there will still be a French market : it will take place on Saturday &amp; Sunday with more than 50 French stalls (food, music, art, fashion, wine). On Saturday night, a French Fan Zone in Shed 10 with two giant screens and live diffusion of the game All Blacks vs XV de France. We are waiting for 25 000 people in 2018.</p> <p>On Friday night, to open the event, at the first floor, a dinner for 500 people. A menu composed of five courses will be served by a French chef. Live music and French vibes will be at the rendez-vous and three tables at the French colors : Dress code needed!</p>		
<b>Dates:</b>	08/06/2018 - 10/06/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People attending:</b>	500 000

## Community benefits

### Identified community outcomes:

Le French Festival is a free event, open to all and its purpose is to gather French and New Zealand people around the French culture, make everyone discover during this day what French people have to offer. In this event, people will be able to eat French food, experience French sport and language, etc. It will make them travel for a day in France.

The three main things we want to achieve with this project are : make Auckland a great place to live with big international events like this one, offer French businesses a chance to have great visibility and a profitable week-end for their business, offer New Zealanders a chance to discover a different culture through the festival.

For this year edition, we measured by a survey for the stalls : 100% was positive on the day being financially profitable and great visibility and feedbacks. We measured New Zealanders people interest based on the number that showed up (14 000) and their satisfaction on social network (some found the place too crowded, that is why we are renting The Cloud in addition this year). We will do the same thing for next year : a survey on improvements for the stalls and questions, see how many people have been coming and see their feedback on social network and on the week-end.

### Alignment with local board priorities:

- a people-focused city centre, connected to a vibrant waterfront
- we have places for children and people to gather, be active and be involved

Le French Festival 2018 will be at Shed 10 and The Cloud during 3 days. 25 000 people are expected to come and make the waterfront the place to be! Situated in the heart of Auckland, our event is going to be the main attraction and drag people from New Zealand. We already have

people from Wellington planning to come, from Australia, New Caledonia and French Polynesia. For the second priority, we are creating a big Kids corner in The Cloud with French games, French lessons and French Teacher taking care of the corner with Frenz and Alliance Francaise.

Collaborating organisation/individual	Role
Nil	

## Demographics

**Maori outcomes:**

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

As for this year, we will open the event with a Powhiri - Mihi Whakatau.

**Target ethnic groups:** All/everyone, Other: All people with interest for France

**Promoting SmokeFree:** On our Facebook and web site we will put messages that it will be a smoke-free event.

On the week-end, security will make sure no one is smoking.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** For this Free event, we are renting the SHED 10 and The Cloud on the waterfront. This renting costs us a lot : \$60 000 + GST.

We want this project to gather the French community, French Lovers and to amaze curious people of New Zealand with our culture. That is why the entry is free all week-end. However, as it is free, in order to be viable and organize great events again, we need, please, some support to cover our costs. Besides the rental costs, we have so much additional costs, that is why we need your help.

**If full amount requested is not able to be funded:**

We would like help with the venue hire please.

**Cost of participation:** Free entry

Total expenditure	Total income	Other grants approved	Applicant contribution
\$187,991.44	\$114,250.00	\$4,000.00	\$5,000.00

Expenditure item	Amount
Venue Hire	\$63,749.50
Vicdcom - Electricity and sound installation	\$30,097.40
Snap Click - Free Photo Booth for visitors	\$6,033.30

Event Manager to organize the event	\$51,000.00
SKY - Licence to have live game	\$2,350.00
Royal Wolf - Containers	\$2,380.00
Insphire - Furniture rental	\$9,393.39
St Johns - Ambulance	\$495.00
First Scene - decoration	\$1,539.35
Spring Water - Water	\$953.50
Marquees - protect people from rain	\$20,000.00

Income description	Amount
Friday dinner : 500 @ \$130 each	\$65,000.00
Stalls : 15 @ 1500, 5 @ 1000, 35 @ 600	\$49,250.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1811-216	<b>Le French Festival 2018</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Two - Decision expected late November 2017	<b>Undecided</b> \$0.00
QR1720-421	<b>Le French Festival</b> 2016/2017 Waitematā Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,000.00
QR1701-301	<b>Le French Festival</b> 2016/2017 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00

## Jewish Federation of New Zealand Inc.

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Hannukah in the Park

<b>Location:</b>	Albert Park		
<b>Summary:</b>	<p>Hannukah in the Park is a public community cultural event that celebrates the annual Jewish Hannukah festival. It brings the community together, where a short religious ceremony takes place (the lighting of the Menorah), and people can then socialise over food from food stalls, listen to music while children can participate in activities.</p> <p>(From StatsNZ, 2013 Census: Of Jewish/Israeli living in the Auckland Region, the majority usually lived in the Orakei Local Board Area (14.4 percent), Waitemata Local Board Area (11.8 percent), and Albert-Eden Local Board Area (9.6 percent).)</p>		
<b>Dates:</b>	17/12/2017 - 17/12/2017	<b>Rain dates:</b>	18/09/2017 - 18/12/2017
<b>People delivering:</b>	up to 15 people.	<b>People attending:</b>	400 - 600

## Community benefits

### Identified community outcomes:

The event will bring the public and Jewish community together in a cultural event, strengthening bonds between different organisations and individuals. Because the event is public, the wider community will be able to participate and understand a small part of the Jewish culture. This will enable the wider community to gain an appreciation of one of the diverse communities that makes up Tamaki Makaurau.

Random sample of 50 attendees to ask following questions;

- Jewish / non-Jewish
- feelings in terms of the event (positive, neutral, negative)
- reasons for response (event format / event location / event food / event activities)

Monitoring of social media to gauge response to event.

### Alignment with local board priorities:

- an active and healthy local communitySupport events reflecting diverse communities
- programmes that support the demographic makeup of the areaachieve equitable distribution of funds across the board area as a whole and support our diverse communities

The event brings together the Jewish community living in the Eastern Suburbs, and interested parties to celebrate this annual festival. For Jews, it will enable them to develop pride in their culture in a public setting. For non-Jews, it is a chance to share and celebrate this festival with the Jewish community, and to develop an understanding of the Jewish community. The Jewish community is one of the smaller communities in the Tamaki Makaurau mosaic.

This event will bring the community together to celebrate this cultural festival, and significant holiday

and to share this festival with the greater community.

Collaborating organisation/individual	Role
Raye Freedman Library	Collaboration and Support
Auckland Hebrew Congregation	Collaboration and Support
Beth Shalom	Collaboration and Support
B'nei Akiva Youth Group	Collaboration and Support
Habonim Dror	Collaboration and Support
Chabad Auckland	Collaboration and Support
International Christian Embassy Jerusalem	Collaboration and Support
Embassy of Israel	Collaboration and Support

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The event will be marketed as Smoke Free. At the event, spoken announcements will be made indicating that the event is smoke free. The park itself is Smoke Free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$750.00**

**Requesting grant for:** Equipment hire (marquee, generator, amplification equipment, etc)

**If full amount requested is not able to be funded:**

Equipment hire.

**Cost of participation:** Free entry

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,010.00	\$4,650.00	\$600.00	\$1,360.00

Expenditure item	Amount
Marquee Hire	\$1,000.00
Generator Hire	\$400.00
Lighting Hire	\$450.00

Electrician	\$250.00
Rubbish Bins	\$250.00
Chairs and tables	\$400.00
Publicity (Phantom Posters)	\$600.00
Sundry	\$300.00
Kids Activities	\$250.00
Performers - Music	\$1,800.00
Music soundman	\$200.00
Council permit	\$110.00

Income description	Amount
Contribution from community organisations (Auckland Hebrew Congregation, Beth Shalom etc)	\$4,000.00
Vendor stands	\$650.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1812-108	<b>Hannukah in the Park</b> 2017/2018 Ōrākei Quick Response, Round One - Awaiting funding agreement	<b>Approved</b> \$600.00

## The Auckland Children's Christmas Parade Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Farmers Santa Parade

<b>Location:</b>	In Auckland CBD, easily accessible by public transport from all Auckland Regions		
<b>Summary:</b>	The Trust organises and stages the annual Farmers Santa Parade for the community of Auckland at the start of the Festive Season. The iconic event thrills and delights hundreds of thousands of families who line the city streets to watch this magical Christmas spectacle. This year's Parade is on Sunday 26th November. We hope that you will see value in supporting our project to ensure that Christmas 2017 remains forever special and wonderful memory for Auckland Families for many years to come and to ensure the fascination for and love of Santa lives on for our children.		
<b>Dates:</b>	26/11/2017 - 26/11/2017	<b>Rain dates:</b>	-
<b>People delivering:</b>	4000	<b>People attending:</b>	100,000

### Community benefits

#### Identified community outcomes:

Celebrate the festive season for the benefit through entertainment and enjoyment of the people of Auckland with particular emphasis on children by means of an annual Christmas Parade through the streets of Auckland. (b) Promote and enhance the welfare and development of the children of the city of Auckland and its environs through access to and provision of family orientated entertainment.(c) To provide a facility for the entertainment of the people of Auckland with the intention of involving community service clubs, social welfare organisations, and organisations established for the care of the disadvantaged. (d) To foster goodwill amongst the people of Auckland and its environs by promotion of the City and its involvement in the provision of activities for children.

More specifically:

- Performances in the Parade. Cultural groups, bands and performing arts groups apply to participate in the Parade.
- Performances on stage at Santa's Party in Aotea Square to a further 10,000 people. Up and coming bands, dance troupes, and performers knock at the Trust's door to be given this opportunity.
- Help behind the scenes on Parade Day. These roles provide leadership training, build self-esteem and reward the participation by bringing so much joy to the community.
- Charitable collection takes place each year.

#### Alignment with local board priorities:

- our communities can participate fully in community life
- people are more active in local arts, events and recreation activities

The Waitemata Local Board's priority is to make Auckland a livable city "Place for People" and encourage 'Strong, Vibrant, Engaged Communities'. The Farmers Santa Parade, now in its 84th

year, creates a strong sense of community and belonging that enhance people's enjoyment of and connection to the city. The Parade brings together Aucklanders to celebrate the festive season as a community, and provides opportunities to showcase diversity and increase the sense of belonging and pride. The Parade is multi-generational, and is accessible to all people young and old new migrants and people with disabilities.

Collaborating organisation/individual	Role
Farmers and Sponsor Partners	Financial Support
Chamber of Commerce	Administrative Support
NZME	Contra- Advertising
Police	Traffic/Crowd Control
Auckland Transport	Traffic Control
St John	Medical Services
500 behind the scene volunteers	Volunteer
1000 volunteers in costumes	Volunteer
ATEED	Event Facilitation Support
Auckland Live	Venue Facilitation Support

## Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone

**Promoting SmokeFree:** Parade security and volunteers promote a smoke-free environment to spectators along the Parade Route to ensure that no smoking takes place while children are seated behind the blue honor line. No smoking will be allowed in activation areas at Santa's Party. This will be monitored by Parade security.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
15%	10%	11%	25%	21%	18%	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** With 5 weeks to the Farmers Santa Parade, the Trust is short of \$162,000 including funding for 4 essential services: Clean Events recycle bins on Parade route and Santa's Party. A simple packed lunch and sausage on bread provided for 550 volunteers who work from 6am to 7pm on Parade day. Videographer-Video of the Parade and for a TV Commercial for 2018, Promotion to potential sponsors and lastly is used for internal purposes to review and improve the Parade. PDQ Print provides our 4000 volunteers with their Health & Safety documentation, Parade Day Instructions, Parade Maps and Parade Day Passes.

**If full amount requested is not able to be funded:**

Volunteer lunches and PDQ Printing

**Cost of participation:** NA

Total expenditure	Total income	Other grants approved	Applicant contribution
\$8,642.00	\$819,334.00	\$93,191.31	\$0.00

Expenditure item	Amount
PDQ Printing ( Printing of Health & Safety documentation, Parade Maps, Instructions and Parade Day passes for the 4000 volunteers)	\$2,962.00
Clean Events (Providing recycling bins throughout the Parade route as well as in Santa's Party area at Aotea Square)	\$1,000.00
Videographer	\$700.00
Simple Packed Lunch and Sausage Sizzle for 550 key volunteers	\$3,980.00

Income description	Amount
Sponsorship and Grants	\$741,287.00
ATEED	\$45,000.00
Costume and Float Hire	\$33,047.00

**Funding history**

Application ID	Project title	Decision
	Round - Stage	Allocation
<b>CASF_1617000 37</b>	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
<b>LG1620-12</b>	<b>Farmers Santa Parade</b> 2015/2016 Waitematā Local Grants, Round One - Multiboard	<b>Declined</b> \$0.00
<b>IRCF14/15 076</b>	Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
<b>CASF_1415000 39</b>	<b>Farmers Santa Parade</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$11,875.00
<b>ASF14_100011</b>	<b>Float Warehouse, Randolph Street, Newton, Auckland</b> Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$6,875.00

## Gladstone Tennis Club Inc

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### **Project:** Tiger Turf Grooming of Five Tennis Courts at Gladstone Club

<b>Location:</b>	Gladstone Tennis Club		
<b>Summary:</b>	Tiger turf grooming/refurbishment of the five tennis courts at Gladstone Tennis Club. This will enable the use of the five tennis courts to their maximum capacity by both children, teenagers and adults in the Parnell Community. The Community uses these 5 courts for both physical fitness and physical and social health.		
<b>Dates:</b>	19/12/2017 - 19/12/2017	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People attending:</b>	250 plus people

### Community benefits

#### Identified community outcomes:

The improved surface of the five tennis courts will enable better tennis for all members of the community including children, teenagers and adults who wish to play tennis. The better surface will encourage existing club members to play more tennis at the Club by way of practice games, coaching and inter club tennis. The better surface will also encourage more members of the community to visit the club and/ or join the club including learner tennis players from nearby schools such as Parnell Primary School. This will all improve the physical fitness of such players and the physical and social health of such players.

By monitoring the retention of existing tennis club members and the joining of the club by new members. Also feedback from members of the community who play on the tennis courts.

#### Alignment with local board priorities:

- improve the health of our community
- we have places for children and people to gather, be active and be involved

By maximising the capacity of the tennis courts surface for members of the community to play on them which will improve their physical fitness and also physical and social health.

Collaborating organisation/individual	Role
Nil	

### Demographics

**Maori outcomes:** None identified

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Not relevant as not a smoke free promotion

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
-	-	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
-	-	-	-	-	-	100%

## Financial information

**Amount requested: \$1,868.00**

**Requesting grant for:** Tiger Turf grooming of five tennis courts

**If full amount requested is not able to be funded:**

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,868.75	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Tiger Turf grooming of 5 tennis courts	\$1,868.75

Income description	Amount
Nil	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-117	<b>Tennis Squads Development Programme for Young Tennis Players</b> 2017/2018 Waitemata Quick Response, Round One - Project in progress	<b>Approved</b> \$1,500.00