

## TGTB Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Dunlop Lane Murals

<b>Location:</b>	Dunlop Lane, Panmure		
<b>Summary:</b>	In partnership with the Panmure Business Association to paint 2 outdoor murals in Dunlop Lane, Panmure acknowledging CPTED best practice for the spaces. Concept reached in collaboration with the community for mural themes and workshops with young people to finalise the design, supervised by local artist/curator Gary Silipa. Mural produced by local youth who receive the training and the assistance of an experienced mural artist(s). The extension of murals curated by the TGTB Charitable Trust into Panmure builds on previous work done in GI through the Bradley Lane Project, helping to fulfil our unique long-term vision that will establish Tamaki as a destination for outdoor mural art that will attract visitors, create stronger/healthier/safer local communities, and engage/inspire local youth.		
<b>Dates:</b>	15/01/2018 - 31/03/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	10-12	<b>People reached:</b>	1000+ The outdoor mural is expected to last for at least 2 years and viewed by the public from local businesses, pedestrians, motorists that use/drive past Dunlop Lane
<b>Promotion:</b>	Not stated Word-of-mouth Through multiple social media streams via multiple accounts (i.e. individual participants social media streams) - IG, FB, Newspaper, E-Newsletter		

### Community benefits

#### Identified need:

Yes, from community feedback from recent mural painted by young people at the Pilkington Rd end of Dunlop Lane and with full support from the Panmure Business Association.

1. To attract more customers into the Panmure Town Centre who will spend their money at local businesses
2. To engage young people in a project that will be attractive to them and provide valuable mentoring via the process
3. To minimize the vandalism (via graffiti) created on large blank spaces (i.e. local businesses)
4. To make the community feel safer
5. To create a vibrant town centre with engaging murals the local community can be proud of and take ownership of

#### Identified community outcomes:

1. Young people are engaged, heard and active in their local communities

Create and include young people in visual art projects in their local community where they have valuable input through the design and production process for an outdoor mural in a public space.

2. Strong, healthy and safe neighbourhoods where people are connected and know each other  
Outdoor murals have proven to make neighbourhoods feel safer and strengthening the pride in a community when done correctly. Project involves strong inclusion of young people and working together with local businesses.

3. Vibrant town centres that bring business and communities together

Outdoor murals in Panmure will add colour and vibrancy to the town centre providing a platform for creating events similar to Bradley Lane and Bradley Lane Illuminated (as part of Auckland Arts Festival White Night) that involves multiple communities groups working and celebrating together.

**Alignment with local board priorities:**

Maungakiekie-Tāmaki

- strong and thriving communities that are enabled to participate, celebrate and contribute
- a built environment that strengthens our communities and reinforces our heritage and local character

Using Bradley Lane and Bradley Lane Illuminated in Glen Innes as an example, we began with 2 murals in 2013 and now have 13 and have created multiple annual events around it that include the participation and contribution of young people (and their families) and various community groups that showcase and celebrate the talent (art, musical, dance, performance) within our community.

Our long-term vision is to create something similar in Panmure that in turn will reap the same benefits we've seen in GI and create a unique local character for the entire Tamaki area built around quality outdoor murals.

Collaborating organisation/individual	Role
Panmure Business Association	Providing connection with tenants and landlord to gain permission for walls and assisting with long-term planning for future murals and events based around it
Sean Hill	Local AUT visual art student graduate who volunteered at the TGTB gallery and with local mural projects. Assistant role to support and gain valuable experience in outdoor mural projects

**Demographics**

**Māori outcomes:**

- NA

**Accessible to people with disabilities**

Yes - Certain phases of the project is accessible for people with disabilities. The initial phases of deciding mural theme and concept design are accessible for people with disabilities to have their valuable input.

**Target ethnic groups:**

All/everyone

**Promoting Smoke Free:**

1. Advise young people and all involved that the locations where the project is taking place is smoke-free (mural site, workshop location)
2. Distribute smoke-free info packs to all project members (including young people)
3. Include smoke-free presentation during a workshop with young people.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	50%	%	%	%	50%

## Financial information

**Amount requested: \$9,944.00**

**Requesting grant for:** Project management/facilitator fee , assistant fee , materials, catering for young people, graffiti protection materials, venue hire for half the workshop hours (plan to spend half of the time outside)

**If full amount requested is not able to be funded:**

The project to paint 2 murals can still be done if the full amount requested is not granted. The workshops with the young people would be dropped from the project therefore removing \$2808 from the \$9944.00 total leaving new request of \$7136 for 2 murals.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,944.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Maungakiekie-Tāmaki Local Board	100	\$9,944.00

Expenditure item	Amount
Project Manager/Facilitator: 60 hours @ \$85p/h	\$5,610.00
Assistant Fee: 40 hours @ \$20p/h	\$800.00
Materials for 2 murals: Spray paint, acrylic paint, misc. paint brushes, roller sleeves, masking tape, etc.	\$2,000.00
Catering: For 6-8 young people for 8 workshops and 2 days of painting @ \$30p/workshop and \$50p/painting day	\$350.00
Graffiti Protection: Uracryl (404) 2 coats (will apply the coat at the end of the project at no extra cost)	\$800.00
Room hire for workshops: 12 hours @ \$32p/h for Te Oro Art Workshop or Panmure Community Hall Annex Room	\$384.00
Income description	Amount
NA	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
MTCP-151650	<b>Bradley Lane</b> Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Awaiting payment	<b>Approved</b> \$43,960.00
MTCP-151640	<b>The Good, The Bad Community Arts Project</b> Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Declined	<b>Declined</b> \$0.00

## Synergy Projects

<b>Legal status:</b>	Charitable Trust, Other: Youth Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Driveway Mural

<b>Location:</b>	Oranga Community Centre, Onehunga		
<b>Summary:</b>	Young people will draw and paint positive images of their community on the fence that runs down the driveway at Oranga Community Centre. this positive image will enhance the look of the community centre and entry point, and build on the positive perception we are bringing to Ferguson Park and the community centre in response to the Auckland Council's Safety Audit conducted on our area.		
<b>Dates:</b>	15/01/2018 - 19/01/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	3 + young people	<b>People reached:</b>	50
<b>Promotion:</b>	Not stated Onehunga Community news and Facebook		

### Community benefits

#### Identified need:

Feedback from the Auckland Council Safety Audit Report and discussion with the Oranga Collective group that has been formed in response to safety and inactivity issues at the Oranga Community Centre. Young people also need something productive to do during the holidays

#### Identified community outcomes:

"Give young people the opportunity to participate and prepare them to be leaders"

"Ensure community spaces are easy to access and provide opportunities for everyone to take place in different aspects of community life"

"prioritise taking care of public spaces" - this discourages anti-social behaviour contributing to overall safety of the area

#### Alignment with local board priorities:

Maungakiekie-Tāmaki

- strong and thriving communities that are enabled to participate, celebrate and contribute
- a built environment that strengthens our communities and reinforces our heritage and local character

Young people are encouraged to participate, be creative and prepare to be leaders

community space is enhanced and strengthens safety in the area- as well as celebrates our culture and what is unique about our neighbourhood

Collaborating organisation/individual	Role
Auckland Council	Oversight partner
Resend Onehunga	Provision of some paint/materials

## Demographics

- Māori outcomes:**
- Māori participation - Māori priority group, target group, high representation or Māori staff delivering
- We will liaise with local iwi to ensure that Maori tikanga and knowledge are part of the process. A large number of the young people we work with are Maori.
- Accessible to people with disabilities:** Yes - We welcome people with disability to contribute to the artwork
- Target ethnic groups:** New Zealand European, Māori, Pacific Peoples, All/everyone
- Promoting Smoke Free:** We can put the smoke-free Auckland local into the mural if you would like!

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	80%	20%	%	%	%	%

## Financial information

**Amount requested: \$2,000.00**

**Requesting grant for:** contribution to Synergy Projects for time they will use to facilitate the projects  
Possibly a contribution to materials, although funding is being sought via Resene in Onehunga

**If full amount requested is not able to be funded:**

\$1,000 toward youth worker time

**Cost of participation:** No cost for participation

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,000.00	\$0.00	\$1,000.00	\$0.00
Local board		% benefit to board area	Amount requested
Maungakiekie-Tāmaki Local Board		100	\$2,000.00

Expenditure item	Amount
100 hours @\$20 per hour of youth work time	\$2,000.00
Income description	Amount
No income will be received	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
00234	PPM art Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	Declined \$0.00

## Connected Media Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: The Outlook for Someday Free One-day Film-making Workshop in Maungakiekie-Tāmaki

<b>Location:</b>	One Tree Hill, Royal Oak, Onehunga tbc		
<b>Summary:</b>	We request support for a free one-day film-making and talent development workshop that equips young people with the skills to generate ideas then uses those ideas as inspiration to develop them into films that have the potential to engage and inform their communities in the Maungakiekie-Tamaki region.		
<b>Dates:</b>	06/03/2018 - 31/08/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	17	<b>People reached:</b>	25
<b>Promotion:</b>	Not stated flyers, Facebook, tv, radio, and our partner Stuff (Fairfax media)		

### Community benefits

#### Identified need:

Young people and schools are constantly asking for this project to come to their areas. We have not held a workshop in this area since 2014. This workshop not only teaches young people how to make their own films but it also teaches them that they can make an impact in their communities by making films about issues they care about - these films are then made freely available for the community at large

#### Identified community outcomes:

to give young people access to the arts and educate them about their part in making this planet sustainable for all. They are more aware of the part they play in society and contribute by making films that have good messages in them

#### Alignment with local board priorities:

Maungakiekie-Tāmaki

- strong and thriving communities that are enabled to participate, celebrate and contribute
- successful businesses and good jobs for our people

enhancing outcomes for young people through participation in the arts and economic wellbeing by the new skills they learn.

Collaborating organisation/individual	Role
n/a	

### Demographics

**Māori outcomes:** • NA

**Accessible to people** Yes - accessibility to venue and we welcome all young people able to

**with disabilities** participate

**Target ethnic groups:** All/everyone

**Promoting Smoke Free:** there is no smoking in the workshops or around them

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	40%	60%	%	%	%	%

## Financial information

**Amount requested: \$3,162.00**

**Requesting grant for:** Workshop costs - Workshop Facilitators, Consumables, Digital Support, Workshop Coordination, Workshop Promotions, Project Management.

**If full amount requested is not able to be funded:**

**Cost of participation:** Our workshops are free accessible to all young people - home schoolers, local schools, local youth organisations, young people not in school

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,837.00	\$0.00	\$0.00	\$1,675.00

Local board	% benefit to board area	Amount requested
Maungakiekie-Tāmaki Local Board	100	\$3,162.00

Expenditure item	Amount
Facilitation in Reporting	\$1,500.00
Consumables	\$37.00
Digital Support	\$175.00
Workshop Coordination	\$300.00
Workshop Promotions	\$250.00
Project Management	\$900.00
Venue - Stardome Planetarium	\$200.00
Travel	\$50.00
Meals and Incidentals	\$100.00
Catering	\$40.00
Project Director	\$250.00
Operations Manager	\$360.00
Office and Overheads	\$500.00

Workshop Kit	\$175.00
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Income description	Amount
n/a	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1818-115	<b>he Outlook for Someday Free One-day Film-making Workshop in Waiheke</b> 2017/2018 Waiheke Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
NCE1819-006	<b>The Outlook for Someday Free Film Making Workshop West Auckland - Pasifika</b> 2017/2018 Events - Waitākere Ranges - Awaiting payment	<b>Approved</b> \$5,000.00
LG1801-149	<b>The Outlook for Someday Free One-day Film-making Workshop Albert-Eden</b> 2017/2018 Albert-Eden Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
CCS18_1_285	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland Central</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$1,775.00
CCS18_1_284	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland Central</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Declined</b> \$0.00
CCS18_1_278	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North - Rodney</b> Creative Communities Scheme 18_1 - North 18_1	<b>Declined</b> \$0.00
CCS18_1_275	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$1,200.00
CCS18_1_273	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 18_1 - North 18_1	<b>Declined</b> \$0.00
LG1821-115	<b>Outlook for Someday Free One-day Film-making Workshop</b> 2017/2018 Whau Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1819-108	<b>Outlook for Someday Free One-day Film-making Workshop - General</b> 2017/2018 Waitākere Ranges Quick Response, Round One - Project in progress	<b>Approved</b> \$1,500.00
LG1819-112	<b>We request support to host a Workshop Facilitator Hui</b> 2017/2018 Waitākere Ranges Local Grants, Round One - Submitted	<b>Declined</b> \$0.00
QR1820-135	<b>A free one-day film-making and talent development workshop</b> 2017/2018 Waitemata Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1721-232	<b>We request support for our annual Rent costs.</b> 2016/2017 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,000.00
LG1711-233	<b>A free one-day film-making and talent development workshop</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1716-231	<b>The Outlook for Someday Free One-day Film-making Workshop in Rodney</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1721-401	<b>We request support to purchase an office laptop.</b> 2016/2017 Whau Quick Response, Round Four - SME assessment completed	<b>Declined</b> \$0.00
LG1705-233	<b>Outlook for Someday Free One-day Film-making Workshop in Henderson Massey</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1719-216	<b>We request support to host a Workshop Facilitator Hui.</b> 2016/2017 Waitākere Ranges Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
LG1718-212	<b>The Outlook for Someday Free One-day Film-making Workshop in Waiheke</b> Waiheke Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1719-311	<b>Film Makeing Workshop Facilitators Hui</b>	<b>Approved</b>



	2016/2017 Waitākere Ranges Quick Response, Round Three - Project in progress	\$900.00
CCS17_2_271	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Declined</b> \$0.00
CCS17_2_267	<b>The Outlook for Someday Free One-day Film-making Workshop in South Auckland</b> Creative Communities Scheme 2017_2 - South Committee 17_2	<b>Declined</b> \$0.00
CCS17_2_265	<b>The Outlook for Someday Free One-day Film-making Workshop in West Auckland</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Declined</b> \$0.00
CCS17_1_251	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland - Rodney (Warkworth)</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_250	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland South</b> Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_247	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_244	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_233	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$750.00
LG1721-116	<b>Office Rent</b> 2016/2017 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$2,500.00
RegAC16_2_139	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
RegAC16_2_078	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
CCS16_2_234	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$1,500.00
CCS16_2_233	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland South</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Declined</b> \$0.00
CCS16_2_229	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$1,500.00
CCS16_2_210	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North Rodney</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$1,500.00
CCS16_2_100	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$1,200.00
LG1620-228	<b>The Outlook for Someday free one-day sustainability film-making workshops - Auckland Central</b> 2015/2016 Waitemata Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,925.80

<b>LG1621-118</b>	<b>We request support for our annual Rent costs.</b> 2015/2016 Whau Local Grants, Round One - Review accountability	<b>Approved</b> \$250.00
<b>QR1621-111</b>	<b>The Outlook for Someday Awards Ceremony</b> Whau Quick Response, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>WHK1415_100053</b>	<b>The Outlook for Someday Free One-day Film-making Workshop on Waiheke Island</b> LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$2,726.13
<b>OKI1415_100060</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> LB - Orakei Local Board Community Grant - 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>A-E1415_100087</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$332.00
<b>WH15_2035</b>	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>HM15_2046</b>	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>PA15-2021</b>	<b>The Outlook for Someday a free two-day Maori focused film-making workshop at Papakura Marae</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>OP15-2038</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
<b>MO15-2039</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau”</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
<b>MA15-2041</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
<b>ACC15_1023</b>	West - Accommodation Assistance Fund 2014 - Acquitted	<b>Approved</b> \$800.00
<b>UH15_2014</b>	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>KP15_2015</b>	<b>The Outlook for Someday Free One-day Film-making Workshop North Shore</b> Kaipātiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>DT15_2016</b>	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>WTA1_141500068</b>	<b>The Outlook for Someday Free One-day Film-making Workshop Central Auckland</b> Waitematā Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$741.00
<b>CCS15_2_268</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in North Shore</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$2,280.21
<b>CCS15_2_261</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Warkworth</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$2,280.22
<b>CCS15_2_254</b>	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Creative Communities Scheme 2015_2 - South Assessment Committee Round 2 2015	<b>Approved</b> \$1,412.00
<b>CCS15_2_233</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$2,912.00
<b>CCS15_2_162</b>	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland Central</b>	<b>Approved</b> \$1,300.00

	Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	
<b>WHK1314_400015</b>	<b>The Outlook for Someday Sustainability Film-making Workshops x3 (Waiheke Island)</b> LB - Waiheke Local Board Community Grant - Round 4 2013/2014 - Acquitted	<b>Approved</b> \$1,208.00
<b>WTM1314_400033</b>	<b>The Outlook for Someday Sustainability Film-making Workshops</b> LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>GBI1314_400006</b>	<b>The Outlook for Someday Sustainability Film-making Workshop - Great Barrier Island</b> LB - Great Barrier Local Board Community Grant - Round 4 2013/2014 - Acquitted	<b>Approved</b> \$2,600.00
<b>OKI1314_200020</b>	<b>The Outlook for Someday Sustainability Film-making Workshops</b> LB - Orakei Local Board Community Grants - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$600.00
<b>AE1400024</b>	<b>The Outlook for Someday Sustainability Film-making Workshops</b> LB - Albert-Eden Local Board Community Grant - Round 3 2013/2014 - Acquitted	<b>Approved</b> \$1,100.00
<b>2014_200333</b>	<b>The Outlook for Someday One-day Film-making Workshop - Warkworth</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
<b>2014_200327</b>	<b>The Outlook for Someday One-day Film-making Workshop</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
<b>2014_200324</b>	<b>The Outlook for Someday One-day Film-making Workshop</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$2,450.00
<b>2014_200323</b>	<b>The Outlook for Someday One-day Film-making Workshop</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
<b>2014_200265</b>	<b>The Outlook for Someday One-day Film-making Workshop</b> Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	<b>Declined</b> \$0.00
<b>CCS14_100187</b>	<b>The Outlook for Someday One-day Sustainability Film-making Workshops - Auckland Region</b> Creative Communities Scheme 14_1 - Assessment Panel Regional	<b>Declined</b> \$0.00
<b>ASF14_100063</b>	<b>137 Richmond Road, Grey Lynn</b> Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$3,525.00