



WAIHEKE COMMUNITY ART GALLERY INC
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SUBMISSION TO WAIHEKE LOCAL BOARD

USE OF TIN SHED ADJACENT TO WHITE HOUSE (RADIO STATION) AND GARAGE SITE

11 July 2017

The Gallery would like to apply for use of the tin shed situated at the above location.

The shed originates from a time when it contained the kilns for ceramic firing for pottery courses run by Ray Ericson. 3 phase power is installed at the shed and was used to operate two kilns. The Gallery has a contract with the Dunedin School of Art to run the Diploma in Ceramics* programme on Waiheke. This is a 2 year programme and currently 7 students are enrolled. A second intake of this programme is due to start in February 2018.

The firing of ceramics and the learning processes involved are a requirement of the course. Tutors taking the course have said it is essential that students have this experience. The Gallery has been offered as a gift, two kilns from James Cook High School, who have also gifted to the gallery 6 pottery wheels.

Considering 3 phase power currently exists in the shed and is not being utilised, it would seem appropriate that the kilns were located here. This offers close proximity to the teaching space currently located at Owhanake Barn, and the Gallery for security and operational purposes.

We would very much appreciate the Waiheke Local Board giving consideration to the Gallery's usage of the shed.

Linda Chalmers QSM

Director

*The Diploma in Ceramics being run on Waiheke is serving to enhance and endorse Waiheke's creative sector and build on its long history of ceramics. The opportunity for Waiheke to offer a national tertiary qualification will lead to further Waiheke based educational opportunities and contribute to sustainability.