

Report for the Great Barrier Local Board, February 2018

Compiled by Ellen (Nell) Williams

The past year has seen continued growth and development for the Community Heritage and Arts Village.

The calendar has been pretty full with both solo and group exhibitions, and lots of bookings in the School Masters house as well as a slight increase in visitor numbers has seen the Village continue buzzing. We were lucky to host the launch of Island Nurses book earlier in the year, and had the Astrophotography exhibition before Christmas.

In November we farewelled Toni Cowern as a Trustee, and welcomed on board Carol Rice and Ken Morris.

In the Museum , the display cabinets from Te Papa funding are being assembled. Work on the fire escapes at the front and back of the building were completed thanks to Local Board funding just before Christmas.

Thanks to Auckland Council Creative Communities funding we were able to have two kids art club groups for 5-8 and 8-12 year olds.

The Skateboard workshops in November went well, with 16 children attending altogether.

The Art Gallery had a presence at the New Years Picnic, running Kids Art Activities and a colouring competition, with prizes for the three age groups.

The Point Of Sale fundraiser was successful, generating approx \$3000 towards the equipment. The rest funded by the Trust. Installation has proved successful and helped to reduce errors, streamline the sales and stock entry, reporting etc. Installation was a massive task, meaning we had to be closed for a few days mid winter to count every item and label and code them, after entering onto the new databases.—we have a LOT of stock in the Gallery!!

Winter workshops were with a range of off island tutors, but weather caused a few hiccups and clashes with competition with Tip shop . Hopefully this has been addressed moving forward.

2017 at a Glance

10862 visitors through the door



11 Winter Art workshops, 77 participants

Hosted the launch of the Island Nurses book



Matariki celebrations with over 100 children

30 Kids Art Club sessions with Junior and Senior groups

A total of 21 solo and members ' exhibitions

Over \$100,000 paid to artists



Children's Workshops in Doll Making, and Skateboard Design

Unveiling of the Mural on the side of the School Masters building

Completion of restoration work on the Gray House



2,500 volunteer hours

150 members, including 90 adult artists, 11 junior artists

There have been a few stumbling blocks this year.

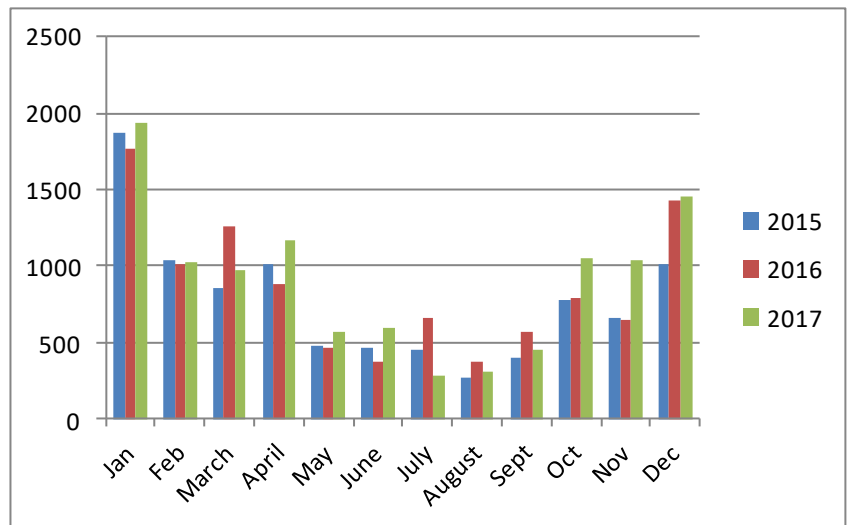
One has been to find a suitable Gallery Coordinator. I have had to take a step back as my son starts NCEA's this year, so since October have been (theoretically) only part time. We have tried to fill the position but have not had any luck finding a capable replacement. As both the Trustees and myself are determined that the Gallery not slip we have been juggling the essential tasks. Obviously we need to find someone asap, however it needs to be someone who has a passion for the Village as well as the necessary skills for the job.

The perennial problem of lack of volunteers has again caused issues, so we are changing commission rates and days needed to qualify in the hope this will encourage artists not currently volunteering to step up. From April 1st commission rates for those not volunteering with rise from 35% to 40%, but the days required to hit the lower 25% will drop from 10 to 6 annually.

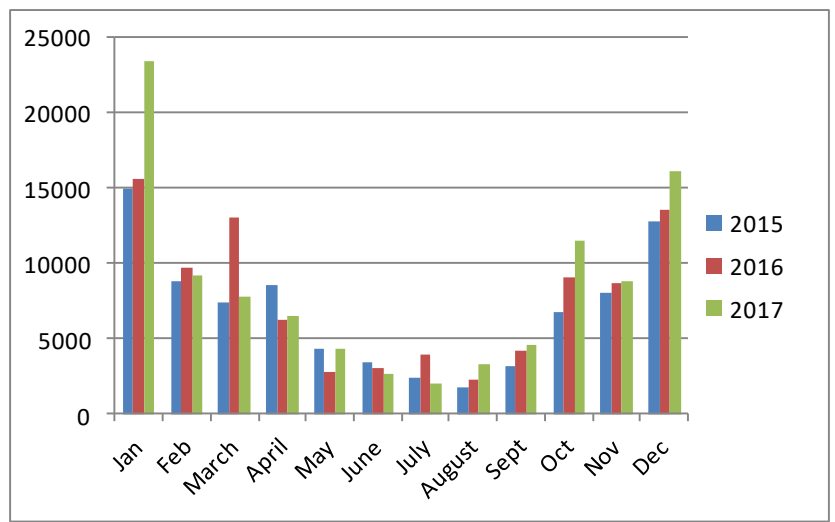
We hope that this will motivate on island artists not yet volunteering to contribute a morning or afternoon a month, and reduce the pressure on our current volunteer pool.

Many of our plans for developing the grounds further have not materialized as yet due to a complete lack of volunteers. Both our volunteers and some of our Trustees have been tied up with other things this year. Health issues have caused hiccups with some of our regulars and Trust members as well.

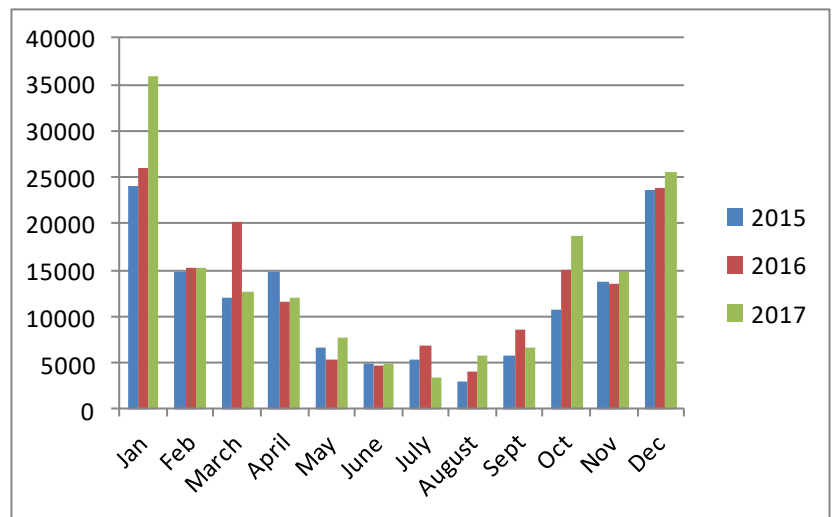
Visitor numbers			
	2015	2016	2017
Jan	1876	1765	1941
Feb	1037	1015	1031
March	860	1262	971
April	1017	880	1173
May	478	460	564
June	469	371	601
July	456	659	289
August	276	373	308
Sept	400	568	449
Oct	776	791	1048
Nov	659	650	1035
Dec	1009	1434	1452
TOTALS	9313	10228	10862



Paid to artists	2015	2016	2017
Jan	14946.81	15610.53	23382.68
Feb	8779.29	9684.15	9152.83
March	7439.32	13106.88	7760.41
April	8559.7	6274	6519.03
May	4364.9	2846.13	4305.91
June	3379.03	3001.38	2690.08
July	2342	3942.2	1980.24
August	1720.23	2270.61	3312.1
Sept	3147.09	4149.42	4574.89
Oct	6711.32	9046.95	11443.76
Nov	7984.73	8739.09	8852.65
Dec	12777.35	13582.02	16185.48



Gross sales	2015	2016	2017
Jan	24089.6	26009.2	35836.3
Feb	14757.3	15295.7	15302.6
March	11926	20140.63	12715.5
April	14886.1	11479.5	11886.8
May	6597.5	5221.1	7615.7
June	4915.5	4754.1	4927.25
July	5410.7	6820.7	3370.8
August	2898.3	3933.8	5768
Sept	5784.4	8454.1	6601.8
Oct	10655.2	15089.15	18559.9
Nov	13686.3	13411.35	14858.4
Dec	23679.23	23794.1	25466.6



This has meant that we paid over \$100,000 back to artists in the last year, and have reduced the outstanding loan to Bob and Di to below \$40,000.

Future aspirations

We are determined to get the Museum open to the public.

We also hope to continue work on the grounds, focusing on the area around the eel, the childrens sculpture and pathways to the Museum.

There are lots of exhibitions again this year. Currently we have either members or solo exhibitions booked for each month and we are still getting enquiries with artists yet to confirm specific dates.