

## Urdu Hindi Cultural Association of New Zealand

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and Culture
<b>Conflicts of interest:</b>	None identified		

### Project: Ghazal Night

<b>Location:</b>	Flicking convention centre three kings, mount albert		
<b>Summary:</b>	Ghazal night is a poetry event for people to share their poems, songs and classical music. These will be in Urdu or Hindi and it is has a cultural ties to the history of India and Pakistan.		
<b>Dates:</b>	01/01/2018 - 31/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	15	<b>People attending:</b>	250

### Community benefits

#### Identified community outcomes:

to provide a event for people who speak and enjoy Urdu and Hindi through poems, songs and other music. To promote the language and its culture

By How many people attend, by how many will be reading our papers and general speaking of these languages

#### Alignment with local board priorities:

- support and enable a diverse range of local community groups to initiate and implement projects and activities
- build strong neighbourhoods where people feel safe and connected at all times

Creating event for people to attend, to enjoy arts in a safe environment

Collaborating organisation/individual	Role
None	

### Demographics

**Maori outcomes:** None

**Target ethnic groups:** Indian, Other Asian

**Promoting SmokeFree:** Inform all event goers it will be smoke free

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$832.00**

**Requesting grant for:** Ghazal night

**If full amount requested is not able to be funded:**

hall hire, \$331.20

**Cost of participation:** no, free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$831.20	\$0.00	\$0.00	\$1,500.00

Expenditure item	Amount
Venue Hire	\$331.20
sound system and musician fees	\$500.00

Income description	Amount
	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-105	<b>Urdu Hindi Cultural Association of New Zealand</b> 2017/2018 Waitemata Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1715-309	<b>Urdu Hindi Cultural Association of New Zealand</b> Puketapapa Quick Response, Round Three, 2016/17 - Declined	<b>Declined</b> \$0.00
REF17S00004	<b>Mushaira</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Declined	<b>Declined</b> \$0.00
QR1615-502	<b>Mushaira Night or Musical Symposium</b> Puketapapa Quick Response, Round Five, 2015/16 - Project in progress	<b>Approved</b> \$345.00
QR1621-416	<b>Mushaira, Kavi Sammelan and Ghazal Night or a musical symposium</b> Whau Quick Response, Round Four, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
QR1621-403	<b>Urdu Hindi Cultural Association of New Zealand</b> Whau Quick Response, Round Four, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
CASF_1617000 20	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
CDC15-1001	<b>Language promotion of Urdu and Hindi</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	<b>Approved</b> \$8,237.39
R2LESF037	<b>Urdu/Hindi Poetry Symposium</b> 2014/2015 Round2 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
IRCF14/15 014	Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
CWF14_10001 3	<b>Mushaira</b> West - Community Wellbeing Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$500.00

## Ekarasa Mara Doblanovic

*Under the umbrella of The Oryza Foundation for Asian Performing Arts*

<b>Legal status:</b>		<b>Activity focus:</b>	Arts and Culture
<b>Conflicts of interest:</b>	None identified		

### Project: Imagine The Land

<b>Location:</b>	Lynfield College, Donovan Village, and exhibition located in Blockhouse Bay (venue tbc)		
<b>Summary:</b>	Imagine the Land is a collaborative visual art project involving students (and their families) from Lynfield College and Donovan Village (a Housing NZ pensioner village). The project includes a series of interactive workshops between students and elderly who share stories while making clay bowls out of clay/soil sourced from the area. An art installation in the community exhibits the bowls along with video and photography showing the process and stories. The project is part of the Auckland Arts Festival 2018 Whānui programme and uses a methodology of community engagement and connection to place. The exploration of local stories and perspectives and collective ontologies of the earth nourishes our daily lives and fosters compassion between the participants, community and environment.		
<b>Dates:</b>	01/03/2018 - 25/03/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	6	<b>People attending:</b>	2000+

### Community benefits

#### Identified community outcomes:

- Participation in individually expressive yet collective creative project and installation.
- Wide collaboration of older residents, students and families, and potential to widen to other groups.
- Inter-generational learning between groups and encourages ongoing relationship with each other
- All ages and abilities are welcome, no barriers to participation.
- Using natural earthen materials from the area means a strong and direct reference to place and land. Appreciation of the land through hands-on learning using familiar materials such as soil and clay.
- Local stories and histories exhibited. Exhibition free of charge and located in the community (venue tbc).
- Students document and edit stories using photography and video. Stories shared on social media ensuring wide reach.
- Part of the Auckland Arts Festival.

New artwork created: all participants have their work included in the final installation as part of the Auckland Arts Festival.

New relationships formed: students and older people meet and work together. Connection and interaction is critical to the wellbeing of older and younger people.

Residents learn stories of their community and each other: participants learn through the act of

sharing stories. Some of these stories are captured through video and photography and spread them widely via social media, PR, the Festival website, Age Concern, Lynfield College publications. The wider community is engaged: the public exhibition will attract local and wider Auckland visitation. It is promoted via the publications, PR and media mechanisms of the Auckland Festival and partners.

#### Alignment with local board priorities:

- build strong neighbourhoods where people feel safe and connected at all times
- support and enable a diverse range of local community groups to initiate and implement projects and activities

Safe and connected at all times: project builds community connection through a shared project, and sharing stories and experiences to find common ground. The understanding of who is in your neighbourhood creates a connection. Community safety enhanced by widening our knowledge of who is in our neighbourhood and how we can support them.

A diverse range of groups to initiate projects: this is a collaboration between an artist, school and residential village, with Auckland Festival and Age Concern as strong project partners.

Collaborating organisation/individual	Role
Auckland Arts Festival	Project Partner
Age Concern	Liaison for Donovan Village
Lynfield College	Liaison for College students
Oryza Foundation for Asian Performing Arts	Liaison with Asian communities

#### Demographics

**Maori outcomes:** None

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** All the facilities we will be using are in Alignment with Smoke -Free Auckland initiative

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	50%	%	%	30%	20%

#### Financial information

**Amount requested: \$5,000.00**

**Requesting grant for:** Artist materials - such as soils, clay, tarpaulin, dyes, tea and coffee for participants and a contribution towards petrol  
 Installation assistants - people to help install the artwork professionally  
 Exhibition materials and equipment - such as lighting, staging, power cabling  
 Exhibition display costs - for displaying video and photographic material

**If full amount requested is not able to be funded:**

Artists Materials costs (\$2027.75)

**Cost of participation:** No - all participation is free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$23,032.75	\$18,000.00	\$0.00	\$33.00

Expenditure item	Amount
Items covered directly by the Auckland Arts Festival	\$18,000.00
Artist materials costs	\$2,027.75
Technical/exhibition equipment (estimate only - example costings attached)	\$500.00
Installation assistants (2 assistants x \$20 ph x 10 hrs)	\$400.00
Screens (2 x LED + stands)	\$1,200.00
Exhibition poster printing (30 x A2)	\$405.00
Poster exhibition boards (10m @ \$35 pm + delivery)	\$500.00

Income description	Amount
Auckland Arts Festival contribution to project	\$18,000.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
	N/A	

## Eritrean community Incorporation

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

**Project:** Bringing people together, especially isolated elderly people

<b>Location:</b>	Owairaka Sea Scout, Range View Road, Mt Albert		
<b>Summary:</b>	Once every month or every two weeks all community members especially elderly or isolated members are accompanied with other members to maintain positive mental health. Going on outings and trips, museums, swimming and anything else that can be used as a therapeutic session.		
<b>Dates:</b>	01/03/2018 - 01/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	3 to 4	<b>People attending:</b>	around 30 to 50

### Community benefits

#### Identified community outcomes:

creating a cohesive environment for isolated members in the community to have time off and enjoy themselves with good company and many activities to keep them busy and focused on the present rather than thinking about things that could potentially harm their mental health.

Improving mental health of isolated women and men by integrating them with society.

#### Alignment with local board priorities:

- build strong neighbourhoods where people feel safe and connected at all times
- promote healthy, safe, sustainable and active lifestyles

Through our projects we want to build stronger relations within the members by bringing the members out of their shells and out of their homes to interact with others. This enables them to have a positive mindset and the activities we will provide will keep them busy from stress and pressure.

Collaborating organisation/individual	Role
None	

### Demographics

**Maori outcomes:** None

**Target ethnic groups:** African, Other: Eritrean

**Promoting SmokeFree:** through education and having notices of smoke free area by city council.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
30%	70%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	5%	10%	10%	40%	50%	%

## Financial information

**Amount requested: \$1,000.00**

**Requesting grant for:** Outings and showing members places for example, museums, swimming pools and hiring a bus as our transportation source.

**If full amount requested is not able to be funded:**

Cost of the Bus for outings.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$890.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Cost of Bus Hire	\$500.00
Swimming plus refreshments \$120	\$390.00

Income description	Amount
	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1801-127	<b>Cultural (Dance) and Language integrate the community to bring together.</b> 2017/2018 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$3,000.00

## Helen Fergusson

<b>Legal status:</b>		<b>Activity focus:</b>	Sports and Recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Movement workshops for fitness, health & well-being

<b>Location:</b>	Mt Roskill War Memorial Hall		
<b>Summary:</b>	I am collaborating with Cathy Livermore, a highly experienced and professional movement practitioner, to provide two free movement workshops for fitness, health and well-being in Mt Roskill. Aimed at adults of all ages and abilities, we want to bring people together as community and explore movement and the benefits of moving. Called MBODY movement, we aim to increase people's fitness, strength, co-ordination, flexibility, joy and connectedness through both movement education and fostering of community spirit. Each 2-hour workshop will include 3 sessions; cardio workout, social partnering and mind/body well-being. People are welcome to do one, two or all three of the fun and open sessions in each workshop.		
<b>Dates:</b>	11/03/2018 - 07/04/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People attending:</b>	20

### Community benefits

#### Identified community outcomes:

Our purpose for doing this is to increase people's fitness, health, well-being and connectedness through movement education and fostering of community spirit. Through participating in movement and mindfulness exercises together, people will experience both the joys and benefits of moving, nurturing and being present with our bodies, and with each other. The movement workshops will increase people's fitness, strength, co-ordination and flexibility, and provide people access to experiencing healthy and empowered relationships with their bodies and with each other.

We will provide questionnaires our participants can fill out to give us feedback on the content, delivery and impact of the workshop.

#### Alignment with local board priorities:

- promote healthy, safe, sustainable and active lifestyles
- build strong neighbourhoods where people feel safe and connected at all times

These workshops are to get people more active, more connected and more aware of self and other. We are passionate about people enjoying the journey of fitness, health and well-being and becoming more empowered and more embodied. We believe in the need for dance, for its medicine, its enjoyment and for our well-being as people. We want MBODY movement to make a real difference in peoples' lives. We want the community to participate together for everyone's benefit, and for dance/movement instructors to be recognised and paid well for their skills and work.

Collaborating organisation/individual	Role
Cathy Livermore	Workshop facilitator



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## Demographics

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**Maori outcomes:** Māori led - either a Māori organisation that is applying or Māori directed (came about as a request from Māori).

Both workshops will be facilitated by Cathy Livermore, our highly experienced movement specialist who is Māori. Her values and world view, shaped by Māoridom, come through in her teaching and facilitation in a way that all participants, Māori and non-Māori, can engage with and learn from.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The participants will be guided through exercises involving breathing, energy flow, awareness of emotions and increasing physical health. We will discuss and show how movement and mindfulness exercises can be very effective as well as healthy stress relievers.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	20%	40%	30%	10%	%

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## Financial information

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**Amount requested: \$772.00**

**Requesting grant for:** Venue hire, movement practitioner costs, assistant costs

**If full amount requested is not able to be funded:**

Instructor costs of \$450, as without our highly experienced, professional movement instructor, the workshops have no purpose or substance and there will be no benefit to the participants or community. Please see Cathy Livermore's short biography which is attached.

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$772.60	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Venue hire: workshop one	\$86.30
Venue hire: workshop two	\$86.30
Cathy Livermore @ \$75 per session	\$450.00
Helen Fergusson @ \$25 per session	\$150.00

Income description	Amount
	\$0.00

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## Funding history

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<b>Application ID</b>	<b>Project title</b> Round - Stage	<b>Decision</b> Allocation
<b>LG1808-222</b>	<b>MBODY movement - Free workshop series in Kaipatiki</b> 2017/2018 Kaipātiki Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1819-218</b>	<b>MBODY movement - Free Community Workshop Series in Titirangi</b> 2017/2018 Waitākere Ranges Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1801-240</b>	<b>MBODY movement - Connection, health &amp; well-being workshops</b> 2017/2018 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1820-226</b>	<b>MBODY movement health &amp; well-being workshops</b> 2017/2018 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1821-216</b>	<b>Fitness, health &amp; well-being workshops</b> 2017/2018 Whau Quick Response, Round Two - Project in progress	<b>Approved</b> \$547.00
<b>QR1802-222</b>	<b>MBODY Takapuna movement workshops</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Awaiting payment	<b>Approved</b> \$586.00
<b>QR1812-119</b>	<b>MBODY movement - Free Community Workshop Series</b> 2017/2018 Ōrākei Quick Response, Round One - Project in progress	<b>Approved</b> \$110.00
<b>QR1805-114</b>	<b>MBODY movement - Free Community Workshop Series</b> 2017/2018 Henderson-Massey Quick Response, Round One - Acquitted	<b>Approved</b> \$623.00