

Linda Darby-Coring

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Lone Crow full sound mix

Location:	Mainly Point Chev, also studios at Ellerslie and TeAtatu.		
Summary:	To complete the short film Lone Crow/Harrington House (previously location funded by Howick Board) to 100% completion from the unmixed status 85% current status. Therefore to provide a full sound mix including; foley, dialogue edit, ADR, track lay in a surround mixing theatre and an ADR recording facility. The cost would cover everything for a surround theater viewing as well as stereo mix for any other release.		
Dates:	23/04/2018 - 25/06/2018	Rain dates:	-
People delivering:	Three; Linda, Samuel Moore, & Editor; Walter Lawry.	People attending:	500+ as many as at festivals.

Community benefits

Identified community outcomes:

To be able to present the film to audiences in East Auckland, greater Auckland, and NZ National short film competitions.

By exhibiting/entering the short film in the following areas;

- Arts Out East (TeTuhi/Uxsbridge Arts week - May school holidays 2018)
- Show me shorts film festival
- New Zealand Film Festival
- Chicago International Children's festival
- 26th Raindance Film Festival London (Previous invitation to this 2015)
- 77th Cannes Film Festival short film corner (previously accepted into 68th Festival in 2015)
- New Zealand Film Awards - The Moas. (previously nominated for best actress in Short film 2014)

Alignment with local board priorities:

- innovative and exciting arts and events build our identity
- projects that involve community volunteers

The historical Gold mining and UK immigration of the 19 century strengthens New Zealand identity and ancestral origins from the 1860's.

Many youth(20+) from nearby High schools in east Auckland donated their time as crew and cast, and background extras to be involved in this professionally made short film.

Collaborating organisation/individual	Role
Walter Lawry - Editor	\$ 2,000 Donated Editing time
Linda Darby-Coring - Director/ Producer	\$ 960.00 Sound gear hire, production music fees from Audio Network.

Demographics

Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

Maori among the general audience will be able to participate by viewing and hearing the completed project.

Target ethnic groups: All/everyone

Promoting SmokeFree: It will be exhibited in theaters that display a no smoking signage, and are publicly declared as a no smoking zone.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	25%	25%	25%	25%	%

Financial information

Amount requested: 1,500

Requesting grant for: The sound part of the film to have a professional mix to complement the high standard of visual and production values.

If full amount requested is not able to be funded:

A basic sound-mix of Diagetic sound to match visual.

Cost of participation: Entry fee determined by individual festivals it is successfully accepted into.

Total expenditure	Total income	Other grants approved	Applicant contribution
2,300	0	600	200

Expenditure item	Amount
Pt Chev, Ellerslie, Te Atatu. 32 hours	1,500
Music licences from Audio Network	200
Hiring of Sound Gear for sound capture.	600

Income description	Amount
None	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
CCS17_1_160	'Harrington House' original music score Creative Communities Scheme 2017_1 - Acquitted	Declined \$0.00
LG1607-232	A Fencible Era short film 'Harrington House' at the Howick Historic Village involving youth 13-19. 2015/2016 Howick Local Grant, Round Two - SME assessment completed	LG1607-232

Ronald Crummer

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Matariki @ Owairaka Domain Art Installations

Location:	Owairaka Domain, Top of Summit Drive, Mt Albert, Auckland		
Summary:	The project will involve local schools who are able and interested in creating and exhibiting art installation on Owairaka Domain..Local students range from primary schools through to high school and are challenged to use only recycled or re-purposed objects to create from. Local practising creatives will assist school students with their creations where possible and thus add to a wider community involvement. All students from schools involved will re-utilise their artworks after the event to further their use and value.		
Dates:	30/06/2018 - 08/07/2018	Rain dates:	-
People delivering:	Three	People attending:	500

Community benefits

Identified community outcomes:

Inspired creativity from the students. Local artist and event organiser paid for their value and involvement, hence event supports locals 'creatives'. Publicly seen event, so appreciation and easy free access to their work for all public. Help promote and make more visible of Maori culture through the theme of Matariki. Owairaka Domain provides others in Mt Albert opportunities for future community events.

By assessing the inventiveness and resourcefulness the students works are. Looking at feedback on social media, local word of mouth, and through the schools.

Alignment with local board priorities:

- young people have a place and a voice
- innovative and exciting arts and events build our identity

Through active involvement of school students. Designed and created by the schools in their create 'voice' interpretation of Matariki. New works of art made from recycled and re-purposed in a local setting, made by locals and primarily for locals to create a sense of identity and place.

Collaborating organisation/individual	Role
Lynn-Marie Harris	Teaching Marist College students their creations
Lisa Jensen	Graphic Designer

Demographics

Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

Marketing via social media eg, Faacebook, LinkedIn and local newspapers. The event to be part of Matariki Festival. This is a unique event that no other known

event in Auckland is doing, so possible opportunity to have a mention on Maori TV.

Target ethnic groups: All/everyone

Promoting SmokeFree: The active promoting being Smoke Free is not the purpose of my event..

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10%	30%	30%	10%	10%	10%	%

Financial information

Amount requested: 980

Requesting grant for: My personal skills, time and energy of admin, consulting/curating, set up and packdown and return of artworks, local artists assistance helping a school to consult, teach and where appropriate help construct artworks..

If full amount requested is not able to be funded:

Pay graphic designer and artist costs, fixings.

Cost of participation: It is a free event

Total expenditure	Total income	Other grants approved	Applicant contribution
980	0	0	0

Expenditure item	Amount
Event organise, curate/install/deinstall work/market and promote event. Communicate and coordinate across all participants involved, Graphic design costs, artist fee, fixings, printing costs	980

Income description	Amount
None	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1701-325	Matariki Meets Mt Albert Art + Object Exhibition 2016/2017 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$998.00
QR1701-314	Matariki @ Owairaka Domain Art Installation Exhibition 2016/2017 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$500.00
CCS16_2_173	Mt Albert Art and Design Exhibition (MADE) Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Declined \$0.00
CCS15_2_006	Sculpture on te Maunga Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Declined \$0.00

The Auckland Performing Arts Centre at Western Springs

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Upgrading studio and dressing room lights

Location:	TAPAC, 100 Motions Road, Western Springs, Auckland		
Summary:	In October last year, Waitematā Local Board generously funded some key electrical repair work at TAPAC. This included replacing four electrical switchboard chassis; replacing dim and unsafe lighting in Studios 1 and 3 with LEDs; installing timers in the four studios; and replacing the fluorescent bulbs in one of the theatre dressing rooms with LEDs, which were no longer fit for purpose. These repairs have hugely improved the quality of lighting in these spaces and reduced the costs of running them. We now need to carry out the same work in Studios 2 and 4 to make them safer and bring them up to a professional standard, and the remaining dressing room to make it fit for purpose.		
Dates:	16/04/2018 - 30/06/2018	Rain dates:	-
People delivering:	8	People attending:	Over 110,000

Community benefits

Identified community outcomes:

Participating in the arts helps promote healthier, more connected communities. TAPAC exists to provide accessible, affordable programmes to encourage people to engage with the performing arts.

To do this, it's vital to maintain safe, professional, well-equipped facilities. The current lighting in studios two and four do not meet these requirements. They're dark and gloomy, which makes them not only uninspiring spaces to develop your craft, but also potentially unsafe. The lighting in dressing room two is not fit for purpose and doesn't enable performers to prepare adequately for their performance.

Replacing the lights in these spaces with bright, economical LED lighting will improve the safety and experience for all of our guests, as well as being more environmentally-friendly and cost-effective.

Making these improvements won't fundamentally change TAPAC's programmes but it will ensure that the people who use the facilities have a great experience.

In terms of our reporting, we monitor outcomes based on usage of the facility. So, we keep records on the number of community users, the number of classes, participants and tutors, the utilisation of the space by the Western Springs College dance and drama students, the number of theatre performances and tickets sold.

As a not-for-profit organisation with a remit to provide accessible performing arts programmes to the community at affordable costs, we also closely monitor our expenditure. We expect the new lights to result in a lower cost of electricity to run them.

Alignment with local board priorities:

- innovative and exciting arts and events build our identity
- our diverse communities can participate fully in the future of our area

The arts can help people to be proud of their cultural identity. TAPAC is unique and welcomes people from across Auckland, including many from Albert-Eden, from diverse cultures and backgrounds, of all ages, to come together in new and exciting ways to celebrate their stories, cultures, ideas and experiences.

From BABEL, working on cross-cultural story-telling, to queer cabaret; from LIGHTS OUT, working with the blind community, to shows for children, we provide opportunities for all Aucklanders to get involved. In devising these programmes, we consult with members of the community to identify which areas are important and have their support.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: Not applicable for the lighting upgrade, but TAPAC is a smoke-free venue. Smoking is not allowed within the building or the immediate vicinity.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 4,000

Requesting grant for: Upgrading the lighting in Studios 2 and 4 and the remaining dressing room to bring them up to the same standard as Studios 1 and 3 and the first dressing room, which were upgraded in October 2017.

If full amount requested is not able to be funded:

The lighting in the studios is the most important component, although improving the lighting in the dressing room is also very important to ensure that our performers have professional facilities in which to prepare.

Cost of participation: N/A

Total expenditure	Total income	Other grants approved	Applicant contribution
7,810	0	3,000	810

Expenditure item	Amount
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LED lighting replacement for Studios 2 and 4 and dressing room	7,810
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Income description	Amount
None	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-313	Upgrading studio and dressing room lights 2017/2018 Waitematā Quick Response, Round Three - SME assessment completed	Undecided \$0.00
RegSREOI18_2 00002	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC18_1_00 037	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$9,000.00
LG1820-136	Key Electrical repairs and upgrades 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$6,605.00
QR1820-113	Hazer Machine for the TAPAC theatre. 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$2,224.00
CCS17_1_103	TAPAC FRIDAYS: FRIDAY CLUB, MARVELLOUS FRIDAY & AUCKLAND YOUTH ENSEMBLE Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Declined \$0.00
CASF_1617000 81	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
RegAC16_2_10 8	TAPAC Annual Community & Professional Programme Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_1_192	FRIDAY CLUB Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	Approved \$4,800.00
RegAC16_1_05 9	TAPAC CABARET SEASONS - CHRISTMAS CABARET DEC 2015 & NIGHT OF THE QUEER FEBRUARY 2016 Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
QR1620-127	TAPAC PERFORMING ARTS COMMUNITY SHOWCASE 2015/2016 Waitematā Quick Response, Round One - Declined	Declined \$0.00
LG1620-42	TAPAC Lights Out Development Project 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$4,000.00
AA15_2_068	'Dexter's Deep Sea Adventures' by Junket Theatre Jess Sayer & Darlene Mohekey Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	Approved \$5,000.00
CDC15-1100	AUDIENCE & COMMUNITY DEVELOPMENT PROJECT Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	Declined \$0.00
CCS15_2_275	Live@TAPAC Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Declined \$0.00
IRCF14/15 043	Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
A- E1415_100022	NIGHT OF THE QUEER CABARET LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
AA15_100025	NIGHT OF THE QUEER CABARET Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	Approved \$7,500.00
00185	Performing Arts Youth Programme: Professional Development Master Classes & Presentations	Approved \$5,700.00

	Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	
WTA1_14150024	Marvellous Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
CGAF1_14150019	Marvellous Theatre Group - Stepping Out Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	Approved \$4,798.00
CGAF1_14150042	TAPAC COMMUNITY PROGRAMMES - TAPAC FRIDAY CLUB & WHITE NIGHT (AUCKLAND FESTIVAL PROGRAMME) Central Community Group Assistance Fund: Round 1 2014-2015 - Review accountability	Approved \$14,010.00
WTM1314_400035	Audio Describe at TAPAC LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Acquitted	Approved \$1,500.00
AA14_2100095	Charandas Chor - The Honest Thief a PRAYAS & TAPAC Co-Production Arts Alive Round 2 2013/2014 - Acquitted Arts Alive 2013/14 Round 2	Approved \$7,500.00
2014_200032	Youth Performance Opportunity Creative Communities Scheme 2014 Round 2 - Acquitted	Approved \$0.00
CG14_2045	TAPAC Youth Development Project Central - Community Group Assistance Fund - Round 2 2013/2014 - Acquitted	Approved \$13,685.00
AE14-2008	MUMBAI MONOLOGUES presented by Agaram Productions as part of the QUEER@TAPAC 2014 season LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$0.00
WTM14-2005	New Scissor Lift LB - Waitemata Local Board Community Grant - Round 2 2013/2014 - Acquitted	Approved \$0.00
AA14_100045	QUEER @ TAPAC Arts Alive - Acquitted Arts Alive 2013/14 Round 1	Approved \$10,000.00
CCS14_100256	Okareka Masterclass Creative Communities Scheme 14_1 - Acquitted	Approved \$2,220.00
CCS14_100255	Friday Club Creative Communities Scheme 14_1 - Acquitted	Approved \$5,600.00

The Others Club Limited

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: The Watercooler: Deaf Edition

Location:	Basement Theatre Studio, Lower Greys Avenue, 1010		
Summary:	The Watercooler is a live storytelling event that has been held at The Basement Theatre since 2013. Each month it features tales from three invited speakers about real or imagined events, usually curated around a theme. We are looking to collaborate with the Deaf community, through the New Zealand Sign Language Tutors Association, to produce an live event that features stories told completely in New Zealand Sign Language. We also want to film this event so that it can be distributed to a wider audience, and be more accessible to the Deaf community that may not be able to, or do not feel comfortable, attending the event in person.		
Dates:	14/06/2018 - 14/06/2018	Rain dates:	-
People delivering:	12	People attending:	550

Community benefits

Identified community outcomes:

Our community outcomes are:

- 1) We want the project to have provided a platform to the Deaf community that respectfully gives Deaf people an opportunity to tell their stories in a way that 100% suits them
- 2) We want the project have given an opportunity for both the Deaf and Hearing communities to come together and witness the incredible talent and culture that exists in the Deaf community.
- 3) We want the project to be empowering for the Deaf community to witness and be a part of, and we want the project to be informative and eye opening for the Hearing community to witness.

The success of each outcome will measured by a combination of surveys/questions posed to the participants/audience after the event has been held and the response that we get via comments or email feedback when we post the filmed event online.

Three changes we will hopefully see if the expected outcomes occur would be a greater understanding and appreciation from the Hearing community on what it is like to be Deaf, a sense of pride from our Deaf participants and audience in their stories, and a sense of confidence in what they have to offer. (Not that they don't already have this, but our event should help increase it.)

Alignment with local board priorities:

- innovative and exciting arts and events build our identity
- our people feel safe and participate in their communities

This Watercooler is an innovative, exciting event that helps build Albert-Eden's identity because it's providing a platform to make sure that Deaf members of our community can have their stories heard, and that these stories can be placed firmly in the landscape of our cultural/artistic identity. It ensures that people feel safe and participate in our community as it's being created with the Deaf community to be accessible as possible for this marginalised group. On their advice, we are filming the event so that any Deaf person who doesn't feel comfortable or safe attending the event can still watch it.

Collaborating organisation/individual	Role
Rebekah Guy	Project Advisor and Deaf Community Outreach - On this project Rebekah is acting as a link between Alice and Todd and the Deaf community due to her knowledge and connections through her work as an interpreter. She is also advising Alice and Todd on the creation of the show/event so that they honour the Deaf community in the best way.
New Zealand Sign Language Tutors Association	Project Advisors and Deaf Community Resource - We are in ongoing communication with Rachel Walker and Karla Smith from the New Zealand Sign Language Tutors Association via Rebekah (as mentioned previously). They have said that they are happy to advise us on the shaping/development of our project and have invited us to their next Association meeting to talk other members in the group about becoming storytellers for our event.
Nina Wells	Videographer - She will provide all equipment and knowledge to smoothly and professionally film and the edit the footage of our event into a first class episode that can be shared widely with the Deaf community that do not feel comfortable attending the event in person and other interested demographics.

Demographics

Maori outcomes: • None

Target ethnic groups: New Zealand European

Promoting SmokeFree: Not applicable.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 2,818

Requesting grant for: We are requesting funding for the entire project.

If full amount requested is not able to be funded:

The part of the project we absolutely need funded to ensure the success of the event is the cost of interpreters at \$840 total.

Cost of participation: Tickets, \$12 each or 4 for \$10

Total expenditure	Total income	Other grants approved	Applicant contribution
3,105.57	288	6,023.14	0

Expenditure item	Amount
Wine for Speakers - Thank you wine for 3 speakers @ \$20 ea.	60
Host Fee - Gift card, in lieu of payment, for hosting duties	60
Graphic Designer Fee - Gift card, in lieu of payment, for designing graphics for publicity	20
Videographer - Cost of supplying cameras, mics, filming, editing footage together	1,828.5
Interpreter Cost - 4x Interpreters for 3 hours each at \$70 an hour - or 12 hours total	840
Venue Hire - 20% of Box Office Takings after iTicket fees deducted- based on current estimate of ticket sales of 19 tickets (228-10.45) x 0.2	43.51
Venue Technician - 1 hour fee @ 45 p/h	45
Basement Ticket Commission - At 45 cents per ticket sold - total cost based on current estimate of sales of 19 tickets (19 x 0.45)	8.55
Basement Theatre GST Charge - (Venue Hire + Basement Theatre Ticket Commission + Technician/Operator Fee) x 0.15 or (43.51+8.55+45) x 0.15	14.56
iTicket Commission Fees - At 55 cents per ticket sold - total cost based on current estimate of sales of 19 tickets (19 x 0.55)	10.45
Website Subscription Fee - Monthly Charge of \$25	25
Marketing - social/print media	150

Income description	Amount
19 tickets @ \$12 each (This is our average audience sized based on our last 4 shows)	228
In kind donation for wine for speakers from Love Block Wines	60

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No prior funding history</i>		

Mr Chris Berthelsen

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Mobile Self-Learning Pottery Space

Location:	Roaming around public spaces in the Albert-Eden Local Board area		
Summary:	<p>Noting the creative productivity of our recent free and open projects (most recently with Mairangi Arts Centre) we would like to continue our work in opening-up clay as a frugal medium for creative activity and “doing stuff together” in our neighbourhoods.</p> <p>We will bring our mobile self-learning pottery kit to experiment with local clays with “people we meet” as we roam about the community. This choice of method is based on insights drawn from recent public projects (see support materials).</p> <p>Expected outcomes include: Reuse of “waste” sources of local clays (e.g. from building sites) and learning the properties of such clays, offering clay-based creative activities, uncovering collaborators within the community, and developing connections with other local board areas.</p>		
Dates:	15/04/2018 - 10/06/2018	Rain dates:	-
People delivering:	2 (Jack Tilson, Chris Berthelsen)	People attending:	100 self-learning potters (interaction from 20mins to several hours) (plus 1000+ online interaction, viewing of project etc)

Community benefits

Identified community outcomes:

(1) Participants will learn about creative, non-commercial activities for being together “around here” (e.g. reuse of “waste” sources of local clays from building sites, etc). The creative capabilities of participants increase through domain relevant skills (finding and preparing clay, throwing and hand-building, etc.) creativity relevant skills, and intrinsic motivation.

(2) Everyday lives begin to crack open for interaction, development of casual relationships, and the collection and creation of stories about the people, things and places around us. People develop greater care for and attachment to “their” place(s).

(3) Increased connections between and across members of the community and the groups that they belong to lead to new collaborations and “doing stuff” together. Social cohesion and resilience increases.

(1) Collaborative projects with members of the community will bubble up. Such projects may be totally new initiatives, find footholds in or “latch on to” our existing ones, or be inspired by past works. We will work with interested parties to help develop ideas.

(2) Knowledge about the sources and properties of local clays will be developed and archived for open access (on our website). This will also include stories about people, places and things.

(3) This project is a invitation and idea for others. It will gradually become more common for private and public space in the Albert-Eden Local Board area to be used for temporary, lightweight, and non-commercial creative activities. We will begin to notice such activities.

Alignment with local board priorities:

- innovative and exciting arts and events build our identity
- our people feel safe and participate in their communities

We will "dig out" materials that the community is literally built upon (but often thrown away during construction) and make things, together.

People will see that resources for creative activity are all around them. Our investigations will demonstrate the particular qualities of the clay in the area, producing fired examples that can be used in everyday life. We have seen how exciting and inspiring it is for people to realise they can make useful and beautiful things for free, from the "stuff around us".

Convivial, non-commercial activity in public increases public safety, provides "something to do", and increases casual interaction.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: We will establish our mobile pottery studio as a smoke-free zone. No one involved in providing the project will be smoking or smell of smoke during its provision. There will be no images that promote or normalise smoking used in our materials.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 1,000

Requesting grant for: Part funding of facilitator costs (the rest will be self-funded by the facilitators).

If full amount requested is not able to be funded:

Any amount would be gratefully received. We will self-fund the rest and reorganize the project to run for a shorter period if need be.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
3,000	0	0	2,000

Expenditure item	Amount
Project provision (2*40hrs@25/hr) + Project management, administration and development (1*40hrs@25/hr)	3,000

Income description	Amount
None	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1819-311	Mobile Self-Learning Pottery Space with Waitākere Clay 2017/2018 Waitākere Ranges Quick Response, Round Three - Submitted	Undecided \$0.00
QR1819-311	Mobile Self-Learning Pottery Space with Waitākere Clay 2017/2018 Waitākere Ranges Quick Response, Round Three - Submitted	Undecided \$0.00
CCS18_1_187	What Could be an Art Centre? (South) Creative Communities Scheme 18_1 - South 18_1	Approved \$2,000.00
CCS18_1_122	What Could be an Art Centre? (Central) Creative Communities Scheme 18_1 - Central 18_1	Declined \$0.00
CCS18_1_185	What Could be an Art Centre? (West) Creative Communities Scheme 18_1 - West 18_1	Approved \$2,000.00

Show Me Shorts Film Festival Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Monthly Short Film Nights

Location:	The Kingslander		
Summary:	<p>We are seeking to introduce more opportunities for Aucklanders to engage with short films throughout the year, by holding a Monthly Short Film Night event series.</p> <p>During 2017 we piloted this project by holding two screenings. The first was an Italian Short Film Night and the second was a retrospective of short films by Kiwi director Jackie van Beek, along with a moderated Q&A.</p> <p>Both events exceeded our expectations. The venue was full for both screenings and the Italian Short Film Night even had latecomers sitting on the floor.</p> <p>We are now planning for six of these Monthly Short Film Night events to take place at The Kingslander during 2018, once per month from April to September.</p>		
Dates:	17/04/2018 - 19/09/2018	Rain dates:	-
People delivering:	850	People attending:	500

Community benefits

Identified community outcomes:

Short films are one of the most accessible ways to share cultural traditions with a wide audience. However, there are very few opportunities to watch short films on the big screen even within culturally specific film festivals, e.g. French Film Festival. Our Monthly Short film Night events give Auckland communities an opportunity to come together and share stories from their cultures with each other and the wider community. This encourages a sense of pride and belonging in audience members.

The short film nights will bring people from around Auckland into Kingsland, and generate additional income to local businesses. 42% of our audience members spend \$20 or more in addition to their ticket purchase as part of their night out.

Our two key measures will be attendance and audience feedback surveys. According to survey results for our main Festival:

92% "Would recommend Show Me Shorts to family and friends"

87% "Wish there were more opportunities to see short films on the big screen"

72% believe "Watching short films gives me pride in my culture."

Here are some comments that summarise what people enjoy most about our screenings:

"The ideas in the short films had a huge impact on me. A very rich experience."

"The festival provided a chance to go out and do something really special in my local area."

"Great to see the community coming together for this event. The high quality range of short films is inspiring."

Alignment with local board priorities:

- innovative and exciting arts and events build our identity
-

By focusing on specific cultural groups for these events, we are creating an opportunity for our multicultural communities to come together and share each other's stories. This helps strengthen identity within each group and build connections between them.

72% of our survey responders believe "Watching short films gives me pride in my culture."

Collaborating organisation/individual	Role
The Kingslander	Free venue hire

Demographics

Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

We aim to have one of our Short Film Nights focusing on Maori short films. This would allow a celebration of Maori filmmakers and an opportunity to target Maori audience members.

Target ethnic groups: All/everyone

Promoting SmokeFree: This question is requiring an answer in order to submit but it is not relevant to our application. The screening room at the venue is smoke free but it is not a core part of how we promote the event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 2,910

Requesting grant for: The rating, marketing and licencing costs.

Note: we can only estimate the licencing cost because each film and region will have a different cost attached. Some will be free, some will incur a fee. We have averaged this across all the events and attached evidence of the screening fees we had to pay for one film in the main Festival last year, Blind Vaysha. This agreement was for multiple screenings so the cost would be less for a single screening.

If full amount requested is not able to be funded:

A smaller amount would still be hugely beneficial but may result in fewer events.

Cost of participation: Tickets \$10 each

Total expenditure	Total income	Other grants approved	Applicant contribution
5,310	2,400	0	0

Expenditure item	Amount
Ratings @\$160 x 6	960
Promoted Facebook posts @ \$20 x 6	120
Screening license fees for films @\$50 per film and six films per session	1,800
staff costs @ 15 hours per event, \$27 per hour	2,430

Income description	Amount
Box Office at \$400 per night	2,400

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1801-330	Monthly Short Film Nights 2017/2018 Albert-Eden Quick Response, Round Three - SME assessment completed	Undecided \$0.00
RegSREOI18_2 00005	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC17_2_S R_020	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$20,000.00
LG1720-231	The 12th Annual Show Me Shorts Film Festival 2016/2017 Waitemata Local Grant, Round Two - Project in progress	Approved \$5,000.00
QR1702-313	Show Me Shorts Film Festival 2017 Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Review accountability	Approved \$1,911.00
QR1703-313	Show Me Shorts Film Festival 2017 2016/2017 Franklin Quick Response, Round Three - Review accountability	Approved \$1,911.00
QR1618-320	11th Annual Show Me Shorts Film Festival, on Waiheke Island Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1603-413	The 11th Annual Show Me Shorts Film Festival, in Pukekohe 2015/2016 Franklin Quick Response, Round Four - Acquitted	Approved \$1,000.00
CASF_1617000 22	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$2,438.00
QR1616-311	The 11th Annual Show Me Shorts Film Festival Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1602-317	The 11th Annual Show Me Shorts Film Festival Devonport-Takapuna Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,000.00
LG1620-211	The 11th Annual Show Me Shorts Film Festival 2015/2016 Waitemata Local Grants, Round Two - Acquitted	Approved \$3,000.00
QR1620-112	Show Me Shorts Film Festival 2015, Auckland 2015/2016 Waitemata Quick Response, Round One - Acquitted	Approved \$3,000.00

GBI1415_1000 31	Show Me Shorts Film Festival 2015 LB - Great Barrier Local Board Community Grant - 2014/2015 - Declined	Declined \$0.00
WHK1415_100 044	Show Me Shorts Film Festival 2015 LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	Approved \$699.74
OKI1415_1000 48	Show Me Shorts Film Festival LB - Orakei Local Board Community Grant - 2014/2015 - Declined	Declined \$0.00
A- E1415_100073	Show Me Shorts Film Festival 2015 LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$3,000.00
LESF49	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
LESF320	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
LESF293	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
LESF203	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$1,000.00
LESF324	Show Me Shorts Film Festival 2015 2015/16 Round 1 Local Events Support Fund - Declined	Declined \$0.00
CDC15-1018	Show Me Shorts Film Festival 2015 - Auckland Central Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	Declined \$0.00
DT15_2010	Show Me Shorts Film Festival Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
ILESF002	Show Me Shorts Film Festival - Waiheke Interim Round1 Local Events Support Fund - Acquitted	Approved \$500.00
CDN15-1037	Show Me Shorts Film Festival - Matakana Rodney Local Board Community Group Funding - 2014/2015 Round 1 - Declined	Declined \$0.00
WCGAF1_1415 00008	Show Me Shorts Film Festival 2014 - Waiheke Island Waiheke Community Group Assistance Fund: Round 1 2014-2015 - Declined	Declined \$0.00
CASF_1415000 30	Central Community Group Accommodation Support Fund 2014-2015 - Declined	Declined \$0.00
CGAF1_14150 0018	Show Me Shorts Film Festival 2014 - Auckland Central Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	Approved \$10,929.00

Proudly Asian Theatre Incorporated

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Fresh Off the Page

Location:	Basement Theatre, Lower Greys Avenue, Auckland		
Summary:	FOTP is a non-profit monthly playreading that caters to gather and expand the Asian New Zealander creatives community. We allow young, inexperienced and/or new practitioners (actors, directors and writers) to grow, learn the industry as well as meet other creatives along the way. We present new and/or newly discovered Asian plays by Asian playwrights and have it presented by an Asian directors and actors for the Asian community to witness, be inspired by and learn that there is a blossoming community of Asian New Zealander creatives in Auckland.		
Dates:	07/03/2018 - 05/12/2018	Rain dates:	-
People delivering:	5 in the production team, and depending on the script an additional 5 to 7 cast plus the director, for ever monthly reading	People attending:	400+

Community benefits

Identified community outcomes:

We want to achieve:

- Asian New Zealander community awareness and growth, with a collective and inspired support for the arts
- To have started and created a space and a group of people comfortable enough to have the conversation regarding Asian's involvement with the growing performance and creative arts industry in New Zealand
- To have encouraged young, new, fresh, inexperienced and experienced Asian NZ practitioners to be involved in the playreadings
- To have informed and educated our Asian and non-Asian NZ community that there is a vast number of Asian works out there waiting to be acknowledged and read
- To inspire our young creatives to be involved in the arts
- To help connect the inexperienced with the experienced, assistance in networking
- Keep a note of increase of audience number, check and confirm with the Basement in terms of the numbers we are attracting
- Keep a list of increase in participants or practitioners wanting to be involved in the project
- Send out feedback forms for those who will be involved and inform us how the experience is for them and whether they find the opportunity valuable
- Send our feedback forms openly to those who attends the monthly play reading as an audience and inform us of how they are finding the event

Alignment with local board priorities:

- innovative and exciting arts and events build our identity

- young people have a place and a voice

Fresh Off the Page is proud to be an Asian New Zealand non-profit event to welcome and gather Asian practitioners in the same space. This gives them a safe and accommodating space for connection and conversation to occur regarding our identity and place in the Arts. Entering the creative industry can be a struggle and creating this platform for young creatives to bounce off and grow from will assist the future growth of our Asian New Zealand creatives in the industry of arts whether that be in acting, directing, writing and/producing.

Collaborating organisation/individual	Role
Unitec, Auckland	Sponsors printing and assists with publicity and promotion of the project
Actors Equity NZ	Provides space for rehearsal and assists with publicity and promotion of the project
The Basement Theatre	Provides our performance space and assists with publicity and promotion of the project
Playmarket NZ	Assists with publicity and promotion of the project initiative to other practitioners

Demographics

Maori outcomes: • None

Target ethnic groups: Chinese, Korean, Indian, Other Asian

Promoting SmokeFree: Our non-profit monthly event does not promote or encourage the act and habit of smoking.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 7,119

Requesting grant for: We would like to request funding for 7 of our playreadings this year. Being a non-profit event, we do not have any financial gains from our playreadings and we would love to be able to provide these playreadings to the community for free which we believe will encourage the community to come along. We need support in paying for licensing and copyright fees for the plays each month. We would love to be able to pay our talents (Host/MC/ directors & readers/actors) and production team (Producers, Graphic Designer, Photographer) a fee for their time and involvement in event.

If full amount requested is not able to be funded:

We would really appreciate having our licensing fees covered so we can showcase all these Asian plays that deserves to be presented in the community, and we would love to be able to pay our production team for their efforts in better and growing the Asian NZ creative community.

Cost of participation: No participation cost - but we provide tea and coffee at the end of the event for Koha

Total expenditure	Total income	Other grants approved	Applicant contribution
7,119	0	0	0

Expenditure item	Amount
Technician Fee, Basement Theatre: \$87 for 2hrs x 7 months	609
Licensing and Copyright fees \$100/play x 7months	700
Producers \$200/event x 7months	1,400
Directors \$150/event x 7months	1,050
Host/MC \$100/event x 7months	700
Photography \$50/event x 7months	350
Readers to be cast (x2 experienced) \$150/event x 7months	1,050
Readers to be cast (x2) \$100/event x 7months	700
Graphic Designger \$50/event x 7months	350
Facebook Marketing \$30/event x 7months	210

Income description	Amount
None	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
CCS18_2_043	Fresh Off the Page, public playreadings Creative Communities Scheme 18_2 - Central 18_2	Undecided \$0.00

Street Talk Ltd

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Street Talk Hip Hop Conference & Public Jam

Location:	Aotea Square 50 Mayoral Dr, Auckland, 1010		
Summary:	Street Talk is the annual Hip Hop Conference for Aotearoa NZ started in 2015. It is a weekend of Music, Art and Dance workshops on the positive art forms and elements of Hip Hop culture. Street Talk seeks to build and support a national and international network of creatives involved in hip hop culture and positively influencing our youth, community and the wider Hip-Hop Community. To build a 'pass it on' culture within the creative art forms of the Hip hop Culture, through up skilling, educating and giving opportunities and a platform for Hip-Hop artists, youth and communities to express themselves through workshops, events and also being a base to support and to resource the next generations to come.		
Dates:	09/11/2018 - 11/11/2018	Rain dates:	09/11/2018 - 11/11/2018
People delivering:	20 (Core team members and key artists and performers.)	People attending:	800 - 1500

Community benefits

Identified community outcomes:

HIP-HOP is a global culture, existing for more than 40 years, uniting people from different cultures and social backgrounds all over the world. It opens up opportunities of social engagement to support and make contact with:

- The Local & National Hip Hop and Street dance, art and music scene
- An interested audience and the general public
- At risk youth & communities, the young and “hip” target group

Street Talk is an event to celebrate local identities and talent, to celebrate the local neighborhoods and communities and to connect people of all ages across diverse cultures and backgrounds.

Lifelong positive impact will be formed in individual lives in the community as well as strong unity between the creatives and the community.

These outcomes will be measured by the feedback from those in attendance, those who are teaching or performing and those who are participating in any way. There will also be a feedback survey at the end of the event to invite anyone involved to give anonymous feedback.

There will also be statistical measures of numbers registered in the conference workshops and those registered in the event competitions.

Alignment with local board priorities:

- innovative and exciting arts and events build our identity
- young people have a place and a voice

The public event part of the weekend conference will be free to the community and held in a public place for all to see. It will give them a safe place to express themselves and an opportunity to open up and grow in their Identity. Because Hip Hop culture is a youth culture, the youth in the community will naturally gravitate and be positively inspired by it through the positive event.

Collaborating organisation/individual	Role
Krosswerdz Australia	Provide guidance and assistance before and during event
Every Nation Christian Church	Provide Pastoral support and covering - Many of our volunteers are church members
Auckland Live	Street Talk has been in a mutual working relationship with Auckland Live who have funded and provided venue for our event as part of their 'Dance Week' and 'Summer in the Square' programmes.

Demographics

Maori outcomes:

- Māori led - either a Māori organisation that is applying or Māori directed (came about as a request from Māori).

This project is co-led by myself who has personally been immersed in and positively impacted in my life through Hip Hop culture. I wish to also use this culture to impact many other Maori and rangatahi in our community positively with a lasting lifelong impact for generations to come. Hip Hop is a powerful and effective tool in reaching Maori communities and youth as they can easily and readily identify it. By using Hip Hop in a positive, purposeful and powerful manner is one of the best and most effective ways to reach Maori and those who are hard to reach in society.

Target ethnic groups: All/everyone

Promoting SmokeFree: Street Talk is an Alcohol and Smoke Free event. We want to encourage a healthy lifestyle through Hip Hop to ensure better focus and a clean environment, including the the Street Talk team, Tutors and Public participants who will be encouraged of a smoke-free environment and lifestyle.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	30%	50%	10%	5%	%	%

Financial information

Amount requested: 2,950

Requesting grant for: We are seeking funding to make the event possible which is having tutors and resources to teach workshops as part of Street Talk, key artist performers, DJ and industry judges for the competition event, promotions by advertisement (Social media, Schools, Notice Boards etc), venue suitable to be spacious and

safe, Sound gear and accommodation in Te Unga Waka Marae and event merchandise and other logistical costs

If full amount requested is not able to be funded:

Tutors and organizers fee, Artist fees and venue hire.

Cost of participation: Yes, there will be registration fee for the workshop day which is part of the weekend conference. Accommodation+Full workshop Access = \$100 (with event pack), Full workshop access = \$60 (with event pack) or Full workshop access = \$40 (No Package) or a 1 workshop access at \$10. There will also be an "entry by Koha" for the conference evening concert

Total expenditure	Total income	Other grants approved	Applicant contribution
4,000	1,050	0	0

Expenditure item	Amount
Venue hire, Workshop Tutors, Etc	4,000

Income description	Amount
Conference registration fee	1,050

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No prior funding history</i>		

Mountains to Sea Conservation Trust - Experiencing Marine Reserves

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Motu Manawa Kayak Day

Location:	Eric Armishaw Reserve, Pt Chevalier		
Summary:	<p>Education through experience. Involving the community in their taonga while keeping active.</p> <p>Explore one of the hidden gems of the Hauraki Gulf, one of our most visited marine reserves with experienced kayak guide. You never know what you might spot! Kayak through mangrove forests. Fun for the whole whanau – recommended for children over 7. Children under 13 need an adult companion.</p> <p>We can accommodate up to 48 participants - for our last event we had over 150 registrations for those 48 spots.</p>		
Dates:	06/05/2018 - 20/05/2018	Rain dates:	-
People delivering:	5	People attending:	800

Community benefits

Identified community outcomes:

- 1) Increase engagement with the local marine reserve
- 2) Getting Albert/Eden Locals active and physical
- 3) Increasing kaitiakitanga (guardianship)
 - 1) Increase engagement with the local marine reserve -- through physical engagement on the day as well all reach through video.
 - 2) Getting Albert/Eden Locals active and physical -- the activity of kayaking is a physical one - documented through images/video
 - 3) Increasing kaitiakitanga (guardianship) -- fostering sense of ownership - measured through an evaluation at the end of the trip.

Alignment with local board priorities:

- our streams, beaches, coastline and maunga are cared for and provide recreational cultural and environmental benefits
- more opportunities for more people to enjoy our parks and reserves

Our Motu Manawa Kayak day provides an opportunity for all the people within the Albert/Eden local board to be involved in an event that looks after and educates the community about our marine environments. Participants will also get to appreciate Eric Armishaw Reserve - most participants on previous events had never been to the park before.

Collaborating organisation/individual	Role
Auckland Sea Kayaks	Provision of the Kayaks/ H&S

Seaweek	Assistance in promoting our event
Auckland for Kids	Assistance in promoting our event
Auckland Council Parks Team	Provision of our permit for the event.

Demographics

Maori outcomes:

- Māori involvement in the design/concept

A large part of EMR programmes and events is encouraging kaitiakitanga (guardianship) of our marine taonga (treasures) - we aim to foster this guardianship through showcasing our moana while incorporating as much Te Reo as possible.

Target ethnic groups: All/everyone

Promoting SmokeFree: Our events are smoke and alcohol free - if people smoke in the vicinity they are asked to leave. We make an effort to clean up the area that we are in after the event. It usually includes cigarette butts.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	20%	20%	20%	20%	20%	0%

Financial information

Amount requested: 2,609

Requesting grant for: To cover the cost of the planning, taking of registrations, leadership of the event, guided tour, hire of the kayaking subcontractors and the creation of a video of the event.

If full amount requested is not able to be funded:

The Bobby Stafford-Bush Foundation funding will only be available if we have funding left over from our other Auckland events.

The Experiencing Marine Reserves component if there is insufficient funds to cover all components.

Cost of participation: No - completely free

Total expenditure	Total income	Other grants approved	Applicant contribution
2,608.7	0	500	0

Expenditure item	Amount
Experiencing Marine Reserves organisation	1,304.35
Hireage of Auckland Sea Kayaks as Subcontractors	1,304.35
Income description	Amount
None	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1806-209	Okura Kayak Day 2017/2018 Hibiscus and Bays Local Grants, Round Two - Submitted	Undecided \$0.00
QR1810-116	Te Wharekura o Manurewa Kaitiaki Programme 2017/2018 Manurewa Quick Response, Round One - Review accountability	Approved \$2,000.00

Mt Albert Residents' Association

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Creating marketing collateral to advertise the Mt Albert Residents' Association

Location:	Mt Albert		
Summary:	To increase public awareness of the work of MARA, we are requesting funds to create several pieces of marketing collateral; banners, flags and flyers. We plan to use these to give us a visible, professional-looking presence at community events such as the Mt Albert Market and other public events. In doing this we hope to raise public awareness of our organisation and increase our membership base. We also hope to drive more traffic to our website, mtalbertinc.co.nz.		
Dates:	01/05/2018 - 30/04/2019	Rain dates:	-
People delivering:	Two or three committee members, one graphic designer, several printing companies (depending on product specs)	People attending:	We hope to increase our database from 300 to over 1000 as a result of this work.

Community benefits

Identified community outcomes:

- Increased public awareness of MARA and the work we do, leading to more sign-ups to our database. We also wish to promote our website, mtalbertinc.co.nz, which is a fantastic source of local news and, eventually, a source of revenue for MARA.
- A larger database of those interested in local issues will enable us to better elicit from this group what community issues most concern them.
- This in turn better allows us to remain a relevant, useful organisation with a positive community influence.
- Number of new sign ups to our database.
- Increased engagement with MARA from the local community.
- Increased traffic to the Mt Albert Inc website.

Alignment with local board priorities:

- projects that involve community volunteers
- our people feel safe and participate in their communities
- MARA is run entirely by volunteers, with a strong focus on ensuring we are kept abreast of community issues and representing these at a local board level.
- This project seeks to increase our visibility in the community. We hope this in turn encourages the public to engage with us and participate in their local community.

Collaborating organisation/individual	Role
Martin Nicholson of Westprint	Supply of pull-up banners at cost (discount of approx \$150 per banner)

Demographics

Maori outcomes: • None

Target ethnic groups: Other: All ethnic groups

Promoting SmokeFree: not applicable

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 1,504

Requesting grant for: Design and printing of marketing collateral.

If full amount requested is not able to be funded:

Printing costs of \$604 plus \$500 for design, as we feel we can probably have the design work done for a discounted rate.

Cost of participation: No cost

Total expenditure	Total income	Other grants approved	Applicant contribution
1,504	0	0	0

Expenditure item	Amount
Graphic designer	900
Printing of 1000 DL flyers	180
Printing - 2 x pull up banners (given at cost)	60
Printing of flags x 2	364

Income description	Amount
No income	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1701-210	A community website for Mt Albert 2016/2017 Albert-Eden Local Grants, Round Two - Project in progress	Approved \$6,600.00
QR1701-236	Website for Mt Albert, operated by the Mt Albert Residents' Assaociation 2016/2017 Albert-Eden Quick Response, Round Two - Withdrawn	Withdrawn \$0.00

AE_BID002	Mt Albert communications and marketing co-ordinator to establish local business association (ongoing) Albert-Eden Local Board Economic Development Initiative - Project in progress	Approved \$10,000.00
QR1601-306	New MARA Laptop 2015/2016 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$1,250.00
A-E1415_100023	Patrol Vehicle Expenses LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$2,000.00

Auckland Central Community Shed Trust

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Miscellaneous Workshop Machinery and Equipment

Location:	Auckland Central Community Shed 225 Sandringham Rd Sandringham Auckland		
Summary:	To supplement (mostly donated) Woodworking machinery with specialised equipment and update some 'preloved' gear and improve workshop operation conditions.		
Dates:	01/05/2018 - 31/10/2018	Rain dates:	-
People delivering:	six	People attending:	60+

Community benefits

Identified community outcomes:

To provide a Community resource for members of the Shed to undertake both personal projects as well as for the shed to do work/projects for individuals and groups in the surrounding community. This has already been achieved from the woodworking section of the Shed.

The number of members wanting to learn how to use the machinery, members using the machinery and the output of projects undertaken and completed.

Alignment with local board priorities:

- projects that involve community volunteers
- our diverse communities can participate fully in the future of our area

Members can participate not only in making their own projects but also can be involved in making things for the wider community. Tool boxes and work benches (Cyclone Proof) for outer Fiji Is. (project with Rotary, Lions and Menzshed NZ). Bird nesting boxes for a university research project. Worm farm lids for a Community Garden. Painting Boards for Community Art Class (for people with disabilities). Display shelving and Sign boards for another community art group.

Collaborating organisation/individual	Role
MenzshedNZ	technical information and support
Menzshed North Shore, Manurewa (boomerSHED)	technical information and support

Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: Our understanding is that as an occupier and lease holder of a building owned by Auckland Council it is required that of us that this be a Smoke Free Area. The

SHED is happy to comply with this and will display signage to that end...that is 'Smoke Free'

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 2,660

Requesting grant for: For Tools and Machinery

If full amount requested is not able to be funded:

For the actual machine tools in order of preference Wood Lathe, Scroll saw, Belt Sander.

Cost of participation: Participation at the SHED by payment of an annual membership fee.

Total expenditure	Total income	Other grants approved	Applicant contribution
3,160	500	0	0

Expenditure item	Amount
Wood Lathe, Scroll Saw, Drills, Angle Grinder	1,585
Dust Extractor, Vacuum Cleaner, Fans	1,106
Belt Sander	469

Income description	Amount
percentage of income from membership fees	500

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No prior funding history</i>		

Bellyful Central Auckland

Legal status:	Other: Branch of Bellyful NZ	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Containers, delivery bags and electric frypan.

Location:	Eden Community Church, 72-74 View Rd, Mt Eden. - this is where we cook.		
Summary:	We deliver free meals to families with newborns and families with young children struggling with serious illness. Approximately once a month we hold a cookathon where we cook lasagne, bolognese sauce, macaroni cheese, and soup. Meals are stored in containers and frozen ready for delivery by our volunteers. We make between 60-120 meals at each cookathon. We receive referrals for recipients from a variety of sources, e.g. Plunket, NICU, Maternal Mental Health, Friends and Family. We deliver approximately 80-90 meals a month.		
Dates:	11/04/2018 - 11/04/2019	Rain dates:	-
People delivering:	30	People attending:	Last year (Jan to Dec) we delivered meals to 247 families.

Community benefits

Identified community outcomes:

Our goal is to help families when they need it most, when there is a newborn in the family or when a family is going through serious illness. By providing a few cooked meals we hope to reduce the stress for these families, particularly those who have little family support.

We also hope to reduce the feeling of isolation new mum's often have. A friendly face at the door delivering meals can help people to feel they are not alone.

Our volunteers will feel a sense of engagement with each other and also with their local community as they work together to cook and deliver meals.

For privacy reasons we cannot contact the recipients of our meals for reasons other than delivering meals to them, however we often get unsolicited feedback from our recipients to say what a difference our deliveries have made to them. This is one way we measure our success. We also look at our delivery numbers to see if these are increasing. This tells us whether we are reaching more families. In 2016 we delivered 1006 meals and in 2017 this number increased to 1133 meals.

Re volunteer engagement, last year Bellyful NZ conducted a survey of all volunteers and this was fed back to branches. This helps us to measure their level of engagement.

Alignment with local board priorities:

- projects that involve community volunteers
- our people feel safe and participate in their communities

We have over 30 volunteers from the Central Auckland area who regularly cook and deliver meals to families. A number are also involved in fundraising activities and raising awareness of the work Bellyful does. We conduct health and safety training for our volunteers ensuring their own safety while undertaking Bellyful activities.

Collaborating organisation/individual	Role
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Derek Helliwell & Cathy Giles - Barfoot & Thompson	Cover our kitchen hire costs.
John Fillmore Contracting	Cover our mince cost.

Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: Our cookathons, meetings and fundraisers are smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	10%	80%	10%	%	%

Financial information

Amount requested: 629

Requesting grant for: We are requesting funding for the cost of 1000 containers that we store and freeze our meals in and 250 delivery bags. We are also requesting funding to cover the cost of a new electric frypan. We use these to cook our lasagne and bolognese sauce. We use four frypans each time we cook and one of our current frypans is quite old and needs to be replaced.

If full amount requested is not able to be funded:

The cost of our containers.

Cost of participation: No.

Total expenditure	Total income	Other grants approved	Applicant contribution
679.04	50	0	50

Expenditure item	Amount
Foil and Plastic Containers	380.44
Delivery Bags	86.1
Stainless Steel Electric Frypan	212.5

Income description	Amount
Raffle Ticket sales	50

Funding history

Application ID	Project title	Decision
QR1701-222	Bellyful Central Auckland - Containers, Delivery bags, Brochures and Banner. 2016/2017 Albert-Eden Quick Response, Round Two - Acquired	Approved Allocation \$718.00

The Girl Guides Association New Zealand Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Venue Hire for units in Albert Eden

Location:	Balmoral Scout Hall, Waitomo Ave, Mt Eden; St Andrew's Church, St Andrew's Road, Epsom; Epsom Baptist Church, Inverary Road, Epsom		
Summary:	We provide a sense of belonging to young people having fun with a purpose. We share a vision of creating a better world, this is why we educate girls and young women to play a constructive role in society. GirlGuiding NZ requires venues to be able to deliver its programmes, and preferably the venues are situated within the local communities. These venues must be safe, warm and healthy to ensure the safety of our girls who attend, and they must be consistently available throughout the school year.		
Dates:	30/04/2018 - 31/03/2019	Rain dates:	-
People delivering:	19	People attending:	109

Community benefits

Identified community outcomes:

To encourage participation, it is important to keep our meetings in the communities where our girls and volunteer leaders live. Where there are no guide halls, we utilise other halls or rooms so girls can meet regularly at the same place. Utilising other venues also provides an economic benefit to those organisations.

It is important for our members to be connected and actively participating in the wider community. Girls have a sense of pride and belonging and are encouraged to get involved through participating in community events and initiatives. Our volunteers who work with girls helps strengthen communities by building networks of trust and share values.

Through our inhouse member database 'Online Guide Manager', we will be able to monitor and track the attendance of girls at each meeting, event and/or activity organised. We will be able to track the number of badges earned ensuring that our volunteers are delivering a quality programme that meets the girl's needs. Annual surveys with girls and/or parents and the number of girls attending will enable us to measure whether parents and girl's expectations are being met.

Alignment with local board priorities:

- our people feel safe and participate in their communities
- projects that involve community volunteers

GirlGuiding New Zealand directly contributes to building better, stronger, healthier, and safer communities for girls and young women. We give the girls the confidence, skills and information to make informed decisions. We show girls how they can speak out and take positive action to improve their lives and the lives of others. GGNZ encourages girl members to be active and participate in community led events and initiatives.

Volunteers provide girls and young women with these opportunities. They play a vital role in delivering the programme to girls and young women and connecting with their local communities.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: As a youth organisation that provide services to girls under the age of 17, GirlGuiding New Zealand has a policy on smoking. The guidelines are as follows:

- GirlGuiding New Zealand discourages smoking by its members at all times.
- No smoking is permitted in front of girl members.
- Smoking at Guiding events or on GirlGuiding New Zealand property must take place only in a designated area.
- No girl member under the legal age may smoke.
- Cigarettes must not be sold at Guiding events.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	100%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	85%	%	15%	%	%	%

Financial information

Amount requested: 2,000

Requesting grant for: The hire of the Balmoral Scout Hall, the St Andrew's Church and Epsom Baptist Church on a weekly basis for six Guiding units.

If full amount requested is not able to be funded:

As Guiding meets during school terms we are only requesting funding to support Terms 2 - 4 of 2018.

Cost of participation: Girl members are charged a term fee which include saches, programme books, activites, awards and badges and a contribution towards hall hire

Total expenditure	Total income	Other grants approved	Applicant contribution
4,289	37,060	0	2,289

Expenditure item	Amount
Venue Hire (ex GST)	4,289

Income description	Amount
Term membership fees x 4 terms	37,060

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1801-324	Venue Hire for units in Albert Eden 2017/2018 Albert-Eden Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1703-222	Franklin Ward Hall Hire 2016/2017 Franklin Quick Response, Round Two - Declined	Declined \$0.00
QR1701-231	Albert Eden venue Hire 2016/2017 Albert-Eden Quick Response, Round Two - Acquitted	Approved \$1,432.00
QR1712-204	Orakei Hall Hire 2016/2017 Ōrākei Quick Response, Round Two - Acquitted	Approved \$3,000.00
QR1721-203	Whau Hall Hire 2016/2017 Whau Quick Response, Round Two - Acquitted	Approved \$500.00
QR1720-211	Hall Hire in the Waitemata ward 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1719-202	Waitakere Ward Hall Hire 2016/2017 Waitākere Ranges Quick Response, Round two - Acquitted	Approved \$1,000.00
QR1707-202	Franklin & Howick Hall Hire 2016/2017 Howick Quick Response, Round Two - Acquitted	Approved \$1,500.00

Youthline Auckland Charitable Trust

Under the umbrella of

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Provide helpline support to youth and their families

Location:	13 Maidstone St , Grey Lynn , Auckland		
Summary:	Youthline requests funding towards the service delivery costs involved in providing our free crisis helpline support to youth and their families in the Albert Eden Local Board. In 2017 Youthline received approximately 6,713 contacts for support through our helpline specifically from the Albert Eden Local Board.		
Dates:	01/04/2018 - 30/03/2019	Rain dates:	-
People delivering:	10 Clinical Triage Staff + Approx 400 volunteers	People attending:	50,000 - 55,000 young people nationwide

Community benefits

Identified community outcomes:

Youthline services equip youth with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve and recover from setbacks. Counsellors link them with local support services to assist their ongoing development. Through their improved emotional and self-management skills young people are less likely to fall into helplessness, depression, addictive behaviours, dangerous relationships and unemployment.

Evaluation of our work is important to us so we can continue to provide up to date, effective and relevant services to youth. Youthline will show we have achieved our aim to positively impact local young people and to help them towards achieving their potential through both quantitative and evaluative methods.

Youthline records connections made with young people through a specialised data gathering software package YODA. In 2017 YODA records show Youthline received over 300,000 requests for support through our helpline and early intervention services, including approx 6713 requests from the Albert Eden region.

Alignment with local board priorities:

- projects that involve community volunteers
- our people feel safe and participate in their communities

Youthline's vital early intervention services give young people the opportunity to seek out information, problem solve an issue and to "talk it out". The services are both a preventative intervention for young people who need to talk through stressors and concerns as well as a first point of entry for young people who are experiencing crisis such as self-harming, suicidal thoughts or behaviour, family violence and a range of other difficulties. This early intervention service is staffed by a large team of approximately 400 helpline volunteer counsellors - supported by our Clinical Triage Team - providing immediate support, development opportunities and referral services.

Collaborating organisation/individual	Role
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None	
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Demographics

Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

All of our volunteers and staff are Trained on the Treaty of Waitangi, take part in Marae stay, use and understand Maori models of health such as Te Whare Tapa Wha, can access cultural supervision and are offered more in depth training around understanding Te Ao Maori, Maori and Pacifika young people as well as other ethnic groups.

Target ethnic groups: All/everyone

Promoting SmokeFree: We have smoke free policy in place and can offer support , advise and referrals to young people who wish to give up smoking.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	80%	20%	%	%	%

Financial information

Amount requested: 2,271

Requesting grant for: A portion of the overall annual cost - relative to the approximate number of contacts we get from the Albert Eden area.

If full amount requested is not able to be funded:

Cost of participation: 0

Total expenditure	Total income	Other grants approved	Applicant contribution
101,000	0	2,571	0

Expenditure item	Amount
Monthly cost example for VOIP, Text Service and providing 0800 number	101,000

Income description	Amount
None	0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1815-302	Provide free helpline support to youth 2017/2018 Puketāpapa Quick Response, Round Three - Submitted	Undecided \$0.00
QR1817-208	Provide free helpline counselling support to youth	Undecided

	2017/2018 Upper Harbour Quick Response, Round Two - Submitted	\$0.00
QR1819-303	Provide support to youth through the free helpline 2017/2018 Waitākere Ranges Quick Response, Round Three - Submitted	Undecided \$0.00
QR1801-325	Provide helpline support to youth and their families 2017/2018 Albert-Eden Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1812-220	Provide helpline support to youth and their families 2017/2018 Ōrākei Quick Response, Round Two - SME assessment completed	Undecided \$0.00
QR1820-323	Supporting Free Youth Helpline 2017/2018 Waitematā Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1801-233	Supporting young people into employment - Auckland Central Series 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$1,676.00
QR1802-224	Supporting young people into employment - Auckland North Series 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	Approved \$838.00
QR1809-224	Supporting young people into employment - Auckland South Series 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	Approved \$1,616.00
QR1820-221	Supporting young people into employment - Auckland Central Series 2017/2018 Waitematā Quick Response, Round Two - Project in progress	Approved \$900.00
QR1806-205	Supporting young people into employment - Auckland North Series 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	Approved \$1,676.00
QR1815-105	Supporting young people into employment - Central Series 2017/2018 Puketāpapa Quick Response, Round One - Project in progress	Approved \$838.00
QR1817-111	Supporting young people into employment 2017/2018 Upper Harbour Quick Response, Round One - Project in progress	Approved \$1,036.00
QR1802-114	Supporting young people into employment 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	Approved \$1,676.00
LG1817-118	Supporting Young people from Auckland North to Thrive 2017/2018 Upper Harbour Local Grants, Round One - Project in progress	Approved \$5,000.00
LG1806-149	Supporting Young people from Auckland North to Thrive 2017/2018 Hibiscus and Bays Local Grants, Round One - Declined	Declined \$0.00
CCS18_1_244	Youth Spoken Word Workshops Creative Communities Scheme 18_1 - Central 18_1	Approved \$2,000.00
LG1814-110	Supporting youth from Papakura to Thrive 2017/2018 Papakura Local Grant, Round 1 - Declined	Declined \$0.00
LG1810-121	Supporting young people and their communities to thrive 2017/2018 Manurewa Local Grants, Round One - Project in progress	Approved \$5,000.00
LG1809-110	Youth from Mangere- Otahuhu are engaged and supported to thrive 2017/2018 Māngere-Ōtāhuhu Local Grants, Round One - Project in progress	Approved \$5,000.00
REGCD18-81	Engaging diverse community participation to empower youth Regional Community Development 2017/2018 - Declined	Declined \$0.00
QR1809-314	Supporting local facilities to meet the needs of the community 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Project in progress	Approved \$1,996.00
LG1813-125	Supporting South Auckland young people and their community to thrive 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	Declined \$0.00
QR1803-115	Supporting Struggling youth to have better mental health and wellbeing 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1820-133	Supporting Waitemata Youth Wellbeing outcomes 2017/2018 Waitematā Local Grants, Round One - Declined	Declined \$0.00
QR1705-314	Basic Youth and Community Counselling Volunteer Training Course Henderson-Massey Quick Response, Round Three, 2016/17 - Project in progress	Approved \$1,180.00
LG1716-239	Mentoring and support for youth within the Rodney area Rodney Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1717-406	Driving Lessons for Young people	Declined

	Upper Harbour Quick Response, Round Four, 2016/17 - Declined	\$0.00
LG1715-214	Youthworker mentoring and support for Youth within Puketapapa Puketāpapa Local Grants, Round Two, 2016/17 - Review accountability	Approved \$3,000.00
QR1702-421	Driving Lessons for young people on the North Shore Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	Approved \$1,800.00
LG1708-224	Driving Lessons for young people on the North Shore Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
REGCD17-52	Increase youth engagement through initiation of online Messenger software Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1702-230	Devonport-Takapuna youth leading initiatives for positive community health outcomes Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Project in progress	Approved \$1,000.00
QR1712-222	Supporting Orakei youth health, wellbeing and participation 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	Approved \$3,000.00
QR1721-232	Supporting Whau youth health, wellbeing and participation 2016/2017 Whau Quick Response, Round Two - Declined	Declined \$0.00
QR1710-215	Supporting Manurewa youth wellbeing and participation 2016/2017 Manurewa Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1701-234	Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1716-212	Supporting Rodney youth wellbeing, leadership and participation Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-213	Supporting Hibiscus and Bays youth wellbeing, leadership and participation Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Acquitted	Approved \$2,000.00
QR1720-230	Supporting Waitemata youth health and participation 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1707-225	Supporting leadership and development of Howick youth 2016/2017 Howick Quick Response, Round Two - Project in progress	Approved \$3,000.00
QR1707-119	Providing volunteer training to support struggling Howick youth 2016/2017 Howick Quick Response, Round One - Declined	Declined \$0.00
QR1706-112	Encouraging community participation and promoting youth support services at local events Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1719113	Promoting youth support and wellbeing services at local events 2016/2017 Waitakere Ranges Quick Response, Round One - Acquitted	Approved \$1,000.00
LG1716-135	Empowering and supporting Rodney youth to become positive community participants Rodney Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
QR1718-105	Youth workers supporting Waiheke youth Waiheke Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1703-115	Youth workers supporting Franklin youth safely transition into adulthood 2016/2017 Franklin Quick Response, Round One - Acquitted	Approved \$2,000.00
LG1709-128	Management of youth development services in South Auckland 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	Approved \$2,000.00
LG1701-123	Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	Approved \$2,000.00
QR1716-110	Empowering Rodney youth to plan for their community's future Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
LG1705-134	West Auckland Youth Advisory Group Facilitation 2016/2017 Henderson-Massey Local Grants - Declined	Declined \$0.00
LG1712-116	Supporting Orakei youth to have a voice and build resilience 2016/2017 Ōrākei Local Grants, Round One - Declined	Declined \$0.00

QR1602-508	Youth development and leadership support for Deveonport-Takapuna students Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	Declined \$0.00
QR1609-416	Tablets for youth workers to support young people in Mangere and Otahuhu 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	Approved \$2,000.00
LG1611-238	Youth development and leadership programmes for Auckland Central youth Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$9,000.00
LG1607-224	Salary of the south Auckland youth development practice leader 2015/2016 Howick Local Grant, Round Two - Declined	Declined \$0.00
QR1614-508	Tablets for youth workers to support young people in Papakura 2015/2016 Papakura Quick Response, Round Five - Declined	Declined \$0.00
LG1621-231	Youthline Employment Specialist supporting West Auckland youth 2015/2016 Whau Local Grants, Round Two - Acquitted	Approved \$3,000.00
LG1614-211	Salary for youth development practice leader providing mentoring and support for Papakura youth 2015/2016 Papakura Local Grant, Round Two - Acquitted	Approved \$5,000.00
LG1615-216	Youth worker mentoring and support for Puketapapa youth Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
QR1617-403	Equipping Youthline youth workers to support struggling Upper Harbour youth Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	Approved \$1,500.00
QR1601-437	Equipping Youthline youth workers to support struggling Albert-Eden youth 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$4,000.00
LG1617-210	Establishment of youth focused Community Centre in North Auckland Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	Approved \$4,000.00
QR1607-410	Equipping youth workers to support struggling Howick youth 2015/2016 Howick Quick Response, Round Four - Acquitted	Approved \$1,474.00
QR1618-322	Portable projector and PA system to deliver youth development programmes Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LG1608-219	Building resilient communities through youth development Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
LG1610-205	Youth Health Councils In Manurewa: active and involved young people 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$1,350.00
QR1606-317	Youthline community event participation to support local youth Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
RegAC16_2_11 3	Creative Youth Magazine - Created by Youth for Youth Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
LG1613-205	Thriving Youth Communities in Otara-Papatoetoe 2015/2016 Otara-Papatoetoe Local Grant, Round Two - Acquitted	Approved \$3,000.00
QR1613-309	Computers for Youthline Manukau Homework Room 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	Approved \$1,200.00
CCS16_2_226	Youth Week Exhibition 2016 Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$3,536.00
QR1619-323	Youth wellbeing promotion at local events Waitākere Ranges Quick Response, Round Three, 2015/16 - Follow up	Approved \$1,500.00
QR1621-318	Supporting youth to build resilient communities Whau Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
QR1620-310	Thriving Communities: Supporting volunteers to participate fully in community life 2015/2016 Waitemātā Quick Response, Round Three - Declined	Declined \$0.00
QR1607-311	Youth Resources to young people in Howick 2015/2016 Howick Quick Response, Round Three - Declined	Declined \$0.00
LG1620-219	Roof repair Youthline Auckland Community Centre 2015/2016 Waitemātā Local Grants, Round Two - Declined	Declined \$0.00
QR1603-316	Information Resources for Young People	Approved

	2015/2016 Franklin Quick Response, Round Three - Acquitted	\$2,000.00
QR1615-302	Providing quality information to people in the Puketapapa Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	Approved \$750.00
QR1614-301	Youth Health Councils/Youth programmes in Papakura 2015/2016 Papakura Quick Response, Round Three - Acquitted	Approved \$1,000.00
QR1617-302	Youthline community event participation to support local youth Upper Harbour Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1602-310	Youthline community event participation to support local youth Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1608-306	Youthline Community Event Participation Kaipatiki Quick Response, Round Three, 2015/16 - Acquitted	Approved \$500.00
QR1612-304	Projector for use at Community Events 2015/2016 Ōrākei Quick Response, Round Three - Follow up	Approved \$250.00
QR1609-209	Hearing the Voice of Young People in the Mangere-Otahuhu Board area 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	Approved \$1,000.00
QR1610-202	Youth Health Councils in Manurewa: helping young people to be active and involved 2015/2016 Manurewa Quick Response, Round Two - Acquitted	Approved \$1,000.00
REGCD1655	Thriving Volunteer Communities: Providing quality support to our valuable volunteers Regional Community Development - Declined	Declined \$0.00
QR1612-211	Safety, Information and Support in the Orakei Ward 2015/2016 Ōrākei Quick Response, Round Two - Declined	Declined \$0.00
A-E1415_100085	Volunteer training: Advanced Personal Development and Facilitator training LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
WH15_2036	Printing and distribution of information for Youth in Whau Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
PA15-2039	Youth Health Council salary of Manukau based youth worker providing services in Papakura 07-12/15 Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MA15-2031	Youth Health Councils in Manurewa, salary for youth worker 07-12/15 Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
HK15-2043	Design, Printing and delivery of youth information resources to Howick Schools and community organisations Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$565.00
DT15_2022	Designing, Printing, Delivery of Youth resources in Devonport and Takapuna schools and community organisations Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
HM15_2004	Volunteer training in Henderson/Massey Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
KP15_2017	Supporting Youth Into Employment Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
FN15-2047	Design, printing and delivery of youth focused information resources to Franklin residents 07-12/15 Franklin Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$565.00
UH15_2011	Volunteer training from Youthline Albany Hub Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$2,000.00
CDC15-1007	Volunteer training and supervision in Semester 2 Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	Approved \$2,984.10
OP15-2029	Manukau manager's salary for 2016 (Otara-Papatoetoe) Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Declined	Declined \$0.00

MO15-2030	Manukau manager's salary 07/15 - 06/16 (Mangere-Otahuhu) Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$5,000.00
WTA1_141500060	Volunteer Training: Delivery of Basic Youth and Community Counselling Courses Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
PKT1_141500040	Printed Youth Resources Puketapapa Puketapapa Local Board Discretionary Community Funding - Acquitted	Approved \$565.00
MT1_141500071	Printed Youth Resources for Maungakiekie- Tamaki Local Board area Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	Approved \$565.00
CCS15_2_167	Youth Week Exhibition and Zine Creative Communities Scheme 2015_2 - Acquitted	Approved \$4,047.00
WTA1_141500044	Senior Volunteer Supervision and Training Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
IRCF14/15 049	Annual operating expenses Interim Regional Fund 2014/15: Arts and Community - Declined	Declined \$0.00
A-E1415_100007	Helpline and Text service and volunteer costs LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	Approved \$2,000.00
LGFY15_1013	Youthline North Shore Development Centre Manager North - Large Grants Fund (Youth), 2014/2015 - Declined	Declined \$0.00
OP15-1006	Youthline Manukau Youth and Development Centre Manager's salary 11/14 to 11/15 (Otara-Papatoetoe) Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	Approved \$10,000.00

Epsom Community Creche

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: application is for technology to assist running our community creche

Location:	no project is being undertaken - this application is for technology to assist running our community creche		
Summary:	<p>this is not an application for a project, this is an application for two laptops for our teachers who need their technology replaced due to the current computers crashing and being unreliable to carry out the everyday tasks that are required to run our creche and plan events.</p> <p>Maintaining the role through marketing, and communicating to parents, current and new, is crucial through technology.</p>		
Dates:	09/03/2018 - 08/03/2024	Rain dates:	-
People delivering:	2 teachers 1 fundraiser and 1 chairperson	People attending:	the creche depends on being able to reach current and new clients through technology - this will be an easier task with new technology. It is immeasurable how many people will be reached.

Community benefits

Identified community outcomes:

this question is non-applicable to our application request, however we can answer that the outcomes and benefits of the teachers having new laptops will greatly assist them with running the community creche by having access to reliable technology. The lines of communication with our community will be kept open and reliable, we will also be able to ensure management of our role is maintained.

the teachers can report on this.

Alignment with local board priorities:

- our diverse communities can participate fully in the future of our area
- young people have a place and a voice

Reliable technology is important for; updating children's portfolios, emailing parents, making newsletters, organising and planning excursions, teacher research, communicating with new enrolments in our community.maintaining current and future creche enrolments.

Collaborating organisation/individual	Role
no other organisations or individuals collaborating	0

Demographics

Maori outcomes: • None

Target ethnic groups: New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Indian, Other Asian

Promoting SmokeFree: this question is non applicable to our application, however we are a smoke free community creche

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
0%	0%	0%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	0%	0%	0%	0%	0%

Financial information

Amount requested: 1,398

Requesting grant for: We are requesting funding for two laptops please.

If full amount requested is not able to be funded:

Any contribution, whole or partial, will be gratefully received and we can try and fundraise any remaining amount needed if the Albert Eden board chooses to fund this partially. Either way we would be very grateful.

Cost of participation: This is not a project

Total expenditure	Total income	Other grants approved	Applicant contribution
1,398	0	0	0

Expenditure item	Amount
HP 15.6" silver laptop x 2	1,398

Income description	Amount
No income will be made as this is not a project. However, there will be great benefits to our creche and for our teachers being able to do their work on reliable laptops.	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1801-328	application is for technology to assist running our community creche 2017/2018 Albert-Eden Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1801-207	Messy Play Community Event 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$1,500.00
QR1701-126	Epsom Community Creche 30th Anniversary Open Day 2016/2017 Albert-Eden Quick Response, Round One - Acquitted	Approved \$851.00

Action Education Inc

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Engaging youth in positive youth development

Location:	Schools and community centres in Albert - Eden Local Board Area. Office located at: 13 Maidstone St, Grey Lynn, Auckland		
Summary:	Action Education has strong networks with young people and schools within the Albert - Eden area. We are requesting a contribution towards our key youth workers salary, so we have resources available we can continue to support young people, their families, involve them in programmes, provide mentoring, workshops, events and camps and ensure that young people have a voice and can participate.		
Dates:	01/04/2018 - 02/03/2019	Rain dates:	-
People delivering:	3 Fulltime Staff and approx 18 volunteers	People attending:	300+ young people form the Albert Eden local board area

Community benefits

Identified community outcomes:

Action Education is a youth development organisation with an edge. We use creative and action-based methods to ignite the engagement of young people at all stages of their development. This acts as a catalyst to begin a self-motivated journey of reflection and exploration which strengthens their self-esteem, confidence and sense of identity. We use Spoken Word as a tool to engage young people. Our programmes promote communication, positive dialogue and literacy. Spoken Word poetry gives young people from every walk of life a way to express themselves. We aim to provide a safe place in which young people can express and share their own personal viewpoints. Through shared stories our intention is to empower young people to break down stereotypes and isolation. All services provided by Action Education have evaluation processes in place, which are then analysed and reviewed on a regular basis, this ensures best practice and enables our programmes to be more effective.

We would gather both quantitative and qualitative data.

We would ask ourselves – what have we done, with who, how well have we done and how better of are the young people that we worked with.

At a bare minimum qualitative would occur through:

- Evaluation forms
- Feedback from participants and communities we are working with
- Supervision
- Team feedback
- Analysing demographics of participants

Qualitative would occur through:

- Measuring our level of engagement and growth (participant numbers, number of events, number of communities impacted)
- Analysing demographics of participants

Alignment with local board priorities:

- young people have a place and a voice
- our people feel safe and participate in their communities

Poetry gives young people a safe outlet to express themselves. Poems range in topics as diverse as the race relations, poverty, or gender politics. Through shared stories Action Education’s intention is to empower young people to break down stereotypes and isolation. Our work is underpinned by strong youth development processes that increase self-esteem, encourage resiliency and promote connection within peer groups, families, whanau and communities.

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

All of our staff and volunteers are trained on the Treaty of Waitangi, Maori models of Health such as Te Whare Tapa Wha, have worked and continue to work with targets groups of rangatahi Maori. A key staff member has just finished her degree in Maori development and she supports and informs the work that we do. We are passionate about supporting young people to voice their unique view points and we embrace diversity while providing a safe learning environment.

Target ethnic groups: All/everyone

Promoting SmokeFree: We have smoke free policy's, our work mostly takes place in smoke free environment, our youth workers are trained to be able to offer support in smoking cessation.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	100%	%	%	%	%

Financial information

Amount requested: 4,000

Requesting grant for: A portion of our key youth development worker Ken Arkinds Salary for FY2019

If full amount requested is not able to be funded:

Cost of participation: 0

Total expenditure	Total income	Other grants approved	Applicant contribution
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52,500	0	25,000	0
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Expenditure item	Amount
Salary for Ken Arkind FY2019	52,500

Income description	Amount
None	0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_2_225	Stand Up Poetry Events on the North Shore Creative Communities Scheme 18_2 - North 18_2	Undecided \$0.00
QR1801-331	Engaging youth in positive youth development 2017/2018 Albert-Eden Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1801-226	Express yourself (Central) - Engaging young people in creative youth development 2017/2018 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1820-225	Express yourself (central) - Engaging young people in creative youth development 2017/2018 Waitemata Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
QR1802-225	Express yourself (North) - Engaging young people in creative youth development 2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn	Withdrawn \$0.00
QR1821-215	Express yourself (west) - Engaging young people in creative youth development 2017/2018 Whau Quick Response, Round Two - Awaiting payment	Approved \$2,000.00
QR1809-225	Express yourself (South) - Engaging young people in creative youth development 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
QR1806-213	Express yourself (North) - Engaging young people in creative youth development 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1817-109	Express yourself - Engaging young people in creative youth development opportunities 2017/2018 Upper Harbour Quick Response, Round One - Declined	Declined \$0.00
QR1805-219	Express yourself - Engaging young people in creative youth development opportunities 2017/2018 Henderson-Massey Quick Response, Round Two - Project in progress	Approved \$1,000.00
RegAC18_1_00 026	WORD The Front Line Secondary School Poetry Competition 2018 Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$10,000.00
LG1809-133	Spoken word poetry workshops in South Auckland schools 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	Approved \$4,000.00
CCS18_1_253	Stand Up Poetry Open Mic Nights Creative Communities Scheme 18_1 - South 18_1	Approved \$5,200.00
QR1806-119	Spoken Word Poetry Workshops at local secondary schools 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	Declined \$0.00
LG1808-119	Spoken Word Poetry Workshops 2017/2018 Kaipātiki Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1802-137	Spoken Word Poetry Workshops 2017/2018 Devonport-Takapuna Local Grants, Round One - Declined	Declined \$0.00
QR1803-116	Spoken Word Poetry Workshops 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00

LG1820-134	Spoken Word Poetry Workshops 2017/2018 Waitematā Local Grants, Round One - Project in progress	Approved \$2,000.00
QR1710-417	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools 2016/2017 Manurewa Quick Response, Round Four - Declined	Declined \$0.00
QR1713-428	Spoken Word Poetry Workshops in Otara-Papatoetoe Local Board area schools 2016/2017 Ōtara-Papatoetoe Quick Response, Round Four - Project in progress	Approved \$2,000.00
QR1715-409	Spoken Word Poetry workshops in Puketapapa schools Puketāpapa Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1711-261	Spoken Word Poetry Workshops Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Project in progress	Approved \$4,000.00
LG1721-236	Spoken Word poetry Workshops in local secondary schools 2016/2017 Whau Local Grants, Round Two - Project in progress	Approved \$1,500.00
QR1705-321	Spoken Word poetry workshops at local secondary schools Henderson-Massey Quick Response, Round Three, 2016/17 - Review accountability	Approved \$2,000.00
REGCD17-46	WORD The Front Line Secondary School Poetry Competition 2017 Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1712-210	Spoken Word Poetry workshops in local secondary schools 2016/2017 Ōrākei Quick Response, Round Two - Review accountability	Approved \$2,000.00
QR1709-207	Spoken Word Poetry Workshops in Mangere Otahuhu local board area schools 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Two - Review accountability	Approved \$2,000.00
QR1710-204	Spoken Word Poetry Workshops in Manurewa Local Board Area Schools 2016/2017 Manurewa Quick Response, Round Two - Review accountability	Approved \$2,000.00
QR1701-220	Spoken Word Poetry workshops in local secondary schools 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1708-202	Spoken Word Poetry Workshops In the Kaipatiki Local Board area Kaipātiki Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1715-207	Spoken Word Poetry workshops in Puketapapa schools Puketāpapa Quick Response, Round Two, 2016/17 - Review accountability	Approved \$200.00
QR1702-210	Spoken Word Poetry Workshops In the Devonport-Takapuna area Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-212	Spoken Word Poetry Workshops In Hibiscus & Bays area Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1716-209	Spoken Word Poetry Workshops In Rodney Schools Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1714-207	Spoken Word Poetry Workshops in Papakura Schools 2016/2017 Papakura Quick Response, Round Two - Review accountability	Approved \$1,400.00
17_1_030	Action Education Stand Up Poetry Open Mic Nights Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
QR1720-112	Spoken Word Poetry workshops in local secondary schools 2016/2017 Waitematā Quick Response, Round One - Acquitted	Approved \$2,000.00
LG1621-230	Spoken Word Poetry Workshops in the Whau Local Board area 2015/2016 Whau Local Grants, Round Two - Acquitted	Approved \$1,000.00
LG1602-229	Spoken Word Poetry workshops in the Devonport-Takapuna Local Board area Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
QR1608-403	North Shore Spoken Word Poetry Workshop Programme Kaipatiki Quick Response, Round Four, 2015/16 - Declined	Declined \$0.00
LG1613-220	Spoken Word Poetry Workshops 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$4,000.00
QR1613-317	Spoken word poetry workshops in south Auckland schools 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	Approved \$2,000.00
QR1616-319	Spoken Word Poetry Workshops in Rodney schools Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00

RegAC16_2_104	WORD The Front Line Inter-Secondary School Poetry Competition Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_2_160	Stand Up Poetry (SUP) Open Mic Nights Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$4,500.00
REGCD1626	Spoken Word Poetry Programme Regional Community Development - Declined	Declined \$0.00
QR1601-328	Spoken Word Poetry Workshops 2015/2016 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$2,000.00
LG1608-145	North Shore Spoken Word Poetry Workshop Programme Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
CDC15-1089	WORD - The Front Line Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	Approved \$3,705.79
MO15-2037	Spoken Word workshops in Mangere Otahuhu area schools and community centres Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	Approved \$4,000.00
DT15_2015	Spoken Word workshops in Devonport Takapuna area schools Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
WH15_2022	Spoken Word workshops in Whau area schools Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MA15-2026	Spoken-word workshops in Manurewa area schools Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
MT1_141500073	Creative programmes and workshops in the Maungakiekie-Tamaki area Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	Declined \$0.00
WTA1_141500065	Spoken word workshops in the Waitemata area Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
PKT1_141500039	Spoken Word workshops in Puketapapa area schools Puketapapa Local Board Discretionary Community Funding - Declined	Declined \$0.00
CCS15_2_082	Stand Up Poetry (SUP) Open Mic Nights Creative Communities Scheme 2015_2 - South Assessment Committee Round 2 2015	Approved \$3,690.00
IRCF14/15 036	Action Education Incorporated Interim Regional Fund 2014/15: Arts and Community - Acquitted - Interim Regional Fund 2014/15: Arts and Community	Approved \$10,000.00
SCF-15005	Spoken Word and Personal Development programmes in North Shore schools. North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	Declined \$0.00

New Zealand Ethnic Social Services

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Iranian New Year Celebration

Location:	western spring community hall ,956 Great North Road,		
Summary:	It is for celebrating Iranian New Year day for respecting the cultural identity of the Iranian community as well as integrating the new generation with their national inheritance . It also help the Iranian community to have fun and create healthy families .		
Dates:	24/03/2018 - 24/02/2018	Rain dates:	-
People delivering:	5	People attending:	70

Community benefits

Identified community outcomes:

or respecting the cultural identity of the Iranian community as well as integrating the new generation with their national inheritance . It also help the Iranian community to have fun and create healthy families.

We will make a survey and ask the participants to express their feedback.

Alignment with local board priorities:

- our people feel safe and participate in their communities
- innovative and exciting arts and events build our identity

this project helps the community to build their identity by participating in a very important cultural event and do their national rituals and it helps the children and youths to be more familiar with their nation and keep their identity while they integrate to the mainstream .

Collaborating organisation/individual	Role
None	

Demographics

Maori outcomes: • None

Target ethnic groups: Middle Eastern, Other: Iranian

Promoting SmokeFree: we rent a smoke-free hall and also will inform people that the it is an smoke free event through the invitation cards .

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	100%	100%	100%	100%	100%	100%

Financial information

Amount requested: 3,300

Requesting grant for: food,cakes,fruit, drinks , decorating and sound system,desposable dishes, hall rent.

If full amount requested is not able to be funded:

Food and sweet and fruit

Cost of participation: the cost for the entry is \$5 for each person

Total expenditure	Total income	Other grants approved	Applicant contribution
3,300	350	0	350

Expenditure item	Amount
food,\$20 p/p	1,400
venue hire: 4 hours @\$100p/h	400
Sweet,\$5/p/p	350
sound system for 4 hours	600
disposable plates	200
fruits,\$5 /p/p	350

Income description	Amount
70 ticket @ \$5 each	350

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1801-329	Iranian New Year Celebration 2017/2018 Albert-Eden Quick Response, Round Three - SME assessment completed	Undecided \$0.00
LG1805-112	NZESS Childern's Summer Art and Environment Programme 2017/2018 Henderson-Massey Local Grants, Round One - Awaiting funding agreement	Approved \$1,211.00
LG1811-125	Auckland Farsi Language Group Event 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Review accountability	Approved \$750.00
LG1705-210	Staff Wages 2016/2017 Henderson-Massey Local Grants, Round Two - Declined	Declined \$0.00

Ian Kohler

Legal status:		Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Lava Rock Forest restoration

Location:	37 Almorah Rd Epsom		
Summary:	Implementing a Bio-diversity Action plan for the Lava Rock Forest at 37 Almorah road Epsom, in accordance with the plan prepared by Auckland Council		
Focus specific:	Environmental benefits: reaction and eventual elimination of weed and tree species, and pests		
Dates:	01/04/2018 - 01/06/2018	Rain dates:	-
People delivering:	4	People attending:	unknown

Community benefits

Identified community outcomes:

- eradicate weeds and non-native plants
- eradicate pests
- increase area of lava rock forest
- physical planting of plants
- capture of rodents

Alignment with local board priorities:

- our community lives in more sustainable ways and reduces its environmental impact
- our streams, beaches, coastline and maunga are cared for and provide recreational cultural and environmental benefits

by saving and enhancing a rare and unique Lava Rock forest

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: non-smoking signs on the project site

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 5,034

Requesting grant for: all of the project

If full amount requested is not able to be funded:

labour costs and planting and plant purchase

Cost of participation: N/A

Total expenditure	Total income	Other grants approved	Applicant contribution
5,934	0	0	900

Expenditure item	Amount
refer attachments and quote	5,934

Income description	Amount
N/A	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No prior funding history</i>		

Point Chevalier School

Legal status:	School	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Point Chevalier Community Hot Composting

Location:	School Gardens, Point Chevalier School, 7 Te Ra Road, Point Chevalier, Auckland 1022		
Summary:	Point Chevalier School has an ambition of becoming Zero Waste. We require hot composting facilities onsite in order to compost all food and garden waste that would otherwise be going to a landfill. By producing this nitrogen-rich food stock for our gardens we will be able to feed our school vegetable gardens and orchard the best possible nutrients. There will be a huge student focus on collecting food waste from home and school, how the composting system works and the benefits this has to growing our own food. We will be bringing community together by engaging them to utilize the hot compost bins for their own food waste, including private homes as well as local businesses.		
Focus specific:	<p>Event producer/contractor/3rd party:</p> <p>Environmental benefits: Our school wants to become Zero Waste. We require hot composting to compost all food and garden waste that would otherwise go to landfill. By producing this nitrogen-rich food stock for our gardens we will be able to feed our school vegetable gardens and orchard the best nutrients. There will be a huge student focus on collecting food waste from home and school, how the composting system works and the benefits of growing our own food. We will connect community by engaging them to utilize the hot compost bins for their food waste, including private homes as well as local businesses.</p> <p>Building/site accessible or visible to the public:</p> <p>Building/site recognised in a council heritage schedule or the NZ Historic Places Trust: ,</p>		
Dates:	13/04/2018 - 27/04/2018	Rain dates:	-
People delivering:	8 people	People attending:	1000+ people

Community benefits

Identified community outcomes:

Engaging and educating the school community and wider local community in the process of hot composting.

A direct result of this will be more community members being mindful of their waste and reducing what they send to the landfill.

Our compost will have hugely beneficial results for our gardens and trees and insect life and we are creating a safe and peaceful haven for our local community to use at their leisure.

We will measure the outcomes by the volume of organic food waste we collect and can put into the system.

We can measure the amount of compost we produce.

The growth of the vegetable garden will be a true testament to the benefits of this style of composting.

We will measure it also by a huge decrease of volume into the landfill. We will be diverting x amounts of food waste from the landfill.

Feedback from the community will also show what an impact we are having on their knowledge of composting and the benefits of our community growing their own food.

Alignment with local board priorities:

- our community lives in more sustainable ways and reduces its environmental impact
- community garden initiatives

Point Chevalier School has an ambition of becoming Zero Waste. We require hot composting facilities onsite to compost all food and garden waste that would otherwise be going to a landfill. When this nitrogen-rich food stock for our gardens we will then feed our school vegetable gardens and orchard the best possible nutrients. There will be student focus on collecting food waste from home and school, how the composting system works and the benefits this has to growing our own food. We will be bringing community together by engaging them to utilize the hot compost bins for their own food waste.

Collaborating organisation/individual	Role
Our Daily Bread	This local bakery will be contributing excess food waste to our hot composting bins on a regular basis
Transition Town Point Chevalier	This local community group will support us with advice and support

Demographics

Maori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

Local knowledge around our environment and by tapping into local Maori knowledge on gardening and reducing waste.

Engage the local iwi/kaumatua to educate our children on gardening and how historically they relied on growing all of their food etc

We can also learn from them about Maori medicinal plants and their healing properties and engage with our local kaumatua and marae to establish more Maori medicinal gardens.

Target ethnic groups: All/everyone

Promoting SmokeFree: Our school grounds are smoke free and we have bi-lingual signage to remind our community we are a smoke-free environment.

No schools in New Zealand permit smoking on the grounds.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 3,500

Requesting grant for: Purchasing the infrastructure for the bins

If full amount requested is not able to be funded:

The funding for one hot compost bin at a cost of \$1750.00

Cost of participation: not applicable

Total expenditure	Total income	Other grants approved	Applicant contribution
3,500	0	0	1,000

Expenditure item	Amount
\$1750 PER HOT COMPOST BIN	3,500

Income description	Amount
None	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1601-421	Point Chevalier School Fair 2016 2015/2016 Albert-Eden Quick Response, Round Five- Declined	Declined \$0.00

NZ Book Festival Ltd

Legal status:	Limited Liability Company	Activity focus:	Events
Conflicts of interest:	None identified		

Project: NZ Book Festival

Location:	Mt Eden War Memorial Hall, 489 Dominion Rd, Mt Eden, Auckland		
Summary:	Festival for the public to meet and chat with New Zealand independent and self-published authors and purchase their books. Books available cover all genres which includes non-fiction, general fiction and children's books. Aspiring writers can discuss their writing project with small independent New Zealand publishing companies.		
Dates:	17/11/2018 - 17/11/2018	Rain dates:	-
People delivering:	Six volunteers	People attending:	800+

Community benefits

Identified community outcomes:

The aim of the NZ Book Festival is to continue what has been achieved for the past five years.

1. It gives readers the opportunity to meet New Zealand authors, and purchase their books most of which are not available in mainstream bookstores.
2. Writers get to meet small Kiwi publishing companies to discuss their personal aspirations of writing and publishing their own books, and how to go about it.
3. Authors have the opportunity to meet their peers in a relaxed environment and discuss their own writing journeys.

Community benefits include having a free family day out in Mt Eden. Easy access to the variety of boutique shops and cafes in the village. Venue is opposite Potter's Park.

1. Increased numbers of exhibitors (authors & publishing companies) rebooking stands for the following year
2. Increased number of the public of all ages and ethnicities attending.
3. Feedback forms promoted alongside prizes for the public to fill out. These increases in the public attending is due to increasing our advertising spending.

Alignment with local board priorities:

- events
- innovative and exciting arts and events build our identity

This festival is run once a year to celebrate writing and reading of New Zealand's stories. This year will be its fifth year in succession.

Collaborating organisation/individual	Role
No other organisation is involved.	0.00

Demographics

Maori outcomes: • None

Target ethnic groups: Other: All ethnic groups are encouraged to attend

Promoting SmokeFree: The venue will have signage up on the day saying the "The NZ Book Festival promotes a smoke free environment for the benefit of everyone." This will be inside the hall (though it is already a smoke-free environment) but also outside in the main entrance.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 3,500

Requesting grant for: Advertising - PR, Radio, Social Media, Outdoor local area posters

If full amount requested is not able to be funded:

PanicPR advertising.

Cost of participation: Exhibiting authors & publishing companies pay between \$130-\$160

Total expenditure	Total income	Other grants approved	Applicant contribution
8,166.75	6,525	0	318

Expenditure item	Amount
Venue Hire 6am - 6pm	644.24
Advertising	4,546.95
Children's KidsZone Expenses (2017 accounts)	1,457.34
Eftpos facility (2017 account)	218.5
Other as per 2017 accounts	1,299.72

Income description	Amount
Hoping to sell 45 exhibitor stands \$130/\$160 each. Say \$145. Authors share tables but aren't charged any extra	6,525
Public entry is free	0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1801-207	NZ Book Festival 2017/2018 Albert-Eden Local Grants, Round Two - Submitted	Undecided \$0.00
LG1701-228	NZ Book Festival 2016/2017 Albert-Eden Local Grants, Round Two - Declined	Declined \$0.00
LG1701-101	New Zealand Book Festival 2016/2017 Albert-Eden Local Grants, Round One - Acquitted	Approved \$2,000.00

Badminton New Zealand

Legal status:	Incorporated Society, Other: National Sporting Organisation	Activity focus:	Sport and recreation
Conflicts of interest:	None identified		

Project: New Zealand Division 1 and 2 Badminton Team Championships

Location:	Auckland Badminton Association, 99 Gillies Avenue, Mount Eden, Auckland 1023		
Summary:	The NZ Division 1 and 2 Badminton Team Championships, is the premier national badminton event in New Zealand. Involving 6 teams per division, including 1 per division from Auckland, North Harbour and Waitakere the Championships see the best players in New Zealand represent their association across 3 days. The event is being rejuvenated to a more exciting format in 2018, with matches to be live on Sky Sports on Friday and Saturday.		
Dates:	19/07/2018 - 21/07/2018	Rain dates:	-
People delivering:	10	People attending:	150 + spectators (120 players, coaches, managers, 30 volunteers / staff)

Community benefits

Identified community outcomes:

Provide a high-quality competition, which will see 6 team from across the Auckland region, including 2 based at Auckland Badminton competing for National honours. Matches will be live on Sky Sport on Friday and Saturday, with all additional Division 1 matches live on Youtube, allowing players the opportunity to grow their profile. Entry to the event will be free and Auckland Badminton, North Harbour Badminton and Waitakere Badminton will actively encourage their juniors and members to attend the Championships, to create an exciting atmosphere for the players. Finally, the event will offer the non-badminton community a chance to experience a sport which is of significant importance to the Asian community of New Zealand, as opposed to the traditional sports.

What we will see is stands which are full with badminton fans, each supporting their local team and creating an exciting atmosphere for players. As this is the first time the event will be on either Sky TV or Youtube, we hope to see a solid base of viewers, which will grow in the years to come.

Finally, we hope to see a number of young players, including Auckland own Sally Fu grow their profile within the NZ community.

Alignment with local board priorities:

- events
- our diverse communities can participate fully in the future of our area

While badminton caters to all individuals, the fans of badminton a predominantly of Asian heritage and therefore we provide a sporting event which differs to the majority of traditional NZ sports which do not have as significant a tie to the heritage of Asian individuals.

Collaborating organisation/individual	Role
Auckland Badminton Association	Provide Venue and Personnel.
Oceania Football	Organise the Sky TV feed

Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: All Badminton halls are smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 4,000

Requesting grant for: Venue and Shuttlecock costs

If full amount requested is not able to be funded:

Venue.

Cost of participation: Free entry for spectators. Teams pay a \$250 entry fee.

Total expenditure	Total income	Other grants approved	Applicant contribution
14,113.04	6,120	0	15,000

Expenditure item	Amount
Venue Hire - 35 hours @ \$208.70	7,513.04
Shuttlecock - 120 doz. @ \$30	6,600

Income description	Amount
Team Entry Fees - 12 teams @ \$250	3,000
Tie Fees - 26 ties @ \$120	3,120

Funding history

Application ID	Project title	Decision Allocation
QR1817-206	New Zealand Secondary School Badminton Championships 2017/2018 Upper Harbour Quick Response, Round Two- Submitted	Undecided \$0.00
LG1802-204	New Zealand Secondary School Badminton Championships 2017/2018 Devonport-Takapuna Local Grants, Round Two - Submitted	Undecided \$0.00

Point Chevalier Croquet Club

Legal status:	Incorporated Society	Activity focus:	Sport and recreation
Conflicts of interest:	None identified		

Project: Croquet lawn repair and renovation

Location:	Pt Chevalier Croquet lawns at 25 Dignan Street in Point Chevalier.		
Summary:	Our three croquet lawns have become infested with kikuyu weed and have become unfit for competitive play. The weed makes the ball roll off in all directions (which defeats the purpose of the game). In order to improve the playability of the lawn we need to remove the weed, scarify the soil, resow with grass and apply fertiliser. The job is too big for any of our (mainly) elderly players to undertake so we need to outsource it to an expert.		
Dates:	01/05/2018 - 31/05/2018	Rain dates:	-
People delivering:	Executive of the club's committee and myself.	People attending:	500

Community benefits

Identified community outcomes:

A sporting facility that is fit for purpose, encouraging our players to improve their skills and to play more frequently. In particular, we ensure that the 'community has relevant sport and activity programmes for older people' keeping them fit, active and engaged with their communities for longer. Our membership is mainly comprised of people over 65. Croquet is a sport that is very accessible and helps to keep older people physically and mentally well and engaged with their community. Additionally, improved lawn quality will enable us to play tournaments against other clubs in the region (currently our lawns seriously constrain our ability to play interclub tournaments because they are so damaged).

Level of happiness and satisfaction of the members when they start playing on the new lawns.

Level of increased accuracy experienced by players (ie # of shots reaching the hoop and not running off course).

Increased membership and social play

Increase in number of games played

Reduction in amount of maintenance required.

Improvement in player handicaps

Alignment with local board priorities:

- more opportunities for more people to enjoy our parks and reserves
- our people feel safe and participate in their communities

Croquet is a sport that can be played by people of all ages. So it provides an opportunity for older people who are no longer as fit as they were to engage in a competitive sport. It also helps people to remain mentally and physically well for longer than they otherwise might. Tournament play with other clubs ensure they continue to improve and remain motivated. For older people, engagement in a local sports club helps them to remain involved with their community for longer.

Collaborating organisation/individual	Role
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None	
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Demographics

Maori outcomes: • None

Target ethnic groups: All/everyone

Promoting SmokeFree: Our club and facility is a smoke-free environment.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	0%	5%	25%	70%	%

Financial information

Amount requested: 2,443

Requesting grant for: All of the project - we do not have any funds to contribute. The Croquet Club occupies a single room in a larger facility. We do not have a kitchen or any running water. So unlike other sports clubs we cannot raise money via a bar, gambling machines or hiring out for events etc. Membership fees and sausage sizzles are used to fund our opex and lawn mowing.

If full amount requested is not able to be funded:

The project cannot be separated into parts. It is one cost for one service. It cannot proceed without full funding. If we are partly funding by the Board we will need to keep applying to other funders until we receive the full amount.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
2,443.75	0	2,443.75	0

Expenditure item	Amount
Lawn renovation	2,443.75

Income description	Amount
None	0

Funding history

Application ID	Project title	Decision
QR1701-229	Croquet - an individual and team sport, played social and competitively 2016/2017 Albert-Eden Quick Response, Round Two - Acquitted	Approved \$4,000.00

