

## Auckland Women's Centre

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Bringing the community together

<b>Location:</b>	Auckland Women's Centre, 4 Warnock Street, Grey Lynn, Auckland		
<b>Summary:</b>	The Auckland Women's Centre hosts community events 4 times a year called 'diversity forums' which enable women and their whanau to build self-esteem, resilience and well-being, increased participation and a sense of belonging to the Waitemata community. We create a platform for Maori, Pacific, Migrant and Disabled Women to discuss important issues and promote diversity through shared experience. Our next forum is titled, "Women and Disability Panel" on 13 March at Freeman's Bay Community Hall. Specifically, we are seeking funding for video equipment that will enable us to record and live-stream the event to increase access to those who are unable to attend EG sick and elderly, sole-parents who do not have access to childcare, those without access to transport/transportation costs.		
<b>Dates:</b>	22/05/2018 - 23/05/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	25	<b>People attending:</b>	800 people a year attend our forums with an average of 200 per event. We are looking to increase this by giving people the opportunity to live stream the event

## Community benefits

### Identified community outcomes:

- 1.Supports/adds value to the volunteer and community sector
- 2.Increases participation, connection, health and well-being of those most marginalised in the community
- 3.Increases safety for children and youth by strengthening communities including Maori
4. Fosters a sense of connection and belonging in the Waitemata community and celebrates diversity

We are working with a senior evaluator to create evaluation tools that measure these outcomes, one tool is the evaluation form which will be available and promoted to all attendees and online for those who are viewing remotely. We will know we have achieved our outcomes if;

- 1.The diversity and participation in our hui and community-education-programme have increased by 20% (at home viewers) with full-attendance.
2. The hui-participants and AWC have increased understanding of the issues facing Maori, disabled and other marginalised women.
- 3.We will have deepened relationships between participants and community-organisations thus increasing connection
4. That feedback captures positive health and well-being benefits for participants

### Alignment with local board priorities:

- our communities can participate fully in community life
- achieve equitable distribution of funds across the board area as a whole and support our diverse communities

The Auckland Women's Centre hosts community events 4 times a year called 'diversity forums' which enable women to build self-esteem, resilience and well-being connects women to the community and increase participation and a sense of belonging to the community. We create a platform for Maori, Pacific, Migrant, Disabled and Queer women to talk about important issues for them living in Waitemata and promote diversity through shared experience. Our next forum topic is the " Women and Disability Forum" to be held at Freeman's Bay Community Hall on 13 March 2018.

Collaborating organisation/individual	Role
Susan Sherrard Team Leader CCS Disability Action, Northern Region	Advice and Support
Final panellists being confirmed	

### Demographics

#### Maori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

Improving Maori social, economic, and cultural well-being is a key priority for this project and all work undertaken by the Auckland Women's Centre. Maori represent many of low income women in the community and our course and forums are designed to take down barriers (such as cost) to participation. The diversity hui will have a Maori focus, collaborating with Maori organisations such as the Maori Women's Welfare League and will have a panel of Maori women speakers. We also provide Pakeha the opportunity to learn and participate in Te Kanga and Te Reo Maori through our workshops and protocol.

#### Target ethnic groups:

New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone, Other:

#### Promoting SmokeFree:

The venue is smoke-free and the MC will announce this at the beginning of the forum.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
5%	95%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

### Financial information

**Amount requested: \$2,043.00**

#### Requesting grant for:

We create a platform for Maori, Pacific, Migrant and Disabled Women to discuss important issues and promote diversity through shared experience. Our next forum is titled "Women and Disability Panel" on 13 March at Freeman's Bay Community Hall. Specifically we are seeking funding for video equipment that will enable us to record and live-stream the diversity forums to increase access to those who are unable to attend EG members of the community that are too

unwell to attend on the night, sole-parents who do not have access to childcare,  
Full time carers and those without access to transport/transportation costs.

**If full amount requested is not able to be funded:**

**Cost of participation:** Entry is free, we will have donation buckets available at the registration table for those who wish to contribute to the cost of hall hire and refreshments that are provided free of charge.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,043.48	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Canon EOS 80D video camera, bag and SD card	\$2,043.48

Income description	Amount
Donations will go towards other project expenses like venue hire	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_1_157	<b>Join In and Speak Out - Young Women's Spoken Word Poetry, Theatre and Storytelling Workshops</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$2,000.00
LG1820-108	<b>A place for community connection and support</b> 2017/2018 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1720-412	<b>Community Connection and Celebrating Diversity</b> 2016/2017 Waitematā Quick Response, Round Four - Acquitted	<b>Approved</b> \$800.00
QR1720-216	<b>Children's Community Garden - Francis reserve Waitemata</b> 2016/2017 Waitematā Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,888.00
LG1620-209	<b>Women: Diverse and Connected</b> 2015/2016 Waitematā Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,646.30
REGCD1693	<b>Women:Diverse and Connected</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
QR1620-109	<b>Volunteer and Community Work Stations</b> 2015/2016 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$1,500.00
WTA1_14150070	<b>Positive parenting computer, indoor banners and community training room tables.</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$2,867.00
CGAF1_14150020	<b>Women: Diverse and Connected</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	<b>Approved</b> \$19,985.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## The Graduate Choir NZ Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Ave Maria Recital

<b>Location:</b>	1 St Benedicts St, Eden Terrace, Auckland 1010		
<b>Summary:</b>	<p>This concert will be a recital of Marian music, a follow-up concert to the Graduate Choir's widely acclaimed Ave Maria recital held 2013.</p> <p>This concert will be recorded for CD to satisfy the many requests the choir had for a recording of the 2013 concert.</p>		
<b>Dates:</b>	30/05/2018 - 02/06/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	45	<b>People attending:</b>	325+

### Community benefits

#### Identified community outcomes:

This concert is an opportunity for the community to experience the choir performing at the highest level Marian music, satisfying the many requests from our supporters and other community members for another concert since our highly successful 'Ave Maria' concert in 2013.

The repertoire presented will also include a composition 'Ave Maria' by local composer and choir member Chris Artley. An occasion for audiences to hear performed choral music by this internationally recognised composer at a very reasonable ticket price of \$35 for adults.

This concert will be held at St Benedict's Church, Newton, thereby supporting an Auckland Historic Place.

Success will be measured by:

1. The size of the audience attending. We always aim for a full house.
2. Positive feedback from the audience. Our supporters and audience are invited to sign up for our newsletter and interact with the choir and send feedback through our Facebook page and website.
3. Forward sales of the recorded CD of the concert.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

Our aims include engaging and encouraging people to join and participate in the choir and or participate in being part of our audience and supporters.

Those people who audition and join the choir enjoy the opportunity to participate and develop their voices, sharing the enjoyment with all other choir members and sharing their joy of music with the community through public performance.

Collaborating organisation/individual	Role
N/A	

## Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone, Other: Christians of all denominations

**Promoting SmokeFree:** Not promoted as smoke-free - there will be no smoking inside the venue

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** Performance costs - particularly the cost of organist fees and the Music Director's fees.

**If full amount requested is not able to be funded:**

Organist fee

**Cost of participation:** Ticket costs: Adults \$35, Choir member concession: \$35. Students & Seniors: \$25

Total expenditure	Total income	Other grants approved	Applicant contribution
\$12,562.00	\$9,375.00	\$0.00	\$3,187.00

Expenditure item	Amount
Director of Music: 3 months fees	\$7,500.00
Organist fee: 1 Concert, 1 Rehearsal, 2 Recording sessions	\$1,800.00
Graphic Designer: Includes CD cover, posters, programme	\$950.00
Organ Hire: 30 May to 2nd June 2018	\$900.00
Venue Hire: 30 May to 2nd June	\$800.00
Poster/flyer printing	\$135.00
Print advertising	\$477.00

Income description	Amount
Ticket Sales: estimated attendance 325: Adults \$35, Senior/Student \$25	\$9,375.00

## Funding history

Application ID	Project title	Decision Allocation
CCS18_2_202	Ave Maria Recital Creative Communities Scheme 18_2 - Pre-Eligibility	Undecided \$0.00

<b>CCS18_1_100</b>	<b>Hear our Voices Tour - West</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$302.00
<b>QR1609-402</b>	<b>"Hear Our Voices" - A South Auckland concert with local guest choirs</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## New Zealand Institute of Landscape Architects Education Foundation trading as the Landscape Foundation

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Walking Landscapes - Haere Horanuku

<b>Location:</b>	Westhaven Wynyard Quarter		
<b>Summary:</b>	The pamphlet attached is the first of a series of interactive 'pamphlets' designed to provide information about award winning landscapes in and around the Auckland area. O1 - Wynyard Quarter highlights the landscapes that define the quarter and act as a catalyst for change in the area. O2 - Westhaven will focus on the pedestrianised landscape that encourages interaction with the marine environment. Each 'pamphlet' may be downloaded to a portable device or printed as an A4 foldable sheet with general information and mapping on the front and information specific to each site on the back. As part of this project we hope to engage Council in hosting the information as part of its what to do in Auckland promotions.		
<b>Dates:</b>	01/07/2018 - 31/08/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People attending:</b>	Thousands

### Community benefits

#### Identified community outcomes:

Educate the public and design professionals about how Councils landscape led policies are acting as a catalyst for change creating a distinctive and resilient urban environment that embraces our heritage and has a high degree of amenity.

Highlight how our streets and public places work as great public places

Highlight the quality of the parks, open spaces and community facilities which are being created for people to enjoy.

Highlight how the city centre has become people focused and connected to the waterfront

Can be measured by the numbers of hits on our web site / City Council website / NZILA website

#### Alignment with local board priorities:

- our streets work as great public spaces
- our natural heritage is protected and enhanced

It promotes the use of landscape as a catalyst for change where public open space has been created that has a high degree of amenity and ecological resilience.

Collaborating organisation/individual	Role
Auckland City	Assisting with dissemination of pamphlet
NZ Institute of Landscape Architects	Promotion of pamphlet through its web site

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## Demographics

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**Maori outcomes:** N/A

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone, Other:

**Promoting SmokeFree:** We are not promoting our project as smoke free

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

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## Financial information

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**Amount requested: \$3,000.00**

**Requesting grant for:** Developing text, photography and IT services for the pamphlet

**If full amount requested is not able to be funded:**

Initial research, editorial and photography. \$2540.00

**Cost of participation:** None

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,290.00	\$0.00	\$0.00	\$1,250.00

Expenditure item	Amount
Research, Editorial and photography	\$2,540.00
IT services	\$1,750.00
Editorial - done in house	
Promotion - done in house	

Income description	Amount
Not applicable - to be free to use	

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## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

## StarJam Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: StarJam Music Workshop Programme for Youth with Disability - Waitemata

<b>Location:</b>	Unit 8/1 Porters Ave, Eden Terrace, Auckland 1024		
<b>Summary:</b>	Project is to fund 2 existing + 1 new music workshop ('Groove Band') for youth living with disability in Waitemata ('Jammers'), starting term 1, 2018. Workshops will provide opportunity for up to 36 young people to benefit from participating in music-based weekly recreational outlet with opportunities for community performance. New 'Groove Band' will be an extension opportunity for more experienced Jammers to graduate to from StarJam's other workshops, providing motivation and possibility for musical progression and extension within StarJam organisation.		
<b>Dates:</b>	03/04/2018 - 03/08/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People attending:</b>	130 -150: 36 participants + 100(+) whanau

### Community benefits

#### Identified community outcomes:

In our three Waitemata workshops, up to 36 young Aucklanders with disabilities will:

- 1) learn music and personal skills, get active, make friends and build confidence through a shared interest in music.
- 2) participate in and bring value to the cultural life of their community and show audiences what young people with disabilities can achieve.
- 3) strengthen families by providing a creative outlet for young family members rendered isolated and inactive by disability (many choose StarJam because they have never found a suitable affordable recreational facility prior, that meets their interests and capabilities).
- 4) be motivated to set goals outside and beyond StarJam.
  - 1) by numbers of participants and attendance rates at each session.
  - 2) by written feedback reports from the tutors (a requirement for all StarJam tutors).
  - 3) by observations by the Regional Programme Coordinator, who visits all workshop 2 - 3 times/ term to observe musical/personal progress, behaviour and interaction between Jammers/tutors/volunteers and to gather and give feedback to tutors, volunteers, parents/carers and Jammers.
  - 4) by audience reaction and feedback at community performances.
  - 5) by feedback from the Jammers themselves: how they feel about their own progress and experience in their respective workshops.

#### Alignment with local board priorities:

- our communities can participate fully in community life
- people are more active in local arts, events and recreation activities

Priority 1) Community Life:

a) StarJam offers inclusiveness to young people isolated by/inactive due to disability - many have minimal prior involvement in community life (nature of disability/behaviour/health problems/accessibility/cost).

StarJam:

- b) weekly community outlet in accessible neighbourhood locations.
- c) brings participants to audiences (not vice versa), contributing to community life.
- d) participates in both mainstream/disability community events.
- d) cost-accessible: commitment to staying donation only.

Priority 2) Local Arts/Events/Recreation:

- a) StarJam: weekly workshop goal: to perform in community cultural events.
- b) Most Jammers perform in 3-4 public performances/year; all participate in regional end-of-year concert.
- b) Learn musical routines from variety of genre/cultures.

Collaborating organisation/individual	Role
Volunteer Auckland	Up to 26 volunteers: organisation refers prospective volunteers to us to support weekly workshops (2-3/workshop), community discos (up to 10/disco) and performances. For this project will contribute 6 weekly volunteers and 20 disco volunteers.

## Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Through verbal instructions and signage (at StarJam venues):

- 1) we use only venues that are strictly smoke-free and have appropriate signage.
- 2) we do not allow parents or carers to smoke on StarJam premises.
- 3) we do not permit smoking by any person who is part of StarJam (Regional Coordinator, tutors, volunteers, Jammers and support staff) on any StarJam premises (including vehicles), or when conducting StarJam activities or promoting StarJam. This rule is strictly enforced.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	80%	%	%	%	%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** We request funding for all costs required to run our free weekly music workshops for youth with disability:

- a) Regional Programme Coordinator (RPC) salary.

- b) Travel for RPC to visit workshops/set up discos and community performances.
- c) Workshop venue hire.
- d) Tutor fees.
- e) Training costs.
- f) Regional office costs.
- g) Equipment and resources.

**If full amount requested is not able to be funded:**

We would be most grateful for a contribution towards the costs of the Auckland Regional Programme Coordinator's salary, tutor fees and venue hire costs for our three workshops for youth with disability in the Waitemata local board area. Any amount from \$2,500 would be sincerely appreciated.

**Cost of participation:** n/a

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,227.00	\$0.00	\$1,000.00	\$300.00

Expenditure item	Amount
Regional Programme Coordinator (RPC) Salary (3 workshops: 10 weeks)	\$1,997.00
Equip-Resources-Travel (Combined/RPC) \$20/week x 10	\$200.00
Tutor1-10 Weeks @ \$82.50/week	\$825.00
Tutor2-10 Weeks @ \$82.50/week	\$825.00
Tutor3-10 Weeks @ \$82.50/week	\$825.00
Venues1 & 2_10 Weeks @ \$60 x 2/week	\$1,200.00
Venue 3_10 Weeks @ \$20 (contribution)/week	\$200.00
Training_First Aid Course x1	\$155.00

Income description	Amount
N/A	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1807-219	<b>Stage 1 (2018): Music Performance Workshops for Disabled Youth (Howick)</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,032.00
QR1802-112	<b>Music Workshops for Youth with Disability: Preparation for End-of-Year Concert</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$1,929.00
CCS18_1_214	<b>StarJam Auckland End of Year Concert 2017</b> Creative Communities Scheme 18_1 - Regional 18_1	<b>Approved</b> \$3,307.00
LG1802-119	<b>Stage 1 (2018): Music Performance Workshops for Youth with Disability</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$12,358.00
LG1710-210	<b>The Stars are a Treasure – Auckland Performance Workshops 2017-2018</b> 2016/2017 Manurewa Local Grant, Round Two - Project in progress	<b>Approved</b> \$11,000.00
RegAC17_2_05 2	<b>The Stars are a Treasure - Auckland Performances 2017</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00

<b>CCS17_2_165</b>	<b>StarJam CoolJam Musical Performance Workshops</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Approved</b> \$7,011.00
<b>CCS17_1_178</b>	<b>StarJam End of Year Celebration Concert 2016</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	<b>Approved</b> \$3,950.00
<b>LG1617-206</b>	<b>Auckland CoolJam Talent Expansion Programme</b> Upper Harbour Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$9,557.00
<b>REGCD1692</b>	<b>StarJam Auckland Talent Expansion Programme</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## St. Peter's College

<b>Legal status:</b>	School	<b>Activity focus:</b>	
<b>Conflicts of interest:</b>	None identified		

### Project: SPC Sustainability 2018

<b>Location:</b>	St. Peter's College		
<b>Summary:</b>	Separate waste into food, landfill and comingled recyclables. Install hungrybin worm farms at the school. Use the collected and sorted food waste to feed the worm farms The worm castings can be used by the school's property manager and Trees for Survival program. Use the fertiliser produced around the school, maintaining flower beds, school Trees for Survival growing unit etc.		
<b>Focus specific:</b>	<b>Environmental benefits:</b> Significant reduction in school waste going to landfill. Increased recycling of paper, plastic and glass. Use of food waste to produce valuable fertiliser which can be used within the school.		
<b>Dates:</b>	01/04/2018 - 01/05/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	3 teachers and 15-20 students	<b>People attending:</b>	1400 pupils and staff plus the wider college community.

## Community benefits

### Identified community outcomes:

Increasing student awareness of and engagement with issues surrounding sustainability,

Our school is beginning to make the journey towards greater awareness of issues surrounding sustainability and waste.

The school has formed a sustainability group at the end of 2017. This was the first major project the group suggested.

We would also like to promote our journey towards sustainability as our school entry in the Young Reporters for the Environment competition.

Reduction in landfill waste generation. Measured by waste audit at the end of Term 1, and comparison with Term 3 2017.

Increased student awareness and engagement in issues surrounding sustainability.

Link in to student sustainability week in week 8 of Term 1

Recording our journey would provide material for our entry into the Young Environment Reporters competition 2018.

### Alignment with local board priorities:

- waste is minimised as we work towards zero waste to landfill by 2040
- support community-led initiatives and action

We are engaged in a significant project to reduce levels of waste at St. Peter's. It is important that the project be student driven and student led as they are the ones who will inherit the environment we are all now creating.

This is an opportunity for the students to engage with their environmental footprint and take steps to reduce it.

Collaborating organisation/individual	Role
Sustainable schools	Advice and encouragement
Hungrybin	Supply of worm farms and worm populations

## Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Our school is already smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
90%	10%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	25%	75%	%	%	%	%

## Financial information

**Amount requested: \$870.00**

**Requesting grant for:** Purchase of 3 hungrybin worm farms

**If full amount requested is not able to be funded:**

Purchase of as many hungrybins as the grant would allow.

**Cost of participation:** No cost to students

Total expenditure	Total income	Other grants approved	Applicant contribution
\$998.24	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Worm farm purchase x 3	\$998.24

Income description	Amount
N/A	

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

## Westhaven Radio Sailing

<b>Legal status:</b>	Other:	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Radio Sailing Scales for Weight Measurements

<b>Location:</b>	Westhaven Marina		
<b>Summary:</b>	We wish to purchase a very accurate scales/weigh machine as all radio yachts must be below 4,000 grams. This machine will be used for all local, national and international events held at the Westhaven Marina.		
<b>Dates:</b>	01/04/2018 - 30/04/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People attending:</b>	25-50

### Community benefits

#### Identified community outcomes:

This will allow all local sailing boats to enter local, national and international events with the confidence they will pass the measurement test. Westhaven Radio Sailing will also be able to hold national and international radio sailing competitions at the Westhaven Marina.

The local boats will pass or fail the 4,000-gram test. If they fail, they can fix their boats and retest.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- develop and encourage community participation

The measurement scales will allow Westhaven Radio Sailing to hold local, National and International events which the local community can enter or come along to the Westhaven Boardwalk and watch.

Collaborating organisation/individual	Role
N/A	

### Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** All members and visitors are informed by the race office at the start of the day that we are a smoke free organisation.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$570.00**

**Requesting grant for:** The purchase of a bench weighing scale that can measure to 5,000grams with a 1gram tolerance.

**If full amount requested is not able to be funded:**

The club members would be charged a levy to cover the shortfall.

**Cost of participation:** No Cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$875.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Measurement bench scale	\$875.00

Income description	Amount
N/A	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Herne Bay Ponsonby Rackets Club Inc

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Junior Squash and Tennis Program

<b>Location:</b>	Herne Bay Ponsonby Rackets Club, 10 West End Road, Herne Bay, Auckland 1022		
<b>Summary:</b>	We would like to run a junior tennis and squash program over school term 2 2018 for local children to learn to play squash and/or tennis and to further develop their squash/tennis skills, given them a sport for life. The grant money will be used to pay for a tennis and a squash professional and the programme will take place on Council facility. However, this application is not improving a Council asset.		
<b>Dates:</b>	04/05/2018 - 06/07/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People attending:</b>	60 (30 squash and 30 Tennis)

### Community benefits

#### Identified community outcomes:

We would like to get the local kids off their devices and playing sport, improving their fitness, health and communication skills.

1. Our volunteer committee are committed to encouraging juniors to our Club and giving them a love of sport for life.
2. We would like to engage with all the local schools, encouraging the juniors and their parents to make new friends, and stay connected to our local community.
3. We would like to get the kids off their devices after school ends and get them out and physically active.

1. Junior Club Nights will increase the number of Junior members at our Community Facility, retaining them through their teenage years, playing a sport they love.

2. Junior Club Night will encourage the socialisation of parents and children across our diverse local school communities. (Ponsonby Intermediate, Richmond Road, Marist, Ponsonby Primary, St Paul's College, St Mary's College, Bayfield, Western Springs, Pt Chev, Westmere, Pasadena, Freemans Bay). (Parents and children stay and socialise afterwards)

3. Junior Club Nights will increase the number of local children playing sport, particularly tennis and squash, and get them off their devices. From past experience with these sessions we have found that the kids stay on well past junior night playing tennis/squash because they enjoy it.

#### Alignment with local board priorities:

- we have places for children and people to gather, be active and be involved
- people are more active in local arts, events and recreation activities

The Herne Bay Ponsonby Rackets Club provides a safe environment for children and their parents to socialise, while being active. We have a large Club room for socialising and 4 tennis and 4 squash courts for active involvement in a sport. Juniors come from many local schools to participate in tennis and squash activities.

Collaborating organisation/individual	Role
Herne Bay Ponsonby Rackets Club Committee	Committee members volunteer their time to enable the operation of the club to offer programs like this one and apply for grants.
Jacqui Mustard	Club Administrator will track numbers, communicate to parents and answer any queries.
Parent Volunteers	Parent volunteers (many successful tennis/squash players) help coach on courts when required
Dianna Perron	Club Secretary will help with communication
David Mustard Tennis Ltd	Provide tennis coaching and equipment.
Kylie McCracken	Club Treasure will ensure compliance and pay contractors.
Double Dot Squash	Provide tennis coaching and equipment.

## Demographics

- Maori outcomes:** N/A
- Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone, Other: Anyone can join the program.
- Promoting SmokeFree:** We have non-smoking signs around the club, but no specific smoke free message.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	50%	10%	%	%	%	%

## Financial information

**Amount requested: \$1,500.00**

**Requesting grant for:** Please help us provide funding for the tennis and squash coaching staff.

**If full amount requested is not able to be funded:**

We would prefer payment to the squash portion of this application. As squash is not weather dependent and if rains many of the tennis kids come and try squash. Or the tennis coach can do half court tennis in the squash courts.

**Cost of participation:** Free for Herne Bay Ponsonby Rackets Club Members, \$10 visitors fee for children who are not members, first 2 sessions free for any children. We would be happy to make this free for any children if we receive funding.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,000.00	\$0.00	\$0.00	\$500.00

Expenditure item	Amount
2 hours tennis coaching @\$50 per hour for 10 week.	\$1,000.00
2 hours squash coaching @\$50 per hour for 10 week	\$1,000.00

Income description	Amount
Juniors turning up the first two times are free (Estimate 25 each week)	\$0.00
Juniors who are not members pay \$10 after their first two visits (estimating 10-20 non members per week for 10 weeks) However with funding we would make this free.	\$0.00
Current Members who participate are free (estimate approx. 25 members will participate)	\$0.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1620-210	<b>Junior Coaching &amp; Development Program</b> 2015/2016 Waitematā Quick Response, Round Two - Acquitted	<b>Approved</b> \$825.00
<i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i>		

## Grey Lynn Business Association

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Monthly Newsletter reaching business people in the Grey Lynn Community

<b>Location:</b>	c/510 Richmond Road, Grey Lynn Auckland 1021		
<b>Summary:</b>	We provide an extensive network of local businesses (over 140 members), with monthly networking drinks and a community newsletter (with over 700 subscribers) We maintain and develop business skills for local business people and the community with low cost training seminars (free to members) We help businesses to build or improve their online presence with our business directory (see <a href="http://www.glba.co.nz">www.glba.co.nz</a> ). We raise member business' profile via our social media channels (Facebook page, website news) We act as an advocate to have Grey Lynn's voice heard (Unitary Plan, Auckland Council, Auckland Transport etc)		
<b>Dates:</b>	01/04/2018 - 31/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	Co-ordinator - 1 person	<b>People attending:</b>	140 members/700 plus reached by newsletter

### Community benefits

#### Identified community outcomes:

Keeping the business community updated on training available to enhance their business and opportunities for networking with other business and advise them appraised of what is happening in the community in which their business is located.

Retain current members and increase membership in the Grey Lynn Business. Expand these numbers with a view to becoming a BID which is being planned to be in the next two years

#### Alignment with local board priorities:

- develop and encourage community participation
- our communities can participate fully in community life

by informing and providing support to the business community in the Grey Lynn area

Collaborating organisation/individual	Role
n/a	

### Demographics

<b>Maori outcomes:</b>	N/A
<b>Target ethnic groups:</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, All/everyone
<b>Promoting SmokeFree:</b>	This is an electronic newsletter. We will be promoting the Council and of course, they promote a smoke free policy.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$1,200.00**

**Requesting grant for:** Preparation, design and distribution of monthly electronic newsletter to over 700 recipients in the business and wider community

**If full amount requested is not able to be funded:**

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,200.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
48 hour @\$25/hour	\$1,200.00

Income description	Amount
N/A	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## The Auckland Performing Arts Centre at Western Springs

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Upgrading studio and dressing room lights

<b>Location:</b>	TAPAC, 100 Motions Road, Western Springs, Auckland		
<b>Summary:</b>	<p>In October last year, Waitematā Local Board generously funded key electrical repair work at TAPAC. This included replacing four electrical switchboard chassis; replacing dim and unsafe lighting in Studios 1 and 3 with LEDs; installing timers on the four studio air-conditioning units; and replacing the fluorescent bulbs in one of the theatre dressing rooms, which were no longer fit for purpose, with LEDs.</p> <p>These repairs have hugely improved the quality of lighting in these spaces and reduced the costs of running them. We now need to carry out the same lighting work in Studios 2 and 4 to make them safer and bring them up to a professional standard, and the remaining dressing room to make it fit for purpose.</p>		
<b>Dates:</b>	16/04/2018 - 30/06/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	8	<b>People attending:</b>	Over 110,000

### Community benefits

#### Identified community outcomes:

Participating in the arts helps promote healthier, more connected communities. TAPAC exists to provide accessible, affordable programmes to encourage people to engage with the performing arts.

It's vital to maintain safe, professional, well-equipped facilities. The current lighting in Studios 2 and 4 does not meet these requirements. They're dark and gloomy, which makes them not only uninspiring spaces to develop your craft, but also potentially unsafe.

Good lighting in dressing rooms is essential for enabling performers to apply makeup, prepare and check their costumes. The current lighting does not meet these requirements.

Replacing the lights in these spaces with bright, economical LED lighting will improve the safety and experience for everyone, as well as being more environmentally-friendly and cost-effective.

We monitor outcomes based on usage of the facility. So, we keep records on the number of community users, the number of classes, participants and tutors, the utilisation of the space by the Western Springs College dance and drama students, the number of theatre performances and tickets sold.

As a not-for-profit organisation with a remit to provide accessible performing arts programmes to the community at affordable costs, we also closely monitor our expenditure. Changes such as these to new lighting can make a significant cost-saving in the long-term.

### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- we have places for children and people to gather, be active and be involved

Over 110,000 people come to TAPAC every year, attending everything from dance classes to cultural performances and film festivals. We have over 2,200 classes going on throughout the year and a range of theatre performances.

We have a multitude of community organisations that rely on TAPAC for rehearsal, performance and social spaces, from Marvellous, a theatre group for the over 60s, to Afro-Fusion dancers, to StarJam, who provide performance opportunities for children with disabilities.

Professional-quality, safe facilities that are a pleasure to spend time in are key to supporting these groups and encouraging their members to engage in the arts.

Collaborating organisation/individual	Role
N/A	

### Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Not applicable for the lighting upgrade, but TAPAC is a smoke-free venue. Smoking is not allowed within the building or the immediate vicinity.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

### Financial information

**Amount requested:** \$3,000.00

**Requesting grant for:** Upgrading the lighting in Studios 2 and 4 and the remaining dressing room to enhance the work carried out thanks to the generous funding from the Waitematā Local Board last year.

We are requesting a grant of \$3,000 from the Waitematā Local Board to contribute towards the costs of carrying out these essential upgrades.

**If full amount requested is not able to be funded:**

The lighting in the studios is the most important component, although improving the lighting in the dressing room is also very important to ensure that our performers have professional facilities in which to prepare.

**Cost of participation:** N/A

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,810.00	\$0.00	\$4,000.00	\$810.00

Expenditure item	Amount
LED lighting replacement for Studios 2 and 4 and dressing room	\$7,810.00

Income description	Amount
N/A	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegSREOI18_2 00002	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC18_1_00 037	Regional Arts & Culture Grants Programme 18_1 Projects - Awaiting Payment	Approved \$9,000.00
LG1820-136	<b>Key Electrical repairs and upgrades</b> 2017/2018 Waitematā Local Grants, Round One - Review accountability	Approved \$6,605.00
QR1820-113	<b>Hazer Machine for the TAPAC theatre.</b> 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$2,224.00
CCS17_1_103	<b>TAPAC FRIDAYS: FRIDAY CLUB, MARVELLOUS FRIDAY &amp; AUCKLAND YOUTH ENSEMBLE</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Declined \$0.00
CASF_1617000 81	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
RegAC16_2_10 8	<b>TAPAC Annual Community &amp; Professional Programme</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_1_192	<b>FRIDAY CLUB</b> Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	Approved \$4,800.00
RegAC16_1_05 9	<b>TAPAC CABARET SEASONS - CHRISTMAS CABARET DEC 2015 &amp; NIGHT OF THE QUEER FEBRUARY 2016</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
QR1620-127	<b>TAPAC PERFORMING ARTS COMMUNITY SHOWCASE</b> 2015/2016 Waitematā Quick Response, Round One - Declined	Declined \$0.00
LG1620-42	<b>TAPAC Lights Out Development Project</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$4,000.00
<b>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</b>		

## Parnell Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: Sustainable Urban Living Workshops

<b>Location:</b>	Jubilee Building, 545 Parnell Road, Parnell, Auckland 1151		
<b>Summary:</b>	A series of workshops centred on living sustainably and reducing the individual carbon footprint within the urban environment. A variety of workshops tackle important issues and propose solutions; such as how to produce less waste, how to live more self-sufficiently, and how to use natural resources wisely and creatively.		
<b>Dates:</b>	07/07/2018 - 24/11/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	16	<b>People attending:</b>	260

## Community benefits

### Identified community outcomes:

An engaged community that is equipped with the skills and knowledge to enhance their day to day living, their communities and our city will be achieved through accessible learning of proven practices to reduce the effects of urban living on the environment.

Increased awareness surrounding consumption and disposal of excess and unwanted materials, increased knowledge of gardening, household, creating and sustaining practices in a social workshop environment all contribute to the Waitemata Local Boards vision of a more vibrant and connected community.

Our local community are increasingly interested in our Sustainable Urban Living Workshops, with rising registration numbers in our current round, there is a definite need and desire in the community for education of this nature. The objectives of each workshop innately have an impact on our urban eco-system, where there are already ways and systems in place to live sustainably, the knowledge of how to take advantage and use these systems effectively is the only missing link to a sustainable urban future.

### Alignment with local board priorities:

- work towards Waitematā becoming a low-carbon community
- waste is minimised as we work towards zero waste to landfill by 2040

Through education on topics regarding waste minimization, self-sustaining practices and mindful use and care for the natural resources that Auckland provides.

Collaborating organisation/individual	Role
N/A	

## Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Parnell Community Centre and Jubilee Building grounds are promoted as a smoke free space.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** The cost of tutors for our workshops, and support for venue and staff expenses.

**If full amount requested is not able to be funded:**

Covering the cost of the tutors would be much appreciated.

**Cost of participation:** There will be no fee for participation in this project. All workshops are free.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,326.00	\$0.00	\$0.00	\$407.00

Expenditure item	Amount
Venue Hire 16 Saturdays @ \$191 each	\$3,056.00
Organic Gardening Workshop	\$80.00
Backyard Chicken Keeping	\$110.00
2 x Compost Collective Workshops	\$0.00
Weaving Harakeke Baskets	\$120.00
Introduction to Urban Beekeeping	\$100.00
Growing Food in Small Spaces x 2	\$240.00
Fermentation and Kombucha	\$140.00
Upcycling 101	\$80.00
Live More, Waste Less x 2 workshops	\$200.00
Native Birds in our backyard	\$80.00
How to be an Ethical Consumer x 2	\$0.00
Salary Costs and Admin	\$3,000.00
Urban Bike Skills	\$120.00

Income description	Amount
N/A	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-216	<b>Sustainable Urban Living Workshops</b> 2017/2018 Waitemata Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
ASF1720-008	2017 Waitemata Accommodation Support Fund - Declined	<b>Declined</b> \$0.00
ASF1701-012	2017 Albert-Eden Accommodation Support Fund - Project in progress	<b>Approved</b> \$4,000.00
QR1720-213	<b>Sustainable Urban Living Workshops and Sustainable Urban Living Family Fun Day</b> 2016/2017 Waitemata Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,230.00
WE1620-107	<b>Art in a Day</b> 2016/2017 Waitemata Local Events Development Fund - Acquitted	<b>Approved</b> \$6,000.00
QR1620-524	<b>The Jubilee Building - Then and Now</b> 2015/2016 Waitemata Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00
WMIF15162029	<b>Waste Minimisation and Collaboration with Whanau at Parnell Trust's Early Childhood Centres</b> WMIF April 2016 - 4. Declined	<b>Undecided</b> \$0.00
CASF_1617000 15	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
LG1620-217	<b>Urban Sustainable Living Workshops and Open Day.</b> 2015/2016 Waitemata Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,826.00
LESF277	<b>Art in A Day</b> 2015/16 Round 1 Local Events Support Fund - Acquitted	<b>Approved</b> \$7,500.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Breaking Boundaries

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: LGBT Yoga Workshops

<b>Location:</b>	Ellen Melville Centre, Auckland Central		
<b>Summary:</b>	A series of six workshops with professional yoga instructor Brigid Costello for the LGBTIQ community. These workshops will create a space for LGBTIQ people to explore basic yoga practise in a safe and supportive environment and develop the basic skills necessary to continue yoga practice in their own time/space.		
<b>Dates:</b>	18/04/2018 - 20/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	8	<b>People attending:</b>	90

## Community benefits

### Identified community outcomes:

Community feedback (for both LGBT and general community yoga indicatives) has found that practising yoga provides a significant increase in the positive physical and mental wellbeing of participants. However, yoga is often also inaccessible to LGBTQ+ people both due to financial limitations and barriers within a studio environment (e.g. staff or other patrons not understanding or welcoming of LGBT people). Our classes will give participants the opportunity to learn basic yoga and wellbeing principles in a safe and LGBT specific context and apply these to their daily lives. These classes will be explicitly body/sexuality/gender positive and provide a supportive community and real-life skills to those involved. Please refer to the articles cited in the additional info.

We will provide a shared morning tea after each class to facilitate socialisation, and also be able to gather feedback from attendees. We will also provide feedback forms both half way through the series and at the end of the series to better understand participant's experience. Behaviours that we will be looking for in these feedback sessions will include whether or not participants feel that they have learnt skills throughout the project that they can use outside the workshop, whether they personally perceive an improvement in their physical wellbeing throughout the period, and whether they will continue with yoga, or other forms of exercise etc. in the future.

### Alignment with local board priorities:

- Support events reflecting diverse communities
- people are more active in local arts, events and recreation activities

This event is aimed at LGBTIQ+ communities, who are often unable to participate in mainstream recreational events. This event will be fully accessible, both financially and by providing a wheelchair accessible venue, with variations of each pose and activity to suit those of all abilities. This not only supports our diverse communities, but actively engages a marginalised community in local recreational activity in the Waitematā area.

Collaborating organisation/individual	Role
Brigid Costello	Yoga instructor

## Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Our events are smoke free and will promote healthy lifestyles.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$1,457.00**

**Requesting grant for:** We are requesting funding to cover the costs of hiring a professional yoga instructor, the council venue for our project, and for both printed (posters and pull up banner) and online promotional costs. Breaking Boundaries will cover basic food and drink and other associated costs.

**If full amount requested is not able to be funded:**

Yoga Instructor fee and venue hire.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,637.10	\$0.00	\$0.00	\$180.00

Expenditure item	Amount
Yoga Instructor: 6 sessions @ 103.50 each	\$621.00
Venue Hire (Ellen Melville): 12 hours @ \$34.50 p/h	\$414.00
Promotion (Design and Poster Printing)	\$190.10
Facebook Advertising: 6 events @ \$20 per event.	\$120.00
Pull-up Banner	\$112.00
Catering: 6 events @ \$30 per event	\$180.00

Income description	Amount
N/A	

## Funding history

Application ID	Project title	Decision
LG1820-104	LGBTIQ+ Emerging Music Night 2017/2018 Waitematā Local Grants, Round One - Review accountability	Approved \$2,500.00

<b>QR1820-122</b>	<b>Open Mic Night</b> 2017/2018 Waitematā Quick Response, Round One - Review accountability	<b>Approved</b> \$412.00
<b>CCS18_1_030</b>	<b>Exploring Identities Through Creative Arts</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$628.00
<b>CCS16_2_040</b>	<b>Breaking Boundaries Young Artist Development Workshops</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$3,588.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Deaf Wellbeing Society Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Deaf Wellbeing Arts and Craft Coordinator

<b>Location:</b>	Melville Cricket Pavilion, Gillies Avenue		
<b>Summary:</b>	A community centre for the Deaf, where art and craft projects are taught using volunteer art teachers and using volunteer New Zealand Sign Language interpreters. Giving the Deaf community the access to arts and crafts that they may not have had the opportunity to experience due to language barriers and teaching them in a Deaf friendly environment.		
<b>Dates:</b>	12/04/2018 - 28/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People attending:</b>	150

### Community benefits

#### Identified community outcomes:

By providing a Deaf friendly art and craft class we will be able to allow the Auckland Deaf community to experience and express themselves artistically. Give them the opportunity to try something new that language barriers may have prevented them from trying. Our Deaf people will feel safe being in a Deaf environment and will be able to participate in their community group fully. Young Deaf people will have the opportunity to be teachers of certain art class themes and to see Deaf role models in action.

When we started the Deaf Wellbeing Cooking Club 5 years ago we started with 10 Deaf attendees. Last October at our 5th anniversary we had over 45 people attend with hundreds now following us on face book.

The art and craft classes success will be measured by attendee numbers and quarterly surveys (we do this with the cooking club).

This means that the attendees have an opportunity to voice their views.

Many Deaf Auckland have been asking for this art and craft class in NZSL for a while. We see a need for this in the community.

#### Alignment with local board priorities:

- support community-led initiatives and action
- people are more active in local arts, events and recreation activities

We must hold our centre in a central location. Deaf Aucklanders are spread throughout Auckland and there is not the funds or resources to hold our Deaf Wellbeing Centre in every area. Deaf need to feel valued and empowered. Our Deaf Wellbeing Centre will create opportunities for the Deaf to experience new forms of arts and crafts. Allow them to express themselves through art. Our art teachers come from a wide range of ethnic backgrounds and are volunteers. Our NZSL interpreters are year 3 AUT volunteer students that require real life experience. Expose and celebrate our Deaf culture.

Collaborating organisation/individual	Role
AUT New Zealand Sign Language Interpreters	providing volunteer interpreters
Geneva Elevator	send clients to attend the classes
Emerge Aotearoa	send clients to attend the classes
Volunteering Auckland	advertises our teaching roles on their website
KDEC	send clients to attend the classes

## Demographics

### Maori outcomes:

- Māori involvement in the design/concept

Some of our volunteer teachers are Maori. This is important as it provides a role model for Deaf Maori youth. Some of the craft classes will have a Maori theme. E.g., Harakeke weaving and Toi whakairo with soap.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** We will print the smoke free logo on our flyers and face book posts and created events.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$2,650.00**

**Requesting grant for:** We have funding from Maungakiekie- Tamaki local board for venue hire until 01/06/18. Then Albert/Eden have granted us funding for venue hire until December 2018. We request funding towards a coordinator for the art and craft lessons. Ideally, we would like to employ a Deaf coordinator for 8 hours a week but are requesting 2 hours per week from Waitemata. (the rest we will apply for from other local boards)

### If full amount requested is not able to be funded:

Employing a disabled person to help other disabled people is a positive situation. It does not only help the disabled individual earn a living through independence, but it encourages all other disabled people by providing a role model and leader. If we could only get partial funding it would be most beneficial to be put towards a salary.

**Cost of participation:** Entry to the class will be \$5 this is to cover morning tea.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$28,993.00	\$1,000.00	\$14,143.00	\$11,200.00

Expenditure item	Amount
Venue hire: 21 days @\$42.4	\$890.40

8 hours @\$28 per week towards a coordinator	\$11,200.00
Salary for a Deaf CSW present at classes 6.5 hours per fortnight	\$5,000.00
Basic Art supplies	\$702.60
Volunteers for Deaf stroke and cerebral palsy sufferers that attend the classes	\$11,200.00

Income description	Amount
20 people at \$5 for 25 weeks (unfortunately not everyone can afford to contribute)	\$1,000.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_2_115	<b>Deaf Wellbeing Art and Crafts Workshops in New Zealand Sign Language</b> Creative Communities Scheme 18_2 - Pre-Eligibility	<b>Undecided</b> \$0.00
QR1807-119	<b>Deaf Wellbeing Arts and Craft Coordinator</b> 2017/2018 Howick Quick Response, Round One - Project in progress	<b>Approved</b> \$1,250.00
QR1813-200025	<b>Deaf Wellbeing Arts and Craft Coordinator</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round Two - Project in progress	<b>Approved</b> \$700.00
QR1810-213	<b>Deaf Wellbeing Arts and Craft Coordinator</b> 2017/2018 Manurewa Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1801-234	<b>Deaf Wellbeing Arts and Craft Coordinator</b> 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$890.40
CCS18_1_188	<b>Waitangi Art Workshops for the Deaf</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$2,389.00
LG1711-259	<b>Deaf Wellbeing Drop In Centre</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Project in progress	<b>Approved</b> \$3,295.00
<b>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</b>		

## Auckland & District Pipe Band Inc.

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

**Project:** We request support for our hall rent cost.

<b>Location:</b>	Victoria Park, College Hill Rd, Auckland 1011		
<b>Summary:</b>	<p>The Band is reliant on community funding to offer our performances to the community.</p> <p>The band uses the hall at Victoria Park for our rehearsals, meetings, storage of equipment and instruments.</p> <p>Operational grants are important to provide the ability for the Band to grow and improve sustainability for the future.</p>		
<b>Dates:</b>	01/04/2018 - 31/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	50	<b>People attending:</b>	5000

### Community benefits

#### Identified community outcomes:

- Encourage talented youth
- Increase club player base
- The ability to teach pipe band music
- Promoting pipe band music and culture
- Improved performances by the Band

Our aim is to establish, equip and maintain a pipe band and to further the interests of pipe music and Scottish culture in New Zealand.

Through band and audience feedback.

Through the competitions we enter locally, regional and internationally.

#### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- our natural heritage is protected and enhanced

Our aim is to establish, equip and maintain a pipe band and to further the interests of pipe music and Scottish culture in New Zealand.

Collaborating organisation/individual	Role
N/A	

### Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Through our communication to members ad all stakeholders.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$1,200.00**

Requesting grant for: 2018 hall rent cost

**If full amount requested is not able to be funded:**

hall rent

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,452.00	\$0.00	\$1,200.00	\$52.00

Expenditure item	Amount
hall rent cost	\$2,452.00

Income description	Amount
nil	\$0.00

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
ASF1720-033	2017 Waitematā Accommodation Support Fund - Declined	<b>Declined</b> \$0.00
QR1720-321	<b>We request support for acoustic paneling.</b> 2016/2017 Waitematā Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,442.00
QR1720-228	<b>We request support for air travel costs to the Pipe Band National Contest in Nelson.</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
LG1720-104	<b>We request support for marketing costs.</b> 2016/2017 Waitematā Local Grant, Round One - Withdrawn	<b>Withdrawn</b> \$0.00
QR1620-529	<b>We request support to purchase as part of our band equipment – new drums.</b> 2015/2016 Waitematā Quick Response, Round Four - Declined	<b>Declined</b> \$0.00
00097	<b>Parade Performances</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$1,200.00
<i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i>		

## New Zealand Dance Festival Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project:** Tempo Dance Festival 2018 New Zealand Dance Week Project (CityDance)

<b>Location:</b>	Locations in and around Auckland CBD, including Queen Street and High Street		
<b>Summary:</b>	As a part of New Zealand Dance Week, Tempo will be curating and presenting public dance installation performances by Auckland-based artists and groups in select shop-front windows in and around the Auckland CBD, including Queen Street and High Street. This free walking tour will activate store fronts along Queen Street and High Street with bespoke live performances to encourage pedestrian engagement and awareness of New Zealand dance week through entertaining and accessible performance installations. A walking map will be available via Tempo's website and at each participating retail establishment for pedestrians to download through a QR code.		
<b>Dates:</b>	27/04/2018 - 27/04/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	20-25	<b>People attending:</b>	1000+

## Community benefits

### Identified community outcomes:

This project aims to elevate the presence of dance in the community and highlight the value and joy the art-form can bring our society. This is an opportunity to celebrate the talents of our local dancers and choreographers and for our communities to be introduced to and engaged in Auckland's vibrant and growing creative industries sector. This project aims to enrich the cultural lives of Aucklanders by providing accessible, high-quality dance reflecting a diverse range of cultures and ethnicities.

We will know we have achieved these outcomes by collecting data through audience and artist surveys and by analysing engagement through our social media channels.

### Alignment with local board priorities:

- people are more active in local arts, events and recreation activities
- our streets work as great public spaces

This project encourages Aucklanders to be active in local arts by providing high-quality, innovative, diverse, popular and accessible dance installations for the public to engage in. Tempo values authentic diversity by promoting all genres of and cultures in dance from the dance of the Tangata Whenua and the Pasific peoples to those genres expressing the cultures of Youth and LGBGTI communities.

As a free walking tour of public dance installation performances in select shop-front windows in and around the Auckland CBD, this event encourages pedestrian engagement and making Auckland's streets into great public spaces.

Collaborating organisation/individual	Role
Glassons, Queen Street, Auckland	Potential Venue
Hallensteins, Queen Street, Auckland	Potential Venue

Little Melba, Queen Street, Auckland	Potential Venue
Queens Arcade, Queen Street, Auckland	Potential Venue
Tango, High Street, Auckland	Potential Venue
The Strand Arcade, Queen Street, Auckland	Potential Venue
Bivouac, Queen Street, Auckland	Potential Venue
Cassette Nine, Queen Street, Auckland	Potential Venue
Michael Hill, Queen Street, Auckland	Potential Venue
Omni Tech, Queen Street, Auckland	Potential Venue
Smith & Caughey, Queen Street, Auckland	Potential Venue
DANZ	Presenter of NZ Dance Week
University of Auckland Creative Arts Industry Department of Dance	Student Performers

## Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** NZDFT promotes healthy and active lifestyles by participating and experiencing in dance and recreation. This project is a free walking tour activating store fronts along Queen Street and High Street with bespoke live performances. Installations will encourage pedestrian engagement. As such, Tempo is not able to control public spaces.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:** NZDFT is requesting funding support towards artists' fees, production and technical costs and marketing costs.

**If full amount requested is not able to be funded:**

Artists fees \$1,500. This will enable NZDFT to contract artists for the project at an early stage to begin development of the work. If necessary NZDFT can seek alternate funding to support the other activities.

**Cost of participation:** This event is a FREE public engagement event

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,000.00	\$0.00	\$0.00	\$7,030.00

Expenditure item	Amount
Artists' Fees	\$1,500.00
Technical and Production Costs	\$1,000.00
Marketing Costs	\$500.00

Income description	Amount
Not Applicable - Free Public Event	\$0.00

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegSREOI18_2 00008	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	<b>Undecided</b> \$0.00
REF18S00008	<b>Tempo Dance Festival 2018 community engagement events and activities</b> Regional Event Fund 2017/2018 - Round 2 Strategic Priorities - Application	<b>Undecided</b> \$0.00
RegAC18_1_S R_12	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Assessment 18_1	<b>Declined</b> \$0.00
RegAC18_1_00 068	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	<b>Declined</b> \$0.00
RegAC18_1_E OI_00009	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	<b>Undecided</b> \$0.00
QR1820-124	<b>Tempo Dance Festival Diwali project</b> 2017/2018 Waitematā Quick Response, Round One - Grant not uplifted	<b>Approved</b> \$2,900.00
ASF1720-038	2017 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$8,316.00
RegAC17_2_01 3	<b>Transmedia 2017</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00
RegAC17_2_S R_008	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	<b>Approved</b> \$15,000.00
REF17S00010	<b>Tempo Dance Festival 2017</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$15,000.00
17_1_035	<b>Tempo Dance Festival 2016</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Approved</b> \$7,000.00
CASF_1617000 07	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	<b>Approved</b> \$3,900.00
RegAC16_2_04 8	<b>Tempo Dance Festival 2016</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
RegAC16_2_03 6	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$25,000.00
REF16S00036	<b>MANAIA</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
REF16S00023	<b>Tempo Dance Festival 2016</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
<b>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</b>		

## New Zealand Dance Advancement Trust (The New Zealand Dance Company)

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Are We There Yet - Senior & Youth Dance Collaboration with AWMM

<b>Location:</b>	Auckland War Memorial Museum - Performance; Subud Hall, Pt Chev - Rehearsals; Wellesley Studios - Rehearsals		
<b>Summary:</b>	<p>A collaborative performance opportunity for seniors and youth in our community which responds to an upcoming exhibition on women's equality in Aotearoa at the Auckland War Memorial Museum (AWMM). The project engages two key demographics of our community - seniors and young people - providing an opportunity to perform in front of the public.</p> <p>Together with NZDC's Feisty Feet senior dance programme leader Kerry-Ann Stanton, participating seniors will choreograph a work that incorporates their understanding of the women rights and equality stance in Aotearoa alongside with young dancers from the NZDC Winter Seasonal School programme. The estimated 30 dancers will collaborate and rehearse over a course of 12 weeks to deliver a performance that is symbolic of our history and cultural identity.</p>		
<b>Dates:</b>	02/05/2018 - 21/07/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	30	<b>People attending:</b>	500

### Community benefits

#### Identified community outcomes:

- Participating senior and young dancers feel a sense of empowerment and inclusion within the wider community
- The performance is free, open to the public and therefore benefits the wider population of the Waitematā community
- Contributing to the diversity and vibrancy of Auckland and further, to Auckland Council's goal of becoming the World's Most Liveable City.
- Promoting dialogue and forging relationships between seniors and youth by finding common ground in interpreting women's footsteps throughout the history of Aotearoa and performing together.
- To educate the public as to how far New Zealand has come in achieving equality, while asking the question 'Are We There Yet?' to provoke thoughts and community discourse on the progression of the equality movement in New Zealand.

We have an established practice of obtaining feedback from students and teachers at schools we attend, measuring outcomes such as:

- did the performance/workshop introduce you to new ways of thinking?
- did you build your confidence through the workshop?

- did this experience affect you positively?

This feedback is collated and recorded following the conclusion of this project, and considered along with the outcomes from a debrief with the dancers, AWMM staff and audiences. These outcome measures are then used to evaluate the effectiveness of the programmes we have delivered and establish what, if anything, we could do differently.

We will stay connected with participants and grow the relationships to ensure future performances are beneficial for both participants and the community.

#### Alignment with local board priorities:

- our distinctive heritage and historic places is promoted and preserved
- develop and encourage community participation

This project is intended as an extension of NZDC's regular Senior classes and Youth Winter School to provide a collaborative performance opportunity. Both groups will come together to commemorate women of Aotearoa with the performance 'Are We There Yet?' to compliment the exhibition of the same name at The Auckland War Memorial Museum.

Collaborating organisation/individual	Role
Auckland War Memorial Museum (Koha)	2000

#### Demographics

**Maori outcomes:** N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Breath is vital to life and vital to dance. Our dancers are excellent role models to students and demonstrate the connection between health and happiness in our post show Q & A sessions.

Our dancers will explain how smoking negatively impacts on fitness levels to the young students in the workshops. We will also happily take on any advice from Auckland Council workers on how we can best promote smoke-free messages.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

#### Financial information

**Amount requested: \$3,000.00**

**Requesting grant for:**

- Studio hire of the rehearsal space
- Development of choreography
- Facilitation of rehearsals (dance teacher)
- Cost of obtaining costumes
- Marketing cost to promote the performance

**If full amount requested is not able to be funded:**

Our Studio Hire, Costumes, Marketing & Dance Education Coordinator Costs

**Cost of participation:** Not for the rehearsals and performance.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,615.32	\$0.00	\$2,000.00	\$0.00

Expenditure item	Amount
Development of Choreography - Youth Workshops	\$2,500.00
Development of Choreography - Seniors 12 weeks / 1-hour rehearsal @\$75	\$900.00
Studio Hire - Collaboration Week between Senior and Youth Groups 16-20 July 2018	\$1,000.00
Costuming	\$660.00
Marketing of Project Performance	\$235.32
Dance Education Coordinator - 2 Weeks to oversee final preparations and liaise with venue and creatives to ensure project completion	\$1,320.00

Income description	Amount
N/A	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegSREOI18_2 00009	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
QR1803-206	<b>The New Zealand Dance Company - Youth Engagement Programme</b> 2017/2018 Franklin Quick Response, Round Two - Declined	Declined \$0.00
LG1808-211	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Kaipātiki Local Grants, Round Two - Project in progress	Approved \$3,000.00
RegAC18_1_00 004	<b>The New Zealand Dance Company's April - July Outreach in Tamaki Makaurau</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
RegAC18_1_00 005	Regional Arts & Culture Grants Programme 18_1 Projects - Awaiting Payment	Approved \$12,500.00
LG1806-138	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1811-133	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
QR1819-110	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Waitākere Ranges Quick Response, Round One - Declined	Declined \$0.00
QR1803-102	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1802-114	<b>The New Zealand Dance Company Youth/ Community Engagement Programme Delivery</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Review accountability	Approved \$2,000.00
LG1820-115	<b>NZ Dance Company's Youth &amp; Community Engagement Programme</b> 2017/2018 Waitematā Local Grants, Round One - Review accountability	Approved \$1,350.00

<b>LG1815-110</b>	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Puketāpapa Local Grants, Round One - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1814-101</b>	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Papakura Quick Response, Round One - Review accountability	<b>Approved</b> \$2,000.00
<b>QR1812-104</b>	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Ōrākei Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1807-124</b>	<b>The New Zealand Dance Company Youth Engagement Programme</b> 2017/2018 Howick Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>QR1813-104</b>	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1805-106</b>	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Henderson-Massey Quick Response, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1719-409</b>	<b>The New Zealand Dance Company Youth Engagement Programme for St. Leonards School.</b> Waitākere Ranges Quick Response, Round Four, 2016/17 - SME assessment completed	<b>Undecided</b> \$0.00
<b>QR1710-414</b>	<b>The New Zealand Dance Company Youth Engagement Programme at Papakura High School</b> 2016/2017 Manurewa Quick Response, Round Four - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1710-407</b>	<b>The New Zealand Dance Company Youth Engagement Programme at Whakatakāpōkai</b> 2016/2017 Manurewa Quick Response, Round Four - Review accountability	<b>Approved</b> \$2,000.00
<b>ASF1720-003</b>	2017 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$8,000.00
<b>QR1702-414</b>	<b>'Kiss The Sky' Diversity Project</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Review accountability	<b>Approved</b> \$2,000.00
<b>RegAC17_2_007</b>	<b>The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Approved</b> \$15,000.00
<b>RegAC17_2_S R_005</b>	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	<b>Approved</b> \$30,000.00
<b>RegAC17_2_017</b>	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00
<b>QR1702-224</b>	<b>New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1720-235</b>	<b>Rental of storage space for equipment used across NZDC's performances and workshops</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>17_1_SR_009</b>	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	<b>Approved</b> \$20,000.00
<b>17_1_020</b>	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Approved</b> \$10,000.00
<b>LG1720-126</b>	<b>Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum</b> 2016/2017 Waitemata Local Grant, Round One - Acquitted	<b>Approved</b> \$1,750.00
<b>CASF_161700082</b>	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$3,750.00
<b>CASF_161700041</b>	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	<b>Approved</b> \$3,900.00
<b>RegAC16_2_145</b>	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00

<b>RegAC16_2_126</b>	<b>The New Zealand Dance Company's 2016 Productions for Auckland Audience Development</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$15,000.00
<b>REF16S00033</b>	<b>New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Declined</b> \$0.00
<b>REF16S00033</b>	<b>New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Declined</b> \$0.00
<b>REF16S00023</b>	<b>Tempo Dance Festival 2016</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
<b>REF16S00009</b>	<b>Maori ChoreoLab/Te Kanikani Whakamatau</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
<b>QR1620-225</b>	<b>New Zealand Dance Company - Yep! Auckland Autumn School</b> 2015/2016 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1601-206</b>	<b>DANZ Auckland digital dance project</b> 2015/2016 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1616-153</b>	<b>Lumina - North Island Tour</b> Rodney Local Grants Round One 2015/16 - Declined	<b>Declined</b> \$0.00
<b>RegAC16_1_039</b>	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Approved</b> \$25,000.00
<b>RegAC16_1_029</b>	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Life Education Trust Counties Manukau

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Purchase of Harold puppet & Karpit Kid teaching resource

<b>Location:</b>	in 13 schools across Waitemata Local Board area		
<b>Summary:</b>	<p>Our primary objective is to enable children to reach their full potential by educating &amp; inspiring them to embrace positive choices for a healthy mind &amp; body. Our philosophy is based on three principles:</p> <p>1) You are unique: never before &amp; never again will there be another child just like you. We try &amp; make each child feel comfortable with their identity &amp; to show them how special they are.</p> <p>2) The human body is magnificent: we capture children's imagination using technology that shows them the magnificence of the human body, how it functions &amp; what its needs are.</p> <p>3) Support &amp; respect: we need to do this for each other, because of the delicate &amp; complex nature of life.</p>		
<b>Dates:</b>	02/04/2018 - 23/07/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	1	<b>People attending:</b>	7500 students age 5-13 every year

## Community benefits

### Identified community outcomes:

They include:

Improved awareness & knowledge on key health & nutrition areas

Improved attitudes towards healthier behaviours

Improved skills & understanding about how to make healthier choices

1) The classroom teacher of every student we teach are invited to evaluate the lesson they have just observed across a range of subjects from the engagement of our educator with the students, our educational resources, content of the lesson, age-appropriateness of lesson etc. All results are gathered & assessed by Research NZ.

2) Being invited back to teach at the school on a regular basis

3) Feedback, retainment & building of knowledge from seeing the same students as they move through the school

### Alignment with local board priorities:

- improve the health of our community
- residents are encouraged to grow their own food

All our lessons are based on health & nutrition within the programme strands:

1) Food & Nutrition

2) Human Biology

3) Relationships & Communities

4) Identity & Resilience

## 5) Substances

A parent workshop is offered to families & caregivers at every school & every student receives a workbook to continue discussions at home & help two-way communication between child & carer. This enables new knowledge to be shared, encouraged & positively acted upon in the home.

Collaborating organisation/individual	Role
Garden To Table 'Empower' - a joint venture between Life Education & GTT	A comprehensive & sustainable programme to help tackle child obesity through: teaching about balanced diets, meal planning & understanding their body's nutrient needs - GTT turns it into action by growing, harvesting & cooking fresh fruit & vegetables in the school's grounds.
Dove Self-esteem project	where our educators provide training to school teachers in our area re their student's healthy development & to avoid valuing themselves & others based on appearance

## Demographics

### Maori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

As an inclusive organisation we use Te Reo words throughout our lessons e.g. for the Karpit Kid we have all the body parts named in Te Reo on laminated card and use them in various interactive ways so they are learnt by the students. One of our educators speaks fluent Te Reo which enables us to teach at full immersion schools & kuras to which we have been continually re-invited.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** 'Substances' is one of the five core subjects we teach to intermediate students. We discuss & roleplay the decision-making processes they may come across & go through when seeing their friends & peers smoke or they are offered a variety of substances to smoke. We talk about the effects smoking has on your brain, body, finances & making decisions.

Harold the puppet is used to initiate conversation on this topic and the Karpit Kid to help describe the negative effects of smoking.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
9%	91%	%	%	%	%	%

## Financial information

**Amount requested:** \$1,800.00

**Requesting grant for:** To purchase a Harold puppet which is used by our teacher to engage and prolong conversations with the students about positive health and nutrition messages.

To purchase a Karpet Kid whose hands-on body parts are a fantastic teaching resource to enable to have a deeper understanding of how their bodies work.

**If full amount requested is not able to be funded:**

Both items are very much needed thus funding for either would be extremely appreciated.

The income received from schools covers the salary of the educator, insurance of the mobile classroom and everyday teaching resources but not the bigger like the puppet and body parts. They are extremely well-made and last for many years thus thousands of students will be taught using them.

**Cost of participation:** The cost is \$17.92 per student. We charge schools a nominal fee of \$5 for primary school students age 5 - 11 (receive two lessons)/ \$7 for intermediate students age 11- 13 (receive three lessons), however if a school indicates that the visit cannot proceed due to this charge, our Board has given us a mandate to waive the fee to ensure that no child misses these important health & nutrition life lessons.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,800.00	\$38,850.00	\$0.00	\$1,800.00

Expenditure item	Amount
Harold puppet	\$1,150.00
Karpet Kid	\$650.00

Income description	Amount
91% of 7500 students (age 5-11) = 6825. 6825 x \$5 = \$34,125.00	\$34,125.00
9% of 7500 students (age 11-13) =675. 675 x \$5 \$7 = \$4,725.00	\$4,725.00

**Funding history**

Application ID	Project title Round - Stage	Decision Allocation
QR1814-221	<b>Purchase workbooks to help deliver Life Education's preventative health programme</b> 2017/2018 Papakura Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1807-131	<b>Purchase workbooks to help deliver Life Education's preventative health programme</b> 2017/2018 Howick Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1813-200026	<b>A Pull Apart Torso to teach children preventative health messages</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1810-212	<b>A Pull Apart Torso to teach children preventative health messages</b> 2017/2018 Manurewa Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
LG1807-226	<b>Life Education programme delivery in Howick LB area schools</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$20,000.00
LG1801-140	<b>Delivering Life Education's health &amp; nutrition programme into local schools</b> 2017/2018 Albert-Eden Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1814-117	<b>Life Education Trust Counties Manukau's programme delivery in local schools</b> 2017/2018 Papakura Local Grant, Round 1 - Project in progress	<b>Approved</b> \$5,000.00
LG1810-128	<b>Life Education Trust Counties Manukau's programme delivery in local schools</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1703-216	<b>Life Education - learning with Harold</b>	<b>Approved</b>

	2016/2017 Franklin Local Grant, Round Two - Project in progress	\$8,000.00
<b>LG1707-219</b>	<b>Life Education - learning with Harold</b> 2016/2017 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$20,000.00
<b>LG1703-105</b>	<b>Life Education - learning with Harold</b> 2016/2017 Franklin Local Grant, Round One - Acquitted	<b>Approved</b> \$9,500.00
<b>LG1611-243</b>	<b>Life Education - learning with Harold</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$4,000.00
<b>LG1607-244</b>	<b>Life Education - learning with Harold</b> 2015/2016 Howick Local Grant, Round Two - Acquitted	<b>Approved</b> \$12,500.00
<b>QR1609-422</b>	<b>Life Education - learning with Harold</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,433.00
<b>REGCD1614</b>	<b>Life Education - learning with Harold</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
<b>LG1607-112</b>	<b>Life Education - learning with Harold</b> 2015/2016 Howick Local Grants, Round One - Acquitted	<b>Approved</b> \$12,500.00
<b>LG1607-112</b>	<b>Life Education - learning with Harold</b> 2015/2016 Howick Local Grants, Round One - Acquitted	<b>Approved</b> \$12,500.00
<b>LG1609-125</b>	<b>Life Education - learning with Harold</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1609-125</b>	<b>Life Education - learning with Harold</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1613-126</b>	<b>Life Education - learning with Harold</b> 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1613-126</b>	<b>Life Education - learning with Harold</b> 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1620-27</b>	<b>Life Education - learning with Harold</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$3,500.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Youthline Auckland Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Supporting Free Youth Helpline

<b>Location:</b>	13 Maidstone St , Grey Lynn , Auckland		
<b>Summary:</b>	Youthline requests funding towards the service delivery costs involved in providing our free crisis helpline support to youth and their families in the Waitemata Local Board In 2017 Youthline received approximately 5411 contacts for support through our helpline specifically from the Waitemata Local Board.		
<b>Dates:</b>	01/04/2018 - 31/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	A team of 8 clinical triage staff and 100's volunteers	<b>People attending:</b>	50,000 - 55,000 young people nationwide

### Community benefits

#### Identified community outcomes:

Youthline services equip youth with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve and recover from setbacks. Counsellors link them with local support services to assist their ongoing development. Through their improved emotional and self-management skills young people are less likely to fall into helplessness, depression, addictive behaviours, dangerous relationships and unemployment.

Evaluation of our work is important to us so we can continue to provide up to date, effective and relevant services to youth. Youthline will show we have achieved our aim to positively impact local young people and to help them towards achieving their potential through both quantitative and evaluative methods.

Youthline records connections made with young people through a specialised data gathering software package YODA. In 2017 YODA records show Youthline received over 300,000 requests for support through our helpline and early intervention services, including approx. 5411 requests from the Waitemata region.

#### Alignment with local board priorities:

- improve the health of our community
- achieve equitable distribution of funds across the board area as a whole and support our diverse communities

Youthline's vital early intervention services give young people the opportunity to seek out information, problem solve an issue and to "talk it out". The services are both a preventative intervention for young people who need to talk through stressors and concerns as well as a first point of entry for young people who are experiencing crisis such as self-harming, suicidal thoughts or behaviour, family violence and a range of other difficulties.

This early intervention service is staffed by a large team of approximately 400 helpline volunteer counsellors - supported by our Clinical Triage Team - providing immediate support, development opportunities and referral services.

Collaborating organisation/individual	Role
N/A	

## Demographics

**Maori outcomes:**

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

All of our volunteers and staff are Trained on the Treaty of Waitangi, take part in Marae stay, use and understand Maori models of health such as Te Whare Tapa Wha, can access cultural supervision and are offered more in-depth training around understanding Maori and Pacifica young people as well as other ethnic groups.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Yes, Youthline has a smoke free policy and you cannot smoke on site. Young people that call us and who are wanting to stop smoking are able to be referred onto smoking cessation support agencies.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	100%	%	%	%	%

## Financial information

**Amount requested: \$1,262.00**

**Requesting grant for:** A portion of the overall cost - relative to the number of contacts we get from the Waitemata area.

**If full amount requested is not able to be funded:**

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$70,000.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
VOIP costs for Free Youth Counselling Helpline	\$70,000.00

Income description	Amount
N/A	\$0.00

## Funding history

Application ID	Project title	Decision
QR1815-302	Round - Stage Provide free helpline support to youth	Allocation Undecided

	2017/2018 Puketāpapa Quick Response, Round Three - Submitted	\$0.00
QR1817-208	<b>Provide free helpline counselling support to youth</b> 2017/2018 Upper Harbour Quick Response, Round Two - Submitted	<b>Undecided</b> \$0.00
QR1819-303	<b>Provide support to youth through the free helpline</b> 2017/2018 Waitākere Ranges Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
QR1801-325	<b>Provide helpline support to youth and their families</b> 2017/2018 Albert-Eden Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
QR1812-220	<b>Provide helpline support to youth and their families</b> 2017/2018 Ōrākei Quick Response, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
QR1801-233	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,676.00
QR1802-224	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	<b>Approved</b> \$838.00
QR1809-224	<b>Supporting young people into employment - Auckland South Series</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,616.00
QR1820-221	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Waitematā Quick Response, Round Two - Project in progress	<b>Approved</b> \$900.00
QR1806-205	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,676.00
QR1815-105	<b>Supporting young people into employment - Central Series</b> 2017/2018 Puketāpapa Quick Response, Round One - Awaiting payment	<b>Approved</b> \$838.00
QR1817-111	<b>Supporting young people into employment</b> 2017/2018 Upper Harbour Quick Response, Round One - Project in progress	<b>Approved</b> \$1,036.00
QR1802-114	<b>Supporting young people into employment</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$1,676.00
LG1817-118	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Upper Harbour Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1806-149	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Declined	<b>Declined</b> \$0.00
CCS18_1_244	<b>Youth Spoken Word Workshops</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$2,000.00
LG1814-110	<b>Supporting youth from Papakura to Thrive</b> 2017/2018 Papakura Local Grant, Round 1 - Declined	<b>Declined</b> \$0.00
LG1810-121	<b>Supporting young people and their communities to thrive</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1809-110	<b>Youth from Mangere- Otahuhu are engaged and supported to thrive</b> 2017/2018 Māngere-Ōtāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
REGCD18-81	<b>Engaging diverse community participation to empower youth</b> Regional Community Development 2017/2018 - Declined	<b>Declined</b> \$0.00
QR1809-314	<b>Supporting local facilities to meet the needs of the community</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Project in progress	<b>Approved</b> \$1,996.00
LG1813-125	<b>Supporting South Auckland young people and their community to thrive</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	<b>Declined</b> \$0.00
QR1803-115	<b>Supporting Struggling youth to have better mental health and wellbeing</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1820-133	<b>Supporting Waitemata Youth Wellbeing outcomes</b> 2017/2018 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1705-314	<b>Basic Youth and Community Counselling Volunteer Training Course</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Project in progress	<b>Approved</b> \$1,180.00
LG1716-239	<b>Mentoring and support for youth within the Rodney area</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1717-406	<b>Driving Lessons for Young people</b>	<b>Declined</b>

	Upper Harbour Quick Response, Round Four, 2016/17 - Declined	\$0.00
<b>LG1715-214</b>	<b>Youthworker mentoring and support for Youth within Puketapapa</b> Puketāpapa Local Grants, Round Two, 2016/17 - Review accountability	<b>Approved</b> \$3,000.00
<b>QR1702-421</b>	<b>Driving Lessons for young people on the North Shore</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	<b>Approved</b> \$1,800.00
<b>LG1708-224</b>	<b>Driving Lessons for young people on the North Shore</b> Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>REGCD17-52</b>	<b>Increase youth engagement through initiation of online Messenger software</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1702-230</b>	<b>Devonport-Takapuna youth leading initiatives for positive community health outcomes</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1712-222</b>	<b>Supporting Orakei youth health, wellbeing and participation</b> 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1721-232</b>	<b>Supporting Whau youth health, wellbeing and participation</b> 2016/2017 Whau Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1710-215</b>	<b>Supporting Manurewa youth wellbeing and participation</b> 2016/2017 Manurewa Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1701-234</b>	<b>Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1716-212</b>	<b>Supporting Rodney youth wellbeing, leadership and participation</b> Rodney Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1706-213</b>	<b>Supporting Hibiscus and Bays youth wellbeing, leadership and participation</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1720-230</b>	<b>Supporting Waitemata youth health and participation</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1707-225</b>	<b>Supporting leadership and development of Howick youth</b> 2016/2017 Howick Quick Response, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1707-119</b>	<b>Providing volunteer training to support struggling Howick youth</b> 2016/2017 Howick Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1706-112</b>	<b>Encouraging community participation and promoting youth support services at local events</b> Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1719113</b>	<b>Promoting youth support and wellbeing services at local events</b> 2016/2017 Waitakere Ranges Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1716-135</b>	<b>Empowering and supporting Rodney youth to become positive community participants</b> Rodney Local Grants, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1718-105</b>	<b>Youth workers supporting Waiheke youth</b> Waiheke Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1703-115</b>	<b>Youth workers supporting Franklin youth safely transition into adulthood</b> 2016/2017 Franklin Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1709-128</b>	<b>Management of youth development services in South Auckland</b> 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1701-123</b>	<b>Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community</b> 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1716-110</b>	<b>Empowering Rodney youth to plan for their community's future</b> Rodney Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1705-134</b>	<b>West Auckland Youth Advisory Group Facilitation</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
<b>LG1712-116</b>	<b>Supporting Orakei youth to have a voice and build resilience</b> 2016/2017 Ōrākei Local Grants, Round One - Declined	<b>Declined</b> \$0.00

QR1602-508	<b>Youth development and leadership support for Deveonport-Takapuna students</b> Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1609-416	<b>Tablets for youth workers to support young people in Mangere and Otahuhu</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00
LG1611-238	<b>Youth development and leadership programmes for Auckland Central youth</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$9,000.00
LG1607-224	<b>Salary of the south Auckland youth development practice leader</b> 2015/2016 Howick Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
QR1614-508	<b>Tablets for youth workers to support young people in Papakura</b> 2015/2016 Papakura Quick Response, Round Five - Declined	<b>Declined</b> \$0.00
LG1621-231	<b>Youthline Employment Specialist supporting West Auckland youth</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
LG1614-211	<b>Salary for youth development practice leader providing mentoring and support for Papakura youth</b> 2015/2016 Papakura Local Grant, Round Two - Acquitted	<b>Approved</b> \$5,000.00
LG1615-216	<b>Youth worker mentoring and support for Puketapapa youth</b> Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
QR1617-403	<b>Equipping Youthline youth workers to support struggling Upper Harbour youth</b> Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
QR1601-437	<b>Equipping Youthline youth workers to support struggling Albert-Eden youth</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	<b>Approved</b> \$4,000.00
LG1617-210	<b>Establishment of youth focused Community Centre in North Auckland</b> Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	<b>Approved</b> \$4,000.00
QR1607-410	<b>Equipping youth workers to support struggling Howick youth</b> 2015/2016 Howick Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,474.00
QR1618-322	<b>Portable projector and PA system to deliver youth development programmes</b> Waiheke Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1608-219	<b>Building resilient communities through youth development</b> Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
LG1610-205	<b>Youth Health Councils In Manurewa: active and involved young people</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	<b>Approved</b> \$1,350.00
QR1606-317	<b>Youthline community event participation to support local youth</b> Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
RegAC16_2_11 3	<b>Creative Youth Magazine - Created by Youth for Youth</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
LG1613-205	<b>Thriving Youth Communities in Otara-Papatoetoe</b> 2015/2016 Otara-Papatoetoe Local Grant, Round Two - Acquitted	<b>Approved</b> \$3,000.00
QR1613-309	<b>Computers for Youthline Manukau Homework Room</b> 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	<b>Approved</b> \$1,200.00
CCS16_2_226	<b>Youth Week Exhibition 2016</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$3,536.00
QR1619-323	<b>Youth wellbeing promotion at local events</b> Waitākere Ranges Quick Response, Round Three, 2015/16 - Follow up	<b>Approved</b> \$1,500.00
QR1621-318	<b>Supporting youth to build resilient communities</b> Whau Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
QR1620-310	<b>Thriving Communities: Supporting volunteers to participate fully in community life</b> 2015/2016 Waitemātā Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1607-311	<b>Youth Resources to young people in Howick</b> 2015/2016 Howick Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1620-219	<b>Roof repair Youthline Auckland Community Centre</b> 2015/2016 Waitemātā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1603-316	<b>Information Resources for Young People</b>	<b>Approved</b>

	2015/2016 Franklin Quick Response, Round Three - Acquitted	\$2,000.00
QR1615-302	<b>Providing quality information to people in the Puketapapa</b> Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$750.00
QR1614-301	<b>Youth Health Councils/Youth programmes in Papakura</b> 2015/2016 Papakura Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
QR1617-302	<b>Youthline community event participation to support local youth</b> Upper Harbour Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1602-310	<b>Youthline community event participation to support local youth</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1608-306	<b>Youthline Community Event Participation</b> Kaipatiki Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$500.00
QR1612-304	<b>Projector for use at Community Events</b> 2015/2016 Ōrākei Quick Response, Round Three - Follow up	<b>Approved</b> \$250.00
QR1609-209	<b>Hearing the Voice of Young People in the Mangere-Otahuhu Board area</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
QR1610-202	<b>Youth Health Councils in Manurewa: helping young people to be active and involved</b> 2015/2016 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
REGCD1655	<b>Thriving Volunteer Communities: Providing quality support to our valuable volunteers</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
QR1612-211	<b>Safety, Information and Support in the Orakei Ward</b> 2015/2016 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## World Beyond War

<b>Legal status:</b>	Other: World beyond war is registered in the USA as a non-profit charity <a href="http://worldbeyondwar.org/donate/">http://worldbeyondwar.org/donate/</a>	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** Anzacs In Afghanistan - Whistle-blowers and The Military (Working Title)

<b>Location:</b>	AUCKLAND CITY LIBRARY		
<b>Summary:</b>	I am the national coordinator of a global peace group known as World Beyond War, and we wish you to put on a forum at the Auckland City Library on the issue of 'Whistle-blowers and the Military' - exact title to be confirmed. We plan to look at issues such as the lack of civilian control of the military, huge spending plans without oversight and the possible ensuing cover up of war crimes. I have discussed this project with the librarians there and scoped it out plus I have also got the support of the people speakers who will take part in the forum.		
<b>Dates:</b>	18/04/2018 - 18/04/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	7	<b>People attending:</b>	120 directly (size of audience) plus ensuing editorial plus social media and possible livestreaming/recording

## Community benefits

### Identified community outcomes:

A better-informed community who is better aware of the reality of our military involvement overseas and its effects on civilians, and how to counter negative effects of this or work towards preventing them.

We will ask for feedback from those attending and give people the chance to join our organisation which works on goals which help

### Alignment with local board priorities:

- support community-led initiatives and action
- develop and encourage community participation

Our project fits in with the board's support of initiatives like ours and its aim to encourage community participation and action

Collaborating organisation/individual	Role
Women's International League for Peace and Freedom (To Be Confirmed)	Supporter
Auckland Peace Action (To Be Confirmed)	Supporter

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## Demographics

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**Maori outcomes:** • N/A

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** It's in a non-smoking environment

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

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**Amount requested: \$1,500.00**

**Requesting grant for:** Funding the entire event

**If full amount requested is not able to be funded:**

Speaker's fee

**Cost of participation:** No - free to all

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,500.00	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Professional Services - Event Management	\$750.00
Professional Services - Speakers Fees	\$750.00

Income description	Amount
N/A	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		