

Waiheke Spiritual Cinema Circle

Under the umbrella of Waiheke Community Cinema Trust

Legal status:	Other: Community Group	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Spiritual Cinema Circle

Location:	Waiheke Island Community Cinema, Artworks, 2 Korora Road, Oneroa, Waiheke Island 1081		
Summary:	The Circle hires the Cinema for a monthly evening film session on the final Sunday of every month since May, 2004. The Cinema subsidises the evening, but there is still a charge of \$75 per session which, if not funded, comes from the koha given on the evening. The films shown are from my personal subscription, for which I pay approximately \$550 per annum. This cost is my personal cost and is not reimbursed in any way. All koha each month is distributed to local groups and charities.		
Dates:	29/04/2018 - 31/03/2019	Rain dates:	-
People delivering:	Two	People attending:	Varies: 4-24 (we're in The Little Cinema, capacity 20)

Community benefits

Identified community outcomes:

Monthly cinema evening showing three short films and one feature; films that enthuse, inspire, educate and entertain and leave you feeling good about life! These can be animated, dramas, comedies, documentaries, adventures--anything at all. Admission is by donation or koha, and all proceeds from the evening (after the Cinema hire cost) go to different Island charitable groups or causes.

That the evening continues to be supported by the community! Still going into our 14th year!

Alignment with local board priorities:

- social cohesion
- culture and arts

Quite a few of the selections target people with differing abilities: deaf, blind, autistic, depression, Alzheimers, physically and mentally challenged people of all ages... And, of course, the koha rec'd each session is donated to a local community group.

Collaborating organisation/individual	Role
Waiheke Island Community Cinema (subsidy)	900

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: We don't target a smoke-free message, but are, of course, at a smoke-free venue, and would be happy to add a Smoke-Free logo to the programme!

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 1,050

Requesting grant for: Cinema hire of \$75 per month x 12 months = \$900 for a full year of funding, plus an extra \$150 for two special screenings. NB: This project has been going since 2004, and will continue with monthly evenings as well as the occasional special fundraising screening.

If full amount requested is not able to be funded:

\$900 would cover all of the regular monthly evenings.

Cost of participation: Entry is by koha, with all proceeds donated to local charities.

Total expenditure	Total income	Other grants approved	Applicant contribution
1,050	800	0	480

Expenditure item	Amount
Monthly subsidised venue hire x 12	900
Occasional Special fundraisers x 2	150

Income description	Amount
Varies hugely, depending on numbers and size of koha; on average \$70	800

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1818-108	Spiritual Cinema Circle 2017/2018 Waiheke Quick Response, Round One - Declined	Declined \$0.00
QR1718-302	Spiritual Cinema Circle 2016/2017 Waiheke Quick Response, Round Three - Declined	Declined \$0.00

Joe McCracken

Under the umbrella of Waiheke Island Council of Social Services

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Waiheke Arts Development Project

Location:	TBC - Currently in discussion with Artworks Theatre		
Summary:	A day of talks based around educating young aspiring creatives about the arts industry. Established and developing artists would work along side each other to present experiences and views on working within the Arts industry to a group of school aged aspiring creatives. Each talk will largely focus on the presenters own personal expertise and experience of the industry. The presenters to give a brief introduction and then a short talk on what they have experienced in the industry and what they think is important to share with the next generation of creatives. The rest of the hour would then become a round table discussion with the established artist taking questions from the younger artist and participants.		
Dates:	26/05/2018 - 26/05/2018	Rain dates:	-
People delivering:	11	People attending:	20 - 40

Community benefits

Identified community outcomes:

To create a greater connection between aspiring, developing and established creatives. The main goal of the talks is to give less experienced performers insight into the arts industry and equip them with advice and tools that more experienced artists can provide.

This would empower young artists by providing them with insight and inspiration as well as giving them some real world advice on how to establish themselves in the arts industry and make a living out of working in the arts. By supporting young creatives in our community this would have a knock on effect that would strengthen our arts community on Waiheke and create greater cohesion within it.

We will measure these outcomes by providing a survey for the presenters and participants to fill out. This would give us insight into how each felt the event ran and what they got out of it. This would also provide valuable feedback from the participants to what direction they are looking to move forward in their particular art, and would let us know ways we could further support them and developing arts on Waiheke. The surveys we receive from the experienced practitioners would also help guide us on ways we can develop the event to greater benefit all involved by letting us know their thoughts on how events like this may be improved developed in the future.

Alignment with local board priorities:

- young people
- culture and arts

This project is specifically targeted toward young people with an interest in the arts. This event would be a way of supporting young creatives to pursue the arts, providing them with guidance and advice on developing as artists and working in the arts industry.

It will also support the culture and arts sector of Waiheke by supporting the younger members of the

arts community as well as providing more experienced arts practitioners the opportunity to pass on valuable knowledge regarding how they think the arts industry is progressing or will progress on Waiheke and beyond.

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: The project will be in a smoke free venue - participants and presenters will be asked to kindly smoke outside the venue.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	50%	50%	%	%	%	%

Financial information

Amount requested: 4,000

Requesting grant for: We are requesting funding to pay the presenters of the workshops, both developing and established, venue fees and organisational costs. We are also requesting an amount for food costs to provide the participants with lunch.

If full amount requested is not able to be funded:

The payment of the presenters and co-ordination costs are of primary importance for the event to function, The food costs and venue fee's would also be greatly helpful in making the event more hospitable. Having the participants and presenters sharing a meal together is a great way for them to network and connect in a relaxed and informal manner.

Cost of participation: Koha

Total expenditure	Total income	Other grants approved	Applicant contribution
4,000	350	0	500

Expenditure item	Amount
Established Presenters - 5 @ \$300 per session	1,500
Developing Presenters - 5 @ \$200 per session	1,000
Food costs - 35 @ \$10pp	350
Co-ordination fee 24hrs @ \$25 p/h	600
Venue Costs (TBC)	550

Income description	Amount
Koha approximately \$10pp x 35	350

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1818-201	Waiheke Arts & Innovation Festival 2017/2018 Waiheke Quick Response, Round Two - Acquitted	Approved \$4,000.00
QR1818-201	Waiheke Arts & Innovation Festival 2017/2018 Waiheke Quick Response, Round Two - Acquitted	Approved \$4,000.00
QR1618-321	After Hours @ the Library Waiheke Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,000.00
QR1618-321	After Hours @ the Library Waiheke Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,000.00

Waiheke Community Art Gallery

Legal status:	Incorporated Society	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Matariki: Tipu E Rea. (young voice developing) / Waiheke Open Studios Weekend

Location:	2 Korora Raod Oneroa, Waiheke Island		
Summary:	<p>Kaupapa/ Aim -To pair 20 Rangatahi from Waiheke High School with 20 established artists who will mentor each student artist to create works for the Gallery's 2018 Matariki exhibition</p> <p>Open Studio weekend will showcase the diversity of artists and artforms currently being practiced on Waiheke plus we plan to activate the Artworks Courtyard with market stalls, feature demonstrations in the Adult Learning Centre and screen art related movies at the Cinema. The Gallery will also host a Sunday Soiree.</p>		
Dates:	06/07/2018 - 05/08/2018	Rain dates:	-
People delivering:	200	People attending:	5000

Community benefits

Identified community outcomes:

The Matariki Exhibition fosters cultural awareness, plus community participation and engagement in the celebration of the Maori New Year. It will engage High School students with high profile contemporary Maori artists who will mentor students in the creation of work for the Matariki Exhibition. The students will in turn engage with the Primary and early childhood learning centres. The objective is to encourage participation from many aspects of the community.

The Open Studio Weekend provides opportunities for Waiheke Artists to showcase their work during the Queen's Birthday Weekend holiday. Visitors to Waiheke will be able to visit artists in their studios and engage in activities in the Artworks Courtyard. This offers artists the opportunity to engage with a new audience.

We will measure this by visitor numbers to the Gallery for the Matariki exhibition, and the number of participants. The Open Studio weekend is also measured by visitor participation and artists satisfaction and engagement in Courtyard activities and cinema attendance. The visitors book is a good record of the outcomes.

Alignment with local board priorities:

- culture and arts
- young people

It offers opportunities for young people to be mentored by established artists and thereby encourages their ongoing development/interaction in the visual arts as a career option.

Collaborating organisation/individual	Role
Waiheke High School	Student liaison

Waiheke Cinema	Open Studio weekend screening
Waiheke Library	Open Studio weekend
Waiheke Adult Learning	Open Studio weekend
Ngati Paoa	Matariki

Demographics

Maori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

The Matariki Exhibition involves curatorship by the cultural advisory group to the Gallery or George Kahi, Anton Forde and Jeanine Clarkin. The group will guide the kaupapa of the exhibition and the events around it. Kaupapa-Mā te tuakana te teina e tōtika, Mā te teina te tuakana e tōtika — (Aim-The older will lead the younger and the younger will lead the older). It is intended that this theme will continue to inform the exhibition for the next 2 - 3 years creating opportunities for established artists to mentor younger Waiheke students and encourage their continued art education at a tertiary level.

Target ethnic groups: All/everyone

Promoting SmokeFree: The Gallery is a smoke free environment.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 4,000

Requesting grant for: Exhibition promotion and costs for Matariki. Promotional costs for Open Studio weekend.

If full amount requested is not able to be funded:

Matariki funding including advertising, curatorial fee, posters, exhibition installation and material costs

Cost of participation: No costs for participation in the Matariki exhibition or to attend Gallery exhibitions. There is a cost for attendance for the Open Studio Weekend. This ticket cost of \$20 is to support off island publicity thereby attracting visitors to the Island for this long weekend event.

Total expenditure	Total income	Other grants approved	Applicant contribution
15,445	4,500	4,000	1,000

Expenditure item	Amount
Advertising Matariki	1,645
Matariki Curatorial Fee	2,000
Exhibition Installation	750

Posters	600
Open Studio guides, print and design	5,500
Gallery newsletter	600
Open Studio weekend advertising	3,600
Matariki Art Awards (6 to 8)	750

Income description	Amount
Festival ticket sales, approx 150	3,000
Fullers	1,500

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
RegPr18_2000 25	Education programme Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	Undecided \$0.00
QR1818-204	Treaty of Waitangi Exhibition and Grid 2017/2018 Waiheke Quick Response, Round Two - Project in progress	Approved \$3,000.00
RegAC18_1_S R_05	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Assessment 18_1	Declined \$0.00
RegAC18_1_E OI_00012	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
LG1718-220	New in-Gallery lighting Waiheke Local Grants, Round Two, 2016/2017 - Acquitted	Approved \$6,300.00
QR1718-308	2017 Waiheke Winter Arts Festival & Matariki exhibition Waiheke Quick Response, Round Three, 2016/2017 - Acquitted	Approved \$0.00
RegAC17_2_04 0	Malcolm Harrison Travelling Exhibition and Collaborative Project Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$7,500.00
CCS17_2_172	Malcolm Harrison Exhibition with Quilting and Tapestry Workshop Creative Communities Scheme 2017_2 - Regional Committee 17_2	Declined \$0.00
QR1718-204	Waiheke Community Pop Up Art Gallery Waiheke Quick Response, Round Two, 2016/2017 - Acquitted	Approved \$3,000.00
NCE1718-003	Headland Sculpture on the Gulf Events - Waiheke non-contestable, 2016/2017 - Review accountability	Approved \$10,000.00
CCS17_1_052	Zero Waste Fashion Workshops Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$1,500.00
QR1718-101	Zero Waste Fashion Workshops Waiheke Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
17_1_SR_010	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$15,000.00
17_1_SR_005	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Declined \$0.00
RegAC16_2_10 7	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
CCS16_2_143	2016 Waiheke Artist in Residence Students Workshops	Approved

	Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	\$2,750.00
WEPF1618-108	Waiheke Winter Arts Festival and Matariki Exhibition Waiheke Local Board Events Priority Fund 2015/16 - Acquitted	Approved \$1,000.00
QR1618-210	Waiheke Summer Workshops Waiheke Quick Response, Round Two, 2015/16 - Declined	Declined \$0.00
LG1618-122	Waiheke Sculpture Symposium Waiheke Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
RegAC16_1_073	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
RegAC16_1_009	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
CCS16_1_048	20 year Community Celebration Creative Communities Scheme 2016_1 - Acquitted	Approved \$4,000.00
REF1600045	headland Sculpture on the Gulf Regional Event Fund 2015/2016 - Declined	Declined \$0.00
QR1618-104	Reclaim to Fame exhibition Waiheke Quick Response, Round One, 2015/16 - Acquitted	Approved \$1,400.00
<i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i>		

Mr John MacKenzie

Under the umbrella of Rakino Ratepayers Association

Legal status:		Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Rakino Island Rat Monitoring Project

Location:	Rakino Island		
Summary:	In 2002 Rakino Island completed a Rat eradication. There have been no known incursions since then, however it remains a probability that one will arrive either with visitor luggage, pleasure craft or barge. I am therefore applying for funding to purchase 100 monitoring tunnels for issue to members of the community to self monitor their properties. This will enable a formidable monitoring regime driven by community members. I will co-ordinate this project ongoing to ensure it remains effective. https://www.rakinoisland.org/rats gives further information regarding this.		
Focus specific:	Event producer/contractor/3rd party: Environmental benefits: Maintenance of the pest free status of Rakino Island. Building/site accessible or visible to the public: Building/site recognised in a council heritage schedule or the NZ Historic Places Trust: ,		
Dates:	02/06/2018 - 31/12/2018	Rain dates:	-
People delivering:	70-100 members of the community will have one tracking tunnel. Members with larger blocks of land (10 acre blocks) may have several.	People attending:	The entire population of Rakino Island will in some way be reached or benefit, even if they do not participate. In terms of Rakino Islands location in the Hauraki Gulf the islands of the Noises group and Motutapu/Rangitoto are also major beneficiaries.

Community benefits

Identified community outcomes:

The benefits to the community are the early indication of the presence of a rat or other predator which will enable a timely response in order to capture it before rats once again become established on Rakino Island requiring an expensive and time consuming eradication. Other community benefits include maintenance of our pest free status, maintenance of health standards, environmental benefits such as the presence of large numbers of native, and in some cases endangered birds.

Results will be measured by the detection of no rat incursions, or early detection in the case of an incursion.

Alignment with local board priorities:

- the environment
- social cohesion

The environment is supported by continuing to provide an opportunity for native species to thrive. Please see <https://www.rakinoisland.org/birds> for birds resident or recently seen on Rakino Island.

This project will assist social cohesion by involving members of the community in a project that benefits everyone and the individual pride in keeping our Island pest free. It will be a talking point between Islanders initiating further interest and opportunities for involvement in maintaining the unique situation we have on Rakino Island.

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 3,015

Requesting grant for: Purchase of monitoring tunnels

If full amount requested is not able to be funded:

Cost of participation: There is no participation cost.

Total expenditure	Total income	Other grants approved	Applicant contribution
3,015	0	0	0

Expenditure item	Amount
100 Philproof monitoring tunnels @ 24.15 each	2,415
Plywood for tunnel floors	600

Income description	Amount
N/A	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation

WPF16/1764	Waterways Protection Project Waterway Protection Fund 16/17 - Approved South	Approved \$6,468.75
RENH 15-16085	Puriri Gully Forest Protection Project Regional Environment and Natural Heritage Fund 2015 - 2016 - Project completed - report received	Approved \$5,000.00

Auckland Choral Society Incorporated

Legal status:	Incorporated Society	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Sing Waiheke - Together

Location:	Morra Hall, 115 Ocean View Road, PO box 51, Oneroa, Waiheke		
Summary:	A weekend choral workshop for Auckland Choral members culminating in a free (or koha) afternoon concert for the local community. We bring together those with an interest in music and singing, including Waiheke's own choral society members. We are planning for 80-90 of our singing members to attend the weekend workshop. A collaborative and enjoyable experience for the Waiheke community with economic, cultural and educational benefits.		
Dates:	13/10/2018 - 14/10/2018	Rain dates:	-
People delivering:	90	People attending:	200

Community benefits

Identified community outcomes:

Meeting needs of ageing population
social cohesion

range of community collaboration, local procurement

Auckland Choral's weekend workshop/ concert will support the Culture and Arts priority:

- providing Waiheke Island community with educational and performance opportunities in collaboration with local groups; the experience of a large symphonic choir.

Singing is a form of cultural expression and has proven health and social wellbeing benefits. The music we perform is accessible to all. For those with physical disabilities, our venue, Morra Hall, is well-equipped with off-street parking with disabled access

By singing and promoting people's wellbeing and sense of belonging, the event will encourage community partnerships and social cohesion, contributing to one of Waiheke Local Board's goals of creating a thriving and engaged community.

Choir members will respond to the opportunity to work together in the weekend in a concentrated way in the relaxed environment of Waiheke Island, resulting in a more cohesive tone quality and overall sound from the choir with increased confidence and familiarity with the repertoire. This will result in a high level of artistic quality. .

The maximum audience capacity of Morra Hall will be reached.

Waiheke Island Choir members who participate in the rehearsal and perform in the concert will experience increased confidence and skill levels in joining in with Auckland Choral and will be encouraged to continue their involvement with Auckland Choral as singers and/or audience in future concerts.

Local businesses and organisations will experience economic benefits

Alignment with local board priorities:

- culture and arts
- social cohesion

Auckland Choral's weekend workshop and concert will support the Culture and Arts priority by providing the Waiheke Island

community educational and performance opportunities for collaboration with local groups, as well as the experience of a large symphonic choir.

Collaborating organisation/individual	Role
Waiheke Island Choral Society - discussions in progress	Participation in rehearsals, performance
Morra Hall	Venue for rehearsals/ workshops and performance

Demographics

Maori outcomes: N/A

Target ethnic groups: New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Other Asian, All/everyone

Promoting SmokeFree: Singers must be smoke-free. There is certainly no-smoking in rehearsals as it is actively harmful to singing.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 1,710

Requesting grant for: We are requesting funding for the hire of the venue, and fees for the Music Director, Deputy Music Director/ piano accompanist and a professional Vocal Coach - the people that train the Choir and ensure the quality of the performance that the Choir presents. They are expert in working to involve and extend the skills of the singing participants, including local singers.

If full amount requested is not able to be funded:

Hall hire and music staff fees

Cost of participation: Choir members will pay for their own accommodation. Entry to the concert is by koha.

Total expenditure	Total income	Other grants approved	Applicant contribution
2,759.65	100	0	950

Expenditure item	Amount
Venue Hire	695.65
Music Director Fee	500
Deputy Music Director	300

Vocal Coach (to be appointed) Fee	250
Return Travel for Music staff to Waiheke Island @ \$38 pp	114
Accommodation for Music Staff @ \$150/night for 2 nights each	900

Income description	Amount
Donations / Koha	100
Choir members will self-fund transport, food and accommodation while on Waiheke Island	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_1_264	From Gallipoli to the Somme Creative Communities Scheme 18_1 - Central 18_1	Approved \$7,217.00
QR1820-126	Large-scale choral work - Mendelssohn's "Elijah" with orchestra and soloists 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$1,500.00
RegAC17_2_04 1	Elijah Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
REGCD17-64	In Flanders Fields - Passchendaele 100 Regional Community Development 2016/2017 - Declined	Declined \$0.00
CCS17_1_187	Auckland Choral presents St John Passion Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$5,577.00
REF1700039	Auckland Choral presents St John Passion Regional Event Fund 2016/2017 - Application	Approved \$2,500.00
17_1_SR_015	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Declined \$0.00
17_1_046	Auckland Choral presents Hymn of Praise Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00
CASF_1617000 80	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$17,000.00
RegAC16_2_14 7	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_11 1	Auckland Choral presents 'English Fantasy' & 'Hymn of Praise' Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
CCS16_2_237	Auckland Choral presents Hymn of Praise Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$5,000.00
REGCD16159	Auckland Choral 2016 Development Regional Community Development - Declined	Declined \$0.00
QR1618-213	Auckland Choral Waiheke Weekend Workshop & Concert Waiheke Quick Response, Round Two, 2015/16 - Acquitted	Approved \$500.00
CCS16_1_237	Auckland Choral presents Carmina Burana Creative Communities Scheme 2016_1 - Acquitted	Approved \$4,992.00
REF1600041	Auckland Choral presents Carmina Burana Regional Event Fund 2015/2016 - Paid	Approved \$4,000.00
Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary		

Waiheke Comedy

Legal status:	Other: Community group	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: NZ Improvisation Festival 2018

Location:	Wellington		
Summary:	To fund 1 x Waiheke Comedy Member to attend the annual NZ Improvisation Festival which is a full week of forums, coaching, networking in the industry and shows.		
Dates:	20/10/2018 - 27/10/2018	Rain dates:	-
People delivering:	1	People attending:	2082

Community benefits

Identified community outcomes:

We'll continue with low cost shows for the community and free for under 18 if we constantly deliver quality and innovative shows

We'll get more community members attend improv workshops for beginners – currently have 9 learning this skill which helps them personally and professionally learn confidence, to 'play' and think on their feet. We are teaching them what we will learn at the festival.

We'll offer workshop attendees the opportunity to get access to world class external coaches

We'll continue to hire the theatre for more shows which contributes to their income via the bar, ticket commission and venue hire and enhance their programme offering.

They will see off island comedy professionals they may not otherwise see due to cost.

1. By increasing our average audience to 85 people per show
2. We will have 15 people signed up for the weekly workshops.
3. We will offer 4 x a year a professional coach and Waiheke Comedy will subsidise the costs
4. By booking 15 shows per year at Artworks Theatre
5. We will have 4 x comedy professionals perform on Waiheke per year

Alignment with local board priorities:

- culture and arts
- social cohesion

Comedy is one of the genres that the community asked for in a survey in 2015 - Waiheke Comedy are filling this desire - however the day of having a comedy show to go to is gone. Our audiences want more, more sophisticated and different when they come. By meeting people at the festival we can bring to Waiheke those who will appeal to our audiences that are at the top of their game. We provide a show that has especially chosen music conducive to socializing in prior to the show and at intermission.

Collaborating organisation/individual	Role
Artworks Theatre	Providing marketing and a functioning venue for our shows

NZ Improvisation Festival	Providing a well structured, proven festival which itself gets funding from Creative NZ and other grant organisations as it is recognized as the event for our industry
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Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: No smoking allowed at venue, or at workshops we hold. One of the biggest thing we have in the comedy improv industry is a 'code of conduct' which outlines other responsibilities such as avoid swearing, no discrimination whatsoever and avoid sexual content. This has meant that we have parents bringing regularly kids as young as 12 to our monthly show.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	1%	15%	31%	50%	5%	100%

Financial information

Amount requested: 1,000

Requesting grant for: Flight, Accomodation and the Conference. And ideally help towards food, airport transfers

If full amount requested is not able to be funded:

Festival entry, Flights and Accommodation if possible.

Cost of participation: 315 conference cost

Total expenditure	Total income	Other grants approved	Applicant contribution
1,890	600	0	100

Expenditure item	Amount
Air NZ flights	148
Youth Hostel Association Accomodation	609
NZ Improv festival - 10 workshop/5 show level	315
Food and Drink at \$30/day x 7	210
Transfers and transport (airports, ferry)	108
Loss of self employed income (estimated)	500

Income description	Amount
Weekly Improv sessions @\$10/pp x 3 for 20 weeks	600

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1818-309	NZ Improvisation Festival 2018 2017/2018 Waiheke Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1818-105	Last Laughs Tuesday Nite Comedy 2017/2018 Waiheke Quick Response, Round One - Acquitted	Approved \$630.00

Waiheke Adult Literacy Inc (also known as Waiheke Adult Learning)

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Teaching Resources Upgrade

Location:	The Learning Centre, Artworks, 2 Korora Rd, Oneroa, Waiheke Island.		
Summary:	This project is to improve the suitability of the Learning Centre to deliver education services to the Waiheke community. The project will install a roof mounted data projector and sound system into the main teaching space of the centre, purchase a white board and purchase a laptop storage and charging unit. This will facilitate delivery by tutors in a learning situation and presentations in community meetings and workshops.		
Dates:	11/06/2018 - 30/07/2018	Rain dates:	-
People delivering:	Six	People attending:	Annually around 400 people utilise the facilities at The Learning Centre.

Community benefits

Identified community outcomes:

The Learning Centre is used for delivery of education and learning support to the Waiheke community and by community groups as a venue for workshops, meetings and presentations. These resources will facilitate this by:

- providing a whiteboard to support communication
- a data projector and sound system to deliver powerpoint presentations and resources
- laptop storage and charging unit

This will promote

- improved opportunities for engagement in learning including engaging learners not well served by education in the past; engaging Maori; improving literacy, language and numeracy skills; supporting students to complete qualifications that lead to employment or higher education
- opportunities to promote community engagement and social cohesion for all members of the Waiheke community through participation in workshops and events.

We have robust assessment and data collection systems in place to measure the learning and social outcomes of our literacy provision and community education courses. This includes recording the learning outcomes, an evaluation by students of the learning services they have received and the resources and environment in which they are delivered. The numbers of students who participate in all programmes are documented.

These specific resources will improve

- additional resources for the tutor or person delivering the programme or presentation that are effective and time efficient
- appropriate digital learning tools for the students
- extended opportunities for the wider community to utilise The Learning Centre space.

Alignment with local board priorities:

- social cohesion
- culture and arts

Promoting and encouraging participation in learning opportunities supports a strengthened community. Our programmes specifically target some of the more isolated and vulnerable members of our society and engages them in a positive, inclusive learning environment.

Our literacy courses support learners into further learning or towards employment for example supporting apprentices, employment readiness, workplace learning support and digital skills.

Our facilities enable engagement in life long learning opportunities. These include our Ao Māori programme including Te Reo Māori, Waiata, Rongoā and Rāranga and an ongoing arts programmes including Drawing and Watercolour Painting, Photography, Ceramics, Play writing and Creative writing.

Collaborating organisation/individual	Role
Framework Services	Students attend courses
SeniorNet	Utilise facilities for programmes
Piritahi Marae	Collaboration on Te Reo Māori programme

Demographics

Maori outcomes: Māori participation - Māori priority group, target group, high representation or Māori staff delivering

Our literacy and community education programmes have Māori as a target group to reach and deliver to. In 2017 on our subsidised community education programme we had 614 learners, 162 (26%) of whom identified as being Māori. Of our 123 literacy learners, 23 (18%) identified as Māori.

Our 2018 programme includes:

Waiheke Waiata which has reached up to 50 learners.

Te Reo Maori (in collaboration with Piritahi Marae) has around 70 learners enrolled and is delivered by a Māori tutor.

Rongoā Māori Medicine and Healing workshop which was attended in March 2018 by 17 learners and delivered by a Māori tutor.

Rāranga (weaving) workshop to be delivered in April and November and delivered by Māori tutors.

Target ethnic groups: All/everyone

Promoting SmokeFree: Our venue is smoke free at all times.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 4,000

Requesting grant for: The funding request is for the entire project.

If full amount requested is not able to be funded:

The project has three parts, the whiteboard and the data projector/sound system and installation
 We would implement the closest match for the funding allocated.

Cost of participation: Our literacy programme is at no cost to the learner. Our community education programme is subsidised to make courses as accessible as possible.

Total expenditure	Total income	Other grants approved	Applicant contribution
4,879.09	0	0	879

Expenditure item	Amount
Whiteboard	1,199
Data projector, sound system, mounts and cabling	1,620.45
Installation	683.64
Computer storage and charging	1,376

Income description	Amount
N/A	

Funding history

Application ID	Project title	Decision
QR1618-126	"Wai Drive" - Driver Education for Waiheke Island Waiheke Quick Response, Round One, 2015/16 - Acquitted	Approved \$3,995.00

Youthline Auckland Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Provide helpline support to youth and their families

Location:	13 Maidstone St, Grey Lynn, Auckland		
Summary:	Youthline requests funding towards the service delivery costs involved in providing our free crisis helpline support to youth and their families in the Waiheke Local Board. In 2017 Youthline received approximately 601 contacts for support through our helpline Specifically from the Waiheke Local Board.		
Dates:	01/05/2018 - 31/05/2019	Rain dates:	-
People delivering:	5 Clinical Triage Staff + Approx 400 volunteers	People attending:	5 Clinical Triage Staff + Approx 400 volunteers

Community benefits

Identified community outcomes:

Youthline services equip youth with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve and recover from setbacks. Counsellors link them with local support services to assist their ongoing development. Through their improved emotional and self-management skills young people are less likely to fall into helplessness, depression, addictive behaviours, dangerous relationships and unemployment.

Evaluation of our work is important to us so we can continue to provide up to date, effective and relevant services to youth. Youthline will show we have achieved our aim to positively impact local young people and to help them towards achieving their potential through both quantitative and evaluative methods.

Youthline records connections made with young people through a specialised data gathering software package YODA. In 2017 YODA records show Youthline received over 300,000 requests for support through our helpline and early intervention services, including approx 601 contacts for support through our helpline specifically from the Franklin Local Board.

Alignment with local board priorities:

- young people
- social cohesion

Youthline's vital early intervention services give young people the opportunity to seek out information, problem solve an issue and to "talk it out". The services are both a preventative intervention for young people who need to talk through stressors and concerns as well as a first point of entry for young people who are experiencing crisis such as selfharming, suicidal thoughts or behaviour, family violence and a range of other difficulties. This early

intervention service is staffed by a large team of approximately 400 helpline volunteer counsellors

- Supported by our Clinical Triage Team - providing immediate support, development, opportunities and referral services.

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: Māori participation - Māori priority group, target group, high representation or Māori staff delivering all of our volunteers and staff are Trained on the Treaty of Waitangi, take part in Marae stay, use and understand Maori models of health such as Te Whare Tapa Wha, can access cultural supervision and are offered more in depth training around understanding Te Ao Maori, Maori and Pacifica young people as well as other ethnic groups.

Target ethnic groups: All/everyone

Promoting SmokeFree: We have smoke free policy in place and can offer support , advise and referrals to young people who wish to give up smoking.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	50%	30%	%	%	%

Financial information

Amount requested: 202

Requesting grant for: A portion of the overall annual cost - relative to the approximate number of contacts we get from the Waiheke area.

If full amount requested is not able to be funded:

Cost of participation: 0

Total expenditure	Total income	Other grants approved	Applicant contribution
101,000	0	27,079.8	0

Expenditure item	Amount
Helpline monthly cost example	101,000

Income description	Amount
N/A	0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1820-244	Supporting young people in Central auckland 2017/2018 Waitemata Local Grants, Round Two - Submitted	Undecided \$0.00
LG1809-263	Supporting Young People in South auckland 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Submitted	Undecided \$0.00
LG1810-248	Supporting Young People in Manurewa 2017/2018 Manurewa Local Grants, Round Two - Submitted	Undecided \$0.00
LG1819-205	Youth Crisis Intervention Support 2017/2018 Waitākere Ranges Local Grants, Round Two - Submitted	Undecided \$0.00
LG1812-212	Youth Crisis Intervention Support 2017/2018 Ōrākei Local Grants, Round Two - Submitted	Undecided \$0.00
LG1821-209	Youth Crisis Intervention Support 2017/2018 Whau Local Grants, Round Two - Submitted	Undecided \$0.00
LG1811-321	Youth Crisis Intervention Support 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	Undecided \$0.00
LG1807-327	Youth Crisis Intervention Support 2017/2018 Howick Local Grants, Round Three - Submitted	Undecided \$0.00
QR1803-321	Provide helpline support to youth and their families 2017/2018 Franklin Quick Response, Round Three - Submitted	Undecided \$0.00
LG1815-220	Youthline Helpline Service Delivery Costs 2017/2018 Puketāpapa Local Grants, Round Two - Submitted	Undecided \$0.00
QR1815-302	Provide free helpline support to youth 2017/2018 Puketāpapa Quick Response, Round Three - Submitted	Undecided \$0.00
QR1817-208	Provide free helpline counselling support to youth 2017/2018 Upper Harbour Quick Response, Round Two - SME Assessment completed	Undecided \$0.00
QR1819-303	Provide support to youth through the free helpline 2017/2018 Waitākere Ranges Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1801-325	Provide helpline support to youth and their families 2017/2018 Albert-Eden Quick Response, Round Three - Declined	Declined \$0.00
QR1812-220	Provide helpline support to youth and their families 2017/2018 Ōrākei Quick Response, Round Two - Awaiting payment	Approved \$1,300.00
QR1820-323	Supporting Free Youth Helpline 2017/2018 Waitemata Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1801-233	Supporting young people into employment - Auckland Central Series 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$1,676.00
QR1802-224	Supporting young people into employment - Auckland North Series 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	Approved \$838.00
QR1809-224	Supporting young people into employment - Auckland South Series 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	Approved \$1,616.00
QR1820-221	Supporting young people into employment - Auckland Central Series 2017/2018 Waitemata Quick Response, Round Two - Project in progress	Approved \$900.00
QR1806-205	Supporting young people into employment - Auckland North Series 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	Approved \$1,676.00
QR1815-105	Supporting young people into employment - Central Series 2017/2018 Puketāpapa Quick Response, Round One - Project in progress	Approved \$838.00
QR1817-111	Supporting young people into employment 2017/2018 Upper Harbour Quick Response, Round One - Project in progress	Approved \$1,036.00
QR1802-114	Supporting young people into employment	Approved

	2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	\$1,676.00
LG1817-118	Supporting Young people from Auckland North to Thrive 2017/2018 Upper Harbour Local Grants, Round One - Project in progress	Approved \$5,000.00
LG1806-149	Supporting Young people from Auckland North to Thrive 2017/2018 Hibiscus and Bays Local Grants, Round One - Declined	Declined \$0.00
CCS18_1_244	Youth Spoken Word Workshops Creative Communities Scheme 18_1 - Central 18_1	Approved \$2,000.00
LG1814-110	Supporting youth from Papakura to Thrive 2017/2018 Papakura Local Grant, Round 1 - Declined	Declined \$0.00
LG1810-121	Supporting young people and their communities to thrive 2017/2018 Manurewa Local Grants, Round One - Project in progress	Approved \$5,000.00
LG1809-110	Youth from Mangere- Otahuhu are engaged and supported to thrive 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	Approved \$5,000.00
REGCD18-81	Engaging diverse community participation to empower youth Regional Community Development 2017/2018 - Declined	Declined \$0.00
QR1809-314	Supporting local facilities to meet the needs of the community 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Accountability overdue	Approved \$1,996.00
LG1813-125	Supporting South Auckland young people and their community to thrive 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	Declined \$0.00
QR1803-115	Supporting Struggling youth to have better mental health and wellbeing 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1820-133	Supporting Waitemata Youth Wellbeing outcomes 2017/2018 Waitematā Local Grants, Round One - Declined	Declined \$0.00
QR1705-314	Basic Youth and Community Counselling Volunteer Training Course Henderson-Massey Quick Response, Round Three, 2016/17 - Accountability overdue	Approved \$1,180.00
LG1716-239	Mentoring and support for youth within the Rodney area Rodney Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1717-406	Driving Lessons for Young people Upper Harbour Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1715-214	Youthworker mentoring and support for Youth within Puketapapa Puketāpapa Local Grants, Round Two, 2016/17 - Acquitted	Approved \$3,000.00
QR1702-421	Driving Lessons for young people on the North Shore Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	Approved \$1,800.00
LG1708-224	Driving Lessons for young people on the North Shore Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
REGCD17-52	Increase youth engagement through initiation of online Messenger software Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1702-230	Devonport-Takapuna youth leading initiatives for positive community health outcomes Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Accountability overdue	Approved \$1,000.00
QR1712-222	Supporting Orakei youth health, wellbeing and participation 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	Approved \$3,000.00
QR1721-232	Supporting Whau youth health, wellbeing and participation 2016/2017 Whau Quick Response, Round Two - Declined	Declined \$0.00
QR1710-215	Supporting Manurewa youth wellbeing and participation 2016/2017 Manurewa Quick Response, Round Two - Accountability overdue	Approved \$2,000.00
QR1701-234	Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1716-212	Supporting Rodney youth wellbeing, leadership and participation Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-213	Supporting Hibiscus and Bays youth wellbeing, leadership and participation	Approved

	Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Acquitted	\$2,000.00
QR1720-230	Supporting Waitemata youth health and participation 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1707-225	Supporting leadership and development of Howick youth 2016/2017 Howick Quick Response, Round Two - Project in progress	Approved \$3,000.00
QR1707-119	Providing volunteer training to support struggling Howick youth 2016/2017 Howick Quick Response, Round One - Declined	Declined \$0.00
QR1706-112	Encouraging community participation and promoting youth support services at local events Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1719113	Promoting youth support and wellbeing services at local events 2016/2017 Waitakere Ranges Quick Response, Round One - Acquitted	Approved \$1,000.00
LG1716-135	Empowering and supporting Rodney youth to become positive community participants Rodney Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
QR1718-105	Youth workers supporting Waiheke youth Waiheke Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1703-115	Youth workers supporting Franklin youth safely transition into adulthood 2016/2017 Franklin Quick Response, Round One - Acquitted	Approved \$2,000.00
LG1709-128	Management of youth development services in South Auckland 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	Approved \$2,000.00
LG1701-123	Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	Approved \$2,000.00
QR1716-110	Empowering Rodney youth to plan for their community's future Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
LG1705-134	West Auckland Youth Advisory Group Facilitation 2016/2017 Henderson-Massey Local Grants - Declined	Declined \$0.00
LG1712-116	Supporting Orakei youth to have a voice and build resilience 2016/2017 Ōrākei Local Grants, Round One - Declined	Declined \$0.00
QR1602-508	Youth development and leadership support for Deveonport-Takapuna students Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	Declined \$0.00
QR1609-416	Tablets for youth workers to support young people in Mangere and Otahuhu 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	Approved \$2,000.00
LG1611-238	Youth development and leadership programmes for Auckland Central youth Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$9,000.00
LG1607-224	Salary of the south Auckland youth development practice leader 2015/2016 Howick Local Grant, Round Two - Declined	Declined \$0.00
QR1614-508	Tablets for youth workers to support young people in Papakura 2015/2016 Papakura Quick Response, Round Five - Declined	Declined \$0.00
LG1621-231	Youthline Employment Specialist supporting West Auckland youth 2015/2016 Whau Local Grants, Round Two - Acquitted	Approved \$3,000.00
LG1614-211	Salary for youth development practice leader providing mentoring and support for Papakura youth 2015/2016 Papakura Local Grant, Round Two - Acquitted	Approved \$5,000.00
LG1615-216	Youth worker mentoring and support for Puketapapa youth Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
QR1617-403	Equipping Youthline youth workers to support struggling Upper Harbour youth Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	Approved \$1,500.00
QR1601-437	Equipping Youthline youth workers to support struggling Albert-Eden youth 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$4,000.00
LG1617-210	Establishment of youth focused Community Centre in North Auckland Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	Approved \$4,000.00
QR1607-410	Equipping youth workers to support struggling Howick youth	Approved

	2015/2016 Howick Quick Response, Round Four - Acquitted	\$1,474.00
QR1618-322	Portable projector and PA system to deliver youth development programmes Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LG1608-219	Building resilient communities through youth development Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
LG1610-205	Youth Health Councils In Manurewa: active and involved young people 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$1,350.00
QR1606-317	Youthline community event participation to support local youth Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
RegAC16_2_11 3	Creative Youth Magazine - Created by Youth for Youth Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
LG1613-205	Thriving Youth Communities in Otago-Papatoetoe 2015/2016 Otago-Papatoetoe Local Grant, Round Two - Acquitted	Approved \$3,000.00
QR1613-309	Computers for Youthline Manukau Homework Room 2015/2016 Ōtago-Papatoetoe Quick Response, Round Three - Follow up	Approved \$1,200.00
CCS16_2_226	Youth Week Exhibition 2016 Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$3,536.00
QR1619-323	Youth wellbeing promotion at local events Waitākere Ranges Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,500.00
QR1621-318	Supporting youth to build resilient communities Whau Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
QR1620-310	Thriving Communities: Supporting volunteers to participate fully in community life 2015/2016 Waitemātā Quick Response, Round Three - Declined	Declined \$0.00
QR1607-311	Youth Resources to young people in Howick 2015/2016 Howick Quick Response, Round Three - Declined	Declined \$0.00
LG1620-219	Roof repair Youthline Auckland Community Centre 2015/2016 Waitemātā Local Grants, Round Two - Declined	Declined \$0.00
QR1603-316	Information Resources for Young People 2015/2016 Franklin Quick Response, Round Three - Acquitted	Approved \$2,000.00
QR1615-302	Providing quality information to people in the Puketāpapa Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	Approved \$750.00
QR1614-301	Youth Health Councils/Youth programmes in Papakura 2015/2016 Papakura Quick Response, Round Three - Acquitted	Approved \$1,000.00
QR1617-302	Youthline community event participation to support local youth Upper Harbour Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1602-310	Youthline community event participation to support local youth Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1608-306	Youthline Community Event Participation Kaipātiki Quick Response, Round Three, 2015/16 - Acquitted	Approved \$500.00
QR1612-304	Projector for use at Community Events 2015/2016 Ōrākei Quick Response, Round Three - Follow up	Approved \$250.00
QR1609-209	Hearing the Voice of Young People in the Mangere-Otahuhu Board area 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	Approved \$1,000.00
QR1610-202	Youth Health Councils in Manurewa: helping young people to be active and involved 2015/2016 Manurewa Quick Response, Round Two - Acquitted	Approved \$1,000.00
REGCD1655	Thriving Volunteer Communities: Providing quality support to our valuable volunteers Regional Community Development - Declined	Declined \$0.00
QR1612-211	Safety, Information and Support in the Orakei Ward 2015/2016 Ōrākei Quick Response, Round Two - Declined	Declined \$0.00
Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary		

Dr Colin Beardon

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Play Production - 'Open Home'

Location:	Artworks Theatre		
Summary:	We want to put on six public performances of a locally-written play, 'Open Home', set in Rocky Bay and dealing with contemporary island issues. Cast and crew will all be local and any money raised will be donated back to the community. September is NZ Theatre Month and this production will form a major part of Waiheke's contribution to this national event.		
Dates:	09/07/2018 - 09/09/2018	Rain dates:	-
People delivering:	14	People attending:	300+

Community benefits

Identified community outcomes:

For the fourteen cast and crew it will be a significant creative activity over several months, through which they will develop skills and experience working with other people.

For the audiences who attend, it will be an entertaining reflection on island life which, previous experience has shown, often leads to future increased community involvement (e.g. Waiheke Playwrights Festival).

For the whole Waiheke drama community, as part of Theatre Month it will be noted and reported on nationally, increasing knowledge about us.

For the beneficiaries of our community donations, it is welcome income.

The production itself is the measure of success, but there are four aspects of this.

Simply to put the show on is the basic level as it is culmination of a 2-year process.

The 'critical response' is important, as measured by reports in the local media and comments from people who have seen it.

The size of the audience is also important. Though hard to predict (it often depends what else is on) previous experience indicates that 300 plus would be a good outcome.

Finally, the amount we contribute to community organisations (such as the Budgeting Service and Hau Ora).

Alignment with local board priorities:

- culture and arts
- social cohesion

creating a sense of identity and cohesion that reflect the island's identity (local content and cast)

engaged and supported youth (Assistant Director)

providing a range of community recreation programmes (public performances)

collaboration with other community organisations (collaboration and fund-raising)

Collaborating organisation/individual	Role
Grow Your own Productions	General management and underwriting
Waiheke Steiner School	Promotion and fundraising
Red Shed Gallery	Set design and build

Demographics

Maori outcomes: Māori involvement in the design/concept
 There will be at least two Maori actors in the cast. The process involves script development in collaboration with the actors and meetings are already under way to ensure that the parts played by Maori have an authenticity that, as a pakeha writer, I cannot bring to it.

Target ethnic groups: All/everyone

Promoting SmokeFree: Not appropriate, beyond the normal no smoking policy of the venues that we use.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
43%	57%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	25%	25%	25%	25%	%

Financial information

Amount requested: 870

Requesting grant for: To support subsidised tickets (\$10) for community groups (e.g. the Retirement Village, RSA)
 To assist with the costs of advertising in local newspapers.

If full amount requested is not able to be funded:

If we reduced publicity we reduce ticket sales and hence income. So we would be forced to reconsider subsidised tickets for elderly groups.

Cost of participation: Tickets will be \$15 (reduced rate for targetted elderly groups)

Total expenditure	Total income	Other grants approved	Applicant contribution
12,238	8,700	2,668	0

Expenditure item	Amount
Venue Hire for performances	1,270
Rehearsal venues (92 hrs @ \$15)	1,380
Publicity (Paid ads, posters, etc.)	1,353
Printing scripts & programmes	360
Author royalites (10% tickets)	450
Producer's fee	1,500

Director's fee	3,000
Trainee Asst Director (development)	2,000
Sound/Lighting Technician 7 shows @ \$75	525
Set design & construction	400

Income description	Amount
Break-even 250 tickets @ \$15	3,750
Fees waived (Author, Producer, Director)	4,950

Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_2_200	Development of New Theatre Director Creative Communities Scheme 18_2 - Central 18_2	Undecided \$0.00
CCS18_2_200	Development of New Theatre Director Creative Communities Scheme 18_2 - Central 18_2	Undecided \$0.00
CCS18_1_065	Creating Art with the Community Creative Communities Scheme 18_1 - Central 18_1	Approved \$3,000.00
CCS18_1_065	Creating Art with the Community Creative Communities Scheme 18_1 - Central 18_1	Approved \$3,000.00
NCE1718-006	5th Waiheke Playwrights Festival Events - Waiheke non-contestable, 2016/2017 - Acquitted	Approved \$1,000.00
CCS17_1_008	Community Oriented Exhibitions Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$3,700.00
CCS16_1_091	New Exhibitors Creative Communities Scheme 2016_1 - Acquitted	Approved \$3,000.00

Waiheke Gymnastics Club Incorporated

Legal status:	Incorporated Society	Activity focus:	Sport and recreation
Conflicts of interest:	None identified		

Project: Waiheke Gymnastics Playgym

Location:	Waiheke Recreation Centre Donald Bruce Road Ostend Waiheke Island		
Summary:	To offer PlayGym classes to the Waiheke community at minimal cost to families. PlayGym is built on the belief that moving and learning together is fun. It embraces a philosophy of providing open-ended, broad-based, child-centered and fundamental activities to promote the development of children into healthy, active and social adults. We want to ensure that finances are not a barrier to Waiheke children participating in this program.		
Dates:	01/04/2018 - 31/03/2019	Rain dates:	-
People delivering:	11	People attending:	30 to 40 families

Community benefits

Identified community outcomes:

PlayGym is an early years gymnastics and body movement program that has been developed for under 5 year olds and their families. It brings together families in our community to learn about early movement skills and the child's growing body in a fun and safe environment.

Community outcomes will be measured by records of attendance and feedback from families and coaches.

Alignment with local board priorities:

- young people
- recreation and sport

PlayGym is an early years gymnastics and body movement program that has been developed for under 5 year olds and their families. It brings together families in our community to learn about early movement skills and the child's growing body in a fun and safe environment.

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: The recreation centre is a smoke free zone and has signage at the entrance and around the building.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
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%	%	100%
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0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	%	%	%	%	%	%

Financial information

Amount requested: 2,520

Requesting grant for: Hireage costs of the Waiheke Recreation centre for Play gym classes

If full amount requested is not able to be funded:

Any amount towards the cost of the hall hire.

Cost of participation: \$10 per child and \$15 per family per weekly session

Total expenditure	Total income	Other grants approved	Applicant contribution
6,060	3,400	0	3,400

Expenditure item	Amount
Venue hire - 1.5 hrs x 40 weeks @ \$42 per hour	2,520
Coach Wages	2,040
Equipment costs	1,500

Income description	Amount
Average of 7 - 10 kids each saturday @\$10 per child or \$15 per family	3,400

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1718-208	Waiheke PlayGym - early years gymnastics program Waiheke Quick Response, Round Two, 2016/2017 - Acquitted	Approved \$1,890

Waiheke Teen Photography Club

Under the umbrella of Community Networks Waiheke (WICOSS)

Legal status:	Other: Club	Activity focus:	Arts and culture
Conflicts of interest:	I am an Auckland Council employee. However, I can confirm that none of the funds requested will benefit me personally, but will purely be administered for the benefit of the club members and mentors. Rhiannon Beolens		

Project: Waiheke Teen Photography Club

Location:	hosted by Waiheke Library at various locations		
Summary:	The Waiheke Teen Photography Club is a youth initiative originally set up by Waiheke Library in collaboration with local professional photographers. In its fourth year, it is coordinated by the Senior Librarian Children and Youth, and run (once a month) on a voluntary basis by the professional photographers. The aim of this free club is to support island youth with a passion for photography, giving them opportunities to learn photography skills from professional mentors, and to experience a range of photographic opportunities at various locations. The intent of the club is supporting the youths' development, understanding of, and skills in, photography, building their confidence and giving them a foundation of learning that could lead to a future career.		
Dates:	03/03/2018 - 10/11/2018	Rain dates:	-
People delivering:	6	People attending:	24

Community benefits

Identified community outcomes:

The goals of the club are to support youth to develop their skills and confidence, enabling them to express their identity through the medium of photography. Outcomes include: a) Mentoring and developing their passion and skill in photography. b) Collaborations with various community projects, including Wharf to Wharf, providing opportunities for the youth to work in a professional scenario while also giving community events access to a free pool of photographers. c) Publication of photographs in local papers to promote youth perspectives of Waiheke events and environment. d) Exhibition of youth images open to the public at the end of each year, encouraging public celebration of their success. e) Providing possible education and career skills and pathways for youth participants.

These will be measured in the following manner:

- No. and attendance level of members
- No. of community events involved in
- Frequency of publication of members work in local papers
- Qualitative assessment through the exhibition.

And anecdotal support of the club and their work received from public.

Alignment with local board priorities:

- young people
- culture and arts

The Waiheke Teen Photography Club is a youth initiative designed to support island youth, giving them opportunities to learn from professional mentors, and to experience a range of photographic opportunities. It promotes culture and arts by supporting the youth's passion for the medium of photography, enabling them to develop their photography skills as a way of expressing their identity and voice, and supporting them to publish and exhibit their photographic images. The club is free to join, and is open to Waiheke Youth aged 11-18. Membership is capped at 24.

Collaborating organisation/individual	Role
Rhiannon Beolens, Senior Librarian Children and Youth	Administration
Sonja Read, professional photographer	Creating sessions, Mentoring
Pete Rees, professional photographer	Creating sessions, Mentoring
Lenka Tengblad, professional photographer	Creating sessions, Mentoring
Alice Doig, professional photographer	Creating sessions, Mentoring
Michelle Hepburn, professional photographer	Creating sessions, Mentoring
Andy Lewis, amateur photographer	technical assistance

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: Not promoted as smoke free, but in the running of the club promotes smoke free for local youth - smoking is not permitted during club time, nor is it ever included in any of the photo shoots, which are designed to promote healthy living.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	24%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	70%	30%	%	%	%	%

Financial information

Amount requested: 2,096

Requesting grant for: 1) Photographers have volunteered for the past three years, however it's increasingly difficult due to their professional commitments. Volunteers give approximately 60 hours for mentoring and preparation time. We would like to acknowledge their essential contribution by providing a goodwill gesture thanking them for their time of \$100 each. 2) Studio lighting and sandbags will significantly extend the range of learning for participants. 3) An annual exhibition celebrates the youths' success - costs include printing, mounting of photographs and catering for the public event. 4) Activities include a city photography session, however ferry travel costs can be a barrier to participation.

If full amount requested is not able to be funded:

If only part of your project can be funded, we would prefer the studio lighting, sand bags and the goodwill gesture to be covered, totalling \$1138.

Cost of participation: To ensure accessibility to all youth, this is a free club.

Total expenditure	Total income	Other grants approved	Applicant contribution
2,096	0	0	0

Expenditure item	Amount
Studio Lighting	562
Sand bags	76
Goodwill gesture for 5 professional mentors @ \$100 each	500
Ferry tickets - 17 child tickets @ \$19 each and 7 adult tickets for youth aged 15+ plus 4 adult tickets for mentors @ \$38 each	758
Exhibition costs - catering, printing and mounting of photographs	200

Income description	Amount
sale of artwork only 1 print each at \$25 and profits go to the teens themselves not the club	0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history for this applicant</i>		

Waiheke Community Childcare Centre Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Centre Heat pump

Location:	3 Donald Bruce Rd, Surfdale, Waiheke Island		
Summary:	At present the Centre has very little in the way of heating during the winter months. In order to create a cleaner, drier, warmer and healthier environment for the tamariki we need to improve our indoor area. We have sought advice and understand a heat pump would best suit our needs.		
Dates:	01/05/2018 - 31/05/2018	Rain dates:	-
People delivering:	3	People attending:	65

Community benefits

Identified community outcomes:

As outlined above, to create a cleaner, drier, warmer and healthier environment for the tamariki at the Centre, which number 30 children per day of a role of 55. It will also be of benefit to our staff of 8+.

Effects would be immediate as at present the heating options are very limited.

Alignment with local board priorities:

- young people

It is of benefit to the young children at the Centre.

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: Smoke free is not relevant for this project

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
85%	%	%	5%	10%	%	%

Financial information

Amount requested: 4,000

Requesting grant for: Ideally up to the maximum amount as costs are very close to \$4,000

If full amount requested is not able to be funded:

Any assistance would be grateful

Cost of participation: No cost of participation

Total expenditure	Total income	Other grants approved	Applicant contribution
4,100	0	0	100

Expenditure item	Amount
9-9.2KW heat pump and labour	4,100

Income description	Amount
N/A	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1818-206	Replenishment of Bark and Sand 2017/2018 Waiheke Quick Response, Round Two - Project in progress	Approved \$2,000.00
LG1818-103	Ostend Market Project 2017/2018 Waiheke Local Grants, Round One - Declined	Declined \$0.00

Waiheke Island Rugby Club

Legal status:	Incorporated Society	Activity focus:	Sport and recreation
Conflicts of interest:	None identified		

Project: Soft Drinks Fridge

Location:	Onetangi Sports Park, O'Brien Rd, Waiheke		
Summary:	As part of ongoing improvements at the Rugby club we are looking to install a soft drinks fridge at the clubrooms for the sale of water and soft drinks post match for home and away players. Travelling teams only bring limited supplies when they come to play our teams so we would like to be able to offer them some good options.		
Dates:	01/05/2018 - 31/05/2018	Rain dates:	-
People delivering:	3	People attending:	120

Community benefits

Identified community outcomes:

As there are limited options for home and away teams for refreshments within the vicinity of the Onetangi Sports Park we intend to offer the option at the club itself. It will also give the benefit of a small income stream for the local rugby club.

Results will be seen through volume of goods moved

Alignment with local board priorities:

- recreation and sport

The project is for the Islands only Rugby Club

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: Smoke free doesn't necessarily apply to this project

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	85%	%	5%	10%	%	%

Financial information

Amount requested: 1,579

Requesting grant for: Full funding is being requested.

If full amount requested is not able to be funded:

Any assistance is appreciated

Cost of participation: No participation costs

Total expenditure	Total income	Other grants approved	Applicant contribution
1,579	0	0	0

Expenditure item	Amount
Fridge	1,579

Income description	Amount
N/A	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1818-106	BBQ 2017/2018 Waiheke Quick Response, Round One - Acquitted	Approved \$1,705.00

Environmental Education for Resource Sustainability Trust

Legal status:	Charitable Trust	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Paper4trees

Location:	Waiheke Island schools and preschools		
Summary:	Paper4trees is a waste minimisation and tree planting programme for schools and preschools. We provide the schools and Preschools with 30 litre recycling bins to help encourage recycling within the classroom. As an incentive to recycle all of the paper and cardboard they generate, we reward them with one native plant for every two cubic metres of paper and cardboard they recycle.		
Focus specific:	<p>Event producer/contractor/3rd party:</p> <p>Environmental benefits: Paper and cardboard is diverted from landfill, landfill space is saved, carbon dioxide is reduced in landfill, native trees are planted. Sustainable habits instilled in youth therefore benefitting the environment now and in the future.</p> <p>Building/site accessible or visible to the public:</p> <p>Building/site recognised in a council heritage schedule or the NZ Historic Places Trust: ,</p>		
Dates:	18/05/2018 - 31/12/2018	Rain dates:	-
People delivering:	3	People attending:	1500

Community benefits

Identified community outcomes:

- Students and staff take home the recycling message and set up similar systems within their own homes.
- Some schools donate their plants to local community restoration projects for the whole community to enjoy and benefit from.
- Local businesses, nurseries, transfer stations and recycling contractors also benefit as they are receiving business.
- More native trees are being planted throughout local communities, which attract birds and beautify spaces etc.
- Recycling preserves local landfill space and reduces carbon dioxide in landfill. Recycling is also turned into valuable resource, which prevents natural resources from being depleted.

Schools have an online account through our website where they record much paper and cardboard they have recycled. The system calculates how many trees they've earned based on their recycling information. We are then able to translate these figures into tonnes of paper and cardboard recycled, volume of landfill space saved, tonnes of carbon dioxide not produced in landfill, and native trees planted.

Alignment with local board priorities:

- the environment

Paper4trees is a waste minimisation and tree planting programme for schools and preschools.

Students are taught to separate their paper and cardboard within the classroom for recycling as we provide them with classroom recycling bins to help them do so. By recycling, these schools and preschools are reducing the amount of waste that is being sent to landfill. We then reward them with native trees to plant on their grounds for their efforts. Both actions are beneficial to the environment.

Collaborating organisation/individual	Role
Gulf Trees	Native tree supplier

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: We do not promote smoke-free messages but our programme is conducted mainly in smoke-free areas (schools)

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
25%	35%	40%	%	%	%	%

Financial information

Amount requested: 710

Requesting grant for: The whole project.

If full amount requested is not able to be funded:

The part that helps us purchase and deliver native trees to the schools and preschools.

Cost of participation: No.

Total expenditure	Total income	Other grants approved	Applicant contribution
719.43	0	0	5

Expenditure item	Amount
56 native trees and delivery @ \$4.75 each + GST	266
8 classroom recycling bins @ \$7.00 each including GST	48.72
Administration and office expenses	404.71

Income description	Amount
N/A	

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation

LG1814-115	Paper4trees 2017/2018 Papakura Local Grant, Round 1 - Project in progress	Approved \$2,500.00
LG1603-241	Paper4trees 2015/2016 Franklin Local Grants, Round Two - Declined	Declined \$0.00
LG1608-227	Paper4trees Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$913.00
QR1610-403	Paper4trees 2015/2016 Manurewa Quick Response, Round Four - Acquitted	Approved \$1,826.00

Waiheke Musical Museum Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Live Shows and Concerts

Location:	Whittaker's Musical Museum, 2 Korora Road, Oneroa, Waiheke Island		
Summary:	The founders of the Museum, Lloyd and Joan Whittaker, present a Live Show at the Museum every Saturday afternoon and on weekdays by request. They present the history of the Museum and the instruments in a 30-40 minute talk, play several of the instruments and answer questions about them. The Museum program also includes monthly concerts by a wide variety of both local and international musicians.		
Dates:	05/05/2018 - 30/11/2018	Rain dates:	-
People delivering:	10	People attending:	700

Community benefits

Identified community outcomes:

Whittaker's is a unique collection of instruments, many of which are still played, for the enjoyment and cultural enrichment of music lovers and students in the Waiheke Community and visitors from other parts of NZ and around the world. In addition to showcasing local talent, and offering an opportunity to school groups for music education, the Museum offers an attractive intimate performance venue for many touring musicians. With improved sound quality for Live Shows and performances, we want both audience and performers to have a more enjoyable experience. For hearing impaired audience/visitors, we want the improved sound quality to make it easier for them to hear and understand the presentations.

Increased audience numbers at Live Shows and Concerts. Increased numbers of group bookings for Live Shows from schools, clubs and tour groups.

Alignment with local board priorities:

- culture and arts
- heritage

Provides a heritage collection of antique musical instruments, with a historical commentary and demonstration at the Live Shows.

Provides a rich cultural experience through live musical performances, using many of the instruments. Offers a venue for local performers to showcase musical talent and for budding musicians to learn more about music and the instruments.

Collaborating organisation/individual	Role
A team of volunteers	Act as guides to visitors and assist with audience at Shows and Concerts
Other Arts and Culture facilities in the same building/precinct	Promote the Museum with visitors

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: Building is smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 1,500

Requesting grant for: A new lapel microphone and sound system to facilitate the Live Show Presentations and some concert performances

If full amount requested is not able to be funded:

A contribution to a new Speaker system - At present any kind of microphone - lapel mic or handheld - is compromised by an old, inferior speaker system of which only one speaker is working. A lapel mic is essential for use by Lloyd Whittaker in particular, as his voice does not carry well - but without a new speaker system the sound quality would be compromised both for Live Shows and for concert performers requiring good sound systems.

Cost of participation: Entry to Live Shows is \$12.50 for adults and \$10 for Seniors. Children Free. Concert entry is \$25 and \$20 for Supporters of Museum. Guided tours are by donation and pre-booked Group Tours of 10 or more are \$10 per person

Total expenditure	Total income	Other grants approved	Applicant contribution
1,897.18	7,200	0	400

Expenditure item	Amount
Lapel Microphone, PA System and Speakers	1,897.18

Income description	Amount
2 Live Shows per week. 10 people @ \$10 each for 24 weeks	2,400
Monthly concerts - Average 40 people @ \$20 each per month for six concerts	4,800

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history for this applicant</i>		

Carbon Neutral Waiheke

Under the umbrella of Hauraki Gulf Conservation Trust

Legal status:	Other:	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Measure Reduce Offset Carbon Emissions

Location:	Waiheke Island		
Summary:	To create an interactive webpage which allows Waiheke households and small businesses to measure, reduce and offset their carbon emissions,		
Focus specific:	<p>Event producer/contractor/3rd party:</p> <p>Environmental benefits: A low carbon economy on Waiheke which will improve biodiversity and bio-security.</p> <p>Building/site accessible or visible to the public:</p> <p>Building/site recognised in a council heritage schedule or the NZ Historic Places Trust: ,</p>		
Dates:	01/05/2018 - 30/09/2018	Rain dates:	-
People delivering:	15	People attending:	5,000

Community benefits

Identified community outcomes:

- Better understanding of the current levels of carbon emissions on Waiheke.
- Outline pathways to achieve carbon reductions targets.
- Provide practical steps for individuals, small businesses and communities to measure their carbon footprint.
- Help individuals, small businesses and communities achieve their carbon targets.
- Give links to local suppliers who can help individuals and businesses to reduce their carbon emissions.
- Provide details of several potential offset projects on Waiheke.
- Develop tools that are transferable to other Auckland communities.
- Assist the Waiheke Local Board achieve its Low Carbon Strategy Governance overview,
- Website going live.
- Number of 'hits' on the website and social media.
- Stakeholder feedback received from individuals, businesses, schools and local community organisations
- Progression towards a low carbon economy.

Alignment with local board priorities:

- the environment
- social cohesion

The project supports all of the six priorities as outlined in the Waiheke Local Board Plan 2017. It has particular relevance to the priorities

of "Waiheke 's environment is treasured; thriving, strong and engaged communities; sustainable economy and positive visitor experience." By including both households and local businesses in determining how to transition to a low carbon economy it will build social cohesion.

Collaborating organisation/individual	Role
Waiheke to Poneke E Bike tour	
Hauraki Gulf Conservation Trust	
Waiheke Resource Trust	
Carbon Neurtal Kerikeri	
Globe NZ	
Generation NZ	

Demographics

Maori outcomes: N/A

Target ethnic groups: New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone

Promoting SmokeFree: One of the suggestions to reduce carbon emissions is to promote a healthy lifestyle which includes being smoke free. The project itself promotes a carbon neutral future which will, of necessity, be smoke free in all its forms.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 4,000

Requesting grant for: Building of an interactive website.

If full amount requested is not able to be funded:

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
6,000	2,000	0	2,000

Expenditure item	Amount
Website development	4,000
100 volunteer hours @ \$20 per hour	2,000

Income description	Amount
100 volunteer hours @ \$20 per hour	2,000

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history for this applicant</i>		

Community Networks Waiheke (previously WICOSS)

Legal status:	Incorporated Society	Activity focus:	Events
Conflicts of interest:	None identified		

Project: Waiheke Island Social Services EXPO

Location:	Yet to be confirmed		
Summary:	An event which will bring together social service organisations/ community groups in one place with the aim of providing information, ease of access to services available. The aim is have free participation for all groups and free attendance for the public.		
Dates:	06/10/2018 - 06/10/2018	Rain dates:	-
People delivering:	10	People attending:	200-300 maybe more

Community benefits

Identified community outcomes:

There are many social service and community groups on this island with many of these offering services that may be little known.

Organisations not island based, e.g. Alzheimers Auckland, Age Concern, Epilepsy Society, will be invited to participate in order to inform the local community of other services.

The number of confirmed event participants along with the number of public attending will indicate the level of need.

A successful outcome will be the number of the public assisted on an ongoing basis , new clients / members for the organisations involved.

Alignment with local board priorities:

- social cohesion
- community elders

The community will have access to knowledge and therefore be empowered to help with decision making in relation to services they or their family/whanau may require either now or in the future.

Collaborating organisation/individual	Role
N/A	

Demographics

Maori outcomes: Māori participation - Māori priority group, target group, high representation or Māori staff delivering. Services provided through Piritahi Hau Ora will be provided with the opportunity to showcase their services, activities and events.

Target ethnic groups: All/everyone

Promoting SmokeFree: Advertising of event will incorporate this information along with signage on the day.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 1,500

Requesting grant for: Advertising and promotion of the event.
 Volunteer expenses.
 Coordinator wages.
 Venue Hire, equipment hire (tables etc)

If full amount requested is not able to be funded:

Advertising and promotion. Wages Coordinator

Cost of participation: no entry fee for either participants or for those attending

Total expenditure	Total income	Other grants approved	Applicant contribution
1,500	0	2,000	0

Expenditure item	Amount
Advertising, promotion	500
Coordinator wages \$25 ph x 20 hours	500
Volunteer Expenses	100
Venue and equipment hire	400

Income description	Amount
N/A	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1818-115	Latin American music & dance workshops on Waiheke 2017/2018 Waiheke Quick Response, Round One - Declined	Declined \$0.00
QR1818-116	Purchase of Laptop Computer for Coordinator use 2017/2018 Waiheke Quick Response, Round One - Project in progress	Approved \$1,517.00
LG1618-227	Tai Chi classes and training workshop Waiheke Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,500.00
LG1618-225	Community Soup Kitchen Waiheke Local Grants, Round Two, 2015/16 - Acquitted	Approved \$3,000.00

Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary

Palm Beach Coast Care Group

Legal status:	Other:	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Palm Beach Coast Care Group Dune restoration

Location:	Palm Beach, Waiheke		
Summary:	Plant back of sand dunes after storm damage		
Focus specific:	<p>Event producer/contractor/3rd party:</p> <p>Environmental benefits: The buffer zone between land and sea has more chance of protection Reduces chances of erosion more plants get planted for the benefit of the planet!!</p> <p>Building/site accessible or visible to the public:</p> <p>Building/site recognised in a council heritage schedule or the NZ Historic Places Trust: ,</p>		
Dates:	06/05/2018 - 16/09/2018	Rain dates:	-
People delivering:	We have 43 people on our PBCCG database	People attending:	the number of volunteers will depend on the number of plants we have to plant.

Community benefits

Identified community outcomes:

- Restoring the beach following a storm
- Holding the sand to minimise future erosion
- Restoring the beauty of the beach for public enjoyment
- Minimising the spread of weeds
- 1 - If we prepare the areas at the back of the dunes for planting all the plants that can be purchased from this grant
- 2 - If we plant all the plants that can be purchased from this grant
- 3 changes
 - 1 - as plants grow, weeds will be suppressed
 - 2 - this planting prepares the way for planting spinifex over the dunes in 2019 [see attached note]
 - 3 - as the plants grow, the beach will look more beautiful

Alignment with local board priorities:

- the environment
- social cohesion

The dune planting will help protect the buffer zone between the land and the sea. We also try to minimise the spread of buffalo and kykura grasses onto the beach.

The working bees/planting days bring the community together for a shared purpose and sense of satisfaction and pride.

Collaborating organisation/individual	Role
Sometimes we have visiting corporate or special interest groups volunteering	labour
In preparation we have spoken with a number of experts [see attached note]	expert advice

Demographics

Maori outcomes: N/A

Target ethnic groups: All/everyone

Promoting SmokeFree: We have been holding working bees/planting days for 15 years and I have never seen anyone smoking at any of them.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: 1,000

Requesting grant for: the purchase of as many plants as the grant will cover.

If full amount requested is not able to be funded:

we will purchase as many plants as the grant will cover

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
3,150	0	0	0

Expenditure item	Amount
400 plants	3,150

Income description	Amount
N/A	

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history for this applicant</i>		