Minutes of a meeting of the Community Development and Safety Committee held in the Reception Lounge, Auckland Town Hall, 301-305 Queen Street, Auckland on Thursday, 17 May 2018 at 9.34am.

PRESENT

Chairperson
Dr Cathy Casey

Deputy Chairperson
Fa’anana Efeso Collins

Members
Cr Josephine Bartley
Cr Alf Filipaina
Cr Richard Hills
Cr Daniel Newman, JP
Cr Sir John Walker, KNZM, CBE
Cr Wayne Walker
Cr John Watson

IMSB Member
Dennis Kirkwood

From 10.21am, item 9
From 9.57am, item 9
From 9.41am, item 9

ABSENT

Members
Cr Dick Quax
Cr Greg Sayers

IMSB Member
Tony Kake

Ex-officio
Mayor Hon Phil Goff, CNZM, JP
Deputy Mayor Bill Cashmore

For leave of absence
1 Apologies
Resolution number COM/2018/5
MOVED by Chairperson C Casey, seconded by Deputy Chairperson E Collins:
That the Community Development and Safety Committee:
a) accept the apology from IMSB Member T Kake for absence and Cr J Walker and Cr D Newman for lateness.
CARRIED

2 Declaration of Interest
There were no declarations of interest.

3 Confirmation of Minutes
Resolution number COM/2018/6
MOVED by Chairperson C Casey, seconded by Deputy Chairperson E Collins:
That the Community Development and Safety Committee:
a) confirm the ordinary minutes of its meeting, held on Thursday, 15 February 2018, as a true and correct record.
CARRIED

4 Petitions
There were no petitions.

5 Public Input
There was no public input.

6 Local Board Input
There was no local board input.

7 Extraordinary Business
There was no extraordinary business.

8 Notices of Motion
There were no notices of motion.
## Regional Arts & Culture Grants Rd 2 2017/2018

IMSB Member D Kirkwood entered the meeting at 9.41 am. 
Cr J Walker entered the meeting at 9.57 am. 
Cr D Newman entered the meeting at 10.21 am.

Resolution number COM/2018/7

MOVED by Chairperson C Casey, seconded by Deputy Chairperson E Collins:

**That the Community Development and Safety Committee:**

a) approve the following allocation of funding to arts organisations for the projects, amounts and terms outlined:

<table>
<thead>
<tr>
<th>Organisation</th>
<th>Activity</th>
<th>Funding Allocation ($)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Audience development and programming grants</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Touch Compass</td>
<td>InMotion Matariki</td>
<td>25,000</td>
</tr>
<tr>
<td>Te Rēhia Theatre Company</td>
<td>Ngā tini reo o Te Pou, plays in four languages</td>
<td>20,000</td>
</tr>
<tr>
<td>Taki Rua Productions Society Incorporated</td>
<td>Te Reo Māori season tours</td>
<td>25,000</td>
</tr>
<tr>
<td>Te Pou Theatre Trust</td>
<td>Kōanga Festival</td>
<td>20,000</td>
</tr>
<tr>
<td>Indian Ink Theatre Company</td>
<td>Mrs Krishnan's Party</td>
<td>6,000</td>
</tr>
<tr>
<td>Storylines Children's Literature Charitable Trust of New Zealand</td>
<td>Auckland Festival Story Tour</td>
<td>8,400</td>
</tr>
<tr>
<td>The Conch</td>
<td>Premiere of new work &quot;A Boy called Broke&quot;</td>
<td>6,142</td>
</tr>
<tr>
<td>Short and Sweet Festival</td>
<td>Festival of short works in theatre and dance</td>
<td>10,000</td>
</tr>
<tr>
<td>Little Green Man Productions</td>
<td>Heaven and Earth: Rangi and Papa regional tour</td>
<td>14,000</td>
</tr>
<tr>
<td>Plumb Productions</td>
<td>New NZ work Bright Star</td>
<td>7,500</td>
</tr>
<tr>
<td>Waiheke Art Gallery</td>
<td>Education programme – Headland Sculpture on the Gulf</td>
<td>5,000</td>
</tr>
<tr>
<td>Massive Company Trust</td>
<td>Season of ‘Sightings’</td>
<td>10,000</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td></td>
<td><strong>157,042</strong></td>
</tr>
</tbody>
</table>

| **Business and capacity project grants** | | |
| The Dust Palace | Audience development and business infrastructure plan and implementation | 10,000 |
| NZ Dance Festival Trust – Tempo | Digital business strategy and website development | 10,000 |
| The Operating Theatre Trust (Tim Bray Productions) | Strategic plan and design costs | 12,600 |
| **Total** | | **32,600** |

<table>
<thead>
<tr>
<th><strong>Strategic relationship grants</strong></th>
<th>Operational support to</th>
<th>Term</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Objectspace</td>
<td>Provide exhibitions, programming and development focused on contemporary craft, design and architecture</td>
<td>3 years</td>
<td>50,000</td>
</tr>
<tr>
<td>Show Me Shorts</td>
<td>Deliver a festival platform that provides support and showcasing and development opportunities for short films and film practitioners</td>
<td>2 years</td>
<td>20,000</td>
</tr>
</tbody>
</table>
New Zealand Dance Advancement Trust (The New Zealand Dance Company)  
Create high calibre dance productions, grow audiences for dance, and provide ongoing career opportunities, mentoring and training for artists, technicians and arts managers  
3 years  
50,000

The New Zealand Comedy Trust  
Deliver a festival platform for comedy including mentoring and skill development opportunities for artists  
3 years  
25,000

Manukau Orchestral Society Inc.  
Provide high quality, engaging orchestral concerts and development for artists from throughout the region  
1 year  
20,000

Total  
165,000

b) seek that the 2018 Long Term Plan provide for increased funding of for the following programmes such that they total $2 million:

- Regional Arts and Culture grant programme
- Regional Community Development and Safety grant programme
- Regional Events Fund programme.

CARRIED

10 Information Report - 17 May 2018
Resolution number COM/2018/8

MOVED by Chairperson C Casey, seconded by Deputy Chairperson E Collins:

That the Community Development and Safety Committee:

a) approve the updated Community Development and Safety Committee Programme of Meetings for 2018/2019.

CARRIED

11 Consideration of Extraordinary Items

There was no consideration of extraordinary items.
10.26 pm

The Chairperson thanked Members for their attendance and attention to business and declared the meeting closed.

CONFIRMED AS A TRUE AND CORRECT RECORD
AT A MEETING OF THE COMMUNITY DEVELOPMENT AND SAFETY COMMITTEE HELD ON

DATE:.................................................................

CHAIRPERSON:.....................................................