

## Ponsonby Cruising Club Inc

<b>Physical address</b>	141-151 Westhaven Drive Auckland Auckland 1011		
<b>Activities and sector</b>	Sport and recreation	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	The club offers a community-based sailing school which caters to the community and local schools. We also cater to the general public and visitors to Auckland and hold various club events, weekly racing and the annual historic "Lipton Cup" mullet boat race. Our facilities are open to all age groups and we offer well positioned club rooms with bar and views across the Waitemata Harbour.
<b>Activities or services benefit the local board</b>	<p>We offer a community-based sailing school which caters to a number of schools in the area and the number of children enrolling into the program is increasing weekly.</p> <p>We are open to the General Public and welcome all visitors who often either sail with us, or join us for various club events.</p> <p>Our club holds the Historic Race the 'Lipton Cup' for Mullet Boats which dates back to the 1800's.</p> <p>We encourage and welcome all age groups to use our facilities and join in our activities.</p> <p>Membership numbers are growing as the population in the area grows and our offered services grow.</p> <p>Our current paid up membership is 211 and increasing.</p> <p>The number of people who directly benefit from our activities would be in the thousands and is impossible to put an exact number on but this would be into the thousands.</p>
<b>Organisation aligns with local board grant programme</b>	The diverse communities in the area can enjoy healthy and active lifestyles by using our club facilities. We give all members of the community, children, businesses (team building) and others, opportunities to experience sailing without the expense of purchasing their own boat. We also cater to off-shore visitors to Auckland who use our facilities. Members of the public come to our club regularly on a casual walk-in basis to experience sailing and we encourage them to take part. A number of our members are also members of Coastguard, offshore training groups, Nurses Association, Ocean Medics etc and these groups all use our club rooms for meetings and training etc. We are also fortunate enough to have Peter Montgomery MBE as our Club Patron, and Peter is a long-time supporter of the Ponsonby Cruising Club and its activities.
<b>Need for organisation to operate out of premises</b>	Our prime activities are within the Sailing/Boating arena. We cater to all ages within our Sailing School and Annual Race Calendar. We have been the only community based sailing school within Westhaven for many years. We are very proud of the children and adults who participate in our school, some continuing on to represent NZ in international circles. The skippers and crew who race within our Club range from 9 years into their 90's. We could not run our Sailing Club or the Sailing School activities without being in the Westhaven building

	that we occupy – we have a 60-year lease left which requires that we keep the building to a certain standard requiring ongoing maintenance. The location is adjacent to the berths where the boats are kept for teaching and sailing so we can offer affordable and accessible options for participation in informal physical activity, recreation and sport.
<b>Cheaper locations or shared/collaborative spaces</b>	Yes, we have considered other options but cannot find any alternative building/location that would suit the purpose of our activities as well as the building we currently occupy. We are part of the Westhaven historic culture of sailing, being founded in 1900 and we have occupied this building since the late 1950s. This is the ideal location for our activities being close to where our club vessels are berthed.

<b>Local board benefiting</b>	<b>Percentage</b>
Regional	10
Waitematā	90

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Yachting New Zealand	Set rules and regulations for yacht clubs in NZ
Auckland Yacht & Boating Assn	Help protect the Hauraki Gulf environment for Auckland boaties
Auckland Blind Sailing Assn	We assist them on the water and with land-based activities such as ownership of yachts, organising of events and provision of sighted crew and skippers
Auckland Dragon Boat Assn	Use clubhouse facilities
Auckland Guitar Club	Use clubhouse facilities
NZ Occupational Nurses Assoc	Use clubhouse facilities
Local schools	Attend sailing school for teaching programme
Off shore and local visitors	Use clubhouse facilities

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
141-151 Westhaven Drive, Westhaven	31,593.74	Subscriptions, Race entry fees, Bar Revenue, Fundraising	11,593.74

<b>Total accommodation costs</b>	<b>Amount requested</b>
31,593.74	20,000
<b>Cover of shortfall</b>	From the club's revenue, subscriptions, race entry fees and general fund raising.

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> Allocation
ASF1820-002	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-002	2017 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
CASF_161700054	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## New Zealand Dance Festival Trust - Tempo Dance Festival

<b>Physical address</b>	Wellesley Studios 113 Wellesley Street West Auckland Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Tempo delivers a rich diversity of high quality, engaging and accessible dance and arts experiences to Auckland audiences. Tempo supports and enables emerging, mid-career and professional dance artists to develop and present their work, coaches and supports choreographers in the development new work and promotes artistic collaborations.</p> <p>Tempo provides opportunities for dance artists at key times throughout the year including NZ Dance Week (April), Matariki Festival (June/July) and others. The culmination of Tempo's annual activities is the presentation of Tempo Dance Festival, New Zealand's ONLY pan-genre dance festival, held each October at Q Theatre and other locations across Auckland.</p> <p>In 2017, Tempo supported 780+ dancers, choreographers, and performers by providing free venue hire, production and technical support, marketing, publicity, ticketing and professional development.</p> <p>50+ events including ticketed shows, free public performances, installations and participatory events, artist talks, demonstrations and development forums, were presented with total audience, community/public engagement of 10,000+.</p>
<b>Activities or services benefit the local board</b>	<p>People are more active in local arts, events and recreation activities - Tempo's annual programme of activities, culminating in Tempo Dance Festival, engages with thousands of Aucklanders through strategic programming of high quality dance experiences. In 2018, Tempo will present over 50 events that promote active participation in the arts, health, fitness and active involvement and engagement with dance, as well as celebrating the diversity of local dance.</p> <p>Tempo Dance Festival offers opportunities for local dancers and choreographers from all styles of dance, at all levels of experience and from all backgrounds to perform and present their work as part of a high-profile festival in a centrally-located, professional theatre with full technical and production support.</p> <p>12,000+ people from the wider Auckland community, including audiences (from ticketed events) and those engaged in Tempo's free, public events; 780+ choreographers, dancers, performers and artists; and 25+ volunteers and interns benefit from Tempo's activities.</p>
<b>Organisation aligns with local board grant programme</b>	We have places for children and people to gather, be active and be involved – Tempo programmes a wide range of shows to suit diverse audiences and performer demographics, including shows for families

	<p>and youth. Tempo's community engagement events provide an opportunity to actively participate in dance and show our streets working as great public spaces. In 2018, performance installations in shop windows along Queen Street are planned for NZ Dance Week (April), along with free outdoor events in Aotea Square and performance installations at Q Theatre during Tempo Dance Festival (October) to bring high-quality original choreography and live dance experiences to the main street of Auckland.</p> <p>Through Tempo Dance Festival people are more active in local arts, events and recreation activities.</p>
<b>Need for organisation to operate out of premises</b>	<p>Tempo's office space is located at Wellesley Studios (113 Wellesley Street West), centrally located just a few minutes' walk from Q Theatre and the surrounding emerging CBD theatre precinct area. Wellesley Studios is Auckland's only 'dance house' facility with professional dance studios and has become a hub of activity and creativity serving the performing arts sector.</p> <p>Tempo Dance Festival, the culmination of Tempo's annual activities, takes place at Q Theatre, Aotea Square, Queen Street, and other surrounding areas. Q Theatre provides several performance spaces that can be utilised simultaneously for the variety of shows and events presented by Tempo – including Rangatira, Loft, Vault, Lounge (foyer space for public forums and events) plus other areas that can be used during the festival. Q Theatre is centrally-located with high visibility and foot traffic and ready access to public transport/parking.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Wellesley Studios provides a small office space to Tempo at a very modest cost and access to shared facilities.</p> <p>Q Theatre is currently the only functioning multi-space theatre venue in Auckland that suits the needs of Tempo Dance Festival.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

### **Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>
DANZ (Dance Aotearoa NZ)	Festival partner, dance hui collaboration, promotional support
Auckland Live	Co-presenter of Tempo outdoor event in Aotea Square
Q Theatre	Venue for Tempo Dance Festival Events
University of Auckland   Creative Arts Industry   Department of Dance	Interns/volunteers
Unitec Institute of Technology   Creative Industry   Department of Performing and Screen Arts	Interns/volunteers and rehearsal space
Pacific Dance NZ	Pacific Dance liaison
The Scenic Hotel Auckland	Festival Partner, accommodation sponsor

Jack Gray   Atamira Dance Company	Tuakana Artist, Kaitiaki Māori
Ross McCormack   Muscle Mouth	Contributing Artist
Wellesley Studios	Tempo office space, shared facilities, rehearsal space
Le Moana	Contributing Artist
New Zealand Dance Company	Contributing Artists
Malia Johnston	Contributing Artist
Red Leap Theatre	Contributing Artist
Rebecca Jensen and Sarah Aitken	Contributing Artists
New Zealand School of Dance	Contributing Artist
Borderline Arts Ensemble	Contributing Artists
Daniel Belton   Good Company Arts	Contributing Artist
Jessie McCall and Rose Philpott	Contributing Artist
Cat Ruka   COVEN	Contributing Artists
Phil Vialoux   System 7	Website, Digital Strategy Consultant
Chirs Price   ArkAdvance	Digital Marketing Consultant
Natalie Williams   The Social Experience	Digital Marketing and PR Consultant
Jessie McCall   All You Can Eat Productions	Arts and Performance Videographer
Amanda Billing	Arts and Performance Photographer
Vicky Allpress Hill   The Audience Connection	Strategic Digital and Marketing Consultant
Craig Ireson   The Giblin Group	Revenue Generation Strategy Consultant
Creative New Zealand	Capability Building
Jacqui Cesan   MAGS HOD Dance and Arts Coordinator	Consultant
Toi Māori Aotearoa	Māori Arts Internship

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Wellesley Studios, 113 Wellesley Street West, Auckland 1010	8,320	n/a	0
Q Theatre, 305 Queen Street, Auckland 1010	24,200.00	Grants	12,520

Total accommodation costs	Amount requested
32,520	20,000

<b>Cover of shortfall</b>	Q Theatre is currently the only functioning multi-space theatre venue in Auckland that suits the needs of Tempo Dance Festival. The venue hire of Q Theatre for the annual two-week festival is the majority of Tempo's total annual accommodation costs. Shortfall in accommodation costs would be covered through grant applications to The Lion Foundation and The Southern Trust.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-003	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
RegPr18_200037	<b>Social Media Content Development Project</b> Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	Undecided \$0.00
RegPr18_200021	Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	Undecided \$0.00
QR1820-320	<b>Tempo Dance Festival 2018 New Zealand Dance Week Project (CityDance)</b> 2017/2018 Waitematā Quick Response, Round Three - Awaiting payment	Approved \$1,000.00
RegSREOI18_200008	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
REF18S00008	<b>Tempo Dance Festival 2018 community engagement events and activities</b> Regional Event Fund 2017/2018 - Round 2 Strategic Priorities - Application	Undecided \$0.00
RegAC18_1_SR_12	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Assessment 18_1	Declined \$0.00
RegAC18_1_00068	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	Declined \$0.00

RegAC18_1_EOI_00009	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
QR1820-124	<b>Tempo Dance Festival Diwali project</b> 2017/2018 Waitematā Quick Response, Round One - Grant not uplifted	Approved \$2,900.00
ASF1720-038	2017 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,316.00
RegAC17_2_013	<b>Transmedia 2017</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
RegAC17_2_SR_008	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$15,000.00
REF17S00010	<b>Tempo Dance Festival 2017</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Application	Approved \$15,000.00
17_1_035	<b>Tempo Dance Festival 2016</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,000.00
CASF_161700007	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$3,900.00
RegAC16_2_048	<b>Tempo Dance Festival 2016</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_036	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$25,000.00
REF16S00036	<b>MANAIA</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00023	<b>Tempo Dance Festival 2016</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## The Documentary New Zealand Trust

<b>Physical address</b>	Suite 2-3, 72 Dominion Road Mount Eden Auckland 1024		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>The Trust runs the following activities:</p> <p>Doc Edge Festival - an Oscar-qualifying festival, Doc Edge is Australasia's premiere international documentary film festival. Held annually in Auckland, Doc Edge includes a Gala Film Awards, Docs 4 Schools, Doc Talks, Q&amp;A sessions and other events.</p> <p>Screen Edge Forum - an industry event that brings together local and international film, TV and other media professionals. The Forum offers seminars, panels, masterclasses, networking opportunities and Doc Pitch, a documentary pitching forum for short and feature films and TV series.</p> <p>New Media - New Media is Story Edge. Sandboxes bring together storytellers, designers, creative technologists and producers from across New Zealand to collaborate on transformative, immersive stories told across interactive digital platforms. Our annual Story Edge World Exhibition curates a collection of the latest in VR/AR and other forms of interactive and experiential storytelling.</p> <p>Doc Edge Presents, a season of monthly documentary screenings throughout the year.</p>
<b>Activities or services benefit the local board</b>	<p>The Local Board benefits from having the Auckland edition of the Doc Edge international documentary film festival and its associated event in Auckland CBD. Local and international industry converge in Auckland and there is media coverage of the event.</p> <p>The local community is able to access the events easily and there is an economic benefit to the businesses within the area.</p>
<b>Organisation aligns with local board grant programme</b>	<p>We share the vision of Auckland Council to make Auckland a world-class city where talent wants to live by promoting and building on its creative, art and cultural experiences. The Trust runs several public and industry events that enrich our community and attract international guests and visitors from other parts of the country. We are committed to make Auckland a screen innovation hub for the country.</p>
<b>Need for organisation to operate out of premises</b>	<p>The event requires a Festival Hub which facilitates engagement between filmmakers and audiences. Further, the nature of a documentary festival needs to be in a venue which is not a commercial multiplex. Q Theatre has proven itself to be an ideal festival venue for Doc Edge.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Q Theatre has been chosen as there are no other suitable venues to meet the festival's requirement at Auckland CBD.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

### **Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>
Heart of the City	Promoting the Doc Edge events
University of Auckland	The venue hosting Screen Edge Forum and Doc Clinics
Auckland University of Technology	The venue hosting Story Edge Sandboxes
Q Theatre	The venue hosting Doc Edge Festival including Film Awards, Docs 4 Schools and Doc Talks
Grand Millennium Hotel	Hotel partner accommodating Doc Edge guests
Scenic Hotel Auckland	Hotel partner accommodating Doc Edge guests
Academy Cinema	The venue hosting Doc Edge Presents monthly screenings season
Industry organisations (DEGNZ, Women In Film and TV, SPADA, Script to Screen, Nga Aho Whakaari, Pacific Islanders in Film & TV etc)	Cross promotions, presentation and participation, discount to members
Auckland Film Society	Cross promotions and discount to members
Goethe Institut New Zealand & Diplomatic Posts	Inviting international guests, cross promotions, participation
NGOs (Oxfam, Amnesty International, Human Rights Commission, etc)	Cross promotions, presentation and participation
Primary & secondary schools in the wider Auckland region	Invitation to attend the Docs 4 Schools programme
Retirement villages and senior citizen groups	Volunteering and participation
Local Events (Writers Festival, Arts Festival, Lantern Festival, Restaurant Month, French Film Festival, etc)	Cross promotions, presentation and participation
NZ Internships	Providing interns to Doc Edge
Industry bodies (NZ Film Commission, NZ On Air, Screenrights, etc)	Support and promotion of Doc Edge industry events
Rei Foundation	Sponsor the Docs 4 Schools and Docs In Schools education programmes

Wallace Foundation	Sponsor cash awards for local student and emerging filmmakers
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## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Q Theatre, 305 Queen Street	45,500	Pub Charity – Pending Box office	10,000 15,500

Total accommodation costs	Amount requested
45,500	20,000

<b>Cover of shortfall</b>	Any shortfall will be covered by other income/funding sources.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-004	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1801-003	2018 Albert-Eden Accommodation Support Fund - Submitted	Undecided \$0.00
RegAC18_1_SR_06	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Project in Progress	Approved \$25,000.00
RegAC18_1_EOI_00014	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
RegAC17_2_061	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$5,000.00
RegAC17_2_SR_029	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$25,000.00
LG1720-202	<b>Doc Edge 2017</b> 2016/2017 Waitematā Local Grant, Round Two - Acquitted	Approved \$3,000.00
17_1_037	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
17_1_SR_008	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$25,000.00
17_1_043	<b>Doc Edge Festival 2017</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00
CASF_161700017	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$16,800.00

QR1603-117	<b>Documentary Edge Festival 2016</b> 2015/2016 Franklin Quick Response, Round One - Declined	Declined \$0.00
RegAC16_1_077	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$15,000.00
RegAC16_1_030	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
QR1601-127	<b>Documentary Edge Festival 2016</b> 2015/2016 Albert-Eden Quick Response, Round One - Declined	Declined \$0.00
QR1618-122	<b>Documentary Edge Festival 2016</b> Waiheke Quick Response, Round One, 2015/16 - Declined	Declined \$0.00
CCS15_2_066	<b>Documentary Edge Festival and Screen Edge Forum 2015</b> Creative Communities Scheme 2015_2 - Acquitted	Approved \$9,350.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Rainbow Youth Incorporated

<b>Physical address</b>	10 Abbey Street Auckland Central Auckland 1010		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Incorporated society
<b>Applicants perceived conflicts of interest:</b>			

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>RainbowYOUTH (est.1989) is a charity dedicated to supporting and advocating for intersex, queer and gender diverse youth. Our vision is acceptance of the diversity of sexuality and gender in Aotearoa. We foster safe, inclusive, accepting and diverse family environments that are drug, smoke, and alcohol free.</p> <p>Our key service areas are:</p> <ol style="list-style-type: none"> <li>1) 11 Peer support groups across Auckland, Otago, Whangarei and the Bay of Plenty.</li> <li>2) 1:1 youth support and referral</li> <li>3) Volunteer and training opportunities for young queer and gender diverse people</li> <li>4) Drop-in centres in Auckland and Tauranga - providing a safe space and a community hub with resources, a community wardrobe, free wi-fi, and a queer and gender diverse library</li> <li>5) National visibility and education campaigns (see <a href="http://imlocal.co.nz">imlocal.co.nz</a>, <a href="http://youmeus.co.nz">youmeus.co.nz</a> and <a href="http://insideout.ry.org.nz">insideout.ry.org.nz</a>)</li> <li>6) Advocacy about issues that are affecting the rainbow community, including with local and national bodies such as the Ministry of Education and the Ministry of Health.</li> </ol>
<b>Activities or services benefit the local board</b>	<p>In Aotearoa in 2012, 8.1% of young people were not heterosexual, and 3.7% were gender diverse; and these numbers are likely to have grown in the six years since the survey (Youth'12 survey). This is sufficiently high that the majority of schools in Aotearoa will have multiple gender diverse students enrolled, and it is likely that this is amplified within the Waitematā Board district given the diverse communities and population. There are thousands of young people in Waitematā who will directly benefit from the RainbowYOUTH drop-in centre and services.</p> <p>This is proven through RainbowYOUTH statistics: In 2017 in Auckland there were 3,365 drop-in centre visits, over 1,200 peer-support group attendances, and 58 face-to-face support meetings. This significant need for our services has been growing year-on-year.</p> <p>Through 1:1 support and peer support groups, we create community and connectedness for queer and gender diverse youth using the Auckland drop-in centre and space.</p>
<b>Organisation aligns with local board grant programme</b>	RainbowYOUTH aligns strongly with the Waitematā priority "Strong communities that are inclusive, vibrant and engaged." As a community focused organisation we are embedded within our diverse whānau and

	<p>strive for the inclusion of queer and gender diverse youth in communities across Aotearoa. We are committed to promoting diversity through community-led initiatives such as education and visibility campaigns and advocacy at local and national government level. We also have a strong presence at rainbow events in Waitemata such as Pride. We have been part of the Waitemata community for 28 years and work alongside other community organisations within the district, fostering stronger communities together.</p> <p>Safety and health are paramount in our family friendly, smoke, drug and alcohol-free spaces. Studies* have shown that peer support is vital for positive health outcomes in rainbow communities.</p> <p>* J. Repper and T. Carter, "A review of the literature on peer support in mental health services"</p>
<b>Need for organisation to operate out of premises</b>	<p>With a Central Auckland location, we aim to be as accessible to those who need our services as possible. Our drop-in centre is close to the heart of Auckland's rainbow community, being near both Karangahape Road and Ponsonby. This central location ensures that our initiatives have the most impact possible for the community. The drop-in centre provides a safe space for youth to relax, access support and resources, and attend peer support groups. It is an invaluable resource to foster a sense of inclusion and identity for our rainbow rangatahi. In our Annual Survey for 2017 when asked what they liked most about RainbowYOUTH, 20% specifically mentioned our Auckland drop-in centre and the sense of community they find there. It is important to operate from a Central Auckland location as this is where a large number of those in the community we are working for live, work and socialise.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>A less central location would limit access for youth by making it more difficult to reach via public transport. Many of our members are either too young to drive or not in a financial position to afford a car. As a bus and train hub an Auckland location is ideal for a youth-based organisation. In addition, a shared space would be more difficult to maintain as a safe environment as other organisations may not share the unique policy requirements of a space designed to be welcoming to both young and queer/gender diverse people.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitemata	60
Regional	40

### **Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>
Lifewise	For our homelessness work, we work closely with Lifewise to ensure access to housing services and housing specific support that is their expertise
Body Positive and NZ Aids Foundation	We do HIV prevention and awareness raising work with youth in collaboration with these organisations. We also share a staff member with Body Positive.

Ara Taiohi	As the peak body for youth development, we work closely with Ara Taiohi to ensure we have best practice youth work, and to support mainstream youth organisations to become rainbow competent
Tiwhanawhana Trust	We work with Tiwhanawhana Trust to enhance our support and services for takatāpui rangatahi

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0	13	67	20	0	0	0
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
11 Edinburgh St, Auckland, 1010	71,040	Personal and organisation donations, RainbowYOUTH reserves	11,040

Name of funder	Amount applied for	Status of funding	Amount received
Foundation North	20,000	Approved	20,000 Lotteries grant scheme

Total accommodation costs	Amount requested
71,040	20,000

<b>Cover of shortfall</b>	As the maximum grant would not cover our annual accommodation cost we are also applying for funding from other areas. We have applied for funding through the Lotteries grant scheme (pending response) and have received funding from them for salaries and accommodation expenses previously. We also have a two-year grant from Foundation North for 2017 and 2018, which contributes to our accommodation cost. Any shortfall will then be covered through organisation and personal donations and/or RainbowYOUTH reserves.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1820-206	<b>Auckland RainbowYOUTH peer support groups</b> 2017/2018 Waitematā Local Grants, Round Two - Submitted	Undecided \$0.00
ASF1820-005	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
REGCD18-24	<b>Rainbow Homelessness Targeted Intervention</b> Regional Community Development 2017/2018 - Declined	Declined \$0.00

REGCD17-10	<b>Auckland wide sex, sexuality and gender diverse youth support, information and empowerment.</b> Regional Community Development 2016/2017 - Declined	Declined \$0.00
SR17-137	<b>Outside the Box</b> Regional Sport & Recreation Grants 2017/2018 Round One - Declined	Declined \$0.00
QR1720-239	<b>Mahipahi (van) safety and compliance for usage as a community resource</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1720-202	<b>Know Who You Are, Be Who You Are Exhibition - Showcasing RainbowYOUTH's History</b> 2016/2017 Waitematā Quick Response, Round Two - Acquitted	Approved \$930.00
CASF_161700047	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$10,000.00
REGCD1663	<b>Operational Costs</b> Regional Community Development - Acquitted	Approved \$30,000.00
LG1612-122	<b>Workshops Initiative</b> 2015/2016 Ōrākei Local Grants, Round One - Multiboard	Declined \$0.00
LG1619-131	<b>HealthWEST Partnership</b> 2015/2016 Waitākere Ranges Local Grant, Round One - Multiboard	Declined \$0.00
LG1616-163	<b>Operational Costs</b> Rodney Local Grants Round One 2015/16 - Accountability overdue	Approved \$500.00
LG1603-138	<b>Establish Papakura-based Support group</b> 2015/2016 Franklin Local Grants, Round One - Multiboard	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Body Positive Incorporated

<b>Physical address</b>	2/3 Poynton Terrace Newton Auckland 1010		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Body Positive Inc. (est. 1992) is a registered charity dedicated to working with HIV positive New Zealanders and the wider community to provide support and reduce stigma associated with HIV and AIDS by increasing awareness and empathy. We provide support for HIV positive people in Auckland and across New Zealand.</p> <p>Many of our HIV+ members are unable to work and/or face burdensome medical expenses, and Body Positive assists them in a number of ways. Many of our core services are aimed at low-income people. Our core services include:</p> <ul style="list-style-type: none"> <li>- 1-on-1 counselling</li> <li>- Free rapid HIV testing</li> <li>- HIV+ Peer Navigators</li> <li>- Massage therapy</li> <li>- Support with Work and Income</li> <li>- Support to access food banks</li> <li>- Budgeting services</li> <li>- Assistance to quit smoking</li> <li>- Free condoms</li> <li>- Positive Homestay for people new to Auckland</li> <li>- Podiatrist</li> </ul> <p>We provide education and support groups for HIV positive people across New Zealand, and we provide general HIV education to the greater community as well.</p>
<b>Activities or services benefit the local board</b>	<p>Body Positive sees the demand for compassionate support of HIV positive people every day in the members who use our drop-in centre for rapid testing and other services. There were 244 new HIV diagnoses in 2016 which is the highest number ever recorded. As people are living longer with the medication there are more people living with HIV with the current estimates at 3500 for New Zealand with the majority of these living throughout Auckland. Over 1000 people have accessed help through Body Positive and the numbers continue to grow, with 408 active members currently engaged with us. By allowing these people to return to full participation in our communities, we empower them to take back their lives and livelihoods.</p>
<b>Organisation aligns with local board grant programme</b>	<p>As a health-based organization we are strongly focused on improving the safety and health of our communities, which is a priority for the local board. Body Positive is committed to improving these people's lives through our core health and wellbeing services, as well as running educational events, and community level presence at Pride, the Big Gay Out, and World AIDS Day. Each year we hold a candlelight vigil for victims of AIDS. These events fulfil the priority "Support events reflecting diverse communities."</p> <p>In all Body Positive aligns strongly with the Waitemata Board grants outcome "Strong communities that are inclusive, vibrant and engaged."</p>

<b>Need for organisation to operate out of premises</b>	Our Poynton Terrace location, off Pitt Street near K Road in the heart of Auckland's LGBTIQ community is ideally situated as a central location for our members, the large majority of whom identify as gay men. Furthermore many of our members are on low incomes and unable to work due to medical or other reasons. A CBD location is therefore ideal as a public transport hub ensuring that our members can get to the centre with a minimum of fuss regardless of where in Auckland they are coming from, reducing the stress of long travel times and hard-to-find locations. Having a centre which administers rapid-testing for HIV and syphilis so close to Central Auckland's red-light district is also a fantastic resource for maintaining the health of the local community which would be sorely missed.
<b>Cheaper locations or shared/collaborative spaces</b>	As previously mentioned our central location is ideally situated for the community we work with and is highly desirable for our membership. Due to the clinical testing we do on site and the confidential and sensitive nature of our work a shared space would likely be inappropriate for our organization as HIV is still stigmatized and misunderstood in society at large and visits by members can often be emotional and difficult.

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	50
Regional	50

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Positive Women Inc	HIV Support
Rainbow Youth	Support for Rainbow Youth
New Zealand AIDS Foundation	HIV Testing and Population prevention for HIV
OUTLINE	counselling and support for Rainbow communities
ADHB	Sexual health testing and treatment
Auckland Hospital	Clinical care for People living with HIV

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
3 Poynton Tce Newton	66,054.87	Grants / Fund raising	46,054.87

<b>Total accommodation costs</b>	<b>Amount requested</b>
66,054.87	20,000

<b>Cover of shortfall</b>	As the maximum grant would not cover our annual accommodation cost we are also applying for funding from other areas such as Government, gaming charities and trusts. Any shortfall will then be covered through organisation and personal donations and/or Body Positive reserves.
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### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> Allocation
ASF1820-008	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1720-128	<b>World AIDS Week</b> 2016/2017 Waitemata Local Grant, Round One - Accountability overdue	Approved \$2,652.00
CASF_161700078	<b>1/2-1/3 Poynton Terrace, Newton</b> 2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$5,000.00
CCS16_2_201	<b>World Aids Day Festival 2016</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$3,400.00
CCS16_1_238	<b>Te Puaawai - To Bloom, come to fruition, open out</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	Declined \$0.00
LG1620-35	<b>Volunteer Program - Body Positive 2015/16</b> 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## New Zealand Comedy Trust

<b>Physical address</b>	1/321 Queen Street Auckland Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>We are the only organisation in New Zealand dedicated to the development of New Zealand comedians and comedy audiences. Our major event, the NZ International Comedy Festival (the Festival), delivers hundreds of opportunities for Aucklanders to engage with artists at all stages of their careers and at a variety of price points. Attracting an average of 60,000 audience members annually the Festival pulls in patrons from throughout the Auckland region with ticketing data showing attendance from Rodney, North Shore, Central, West, East, South and Franklin.</p> <p>We are also a vital enabler for the wider comedy ecology, connecting comedians with work opportunities outside of the festival and providing support and advice all year round. In addition to providing in the Festival a platform for comedians to showcase their work, we offer unique opportunities aimed at helping emerging and mid-career artists to develop their work and their professional skill set.</p>
<b>Activities or services benefit the local board</b>	<p>The benefits for artists and audiences of the Trust's activity are huge: The Festival provides unmatched opportunities for audiences to access local and international comedic talent, while providing venues with key income through venue hire and hospitality spend.</p> <p>The development programmes and coaching offered by the trust are one of a kind in the New Zealand industry and provide essential opportunities for comedians to develop as artists and refine their material.</p> <p>Based on average attendance at the last 5 years of the The New Zealand international Comedy Festival, we can estimate that that about 26,400 people living in the Waitemata local area benefit from the activities of the Trust.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Strong communities that are inclusive, vibrant and engaged</p> <p>In 2017 over 55,000 Aucklanders attended the NZ International Comedy Festival, which featured 178 professional artists, 135 of whom were locals. These audiences came from all over Auckland, with the largest representation from the Waitematā Local Board area. The Festival is a unique annual opportunity for Aucklanders to experience high quality comedy from local and international artists. It also provides artists with the chance to build connections and networks that would simply not exist otherwise.</p> <p>Waitematā, the innovative economic hub of Auckland.</p> <p>As well as providing industry access and development opportunities for emerging comedians, the Festival also serves as a key source of annual income for established and mid level professionals. It is also a critical income source for Auckland venues, providing the largest annual bookings and greatest hospitality revenue for the Basement, Q Theatre and The Classic.</p>

<b>Need for organisation to operate out of premises</b>	A centrally located office is critical during the Festival. We are a small team and are often required to meet Festival staff, artists and/or audience members in venues throughout the city. Moreover, we are located upstairs from two of our key venue partners The Classic Comedy Club and The Basement Theatre where we hold many of our development programmes and showcases throughout the year. The space is large enough to accommodate the additional staff that we bring on board during festival time as well as breakout space for meetings and storage. It is unlikely that we would find a comparable space in the central city for a similar price.
<b>Cheaper locations or shared/collaborative spaces</b>	We have looked into the possibility of a collective space, but as stated above all were more expensive than our current accommodation.

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	44

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
Queen St Auckland	13,000	Operational Income	10,500
<b>Total accommodation costs</b>		<b>Amount requested</b>	
13,000		2,500	

### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> Allocation
ASF1820-009	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
RegSREOI18_20006	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC18_1_00079	<b>Dialogue: Creating Awareness Around Mental Health in Auckland</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
CCS18_1_251	<b>Class Comedians 2018</b> Creative Communities Scheme 18_1 - Regional 18_1	Approved \$8,500.00
CCS17_1_092	<b>Class Comedians 2017</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Approved \$8,305.00
17_1_052	<b>Dialogue: Identity - celebrating diversity in Auckland at the 2017 NZ International Comedy Festival</b>	Approved \$5,000.00

	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	
RegAC16_1_032	<b>Deaf friendly comedy at the 2016 NZ International Comedy Festival</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$8,000.00
CCS16_1_066	<b>Class Comedians 2016 Programme</b> Creative Communities Scheme 2016_1 - Regional Assessment Committee Round 1 2016	Approved \$15,000.00
AA15_100051	<b>Next Big Things</b> Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	Declined \$0.00
00019	<b>Class Comedians 2015 Program</b> Creative Communities Scheme 2015_1 - Regional Assessment Committee Round 1 2015	Approved \$15,000.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## National Youth Theatre Company Trust

<b>Physical address</b>	72 Beach Haven Road Auckland Auckland 0626		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	NYTC is dedicated to bringing confidence and life skills to young people through the performing arts. Since 2004, the company has engaged with thousands of young people through its programmes and tens of thousands more through its school shows initiative. NYTC offers two core programmes: ONSTAGE is a 4 month training programme culminating in a full-scale, professional musical theatre production, staged usually at the Aotea Centre. This course runs twice each year in Auckland for ages 7-21. ALLSTARS is a holiday programme that runs for a week at a time providing performance workshops in dance, drama and music ending with two showcase performances. These are held every school holiday for ages 7-16.
<b>Activities or services benefit the local board</b>	For more than 10 years, NYTC, a performing arts charitable trust, has been growing confidence and developing life-skills in young, diverse Aucklanders of all abilities. Our programmes require no audition and are open to all youth, Auckland-wide, aged 7-21, regardless of experience/skill level. AllStars is a holiday programme providing dance/drama/music workshops to up to 55 students at each of two bases, CBD (St Mary's School) and Belmont (Rose Centre). These workshops end in two showcase performances and are held in every school holiday for ages 7-16. The OnStage programme runs twice a year (rehearsals at Ponsonby Primary) and is a 4 month training programme that regularly fills to a capacity of 220 students. Each course culminates in a full-scale, professional musical theatre production at the Aotea Centre. Aucklanders also involve themselves in these local arts events by attending the shows; the last production had a total audience of 10,000.
<b>Organisation aligns with local board grant programme</b>	NYTC is a community-led arts initiative, that successfully empowers Aucklanders to take an active part in local arts. Youth participation in our performing arts programmes delivers career options and lifeskills that transform shyness into confidence enabling interactions and growing success at tasks such as speeches and job interviews. Our programmes engage students from diverse communities across Auckland to participate and share their love of the performing arts. We operate a rapidly expanding outreach programme to ensure diverse participation; we partner with low decile schools, fully funding them to see our shows, and then offer full scholarships to their students to join our programme. We aim for 20% of our intake to come from uptake of all our scholarships.  Aotea Centre is the perfect venue for our highly successful OnStage shows, with large audiences helping to create a people-focused city centre that is vibrant and engaged in the arts.
<b>Need for organisation to operate out of premises</b>	Storage space close to Aotea Centre allows us to logistically manage wardrobe/prop requirements for each production. Being nearby minimises our carbon footprint and allows running repairs/last-minute changes during production week. Due to the nature of the space (it's a concrete room within the Chancery Carpark) we can do costume design work and fittings and fabrication and so it is multi-use and cost-effective. We hire school halls from Ponsonby Primary and St Mary's because they are big enough for our large cast sessions and they are centrally located so that families have as equitable travel times and costs as possible. We have just rented modest, shared office space in Elliott St; a location close to both the Aotea Centre and to our storage space. It's a 3-4 desk space

	that's urgently needed so we can co-ordinate our operations/strategy much more efficiently in the face of sudden, exponential growth.
<b>Cheaper locations or shared/collaborative spaces</b>	The Chancery storage space is half the price of space we previously rented (National Mini Storage Albany). The space was found on www.sharespace.co.nz and it comes with working space, power, lights and carpet. Other schools in the central area cannot offer the same rehearsal space as available at Ponsonby Primary and St Mary's; their prices are consistent with other school halls available for hire in Central Auckland. Our new office space is licenced under a shared-space agreement; we get the minimal space we need (max of 4 desks) in the location we need for the most cost-effective price possible.

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	60
Regional	40

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Variety, The Children's Charity	They select worthy scholarship recipients to our OnStage programme
Sistema Aotearoa	We partner with them to deliver free school holiday programmes in Otara
NAPTA Charitable Trust	They award a scholarship at their AGM donated by NYTC

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
0	45	30	10	10	5	
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
Chancery Storage	4,200	Registrations	2,100
Elliott St Sharespace	22,080	Ticket sales	11,040
Ponsonby Primary Hall	8,870.40	Registrations	4,435.20
St Mary's College Hall	4,000	Registrations	2,000
<b>Total accommodation costs</b>		<b>Amount requested</b>	
39,150.40		19,575.2	

<b>Cover of shortfall</b>	Continue to pay from income acknowledging that our capacity to maintain this requires external financial support. Relinquish the new, shared-office space understanding the negative impact it will have on our ability to manage and strategise for our rapid growth. In 2015, total audience for both productions was 7,500; in 2017, one production drew a total audience of 10,000. Places in our current production filled within minutes; waitlists were
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unprecedented. We need financial support now, so we can continue to offer our programmes, develop our capacity to manage this new benchmark of success and enrol youth who currently miss out.

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-010	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
CCS17_1_234	<b>Joseph and the Amazing Technicolor Dreamcoat</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Approved \$5,000.00
CCS16_2_248	<b>NYTC Presents Disney's High School Musical 1 &amp; 2</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$3,750.00
CCS16_1_063	<b>The National Youth Theatre Company presents Disney's "Beauty and the Beast"</b> Creative Communities Scheme 2016_1 - Acquitted	Approved \$5,000.00
CCS15_2_177	<b>NYTC OnStage production of Seussical</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Declined \$0.00
00217	<b>NYTC OnStage presents The Little Mermaid</b> Creative Communities Scheme 2015_1 - Acquitted	Approved \$5,000.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Script to Screen

<b>Physical address</b>	195 Ponsonby Road Auckland Auckland 1011		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	We have an extensive programme of events and initiatives for film and television makers, ranging from our grass roots programme of free regional storytelling workshops, to our regular TALKS discussion events, through to our high-end professional development initiatives - FilmUp and Story Camp Aotearoa as well as our annual 2 day film conference, the Big Screen Symposium.
<b>Activities or services benefit the local board</b>	The purpose of our organisation is to upskill and develop members of the film and TV industry, but also to provide a sense of community in an industry where people are often working in isolation (screenwriters), or can get bogged down by the competitive nature of the industry. As a majority of film and TV production companies and services operate out of Grey Lynn and Ponsonby, we run the majority of our community and free events in or near these suburbs. These events include our free industry TALKS, seminars, round-tables with visiting filmmakers and our weekend workshops. We also hold the premiere national screen industry conference, the Big Screen Symposium in the central city each year. Last year, we had a total attendance of 2,623 at these events, 2,421 of these attended events in the Waitemata area - meaning that 92% of our national annual programme takes place here.
<b>Organisation aligns with local board grant programme</b>	Our organisation provides training, growth, support and builds community for film and television creatives in the Waitematā area. Our programme is inclusive, prioritises increased diversity of voice and engages the community across a wide range of experience levels. Our established network of mentors connects local creatives with top national and international talent to further their careers and strengthen their projects. Based in a heritage building in Ponsonby, we are at the heart of the screen community in Waitemata and are committed to supporting the growth of community involvement in the sector. With a broad offering of programmes from Grassroots through to High-end, we are in a strong position to support aspiring filmmakers to achieve greater success as they move through our programmes. Through the annual Big Screen Symposium, we are also in a fantastic position to bring the wider screen industry to central Auckland to upskill and strengthen community ties.
<b>Need for organisation to operate out of premises</b>	Our office sits in what has always been considered to be the centre of the filmmaking community - Ponsonby/Grey Lynn - as historically many filmmakers lived in this area, and their offices continue to be located in these suburbs. The very building we are in acts as a hub for the film industry, as we share a building with the NZ Film Commission, a production company, a post-production company and Nga Aho Whakaari - Support for Maori in Screen Production. For the same reason we also run a lot of our events in this area, using venues in Ponsonby, Grey Lynn and the central city - those in film and TV tend to work in these suburbs and we try to make our events as convenient as possible to attend. It makes sense for us to have our office nearby to the venues we use, so we can be as efficient as possible.
<b>Cheaper locations or shared/collaborative spaces</b>	We researched extensively before choosing to move into this office in December 2013, and have recently done further research to ensure that it is still an economical choice for us. Comparing similar office spaces available nearby, this office is still the best space we can find, with a really great lay out, our own kitchen, and good

	accessibility for the filmmakers who visit us. There are also parking spaces, and we have recently been able to fit an extra desk into the space - so we have been able to grow our team without moving offices which is a plus.
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Local board benefiting	Percentage
Waitematā	90
Whau	5
Albert-Eden	5

### Community collaboration

Collaborating organisation/individual	Role
Women in Film & Television (WIFT)	We collaborate on events
Nga Aho Whakaari	We collaborate on events
NZ Writers Guild	We collaborate on events
Show Me Shorts	We collaborate on events

### Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

Location	Costs per year	Income Source	Amount you are contributing
195 Ponsonby Road	23,096.16		3,096.16
<b>Total accommodation costs</b>		<b>Amount requested</b>	
23,096.16		20,000	

<b>Cover of shortfall</b>	If we are not granted the full amount, we would have to reduce our staffing costs, which would put the office under significant pressure. This may result in a reduction in programming, and what we can provide the community.
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### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-011	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
CCS18_2_059	<b>2018 Auckland Central Feature Film Workshop</b>	Approved \$3,500.00

	Creative Communities Scheme 18_2 - Central 18_2	
RegAC18_1_00045	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$7,600.00
CCS18_1_103	<b>South Auckland Short Film Workshop 2017</b> Creative Communities Scheme 18_1 - South 18_1	Approved \$3,800.00
ASF1720-018	2017 Waitemata Accommodation Support Fund - Project in progress	Approved \$5,800.00
RegAC17_2_077	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
CCS17_2_222	<b>Auckland Central Short Film Workshop</b> Creative Communities Scheme 2017_2 - Central Committee 17_2	Approved \$3,670.00
CCS17_1_226	<b>South Auckland and Central Auckland Short Film Workshops</b> Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	Approved \$3,280.00
CASF_161700008	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$9,527.00
CCS16_1_183	<b>South Auckland and Auckland Central Short Film Workshops</b> Creative Communities Scheme 2016_1 - Regional Assessment Committee Round 1 2016	Approved \$6,590.00
RegAC16_1_060	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$5,960.00
00268	<b>South Auckland and Central Auckland Short Film Workshops</b> Creative Communities Scheme 2015_1 - Acquitted	Approved \$5,550.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Auckland Choral Society

<b>Physical address</b>	3/27 Campbell Road Royal Oak Auckland 1061		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Albert-Eden
<b>Activities or services organisation offers</b>	<p>Established in 1855, Auckland Choral is a 140-strong mixed choir that aims to perform regularly with the city's orchestras and musicians in the city's venues, invite world-class soloists and conductors to New Zealand, commission new works and nurture the practice and performance of choral music in our community for future generations to enjoy. Auckland Choral brings a unique blend of artistic excellence, professional polish and community spirit to its performances. Auditions to participate in the choir are open to all regardless of age, ethnic origin or past experience. The choir offers a pathway for younger, developing singers to continue their choral singing, and scholarships / internships towards their vocal training. Our members and audience come from all parts of Auckland, some traveling from as far afield as Tauranga, Hamilton and Rotorua to attend our concerts.</p>
<b>Activities or services benefit the local board</b>	<p>Approximately a third of our singing members are resident within the Albert-Eden and Waitemata wards. Many of the up to 90 musicians we engage each year are also drawn from these areas. Our concerts in the Auckland CBD (Auckland Town Hall, Holy Trinity Cathedral and St Matthew-in-the-City) attract annual audiences of up to 5,000.</p> <p>In addition to our own concerts, we reach even more people through singing at community events and with other organisations such as Auckland Philharmonic Orchestra and NZ Symphony Orchestra when onstage participants can number 200-300!.</p> <p>Radio and internet broadcasting increases our audience reach into the tens of thousands.</p> <p>Local musicians benefit from employment with us. Venues and hospitality outlets are benefited by visitors attracted to our concerts in the central city, spending in local businesses and council parking.</p> <p>We estimate that 6000+ people benefit from Auckland Choral's activities in the Albert-Eden and Waitemata local board areas</p>
<b>Organisation aligns with local board grant programme</b>	<ul style="list-style-type: none"> <li>- Making people feel safe and participate in their communities</li> <li>- Young people have a place and a voice</li> <li>- Innovative and exciting arts and events build our identity</li> <li>- Projects involve community volunteers</li> <li>- Strong communities that are inclusive, vibrant and engaged</li> </ul> <p>Auckland Choral is a heritage organisation since 1855, singing regular concerts - including the annual performances of Handel's 'Messiah'.</p> <p>Our 120+ active singing members, aged 13 to 70+, come from all walks of life and cultural backgrounds, and share their passion for choral singing every week, creating lasting friendships and community cohesion in the process.</p> <p>We have many new migrants who join and feel part of a community, which is good for our City and helps make it more liveable and creative for all.</p> <p>Auckland Choral performs large-scale concerts with orchestras and soloists; but we also sing at local events such as Passchendaele Memorial, ANZAC Day services and other civic events.</p>

<b>Need for organisation to operate out of premises</b>	<p>The Diocesan School for Girls Junior Hall in Epsom has been Auckland Choral's 'home' mainly due to its central location.</p> <p>Our members come from all over Auckland, and the venue's facilities including a good-sized hall with suitable acoustics, good lighting and ventilation, a piano, enough furniture such as chairs, rooms to hold sectional rehearsals, well-equipped kitchen, make it ideal for weekly rehearsals and workshops. Access for those with disability issues is good.</p> <p>The Junior Hall is spacious enough to accommodate our large choir, as well as an orchestra for relevant rehearsals. Heating during winter months is excellent. We can store our conductor podium and music stand.</p> <p>There is ample free parking close by, appreciated by our members.</p> <p>Should the school require the use of the hall for their own use at any time, they are able to provide an alternative on the same site greatly reducing logistical planning for us.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Over the years we have explored other venue options, but keep returning to Diocesan School for Girls Junior Hall for reasons stated in the previous question. Most other venues were actually more expensive to hire.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Albert-Eden	50
Waitematā	50

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Auckland Philharmonia Orchestra	Accompanies Auckland Choral in concerts
New Zealand Choral Federation	National body to which Auckland Choral is affiliated
Manukau Symphony Orchestra	Collaborates in concerts, hiring instruments
Holy Trinity Cathedral	Collaborating as a concert venue and with Holy Trinity organist
St Matthew-in-the-City	Collaborating as a concert venue
University School of Music	Supporter of Auckland Choral for choral support form university choirs and lending instruments

### Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Diocesan School for Girls Junior Hall	17,000	Auckland Council Community Group Accommodation Support Grant	0
Hall Hire cleaning and security costs (estimated)	2,000	Member contributions	2,000
<b>Total accommodation costs</b>		<b>Amount requested</b>	
19,000		17,000	

<b>Cover of shortfall</b>	Our accommodation expenses should not exceed \$20,000 per year. If we receive funding, we would cover the extra security and cleaning fees that exceed that amount per year with member contributions.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1818-308	<b>Sing Waiheke - Together</b> 2017/2018 Waiheke Quick Response, Round Three - SME assessment completed	Undecided \$0.00
ASF1820-012	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
CCS18_1_264	<b>From Gallipoli to the Somme</b> Creative Communities Scheme 18_1 - Central 18_1	Approved \$7,217.00
QR1820-126	<b>Large-scale choral work - Mendelssohn's "Elijah" with orchestra and soloists</b> 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$1,500.00
RegAC17_2_041	<b>Elijah</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
REGCD17-64	<b>In Flanders Fields - Passchendaele 100</b> Regional Community Development 2016/2017 - Declined	Declined \$0.00
CCS17_1_187	<b>Auckland Choral presents St John Passion</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$5,577.00
REF1700039	<b>Auckland Choral presents St John Passion</b> Regional Event Fund 2016/2017 - Application	Approved \$2,500.00
17_1_SR_015	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Declined \$0.00
17_1_046	<b>Auckland Choral presents Hymn of Praise</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00
CASF_161700080	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$17,000.00

RegAC16_2_147	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_111	<b>Auckland Choral presents 'English Fantasy' &amp; 'Hymn of Praise'</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
CCS16_2_237	<b>Auckland Choral presents Hymn of Praise</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$5,000.00
REGCD16159	<b>Auckland Choral 2016 Development</b> Regional Community Development - Declined	Declined \$0.00
QR1618-213	<b>Auckland Choral Waiheke Weekend Workshop &amp; Concert</b> Waiheke Quick Response, Round Two, 2015/16 - Acquitted	Approved \$500.00
CCS16_1_237	<b>Auckland Choral presents Carmina Burana</b> Creative Communities Scheme 2016_1 - Acquitted	Approved \$4,992.00
REF1600041	<b>Auckland Choral presents Carmina Burana</b> Regional Event Fund 2015/2016 - Paid	Approved \$4,000.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Heart Kids New Zealand Incorporated

<b>Physical address</b>	Level 1 60 Grafton Rd Grafton Auckland 1010		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Incorporated society
<b>Applicants perceived conflicts of interest:</b>	Jan Lutter (son of Heart Kids CEO - Rob Lutter) is on leave from Auckland Transport.		

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Heart Kids' primary goal is to reach out and improve the lives of Kiwis living with childhood heart defects (CHD). Our mission is to provide life-long support for those affected by the world's most common birth defect or heart disease acquired during childhood.</p> <p>Every 14 hours, a heart child is born in NZ, that's 12 new babies every week. Each year, 600 families have a new born heart child enter their lives.</p> <p>Heart Kids offers practical and emotional support both at home and in hospital – specialist equipment, educational resources, opportunities to connect or just a sympathetic ear. We organise fun activities, such as resilient and confidence building camps for 8–17 year olds, family days, coffee groups, workshops and a biannual Education Forum.</p> <p>Heart Kids is a nationwide organisation with over 8,000 members, 16 local branches/support groups and a national Family Support network of 26 paid/volunteer family support staff.</p>
<b>Activities or services benefit the local board</b>	<p>Our national support office is located in Grafton, where our family support team and operational staff are based. The benefits of this for the Waitemata local board are twofold. Not only do we support all the heart kid whanau visiting Auckland Children's Hospital, we use local businesses and bring suppliers/contractors into the area.</p> <p>At Auckland Hospital there are approximately 550 heart surgeries performed on children each year, with approximately 1,200 children visiting the Auckland Paediatric Heart Unit for treatment. Heart Kids support these extended families while they are in the Waitemata area. We provide petrol/food/coffee vouchers to long stay families, which are spent locally.</p> <p>We use local suppliers and bring outside suppliers into the area. We have a strong volunteer component with volunteers both in the hospital, and in the office. We expect that approximately 4000 people would directly benefit from our services being located in the Waitemata area.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Waitematā, the innovative economic hub of Auckland</p> <ul style="list-style-type: none"> <li>- We support local business and bring suppliers into the area.</li> </ul> <p>Strong communities that are inclusive, vibrant and engaged</p>

	<ul style="list-style-type: none"> <li>- We provide direct practical and psycho-social support to support to families during challenging times and build support networks/resilience within families and the community.</li> </ul> <p>Work towards Waitemata becoming a low-carbon community</p> <ul style="list-style-type: none"> <li>- We support local businesses/contractors, meaning travel costs are reduced.</li> </ul> <p>Our communities can participate fully in community life</p> <ul style="list-style-type: none"> <li>- Our support enables heart children to fully participate in the community where they live, work and play.</li> </ul> <p>Improve the health of our community</p> <ul style="list-style-type: none"> <li>- We contribute towards the improved wellbeing of heart children/whanau.</li> </ul> <p>Develop and encourage community participation</p> <ul style="list-style-type: none"> <li>- We are involved in the community by holding local events (Heart Stopper - Parnell/ Coastguard family day etc)</li> </ul> <p>Support voluntary contribution</p> <ul style="list-style-type: none"> <li>- Our volunteers gain work experience and the opportunity to contribute to the community.</li> </ul>
<b>Need for organisation to operate out of premises</b>	<p>We are located close to Auckland Hospital, so that we are accessible to our heart families in hospital. The convenient location makes it easy for our hospital family support workers (FSW's) to visit heart children and organise the support that they need. The Auckland based FSW's work from home, so the centrally located office is easy for them to meet for training, visit their families in hospital and keep connected to the greater family support team.</p> <p>Our location is within walking distance of Auckland Children's Hospital which allows families to visit the office while their children are in hospital. This lets them meet our CEO put a face to the operations staff, as well as giving the operational staff the chance to meet the families they are working tirelessly to support.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>When we undertook a rent review in February 2016, we surprisingly found that we are paying below market rents.</p> <p>We also looked at other not for profits close to us, with the view to share space, but found that their office space was at capacity.</p> <p>We need the area of our current office to support all our staff and volunteers.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitemata	85
Regional	15

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Auckland DHB	Work together providing the best possible care and support for heart families.
Ronald McDonald House	MOU - heart families are the major user of RM. Our branch coordinator sits on their board.
National Pediatric Cardiology's medical fraternity	Work together providing the best possible care and support for heart families.
Auckland University	Work with their nursing students (practical projects)

AUT	Work with their nursing students (practical projects)
Starship Foundation	CEO's meet regularly and collaborate.
Cure Kids	CEO's meet regularly and collaborate.
Child Cancer Foundation	CEO's meet regularly and collaborate.
Canteen	CEO's meet regularly and collaborate.

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Grafton	83,745	Grants Reserves	10,000 73,745
<b>Total accommodation costs</b>		<b>Amount requested</b>	
83,745		10,000	

<b>Cover of shortfall</b>	<p>We don't receive any government funding, so we rely on generous donations from the wider New Zealand community to continue providing vital and free support to children, teens and adults with childhood heart defects and their whanau.</p> <p>If we were part funded or not funded, we would have to use our reserves to cover the office rent. We will also apply to other organisations for this cost.</p>
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-013	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-013	2017 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## Te Karanga Charitable Trust

<b>Physical address</b>	26/179 Karangahape Rd Newton Auckland Central Auckland 1010		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	Te Karanga Charitable Trust has been facilitating and running youth development programs since 2006. We have worked with youth at risk and young adults, facilitating programs in a range of mediums such as discussion groups, vocational education, one on one and group mentoring, public speaking, broadcasting, multimedia, music, arts, theatre and film. We have always considered these mediums to be a means to facilitate our youth in working together as a group, to gain understanding of different cultures, and as a means towards a vocation; to further career pathways and education. Through our programs, we have inspired youth to enrol in foundation courses, tertiary education and/or relevant internships or apprenticeships.
<b>Activities or services benefit the local board</b>	Through our youth development programs, events and our community radio station (KFM/The Plug 106.9), we encourage engagement and participation from community members of all ages and ethnic backgrounds with a focus on youth development. We do this through discussion groups, career pathways initiatives, creative programs using arts, music and events, as well as one on one mentoring and support. In our youth work, we believe in developing and nurturing the participant as a whole and fostering the invisible threads that link the participant with the wider community. We endeavour to engage family, Whanau, Hapu and Iwi wherever possible and estimate that as a result of our programs over 7,000 people come through and/or are involved with our services each year.
<b>Organisation aligns with local board grant programme</b>	Te Karanga Trust's Kaupapa is to embrace multiculturalism as the emerging face of Aotearoa. Amongst our volunteers, contracted youth workers and staff, we have a total of 16 different nationalities. With our established infrastructure and volunteers, the trust run a variety of youth programs and community projects/activities. In our programs we actively seek youth who are having trouble socially and culturally, with education and vocation, at home and with authorities. We have referrals from local alternative education providers, police and community groups. We have a strong emphasis on nurturing youth's dreams and aspirations with a view to realistic and attainable career pathways, thus providing alternative methods of achieving income or employment. We have a grass roots strength- based approach that is community based. We work with the belief that healthy young people contribute to a healthy community
<b>Need for organisation to operate out of premises</b>	Te Karanga Trust has been operating and established in the community of Karangahape road for over twelve years. All our activities, services, administration, community radio station (KFM/The Plug 106.9), and programmes are delivered onsite at the Trust premises. We have a strong presence in the community of Karangahape Road and work closely with local organisations. The location is crucial in terms of transport for participants, easy access to our services and one on one mentoring. Furthermore, our connections within the area and reputation as a provider of youth development are instrumental in sourcing our participants.
<b>Cheaper locations or shared/collaborative spaces</b>	Te Karanga Trust is currently operating from Suite 26/179 Karangahape Road. In October 2017, the Trust was obliged to

	relocate from its previous premises at 27/179 Karangahape Road, (the landlord increased the rent dramatically). We decided to utilise a shared facility in the same building, giving us access to private kitchen and bathroom, a separate office and studio space and a more welcoming classroom environment for a fixed price total price of \$520. Securing this funding will enable Te Karanga Trust's capability to continue in its endeavours of implementing the much-needed programming and activities within our community.
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<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
AimHi	Sourcing youth programs participants
Te Wananga O Aotearoa Campus	Further educational options for participants
Toi Ora Arts Trust	Collaborate on community projects
Wesley Community Center	Sourcing youth program participants & Collaborative events
Mainz & OMAC	Further educational options for participants
Youthline	Sourcing youth program participants & Collaborative events
Target	Sourcing youth program participants
Creative Learning Scheme	Sourcing youth program participants
Vision West	Sourcing youth program participants
Global Lighthouse	Sourcing youth program participants & Collaborative events
NZ Police	Police referrals for participants & Guest speakers

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
		60	15	5		
<b>Target ethnic groups</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone					

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
26/179 Karangahape Road, Newton, Auckland 1010	27,133.60	Alternative Funding	7,133.6 0

<b>Total accommodation costs</b>	<b>Amount requested</b>
27,133.60	20,000

<b>Cover of shortfall</b>	The Trust will make up the difference through seeking funding from other funding bodies, fundraising and donations.271
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### Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> Allocation
ASF1820-014	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1815-218	<b>Rising Voices</b> 2017/2018 Puketāpapa Local Grants, Round Two - Submitted	Undecided \$0.00
LG1815-114	<b>'Ryzing Voices' Puketapapa community multicultural youth development program</b> 2017/2018 Puketāpapa Local Grants, Round One - Declined	Declined \$0.00
LG1714-213	<b>Puketapapa Young Leaders Program</b> 2016/2017 Papakura Local Grant, Round Two - Project in progress	Approved \$12,000.00
PKTSRG1718009	Puketāpapa Strategic Relationships Grant 2017-2018 - Submitted	Declined \$0.00
ASF1720-021	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$8,880.00
RegAC16_2_140	<b>AfroSynergy:Unity in Diversity</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
CASF_161700013	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$10,000.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## The Lifewise Trust

<b>Physical address</b>	453 Karangahape Rd Auckland Central Auckland 1010		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>At Lifewise we strongly advocate for positive change – a better world is possible. We are unashamed advocates for positive solutions, belief in families and community, and social and economic justice. We are recognised thought leaders and influencers.</p> <p>We tackle complex issues by understanding root causes and working preventatively in the following key areas:</p> <p>Community Services and projects such as leading the way with permanently solving homelessness Early Childhood Education Health &amp; Disability Services Mental Health &amp; Addiction Services</p> <p>The innovative work we do is developed in partnership with people and communities. We support these people as they develop and reconnect with their communities – whether that be their neighbourhood, family, or other networks.</p> <p>We help them to build resilience and grow the support community members can offer each other.</p> <p>We are catalysts for client led change driven by these communities and we connect them with new learning opportunities, so they can contribute more.</p>
<b>Activities or services benefit the local board</b>	<p>We serve approx. 11,400 patrons p.a. who may otherwise go hungry and/or need a vibrant space where they can feel safe and accepted. Serving these meals results in healthier and improved wellbeing for locals and visitors in the City Centre. It also means that people on low incomes and the marginalised (70% of our patrons) can mingle together with those who share empathy and support for each other. People from diverse cultures and statuses connect through our group client led group activities hosted at the cafe.</p> <p>Our onsite staff and peer support volunteers work alongside rough sleepers and the marginalised to help the deal with challenges in their lives and to provide referrals. We also give people choice by providing them with free internet terminals so they can self-help and benefit from obtaining information about homelessness resources and employment opportunities.</p>
<b>Organisation aligns with local board grant programme</b>	<p>We improve the health outcomes for our community, especially for rough sleepers and those on low incomes by providing free beverages and low cost or 16% of our meals which are provided for free. During opening hours people who are marginalised and/or living on the streets and can literally use the cafe as their 'living room' without them being asked to 'move on'. It is a place where people feel accepted.</p>

	<p>Our work is community-led and adopts a kaupapa Maori approach, such as staff and peer support volunteers who contribute to the wellbeing of rough sleepers.</p> <p>People from totally different statuses and diverse cultures are encouraged to cook, eat, and participate in community life together.</p> <p>Patrons are empowered to access self-help through the Council funded Awhina homelessness resources website.</p>
<b>Need for organisation to operate out of premises</b>	<p>Merge Cafe is a vital service attracting a diverse cross section of the community and has a demand from approx 11,400 people in the community. Emerging from a soup kitchen style operation with long queues to feed the hungry, we moved to Karangahape Road to better assist people with financial, homelessness and social needs in the City Centre. Over the years, Merge Cafe has transformed into more of a vibrant, client centered and normalised social melting pot. It's a safe, connected home away from home upholding the dignity of our patrons. We aim to serve the needs of chronic rough sleepers in the City Centre and through our 2016 street count, we discovered 59 per cent of people experiencing this were of Māori descent. These people have experienced homelessness and 90 per cent had been homeless for 2 years or more (the average length of time was 7 ½ years).</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Since relocating to Karangahape Road, we have conducted searches for lower cost premises around the central city. However, we were unable to identify a place as ideal as the present location. Other locations were unable to offer indoor/outdoor seating. We currently collaborate with Housing First Auckland Central (and Auckland City Mission) and Lifewise provides the premises free of charge for the team who operate out of the same premises as the Cafe.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

## **Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>
Auckland City Mission	Housing First Partner/referrals
Awhina Website (and associated organisations on that website)	Referral Network for homelessness resources
Ministry of Social Development	Housing First Partner
Vision West	Housing First Partner
Link People	Housing First Partner
Kahu Tu Kaha	Housing First Partner
James Liston House	Emergency referral accommodation
Splice (Methodist Mission Northern)	Sister Organisation and User of Merge Cafe

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
453 Karangahape Road, Auckland Central	81,441	Ernest Hyam Davis Estate	75,000

Name of funder	Amount applied for	Status of funding	Amount received
Ernest Hyam Davis Estate	169,000	Approved	75,000

Total accommodation costs	Amount requested
84,600	6,441

Cover of shortfall	
	We apply for funding applications from other grants boards and supplement income from direct mail appeals to the general public. Funding of the rates is not currently covered by any other grant as most of the other funding we receive is for other overheads such as food and rent. If we make a loss from the operation of Merge Cafe we have to take funds from other social support services we provide to the community. We approach grants boards such as Ernest Hyam Davis Estate for the rent component.

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-015	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-035	2017 Waitematā Accommodation Support Fund - Project in progress	Approved \$12,000.00
CASF_161700079	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$5,000.00
ACC15_1014	West - Accommodation Assistance Fund 2014 - Acquitted	Approved \$7,734.00
WTA1_141500063	<b>Homeless Support Service - increasing community engagement</b> Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$5,000.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Action Education

<b>Physical address</b>	13 Maidstone St Grey Lynn Auckland 1021		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	Action Education is a grassroots - youth development - community organisation with an edge. Established in 1981, we adhere to our original values: to meet young people where they are, utilise their strengths and ignite their passions. Action Education uses action and creative based methods to ignite the engagement of young people at all stages of their development. This acts as a catalyst to begin a self-motivated journey of reflection and exploration which strengthens their esteem, confidence and sense of identity. Personal Development. Youth Development. Workshops. Events. Professional Development. Mentoring
<b>Activities or services benefit the local board</b>	In 2016 Action Education worked with 3600 individuals, and in 2017 we worked with 3400 individuals from the Waitemata Local Board Area. Our programmes promote communication, positive dialogue and literacy. It is underpinned by strong youth development processes that increase self-esteem, encourage resiliency and promote connection within peer groups, families, whanau and communities.
<b>Organisation aligns with local board grant programme</b>	We use Spoken Word as a tool to engage young people. Our methods resonate strongly with youth, particularly those who are struggling to identify with more traditional ways of learning. Our programmes promote communication, positive dialogue and literacy. Our programmes are underpinned by strong youth development processes that increase self-esteem, encourage resiliency and promote connection within peer groups, families, whanau and communities – reducing isolation and enhancing holistic wellbeing. Spoken word poetry engages with many topics relevant to youth. Poems can range in topics as diverse as the bullying, race relations, identity, poverty, or gender politics. Spoken Word poetry gives young people from every walk of life a VOICE. Within a safe environment young people can express and share their own personal viewpoints and stories. Through these shared stories Action Education's intention is to empower young people to break down stereotypes and isolation.
<b>Need for organisation to operate out of premises</b>	The central location helps young people to be able to travel to us with ease as it is placed close to main public transport lines. It also helps us by saving fuel costs. We have a special arrangement with Youthline Auckland Charitable Trust and we rent a room from them. We are only charged for rent, they do not charge us for power, phone or internet which saves us a lot of money. Youthline also provide us with clinical, and administration support. Being places here we are also well linked in with other stakeholder in the youth sector.
<b>Cheaper locations or shared/collaborative spaces</b>	Yes we always keep an eye out - however we know that we have the cheapest opportunity here.

<b>Local board benefiting</b>	<b>Percentage</b>
Albert-Eden	10
Devonport-Takapuna	5

Kaipātiki	10
Ōtara-Papatoetoe	10
Waitematā	20
Upper Harbour	10
Puketāpapa	5
Māngere-Otāhuhu	10
Manurewa	5
Upper Harbour	10
Whau	5

### Community collaboration

Collaborating organisation/individual	Role
Youthline Auckland Charitable Trust	Youthline are our sister organisation who provide clinical and administration support

### Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	50	50				
<b>Target ethnic groups</b>		All/everyone				

### Financial information

Location	Costs per year	Income Source	Amount you are contributing
C/- Youthline House , 13 Maidstone St, Grey Lynn, Auckland	3,550.08		0
<b>Total accommodation costs</b>		<b>Amount requested</b>	
3,550.08		3,550.08	

<b>Cover of shortfall</b>	As a proactive organisation we would continue to fund raise through events, applying for grants and social enterprise opportunities.
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### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1801-227	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Albert-Eden Local Grants, Round Two - Submitted	Undecided \$0.00
LG1802-236	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Submitted	Undecided \$0.00

LG1809-247	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Submitted	Undecided \$0.00
ASF1820-016	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1820-215	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Waitematā Local Grants, Round Two - Submitted	Undecided \$0.00
LG1808-314	<b>Engaging youth in positive youth development</b> 2017/2018 Kaipātiki Local Grants, Round Three - Submitted	Undecided \$0.00
LG1810-224	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Manurewa Local Grants, Round Two - SME assessment completed	Undecided \$0.00
LG1813-222	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - SME assessment completed	Undecided \$0.00
QR1815-307	<b>Spoken Word Workshops within Schools</b> 2017/2018 Puketāpapa Quick Response, Round Three - SME assessment completed	Undecided \$0.00
QR1817-215	<b>Spoken Word Workshops in Upper Harbour Schools</b> 2017/2018 Upper Harbour Quick Response, Round Two - SME Assessment completed	Undecided \$0.00
CCS18_2_225	<b>Stand Up Poetry Events on the North Shore</b> Creative Communities Scheme 18_2 - North 18_2	Approved \$2,980.00
QR1801-331	<b>Engaging youth in positive youth development</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	Declined \$0.00
QR1801-226	<b>Express yourself (Central) - Engaging young people in creative youth development</b> 2017/2018 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1820-225	<b>Express yourself (central) - Engaging young people in creative youth development</b> 2017/2018 Waitematā Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
QR1802-225	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn	Withdrawn \$0.00
QR1821-215	<b>Express yourself (west) - Engaging young people in creative youth development</b> 2017/2018 Whau Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1809-225	<b>Express yourself (South) - Engaging young people in creative youth development</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Withdrawn	Withdrawn \$0.00

QR1806-213	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1817-109	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Upper Harbour Quick Response, Round One - Declined	Declined \$0.00
QR1805-219	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Henderson-Massey Quick Response, Round Two - Project in progress	Approved \$1,000.00
RegAC18_1_000 26	<b>WORD The Front Line Secondary School Poetry Competition 2018</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$10,000.00
LG1809-133	<b>Spoken word poetry workshops in South Auckland schools</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	Approved \$4,000.00
CCS18_1_253	<b>Stand Up Poetry Open Mic Nights</b> Creative Communities Scheme 18_1 - South 18_1	Approved \$5,200.00
QR1806-119	<b>Spoken Word Poetry Workshops at local secondary schools</b> 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	Declined \$0.00
LG1808-119	<b>Spoken Word Poetry Workshops</b> 2017/2018 Kaipātiki Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1802-137	<b>Spoken Word Poetry Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Declined	Declined \$0.00
QR1803-116	<b>Spoken Word Poetry Workshops</b> 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1820-134	<b>Spoken Word Poetry Workshops</b> 2017/2018 Waitematā Local Grants, Round One - Project in progress	Approved \$2,000.00
QR1710-417	<b>Spoken Word Poetry Workshops in Manurewa Local Board Area Schools</b> 2016/2017 Manurewa Quick Response, Round Four - Declined	Declined \$0.00
QR1713-428	<b>Spoken Word Poetry Workshops in Otago-Papatoetoe Local Board area schools</b> 2016/2017 Ōtago-Papatoetoe Quick Response, Round Four - Project in progress	Approved \$2,000.00
QR1715-409	<b>Spoken Word Poetry workshops in Puketāpapa schools</b> Puketāpapa Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1711-261	<b>Spoken Word Poetry Workshops</b>	Approved \$4,000.00

	Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Project in progress	
LG1721-236	<b>Spoken Word poetry Workshops in local secondary schools</b> 2016/2017 Whau Local Grants, Round Two - Project in progress	Approved \$1,500.00
QR1705-321	<b>Spoken Word poetry workshops at local secondary schools</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Review accountability	Approved \$2,000.00
REGCD17-46	<b>WORD The Front Line Secondary School Poetry Competition 2017</b> Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1712-210	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Ōrākei Quick Response, Round Two - Review accountability	Approved \$2,000.00
QR1709-207	<b>Spoken Word Poetry Workshops in Mangere Otahuhu local board area schools</b> 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Two - Review accountability	Approved \$2,000.00
QR1710-204	<b>Spoken Word Poetry Workshops in Manurewa Local Board Area Schools</b> 2016/2017 Manurewa Quick Response, Round Two - Review accountability	Approved \$2,000.00
QR1701-220	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1708-202	<b>Spoken Word Poetry Workshops In the Kaipātiki Local Board area</b> Kaipātiki Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1715-207	<b>Spoken Word Poetry workshops in Puketapapa schools</b> Puketāpapa Quick Response, Round Two, 2016/17 - Review accountability	Approved \$200.00
QR1702-210	<b>Spoken Word Poetry Workshops In the Devonport-Takapuna area</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-212	<b>Spoken Word Poetry Workshops In Hibiscus &amp; Bays area</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1716-209	<b>Spoken Word Poetry Workshops In Rodney Schools</b> Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1714-207	<b>Spoken Word Poetry Workshops in Papakura Schools</b> 2016/2017 Papakura Quick Response, Round Two - Review accountability	Approved \$1,400.00

17_1_030	<b>Action Education Stand Up Poetry Open Mic Nights</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
QR1720-112	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Waitemata Quick Response, Round One - Acquitted	Approved \$2,000.00
LG1621-230	<b>Spoken Word Poetry Workshops in the Whau Local Board area</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	Approved \$1,000.00
LG1602-229	<b>Spoken Word Poetry workshops in the Devonport-Takapuna Local Board area</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
QR1608-403	<b>North Shore Spoken Word Poetry Workshop Programme</b> Kaipatiki Quick Response, Round Four, 2015/16 - Declined	Declined \$0.00
LG1613-220	<b>Spoken Word Poetry Workshops</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$4,000.00
QR1613-317	<b>Spoken word poetry workshops in south Auckland schools</b> 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	Approved \$2,000.00
QR1616-319	<b>Spoken Word Poetry Workshops in Rodney schools</b> Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
RegAC16_2_104	<b>WORD The Front Line Inter-Secondary School Poetry Competition</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_2_160	<b>Stand Up Poetry (SUP) Open Mic Nights</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$4,500.00
REGCD1626	<b>Spoken Word Poetry Programme</b> Regional Community Development - Declined	Declined \$0.00
QR1601-328	<b>Spoken Word Poetry Workshops</b> 2015/2016 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$2,000.00
LG1608-145	<b>North Shore Spoken Word Poetry Workshop Programme</b> Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Artspace Aotearoa Trust

<b>Physical address</b>	292-300 Karangahape Rd Auckland Central Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust
<b>Applicants perceived conflicts of interest:</b>	Hanna Scott is a current Trustee of the Artspace Board of Trustees and previous Artspace Director. She is currently employed with the Auckland Council as Senior Programme Leader		

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Artspace provides a vital, central creative hub for the contemporary arts community with services such as -</p> <p>An exciting, ambitious and diverse art exhibition programme showcasing local and international creative practice, seven exhibitions a year</p> <p>Artspace's regular Public Programme activities offer diverse entry points for different audiences to the varied projects we present at Artspace</p> <p>A vibrant "Reading Room"/Library which acts as a key resource for research and critical thinking around art and a home for art writing workshops, regular industry meetings and other educational events which develop audience engagement.</p> <p>"Conversations Room", a space to facilitate a broad range of public discussions, community meetings, panel discussions and film screenings</p> <p>A basement workshop and art studio environment that allows Artspace a platform to provide local and visiting artists the ability to produce work on site</p> <p>A youth-oriented volunteer programme giving students chance to connect with more established practitioners and arts professionals</p>
<b>Activities or services benefit the local board</b>	<p>Artspace aims to have audience figures of approximately 39,300 in the next year. Waitematā Local Board residents make up the largest percentage of the audience when it is segmented by geography, approximately 40%.</p> <p>All people in the Waitematā Local Board area benefit from Artspace's activities as our events and exhibitions provide free, interesting options for recreation and education. Our role as an arts hub contributes to a feeling in the area that there is a diverse and exciting range of activities on offer. Data is collected through physical counting in the galleries as well as regular SurveyMonkey mail outs to our registered visitors. Artspace is firmly rooted in the Waitematā area and extracts broadly from its diverse range of audiences. We also regularly operate outside of our building and collaborate with other institutes, such as Studio One Toi Tū, Basement Theatre and AUT's St Paul St Gallery.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Situated in the heart of Karangahape Road, Artspace's programme actively engages with the realities of its urban environment, providing a high-quality programme of free exhibitions, talks, events and workshops. We have a public Reading Room and book lending service, interactive and educative events, youth-based education and volunteering programmes; and we provide workshop production and learning facilities to local artists and art students. We have places for children and people to gather, be active and be involved and we regularly work with Māori artists to promote their culture and professional development. For example, in 2019 we will give creative and pragmatic support to The People of Karangahape Road for their Matariki Festival project, we supported the Ihumātao, Save Our Unique Landscape hikoi last December, employ Māori staff, run</p>

	development programmes for Māori professionals, and have Māori participation on our board.
<b>Need for organisation to operate out of premises</b>	Artspace has occupied its present site since 1997 and has been building a creative community on Karangahape Road. We are supported by Creative New Zealand who identifies Artspace as a leadership organisation. Our central location in the Waitemata Local Board area is vital to making contemporary art available to as wide an audience as possible. We are close to the Learning Quarter and through our education programme we engage with Pacific students by introducing them to contemporary art. There are a large number of artists living and working in the area, our central location enabling us to actively engage in their practices. With the upcoming changes to Karangahape Road in 2019, our contribution, increasing people's involvement in cultural activity in the Waitemata area, is more vital than ever. All Aucklanders from all socio-economic levels need to have access to high quality contemporary art.
<b>Cheaper locations or shared/collaborative spaces</b>	Artspace leases the whole of Level 1, 300 Karangahape Road and subleases part to Tautai Contemporary Pacific Art Trust, a like-minded not for profit arts organisation. We periodically investigate other premises and market values of leases elsewhere. We feel confident that our current scenario offers the best possible balance of a central, easily accessible and affordable location. We have recently renovated our building improving its functionality. Upcoming developments in the area signal a further need for cultural activity in this area, of which we provide a high-quality cultural and artistic need to remain active in this area.

<b>Local board benefiting</b>	<b>Percentage</b>
Waitemata	40
Maungakiekie-Tamaki	7
Albert-Eden	7
Orakei	7
Puketapapa	7
Whau	7
Regional	25

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Tautai Pacific Arts	Subtenant and delivery of Pacific Education Internship and OffStage Exhibition
Auckland Art Gallery	Easy Listening partner
Elam School of Fine Arts	Easy Listening partner
Te Tuhi Gallery	Ngā Tahi - Public Galleries Partnership
St Paul Street gallery	Ngā Tahi - Public Galleries Partnership
Mccahon House	Ngā Tahi - Public Galleries Partnership
Te Uru	Ngā Tahi - Public Galleries Partnership
Corbans Estate Art Centre	Ngā Tahi - Public Galleries Partnership

ObjectSpace	Ngā Tahi - Public Galleries Partnership
Uxbridge Gallery	Ngā Tahi - Public Galleries Partnership
Save Our Unique Landscape (SOUL)	Creative Support Partnership
The Dowse Art Museum	Upcoming exhibition partner

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
300 Karangahape Road, Newton	91,237	Sublease income	31,208
<b>Total accommodation costs</b>		<b>Amount requested</b>	
68,243		20,000	

<b>Cover of shortfall</b>	Like most charitable arts organisations, Artspace operates on a tight budget, with operating costs kept as low as feasible. Any shortfalls in support would jeopardise the successful delivery of our programme. We are supported with a large portion of our active costs covered by Creative New Zealand towards production and presentation of exhibitions and part of our staffing requirements. In the event that we were unable to cover the shortfall by fundraising it would necessitate cuts to the presentation of our public programmes and this would impact negatively upon the community which we have spent many years building and supporting.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-017	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
RegAC18_1_000 89	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	Declined \$0.00
RegAC18_1_000 84	<b>Cooking Sections The Food Remains in AKL</b> Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	Declined \$0.00
WE1820-128	<b>Offstage 8</b> 2017/2018 Waitemata Local Events Development Fund - Submitted	Declined \$0.00
17_1_024	<b>Artspace Programme 2017</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00

CASF_16170006 2	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$8,000.00
RegAC16_2_138	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$20,000.00
RegAC16_2_117	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
REGCD16129	<b>2016 Artspace Operating Costs (funding targeted specifically towards direct community impact areas)</b> Regional Community Development - Declined	Declined \$0.00
QR1618-214	<b>Artspace renovation</b> Waiheke Quick Response, Round Two, 2015/16 - Declined	Declined \$0.00
QR1620-228	<b>Artspace Renovation</b> 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
RegAC16_1_087	<b>Artspace Programme 2016</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$20,000.00
RegAC16_1_013	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
LG1620-47	<b>Learning, Unlearning and Re-learning Centre (part of the Artspace Redevelopment Project)</b> 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Global Action Plan Oceania

<b>Physical address</b>	27 Lake Road Devonport Auckland 0624		
<b>Activities and sector</b>	Environment	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<ul style="list-style-type: none"> <li>- Operational Zero Waste to landfill services</li> <li>- Waste Consulting Services</li> <li>- Energy Efficiency Services</li> <li>- Accredited by the New Zealand Green Building Council to provide Green Building Rating Assessments (Green Star and NABERSNZ)</li> <li>- Sustainability Consulting Services</li> <li>- Environmental Management Services</li> <li>- Environmental Education and Community Engagement</li> </ul> <p>In partnership with business, government and the community we provide the above services to be a catalyst towards a sustainable future, by effecting business and community transformations.</p>
<b>Activities or services benefit the local board</b>	<p>An accommodation base in the Auckland CBD will allow us to accelerate our push to drive transformational change within big business and the larger corporates which tend to be located within the Waitemata Local Board Area. To date our consultants have worked out of their own homes where interaction with those we would like to effect change with is limited. We are already working with large corporates to help them on their journey towards being more sustainable organisations we want to work with a lot more and have a greater impact. We need to be closer to these businesses, be it to simply look at the energy efficiency of their city tenancy or help them become a leader in doing sustainable business with the rest of the world.</p>
<b>Organisation aligns with local board grant programme</b>	<p>The big push for Lower Carbon Communities is essentially the reason for our existence. Global Action Plan Oceania is part of an international network of organisations with the shared belief that radical changes to consumption are needed to address the pressing environmental and social challenges we face, and that people are key to achieving this. We are all about design behaviour change programmes that reduce our impact on the planet. Some of these programmes might be in stealth, for example we work very closely with the New Zealand Green Building Council to promote their newer Green Building Performance Tools. We are already talking to landlords across the CBD on working with their tenants towards realising Low Carbon Buildings and personal behaviours. A more regular presence in the CBD will accelerate our impact.</p>
<b>Need for organisation to operate out of premises</b>	<p>The location will allow our organisation to interact with a greater number of landlords, businesses and corporates on a daily basis.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Yes, a shared collaborative space seems to be the most cost effective option</p>

Local board benefiting	Percentage
Waitematā	70
Regional	30

### Community collaboration

Collaborating organisation/individual	Role
New Zealand Green Building Council	Providers of the tools we use to deliver change towards a lower carbon future
Auckland Council	Our contract managers for the Devonport Community Recycling Centre towards a Zero Waste Auckland

### Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

### Financial information

Location	Costs per year	Income Source	Amount you are contributing
Otahuhu	49,739	Devonport Community Recycling Centre	49,739
Bizdojo Parnell Shared Space	9,576	Consulting Service	3,588

Total accommodation costs	Amount requested
59,315	5,988

Cover of shortfall	We would seek alternative funding which would delay our impact.
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### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1820-220	<b>Towards Lower Carbon Office Workplaces</b> 2017/2018 Waitematā Local Grants, Round Two - SME assessment completed	Undecided \$0.00
ASF1820-018	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
WMIF1702-108	<b>Zero Waste Town Pilot</b> WMIF September 2017 - Medium to Large Grants	Declined \$0.00
WMIF1602-111	<b>EPS packaging waste BAILER on A TRAILER</b>	Approved \$20,000.00

	WMIF September 2016 - 3. WMIF Panel assessment	
WMIF15162020	<b>food waste reduction in Devonport</b> WMIF April 2016 - 4. Successful	Undecided \$0.00
QR1602-406	<b>Upcycle Programme of Events:- waste wood and pallet reuse workshops</b> Devonport-Takapuna Quick Response, Round Four, 2015/16 - Acquitted	Approved \$1,611.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## Raukatauri Music Therapy Trust

<b>Physical address</b>	15 Surrey Cres Grey Lynn Auckland 1021		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>The Raukatauri Music Therapy Trust was established in 2004 to provide music therapy for individuals with special needs. Music therapy is the planned use of music to assist with the healing and personal growth of people with emotional, intellectual, physical or social challenges. Our mission is to work with any person in need, to enrich and develop their lives through music.</p> <p>As New Zealand's only music therapy centre we currently work with over 220 children and adults per week across Auckland, providing music therapy sessions to those age two to 69. Whilst our main Centre is in Grey Lynn, to cater to demand we have expanded across Auckland currently operating five satellite sites alongside our 14 outreach partnerships with schools and other facilities, allowing children and adults to receive music therapy directly in their classrooms, group homes and rehabilitation units.</p>
<b>Activities or services benefit the local board</b>	<p>Our services are managed and delivered through our centre in Grey Lynn - the Raukatauri Music Therapy Centre. Open six days a week and providing 70 music therapy sessions to over 80 clients weekly, this is also our main administrative hub. We employ 12 staff and offer both internships and volunteer placements. We estimate that for each client we see, at least five additional people benefit from our services which includes their whanau, friends, schoolmates, and the wider communities.</p> <p>We have incredible support from our local community, especially the local business who are always keen to assist with our fundraising initiatives. Passers' by will pop in to find out what we do and often become supporters of our Centre. Our clients represent a broad spectrum of the population with diverse backgrounds which creates an inclusive culture at our Centre and is clearly felt across our community.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Arts and community are at our very core. In their sessions, clients interact and communicate musically, expressing themselves in whatever way they can - using their body, voice or musical instruments. Due to their physical, cognitive and behavioural challenges, many of our clients cannot participate in community activities such as sport, music lessons, drama and art. Music therapy allows them to develop cognitively, express themselves, develop independence and engage with others. Furthermore, the benefits of the work we do impacts our clients' whanau and the wider communities in which they live, reducing their sense of isolation and enabling them to participate in the world around them.</p> <p>In addition, we are dedicated to expanding the profession in New Zealand and as such offer placements to volunteers keen to consider music therapy as a career. Many of our volunteers have become committed staff members once they have completed their Master's degree.</p>
<b>Need for organisation to operate out of premises</b>	<p>We have been based in our premises in Grey Lynn since September 2009. When we took up the lease on the premises, we undertook internal renovations to create three music therapy rooms and office/meeting spaces as needed. We also recently</p>

	<p>upgraded our AV recording system which we use to monitor and review our clients' progress.</p> <p>The Centre has convenient off-road parking immediately outside, a ramp for wheelchair access, and is set up with the needs of our clients in mind. We recently altered the layout of our reception area to make it more welcoming for parents and caregivers, who often relish the 30 minutes respite in which they can access the free newspaper plus tea and coffee (all kindly donated). With our location off Great North Road and the St Lukes off ramp it is convenient for clients accessing our services from South, East, West or the North Shore.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Given the modifications and investment we have made at our current premises it would be incredibly difficult to find a venue that fitted our specific and unique requirements. Any move would require a substantial financial outlay to renovate the interior to suit our needs, including cabling for our AV system. In addition, as mentioned above, the location is ideal for clients to access our services.</p> <p>That said we collaborate with a number of organisations, using their spaces to deliver our service. This includes the AUT School of Health, Hearing House, and many other outreach partners.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	68
Regional	32

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Hearing House	We work collaboratively to deliver tailored short term programmes of work with staff from both organisations.
AUT School of Health	We are currently offering a jointly run programme for children from a local decile one school
Upside Downs Education Trust	Partnering to provide a joint speech language and music programme for preschool children in South Auckland with Down Syndrome

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
Grey Lynn	67,940		

Name of funder	Amount applied for	Status of funding	Amount received
Foundation North	18,000	Approved	18,000

Total accommodation costs	Amount requested
67,940	19,990

<b>Cover of shortfall</b>	Due to the fact we heavily subsidise our service to make it accessible for all, should we not obtain the full amount in our application we would continue to seek external funding. Whilst our clients pay a fee to visit our Centre this does not cover the rising costs of our service, so we are constantly looking for fundraising opportunities or grant funding to make up this shortfall. Without a dedicated fundraiser this is carried out by our small, incredibly busy management team of two who also provide music therapy sessions or other administrative duties.
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### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1806-236	<b>Music Therapy Satellite Service: Orewa</b> 2017/2018 Hibiscus and Bays Local Grants, Round Two - SME assessment completed	Undecided \$0.00
LG1820-224	<b>Music therapy groups for children and adults with special needs</b> 2017/2018 Waitematā Local Grants, Round Two - Submitted	Undecided \$0.00
ASF1820-019	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1805-237	<b>Adult music therapy group sessions</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Submitted	Undecided \$0.00
LG1813-121	<b>Tune In Down syndrome preschool music group</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Project in progress	Approved \$2,000.00
ASF1720-010	2017 Waitematā Accommodation Support Fund - Project in progress	Approved \$5,997.00
CASF_161700005	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$5,850.00
QR1620-213	<b>Reception fitout</b> 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1620-213	<b>Reception fitout</b> 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1619-106	<b>Titirangi Music Therapy Outreach Programme</b> Waitākere Ranges Quick Response, Round One, 2015/16 - Acquitted	Approved \$1,500.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Auckland Festival of Photography Trust

<b>Physical address</b>	2A - 93 The Strand, Parnel, Auckland Parnell Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust
<b>Applicants perceived conflicts of interest:</b>	The building is not owned by any person we know. Samson Corporation Ltd operate the building lease, a current tenant 7A Maidstone Street, a Jam TV Executive Producer is a family relation to a trustee. Samson get the rent payments, so not related to any member of the Trust.		

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>The Trust is a not for profit charitable trust working to further the presence and awareness of photography in Auckland through joint programming, audience development and profile raising activities. It is registered with the Charities Commission, No: CC38839.</p> <p>The Trust's goals and objectives are:</p> <ul style="list-style-type: none"> <li>Supporting and encouraging local emerging photographers to develop and exhibit their work to the public in Auckland</li> <li>Local area-wide community partnerships and participation</li> <li>Partnerships with relevant arts and cultural organizations and individuals in the art education and private sectors to facilitate the presentation of photography</li> <li>A wide range of photographic arts stakeholders including public and commercial galleries and mainstream and cutting edge professional, exhibiting artists</li> <li>Open-access programmes include Satellite exhibitions and "Auckland Photo Day" and "Auckland Photo Blog" (online digital participation)</li> <li>Representing cultural diversity through photographic exhibitions</li> <li>Strengthen identity and assisting the development of cultural tourism in the area</li> </ul>
<b>Activities or services benefit the local board</b>	<p>The Festival exhibitions and events which are presented across the local board area generate printing expenditure, marketing expenditure and sales in some instances for the galleries and artists. The overall money spent is unknown but the exposure we generate for businesses involved in hosting exhibitions can be attested to by their repeat involvement in the Festival.</p> <p>Encourage participation in the Festival through 3 strategies 1) Free exhibitions that reflect cultural identity 2) Invite submissions from diverse ethnic photographers for Festival 3) Online digital community participation through the Auckland Photo Blog year round.</p> <p>40% of our Festival is based in and benefits the Waitemata local board area.</p> <p>Community development - Free Festival and online resource for the entire region including 40% of our audience visits are central residents according to our research. That's about 30,000.</p>

<p><b>Organisation aligns with local board grant programme</b></p>	<p>Outcome - inclusive, vibrant and engaged communities, for example - equitable distribution of funds across the board area as a whole, supporting our diverse communities supporting:</p> <ul style="list-style-type: none"> <li>community-led initiatives and action</li> <li>events reflecting diverse communities</li> <li>people contributing on a volunteer basis</li> </ul> <p>for example -</p> <p>Our distinctive heritage and historic places is promoted and preserved - Silo 6 and the use of it as a photography hub</p> <p>People-focused city centre, connected to a vibrant waterfront - outdoor exhibition</p> <p>More opportunities are created for people to enjoy our parks and open spaces - outdoor talks &amp; display</p> <p>People are more active in local arts, events and recreation activities - this is a local activity in over 25 venues in Waitemata</p> <p>We have places for children and people to gather, be active and be involved - family friendly activities, free</p> <p>Develop and encourage community participation - diverse local artists and audience appeal</p> <p>Our primary benefit is in the Waitemata board area, See Map.</p>
<p><b>Need for organisation to operate out of premises</b></p>	<p>Auckland Festival of Photography has grown it's public services to match 108% increase in demand, those operating realities are now outstripping our office capacity. Our current office is cramped &amp; unable to manage any development of the project. In 10 years at our office, the space needs to increase to match our growing popularity plus our team numbers need to increase &amp; this simply cannot happen in our current space. We intend to move to a new office space which has a meeting area, kitchen &amp; lunch room, storage and car parks for team members to assist us with our professional development. Currently we have no confirmed funding after the 1st July due to the LTP process which sees us unable to make plans because of unconfirmed operational grant. We deliver a high % of benefit to the local board area we ask the local board to support our new office for 12 months.</p>
<p><b>Cheaper locations or shared/collaborative spaces</b></p>	<p>This is a case of having cheap rent and having no choice but to pay higher to develop the Festival project, the new space is to be shared and will provide for the Festival Trust to have a % of the space, opex and rent etc. We could not afford the new office space if we were not sharing. We are in a poverty trap unable to move without extra financial assistance. FROM 1 JULY.</p> <p>Timing a move after June 2018 Festival is crucial to it not disrupting our team from Sept 2018 when we start work on 2019.</p>

Local board benefiting	Percentage
Waitematā	40

### Community collaboration

Collaborating organisation/individual	Role
Partnerships with dozens of groups & outcomes	Exhibitors, venues, businesses, artists

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Ponsonby	20,554		8,844
Opex & Rates	4,982.93		1,397
<b>Total accommodation costs</b>		<b>Amount requested</b>	
25,536.93		15,295.93	

<b>Cover of shortfall</b>	<p>FROM 1 JULY 2018 -</p> <p>Current rental costs are \$8844 plus opex, rates and GST</p> <p>New office space costs are \$20,554 plus opex, rates and GST</p> <p>The difference is \$15295.93 and we seek that amount from the local board in order to be in a position to pay rent &amp; Opex from 1 July 2018 - 30 June 2019.</p> <p>The additional amounts can be covered out of our annual turnover.</p> <p>We cannot wait until March 2019 to take on a office move as its not suitable to our timelines for Festival production. July timing is crucial.</p>
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-020	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1820-214	<b>Control exhibition</b> 2017/2018 Waitematā Local Grants, Round Two - SME assessment completed	Undecided \$0.00
CCS17_1_184	<b>Ata Te Tangata Rua</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	Approved \$5,670.00
CCS16_2_047	<b>Auckland Festival of Photography - Media Liaison services</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$3,500.00
CCS15_2_105	<b>Truth &amp; Fiction themed exhibitions</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## The Auckland Film Society Incorporated

<b>Physical address</b>	Academy Cinemas 44 Lorne St Auckland Central Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Screens curated annual seasons of accomplished and innovative films, film series and retrospectives by established and emerging international and NZ filmmakers whose work would otherwise be unavailable as a shared cinema experience</p> <p>Provides high-quality critical contexts for viewing experiences via selected reviews and comment in our magazine for members, Close Up, on our website, <a href="http://www.aucklandfilmsociety.org.nz">www.aucklandfilmsociety.org.nz</a> and Facebook page /aklfilmsoc, Twitter feed @aklfilm soc and in our weekly emails to members</p> <p>Provides opportunities for audience enrichment and discussion after selected sessions with guest speakers and Q&amp;A</p> <p>Promotes social connection between members at our regular weekly screenings and at special events</p>
<b>Activities or services benefit the local board</b>	<p>AFS activities help build and promote strong communities that are inclusive, vibrant and engaged. Our screenings and related activities present film as art/entertainment/education for people to enjoy, and also promote the development of film as an art form and contribute to the development of local filmmakers as artists. The films provide exposure to different cultures, identities, practices and ideas; and to different cultures/identities in the wider community. Other benefits include increased social cohesion through opportunities for social interaction at screenings and enhanced understandings of different cultures and ways of life; and of the rich variety of human experience and relationships. An estimated audience of 2500 – 3000 will benefit directly from AFS screenings in the Waitemata Local Board area July 2018 – June 2019. Total audience in 2017: 2503 (2016: 2268; 2015: 2554; 2014: 2449; 2013: 2732)</p> <p>Total members 2017: 283 (2016: 249; 2015: 337; 2014: 252; 2013: 311)</p>
<b>Organisation aligns with local board grant programme</b>	<p>An entirely volunteer-run organisation, AFS holds all its screenings in the Academy Cinemas in the central city (Waitemata), contributing to a people-focused city centre. By screening and promoting a curated annual season of accomplished and innovative films by established and emerging international and NZ filmmakers, whose work would otherwise be unavailable as a shared cinema experience, AFS encourages people to be more active in local arts, events and recreation activities. Diverse communities are reflected in AFS film programmes, which highlight a wide variety of cultures, identities, practices and ideas. Opportunities for social interaction at our screenings develop and encourage community participation and help improve the health of our community; and our film-related activities support community participation and encourage people to be more active in local arts, events and recreation activities.</p>
<b>Need for organisation to operate out of premises</b>	<p>A cinema venue is vital: it allows us to screen films in the way that the filmmaker intended, offering members an optimum viewing experience, with no distractions. It allows us to offer members a shared experience, one which they can discuss with others, and take part in Q&amp;A after screenings. The venue needs a proper screen and sound system, and ranked seating, as many of our films have subtitles, which would be obscured by people's heads if they were seated on a flat floor. We screen a curated film programme which needs to be a viewing experience superior to</p>

	watching a DVD or Blu-ray at home on a TV or computer. AFS film programmes screen on Blu-ray and DCP (Digital Cinema Package) – the current optimum digital format. All these amenities and digital projection facilities are available at the Academy Cinemas.
<b>Cheaper locations or shared/collaborative spaces</b>	Yes. The Academy Cinemas is the most appropriately sized and equipped venue in Auckland Central. No other venue in Waitemata or nearby Local Board areas offers all the facilities AFS requires for a comparable price. We have built an excellent working relationship with the staff over the years, who accommodate our screening schedule and make our members feel very welcome. In late January 2018 the Academy Cinemas generously revised the AFS 2018 venue hire rate to \$400 plus GST per session (2017 quote was \$500 plus GST) and have confirmed this reduced rate will apply for AFS 2019 screenings.

<b>Local board benefiting</b>	<b>Percentage</b>
Albert-Eden	15
Waitemata	32
Regional	53

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Show Me Shorts Film Festival	Promotion of each other's activities, aims and services
NZ International Film Festival	Audience development; promotions of each other's activities, aims and services

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
Academy Cinemas 2018-19 including 2 x fundraisers	12,800	Subs, supporters, donations (after subtracting all other expenses)	9,400
<b>Total accommodation costs</b>		<b>Amount requested</b>	
12,800		3,400	

<b>Cover of shortfall</b>	We would look to cut other costs as far as possible and seek more supporters and fundraising opportunities, as well as donations from members and friends, as we are doing in 2018. We would again seek support from our national organisation, the NZ Federation of Film Societies (in January 2018 NZFFS helped AFS by loaning funds so we could pay part of Academy venue hire in advance, as requested)
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-021	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-027	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$3,600.00
CASF_161700014	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$4,316.00
LG1620-14	<b>Auckland Film Society 2016 Season</b> 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## New Zealand Society of Authors

<b>Physical address</b>	Level 14, Oracle Tower, 56 Wakefield St Auckland Auckland 1141		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	We are a professional membership organisation that acts for writers, journalists, illustrators, bloggers et al. We conduct professional development and mentoring, administer awards and prizes, advocate with government on issues that affect writers and act as a hub of information. This year we are running a national writers forum at AK Uni in September.
<b>Activities or services benefit the local board</b>	Around 40% of our membership comes from the greater Auckland region. Our national office is in the central city and our Auckland branch also meets nearby and holds it monthly meets and events at venues around the city - such as our AGM at Ellen Melville Hall, the National Writers Forum at Ak Uni and our Winter series of free lunchtime events held at the Auckland Art Gallery. Our meetings and events are open to the public and we provide a hub to connect the literary arts scene in Auckland and to promote arts, literature, books and reading throughout the community.
<b>Organisation aligns with local board grant programme</b>	We promote the arts and opportunity for creative self-expression by supporting writers with the development of their craft and the promotion of their skills and their work. We are a diverse and inclusive organisation that reaches out to groups in the community and we reserve a quota mentorships and assessments for Maori, Pasifica and Asian writers. We aim to help connect communities with opportunities to experience and produce work - which is an important aspect of our cultural legacy.
<b>Need for organisation to operate out of premises</b>	We need assistance with the rent, we are in offices sub-leased from AUT and have an association with the Department of Language and Culture who no longer assist with any funding. We sublease two offices for national operations and the central city location allows us to interact with the educational institutions, the Auckland Writers Festival and Auckland Libraries, Creative NZ and other organisations in the literary arts community.
<b>Cheaper locations or shared/collaborative spaces</b>	Yes we have looked at premises as far out as Mt Wellington, Otahuhu and Onehunga for two offices and also in shared premises around grey lynn with other organisations. It is more cost effective for us to remain here where we lease the two offices and one car park in our AUT agreement.

<b>Local board benefiting</b>	<b>Percentage</b>
Regional	40
Waitemata	60

## Community collaboration

Collaborating organisation/individual	Role
We Create coalition	an advocacy coalition of creative industries from software to film
NZ Book Council Sector steering group	Works with Ak writers festival, publishers assn and others to promote NZ books and encourage reading throughout aotearoa
Book Awards Trust	manages the Ockham annual NZ book awards and the children's book awards

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		19	31	38	12	
<b>Target ethnic groups</b>		New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
AUT Oracle Tower	10,116	membership	116
Carpark	2,550		2,550
<b>Total accommodation costs</b>		<b>Amount requested</b>	
12,666		10,000	

<b>Cover of shortfall</b>	Our rental accommodation costs are \$12660 for the offices and one carpark, at current rates. This may increase in our rent review in June. An accommodation grant of \$10,000 would allow us to invest in more programmes for the community.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-022	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-025	2017 Waitematā Accommodation Support Fund - Project in progress	Approved \$2,640.00
CASF_161700075	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$1,500.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## Show Me Shorts Film Festival Trust

<b>Physical address</b>	Room 26, Trades Hall 147 Great North Road Grey Lynn Auckland 1021		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Show Me Shorts is the leading international short film festival in Aotearoa. We provide a platform for Auckland audiences to enjoy and engage with the best short films from here and around the world.</p> <p>The Festival draws new Auckland audiences to the arts with accessible programming that connects people from a wide range of backgrounds.</p> <p>For local short filmmakers we provide a vital means to reach audiences with their work and gain recognition for their talent through our awards programme.</p> <p>We also run a range of educational events for aspiring and emerging filmmakers and offer special screenings for local school groups.</p>
<b>Activities or services benefit the local board</b>	<p>Show Me Shorts is New Zealand's leading international short film festival. This is a world-class, Academy Awards-accredited event. We showcase a mixture of films that celebrate the diversity of Aotearoa, as well as providing access to international films the public would not otherwise have the chance to see.</p> <p>Through our awards programme we give recognition to Kiwi filmmakers and craftspeople who have achieved excellence. The screenings and events offer a chance to see ourselves reflected on screen and engage more deeply with the short film community.</p> <p>Through our education events (Auckland Short Film Talk and Aotearoa Short Film Lab) we provide opportunities for aspiring filmmakers to receive mentoring, hone their craft and connect with the wider screen industry.</p> <p>We estimate 20,000 people benefit from our range of activities based in Waitemata.</p>
<b>Organisation aligns with local board grant programme</b>	<p>The key Waitemata priority that Show Me Shorts aligns to is "people are more active in local arts, events and recreation activities".</p> <p>Show Me Shorts provides a platform for Auckland audiences to enjoy and engage with the best short films from here and around the world.</p> <p>The Festival draws new Auckland audiences to the arts with accessible programming that connects people from a wide range of backgrounds.</p> <p>For local short filmmakers we provide a vital means to reach audiences with their work and gain recognition for their talent through our awards programme.</p>

	<p>We also run a range of educational events for aspiring and emerging filmmakers and offer special screenings for local school groups.</p> <p>Audience members from all around Auckland can easily access our Waitemata-based activities due to the wide range of transport links available and the proximity to CBD workplaces.</p>
<b>Need for organisation to operate out of premises</b>	<p>As the most important region in the country for short film making, the Waitemata region is the logical place to host the festival operations team, the main festival season and the big Opening Night &amp; Awards Ceremony that launches the festival nationwide.</p> <p>Our team need to be based in the Waitemata area so that we can interact easily with our most important venues, sponsors, partners and the largest number of our filmmakers and audience members. That's why our small office is based in Grey Lynn.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Last year we lost our previous office space due to the expansion of the landlords own law firm. It took us six months to find a suitable, affordable replacement, during which time we had to temporarily relocate to a much less convenient CBD office. We are confident that our current office is the best space available to us for the budget we have.</p> <p>At Trades Hall we are paying rent that is much less than standard market price, but our office rent is still one of the largest annual expenses for the festival.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	70
Devonport-Takapuna	5
Albert-Eden	5
Franklin	5
Waiheke	5
Great Barrier	5
Rodney	5

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
Trades Hall, 147 Great North Road, Grey Lynn (rent)	4,399.92	This grant	0

Trades Hall, 147 Great North Road, Grey Lynn (rates)	647.52	This grant	0
The Civic	5,185	Waitemata Local Board – Local Grant (unconfirmed)	0
<b>Total accommodation costs</b>		<b>Amount requested</b>	
10,232.44		5,047.44	

<b>Cover of shortfall</b>	We will have to cover any remaining rentals costs not supported by this grant from other income streams such as sponsorship and entry fees. This will draw resources away from key areas such as marketing which reduces our scope for growing the festival and reaching the widest audience possible.
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### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
QR1803-319	<b>13th annual Show Me Shorts Film Festival, in Pukekohe</b> 2017/2018 Franklin Quick Response, Round Three - SME assessment complete	Undecided \$0.00
ASF1820-023	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1820-229	<b>The 13th annual Show Me Shorts Film Festival</b> 2017/2018 Waitematā Local Grants, Round Two - SME assessment completed	Undecided \$0.00
Reg!C18_2_SR07	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Assessment 18_2	Undecided \$0.00
QR1801-330	<b>Monthly Short Film Nights</b> 2017/2018 Albert-Eden Quick Response, Round Three - Awaiting funding agreement	Approved \$500.00
RegSREOI18_20005	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC17_2_SR_020	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$20,000.00
LG1720-231	<b>The 12th Annual Show Me Shorts Film Festival</b> 2016/2017 Waitematā Local Grant, Round Two - Project in progress	Approved \$5,000.00
QR1702-313	<b>Show Me Shorts Film Festival 2017</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Acquitted	Approved \$1,911.00
QR1703-313	<b>Show Me Shorts Film Festival 2017</b> 2016/2017 Franklin Quick Response, Round Three - Acquitted	Approved \$1,911.00
QR1618-320	<b>11th Annual Show Me Shorts Film Festival, on Waiheke Island</b> Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00

QR1603-413	<b>The 11th Annual Show Me Shorts Film Festival, in Pukekohe</b> 2015/2016 Franklin Quick Response, Round Four - Acquitted	Approved \$1,000.00
CASF_16170002 2	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$2,438.00
QR1616-311	<b>The 11th Annual Show Me Shorts Film Festival</b> Rodney Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1602-317	<b>The 11th Annual Show Me Shorts Film Festival</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,000.00
LG1620-211	<b>The 11th Annual Show Me Shorts Film Festival</b> 2015/2016 Waitematā Local Grants, Round Two - Acquitted	Approved \$3,000.00
QR1620-112	<b>Show Me Shorts Film Festival 2015, Auckland</b> 2015/2016 Waitematā Quick Response, Round One - Acquitted	Approved \$3,000.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Chinese New Settlers Services Trust

<b>Physical address</b>	20 Clifton Ct Panmure Auckland 1072		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Chinese New Settlers Services Trust (CNSST) offers culturally and linguistically appropriate social services, education and social housing to Asian and the wider community in New Zealand by the following five teams:</p> <ul style="list-style-type: none"> <li>• Social work &amp; counselling team, annually serving over 249 individuals and families and running community parenting programmes for over 500 local young parents;</li> <li>• Employment &amp; enterprise team, annually serving over 717 job seekers with over 427 successful job placements;</li> <li>• Education &amp; settlement team, annually serving over 500 new comers with settlement support and over 1500 youth and community participants into cultural and art programme;</li> <li>• Korean community services team, annually serving over 200 Korean families;</li> <li>• Social enterprise team, annually serving over 2000 elderly through Senior Mutual Support Network as well as weekly educating over 1500 young students at CNSST Cultural Learning Centre.</li> </ul> <p>In the Long run, CNSST aims to develop itself as a successful social enterprise.</p>
<b>Activities or services benefit the local board</b>	<p>CNSST Parnell Branch will be developed as a migrant service centre in provision of:</p> <ul style="list-style-type: none"> <li>- Settlement Information and Support Services (One to one consultation and community workshops)</li> <li>- Free Legal Advice Clinic</li> <li>- Art and Cultural Programmes</li> <li>- English Language Education</li> <li>- Social Services Referral (Child abuse and neglect; Family Violence; Parenting, etc.)</li> <li>- Employment Services Referrals (new migrants, newly graduated international students, employers' support, etc.)</li> <li>- Auckland Council Public Consultation Survey - Asian community engagement</li> </ul> <p>These services effectively empower and support the local community with a wraparound culturally and linguistically appropriate services to address their difficulties of not understanding NZ law and legislation, not understanding NZ culture and social system, unemployment, limited language skills, child abuse/neglect, different parenting skills, family violence, etc.</p> <p>We expect to serve another 500 local people from Waitemata Local Board area per annum.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Our service centre contributes to the two priorities of Waitemata Local Board:</p> <ol style="list-style-type: none"> <li>1) We have places for children and people to gather, be active and be involved and</li> <li>2) our communities can participate fully in community life</li> </ol> <p>Through the culturally and linguistically appropriate wrap-around settlement, education and social services, we are the home for local migrants with</p>

	<p>difficulties/vulnerability to access to information, legal advice, support services and referral services. The centre is the place for migrant people where people gather, be active and involved instead of isolation from the local community.</p> <p>Secondly, we have the English study for the migrants to extend their language skills, employment service referrals to help them find a job, public consultation survey to empower them to participate in the democracy. Their sense of belonging to NZ is enhanced through these achievement and improvement and better understanding of NZ society, so that they could participate fully.</p>
<b>Need for organisation to operate out of premises</b>	<p>CNSST has organised a needs survey in Chinese community in January 2017 with the participation of 536 community people. The survey results justify the key needs of our community people:</p> <ul style="list-style-type: none"> <li>- Language</li> <li>- Not understanding about NZ law and legislations</li> <li>- Housing</li> <li>- Education</li> <li>- Not understanding about NZ social system and public services</li> <li>- Not understanding about NZ culture/Cultural Shock</li> <li>- Social Isolation</li> <li>- Employment</li> <li>- Parenting</li> <li>- Racism, Discrimination</li> <li>- Transportation</li> <li>- Visa/Immigration</li> </ul>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Yes. We used to be located at Kyber Pass Rd and Davis Crescent, but we find the Jubilee Building is together with library with sufficient parking and easier public access. And the property management of Parnell Trust is well established and supportive. It is a convenient location with multiple service providers. The service using rate has been increased after moving to Jubilee Building.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

## Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Auckland Council, Police, CYFs, Hospitals, other NGOS	Partnership, network agencies, referrals
Local businesses	service users; network for employment services
Local schools and art groups	network for art and cultural programmes

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		Chinese, Other Asian				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Jubilee Building (545 Parnell Road, Parnell)	28,800	Donation and Fundraising	5,000
<b>Total accommodation costs</b>		<b>Amount requested</b>	
28,800		18,800	

<b>Cover of shortfall</b>	Donation and other fundraising.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1811-317	<b>A Bright Future for You - CNSST Employment &amp; Enterprise Service</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	Undecided \$0.00
LG1809-231	<b>CNSST Manukau Branch - Migrant Service Centre</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Multiboard	Undecided \$0.00
LG1808-318	<b>CNSST Art and Culture Club - North Shore</b> 2017/2018 Kaipātiki Local Grants, Round Three - Multiboard	Undecided \$0.00
LG1807-324	<b>CNSST Art and Culture Club - Howick Botany</b> 2017/2018 Howick Local Grants, Round Three - SME assessment completed	Undecided \$0.00
ASF1820-024	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1820-219	<b>CNSST Art and Culture Club - Central Auckland</b> 2017/2018 Waitematā Local Grants, Round Two - Multiboard	Undecided \$0.00
LG1805-236	<b>CNSST Little Kiwi Dragon Dance Team</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Multiboard	Undecided \$0.00
NCE1821-008	<b>Whau Chinese New Year Festival 2018</b> 2017/2018 Events - Whau - Project in progress	Approved \$16,000.00
WMIF1702-116	<b>Eco-Community</b> WMIF September 2017 - Medium to Large Grants	Declined \$0.00
WMIF1701-006	<b>Eco-community</b>	Undecided

	WMIF April 2017 - 3. WMIF Panel assessment	\$0.00
LG1711-227	<b>International Food and Moon Festival 2017</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Review accountability	Approved \$4,500.00
LG1705-206	<b>CNSST CLC - New Lynn Art Project and Exhibition</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Project in progress	Approved \$1,000.00
LG1702-202	<b>CNSST CLC - Glenfield Art and Cultural Project and Exhibition</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Project in progress	Approved \$639.00
ASF1720-011	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$4,000.00
LG1707-218	<b>CNSST CLC - Howick and Botany Art and Cultural Learning Programme</b> 2016/2017 Howick Local Grants, Round Two - Acquitted	Approved \$500.00
LG1713-202	<b>CNSST Cultural Learning Centre Manuaku - Connecting Kids, connecting families - Programme</b> 2016/2017 Otara-Papatoetoe Local Grant, Round Two - Acquitted	Approved \$9,000.00
LG1720-212	<b>CNSST Cultural Learning Centre Parnell - Connecting Kids, connecting families - Programme</b> 2016/2017 Waitematā Local Grant, Round Two - Withdrawn	Withdrawn \$0.00
LG1708-106	<b>CNSST Cultural Learning Centre - Glenfield Education Programme</b> Kaipatiki Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
LG1721-126	<b>CNSST Cultural Learning Centre - West Auckland Education Programme</b> 2016/2017 Whau Local Grants, Round One - Declined	Declined \$0.00
LG1705-101	<b>CNSST Cultural Learning Centre - West Auckland Education Programme</b> 2016/2017 Henderson-Massey Local Grants - Declined	Declined \$0.00
LG1702-112	<b>CNSST Cultural Learning Centre - Glenfield Education Programme</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Declined	Declined \$0.00
LG1712-112	<b>CNSST Cultural Learning Centre - Parnell Education Programme</b> 2016/2017 Ōrākei Local Grants, Round One - Multiboard	Declined \$0.00
LG1707-101	<b>CNSST Cultural Learning Centre - Howick and Botany Education Programme</b> 2016/2017 Howick Local Grants, Round One - Declined	Declined \$0.00
CASF_16170003 5	<b>Jubilee Building (545 Parnell Rd, Parnell)</b>	Declined \$0.00

	2016/2017 Central Community Group Accommodation Support Grant - Declined	
CCS16_2_141	<b>Chinese Cultural Programme for Local Schools</b> Creative Communities Scheme 2016_2 - Regional Assessment Committee Round 2 2016	Approved \$3,500.00
REGCD1674	<b>The Asian Community Hub</b> Regional Community Development - Declined	Declined \$0.00
LG1611-112	<b>Little Kungfu Master - Panmure</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,500.00
LG1612-106	<b>Little Kungfu Master - Central Auckland</b> 2015/2016 Ōrākei Local Grants, Round One - Declined	Declined \$0.00
LG1607-110	<b>Little Kungfu Master - East Auckland</b> 2015/2016 Howick Local Grants, Round One - Declined	Declined \$0.00
LG1605-110	<b>Little Kungfu Master - West Auckland</b> 2015/2016 Henderson-Massey Local Grants, Round One - Declined	Declined \$0.00
LG1621-105	<b>Little Kungfu Master - West Auckland</b> 2015/2016 Whau Local Grants, Round One - Acquitted	Approved \$2,500.00
LG1602-112	<b>Little Kungfu Master- Glenfield</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1608-104	<b>Little Kungfu Master- Glenfield</b> Kaipātiki Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
LG1609-122	<b>Little Kungfu Master- Manukau</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1613-137	<b>Little Kungfu Master- Manukau</b> 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1620-44	<b>Little Kungfu Master - Parnell</b> 2015/2016 Waitemata Local Grants, Round One - Declined	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Indian Ink Trust

<b>Physical address</b>	Level 1, 323 Queen Street Auckland Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Indian Ink Trust encourages the development of theatre arts in NZ with an emphasis on theatre that promotes an understanding of other cultures, theatrical forms and traditions.</p> <p>The Trust supports Indian Ink Theatre Company to deliver an annual programme for Auckland's diverse communities.</p> <p>Based in Auckland's CBD, Indian Ink is one of NZ's most successful theatre companies with a reputation for innovation and excellence.</p> <p>Indian Ink's activities include:</p> <ul style="list-style-type: none"> <li>- Public and student performances</li> <li>- Community engagement through rehearsals, workshops and post-show or pre-show talks</li> <li>- National and international tours</li> <li>- Ongoing audience development</li> <li>- Ensuring accessibility</li> <li>- Developing arts practitioners - actors, musicians, composers, interns (in creative and administration areas), creatives</li> <li>- Developing exceptional product</li> <li>- Building arts patronage</li> <li>- Maintaining a professional infrastructure - 5 permanent staff</li> </ul>
<b>Activities or services benefit the local board</b>	<p>We add life and energy to the Waitemata region through vibrant and engaging performances at Q.</p> <p>We deepen the community's understanding of other cultures, and encourage tolerance and diversity.</p> <p>We offer a range of ticket prices, use an accessible venue, and provide special packages for families/the elderly.</p> <p>We are increasing new audiences.</p> <p>We employ and train emerging artists as well as mentor arts business interns.</p> <p>We provide guidance and support to less established groups.</p> <p>We develop capability for the sector and ensure that Auckland practitioners and arts organisations continue to grow.</p>

	<p>We provide free workshops.</p> <p>We have a free school residency planned as a development of this programme in 2018.</p> <p>Our Patron programme has grown to 40. They offer benefit to the local area through deeper engagement in the arts, which in turn provides economic return to the community.</p> <p>Approximately 2,000 people will participate in our activities in 2018.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Indian Ink encourages people to be more active in local arts and recreation and develops and encourages community participation through:</p> <ul style="list-style-type: none"> <li>- talks and connections with groups e.g. Rotary</li> <li>- partnering with local organisations</li> <li>- free interactive workshops with students and adults</li> <li>- developing marketing campaigns which ensures our work is perceived as accessible</li> <li>- ensuring that surveys are distributed after each activity to garner feedback on their interaction with the company</li> <li>- post-show forums with the actors and crew</li> <li>- working with venues to better understand our audiences and grow them together</li> </ul> <p>We involve children and provide places to gather and be active through:</p> <ul style="list-style-type: none"> <li>- schools' performances</li> <li>- post-show question and answer sessions with the actors and crew</li> <li>- special family ticket packages to encourage youth involvement</li> <li>- free mask workshops</li> <li>- the provision of education resources</li> </ul>
<b>Need for organisation to operate out of premises</b>	<p>The identified need for Indian Ink to work from our current premises is:</p> <ul style="list-style-type: none"> <li>- it's centrally located and next to our main performing venue, Q, making it easier to collaborate on joint initiatives and to be close during performances</li> <li>- it's near a number of other arts organisations so we add to the central city arts precinct and the creation of an identifiable home for the arts</li> <li>- we're in the same building as The Basement, who we help with mentorship</li> <li>- the nature of our product provides cultural diversity to the area</li> <li>- our office is an ideally placed "hot desk" site for colleagues who are looking for somewhere to work between meetings – which also engenders connections with other arts organisations</li> <li>- it is important that we work closely with other members of our industry, most of whom are based in the Waitemata local board area.</li> </ul>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>We have an awareness of the other spaces available in the Waitemata local board area and it is a topic of conversation with other arts colleagues. However, at present we have found nothing that has the proximity to our performing home and the close connection to other arts practitioners for the price that we are paying at the Sunday School Union building.</p>
<b>Local board benefiting</b>	<b>Percentage</b>
Waitemata	100

## Community collaboration

Collaborating organisation/individual	Role
The Basement	We provide them with mentoring. We collaborate on arts advocacy, and also marketing through the use of digital media to support each other's work.
Sunday School Union building	Provision of free secondary spaces for meetings and photo shoots when available.
Silo Theatre	Discounted rental rates for studio hire.
Auckland University Drama Department	Have provided us with free studio usage in return for tuition from Justin Lewis and Jacob Rajan.
TAPAC	Provided us with additional services during a recent development season at no charge and resourced a sponsorship and youth attendance drive.
PIPA	We provide free mask workshops and they advocate amongst their communities for our activities.
MIT	We provide free mask workshops and they advocate amongst their communities for our activities.
Q theatre	Marketing support and production resourcing.
Unitec	Discounted or free studio space in return for a session from Justin Lewis or Jacob Rajan
Westpoint Performing Arts Centre	Discounted rental rates for studio hire.
The Audience Connection	Marketing mentoring support.
Te Pou	Discounted rental rates for studio hire.

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Sunday School Union building, 323 Queen Street, Auckland 1010	11,520.31	Box Office	7,520.31
<b>Total accommodation costs</b>		<b>Amount requested</b>	
11,520.31		4,000	

<b>Cover of shortfall</b>	Our main source of income is ticket sales. We would therefore need to somehow generate more income through increased attendance numbers.
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## Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> Allocation
ASF1820-025	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-022	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$2,500.00
RegAC17_2_047	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$8,000.00
RegAC17_2_033	<b>The Pickle King - Auckland season</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$5,000.00
CASF_161700028	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$3,015.00
RegAC16_2_018	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$4,000.00
RegAC16_2_017	<b>The Elephant Thief - Auckland Outreach Programme</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_1_005	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Louise Perkins Foundation T/A Sweet Louise

<b>Physical address</b>	23 Union St Auckland Central Auckland 1010		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Sweet Louise was established 12 years ago to support women (and men) living with incurable breast cancer, and their families. When a breast cancer patient receives a terminal diagnosis, they might not enter palliative care for many months, often years. There is still a lot of living to do, although it will look a lot different, with ongoing treatments to prolong life and many challenges.</p> <p>Our team of Support Coordinators provide emotional and practical support through visits, phone calls, emails and member meetings. We also give each member \$500 of vouchers every year which they can use to access services such as house and garden maintenance, meal delivery and purchasing mastectomy underwear. In the midst of this cruel diagnosis, Sweet Louise aims to provide hope and comfort.</p>
<b>Activities or services benefit the local board</b>	<p>Sweet Louise Support Coordinators maintain contact with members at the individual Member's request. Living with a terminal illness can be a very lonely journey and our Support Coordinators are often the vital link for Members.</p> <p>For many of the women and men we help, they are no longer able to work and the effect of the illness on the person, their family, friends and caregivers can be profound. Sweet Louise often acts as a central hub for our members, helping them to navigate the health and social systems they may never have had to contend with before.</p> <p>They support Members practically, emotionally and physically through home and hospital visits, organising regular Member Meetings and by telephone and email. They also arrange family days out for those Members with dependent children.</p> <p>There are currently 14 members and their families (of 254 in wider Auckland region) living in Waitemata.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Sweet Louise works to improve the health of our community by supporting our members and their families. Although their diagnosis is terminal, many of our members will live for years with this devastating disease (average life expectancy post diagnosis is 2-3 years).</p> <p>For many members, their main focus will be making sure their children will be ok once they pass. Sweet Louise is there to help our members support their children with the fear, anxiety, grief and loss experienced when a parent is diagnosed with cancer. We want to ensure our families are well supported for the future of their children. Professional support at this stage can help to avoid or minimise emotional difficulties in later life.</p>
<b>Need for organisation to operate out of premises</b>	<p>In the past Sweet Louise staff and contractors have worked from home to keep costs down. We have found however that we work best when we're in the same space, able to share ideas and keep communication channels open. We have been three years in our current office, but it is no longer fit for purpose. It is difficult for Support Coordinators to have private phone calls with members, especially when they are upset. A lot of information is also confidential – our new premises has closed spaces to provide this privacy. As our members live all over Auckland, it is really useful to have a central point for our Support Coordinators to base themselves.</p>

<b>Cheaper locations or shared/collaborative spaces</b>	We are paying a cheap rent at the moment but it is reflected in the quality of the space. Collaborative space is difficult for us as we have confidential patient conversations and information.
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<b>Local board benefiting</b>	<b>Percentage</b>
Howick	5
Whau	9
Ōrākei	10
Papakura	11
Maungakiekie-Tāmaki	13
Manurewa	18
Albert-Eden	2
Henderson-Massey	6
Māngere-Otāhuhu	20
Hibiscus and Bays	6

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
23 Union Street	23,760	Trusts, general fundraising	

<b>Total accommodation costs</b>	<b>Amount requested</b>
23,760	15,000

<b>Cover of shortfall</b>	We have a robust fundraising plan in place but it's always difficult to secure ongoing funding for operational costs. We will continue to ask other trusts and foundations to support our rent, whilst also continuing our fundraising activities.
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### Funding history

<b>Application ID</b>	<b>Project title <i>Round – stage</i></b>	<b>Decision Allocation</b>
ASF1820-026	2018 Waitemata Accommodation Support Fund - Submitted	Undecided \$0.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## Foundation for Peace Studies Aotearoa New Zealand (t/a The Peace Foundation)

<b>Physical address</b>	Level Two 128 Khyber Pass Road, Grafton Auckland 1023		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Charitable trust
<b>Applicants perceived conflicts of interest:</b>	<p>1. Richard Northey, current elected member of the Waitematā Local Board, is one of the Patrons of the Peace Foundation and Chairman of our International Affairs and Disarmament Committee.</p> <p>2. Tricia Reade, former member of the Waitematā Local Board, is President of The Peace Foundation.</p>		

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	The Peace Foundation works to build peaceful, healthy relationships among people of all ages and cultures, from personal to global through education, research and action. Its flagship work is in the realm of teaching peer mediation conflict resolution in schools throughout New Zealand, under the mantle "Cool Schools" in Primary and Intermediate Schools, "Leadership through Peer Mediation" (LtPM) in Secondary schools. Other areas of work include: 1. training families in enhancing their communication skills. 2. working with a coalition of groups to keep alive Auckland City for Peace; 3. acting as a facilitator and enabler for individuals and groups wanting to work on peace-related issues 4. spearheading work in schools across Auckland in 2018 to "Protect the Planet".
<b>Activities or services benefit the local board</b>	<p>Through wide engagement with NGOs, Schools, Families, Auckland Council and interested individuals, The Peace Foundation continues to work in the community to train individuals in respectful, honouring relationships.</p> <p>Schools within the Waitematā Local Board area directly benefitting from The Peace Foundation's peer mediation conflict resolution training and current affairs lectures include: Auckland Girls' Grammar School, Freemans Bay School, Parnell Primary School, St Mary's College (Ponsonby) St Paul's College (Ponsonby), Western Springs College.</p> <p>In all probability the school environments above will have benefitted directly, and indirectly we have anecdotal evidence from within school catchment areas where Peer Mediators were able to defuse conflict. The qualitative impact in the wider community, networks, and online, the numbers will be far higher. We offer courses to reduce violence, trains individuals in mediating to solve conflict.</p> <p>During 2018/2019, we intend to continue to take forward the aspirations of Auckland City for Peace</p>
<b>Organisation aligns with local board grant programme</b>	<p>Our work aligns with the Waitematā Local Board's priorities, eg:</p> <p>OUR COMMUNITIES CAN PARTICIPATE FULLY IN COMMUNITY LIFE: Through teaching peer mediation conflict resolution skills to people of all cultural communities, they report being active in community life, appreciating and valuing diversity.</p>

	<p><b>MAORI CULTURE AND HERITAGE IS PROMOTED:</b> The Peace Foundation integrates te reo Maori tikanga into all of its training tools. In addition, we fully support the spirit of the Treaty of Waitangi, offering a pouwhiri welcome to all of our guests, interns and staff.</p> <p><b>IMPROVE ACTUAL AND PERCEIVED SAFETY IN OUR COMMUNITY:</b> Applying Peer Mediation skills reduces violence.</p> <p><b>IMPROVE THE HEALTH OF OUR COMMUNITY:</b> When individuals have the tools to resolve conflict, they are healthier.</p> <p><b>DEVELOP/ ENCOURAGE COMMUNITY PARTICIPATION</b> The community came together in our first crowdfunding campaign 2016. We reach out to Youth across Auckland for the 2018 Youth Peace Week "Protect the Planet"</p>
<b>Need for organisation to operate out of premises</b>	<p>At the time of writing, we have an office above The Problem Gambling Foundation where we have been for a decade.</p> <p>However, we are shortly to relocate to a cheaper, smaller (half of our current size) office premises in 78 Pitt Street, central Auckland, above the Methodist Church Parish Offices. These offices will offer excellent public transport links (buses, cycling), and spaces from which to deliver trainings to teachers, students, and families. Easy access is a prime consideration for the volunteers and international interns who join us from around the world, attracted (in part) to New Zealand by the central Auckland location and proximity of public transport. As a charitable trust, we rely very heavily on this volunteer input. (Over the course of one calendar year, we have on average 12 international interns from as many countries working in The Peace Foundation, and perhaps 24 local Auckland-based volunteers).</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Yes. Existing collaborative spaces either have no spare space or have proven to be more than double or more of what we are paying at present. We remain open and interested in future to create a good value not-for-profit collaborative space.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Regional	100

### **Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>
Auckland Council	We continue to partner with Auckland Council in the implementation of Auckland Peace City, and in attending the Auckland International Cultural Festival each year, to help support and demonstrate the ideas of a thriving, peaceful, diversely international Auckland.
Waitematā Local Board	We attend the Myers Park Medley event each year to support the event; in 2017 in partnership with the Local Board, we organised a plaque to people working for peace in Auckland Domain.
AUT University	We collaborate with the AUT Social Science Cooperative Education Placements. And we hold current affairs lectures there occasionally. In 2018 AUT have signed an agreement for The Peace Foundation to deliver peer mediation training skills to first year University students.

Auckland University	We host interns from Auckland University each year.
Anglican Trust for Women and Children (ATWC)	We are working with them to deliver Peaceful Family Communication skills to their network.
Te Waipuna Puawai	We work with them to promote Peaceful Family Communication for their staff and clients
Mental Health Foundation	We collaborate each year to help implement Pink Shirt Day.
Resolution Institute	Members continue to make a very valuable contribution to the PF's Leadership through Peer Mediation (LtPM) as Volunteer Mediators/Coaches/Trainers
west Auckland Peace Action	We partner with them on Peace Initiatives, eg the New Zealand Nuclear-free 30th anniversary we held in Auckland Domain in June 2017.
Sri Chinmoy	We partner with them on Peace Initiatives, eg the New Zealand Nuclear-free 30th anniversary we held in Auckland Domain in June 2017.
Sokka Gakkai International	We partner with them on Peace Initiatives, eg the New Zealand Nuclear-free 30th anniversary we held in Auckland Domain in June 2017.
Otago Polytechnic (Auckland campus)	We host interns from Otago Polytechnic each year.
NZIE, Takapuna	We host interns from NZIE each year.
The POP Movement (www.thepopmovement.info)	We are working with them in a partnership of global collaboration with youth regarding Sustainable Development. In particular our Youth Peace Week in August 2018 has the theme "Protect Our Planet." We are working particularly to reach out to Youth in Aotearoa NZ and the Pacific.
Rainbow Youth	We are part of an advisory panel with them for Pink Shirt Day
Human Rights Commission	We are part of an advisory panel with them for Pink Shirt Day
Youthline	We are part of an advisory panel with them for Pink Shirt Day
Emerge Aotearoa	We are part of an advisory panel with them for Pink Shirt Day
Te Kaha o te Rangatahi	We are part of an advisory panel with them for Pink Shirt Day
InsideOUT	We are part of an advisory panel with them for Pink Shirt Day
NZ Post Primary Teachers Association	We are part of an advisory panel with them for Pink Shirt Day

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		New Zealand European, Māori, Pacific Peoples, All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Pitt Street, Auckland	21,704.16	Waitematā Local Boardd	1,704.16
<b>Total accommodation costs</b>		<b>Amount requested</b>	
21,704.16		20,000	

<b>Cover of shortfall</b>	<p>Any shortfall will have to be covered by our administrative budget, but we are trying to keep the admin costs as low as possible so that other funding can go towards project direct costs.</p> <p>If we can minimise our administration costs and spending on rent, we can maximise the effectiveness of our programmes in schools and the community.</p>
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-027	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-040	2017 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,350.00
QR1720-318	<b>Auckland Domain Pohutukawa Peace Tree Plaque</b> 2016/2017 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,849.00
LG1620-41	<b>White Ribbon Auckland Central Campaign</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$3,874.10
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## Pacific Islands Dance Fono Trust

<b>Physical address</b>	147 Great North Rd Grey Lynn Auckland 1021		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	Pacific Islands Dance Fono Trust delivers a range of arts activities. These activities are Choreographic Labs, Artist In Residencies. Community dance projects and the Pacific Dance Festival. Our aims are to foster and develop the Pacific dance sector of New Zealand and within the Pacific region.
<b>Activities or services benefit the local board</b>	Our administration team is based in Waitemata as we operate our organisation from Great North Road, Grey Lynn. We coordinate many activities across the Auckland area which have direct benefits to over 10000 people. Our services allow people to see Pacific arts in practice such as during PASIFIKA Festival where we coordinate various Pacific dance groups to perform. In the past we have also supplied groups from Hawaii, Tongan dance instructors, Fijian artists as well as local groups from across Auckland who converge into Grey Lynn. This year we will have worked with the Auckland Museum to partner the Pacific Dance Costume Exhibition and we will work with the Auckland Art Gallery to provide Pacific dance on Screen showing at their venue. To this we also work with local dancers and choreographers and deliver programmes at TAPAC as well as Q theatre during the Tempo Dance Festival.
<b>Organisation aligns with local board grant programme</b>	<p>Priority 1 - People are more active in local arts, events and recreation activities. We see our work in the field of dance as an important arts activity that re promote to reflect the Pacific community living in Auckland. As the largest Pacific population in the globe, the arts are often seen as way to offer participants an insight into the culture which is associated with Auckland. We add value to our community as our projects partner with institutions such as TAPAC, Auckland Museum, Q Theatre and the Art Gallery in the pursuit of contributing to the arts community that provide opportunities for our locals to participate as passive as well s active participants.</p> <p>Priority 2 - support events reflecting diverse communities. Our events are opened to all people Pacific and non-Pacific. we are proud of our culture and want to share it with others to encourage living in diversity.</p>
<b>Need for organisation to operate out of premises</b>	<p>The primary need for our organisation to operate in our premises is that we remain a central headquarter for Pacific arts. Our community is spread across the Auckland region and they travel to the central district for meetings, fono, wananga, performances and workshops. Travelling to the city means they see our local area as being the professional headquarters. They experience places such as the Arts Gallery, Q theatre, TAPAC and Museum. They see the organisation as being assimilated into the urban professional world and this offers a glimpse into how they can also their careers in a professional light.</p> <p>We also acknowledge that Auckland central was at one time the home of the Pacific people. PASIFIKA and Grey Lynn Festival shows us that Pacific culture is very much a uniquely central Auckland that is relevant today as it was decades ago during the migration. Waitemeta remains Pacific friendly.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	We were in a shared space for 8 years until the head lease holder gave notice because the rent had increased. We are not in the position to take over the head lease. We have looked at 3 Auckland Council sites and Pitt Streets Methodist Church and been declined so after discussion with the Trades Hall they have let us stay here until we are able to confirm whether we can afford the new rent or not. In

	the meantime, the space is being advertised and until someone takes over, we are welcomed to stay and pay our existing rent.
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Local board benefiting	Percentage
Waitematā	70
Māngere-Otāhuhu	20
Maungakiekie-Tāmaki	10

### Community collaboration

Collaborating organisation/individual	Role
Dance Aotearoa	Dance mentoring
Auckland Art Gallery	venue for dance on screen showing
Auckland Museum	loan of collection for dance costume exhibition
Te Oro Arts Centre	venue for holiday programmes for kids

### Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
Target ethnic groups		Pacific Peoples				

### Financial information

Location	Costs per year	Income Source	Amount you are contributing
Top Floor, 147 Great North Road, Grey Lynn.	15,000		500
<b>Total accommodation costs</b>		<b>Amount requested</b>	
15,000		9,500	

<b>Cover of shortfall</b>	At this stage we will negotiate with our landlord Trades Hall who know we are applying. We will also continue to search for space across the area as well as pursue funding for rent.
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### Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-030	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1809-245	<b>Pacific Dance Festival Matinee &amp; Exhibition season</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - SME assessment completed	Undecided \$0.00
LG1709-249	<b>To present free matinees at Pacific Dance Festival 2017</b>	Approved \$3,000.00

	2016/2017 Māngere-Ōtāhuhu Local Grant, Round Two - Review accountability	
RegAC17_2_049	<b>Pacific dancing in Auckland</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$10,000.00
17_1_SR_020	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$10,000.00
LG1711-124	<b>Holiday Performing Arts Workshops</b> Maungakiekie-Tāmaki Local Grants, Round One, 2016/17 - Review accountability	Approved \$3,600.00
LG1605-226	<b>To deliver the annual 2016 Pacific Dance Choreographic Lab at Corbans</b> 2015/2016 Henderson-Massey Local Grants, Round Two - Declined	Declined \$0.00
LG1609-215	<b>To present matinees at the Pacific Dance Festival at Mangere Arts Centre</b> 2015/2016 Mangere-Otāhuhu Local Grant, Round Two - Acquitted	Approved \$5,900.00
RegAC16_2_054	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
REF16S00025	<b>Matariki Rhythms</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
LG1609-147	<b>"Call to Wallis" Theatre Show</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$2,000.00
RegAC16_1_034	<b>PACIFIC MUSIC &amp; DANCE @ TE ORO</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$5,000.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## The Auckland Fringe Trust

<b>Physical address</b>	Poynton Ter Auckland Central Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>We provide a open access, annual arts festival that showcases over 400 artists and provides 10,000 audience members with opportunities to experience an incredibly diverse range of performing and visual arts experiences. At least 25% of the programme each year are free events.</p> <p>We facilitate meetings and networking events between artists and presenters, both national and international. We provide professional guidance and development workshops for artists to assist them in producing their work and for venues to up-skill, and we provide extensive oversight for venue/artist relationships and ticketing.</p> <p>We manage a dedicated team of industry judges during the Auckland Fringe Festival, coordinate and source prizes for the Fringe Awards.</p> <p>We promote the values of accessibility, inclusiveness and diversity and use the festival platform to celebrate difference.</p>
<b>Activities or services benefit the local board</b>	<p>The Auckland Fringe Trust provides an open access arts festival that involves more than 400 artists and 10,000 audience members annually. Survey data from 2017 and 2018 indicates that an aggregate of 61% of audience members and 58% of artists live in central Auckland. Moreover, over half of all fringe venues are located in the Waitematā Local Board area, and survey data also shows that more than 66% of audience members attended shows at one of these venues. Audience data also suggests that Auckland Fringe attendees spend an average of \$15.79 on food and drink while attending shows, putting an estimated \$104,214 into the local economy on top of revenue from ticket sales.</p>
<b>Organisation aligns with local board grant programme</b>	<p>Strong communities that are inclusive, vibrant and engaged</p> <p>The Auckland Fringe is, at its heart, a celebration of difference. As an open access, pan art form festival the Auckland Fringe provides a unique opportunity for artists from the community-based arts sector to showcase their work alongside work from professional arts practitioners. Data from surveys that we have collected over the last two festivals show that 99% of artists and audiences feel that the Auckland Fringe is accessible, inclusive and celebrates difference, a similar percentage also said that the festival makes Auckland a more vibrant place to live. Engagement with the Auckland Fringe programme from audiences is growing. Despite the fact that the most recent festival (20th Feb-4th March 2018) was smaller than the 2017 festival, there was a marked rise in paid attendance to ticketed events up from 29% in 2017 to 40% this year.</p>
<b>Need for organisation to operate out of premises</b>	<p>The Auckland Fringe is an annual event, currently with no support for ongoing infrastructure in between festivals.</p> <p>During the Festival period (November - March) The trust uses office space rented by the festival's director Lydia Zanetti for her company Zanetti Productions. While this space has been donated up till this point there is a need to find support for this</p>

	going forward. We are therefore seeking a contribution from the Waitematā local board for this purpose.
<b>Cheaper locations or shared/collaborative spaces</b>	The trust currently shares office space (see above). As the Trust receives no funding for ongoing infrastructure costs, it would be difficult for us to find a new space for each year and would significantly disrupt the smooth running of the festival. Furthermore, the current rate that we would be required to pay is significantly cheaper than other options in the central city.

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

## Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
11a Poynton Tre	2,400	Contributed income	480
<b>Total accommodation costs</b>		<b>Amount requested</b>	
2,400		1,920	
<b>Cover of shortfall</b>	We would look to negotiate the rate with the director or find support from another source.		

## Funding history

<b>Application ID</b>	<b>Project title</b> <i>Round – stage</i>	<b>Decision</b> Allocation
ASF1820-031	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
RegAC18_1_00095	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$7,000.00
RegAC18_1_00044	<b>City-wide branding and audience development</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$7,000.00
LG1820-128	<b>Auckland Fringe 2018</b> 2017/2018 Waitematā Local Grants, Round One - Project in progress	Approved \$7,500.00
17_1_051	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00
RegAC16_2_069	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## New Zealand Writers Guild Incorporated

<b>Physical address</b>	400C Great North Rd Grey Lynn Auckland 1021		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>The NZ Writers Guild is a professional association of scriptwriters, representing the professional interests of all writers in film, television, theatre, radio, comics and new media.</p> <p>We publish and provide information and advice. We lobby government to improve conditions, represent writers with funding bodies and other industry organisations. We also provide template contracts/agreements, training opportunities for skill development, register intellectual property, arbitrate on script credits and work-related conflicts.</p> <p>We also provide access to a comprehensive script and writing library, facilitate annual Seed funding on behalf of the NZ Film Commission and run the annual SWANZ awards - screenwriting awards.</p> <p>NB: While we are a membership organisation we regularly offer upskilling opportunities for new/aspiring writers looking to break into the film and TV industry.</p> <p>Many of the activities we organise are accessible to non-members e.g. Seed Funding, entry into screenplay awards, evening events, panels at industry events and upskilling opportunities.</p>
<b>Activities or services benefit the local board</b>	<p>Almost 50% of our members reside in the local board area, with the majority of other residing in Auckland, a few in the provinces and South Island.</p> <p>90% of our activities take place in the local board area.</p> <p>Our office is based in Grey Lynn, in the local board area.</p>
<b>Organisation aligns with local board grant programme</b>	<p>NZWG align with the following outcomes sought by the Waitematā Local Board from the local grants programme:</p> <ul style="list-style-type: none"> <li>i) The innovative economic hub of Auckland - by being an active organisation that contributes to the film &amp; TV industry which is a major contributor to the Auckland economy.</li> <li>ii) Strong communities that are inclusive, vibrant and engaged - by being an active organisation providing services and running activities that engage our members throughout the region.</li> </ul> <p>NZWG align with the following priorities for local grant programme:</p> <ul style="list-style-type: none"> <li>i) Work towards Waitematā becoming a low-carbon community - members can easily access our office on the local bus route</li> <li>ii) People are more active in local arts, events and recreation activities - a main focus of our organisation</li> <li>iii) Support events reflecting diverse communities - we support &amp; encourage participation of these communities</li> </ul>
<b>Need for organisation to operate out of premises</b>	We need to be centrally located for several reasons:

	<p>1) Accessibility for our members - many of our members live in central Auckland suburbs but our members are also spread across Auckland so an office near to public transport hubs is necessary and practical.</p> <p>2) Location near the industry organisations and non-profit groups we interact with. Almost all of these businesses and organisations are centrally located.</p> <p>3) Accessibility for out of town members and industry organisations. In our day to day business we regularly meet with out of town members and representatives from industry organisations based in Wellington - for these people being near public transport hubs is a necessity.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>Yes, three years ago we moved from our larger, more expensive premises in Ponsonby Road to our current office in Grey Lynn.</p> <p>We have a spare office which we rent out intermittently and are currently looking for a longer term/permanent tenant.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
NZ Film Commission	Occasional partner in upskilling and training initiatives.
Film Auckland	Our ED is part of this Board
Women in Film & TV	Our ED liaises when necessary & is part of a joint industry group
Nga Aho Whakaari	Our ED liaises when necessary & is part of a joint industry group
Pacific Islanders in Film & TV	Our ED liaises when necessary & is part of a joint industry group
NZ Actors Equity	Our ED liaises when necessary & is part of a joint industry group
Directors Guild	Our ED liaises when necessary & is part of a joint industry group
Playmarket	Our ED liaises when necessary & is part of a joint industry group. Occasional partner in upskilling and training initiatives.
NZ Society of Authors	Occasional partner in upskilling and training initiatives.
Script to Screen	Occasional partner in upskilling and training initiatives.
Screen Industry Guild of Aotearoa	Our ED liaises when necessary & is part of a joint industry group
SWAG	Occasional partner in upskilling and training initiatives re: Sexual Harassment
WeCreate	Our ED liaises when necessary & is part of a joint industry group.

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
400C Great North Road, Grey Lynn	24,024	Membership fees, CNZ funding, Film Commission funding	5,024
<b>Total accommodation costs</b>		<b>Amount requested</b>	
24,024		19,000	
<b>Cover of shortfall</b>	Will have funds budgeted to allocate for any shortfall and the current funds can be redistributed to build further capacity.		

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-032	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## Fun and Games Toy Library Inc.

<b>Physical address</b>	c/o Holy Trinity Cathedral St. Stephens Avenue Parnell Auckland 1052		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Incorporated society

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	Our Toy Library provides a wide range of good quality educational toys, games, puzzles and play equipment for loan to children and their families in the local community. We assist children with their intellectual and physical development through age appropriate toys available for loan. We cater to children ages 0-7, including those with special needs. We save families significant money, and the environment less landfill by parents being able to borrow instead of buy and avoiding discarding toys. We also provide toys that are too large to store at home, an inherent 'try before you buy' incentive. Our toy library has provided this valuable service to our local community since 1995 by providing an affordable borrowing service to promote development skills of children through play.
<b>Activities or services benefit the local board</b>	Many local families utilise our services, as well as some from out of the Waitemata area. We are the closest Toy Library to the city centre and most members are within the Waitemata area. We have 85 active families utilising our services and hope to expand that number this year as we improve our toys and focus on our marketing strategies. This equates to about 340 people with direct benefit. There are no other toy libraries in the central Auckland, Parnell, Remuera or Orakei area. We also know that a lot of our toys are used for member's family events (ie. birthday parties and other events) so the benefit stretches beyond the members. We participate in the Parnell Rose Festival, which we bring our big outdoor toys out. We also host an annual 'Open Play Day' at the library as a winter indoor session for all local families (member or not).
<b>Organisation aligns with local board grant programme</b>	<p>Our organisation aligns with the following board priorities:</p> <ul style="list-style-type: none"> <li>- we have improved health of our community</li> <li>- waste is minimised</li> <li>- people are active in recreational activities</li> <li>- communities can fully participate in community life</li> <li>- supporting people contributing in a volunteer basis</li> <li>- community facilities created for people to use and enjoy</li> </ul> <p>Our toy library lends toys which can help with children's intellectual and physical development through play. We also have a large number of outdoor toys for various age groups (bikes, scooters, slides, push tricycles) to allow families to play outside. Borrowing toys is a great environmental option, inevitably reducing landfill with unwanted and broken toys. Our toy library offers a great chance for members to volunteer, meet other families, and connect with others in the community. Our committee give their time to the administrative aspects of running a library while members do small shifts helping the librarian during opening hours.</p>
<b>Need for organisation to operate out of premises</b>	Local families need access to a local toy library. Parents who are socially isolated, and their children, can benefit from meeting and connecting with other families at the library. Our current premises is centrally located at the back of the Church, and we have access to onsite parking, in a unit that is easily accessible for pushchairs/wheelchairs, safe for toddlers and babies, and has secure space 24/7 as the toys are kept onsite. We have shelving space to display the toys in a safe

	manner, and easily available to borrowers. There is a church run music session which attracts a lot of families, and we have our library open on that day; we are aware this is very convenient for a lot of our families.
<b>Cheaper locations or shared/collaborative spaces</b>	We are always keeping our eye out for newly available public space to rent. However, our needs are quite specific in that we need premises that are safe and accessible for children, and that has ample parking so that carrying the toys out of the library (while minding children!) can be done safely and easily. Rents in Parnell are quite high, and we need a large, lockable space to store our toys. We feel quite fortunate not to have not had a rent increase of late, and we have maintained a good working relationship with the church.

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	90
Ōrākei	10

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Toy Library Federation NZ	Resource as umbrella organisation to all NZ Toy Libraries
Plunket	Marketing
Local Kindergartens schools	Marketing

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
95						
<b>Target ethnic groups</b>		All/everyone				

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
Holy Trinity Cathedral, Brighton Road Parnell	5,335	grants	0
<b>Total accommodation costs</b>		<b>Amount requested</b>	
5,335		5,335	

<b>Cover of shortfall</b>	If we were only partly funded we would look to cover the shortfall by applying for other grants for a start or looking for sponsorship in some other way. Alternatively, we can use our own cash at hand, as we have reached our goal of having a years' worth of operating costs in savings. However, our annual budget depends on grant money, so we are quite dependent on grants to stay operational in the long run.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-033	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
QR1720-406	<b>Toy Library Federation Training Weekend, New computer database</b> 2016/2017 Waitematā Quick Response, Round Four - Acquitted	Approved \$371.00
ASF1720-017	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$4,656.00
CASF_161700067	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$3,492.00
LG1620-13	<b>Fun and Games Toy Library</b> 2015/2016 Waitematā Local Grants, Round One - Multiboard	Declined \$0.00
ASF14_100003	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$2,500.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## New Zealand Dance Advancement Trust (The New Zealand Dance Company)

<b>Physical address</b>	113 Wellesley St W Auckland Central Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	Operating under the New Zealand Dance Advancement Trust, The New Zealand Dance Company collaborates with other artists (dancers, choreographers, Lighting and Stage Design creatives, technicians, musicians, composers etc) to develop new works each year for performance. These include premières in Auckland, plus free performances and workshops in collaboration with Auckland Live and Auckland Festival (White Night, Summer in the Square) POP. We run professional classes for dancers from the studios, as well as administration of community classes (Seniors 'Feisty Feet', who performed at WW1 Remembrance Celebration) plus school performances and workshops under the Youth and Community Engagement Programme run by NZDC. We also run an Emerging Choreographers programme with mentoring, and work with local Tertiary institutes (Auckland University, AUT and Unitec) to give dancers and arts management graduates and undergraduates the opportunity to get experience in a high energy performing arts company.
<b>Activities or services benefit the local board</b>	<p>NZDC adds depth to an 'Auckland of prosperity and opportunity', and a 'culturally rich and creative Auckland'. We present world class, leading edge contemporary dance works that are developed by the company with both local and international choreographic collaborators and premiered annually in Auckland. In addition, we offer employment/experience development for dancers, musicians, lighting/design techs etc. We have a specific Youth &amp; Community Engagement Programme working with schools, seniors and youth justice facilities to inspire the qualities dance brings (participation, courage, expression).</p> <p>In 2017, approximately 13,000 people benefitted from NZDC activities in the Waitematā Board area. This is based on the total number of participants in our annual activities in Auckland and at Wellesley Studios:</p> <ul style="list-style-type: none"> <li>- Public performances &amp; workshops</li> <li>- Auckland Arts Festival performances</li> <li>- Tempo Dance Festival performances</li> <li>- Dance classes at Wellesley Studios</li> <li>- Dance workshops for students in schools in Auckland</li> <li>- Seasonal Schools (Holiday) Schools for 11-18 yrs at Wellesley Studios</li> </ul>
<b>Organisation aligns with local board grant programme</b>	Supporting The New Zealand Dance Company's presence at Wellesley Studios in the heart of the city embodies the local Board's intention to enable Auckland to become the world's most liveable city at the local level. World class contemporary dance performances and classes/workshops in the centre of the city ensure an ever more vibrant, connected and healthy community. We add rich cultural experiences as well as buzz and excitement around the new choreographic works we commission and première each year in the city. Our choreographies celebrate our local and Māori identity as well as connecting us with other rich cultural experiences.

	<p>NZDC adds significantly to the arts, cultural, and educational (specifically with our Youth &amp; Community Engagement Programme) activities which take us to schools and events centres in the Waitematā area.</p> <p>Additionally, being accommodated in the central city makes us easily accessible by public transport and facilitates achievement of lower carbon emissions.</p>
<b>Need for organisation to operate out of premises</b>	<p>Since the demise of Limbs in 1988 there has not been a mid-sized, full-time contemporary dance company equivalent to the Royal New Zealand Ballet based in Auckland. The New Zealand Dance Company aims to fill this void by delivering performances, classes and workshops to Auckland's of all ages and cultural groups. By offering world class dance performances in central Auckland we stimulate the economy, in addition we create full-time opportunities for dancers and choreographers, and contract work for various performing arts professionals, many of whom would usually need to head overseas to develop their career. The responses we get from both audiences, reviewers and artists confirm the we are indeed fulfilling a need - providing employment for Auckland creatives, and our nation's top dance talent, and creating contemporary dance that audiences are lauding for its quality, as well as introducing more people to the genre (both as audiences and participants).</p>
<b>Cheaper locations or shared/collaborative spaces</b>	<p>The current premises meet the standards required for a dance company, with sprung floors which are essential as part of our Health &amp; Safety policy. It includes Office space, and Studio residency for 16 weeks. We have looked at other premises but given these requirements, the need to be in the central city and the in-kind support given to us by Wellesley Studios it is not possible to find lower cost premises. The in-kind support (of approximately \$15,000 towards studio hire from Wellesley Studios), enables us to be central therefore accessible to all Aucklanders to attend classes/workshops/open showings.</p>

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	60
Regional	40

## **Community collaboration**

<b>Collaborating organisation/individual</b>	<b>Role</b>
Auckland Council	Provides strategic funding and event partnership, staging and participation opportunities
Creative New Zealand	Core funder for national programmes (but excluding Youth & Community Engagement Programme). Co-funder of NZDC's role in the Audience Diversity Project.
Wellesley Studios	Wellesley studios gifts 16 weeks of studio space to NZDC as part of our residency. Our office space is housed in the same building.
Tempo Dance Festival	Share the premises and we regularly collaborate to be part of their events
Auckland Arts Festival	We work in collaboration with AAF to bring leading edge contemporary dance performances to Auckland's as part of their programme. Recently premiered a mass collaborative production 'OrphEus - a dance opera' which engaged with many New Zealand artists, musicians and creative workers.
The Audience Connection	Vicky Allpress-Hill provides mentoring and consultation on audience development strategies, marketing plans and assists in the creation of long term planning documents

Auckland Schools & Dance Teachers	We work with teachers across the Auckland region to develop NCEA resources and to deliver our Youth Engagement workshops and performances to schools, especially low decile schools.
Auckland War Memorial Museum	We work in collaboration with Auckland Museum to create a platform for seniors and youth of our community to create dance piece that resonate with the subject of 'Women in Aotearoa'.

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
						100
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
Wellesley Studios	40,750	In kind support	15,000
<b>Total accommodation costs</b>		<b>Amount requested</b>	
40,750		20,000	

<b>Cover of shortfall</b>	We are reluctant to increase the cost of ticket prices, company classes or school workshops/performances as we wish to remain accessible to as many Aucklanders as possible. These increases, in reality, this would not make enough of a difference. It would impact on our ability to make world class creative work, or we would have to reduce our Youth and Community Engagement to fewer schools.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1821-222	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Whau Local Grants, Round Two - Submitted	Undecided \$0.00
ASF1820-035	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1810-244	<b>Dancing Toward A Better Day - NZDC Youth Engagement Program</b> 2017/2018 Manurewa Local Grants, Round Two - SME assessment completed	Undecided \$0.00
Reg!C18_2_SR05	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Assessment 18_2	Undecided \$0.00
QR1820-321	<b>Are We There Yet - Senior &amp; Youth Dance Collaboration with AWMM</b> 2017/2018 Waitematā Quick Response, Round Three - SME assessment completed	Approved \$1,500.00
RegSREOI18_20009	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00

QR1803-206	<b>The New Zealand Dance Company - Youth Engagement Programme</b> 2017/2018 Franklin Quick Response, Round Two - Declined	Declined \$0.00
LG1808-211	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Kaipātiki Local Grants, Round Two - Project in progress	Approved \$3,000.00
RegAC18_1_00004	<b>The New Zealand Dance Company's April - July Outreach in Tamaki Makaurau</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
RegAC18_1_00005	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$12,500.00
LG1806-138	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1811-133	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
QR1819-110	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Waitākere Ranges Quick Response, Round One - Declined	Declined \$0.00
QR1803-102	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1802-114	<b>The New Zealand Dance Company Youth/Community Engagement Programme Delivery</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1820-115	<b>NZ Dance Company's Youth &amp; Community Engagement Programme</b> 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$1,350.00
LG1815-110	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Puketāpapa Local Grants, Round One - Project in progress	Approved \$3,000.00
QR1814-101	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Papakura Quick Response, Round One - Review accountability	Approved \$2,000.00
QR1812-104	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
LG1807-124	<b>The New Zealand Dance Company Youth Engagement Programme</b> 2017/2018 Howick Local Grants, Round One - Project in progress	Approved \$1,500.00

QR1813-104	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1805-106	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Henderson-Massey Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1719-409	<b>The New Zealand Dance Company Youth Engagement Programme for St. Leonards School.</b> Waitākere Ranges Quick Response, Round Four, 2016/17 - SME assessment completed	Undecided \$0.00
QR1710-414	<b>The New Zealand Dance Company Youth Engagement Programme at Papakura High School</b> 2016/2017 Manurewa Quick Response, Round Four - Withdrawn	Withdrawn \$0.00
QR1710-407	<b>The New Zealand Dance Company Youth Engagement Programme at Whakatakapokai</b> 2016/2017 Manurewa Quick Response, Round Four - Acquitted	Approved \$2,000.00
ASF1720-003	2017 Waitemata Accommodation Support Fund - Acquitted	Approved \$8,000.00
QR1702-414	<b>'Kiss The Sky' Diversity Project</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Acquitted	Approved \$2,000.00
RegAC17_2_007	<b>The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$15,000.00
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00
QR1702-224	<b>New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1720-235	<b>Rental of storage space for equipment used across NZDC's performances and workshops</b> 2016/2017 Waitemata Quick Response, Round Two - Declined	Declined \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$10,000.00
LG1720-126	<b>Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum</b>	Approved \$1,750.00

	2016/2017 Waitemata Local Grant, Round One - Acquitted	
CASF_161700082	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,750.00
CASF_161700041	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,900.00
RegAC16_2_145	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_126	<b>The New Zealand Dance Company's 2016 Productions for Auckland Audience Development</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
REF16S00033	<b>New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00033	<b>New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF16S00023	<b>Tempo Dance Festival 2016</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
REF16S00009	<b>Maori ChoreoLab/Te Kanikani Whakamatau</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Approved \$0.00
QR1620-225	<b>New Zealand Dance Company - Yep! Auckland Autumn School</b> 2015/2016 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1601-206	<b>DANZ Auckland digital dance project</b> 2015/2016 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
LG1616-153	<b>Lumina - North Island Tour</b> Rodney Local Grants Round One 2015/16 - Declined	Declined \$0.00
RegAC16_1_039	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
RegAC16_1_029	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## The Actors` Program

<b>Physical address</b>	283 Karangahape Rd Newton Auckland 1010		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	The Actors' Program is a relevant, challenging, up-to-date training course for actors and directors, and is strongly, uniquely and directly connected to the stage and screen industry.
<b>Activities or services benefit the local board</b>	Our aim is to provide the tools actors need to be effective practitioners in the challenging and exciting world of stage and screen. Based in Auckland, we offer the program and receive participants from throughout Auckland.
<b>Organisation aligns with local board grant programme</b>	The Actors' Program provides the tools actors need to be effective practitioners in the challenging and exciting world of stage and screen. New Zealand's aspiring actors are being offered a foot in the door of their chosen profession by some of the nation's leading performers and teachers.
<b>Need for organisation to operate out of premises</b>	By receiving support for operational costs, this will improve the organisations sustainability and provide challenging, up-to-date training course for actors, which is strongly, uniquely and directly connected to the stage and screen industry. The facility has been chosen to suit our needs.
<b>Cheaper locations or shared/collaborative spaces</b>	Increasingly we are creating a hub for the performing arts community in Auckland by providing cheap rentals at Samoa House outside our hours. We manage the rental of 3 separate rehearsal / class / performance spaces. Community groups renting our space include; AK Samba, Rainbow Youth, Kacie Stetson Acting Studio, The Voice Practice, Auckland Fringe Festival, MEAA/NZ Equity, Massive Theatre Company, K' Rd Business Association, Basement Theatre, PEM International and many more.

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	70

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
AK Samba	share facility
Rainbow Youth	share facility
Kacie Stetson Acting Studio	share facility
The Voice Practice	share facility
Auckland Fringe Festival	share facility

MEAA/NZ Equity	share facility
Massive Theatre Company	share facility
K' Rd Business Association	share facility
Basement Theatre	share facility
PEM International	share facility

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
		50	50			
<b>Target ethnic groups</b>		All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
283 Karangahape Rd	26,100	Student fees	1,100
<b>Total accommodation costs</b>		<b>Amount requested</b>	
26,100		10,000	

<b>Cover of shortfall</b>	We will apply to other community funders
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
LG1820-236	<b>Graduation Production and Location Shoot Professional Writer Fees.</b> 2017/2018 Waitematā Local Grants, Round Two - Submitted	Undecided \$0.00
ASF1820-036	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
LG1820-122	<b>We request support for our Location Film Shoot</b> 2017/2018 Waitematā Local Grants, Round One - Withdrawn	Withdrawn \$0.00
ASF1720-039	2017 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
QR1720-417	<b>We request support to purchase 2 x office computers.</b> 2016/2017 Waitematā Quick Response, Round Four - Acquitted	Approved \$1,450.00
LG1720-230	<b>We request support for a Scholarship Fund.</b>	Declined \$0.00

	2016/2017 Waitematā Local Grant, Round Two - Declined	
QR1720-229	<b>We request support to purchase 6 x video cameras.</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
CCS17_1_137	<b>Graduation Production</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Declined \$0.00
QR1720-105	<b>We request support to purchase 6 x video cameras.</b> 2016/2017 Waitematā Quick Response, Round One - Declined	Declined \$0.00
LG1720-105	<b>We request support for our Workshops we host annually.</b> 2016/2017 Waitemata Local Grant, Round One - Declined	Declined \$0.00
CCS16_2_174	<b>We request support for our Location Film Shoot we host annually.</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Declined \$0.00
LG1620-225	<b>We request support for our Workshops we host annually.</b> 2015/2016 Waitematā Local Grants, Round Two - Declined	Declined \$0.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## Opera Factory Trust

<b>Physical address</b>	St Marks Centre 95 Remuera Road Remuera Auckland 1050		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	provide an annual programme and services offering classical music and performance training and varied opportunities for young people of all ages and levels and provide services and participatory engagement with the general community
<b>Activities or services benefit the local board</b>	Our administrative, homebase, programmes, activities and opportunities provided are located and promoted as being in the local Waitemata Board area - we also attract young people, the general community, colleagues, senior citizens and all ages and levels of participants from all over the Auckland regional boards. We provide training and opportunities to students of many teachers of singing in all board areas of Auckland and we also are considered the suppliers & 'breeding ground' for future students at Auckland University School of Music and other large performing arts academies, Opera New Zealand etc. We have a database of 2300 which includes 600 singers, 54 teachers of singing and music, numerous industry, our regular supporters and new arts audiences & participants.
<b>Organisation aligns with local board grant programme</b>	We have been based in the Newmarket area for over 20 years, our name and locality is well known, we are convenient and easily accessible to all with adjacent public transport available. Our provisions mainly target and attract young people and families with safe, well supervised, free or affordable opportunities for them to participate in all areas of our annual programmes. We also provide services, low cost events and encourage community participation for senior citizens, classical vocal arts enthusiasts and the general community and we work closely with our related industry colleagues.
<b>Need for organisation to operate out of premises</b>	We need a safe, secure and accessible space to physically operate from each week and over weekends in order to prepare and provide our varied services and enable the efficient management, communicative, event production areas of our regular annual programme of activity and special events. We also need a convenient and secure storage space in which to hold our precious training, workshop and production resources, our extensive music library, general equipment and archival files.
<b>Cheaper locations or shared/collaborative spaces</b>	Yes we have looked at cheaper and shared/collaborative spaces but with our more regular access needed in which to prepare, store and present the many activities of our mission and annual programmes, these were not appropriate to us or the colleagues we chatted with, and the cheaper venues would have precluded many of our young participants and supporters being involved and could not accommodate the extent of our required resources and equipment we needed to retain and have 24.7 access to. .

<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	80
Regional	20

## Community collaboration

Collaborating organisation/individual	Role
Akl University School of Music	we often provide their current and future paying, student intakes
Opera New Zealand	we often provide their current and future professional participants and help develop their new audiences
Auckland based Teachers of singing & music	we often encourage and provide their future paying students and provide additional opportunities for their pupils

## Demographics

0-5 years	6-14 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
	30	30	20	10	10	
<b>Target ethnic groups</b>		New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Latin American, All/everyone				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
St Marks office & homebase	15,000	donors, other accommodation funding bodies, participant charges, event sales	8,500
Kennards storage unit	9,000	Portion of specific donors & fundraising	3,500
<b>Total accommodation costs</b>		<b>Amount requested</b>	
24,000		9,495	

<b>Cover of shortfall</b>	We would make every effort to fundraise, encourage specific donors and build up a special 'accommodation fund' and we would need to adjust or reduce our activities offered and make changes to our participation charges allowing for an entry fee structure to the young people and increase event prices for the general community supporters.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-037	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
ASF1720-014	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$3,300.00
QR1720-317	<b>Morning Melodies concert series April - October</b> 2016/2017 Waitematā Quick Response, Round Three - Declined	Declined \$0.00

CCS16_2_161	<b>Opera Idol - Song Contest</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$4,150.00
	<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary.</i></b>	

## St Columba Anglican Church and Communiyt Centre - Grey Lynn

<b>Physical address</b>	92 Surrey Crescent, Grey Lynn, Auckland, 1021		
<b>Activities and sector</b>	Community	<b>Legal status</b>	Other:

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>St Columba extends its facilities to the wider community - The Hall, Church, Grounds Labyrinth, Gardens and Playground are open to the public to use and enjoy. The centre is home to regular groups, local schools and includes a community garden and</p> <p>composting collective. Shower facilities and hot meals are offered to the community in need of support and social connection. The Church building has heritage status and in addition to the church use is also open to counselling groups, restorative justice meetings, meditation groups and used for concerts and public forums. We provide a place of connectivity, history, and belonging to the diverse community of Grey Lynn, Westmere, Central Auckland.</p>
<b>Activities or services benefit the local board</b>	<p>More than 1000 people per week directly benefit from what happens here. The regular community groups based here - Grey Lynn Toy Library, Te Maara St Columba Community Gardens and Composting Collective, Ponsonby Pippins, NamPai Kung Fu, Seniors Yoga, Super G's Selwyn Centre, Samantha School of Dance, Healing Yoga Dance, Dances of Africa, Drum Song, Little Kickers, Create It, Shuko Kao Karate. Restorative Justice meetings and Counselling are based here as are gatherings from Grey Lynn school, and Richmond Road Montessori. A community weekly lunch for those in need of a hot meal or company is run by volunteers. Our shower facilities are opened to the homeless and supported by the parish. Kiwi Harvest food rescue donations are distributed to those who attend. We offer a green haven, a space to belong, in an environment of high rise apartments, and within a very diverse demographic.</p>
<b>Organisation aligns with local board grant programme</b>	<p>We are involved at a grass roots level with local issues and services and therefore we believe are activities are closely aligned with the local board priorities as follows:</p> <p>we are enabling and empowering our diverse communities to connect and feel welcome.</p> <p>we support the community to have access to showers and food as well as social support.</p> <p>we promote an environment and place of belonging.</p> <p>In addition, our gardens and heritage church building has a history that is worthy of preservation.</p>
<b>Need for organisation to operate out of premises</b>	<p>St Columba has a long history in Grey Lynn. It is also whether the beginnings of the current Auckland City Mission began. Its location and history mean many people can identify a history or connection with St Columba. is in a prime location in central Auckland and has for many years been able to provide affordable community facilities in additional to those provided by other organizations as well as the Council. The Community garden and compost collective has been based here for many years and provides a place that people can gather together. Existing facilities are used to the maximum benefit for the surrounding community.</p>

<b>Cheaper locations or shared/collaborative spaces</b>	We continue to explore avenues that would mean we could continue to provide accommodation at affordable rates while also ensuring facilities and grounds are well kept, maintained and are safe and warm.
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<b>Local board benefiting</b>	<b>Percentage</b>
Waitematā	100

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
St Lukes Communiyt Mental Health	Participation in Te Maara and Grounds
Tamariki Oranga	Support of youth and programmes
Whanau Ora ki Orakei	Restorative Justice work that is supported here
Selwyn Foundation	Fund a coordinator to enable hosting a centre for the elderly
Kiwi Harvest	Food rescue supporting community lunch and food distributon to the homeless and those in need
Auckland City Mission	Referrals to St Columba for assistance, as well working collaboratively in the porgrmees and suport offered.
WINZ	Referrals to St Columba for assistance as well as providing clients with volunteer opportunities

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Other Asian, All/everyone					

### Financial information

<b>Location</b>	<b>Costs per year</b>	<b>Income Source</b>	<b>Amount you are contributing</b>
Grey Lynn	39,794	Donations, Hall user charges, fundraising and other funders	26,585
<b>Total accomodation costs</b>		<b>Amount requested</b>	
29,794		13,209	

<b>Cover of shortfall</b>	Costs have in partly been met over the years by Hall user income, donations, fundraising and other funders. We have kept user costs at a minimum with no increases since 2012.
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## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-039	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
QR1720-223	<b>St Columba Anglican Church &amp; Community Centre Children's playground Repair and Restoration project.</b> 2016/2017 Waitematā Quick Response, Round Two - Acquitted	Approved \$1,000.00
WTA1_141500037	<b>He timatatanga hou - New beginnings</b> Waitemata Local Board Discretionary Community Funding - Declined	Declined \$0.00
WTA1_141500013	<b>Project He Te Maara o te Timatatanga Hou o St Columba</b> Waitemata Local Board Discretionary Community Funding - Acquitted	Approved \$4,881.00
	<b><i>Applicant has not submitted any previous applications</i></b>	

## Objectspace

<b>Physical address</b>	13 Rose Rd Grey Lynn Auckland 1021		
<b>Activities and sector</b>	Arts and culture	<b>Legal status</b>	Charitable trust

### Project details

<b>Local board area</b>	Waitematā
<b>Activities or services organisation offers</b>	<p>Objectspace is a non-commercial public gallery wholly focused on design, craft and architecture. In 2017 we underwent a major expansion and redevelopment. We reopened to the public in new premises in July 2017 in a larger venue with 4 exhibition spaces, a multi-use public programme space and increased accessibility.</p> <p>Our activities and services include:</p> <ol style="list-style-type: none"> <li>1. Presentation of exhibitions, public programmes and publications. This is our main focus and through this work we champion makers, designers and artists, and grow access and opportunities for diverse audiences to engage with this work.</li> <li>2. We also deliver a portfolio of services to the sector. These include a series of workshops, an annual lecture series, mentoring and professional development opportunities for makers, writers and curators, a volunteer programme, and a suite of work focused specifically on increasing audience engagement right across the sector.</li> </ol>
<b>Activities or services benefit the local board</b>	<p>Objectspace is the only organisation of its kind in the Auckland region. There are several key ways our activities and services benefit the local board area.</p> <ol style="list-style-type: none"> <li>1. Provision of free and accessible cultural activities to diverse audiences.</li> <li>2. Provision of services which increase opportunities for makers and designers in the local board area.</li> <li>3. The development of exhibition content that raises ideas and issues that are relevant to the local board such as themes of the built environment, the unitary plan and housing.</li> <li>4. Increase the promotion and understanding around creative practice and the impact that this has on society and our economy. This is significant for the local board area particularly in relationship to the number of tertiary students studying in design-based disciplines.</li> <li>5. We have an average of 10,000 visitors to the gallery annually, we expect this figure to double over two years in the new venue.</li> </ol>
<b>Organisation aligns with local board grant programme</b>	<ol style="list-style-type: none"> <li>1. People are more active in local arts, events and recreation activities - We are focused on creating opportunities and growing audiences from our local communities: We provide Aucklanders with access to free exhibitions, these exhibitions tell compelling and important stories about the objects and art forms that inform our everyday lives. Alongside our exhibitions we present a public programme of free events, providing audiences opportunities to actively participate in workshops, live performances, and engage with artists.</li> <li>2. Maori culture and heritage is promoted - Objectspace takes seriously its commitment to Mātauranga Māori. We are working towards a more fluid and embedded Māori Kaupapa in the everyday workings of the organisation and in how we prioritise and deliver Māori content.</li> </ol>

	3. Develop and encourage community participation. In all aspects of our programme we seek to encourage community participation and we are actively looking at ways to grow this through programming.
<b>Need for organisation to operate out of premises</b>	<p>Last year Objectspace relocated from its home of 12 years at 8 Ponsonby Road to a new premises at 13 Rose Road in the heart of Ponsonby. The central reason for this change is due to the growth and development of the organisation, the catalyst for which was a major increase in funding from our core funder Creative New Zealand. This funding is an acknowledgement of the leadership role Objectspace has taken in the craft and design sector and the growing interest in these fields of work.</p> <p>The additional funding from Creative New Zealand comes with the mandate to deliver more programme content and reach more audiences, which has required a shift in premises to accommodate these changes. The new venue at 13 Rose Road is 3 times larger than the previous premises, it is located in the heart of busy Ponsonby and has drive in parking for the visitors.</p>
<b>Cheaper locations or shared/collaborative spaces</b>	Many building opportunities were investigated in the process of seeking a new premise, none though would reduce cost. A key asset of the new gallery is in its size and location. The venue offers us an incredible opportunity to create a one-of-kind cultural institution in Auckland.

<b>Local board benefiting</b>	<b>Percentage</b>
Regional	100

### Community collaboration

<b>Collaborating organisation/individual</b>	<b>Role</b>
Designers Institute of NZ	Strategic partner
NZIA	Co-presenter/developer of exhibition and programme content
Tauranga Art Gallery	Co-presenter/developer of exhibition and programme content
Fresh Gallery	Co-presenter/developer of exhibition and programme content
The Dowse Art Museum	Co-presenter/developer of exhibition and programme content
Design Assembly	Public programme sponsor
Rekindle	Support Partner
AUT	Co-presenters of content

### Demographics

<b>0-5 years</b>	<b>6-14 years</b>	<b>15-24 years</b>	<b>25-44 years</b>	<b>45-64 years</b>	<b>&gt;65 years</b>	<b>All ages</b>
						100
<b>Target ethnic groups</b>		New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian				

## Financial information

Location	Costs per year	Income Source	Amount you are contributing
13 Rose Road	82,300	CNZ and Foundation North	65,840
<b>Total accommodation costs</b>		<b>Amount requested</b>	
82,300		16,460	
<b>Cover of shortfall</b>	Objectspace receives core funding from Creative New Zealand and Foundation North, together they provide us with funding for 80% of our total operating costs. This grant application would allow us to meet the shortfall in accommodation costs from CNZ.		

## Funding history

Application ID	Project title <i>Round – stage</i>	Decision Allocation
ASF1820-040	2018 Waitematā Accommodation Support Fund - Submitted	Undecided \$0.00
Reg!C18_2_SR06	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Assessment 18_2	Undecided \$0.00
RegAC18_1_EOI_00025	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
ASF1720-045	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$4,115.00
RegAC17_2_076	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$10,000.00
RegAC17_2_SR_031	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$15,000.00
17_1_067	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$15,000.00
CASF_161700055	2016/2017 Central Community Group Accommodation Support Grant - Project in progress	Approved \$5,576.00
RegAC16_2_132	<b>Objectspace: Single Object Project</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_058	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
RegAC16_2_052	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$15,000.00
RegAC16_1_064	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$10,000.00
ASF14_100121	<b>8 Ponsonby Road, Ponsonby</b> Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	Approved \$5,500.00
	<b><i>Applicant has not submitted any previous applications</i></b>	