

## NZ Barok

<b>Legal status:</b>	Incorporated Society 2482548 CC44289	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Baby Baroque Free Kids' Concert!

<b>Location:</b>	St Peter's Anglican Church		
<b>Summary:</b>	NZ Barok is a well-established Auckland-based orchestra that specialises in baroque music. This project is a new undertaking for the orchestra offering young children and their parents the opportunity to hear this beautiful music played in a free concert specially designed for them. This will happen through a fun, dynamic, one hour concert in which there will be engagement through stories and listening, through waving a scarf to a minuet, shaking a shaker to a march, and just enjoying a happy music filled hour listening to music young people might not often get to hear performed live in their community for free.		
<b>Dates:</b>	14/07/2018 - 14/07/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	12 musicians	<b>People benefiting:</b>	250

### Community benefits

#### Identified community outcomes:

The key community outcome of this project will be free access to a quality classical music event aimed at young people. Given that classical music is often perceived as not available to all, this free concert provides an opportunity for young people to hear this music for free played by the top baroque players in New Zealand on original 18th Century instruments. The best way to capture the younger generation's interest in baroque music is to provide a fun, interactive, and dynamic concert so that the music can be enjoyed and experienced in an informal context.

#### Alignment with local board priorities:

##### Devonport-Takapuna

- our area's arts and culture is diverse, vibrant and well supported
- neighbourhoods and community-led initiatives are supported and encouraged

Providing a free music event for children to be exposed to with their parents, caregivers, grandparents is a great priority for our busy lives. By performing a free concert, we directly support the idea that the arts are vibrant in Takapuna. The concert is interactive and thus encourages the community to get involved with the music directly with the highly trained but local NZ talent.

Collaborating organisation/individual	Role
None	

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** Other: Everyone

**Accessibility to people with disabilities:** Other: Everyone

**Promoting SmokeFree:** The churches NZ Barok play at are smoke-free and none of the musicians smoke

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
40%	10%	10%	20%	10%	10%	100%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** While the concert is free to the public, NZ Barok are requesting funds for the musicians' fees please.

**If full amount requested is not able to be funded:**

Total musician fees please \$2000

**Cost of participation:** There is no cost for participation

Total expenditure	Total income	Other grants approved	Applicant contribution
3,446.6	0	0	1,447

Expenditure item	Amount
Musician A. Salmons	180
Musician C. Polglase	180
Musician F. Haughton	180
Musician G. McPhail	180
Muscian H Brinkman	180
Musician J. Ensor	180
Musician M Griffiths	180
Musician M Hutton	180
Musician P Reid	180
Musician S Tibbles	180

Musician R Houthuesen	180
Musician C. Griffiths	180
iTicket cost	250
Venue Hire	350
Instrument insurance	232.79
Scarves - for participant interaction	12.77
Shakers - for participant interaction	441.04

Income description	Amount
Nil	

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1812-213	<b>Baby Baroque Free Kids' Concerts!</b> 2017/2018 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
RegAC18_1_00 043	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	<b>Declined</b> \$0.00
RegAC18_1_00 033	<b>2018 Concert Series and Free Children's Concert</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$5,000.00
17_1_021	<b>2017 Concert Series &amp; free concert</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Approved</b> \$5,000.00
RegAC16_1_02 5	<b>2016 Subscription Series</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Approved</b> \$5,000.00
AA14_100025	<b>Celebration Concert Series 2014</b> Arts Alive - Acquitted Arts Alive 2013/14 Round 2	<b>Approved</b> \$6,000.00

## Depot Arts and Music Space Trust

<b>Legal status:</b>	Charitable Trust  CC50815	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project:** North Shore Cultural Icons: George and Fay Gair

<b>Location:</b>	Depot Artspace, Devonport-Takapuna Local Board		
<b>Summary:</b>	<p>George Gair was a North Shore MP, and NSC Mayor 1995-98, and with his wife Fay, courageously and over a long period served this community. He was Mayor when Depot Artspace was established and during its formative years from 1996. He died in 2016 and Fay Gair passed away in February 2018.</p> <p>This exhibition of memorabilia, writings and correspondence will document the history, quality and colour of their service. For example, as an MP his exercised his conscience vote to support Homosexual Law Reform.</p> <p>The goal is to celebrate our local cultural icons and characteristics of leadership and social consciousness this community is renowned for.</p> <p>It will include Honours Medals, correspondence with dignitaries including PMs, Commonwealth leaders including the queen.</p>		
<b>Dates:</b>	23/11/2019 - 12/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People benefiting:</b>	5000

### **Community benefits**

#### **Identified community outcomes:**

The Depot celebrates Devonport-Takapuna local identity with its Vernacular Lounge project, Cultural Icons and associated publications such as Turangawaewae and Barry Brickell. The distinctive culture of communities is increasingly important and an area of significance is politics and community. George and Fay Gair are two colourful characters dedicated to serving their country and community and are part of our local cultural fabric here on the NS and in Devonport-Takapuna particularly (they lived in Hauraki Corner for many years).

This exhibition will provide a rare insight into the lives of 2 highly respected, high-profile but private family people through some significant and rare memorabilia and personal effects. It also highlights our rich social whakapapa and the meaning this has to community.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- our area's arts and culture is diverse, vibrant and well supported

- neighbourhoods and community-led initiatives are supported and encouraged

We have a distinctive and diverse community which is known for its social history, its creativity and culture of activism across all areas; environment, conservation, local identity and preservation of local resources and facilities. This exhibition celebrates aspects of this rich arts and culture environment.

It also acknowledges a family whakapapa; the Gairs have been in the Devonport-Takapuna community for 4 generations and have nurtured a family immersed in the arts; Linda Gair-a painter and art teacher, Joanne Gair an internationally known body painter, Lauren Gair a dancer and Spencer Harrington a muralist and painter.

Collaborating organisation/individual	Role
The Gair Family	Memorabilia

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples

**Accessibility to people with disabilities** New Zealand European, Other European, Māori, Pacific Peoples

**Promoting SmokeFree:** We have smoke-free signs in our facility and actively encourage a smoke-free environment outside our building. We have removed cigarette disposal bins from outside the Depot, installed in the past as we found many musicians would drop their butts on the ground. We encourage them not to smoke and make it harder for them to do so.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$975

**Requesting grant for:** Gallery rental and catalogue.

**If full amount requested is not able to be funded:**

Curation and gallery rental are essential components of the exhibition. We would need to scale it down without curatorial expenses

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
2,515	1,540	0	1,540

Expenditure item	Amount
Vernacular Gallery rental @ \$150 pw	450

Curation 15 hours @\$35 ph	525
60 volunteer hours @ \$20 ph	1,200
promotion/poster design 3 hours @ \$30 ph	90
catalogue production	250

Income description	Amount
60 volunteer hours @ \$20 ph	1,200
promotion/poster design 3 hours @ \$30 ph	90
Donations	250

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1802-231	<b>Te Reo mo te Hapori; Maori Language for Community Groups</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$2,000.00
LG1802-215	<b>Wahine Taonga: Two exhibitions celebrating kuia/older women across cultures</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$2,000.00
QR1802-103	<b>GL?TCH Collective product launch</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$1,200.00
CCS18_1_218	<b>Beats vs Vocals</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$2,660.00
QR1702-505	<b>GUM SARN: EVOLVING NOTIONS OF SWEET EARTH; CELEBRATING 150 YEARS SINCE CHINESE INVITED TO NZ</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Review accountability	<b>Approved</b> \$1,000.00
LG1702-208	<b>What Makes Us Who We Are: Mapping Devonport/Takapuna's Cultural Vernacular</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Review accountability	<b>Approved</b> \$3,000.00
CCS17_2_001	<b>Creating an Environment that Encourages Creating: Dynamic Internships for Young and Emerging Creative Practitioners</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$3,400.00
QR1702-223	<b>Rembrandt Remastered, an exhibition of 35 digital full size reproductions of his paintings</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
CCS17_1_060	<b>The Art of Activism</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$2,000.00
QR1702-104	<b>It Is Not The Thing But How: Collective Memories of Barry Brickell's life in Devonport</b> Devonport-Takapuna Quick Response, Round One, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
LG1602-209	<b>Local Cultural Icons series: The Calling</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
CCS16_2_181	<b>Depot Sound presents Music Is My Life</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$2,000.00
QR1602-320	<b>My Name is Artist (working title) I Am the Art &amp; The Art is Me / Ko au te toi. Ko te toi ko au (Actual Title)</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
QR1602-211	<b>This Must End: Addressing Suicide</b> Devonport-Takapuna Quick Response, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
LG1602-125	<b>Depot Sound recording studio mixing desk development</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$7,500.00

<b>CCS16_1_197</b>	<b>10,000 Things: The Art of Assemblage</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Declined</b> \$0.00
<b>LESF215</b>	<b>DEVONPORT CELEBRATES ART WEEK AUCKLAND</b> 2015/16 Round 1 Local Events Support Fund - Acquitted	<b>Approved</b> \$4,000.00
<b>DT15_2019</b>	<b>DEVO'S YOUTH-FRIENDLY PLACES</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$770.00
<b>R2LESF054</b>	<b>All White on the Night</b> 2014/2015 Round2 Local Events Support Fund - Acquitted	<b>Approved</b> \$2,000.00
<b>DT14_2008</b>	<b>Love My Community</b> LB - Devonport-Takapuna Local Board Community Grant - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$2,500.00
<b>2014_200159</b>	<b>From Cultural Curiosities to Cultural Icons</b> Creative Communities Scheme 2014 Round 2 - North Assessment Committee - Round 2 2014	<b>Approved</b> \$0.00
<b>IRCFAOct1300017</b>	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	<b>Declined</b> \$0.00
<b>CCS14_100077</b>	<b>SENSE OF PLACE:TURANGAWAEWAE</b> Creative Communities Scheme 14_1 - Acquitted	<b>Approved</b> \$4,000.00

## PHAB Association Incorporated

<b>Legal status:</b>	Incorporated Society 832180 CC26851	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: PHAB ArtSpace

<b>Location:</b>	PHAB Youth Centre - 8 Auburn St, Takapuna		
<b>Summary:</b>	PHAB ArtSpace is a project where PHAB groups using the building (9s weekly groups) work on different art projects throughout the term, facilitating the development of team work, communication and social skills and the chance to create works of art for our young people with disabilities to be proud of. ArtSpace will involve an opening evening where parents and community networks can view the artistic endeavours on display. Creating art is a positive and engaging method to assist young people in developing life and social skills including the ability to plan, research, budget and design a project themselves.		
<b>Dates:</b>	23/07/2018 - 28/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	120	<b>People benefiting:</b>	360

### Community benefits

#### Identified community outcomes:

Developing social and life skills for up to 120 young people that access the PHAB building each week.

Utilising fun and supportive techniques such as art to engage members to participate and to learn.

Fostering the opportunity for members to plan the project and event, research, set a budget, purchase materials and food, create art and design pamphlet to be distributed among their networks and run an exciting ShowCase evening.

#### Alignment with local board priorities:

##### Devonport-Takapuna

- neighbourhoods and community-led initiatives are supported and encouraged
- our area's arts and culture is diverse, vibrant and well supported

This project is fully youth designed and youth led. The project will include an open evening where community members can come into our space, see what we do and appreciate the talents of PHAB young people. Devonport/Takapuna has a strong community feel and it is important that PHAB remains engaged with the wider community to facilitate integration and community participation for our members. Increasing opportunities for participation within our young disabled



community leads to further inclusion of diversity in all forms - from abilities to culture to religion - all of which PHAB actively embraces and encourages.

Collaborating organisation/individual	Role
None	

## Demographics

<b>Maori outcomes:</b>	None
<b>Target ethnic groups:</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other:
<b>Accessibility to people with disabilities</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other:
<b>Promoting SmokeFree:</b>	All PHAB youth projects are fully smoke-free and healthy lifestyles choices underpin all that PHAB does.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	65%	35%	%	%	%

## Financial information

**Amount requested: \$2,000**

**Requesting grant for:** Facilitation Costs  
Support Staff  
Art Supplies  
Small admin cost  
Food for the showcase event

**If full amount requested is not able to be funded:**

Facilitation and admin

**Cost of participation:** PHAB remain financially accessible in all that we do. PHAB requests a \$20 per term membership donation and have a hardship grant available for those unable to cover this cost.

Total expenditure	Total income	Other grants approved	Applicant contribution
2,900	0	0	2,640

Expenditure item	Amount
Facilitation: 10 weeks x \$150 p/w	1,500
Support Staff: 10 weeks x \$80 p/w	800

Small Admin Cost @ 15%	300
Art Supplies	150
Food for evening showcase event	150

Income description	Amount
Nil	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>LG1813-232</b>	<b>Pasifika Embrace</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Awaiting funding agreement	<b>Approved</b> \$3,000.00
<b>LG1801-132</b>	<b>Skills For All</b> 2017/2018 Albert-Eden Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1813-127</b>	<b>Skills For All</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Project in progress	<b>Approved</b> \$6,000.00
<b>LG1805-124</b>	<b>Skills For All</b> 2017/2018 Henderson-Massey Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>QR1806-113</b>	<b>Skills For All</b> 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1821-112</b>	<b>Access All</b> 2017/2018 Whau Quick Response, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1813-116</b>	<b>Phusion Inclusion</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1702-233</b>	<b>PHAB Takapuna Social Clubs</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Project in progress	<b>Approved</b> \$1,400.00
<b>LG1715-215</b>	<b>PHAB Royal Oak Social Club</b> Puketāpapa Local Grants, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
<b>QR1702-420</b>	<b>Sustainability For All</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1706-322</b>	<b>Albany Social Club</b> Upper Harbour Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
<b>QR1708-317</b>	<b>PHAB Social Clubs</b> Kaipātiki Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1701-240</b>	<b>PHAB Social Clubs</b> 2016/2017 Albert-Eden Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1713-236</b>	<b>PHAB Social Clubs</b> 2016/2017 Ōtara-Papatoetoe Local Grant, Round Two - Project in progress	<b>Approved</b> \$600.00
<b>QR1705-230</b>	<b>PHAB Henderson Social Clubs</b> 2016/2017 Henderson-Massey Quick Response, Round Two - Acquitted	<b>Approved</b> \$400.00
<b>QR1717-315</b>	<b>Albany Social Clubs</b> Upper Harbour Quick Response, Round Three, 2016/17 - Review accountability	<b>Approved</b> \$1,000.00
<b>CCS17_2_186</b>	<b>Art For All</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Approved</b> \$4,500.00
<b>REGCD17-65</b>	<b>PHAB Youth and Young Adult Groups</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>16/1768</b>	<b>Sustainability For All</b> Regional Environment and Natural Heritage Fund 2016 - 2017 - Project report overdue	<b>Approved</b> \$6,000.00
<b>LG1708-112</b>	<b>PHAB Social and Recreational Clubs</b>	<b>Approved</b>

	Kaipatiki Local Grants, Round One, 2016/2017 - Acquitted	\$4,000.00
<b>QR1701-103</b>	<b>PHAB Social Clubs</b> 2016/2017 Albert-Eden Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1702-116</b>	<b>PHAB Employment Workshops</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1715-107</b>	<b>PHAB Development Workshops</b> Puketāpapa Local Grants, Round One, 2016/17 - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1611-229</b>	<b>PHAB Development Workshops</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$5,000.00
<b>QR1613-421</b>	<b>PHAB Pasifika work-ready workshops</b> 2015/2016 Ōtara-Papatoetoe Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1620-535</b>	<b>Engaging With Our City</b> 2015/2016 Waitemata Quick Response, Round Four - Declined	<b>Declined</b> \$0.00
<b>AENC3</b>	<b>Youth with Disabilities Disco</b> Albert Eden non-contestable, 2015/2016 - Review accountability	<b>Approved</b> \$8,000.00
<b>PKTNC3</b>	<b>Youth with Disabilities Disco</b> Puketapapa non-contestable, 2015/2016 - Submitted	<b>Undecided</b> \$0.00
<b>QR1602-407</b>	<b>PHAB Social Clubs</b> Devonport-Takapuna Quick Response, Round Four, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1610-211</b>	<b>PHAB Pasifika Social Clubs</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1609-222</b>	<b>Pasifika Youth Social Clubs</b> 2015/2016 Mangere-Otahuhu Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1610-317</b>	<b>Pasifika Youth Social Club</b> 2015/2016 Manurewa Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1606-324</b>	<b>Orewa Social Group</b> Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$700.00
<b>QR1617-301</b>	<b>PHAB Albany social group</b> Upper Harbour Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1605-216</b>	<b>West Auckland Social Clubs</b> Henderson-Massey Quick Response, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$500.00
<b>REGCD16157</b>	<b>PHAB Youth and Young Adult Groups</b> Regional Community Development - Acquitted	<b>Approved</b> \$25,000.00
<b>LG1610-05</b>	<b>PHAB Pasifika</b> 2015/2016 Manurewa Local Grants, Round One - Multiboard	<b>Declined</b> \$0.00
<b>LG1611-142</b>	<b>PHAB Youth and Young Adult groups</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>RegRSR1643</b>	<b>Active Choice Exercise (ACE)</b> Regional Sport and Recreation Grant 2015/2016 Round One - Declined	<b>Declined</b> \$0.00
<b>LG1602-138</b>	<b>PHAB Youth and Young Adult groups</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$2,600.00
<b>LG1606-155</b>	<b>PHAB Youth and Young Adult groups</b> Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1609-151</b>	<b>PHAB Pasifika</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1608-135</b>	<b>PHAB Youth and Young Adult groups</b> Kaipātiki Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>CCS16_1_189</b>	<b>PHAB Phusion</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Approved</b> \$4,000.00
<b>HM15_2049</b>	<b>PHAB Youth and Young Adult Groups</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00

<b>HB15_2040</b>	<b>PHAB Youth and Young Adult Groups</b> Hibiscus and Bays Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>KP15_2026</b>	<b>PHAB Youth and Young Adult Groups</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$1,000.00
<b>DT15_2027</b>	<b>PHAB Youth and Young Adult Groups</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$5,000.00
<b>OP15-2049</b>	<b>PHAB Pasifika</b> Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$3,000.00
<b>CDC15-1091</b>	<b>PHAB Youth and Young Adult Groups</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>WTA1_141500072</b>	<b>PHAB Youth and Young Adult Groups</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>PKT1_141500044</b>	<b>PHAB Youth and Young Adult Groups</b> Puketapapa Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$1,000.00
<b>MT1_141500072</b>	<b>PHAB Youth and Young Adult Groups</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>OP15-1020</b>	<b>PHAB Pasifika</b> Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$5,000.00
<b>KP15_1030</b>	<b>PHAB Youth and Young Adult Groups</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>UP15_1016</b>	<b>PHAB Youth and Young Adult Groups</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$1,100.00
<b>DT15_1022</b>	<b>PHAB Youth and Young Adult Groups</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>SCF-15045</b>	<b>PHAB Youth and Young Adult Groups</b> North - Strengthening Communities Fund, 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$10,000.00
<b>LESF00231</b>	<b>"We Are"</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$1,000.00
<b>UH14_2029</b>	<b>PHAB Youth and young adults groups</b> LB - Upper Harbour Local Board Community Grant - Round 2 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>SCF14_100039</b>	<b>PHAB Youth and Young Adult Groups</b> North - Strengthening Communities Fund - Round 1 2013/2014 - Accountability being reviewed	<b>Approved</b> \$25,000.00

## Victoria Theatre Trust

<b>Legal status:</b>	Incorporated Society, Charitable Trust 1573013 CC29488	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project:** New Zealand Theatre Month for Devonport

<b>Location:</b>	The Victoria Theatre, 46 Victoria Road, Devonport, Auckland		
<b>Summary:</b>	The country's foremost playwright Roger Hall has launched a nation-wide New Zealand Theatre month to celebrate and showcase New Zealand plays in September 2018. The VTT will sponsor three play readings by Devonport playwrights, Geoff Allen, Geoff Chapple and Margot McRae in the Vic over three consecutive Sundays during September. The plays are mainly new works that have not been staged and cover a variety of historic and contemporary themes. Wherever possible they will employ Devonport/Takapuna actors for the readings.		
<b>Dates:</b>	02/09/2018 - 16/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	14	<b>People benefiting:</b>	420

### **Community benefits**

#### **Identified community outcomes:**

The readings will provide a chance for the local playwrights to further develop their plays and increase their chances of proceeding to a production.

They will stimulate an interest in theatre arts in the community and promote the importance of New Zealand arts and culture.

It will promote Devonport as a place of artistic interest.

The readings will provide work and experience for local actors and foster an interest in their work within the community.

Being local plays with New Zealand themes, the readings will allow the community to see their own lives reflected in a cultural way.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- our area's arts and culture is diverse, vibrant and well supported
- neighbourhoods and community-led initiatives are supported and encouraged

Theatre arts are often neglected because of the expense of full productions but the play reading series will foster an interest in theatre in an inexpensive way.

The plays themselves are on diverse topics - the first is about a Maori/European historical event, the second a current and comic look at heritage issues and the last about the true quest to recognise a long overlooked New Zealand poet.

The project has come from the enthusiasm of the local writers who should be encouraged if the area if to support its local artists.

Collaborating organisation/individual	Role
New Zealand Theatre Month	Encouragement & advice

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori

**Accessibility to people with disabilities:** New Zealand European, Other European, Māori

**Promoting SmokeFree:** There is no smoking in the theatre or backstage.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** We are requesting funding to go towards the cost of paying actors for their participation.  
Actors charge \$200 a day for a play reading and there will be eleven actors involved.

**If full amount requested is not able to be funded:**

**Cost of participation:** \$10

Total expenditure	Total income	Other grants approved	Applicant contribution
2,200	1,200	0	200

Expenditure item	Amount
11 actors @\$200 per day for one day	2,200

Income description	Amount
120 tickets sold @ \$10 each	1,200

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history for this applicant</i>		

## The PumpHouse Theatre

<b>Legal status:</b>	Incorporated Society, Charitable Trust  CC47003	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project:** Box office upgrades at The PumpHouse Theatre

<b>Location:</b>	The PumpHouse Theatre, Killarney Park, Takapuna		
<b>Summary:</b>	<p>We wish to purchase new poster display equipment to better promote upcoming and current events at The PumpHouse Theatre. This will raise the profile of events when people visit The PumpHouse.</p> <p>The project involves purchasing new A3 poster display frames to hang in the box office windows and surrounding area, three large A0 poster display frames, a wall-mounted brochure stands for displaying brochures and the installation of UV window film to help control the temperature and glare in the box office area.</p>		
<b>Dates:</b>	01/07/2018 - 31/07/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People benefiting:</b>	70000

### **Community benefits**

#### **Identified community outcomes:**

Theatre patrons and visitors to The PumpHouse will benefit from increased awareness of events that are on. The new display boards will be more prominent, especially when the box office is closed, and being larger, will display more information clearly. The new brochure display will allow us to display more brochures for events across the local area and be more accessible than our current small display.

PumpHouse Hirers will benefit from increased visibility of their performances - especially those who can't afford to design billboards as they will be able to enlarge their existing poster design.

Both patrons and staff will benefit from the UV Window Tint as it will reduce glare and heat in the box office.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- our area's arts and culture is diverse, vibrant and well supported
- our community has appropriate facilities that can be enjoyed by all



Our project enhances the facilities at The PumpHouse to promote upcoming shows and provides performers and theatre companies with a low cost but professional opportunity to increase awareness of these events.

Collaborating organisation/individual	Role
Applied Design	Supply and install of poster and brochure display system
Tint Pro	Supply and install of window tinting

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Accessibility to people with disabilities** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Promoting SmokeFree:** The PumpHouse is a smoke-free venue

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** We are requesting funding for the purchase of new equipment.

**If full amount requested is not able to be funded:**

The poster display system and A0 frames

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
2,386.26	0	0	386

Expenditure item	Amount
Window Tint (note: quote shows GST inclusive price)	747.82
Window Poster holders	861
Brochure Holder system	170
A0 Poster frames	426
Installation (8 hours @ \$22.68/hour by PumpHouse Staff)	181.44

Income description	Amount
Nil	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1802-317	<b>Lighting upgrade in mezzanine area at The PumpHouse Theatre</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - SME Assessment completed	<b>Undecided</b> \$0.00
LG1802-229	<b>Investigate and design improvements for The PumpHouse Courtyard</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1802-208	<b>Christmas Carols in the Amphitheatre and Community Choir 2017</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted	<b>Approved</b> \$1,200.00
QR1802-221	<b>Technical Safety in a modern theatre world</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	<b>Approved</b> \$600.00
RegAC18_1_00072	<b>2018 Program of Māori Theatre at The PumpHouse Theatre</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$8,000.00
CCS18_1_207	<b>2018 Program of Maori Theatre at The PumpHouse Theatre</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$4,500.00
CCS18_1_096	<b>Jekyll and Hyde - The Musical</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$2,132.00
CCS17_2_272	<b>10 Minute Play-Writing Workshop and Performance</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$1,700.00
CCS17_2_258	<b>SOLOTHELLO - Performance and Educational workshops</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$3,275.00
CCS17_2_108	<b>Bring it On - The Musical</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$10,000.00
QR1702-320	<b>Purchase of a new theatre cyclorama</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Review accountability	<b>Approved</b> \$2,000.00
CCS17_1_135	<b>Christmas Carols in The PumpHouse Amphitheatre 2016</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$840.00
CCS17_1_153	<b>Performance Masterclass with Roman Rudnytsky - International Concert Pianist</b> Creative Communities Scheme 2017_1 - Cancelled Creative Communities Projects	<b>Approved</b> \$1,300.00
LG1602-225	<b>Coal Bunker Studio electrical upgrade</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$3,496.00
RegAC16_2_114	<b>The PumpHouse Audience Development Survey</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
CCS16_2_079	<b>Kōrero Pūrākau - Maori storytelling</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$2,920.00
CCS16_2_072	<b>10 minute Play-writing workshop and performance</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$2,090.00
QR1602-213	<b>The PumpHouse Summer Holiday Drama Program</b> Devonport-Takapuna Quick Response, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$380.00
CCS16_1_080	<b>Christmas Carols in the PumpHouse Amphitheatre</b> Creative Communities Scheme 2016_1 - Acquitted	<b>Approved</b> \$2,000.00
REF1600051	<b>The Santa Claus Show '15</b> Regional Event Fund 2015/2016 - Declined	<b>Declined</b> \$0.00
CCS15_2_285	<b>10 Minute Play-Writing Workshop and Performance</b>	<b>Approved</b> \$1,700.00

	Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	
<b>IRCF14/15 104</b>	Interim Regional Fund 2014/15: Arts and Community - Paid	<b>Approved</b> \$12,500.00
<b>00211</b>	<b>Fringe Festival at The PumpHouse 2015 Project - Programme Personnel Budget</b> Creative Communities Scheme 2015_1 - North/West Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
<b>00180</b>	<b>Calendar of Events Promotion materials 2015</b> Creative Communities Scheme 2015_1 - North/West Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
<b>SCF14_2072</b>	<b>Hairspray - The Musical</b> North - Strengthening Communities Fund - Round 2 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>KT14_2037</b>	<b>Hairspray - The Musical</b> LB - Kaipatiki Local Board Community Grant - Round 2 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>2014_200215</b>	<b>Dark Mondays</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
<b>2014_200155</b>	<b>Hairspray - The Musical</b> Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	<b>Declined</b> \$0.00
<b>CCS14_100286</b>	<b>Heritage 2014 - The PumpHouse Heritage booklet</b> Creative Communities Scheme 14_1 - Assessment Panel North	<b>Declined</b> \$0.00
<b>CCS14_100070</b>	<b>2014 Press Promotion</b> Creative Communities Scheme 14_1 - Assessment Panel North	<b>Declined</b> \$0.00

## The PumpHouse Theatre

<b>Legal status:</b>	Incorporated Society, Charitable Trust  CC47003	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Lighting upgrade in mezzanine area at The PumpHouse Theatre

<b>Location:</b>	The PumpHouse Theatre, Killarney Park, Takapuna		
<b>Summary:</b>	<p>We want to undertake a lighting upgrade in mezzanine area at The PumpHouse Theatre.</p> <p>The mezzanine area is used by cast and crew to prepare for a show and available for meetings. Currently it is lit by two small domestic light fittings that do not provide adequate lighting during the evening or on cloudy days. The room looks dim and uninviting.</p> <p>Additionally, the lights and controlled by a frayed pull-string switch which is close to breaking.</p> <p>We wish to replace the light fittings with modern, LED battens offering much better light output, and a new wall mounted switch.</p>		
<b>Dates:</b>	01/07/2018 - 14/05/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People benefiting:</b>	250

### Community benefits

#### Identified community outcomes:

Improved lighting will increase the use of the space at The PumpHouse. It's attached next to the kitchen area and makes an idea location for meetings, classes and discussions - especially when the venue isn't otherwise being used.

Currently a dim, dark area we hope to revitalize the mezzanine into a modern, inviting space that can be used regularly by members of the community much more often.

#### Alignment with local board priorities:

##### Devonport-Takapuna

- our area's arts and culture is diverse, vibrant and well supported
- our community has appropriate facilities that can be enjoyed by all

Improvements to the mezzanine area allow us to use more space at The PumpHouse for more arts-focused events. With improved lighting we hope to be able to offer classes and small workshops, maximizing the space available.

Collaborating organisation/individual	Role
Brite Sparx Electrical	Supply and install of light fittings

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other:

**Accessibility to people with disabilities** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other:

**Promoting SmokeFree:** The PumpHouse is a smoke-free venue

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$750

**Requesting grant for:** We are requesting funding for an electrician to supply and install new lighting fittings

**If full amount requested is not able to be funded:**

**Cost of participation:** None

Total expenditure	Total income	Other grants approved	Applicant contribution
750	0	0	0

Expenditure item	Amount
Supply and install of lighting fittings	750

Income description	Amount
Nil	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1802-316	<b>Box office upgrades at The PumpHouse Theatre</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - SME Assessment completed	<b>Undecided</b> \$0.00

<b>LG1802-229</b>	<b>Investigate and design improvements for The PumpHouse Courtyard</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1802-208</b>	<b>Christmas Carols in the Amphitheatre and Community Choir 2017</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted	<b>Approved</b> \$1,200.00
<b>QR1802-221</b>	<b>Technical Safety in a modern theatre world</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	<b>Approved</b> \$600.00
<b>RegAC18_1_00072</b>	<b>2018 Program of Māori Theatre at The PumpHouse Theatre</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$8,000.00
<b>CCS18_1_207</b>	<b>2018 Program of Maori Theatre at The PumpHouse Theatre</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$4,500.00
<b>CCS18_1_096</b>	<b>Jekyll and Hyde - The Musical</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$2,132.00
<b>CCS17_2_272</b>	<b>10 Minute Play-Writing Workshop and Performance</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$1,700.00
<b>CCS17_2_258</b>	<b>SOLOTHELLO - Performance and Educational workshops</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$3,275.00
<b>CCS17_2_108</b>	<b>Bring it On - The Musical</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$10,000.00
<b>QR1702-320</b>	<b>Purchase of a new theatre cyclorama</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Review accountability	<b>Approved</b> \$2,000.00
<b>CCS17_1_135</b>	<b>Christmas Carols in The PumpHouse Amphitheatre 2016</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$840.00
<b>CCS17_1_153</b>	<b>Performance Masterclass with Roman Rudnytsky - International Concert Pianist</b> Creative Communities Scheme 2017_1 - Cancelled Creative Communities Projects	<b>Approved</b> \$1,300.00
<b>LG1602-225</b>	<b>Coal Bunker Studio electrical upgrade</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$3,496.00
<b>RegAC16_2_114</b>	<b>The PumpHouse Audience Development Survey</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b>CCS16_2_079</b>	<b>Kōrero Pūrākau - Maori storytelling</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$2,920.00
<b>CCS16_2_072</b>	<b>10 minute Play-writing workshop and performance</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$2,090.00
<b>QR1602-213</b>	<b>The PumpHouse Summer Holiday Drama Program</b> Devonport-Takapuna Quick Response, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$380.00
<b>CCS16_1_080</b>	<b>Christmas Carols in the PumpHouse Amphitheatre</b> Creative Communities Scheme 2016_1 - Acquitted	<b>Approved</b> \$2,000.00
<b>REF1600051</b>	<b>The Santa Claus Show '15</b> Regional Event Fund 2015/2016 - Declined	<b>Declined</b> \$0.00
<b>CCS15_2_285</b>	<b>10 Minute Play-Writing Workshop and Performance</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$1,700.00
<b>IRCF14/15 104</b>	Interim Regional Fund 2014/15: Arts and Community - Paid	<b>Approved</b> \$12,500.00
<b>00211</b>	<b>Fringe Festival at The PumpHouse 2015 Project - Programme Personnel Budget</b> Creative Communities Scheme 2015_1 - North/West Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
<b>00180</b>	<b>Calendar of Events Promotion materials 2015</b> Creative Communities Scheme 2015_1 - North/West Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
<b>SCF14_2072</b>	<b>Hairspray - The Musical</b> North - Strengthening Communities Fund - Round 2 2013/2014 - Declined	<b>Declined</b> \$0.00

<b>KT14_2037</b>	<b>Hairspray - The Musical</b> LB - Kaipatiki Local Board Community Grant - Round 2 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>2014_200215</b>	<b>Dark Mondays</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
<b>2014_200155</b>	<b>Hairspray - The Musical</b> Creative Communities Scheme 2014 Round 2 - Central Assessment Committee - Round 2 2014	<b>Declined</b> \$0.00
<b>CCS14_100286</b>	<b>Heritage 2014 - The PumpHouse Heritage booklet</b> Creative Communities Scheme 14_1 - Assessment Panel North	<b>Declined</b> \$0.00
<b>CCS14_100070</b>	<b>2014 Press Promotion</b> Creative Communities Scheme 14_1 - Assessment Panel North	<b>Declined</b> \$0.00

## The North Shore Camerata Incorporated

<b>Legal status:</b>	Incorporated Society 1500926 CC40636	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Brahms Requiem concert

<b>Location:</b>	St George's Church, Takapuna and St Peter's Cathedral, Hamilton (2 performances)		
<b>Summary:</b>	The North Shore Camerata's second public concert for 2018 will be the Brahms Requiem. We have invited the Hamilton Cathedral Choir to sing this magnificent work with us. There will be two performances - in Hamilton on 12 August and in Takapuna on 19 August. The Requiem was originally scored for orchestra, chorus and a soprano and a baritone soloist. We will be singing it to the accompaniment of a piano duet (also written by Brahms) – two pianists playing on a grand piano.		
<b>Dates:</b>	12/08/2018 - 19/08/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	60	<b>People benefiting:</b>	270

### Community benefits

#### Identified community outcomes:

The community will benefit from an opportunity to hear a stand-out and beautiful choral work, while the choir members will develop their skills in rehearsing and performing the work. The two soloists will also benefit from the performance opportunity: one is a talented young North Shore soprano beginning to make her mark, while the other has returned to New Zealand recently after studying and successfully performing a wide variety of operatic roles in Britain and New Zealand (including Maximilian in New Zealand Opera's recent Candide).

#### Alignment with local board priorities:

##### Devonport-Takapuna

- our area's arts and culture is diverse, vibrant and well supported

We attract both new audience and loyal supporters with each concert. Our repertoire includes famous choral works, such as the Brahms Requiem, and lesser-known works, with both traditional and more recent compositions. These works come from many different cultures and in different languages. As far as New Zealand goes, we often perform works by New Zealand composers, including pieces in te reo Maori. As a choir in our superdiverse city, we like to reflect that diversity. The Brahms Requiem, to be sung in German, recalls the European aspect of our musical heritage



Collaborating organisation/individual	Role
Hamilton Cathedral Choir	Singing with the North Shore Camerata
James Harrison	Baritone soloist
Elizabeth Mandeno	Soprano soloist
Janet Gibbs	Pianist
Peter Watts	Pianist

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: Open to anyone who wants to listen to the Brahms Requiem

**Accessibility to people with disabilities** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: Open to anyone who wants to listen to the Brahms Requiem

**Promoting SmokeFree:** No smoking is allowed in our rehearsals or performances.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$1,400

**Requesting grant for:** We are requesting funding to cover the costs of the baritone (James Harrison) and soprano (Elizabeth Mandeno) soloists' fees for the 2 performances.

**If full amount requested is not able to be funded:**

We are asking for funding for the baritone and soprano soloists for both performances (Auckland and Hamilton). If only part of the project can be funded, we would prefer that the Auckland performance is funded (ie. half their fees - \$700).

**Cost of participation:** Ticket prices for the Auckland concert will be \$25-\$35, students \$10, children under 13 years free. Hamilton prices TBC

Total expenditure	Total income	Other grants approved	Applicant contribution
13,428	6,400	8,678	6,400

Expenditure item	Amount
Venue hire (rehearsals and concerts)	1,428
Grand piano hire Hamilton (cost TBC)	1,500
Pianists (Janet Gibbs and Peter Watts)	4,750

Soloists (baritone and soprano)	1,400
Musical Director fee	2,500
Rehearsal pianist fee	960
Publicity and programmes (approx)	640
Other concert costs (equipment/flowers) approx	250

Income description	Amount
Ticket sales (minimum expected)	5,000
Membership subs (approx \$4200 for the year, so \$1400 towards each concert)	1,400

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
CCS18_1_236	<b>The North Shore Camerata Choir's Christmas concert</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$1,630.00

## The Touch Compass Dance Trust Board

<b>Legal status:</b>	Charitable Trust 965041 CC23088	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Marketing

<b>Location:</b>	The Wilson Centre, 1 St Leonards Rd, Hauraki, Auckland		
<b>Summary:</b>	<p>We request support for our marketing costs.</p> <p>Marketing is an important part of our project which allows the profile and promotion of our services, events, performances, community classes and films within the community.</p> <p>By receiving support for marketing costs, this will improve the organisations sustainability and support disabled performers within local communities.</p>		
<b>Dates:</b>	01/07/2018 - 31/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	6	<b>People benefiting:</b>	2000

### Community benefits

#### Identified community outcomes:

- Provide inclusive training and performance opportunities for disabled and non-disabled performers
- Challenge perceptions about what performance is and who can do it
- Dancing towards an accessible society
- Performers creative talents fully realised
- Collaboration with other arts organisations
- Create more education resources
- Embrace all ages, cultures and diversities

#### Alignment with local board priorities:

##### Devonport-Takapuna

- our area's arts and culture is diverse, vibrant and well supported
- activity that will create an innovation hub in the local board area

Our objective is to provide inclusive training and performance opportunities for disabled and non-disabled performers, professionally and in the community.

Collaborating organisation/individual	Role
None	

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** Other: all ethnicities

**Accessibility to people with disabilities** Other: all ethnicities

**Promoting SmokeFree:** Through our services and communication avenues.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** Marketing Costs

**If full amount requested is not able to be funded:**

Marketing

**Cost of participation:** free to participants

Total expenditure	Total income	Other grants approved	Applicant contribution
17,988	0	0	15,988

Expenditure item	Amount
Marketing Costs	17,988

Income description	Amount
nil	0

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1803-228	<b>Celebrating Diversity &amp; Individuality through Community Youth Dance Project</b> 2017/2018 Franklin Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
RegPr18_2000 33	<b>InMotion Matariki</b> Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	<b>Approved</b> \$25,000.00

<b>Reg!C18_2_SR 03</b>	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Assessment 18_2	<b>Declined</b> \$0.00
<b>RegSREOI18_2 00003</b>	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	<b>Undecided</b> \$0.00
<b>RegAC17_2_02 9</b>	<b>InMotion Matariki and InMotion Aotea Square</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Approved</b> \$15,000.00
<b>RegAC17_2_S R_021</b>	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	<b>Approved</b> \$15,000.00
<b>RegAC16_2_05 6</b>	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$15,000.00
<b>RegAC16_2_06 8</b>	<b>Meremere</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$10,000.00
<b>A- E1415_100054</b>	<b>Encompass Youth and Community, and Zumba Inclusive Dance Classes</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>AA14_2100106</b>	<b>Acquisitions '14</b> Arts Alive Round 2 2013/2014 - Assessment Panel Arts Alive 2014 Round 2	<b>Approved</b> \$10,000.00

## Show Me Shorts Film Festival Trust

<b>Legal status:</b>	Charitable Trust 1765646 CC29712	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: 13th Annual Show Me Shorts Film Festival

<b>Location:</b>	The Vic, Devonport		
<b>Summary:</b>	<p>Show Me Shorts is a world-class, Academy Awards-accredited event. We showcase a mixture of films that celebrate the diversity of Aotearoa, as well as providing access to international films the public would not otherwise have the chance to see.</p> <p>Through our awards programme we give recognition to Kiwi filmmakers and craftspeople who have achieved excellence. The screenings and events offer a chance to see ourselves reflected on screen and engage more deeply with the short film community.</p> <p>The Devonport/Takapuna community has warmly embraced Show Me Shorts at The Vic since 2014 and it has become a regular fixture in the local arts calendar. Show Me Shorts attracts audiences from a wide range of demographics, but skews slightly towards more women.</p>		
<b>Dates:</b>	06/10/2018 - 28/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	30	<b>People benefiting:</b>	1480

### Community benefits

#### Identified community outcomes:

Members of the Devonport/Takapuna communities benefit when they are able to see and share stories that reflect a wide range of cultures, ages, world views and experiences. It is highly likely that any given audience member will see themselves reflected in at least one film in each session. This experience gives a sense of pride and ownership of the Festival.

The Festival also benefits local businesses with 43% of audiences spending more than \$20 as part of their evening (on top of their ticket purchase).

#### Alignment with local board priorities:

##### Devonport-Takapuna

- our area's arts and culture is diverse, vibrant and well supported

Show Me Shorts is New Zealand's leading international short film festival. We create a platform for audiences to enjoy, engage with and discuss the best short films from here and around the world.

The Festival draws new Auckland audiences to the arts with accessible programming that connects people from a wide range of backgrounds.

For local short filmmakers we provide a vital means to reach audiences with their work and gain recognition for their talent through our awards programme.

We also run a range of educational events for aspiring and emerging filmmakers and offer special screenings for local school groups.

Collaborating organisation/individual	Role
None	

## Demographics

<b>Maori outcomes:</b>	None
<b>Target ethnic groups:</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: All
<b>Accessibility to people with disabilities</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: All
<b>Promoting SmokeFree:</b>	Our venues are smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$1,987**

**Requesting grant for:** A contribution to the marketing, programming and special events costs of staging Show Me Shorts at The Vic.

We are scheduling the Festival a month earlier than 2017 as this avoids the busy study and exam period for students and offers the biggest potential audience. However, it does mean competing head to head with school holiday blockbusters so additional marketing support is required to reach the widest audience possible.

The Vic is one of over 20 community cinemas around New Zealand that host Show Me Shorts. We estimate that this portion of the Festival utilises 5% of national resources.

**If full amount requested is not able to be funded:**

Income from funding grants increased for Show Me Shorts in 2017. However, we have not yet been able to replace our previous cornerstone corporate sponsor, Lightbox, since they ended their \$30,000 annual agreement early last year. We are working on this, but in the meantime are relying on funding grant support to assist us.

The best way to ensure we can deliver a festival of the quality Devonport/Takapuna residents deserve is to maintain or increase the funding we get from existing partners. This ensures we continue to have a firm financial footing from which to plan our events.

**Cost of participation:** Yes, standard cinema ticket prices with discounts for seniors, students and industry guilds.

Total expenditure	Total income	Other grants approved	Applicant contribution
9,919.03	4,049.15	3,882.6	0

Expenditure item	Amount
Print and Design @ 5% of NZ Total	1,380
Advertising @ 5% of NZ Total	345
Programming @ 5% of NZ Total	115
Events @ 5% of NZ Total	1,976.4
People @ 5% of NZ Total	5,550
Administration @ 5% of NZ Total	552.63

Income description	Amount
Entry Fees @ 5% of NZ Total	1,923.29
Film Sales @ 5% of NZ Total	326.55
Sponsorship @ 5% of NZ Total	700
Ticket Sales @ 5% of NZ Total	1,099.31

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1803-319	<b>13th annual Show Me Shorts Film Festival, in Pukekohe</b> 2017/2018 Franklin Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,987.00
ASF1820-023	2018 Waitematā Accommodation Support Fund - Submitted	<b>Undecided</b> \$0.00
LG1820-229	<b>The 13th annual Show Me Shorts Film Festival</b> 2017/2018 Waitematā Local Grants, Round Two - SME assessment completed	<b>Approved</b> \$5,000.00
RegAC18_2_S R07	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Assessment 18_2	<b>Approved</b> \$20,000.00
QR1801-330	<b>Monthly Short Film Nights</b> 2017/2018 Albert-Eden Quick Response, Round Three - Project in progress	<b>Approved</b> \$500.00
RegSREOI18_2 00005	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	<b>Undecided</b> \$0.00
RegAC17_2_S R_020	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	<b>Approved</b> \$20,000.00
LG1720-231	<b>The 12th Annual Show Me Shorts Film Festival</b> 2016/2017 Waitematā Local Grant, Round Two - Acquitted	<b>Approved</b> \$5,000.00
QR1702-313	<b>Show Me Shorts Film Festival 2017</b> Devonport-Takapuna Quick Response, Round Three, 2016/2017 - Acquitted	<b>Approved</b> \$1,911.00
QR1703-313	<b>Show Me Shorts Film Festival 2017</b> 2016/2017 Franklin Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,911.00
QR1618-320	<b>11th Annual Show Me Shorts Film Festival, on Waiheke Island</b>	<b>Declined</b>



	Waiheke Quick Response, Round Three, 2015/16 - Declined	\$0.00
<b>QR1603-413</b>	<b>The 11th Annual Show Me Shorts Film Festival, in Pukekohe</b> 2015/2016 Franklin Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,000.00
<b>CASF_1617000 22</b>	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$2,438.00
<b>QR1616-311</b>	<b>The 11th Annual Show Me Shorts Film Festival</b> Rodney Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1602-317</b>	<b>The 11th Annual Show Me Shorts Film Festival</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1620-211</b>	<b>The 11th Annual Show Me Shorts Film Festival</b> 2015/2016 Waitematā Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
<b>QR1620-112</b>	<b>Show Me Shorts Film Festival 2015, Auckland</b> 2015/2016 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$3,000.00
<b>GBI1415_1000 31</b>	<b>Show Me Shorts Film Festival 2015</b> LB - Great Barrier Local Board Community Grant - 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>WHK1415_100 044</b>	<b>Show Me Shorts Film Festival 2015</b> LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$699.74
<b>OKI1415_1000 48</b>	<b>Show Me Shorts Film Festival</b> LB - Orakei Local Board Community Grant - 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>A- E1415_100073</b>	<b>Show Me Shorts Film Festival 2015</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$3,000.00
<b>LESF49</b>	<b>Show Me Shorts Film Festival 2015</b> 2015/16 Round 1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
<b>LESF320</b>	<b>Show Me Shorts Film Festival 2015</b> 2015/16 Round 1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
<b>LESF293</b>	<b>Show Me Shorts Film Festival 2015</b> 2015/16 Round 1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
<b>LESF203</b>	<b>Show Me Shorts Film Festival 2015</b> 2015/16 Round 1 Local Events Support Fund - Acquitted	<b>Approved</b> \$1,000.00
<b>LESF324</b>	<b>Show Me Shorts Film Festival 2015</b> 2015/16 Round 1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
<b>CDC15-1018</b>	<b>Show Me Shorts Film Festival 2015 - Auckland Central</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>DT15_2010</b>	<b>Show Me Shorts Film Festival</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>ILESFO02</b>	<b>Show Me Shorts Film Festival - Waiheke</b> Interim Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$500.00
<b>CDN15-1037</b>	<b>Show Me Shorts Film Festival - Matakana</b> Rodney Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>WCGAF1_1415 00008</b>	<b>Show Me Shorts Film Festival 2014 - Waiheke Island</b> Waiheke Community Group Assistance Fund: Round 1 2014-2015 - Declined	<b>Declined</b> \$0.00
<b>CASF_1415000 30</b>	Central Community Group Accommodation Support Fund 2014-2015 - Declined	<b>Declined</b> \$0.00
<b>CGAF1_14150 0018</b>	<b>Show Me Shorts Film Festival 2014 - Auckland Central</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	<b>Approved</b> \$10,929.00
<b>WHK1314_400 017</b>	<b>Show Me Shorts Film Festival - 'Highlights' and 'Schools Screenings' sessions</b> LB - Waiheke Local Board Community Grant - Round 4 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>WTM1314_400 036</b>	<b>Show Me Shorts Film Festival</b> LB - Waitemata Local Board Community Grant - Round 4 2013/2014 - Declined	<b>Declined</b> \$0.00
<b>AE1400025</b>	<b>Show Me Shorts Film Festival</b> LB - Albert-Eden Local Board Community Grant - Round 3 2013/2014 - Acquitted	<b>Approved</b> \$3,000.00

## North Harbour Community Patrol

<b>Legal status:</b>	Charitable Trust  CC52816	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** Resourcing North Harbour Community Patrol

<b>Location:</b>	North Shore of Auckland New Zealand		
<b>Summary:</b>	To provide 12 months of fuel resource to enable mobile crime prevention patrols of the North Shore of Auckland		
<b>Dates:</b>	01/07/2018 - 01/07/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	35 trained & accredited patrollers	<b>People benefiting:</b>	North Shore of Auckland population of 205,608(2016 census) which is expanding rapidly

### **Community benefits**

#### **Identified community outcomes:**

Preventing criminal activity under the direction of the Waitemata Police. Including; Increasing community awareness & feelings of safety identify potential developing unlawful activity, providing intelligence to the NZ Police and working through developed relationships with local Government, Civil Defense, Emergency Management agencies, schools, Maori & Pacific wardens. Our activities free up Police resources to attend more serious criminal incidents

The Community Patrol covers the entire North Shore environs travelling over 9,000 kilometers. Each patrol is manned by 2-3 trained volunteers and works between the hours of 8pm to midnight, Thursday, Friday, Saturday & Sunday weekly. Ensuring targeted and accurate observations as the “eyes and ears” of the community Tasked to cover ‘hot spot’ areas of weekly criminal activity.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- neighbourhoods and community-led initiatives are supported and encouraged
- open spaces that encourage active recreation

Providing safer communities, crime prevention and community safety advice & reassurance to enable the entire community to enjoy the areas they reside in

Collaborating organisation/individual	Role
None	

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Accessibility to people with disabilities:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Promoting SmokeFree:** North Harbour Community Patrol is a Smokefree organization

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** Provision of fuel resource to enable Mobile, crime prevention & community assurance patrolling for the North Shore environs in partnership with the NZ Police

**If full amount requested is not able to be funded:**

Any contribution to fuel costs would be appreciated. North Harbour Community Patrol is entirely self-funded for petrol costs from local fundraising & grants

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
2,000	0	0	0

Expenditure item	Amount
Fuel costs	2,000

Income description	Amount
nil	0

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1808-128	<b>Resourcing North Harbour Community Patrol</b> 2017/2018 Kaipātiki Local Grants, Round One - Project in progress	<b>Approved</b> \$1,680.00

<b>QR1720-210</b>	<b>North Harbour Community Patrol</b> 2016/2017 Waitemata Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1608-102</b>	<b>Resourcing North Harbour Community Patrol</b> Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$3,000.00

## Devonport Business Association Incorporated

<b>Legal status:</b>	Incorporated Society 221565	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Visitor Information Centre - Operations**

<b>Location:</b>	The Arcade Shop 1, 5-15 Victoria Road		
<b>Summary:</b>	The DBA has taken a lease on a property in the Arcade to house the volunteer-led Visitor Information Centre. The purpose of the VIC is to give visitors to our area local guidance on where to go and what to do and how to do it, ensuring our visitors are left with warm-hearted and knowledgeable advice, and a positive and memorable experience of Devonport. This application is for items that help meet the needs of the volunteers with access to internet, storage units, a tablet and a phone.		
<b>Dates:</b>	02/07/2018 - 31/07/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	28	<b>People benefiting:</b>	20,000

### **Community benefits**

#### **Identified community outcomes:**

There are huge community benefits. Our visitors, who are major contributors to our local economy will directly benefit by receiving warm and knowledgeable guidance and insights to our area. Ensuring that our visitors have a warm and positive experience is important to our business district who can provide goods and services to them. This service also adds to the place offer of the area - that we are a relaxed seaside village with a big heart. The volunteers themselves are a large group of passionate and engaged individuals from within the community who feel very strongly about providing this service for free so that our visitors go home wanting nothing more than to return again.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- neighbourhoods and community-led initiatives are supported and encouraged
- our community has appropriate facilities that can be enjoyed by all

The VIC is a community-led activity and has been operating out of 3 Victoria Road for a year. Unfortunately, they are being evicted from the premises and the DBA feel strongly that their free service is vital in our community. The DBA has accepted a lease on a premise to ensure the service may continue.

The VIC is an essential offer/facility that meets the needs of our visitors and has, in the last year, seen 20,000 individuals, offering them guidance, tips and help navigating their way around our area and ensuring they have a quality experience of Devonport.

Collaborating organisation/individual	Role
None	

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** Other: International

**Accessibility to people with disabilities** Other: International

**Promoting SmokeFree:** This is not applicable as the information centre is inside a building, not outside.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** To help with some of the set up and operating costs of this volunteer service.

**If full amount requested is not able to be funded:**

Any elements listed above.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
17,017.19	0	0	15,000

Expenditure item	Amount
Property Lease in Arcade for first year	10,000
Shelving for brochures x2	320
Internet and phone calling \$109.85pm	1,318.2
Samsung Tablet	599
Telephone	59.99
Tea, Coffee, Milk, Biscuits for volunteers @ \$10pw	520
Xmas gathering for volunteers in December	300
Volunteer Co-ordinator: Wage 3hrs week @ \$25ph (\$75pw)	3,900

Income description	Amount
Nil	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>WMIF1801-050</b>	<b>Devonport Proudly Composts its Cups</b> WMIF April 2018 - 3a. Panelist Review - Waste Solutions	<b>Undecided</b> \$0.00
<b>LG1802-230</b>	<b>Friday after Five: Food, Music, Poetry &amp; Performance</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Grant not Uplifted	<b>Approved</b> \$1,500.00
<b>LG1802-209</b>	<b>Matariki Devonport</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Awaiting Funding Agreement	<b>Approved</b> \$2,000.00
<b>CCS18_2_110</b>	<b>Artweek Auckland Friday after Five &amp; GLOW</b> Creative Communities Scheme 18_2 - North 18_2	<b>Declined</b> \$0.00
<b>QR1802-215</b>	<b>Devonport Village Christmas</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1802-130</b>	<b>ArtWeek GLOW Devonport</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$15,000.00
<b>NCE1702-003</b>	<b>Devonport ArtWeek GLOW</b> Events - Devonport-Takapuna non-contestable, 2016/2017 - Project in progress	<b>Approved</b> \$20,000.00
<b>LG1602-217</b>	<b>Glow Devonport as a part of ArtWeek Auckland;</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$10,000.00
<b>LESF00240</b>	<b>Devonport Arts Festival</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$10,000.00

## Play-A-While Toy Library Devonport

<b>Legal status:</b>	Charitable Trust 694029 CC29261	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Supporting the future of the Devonport Toy Library

<b>Location:</b>	Devonport Community House, Clarence Street, Devonport		
<b>Summary:</b>	The membership of our Toy Library has been in a slow decline and next year will require a continued focus on cost management. Our goal is to stem the decline in membership and grow members by 10%. The volunteer committee are in the process of repositioning our Toy Library to demonstrate it's vital role in the community to bring families together that extends beyond borrowing toys - specifically friendships and support groups that have resulted from the Toy Library and the shared experiences. We are seeing grant funding to help us cover the ongoing costs of operating this fantastic community resource.		
<b>Dates:</b>	01/07/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	7	<b>People benefiting:</b>	46 families are currently members (up to 100 children) but we will reach at least twice this through open days and the fun day.

### Community benefits

#### Identified community outcomes:

We provide over 700 toys that all families in the community can access, at a range of membership options. We currently have 46 families part of our library (up to 100 children) and we hope to increase this slightly next year. In today's busy life we are particularly proud of our role in bringing families together through their children and children's love of play. Many of our members talk of how they enjoy the opportunity to meet other families at the Toy Library sessions and we plan to promote this through 'open days' and a fun day. Supporting families to borrow rather than buy means less waste and great resource efficiency.

#### Alignment with local board priorities:

##### Devonport-Takapuna

- neighbourhoods and community-led initiatives are supported and encouraged
- our community has appropriate facilities that can be enjoyed by all We currently have 46 families part of our library (up to 100 children) and we hope to increase this slightly next year. In today's busy life we are particularly proud of our role in bringing families together



through their children and children's love of play. Many of our members talk of how they enjoy the opportunity to meet other families at the Toy Library sessions and we plan to promote this through 'open days' and a fun day. Supporting families to borrow rather than buy means less waste and great resource efficiency.

Collaborating organisation/individual	Role
Devonport Community House	We rent our space and storage from Community House.

## Demographics

<b>Maori outcomes:</b>	Māori focus - tikanga (practises), mātauranga (knowledge), reo (language) We don't target specific families, but we do ensure representation of Maori within the toys, for example in our role play and games.
<b>Target ethnic groups:</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: We are open to all families on the peninsula
<b>Accessibility to people with disabilities</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: We are open to all families on the peninsula
<b>Promoting SmokeFree:</b>	The Community House and it's immediate areas is smoke-free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	%	%	%	%	%	%

## Financial information

**Amount requested:** \$1,848

**Requesting grant for:** We are requesting funding towards our rent costs

**If full amount requested is not able to be funded:**

All funding will contribute towards rent regardless of amount

**Cost of participation:** Members pay an annual membership fee, but this does not cover all our costs. Duty membership is \$100 per year (requires duty shifts to help in the library). Non-duty membership is \$180 per year. Sponsorship (with community services card) is \$50 per year.

Total expenditure	Total income	Other grants approved	Applicant contribution
2,904	500	0	556

Expenditure item	Amount
Community House rental for toy library sessions - \$22 / hour for 3 hours. Plan to open for 44 weeks this year.	2,904

Income description	Amount
Membership contribution that covers rent	500

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1702-112	<b>Ensuring the future of the Devonport Toy Library</b> Devonport-Takapuna Quick Response, Round One, 2016/2017 - Review accountability	<b>Approved</b> \$1,505.00
DT14_2021	<b>Toy loans</b> LB - Devonport-Takapuna Local Board Community Grant - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$530.00

### StarJam Charitable Trust

<b>Legal status:</b>	Charitable Trust 1237603 CC10557	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

#### **Project: Music Performance Workshops for Youth with Disability (Devonport-Takapuna) 2018 (1)**

<b>Location:</b>	Wilson Home Trust, 1a St Leonards Road, Takapuna, North Shore, Auckland		
<b>Summary:</b>	<p>Request is for funds towards running of 2 workshops for youth with disability over 8 weeks (Term 3) in Devonport-Takapuna, benefiting 20 young people with disabilities (the 'Jammers'). Funds will enable each workshop to run an active music-based recreation programme guided by an expert tutor, 2 volunteers and overseen by Regional Coordinator - in a safe environment where Jammers can build friendships, develop confidence and self-esteem plus personal skills needed to become contributing members of their community.</p> <p>The workshops develop memory/sequencing, coordination/balance, rhythm, breathing. Jammers practice giving/receiving positive feedback and supporting each other's efforts.</p> <p>The project encompasses the StarJam's quarterly disco, a social event for the wider community, and performance opportunities where Jammers can showcase their learning and skills.</p>		
<b>Dates:</b>	02/07/2018 - 29/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	7 (1 x Regional Programme Coordinator, 2 tutors, 4 x volunteers)	<b>People benefiting:</b>	300 - 500

#### **Community benefits**

##### **Identified community outcomes:**

StarJam strengthens communities because:

- a) Vulnerable citizens feel supported through regular healthy recreation that gives them a reason to get out the house. Depression, aggravated by loneliness and inactivity, are common struggles for people and families living with disability
- b) Families feel strengthened and uplifted through their young person having a community connection they love that the whole family can support them in.
- c) Tutors and volunteers learn valuable skills in how to best develop the performing talents of young people with disabilities.
- d) Community audiences increase their understanding about the capabilities of young people with disabilities through our performances

e) Awareness and understanding in general are enhanced within the community as a result of StarJam performances

**Alignment with local board priorities:**

**Devonport-Takapuna**

- our community has appropriate facilities that can be enjoyed by all
  - neighbourhoods and community-led initiatives are supported and encouraged
- 1) Community has appropriate facilities/outlets enjoyed by all:
    - a) Fills void of suitable, affordable community facilities/outlets that meet needs/interests of young people with disabilities, by eliminating barriers to accessibility/participation:
      - i) Venues fully accessible
      - ii) No discrimination by disability: all disabilities/capabilities welcomed
      - iii) Workshops emphasise abilities not disabilities
    - ii) Tutors adapt workshop programme to needs/interests/capabilities of Jammers, not vice versa
    - iii) No cost barrier: donation-based
  
  - 2) Neighbourhoods/community-led initiatives supported:
    - a) Participants are local
    - b) Tutors and volunteers also local
    - c) Performance opportunities sought within locality (eg, NSEC): audiences enjoy performance knowing participants from area; develops pride in neighbourhood and its people

Collaborating organisation/individual	Role
Volunteer Auckland	Volunteer source, as required, for weekly workshops, quarterly discos (4/year) and performances. Within project time-frame may supply 2-3 volunteers
IDEAS Services, RecreateNZ, AutismNZ etc (other disability support organisations)	Referrals to StarJam: helps keep up workshop numbers

**Demographics**

- Maori outcomes:** None
- Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: all ethnicities included and input from other cultures (eg music/dance) welcomed
- Accessibility to people with disabilities** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: all ethnicities included and input from other cultures (eg music/dance) welcomed
- Promoting SmokeFree:** Through verbal instructions and signage (at StarJam venues):
- 1) using only venues that are strictly smoke-free and have appropriate signage.
  - 2) Not allowing parents or carers to smoke on StarJam premises.
  - 3) Not permitting smoking by any person who is part of StarJam (Regional Coordinator, tutors, volunteers, Jammers and support staff) on any StarJam premises (including vehicles), or when conducting StarJam activities or promoting StarJam. Rule strictly enforced.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	25%	75%	%	%	%	%

## Financial information

**Amount requested: \$2,000**

**Requesting grant for:** Funds up to \$2000 requested to support operation of workshops in Term 3 (from 2nd July). Costs sought to cover:

- a) Expert tutor fees
- b) Regional Programme Coordinator Salary, a key role in providing oversight of safety and quality of programme delivery, in coordinating the performance schedule and reporting to the CEO.
- c) Travel for Reg Pgm Coord to visit workshops 2-3 times per month from central Auckland base
- d) Equipment and resources for workshops, discos and performances

**If full amount requested is not able to be funded:**

- 1) Regional Programme Coordinator salary (a key responsibility and a crucial role in ensuring stability and quality of the operation going forward)
- 2) Tutor fees

**Cost of participation:** No, StarJam has no set fees. We ask families for a donation and they give what they can, although many cannot afford to donate regularly. For now, we are committed to keeping StarJam fees-free and therefore fully accessible to families suffering the economic hardship brought by on full-time care responsibilities for a disabled child.

Total expenditure	Total income	Other grants approved	Applicant contribution
18,416	0	8,200	1,000

Expenditure item	Amount
Tutor1 Agreement (Linda Cowan-North Dazzling Dance)_30 weeks pa x 1.5 hours	2,475
Tutor2 Agreement (Sam Pinfold-North Swinging Singing)_30 weeks pa x 1.5 hours	2,475
Regional Programme Coordinator (Ella Stuart) Salary_annual salary contribution/ 2 workshops	6,922
Regional Programme Coordinator Travel to visit workshops plus Equipment/Resources for workshops/discos/performances (incl Volunteer expenses)- (Combined)_\$50/workshop/term x 2	800
Indiv Workshop Contribution to Regional Office Costs_ per annum	3,006
Indiv Workshop Contribution to National Support Office_annual Rent	2,738

Income description	Amount
Nil	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1820-306	<b>StarJam Music Workshop Programme for Youth with Disability - Waitemata 2018(1)</b> 2017/2018 Waitematā Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,650.00
LG1807-219	<b>Stage 1 (2018): Music Performance Workshops for Disabled Youth (Howick)</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,032.00
QR1802-112	<b>Music Workshops for Youth with Disability: Preparation for End-of-Year Concert</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	<b>Approved</b> \$1,929.00
CCS18_1_214	<b>StarJam Auckland End of Year Concert 2017</b> Creative Communities Scheme 18_1 - Regional 18_1	<b>Approved</b> \$3,307.00
LG1802-119	<b>Stage 1 (2018): Music Performance Workshops for Youth with Disability</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$12,358.00
LG1710-210	<b>The Stars are a Treasure – Auckland Performance Workshops 2017-2018</b> 2016/2017 Manurewa Local Grant, Round Two - Project in progress	<b>Approved</b> \$11,000.00
RegAC17_2_052	<b>The Stars are a Treasure - Auckland Performances 2017</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00
CCS17_2_165	<b>StarJam CoolJam Musical Performance Workshops</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Approved</b> \$7,011.00
CCS17_1_178	<b>StarJam End of Year Celebration Concert 2016</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	<b>Approved</b> \$3,950.00
LG1617-206	<b>Auckland CoolJam Talent Expansion Programme</b> Upper Harbour Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$9,557.00
REGCD1692	<b>StarJam Auckland Talent Expansion Programme</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
A-E1415_100083	<b>Talent Expansion Programme Workshop</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
CDC15-1032	<b>The Talent Expansion Programme Project</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
00039	<b>StarJam End Of Year Celebration</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$4,603.78
CGAF1_14150058	<b>The Talent Expansion Programme Project</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	<b>Approved</b> \$20,000.00
SCF14_2045	<b>Talent Expansion Programme - North</b> North - Strengthening Communities Fund - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$2,000.00
CGAF14_100012	<b>The Talent Expansion Programme Project</b> Central - Community Group Assistance Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$15,120.00

## Devonport Community Creche Incorporated

<b>Legal status:</b>	Incorporated Society 2688573 CC55241	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Governance training for (new) Committee of the Incorporated Society**

<b>Location:</b>	Devonport Community Creche Facility		
<b>Summary:</b>	We have recently transferred the assets of the Devonport Community Creche from the Devonport Community House Incorporated to a newly incorporated society and registered charity, the "Devonport Community Creche Incorporated". The Creche was in practice running as a separate entity from the Devonport Community House so both Committees decided that the transfer would ensure ongoing sustainable legal governance of the Creche by ensuring the legal structure reflected what was happening in practice. We are now wanting the Committee of the new incorporated society to undertake governance training to ensure everyone on the board understands their legal responsibilities. Carole Scholes has taken governance training before for the DCH and specialises in not-for-profit board training. Everyone felt the session was highly beneficial.		
<b>Dates:</b>	09/07/2018 - 09/07/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	1 (Carole Scholes)	<b>People benefiting:</b>	8 (the current Committee members)

### **Community benefits**

#### **Identified community outcomes:**

The Devonport Community Creche is a not-for-profit childcare centre in Devonport providing high quality early childhood education to the youngest members of the Devonport Community. It is absolutely essential that we ensure good legal governance of the Creche if it is to continue to be able to provide these services to the Community. Previously the parents committee did not hold ultimate legal responsibility for the Creche, this sat with the Devonport Community House. It is vital that we ensure our committee of volunteers (mostly busy parents) are educated on their legal responsibilities so we can ensure good governance going forward.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- our community has appropriate facilities that can be enjoyed by all
- neighbourhoods and community-led initiatives are supported and encouraged

The Devonport Community Creche is often described as the heart of the Devonport Community. It has an incredible legacy providing high-quality affordable childcare for children aged 18months - 4 years. It not only serves as an education and care facility, but it also brings together and bonds families within the community. The Creche cannot continue to provide this service without good legal governance by its volunteer Committee.

Collaborating organisation/individual	Role
None	

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** Other: N/A

**Accessibility to people with disabilities** Other: N/A

**Promoting SmokeFree:** This is not relevant to this project.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$500

**Requesting grant for:** The training to be provided by Carole Scholes (Threshold Management Limited). She will provide two hours of basic governance training as per the quotation. She has previously provided training to the Devonport Community House and everyone found her session very helpful.

**If full amount requested is not able to be funded:**

There is only one part of this project that requires funding.

**Cost of participation:** There is no associate cost for members of the Committee.

Total expenditure	Total income	Other grants approved	Applicant contribution
500	0	0	0

Expenditure item	Amount
Carole Scholes - on site governance training for Creche Inc Committee (7.30pm - 9.30pm)	500

Income description	Amount
n/a	0



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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history for this applicant</i>		

## Tuilaepa Youth Mentoring Trust Board

<b>Legal status:</b>	Charitable Trust  CC44138	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified We can supply copies of mileage claims and mentor contracts if needed		

### **Project:** Healthy Relationships - breaking cycle of disengagement for Pasifika/Maori youth

<b>Location:</b>	Devonport-Takapuna		
<b>Summary:</b>	We want young people feel a sense of pride and belonging in our communities, living their full potential. We do this through supporting healthy relationships in schools and now find we need to extend this for a smaller number of youth accessing the service. While momentum and trust has been gained, we want the young people we work with to become strong, empowered, confident and passionate learners, and to have good, positive relationships with peers and adults (including teachers and family members). Moving on to one to one mentoring is, we believe, the best next step for these young men.		
<b>Dates:</b>	02/07/2018 - 29/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	1	<b>People benefiting:</b>	Directly, 1 every 12 weeks. Indirectly the wider family and community, a number that we have not as yet quantified

## Community benefits

### Identified community outcomes:

TYMS is founded on strong values, which are central to our model of catalytic change. We provide our youth with a holistic model that references both fa'asamoa and Māoritanga that better caters to young people's needs, helps us build rapport, and ensures that parents, family, and whānau are heavily involved in their children's education. We journey with young people and their families as they work towards reaching their full potential. We do this through using real-life concepts and resources to prepare young people to become confident, culturally aware, and caring young men, who will grow into positive role models in their community.

### Alignment with local board priorities:

#### Devonport-Takapuna

- neighbourhoods and community-led initiatives are supported and encouraged
- open spaces that encourage active recreation

Engaging with young people in their local areas supports them to connect with their family/neighbourhood and wider community. An invitation to work with a young person begins a relationship of trust which needs to be encouraged.

In order to keep costs down we utilise appropriate open recreation spaces when possible.

Collaborating organisation/individual	Role
None	

## Demographics

**Maori outcomes:** Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)  
We provide our youth with a holistic model that references Māoritanga that better caters to young Māori people's needs

**Target ethnic groups:** Māori, Pacific Peoples

**Accessibility to people with disabilities** Māori, Pacific Peoples

**Promoting SmokeFree:** All of our work promotes the benefits of being smoke-free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	100%	%	%	%	%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** We are requesting support with the cost of supporting one to one mentoring one young person for 12 weeks (60 hours) over July, August and September 2018, as a follow up from the Healthy Relationships Programme group mentoring.

**If full amount requested is not able to be funded:**

If only part of the project could be funded, support for mentor mileage would be the most useful to us.

**Cost of participation:** There is no cost to the participant of this programme

Total expenditure	Total income	Other grants approved	Applicant contribution
7,635	0	0	5,635

Expenditure item	Amount
mileage	1,008
mobile phone	82
resources for mentoring sessions	132
mentor salary	5,013
administration support	1,400

Income description	Amount
Nil	

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1810-323	<b>Youth Mentoring; breaking the cycle of disengagement for Pasifika/Maori youth.</b> 2017/2018 Manurewa Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
QR1819-412	<b>Healthy Relationships - breaking cycle of disengagement for Pasifika/Maori youth</b> 2017/2018 Waitākere Ranges Quick Response, Round Four - SME assessment completed	<b>Undecided</b> \$0.00
LG1705-250	<b>The POLYJAM SUMMER BASKETBALL CLASSIC</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1619-5019	<b>TYMS Trades/Mentoring programmes.</b> Waitākere Ranges Quick Response, Round Five, 2015/16 - Declined	<b>Declined</b> \$0.00
MO15-1022	<b>TYMS Pacific BridgeBACK project 2015</b> Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
CWF15_1019	<b>BridgeBACK Project 2015</b> West - Community Wellbeing Fund, 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
YPF15_1012	<b>The Pasifika BridgeBACK Project</b> West - Youth Programme Fund, 2014/2015 - Accountability extended	<b>Approved</b> \$2,000.00
MT14_100016	<b>Pacifika BridgeBACK Project</b> LB - Maungakiekie-Tamaki Local Board Community Grant - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$2,000.00

## Asthma New Zealand Inc

<b>Legal status:</b>	Incorporated Society 222135	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** Breathe Easy School Education Project

<b>Location:</b>	Devonport-Takapuna		
<b>Summary:</b>	Our Asthma Nurse Educators are the only dedicated nurses serving Preschool and High School children with asthma in Auckland area. They travel to 33 schools and many community sites providing asthma care, diagnosis and education. Each location is visited every four to six weeks, meaning children have comprehensive follow-up care with a familiar team until their asthma is under control. Our free service is an important community service that removes barriers for children and their families who may be unable to travel or pay for preventive asthma care. This project will run with the support of the schools in their own premises. Lifelong physical fitness is an important goal for all students. Yet students with asthma frequently restrict their physical activities.		
<b>Dates:</b>	03/09/2018 - 03/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	296	<b>People benefiting:</b>	4000

### **Community benefits**

#### **Identified community outcomes:**

a partnership among students, families, physicians, and school personnel in managing and controlling asthma so that students can be active. It is the program's hope that this material, "Managing Asthma at School: Making a Difference," will help classroom teachers, physical education teachers, and coaches' help their students participate fully and safely in sports and physical activities. Asthma in children is one of the most common causes of missed school days. With education and treatment; children can improve their day-to-day breathing, reduces asthma flare-ups and helps reduce other problems caused by asthma and even severe asthma can be kept under control and avoid hospital emergency visits.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- neighbourhoods and community-led initiatives are supported and encouraged
- activity that enhances good environmental outcomes

Lifelong physical fitness is an important goal for all students. Yet students with asthma frequently restrict their physical activities. Much of this restriction is unnecessary - children with asthma can

and should be physically active. Asthma New Zealand's Breathe Easy Asthma Education & Prevention Program with school/preschool encourages a partnership among students, families, physicians, and school personnel in managing and controlling asthma so that students can be active. It is the program's hope that this material, "Managing Asthma at School: Making a Difference," will help classroom & physical education teachers, and coaches' help their students participate fully and safely in sports, physical activities.

Collaborating organisation/individual	Role
Schools	Asthma Self management to the community
Housing New Zealand	Recommendation of living in warm houses for the people with asthma & COPD in the community
Allergy New Zealand	Education & support to people with asthma and allergy trigger
Lung Health New Zealand	Supplying dust mite barrier protectors for the people with dust allergies in the community
COPD Support groups	Education & support, free distribution of Nebulizers to the people with COPD

## Demographics

- Maori outcomes:** Māori participation - Māori priority group, target group, high representation or Māori staff delivering  
Asthma hospital discharge rate for Maori and Pacific population in NZ is greater than the rest of the population. Some or all of this increase may be associated with the increased prevalence of poverty among Maori, Pacific families and had worse asthma status and less use of preventive asthma medications than the rest of the population. Their children are most likely to expose to environmental smoke and cigarette smoke. There are many differences in the living conditions of low income and high income families. The burden of asthma calls heavily on Maori and Pacific Island communities. Our data shows that we provide 70% of our free service for the Maori and the Pacific islanders
- Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African
- Accessibility to people with disabilities** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African
- Promoting SmokeFree:** We want people with asthma & Chronic Obstructive Pulmonary Disease (COPD) to lead full and active lives, supporting them in their homes, school, in the workplace. Smoking is the leading cause for COPD. Smoking damages the air sacs, airways, and the lining of the lungs. Our Nurse educators remind our community that smoking - and breathing in other people's smoke - makes asthma & COPD worse over the long term by causing permanent damage to the lungs. It can also trigger asthma symptoms or even an asthma flare up in the short term - 82% of people with asthma tell us that tobacco smoke affects their asthma. Parents need to be very aware that second-hand smoke can increase their child's risk of an asthma attack.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
60%	40%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$2,000**

**Requesting grant for:** Operating cost for North Shore Breathe Easy School Education Project. The aim is to get the children well and reduce absenteeism. There is a stigma around having asthma which can be especially relevant to teenagers and often hinders adherence to good asthma management. The asthma educators work with them to break down this barrier, identify their triggers, look at their compliance and technique and where necessary will follow-up with a home visit involving the parents. We also give away free Peak Flow Meters & Asthma Emergency kits to schools and students.

**If full amount requested is not able to be funded:**

This is an ongoing project. Any amount will help us to provide this free service to schools and As a charity, we rely almost entirely on the generosity of New Zealanders to carry out our life-saving work, the majority of our income comes from grants, trusts, public donations, bequests and our own fundraising initiatives. We will continue with our ongoing fundraising activities, trust applications, events, direct mail, bequests, donor contact and sponsor ships to raise the balance.

**Cost of participation: 0**

Total expenditure	Total income	Other grants approved	Applicant contribution
5,600	0	2,000	1,600

Expenditure item	Amount
North Shore Asthma Nurse Educator's operating cost for 2 weeks	5,600

Income description	Amount
Nil	0

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1807-224	<b>Breathe Easy School Education Project</b> 2017/2018 Howick Quick Response, Round Two - Submitted	<b>Undecided</b> \$0.00
QR1805-327	<b>Asthma &amp; Chronic Obstructive Pulmonary Disease (COPD) awareness in the community</b> 2017/2018 Henderson-Massey Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
QR1810-320	<b>Breathe Easy School Education Project</b> 2017/2018 Manurewa Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
QR1809-315	<b>Breathe Easy School Education Project</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00

## Lake House Arts Centre

<b>Legal status:</b>	Charitable Trust  CC20256	<b>Activity focus:</b>	Historic Heritage
<b>Conflicts of interest:</b>	None identified		

### **Project: General Repairs and Maintenance for Lake House Arts Centre**

<b>Location:</b>	37 Fred Thomas Drive Takapuna		
<b>Summary:</b>	Our Caretaker has identified key maintenance and repair for Lake House Arts Centre. If he is able to initiate repairs quickly we will avert major costs and repairs in the future. We wish to make full repairs and maintenance before two major community events at the end of August and beginning of September 2018.		
<b>Focus specific:</b>	<b>Event producer/contractor/3<sup>rd</sup> party:</b> <b>Environmental benefits:</b> <b>Building/site accessible or visible to the public:</b> Yes <b>Building/site recognised in a council heritage schedule or the NZ Historic Places Trust:</b> Yes, No		
<b>Dates:</b>	20/07/2018 - 25/08/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People benefiting:</b>	50,000

### **Community benefits**

#### **Identified community outcomes:**

The effective maintenance and repair of a heritage building which is a popular community arts centre offering a wide range of programs and open to the public 7 days. Lake House Arts has approx 50,000 visitors per year and is widely recognised as a leader in the delivery of arts in the North Shore. A resurgence of community events and activities sees that this number can expand even further.

#### **Alignment with local board priorities:**

##### **Devonport-Takapuna**

- our community has appropriate facilities that can be enjoyed by all
- our area's arts and culture is diverse, vibrant and well supported

Maintaining Lake House Arts Centre should be a priority because the facility is so utilised by the community. Effecting these repairs and Maintenance will enhance the visitor and user experience and show our community that Lake House Arts continues to be an exciting and diverse and SAFE environment for the delivery of arts and culture.



Collaborating organisation/individual	Role
None	

## Demographics

**Maori outcomes:** None

**Target ethnic groups:** Other: All

**Accessibility to people with disabilities:** Other: All

**Promoting SmokeFree:** We promote smoke-free as a policy and smoking is not allowed on site or in the building,

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2,038

**Requesting grant for:** Materials for the Maintenance and Repairs.

**If full amount requested is not able to be funded:**

Materials For guttering and Stair/Bannister repair.

**Cost of participation:** NA

Total expenditure	Total income	Other grants approved	Applicant contribution
4,836	0	0	2,798

Expenditure item	Amount
Materials and Time - Quote Details Attached	4,836

Income description	Amount
Nil	0

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1802-227	<b>Lake House Arts Wood Craft Festival 2018</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Awaiting Funding Agreement	<b>Approved</b> \$5,000.00
QR1802-217	<b>Gallery Finishing with Art Teq</b>	<b>Approved</b>

	2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	\$1,962.00
<b>QR1802-113</b>	<b>Hitting the Boards - Street Art meets Summer Shakespeare</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1802-140</b>	<b>The Lake House Summer Playlist</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$2,477.00
<b>QR1702-401</b>	<b>Heat pump for office (staff)</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Review accountability	<b>Approved</b> \$2,000.00
<b>LG1702-124</b>	<b>Wood Sculpture Live</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$20,000.00
<b>LG1702-117</b>	<b>Repair and repaint heritage Barrack buildings</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1702-114</b>	<b>Advertising for the Lake House Arts Centre Programmes</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1702-106</b>	<b>Advertising for the Lake House Arts Centre Programmes</b> Devonport-Takapuna Quick Response, Round One, 2016/2017 - Withdrawn	<b>Withdrawn</b> \$0.00
<b>LG1602-142</b>	<b>OPEN: 2 &amp; 3 April 2016</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Follow up	<b>Approved</b> \$3,000.00
<b>LG1602-142</b>	<b>OPEN: 2 &amp; 3 April 2016</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Follow up	<b>Approved</b> \$3,000.00
<b>CCS16_1_204</b>	<b>Wood Sculpture Live 2016</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Declined</b> \$0.00
<b>LG1602-114</b>	<b>Doors in Gallery</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$4,000.00
<b>QR1602-104</b>	<b>marketing initiatives for Lake House Arts Centre</b> Devonport-Takapuna Quick Response, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>DT15_2021</b>	<b>New foldable light chairs for public programmes, venue hire and classes</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$2,715.00
<b>IRCF14/15 071</b>	Interim Regional Fund 2014/15: Arts and Community - Paid	<b>Approved</b> \$12,500.00
<b>DT15_1019</b>	<b>Heating for our classrooms</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$5,000.00
<b>LESF00049</b>	<b>North Shore Arts Trail 2014</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$7,500.00
<b>2014_200203</b>	<b>Public Programmes for Youth (an extension activity of the Emerging artists series.</b> Creative Communities Scheme 2014 Round 2 - North Assessment Committee - Round 2 2014	<b>Declined</b> \$0.00
<b>IRCFAOct1300 031</b>	Interim Regional Community Fund: Arts Organisations - Pre-eligibility	<b>Declined</b> \$0.00

**Forrest Hill Milford United AFC Inc.**

<b>Legal status:</b>	Incorporated Society 222383 CC43452	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

**Project: Junior Football Coaching**

<b>Location:</b>	Becroft Park		
<b>Summary:</b>	It is becoming increasingly difficult to find appropriate volunteer coaches. People now neither have the time nor the necessary skills to coach our top Junior sides. This is very pronounced for female players. This has resulted in the Club having to engage contracted coaches to deliver coaching for our Junior sides for players aged 5 to 8 years old.		
<b>Dates:</b>	02/07/2018 - 31/08/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	7 coaches	<b>People benefiting:</b>	220 children

**Community benefits****Identified community outcomes:**

Children being able to play football through having appropriate coaching. Without these coaches being provided the children would not be playing sport. Obvious benefits of playing sport - health, social benefits.

**Alignment with local board priorities:****Devonport-Takapuna**

- neighbourhoods and community-led initiatives are supported and encouraged
- open spaces that encourage active recreation

Provides structured programmes for children to partake in active recreation

Collaborating organisation/individual	Role
Northern Football Federation and NZ Football	Deliver their prescribed coaching plans

**Demographics**

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Accessibility to people with disabilities**

New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Promoting SmokeFree:** Not applicable to this project - our 5 to 8 year olds don't smoke

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
33%	67%	%	%	%	%	%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** A contribution towards the cost of coaching

**If full amount requested is not able to be funded:**

Any funding would be appreciated

**Cost of participation:** Affiliation fees that get paid to Northern Football Federation \$16 per person

Total expenditure	Total income	Other grants approved	Applicant contribution
2,040	0	0	3,520

Expenditure item	Amount
17 sessions per week for 8 weeks	2,040

Income description	Amount
Nil	

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1802-306	<b>Video Camera</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
LG1802-228	<b>Football Gear Storage Facilities</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1802-204	<b>Seating for new changing sheds</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Refund requested	<b>Approved</b> \$1,902.00
LG1802-133	<b>Clubrooms rejuvenation</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$4,000.00
QR1702-509	<b>Goals to be used as part of our Skill Centre Community Programme</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	<b>Approved</b> \$1,000.00
QR1702-507	<b>Seating in new changing sheds</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Withdrawn	<b>Withdrawn</b> \$0.00
LG1702-109	<b>New Changing Sheds</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	<b>Approved</b> \$4,000.00

<b>LG1602-222</b>	<b>We request support for our annual insurance costs.</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1606-217</b>	<b>We request support for our club men`s teams playing in competitions.</b> Hibiscus and Bays Quick Response, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1617-207</b>	<b>We request support for our club women`s teams playing in competitions.</b> Upper Harbour Quick Response, Round Two, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1602-217</b>	<b>Annual insurance cover</b> Devonport-Takapuna Quick Response, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00

**Forrest Hill Milford United AFC Inc.**

<b>Legal status:</b>	Incorporated Society 222383 CC43452	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

**Project: Video Camera**

<b>Location:</b>	Becroft Park		
<b>Summary:</b>	We request support for a video camera to assist with our Junior coaching programmes. This will help us to coach our coaches through videoing their coaching sessions and providing feedback for improvement. This will also apply for the players but the main focus in the coaches.		
<b>Dates:</b>	02/07/2018 - 30/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People benefiting:</b>	850

**Community benefits****Identified community outcomes:**

A camera will help us to make our coaches better in their delivery of coaching children. This will lead to a greater retention of children playing sport as they will enjoy their sessions more and get better coaching.

**Alignment with local board priorities:****Devonport-Takapuna**

- open spaces that encourage active recreation
- our community has appropriate facilities that can be enjoyed by all

Provides analytical capability for evaluation of coaches that will lead to more children partaking in active recreation

Collaborating organisation/individual	Role
None	

**Demographics**

**Maori outcomes:** None

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Accessibility to people with disabilities**

New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African

**Promoting SmokeFree:** Not relevant to this project

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
9%	78%	13%	%	%	%	%

**Financial information****Amount requested:** \$1,357**Requesting grant for:** Purchase of video camera and associated tripod**If full amount requested is not able to be funded:**

Camera

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
1,357	0	0	0

Expenditure item	Amount
Purchase of camera	1,199
Purchase of Tripod	158

Income description	Amount
Nil	

**Funding history**

Application ID	Project title Round - Stage	Decision Allocation
QR1802-305	<b>Junior Football Coaching</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
LG1802-228	<b>Football Gear Storage Facilities</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1802-204	<b>Seating for new changing sheds</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Refund requested	<b>Approved</b> \$1,902.00
LG1802-133	<b>Clubrooms rejuvenation</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	<b>Approved</b> \$4,000.00
QR1702-509	<b>Goals to be used as part of our Skill Centre Community Programme</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	<b>Approved</b> \$1,000.00
QR1702-507	<b>Seating in new changing sheds</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Withdrawn	<b>Withdrawn</b> \$0.00
LG1702-109	<b>New Changing Sheds</b>	<b>Approved</b>

	Devonport-Takapuna Local Grants, Round One 2016/2017 - Acquitted	\$4,000.00
<b>LG1602-222</b>	<b>We request support for our annual insurance costs.</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1606-217</b>	<b>We request support for our club men`s teams playing in competitions.</b> Hibiscus and Bays Quick Response, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1617-207</b>	<b>We request support for our club women`s teams playing in competitions.</b> Upper Harbour Quick Response, Round Two, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1602-217</b>	<b>Annual insurance cover</b> Devonport-Takapuna Quick Response, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00