

Incorporated Society	weekly dance lessons open to public; and collaboration over Cook Islands Language Week programming.	Space in Taurere once per week for 1.5 hours, during Q1 for delivery of dance classes. Usage of Reception and Workshop One and Te Omaru for Language Week programming.	5,100	13/21	15	3.c) A diverse range of creative cultural expression is celebrated, including Maori and Pacific contemporary and traditional arts and celebrations	7-14; 15-19; 20-24	The group initiated delivery of a comprehensive Cook Island Language week programme for 2018 which is due for delivery in Q1, including working in partnership with The Good The Bad Trust on delivery of an exhibition of Head 'Ei. The group are also earmarked to perform as part of Te Ara Rama Matariki Light Trail.	Recommend that this founding partnership continue for the duration of Q1 and there after on an as needed basis.
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NEW PROPOSALS - PROPOSED TO PROGRESS

Partner	What they do	What we do	Value*	Charter Rating**	Manager Rating***	Key Charter delivery	Age range	YTD Highlights	Participant numbers	Recommendation
Ureia Informal Group	Kapa Haka Kapa haka performance group grounded in tikanga, and generated from mana whenua group, formed in Q2.	Taurere or Maungarei depending on availability, twice a week two hours each session for kapa haka rehearsals.	6,800	17/21	18.00	1. h) Youth pride is strong with regular creative celebrations and experiences.	15-19;	Ureia will perform in Bradley Lane Illuminated in Q4. The group are earmarked to perform on community stage for Te Ara Rama Matariki Light Trail.		The group are earmarked to perform as part of the Matariki Festival Te Ara Rama Light Trail stage. Conversations have commenced about collaborating on Maori Language Week delivery. Recommend to support this group's initiative to become formalised.
	Matariki Schools Workshop	Taurere for a week during July during off peak hours, to coincide with Matariki Festival.	816	17/21		1. g) Young people of all backgrounds and abilities are welcome and able to participate.	7-14;	All schools workshops for Matariki 2018 have booked out and will take place in Q1 FY2019.		
AUE Informal Group	Contemporary Dance Providing five weeks of open access company lessons (06 April - 08 June) and showing of new work developed at Te Oro (based on box office share ticketing).	Provide Maungarei space for rehearsal for creation of new works for 10 hours per week if and when available, within standard operating hours)	10,000	17	21.00	3. d) The centre is a platform for creative collaborations and the sharing of stories which build strong relationships and connections.	15-19; 20-24	Aue is expected to perform as part of Bradley Lane Illuminated in Q4. Open company classes have commenced.		This group is highly active and engaged locally. The programme is recommended to continue and build on the reputational strength of this emerging contemporary dance collective.
NerdFest / Hamilton City Council Informal Group	Creative Technology Deliver a one day expo of pop culture merchandise and urban creative enterprise.	Provide whole venue and pocket park between Te Oro and Glen Innes Library for pop culture meets urban culture market platform event for 12 hours	3,500	14 1/2	19.00	2. f) Whanau and the wider community are welcome and encouraged to support young people's participation in the centre.	15-19; 20-24	Following the success of Nerdfest in Hamilton, Te Oro are in conversation about bringing a sister event to Auckland, using local creatives and collectors during Q2 FY2019.		Staff anticipate that the event will be delivered in conjunction with assistance from Hamilton City Council staff, and recommend continuing to negotiate shared delivery of this innovative all ages event.
Leki Jackson-Bourke Sole Trader	Theatre Development of new work based on draft script, involving Tamaki College students for chorus. If this proposal develops well, a shared risk box office performance in Glen Innes is expected. (In advance of wider Auckland performances/tour).	Provide Taurere or Maungarei for rehearsal for the creation of new work for 10 hours per week if and when available, within standard operating hours.	2,720	15	19.50	1. f) Young people are engaged in learning by doing activities that are meaningful, relevant and inspirational to them	15-19; 20-24	The development showing of new live theatre piece 'Just Pring It' is scheduled for Q4, and is expected to include a choir from Tamaki College.		Staff anticipate a return season once the play reaches final development stages and recommend continuing to negotiate with this Todd Bursary award winning writer.
Total Value of Partnerships			124,330							

LAPSED OR INACTIVE PARTNERS - PROPOSE TO DISCONTINUE

Partner	What they do	What we do	Charter Rating**	Manager Rating***	Key Charter delivery	Age range	YTD Highlights	Participant numbers	Recommendation	
Matt Salapu + Norma Sio Salapua Sole Trader	Contemporary Music Music EP Soundscape Extension.	Commission stereo version of soundcones audio plus a series of 9 short film clips for use in the centre and online.		15/21		3.d) The centre is a platform for creative collaborations and the sharing of stories which build strong relationships and connections.	7-14; 15- 19	N/A	N/A	This project was contingent on independent funding which has not materialised.
Mesepa Edwards Sole Trader	Visual Arts Formerly of The Roots, has tabled proposal for social enterprise based on recycled textiles.	Provide Te Pupu O Kawau for 12 week pilot.		16/21		3.a) The centre supports end-to-end creative processes, from the inception of ideas through to production and presentation	20-24	N/A	N/A	This project was contingent on independent funding which has not materialised.
Trust Me Limited Limited Liability Company	Visual Arts Graffiti prevention programme	Provide Te Pupu O Kawau around existing bookings. NB Community Development funded. Long-term events contingent on funding.		11/21		1.c) Life skills are developed, building young people's confidence and capability across all aspects of their lives	15-19; 20-24	N/A	N/A	This former partnership has been inactive in Glen Innes for the last 12 months. Furthermore, no future activity is planned at this time. Note that the Basketball hoops are still well utilised in Mayfair Place, however they are approaching the end of their asset life and will be recommended for disposal.
Revere3 Sole Trader	Performance group available for community event delivery.	Studio Four rehearsal space if / when available around hirage. (Approx. 1 x 4 hours / week, within standard operating hours)		10/21		1. h) Youth pride is strong with regular creative celebrations and experiences.	20-24	N/A	N/A	This former partnership has transitioned to an occasional paid hire relationship with Te Oro.

Joash Fahiatua

Sole Trader	Providing workshops, one on one lessons and complimentary showing of new work developed at Te Oro.	Provide Maungarei space for rehearsal for creation of new works for 10 hours / week as available, within standard operating hours.	17/21			3. a) The centre supports end to end creative processes, from the inception of ideas through to production and presentation.	15-19; 20-24		This partnership concluded with MixTape performances in December 2017 and with a series of community muscle and bone classes held at Te Oro. NB Joash worked with Pacific Islands Dance Fono on an independent basis to deliver school holiday programmes throughout the	This partnership concluded with MixTape performances in December 2017 and with a series of community muscle and bone classes held at Te Oro.
Media Design School Private Training Organisation	Creative Communications Delivery of two - three short film screenings during the course of year that feature animation.	Provide Taurere 2 - 3 times a year during school holidays for film screenings during normal opening hours.	408	13/21		1.d) Young people have access to learning and training (including opportunities for accreditation) that encourage creative enterprise and create pathways to further study and employment	7-14;	N/A	N/A	This former partnership has been inactive in Glen Innes for the last 12 months.
The Heart Movement / Pockets Full of Hope (Te Waipuna) Charitable Trust	Food Culture / Creative Cooking Food Culture nights with Wednesday night social dinners	Provide Taurere and Kitchen facilities weekly for five hours each session, alongside modest storage;	8,500	11/21	2	2. f) Whānau and the wider community are welcome and encouraged to support young people's participation in the centre.	7-14; 15-19; 20-24	The transition to Wednesday nights to avoid peak hire times is complete. Attendance numbers for this initiative have been soft, in response to the level of energy that the hosts can invest.	Approximately 15-30 pax weekly basis on Wednesday evenings. Self reporting statistics supplied for Q3 indicate 254 participants.	The community need for this collaborative kai evening remains high. The delivery group is however in transition, and will not be active in Glen Innes after 01 July. Staff will continue to work with The Heart Movement on complementary programme delivery, as opportunities arise.
Creative Yoga Sole Trader	Creativity Led yoga sessions to foster self awareness and social connection.	Provide Maungarei for off peak usage once a week 2 hours during term time.		10/21	1	2. f) Whānau and the wider community are welcome and encouraged to support young people's participation in the centre	20-24	N/A	N/A	This activity was trialled, but was discontinued following low participation numbers. With the opening in Feb 2018 of a new dedicated yoga business in Mayfair place (The Yoga Shack) this activity is no longer a priority

* The value is calculated exclusive of staff time and equipment costs.

** Charter Rating is out of 21 factors across the three Whāinga in the charter.

*** Manager Rating is out of 21 factors across 6 values in the charter