

## Te Uru Waitakere Contemporary Gallery

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Flat-pack Whakapapa

<b>Location:</b>	Te Uru, 420 Titirangi Road, Titirangi, Auckland		
<b>Summary:</b>	For her solo exhibition, Flat-Pack Whakapapa, Maori artist Maureen Lander has created three installations that explore the connections between whakapapa and raranga (Māori weaving). Building on the notion that our whakapapa is always with us, Lander's installations can be packed down into individual weavings: easily carried around, reconfigured and added onto later. We are seeking funding to expand the project into communities by way of running two workshop programmes: one with local weavers, and one with local school children. The artworks resulting from the workshops will be added to the exhibition.		
<b>Dates:</b>	30/06/2018 - 18/11/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	8 - one artist, one curator, one education manager, and five local weavers	<b>People benefitting:</b>	13000 is the expected visitation over the course of the exhibition
<b>Promotion:</b>	The project will be included in the following: e-newsletters: 2700 recipients quarterly newsletters (mailed): 5000 copies Website and Facebook: at least 200 hits per week		

### Community benefits

#### Identified need:

Maureen Lander's Flat-Pack Whakapapa was originally shown at The Dowse in Wellington, where they also added outreach workshops which resulting in the making of collaborative work. The workshops at the Dowse indicates that there are many weavers who have yet had an opportunity to work within a contemporary art gallery. Furthermore, two workshop programmes here in Waitakere would bring the gallery into closer conversation with weavers in the area.

#### Identified community outcomes:

1. To engage local weavers in direct collaboration and participation.
2. To allow local weavers to see their work on display in a contemporary art context
3. To share Maureen's research with local weavers as a professional development opportunity for local weavers
4. To share with children the kaupapa that underpins Maori weaving, which could be understood as a metaphor for whakapapa

#### Alignment with local board priorities:

Waitākere Ranges

- recognise the cultural and historical heritage of the local board area including projects and events connected with WW1 commemoration
- support our diverse communities to be healthy and safe and people feel that they are

valued, connected and belong

Providing an opportunity for community participation goes a long way towards recognising local Maori creatives living within the Waitakere Ranges. Furthermore, Maureen's interest is in how raranga can hold the stories of a person's whakapapa, and as such opens out collaborative making to tell the individual histories of how people came to be here in the Waitakere Ranges.

Collaborating organisation/individual	Role
None identified	

## Demographics

### Māori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

Maureen Lander's recent practice explores the connections between whakapapa and raranga. In her proposed workshops, Maureen will approach raranga—including whiri (braiding) and whakairo (patterning)—from a mātauranga Māori perspective, with a heightened focus on the concept of aho tuku iho (ancestral lines handed down continuously from generation to generation). Lander's proposed collaboration further considers how whakapapa can be packed down into individual weavings. This representation of whakapapa as mobile supports the idea that despite whanau migrating away from their tūrangawaewae (the place they belong to through their whakapapa), hapū and iwi into the wider world, they always carry their culture with them. Lander thus contributes to an ongoing conversation by contemporary Māori artists who address customary ideas for new generations.

### Accessible to people with disabilities:

Yes - We have good disability access to both the learning centre, where the workshops will take place, and the gallery, where the resulting artworks will be exhibited.

### Target ethnic groups:

Māori

### Promoting SmokeFree:

The gallery is a smoke-free site

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

### Amount requested: \$3500.00

### Requesting grant for:

The external personnel and materials costs for running two workshop programmes. Specifically, we are seeking funding to pay the local weavers for their participation and for assisting in then teaching the children's workshop and well as to cover the costs of materials and preparation of the flax.

### If full amount requested is not able to be funded:

The fees for the weavers and the material costs of preparing the harakeke.

### Cost of participation:

No

Total expenditure	Total income	Other grants approved	Applicant contribution
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7,700.00	0.00	0.00	3,900.00
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Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100.00	3,500.00

Expenditure item	Amount
Touring + artist fee + artist's travel, accommodation and per diem + onwards freight for the exhibition	3,500.00
Exhibition costs: install	500.00
Exhibition cost: opening	200.00
Weaving workshop: materials	500.00
Weaving workshop: koha for local weavers (5 weavers @ \$250 koha)	1,000.00
Weaving workshop: artist fee for facilitation	1,000.00
School workshop: weavers fee (5 x \$250)	1,000.00

Income description	Amount
None identified	

### Funding history

Application ID	Project title	Decision
	Round – Stage	Allocation
LG1619-130	<b>Surface Movements</b> 2015/2016 Waitākere Ranges Local Grant, Round One - Declined	<b>Declined</b> \$0.00

## NZ Ethnic Social Services Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Giving Social Work Services to Ethnic Community

<b>Location:</b>	56a Covil Avenue, Te Atatu South , Auckland		
<b>Summary:</b>	NZESS has a shortage of money to pay for the Social worker position which is critical for giving the intervention and prevention services to the Ethnic Individuals and families .this grant will help us t continue our services .		
<b>Dates:</b>	01/07/2018 - 30/12/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	3	<b>People benefitting:</b>	700
<b>Promotion:</b>	We promote it through our website, Facebook and flyers.		

### Community benefits

#### Identified need:

New Zealand Ethnic Social Services Trust is the only organization focused on a holistic approach to all types of social and family problems in the Ethnic Community. The aim of Social services is to offer ways of communicating or dealing with the client's needs to reduce the level of fear or confusion and minimize problems when families deal with New Zealand governmental or community services.

#### Identified community outcomes:

Families benefit from our holistic support services and also from the experience that the staff bring and the relationships built with Government and Non-Government agencies alike. Families also benefit from the cultural knowledge that is held within the agency and the staff's experience within the legal and Police environment. We are able to assist with most issues that our clients experience. We explain New Zealand law and the possibilities for both victim and perpetrator and address issues from a cultural perspective .We build engagement of our clients due to their feeling that we understand and often able to speak in the first language of the families whom we deal with.

#### Alignment with local board priorities:

Waitākere Ranges

- enhance our centres while keeping their essential character
- promote youth well-being

The social and educational services that NZESS provides for the f individuals and families ,specially families with children and youth at risk will help them to integrate to the mainstream and promote their well-being also it will enhance our services and is a cause for the services to be continued.

Collaborating organisation/individual	Role
None identified	

### Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - If they cannot come to our office in west Auckland , Our social worker will go to their home and will give them the services there.

**Target ethnic groups:** Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, All/everyone, Other:

**Promoting SmokeFree:** We will make it through our website and our educational programs as well as our consultation with individuals and families .

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$22858.00**

**Requesting grant for:** Social Worker wage

**If full amount requested is not able to be funded:**

Social Worker Wage

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
22,858.00	0.00	12,000.00	858.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	22,858.00

Expenditure item	Amount
Social Worker Salary	22,858.00

Income description	Amount
None identified	

## Funding history

Application ID	Project title	Decision
	Round – Stage	Allocation
QR1801-329	<b>Iranian New Year Celebration</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1805-112	<b>NZESS Children's Summer Art and Environment Programme</b> 2017/2018 Henderson-Massey Local Grants, Round One - Awaiting funding agreement	<b>Approved</b> \$1,211.00
LG1811-125	<b>Auckland Farsi Language Group Event</b>	<b>Approved</b>

	2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Review accountability	\$750.00
<b>LG1705-210</b>	<b>Staff Wages</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Declined	<b>Declined</b> \$0.00

## Youthline Auckland Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Youth Crisis Intervention Support

<b>Location:</b>	Nationwide - however this application applies to the Waitakere Local Board area		
<b>Summary:</b>	Youthline are requesting a contribution from the local board towards the salary of two key Triage Clinical Staff - Deborah Lighter and Aviva Clarke. Triage staff professionally support, mentor and supervise Youthline's Helpline volunteers, as well as oversee and hold responsibility for ensuring the safety of young people who contact us.		
<b>Dates:</b>	01/06/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	The triage team in Auckland is made up of 5 staff - and numerous volunteers	<b>People benefiting:</b>	To date last financial year we recieved more than 180,000 requests for help from young people though out New Zealand - we estimate we will support around 50,000 individuals
<b>Promotion:</b>	Yes through resources that we distribute to schools and community centres, online on our website and facebook page and utilizing our networks in the youth sector.		

### Community benefits

#### Identified need:

In 2016, 59 Kiwis aged 10-19 died by suicide, according to the Coroner's figures. NZ has the highest rate of teen suicide in the developed world. In the last few years our frontline teams have recorded significant increases in the risk they are working with. Since 2014, we are working with six times as many clients in crisis, are making almost three times as many mentalhealth referrals, and reporting twice as many incidents related to suicide and care and protection. In 2016 - 2017 Youthline were contacted by over 930 high risk suicidal clients and Youthline supported 303 crisis interventions working alongside the police, St Johns ambulance and crisis intervention team preventing young people from imminent harm.

#### Identified community outcomes:

Triage deliver Early Intervention steps on the Helpline, which research indicates helps to reduce the likelihood of issues escalating, making a significant contribution in preventing and reducing suicide amongst young people. Triage sta□ responds to situations of low to high and imminent risk across all mediums of contact, providing a continuum of support and linking service users with other agencies in their own communities. Utilising and promoting Youthline's strengths-based, wrap around approach, Triage sta□ are responsible for the quality assessment and management of clients (young people and their families), including those with high and complex needs.

## Alignment with local board priorities:

### Waitākere Ranges

- promote youth well-being
- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong

Youthline's vital early intervention services give young people the opportunity to seek out information, problem solve an issue and to "talk it out". The services are both a preventative intervention for young people who need to talk through stressors and concerns as well as a first point of entry for young people who are experiencing crisis such as self harming, suicidal thoughts or behaviour, family violence and a range of other difficulties. This early intervention service is staffed by a large team of approximately 400 helpline Volunteer counsellors - supported by our Clinical Triage Team - providing immediate support, development opportunities and referral services.

Collaborating organisation/individual	Role
None identified	

## Demographics

### Māori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

All of our volunteers and staff are Trained on the Treaty of Waitangi, take part in Marae stay, use and understand Maori models of health such as Te Whare Tapa Wha, can access cultural supervision and are offered more in depth training around understanding Te Ao Maori, Maori and Pacifica young people as well as other ethnic groups.

### Accessible to people with disabilities:

Yes - Youthline Helpline is accessible through phone, text and email - reducing barriers to contact

### Target ethnic groups:

All/everyone

### Promoting SmokeFree:

We have smoke free policy in place at all of our centres and can offer support, advise and referrals to young people who wish to give up smoking

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	50%	30%	%	%	%

## Financial information

**Amount requested: \$3000.00**

### Requesting grant for:

A contribution towards the costs of service delivery that reflect the quantity of contacts received from the local board area.

If full amount requested is not able to be funded:

Cost of participation: 0.00

Total expenditure	Total income	Other grants approved	Applicant contribution
68,170	0.00	45,009.00	0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	3,000.00

Expenditure item	Amount
Triage Staff Costs Auckland	68,170.00

Income description	Amount
None identified	

## Funding history

Application ID	Project title Round – Stage	Decision Allocation
QR1806-313	<b>Provide support to youth through the free helpline</b> 2017/2018 Hibiscus and Bays Quick Response, Round Three - SME Assessment completed	<b>Undecided</b> \$0.00
LG1820-244	<b>Supporting young people in Central auckland</b> 2017/2018 Waitemata Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
LG1809-263	<b>Supporting Young People in South auckland</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
LG1810-248	<b>Supporting Young People in Manurewa</b> 2017/2018 Manurewa Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
LG1812-212	<b>Youth Crisis Intervention Support</b> 2017/2018 Ōrākei Local Grants, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
LG1821-209	<b>Youth Crisis Intervention Support</b> 2017/2018 Whau Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
LG1811-321	<b>Youth Crisis Intervention Support</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Undecided</b> \$0.00
LG1807-327	<b>Youth Crisis Intervention Support</b> 2017/2018 Howick Local Grants, Round Three - SME assessment completed	<b>Undecided</b> \$0.00
QR1818-312	<b>Provide helpline support to youth and their families</b> 2017/2018 Waiheke Quick Response, Round Three - Awaiting funding agreement	<b>Approved</b> \$202.00
QR1803-321	<b>Provide helpline support to youth and their families</b> 2017/2018 Franklin Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,552.00
LG1815-220	<b>Youthline Helpline Service Delivery Costs</b> 2017/2018 Puketāpapa Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1815-302	<b>Provide free helpline support to youth</b> 2017/2018 Puketāpapa Quick Response, Round Three - Submitted	<b>Approved</b> \$1,000.00
QR1817-208	<b>Provide free helpline counselling support to youth</b> 2017/2018 Upper Harbour Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,288.00
QR1819-303	<b>Provide support to youth through the free helpline</b> 2017/2018 Waitākere Ranges Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,152.00

QR1801-325	<b>Provide helpline support to youth and their families</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1812-220	<b>Provide helpline support to youth and their families</b> 2017/2018 Ōrākei Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,300.00
QR1820-323	<b>Supporting Free Youth Helpline</b> 2017/2018 Waitematā Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,000.00
QR1801-233	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,676.00
QR1802-224	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	<b>Approved</b> \$838.00
QR1809-224	<b>Supporting young people into employment - Auckland South Series</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,616.00
QR1820-221	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Waitematā Quick Response, Round Two - Project in progress	<b>Approved</b> \$900.00
QR1806-205	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,676.00
QR1815-105	<b>Supporting young people into employment - Central Series</b> 2017/2018 Puketāpapa Quick Response, Round One - Project in progress	<b>Approved</b> \$838.00
QR1817-111	<b>Supporting young people into employment</b> 2017/2018 Upper Harbour Quick Response, Round One - Project in progress	<b>Approved</b> \$1,036.00
QR1802-114	<b>Supporting young people into employment</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$1,676.00
LG1817-118	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Upper Harbour Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1806-149	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Declined	<b>Declined</b> \$0.00
CCS18_1_244	<b>Youth Spoken Word Workshops</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$2,000.00
LG1814-110	<b>Supporting youth from Papakura to Thrive</b> 2017/2018 Papakura Local Grant, Round 1 - Declined	<b>Declined</b> \$0.00
LG1810-121	<b>Supporting young people and their communities to thrive</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1809-110	<b>Youth from Mangere- Otahuhu are engaged and supported to thrive</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
REGCD18-81	<b>Engaging diverse community participation to empower youth</b> Regional Community Development 2017/2018 - Declined	<b>Declined</b> \$0.00
QR1809-314	<b>Supporting local facilities to meet the needs of the community</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Accountability overdue	<b>Approved</b> \$1,996.00
LG1813-125	<b>Supporting South Auckland young people and their community to thrive</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	<b>Declined</b> \$0.00
QR1803-115	<b>Supporting Struggling youth to have better mental health and wellbeing</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1820-133	<b>Supporting Waitemata Youth Wellbeing outcomes</b> 2017/2018 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1705-314	<b>Basic Youth and Community Counselling Volunteer Training Course</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Review accountability	<b>Approved</b> \$1,180.00
LG1716-239	<b>Mentoring and support for youth within the Rodney area</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1717-406	<b>Driving Lessons for Young people</b> Upper Harbour Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1715-214	<b>Youthworker mentoring and support for Youth within Puketapapa</b> Puketāpapa Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$3,000.00
QR1702-421	<b>Driving Lessons for young people on the North Shore</b>	<b>Approved</b>

	Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	\$1,800.00
<b>LG1708-224</b>	<b>Driving Lessons for young people on the North Shore</b> Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>REGCD17-52</b>	<b>Increase youth engagement through initiation of online Messenger software</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1702-230</b>	<b>Devonport-Takapuna youth leading initiatives for positive community health outcomes</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Accountability overdue	<b>Approved</b> \$1,000.00
<b>QR1712-222</b>	<b>Supporting Orakei youth health, wellbeing and participation</b> 2016/2017 Ōrākei Quick Response, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1721-232</b>	<b>Supporting Whau youth health, wellbeing and participation</b> 2016/2017 Whau Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1710-215</b>	<b>Supporting Manurewa youth wellbeing and participation</b> 2016/2017 Manurewa Quick Response, Round Two - Accountability overdue	<b>Approved</b> \$2,000.00
<b>QR1701-234</b>	<b>Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1716-212</b>	<b>Supporting Rodney youth wellbeing, leadership and participation</b> Rodney Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1706-213</b>	<b>Supporting Hibiscus and Bays youth wellbeing, leadership and participation</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1720-230</b>	<b>Supporting Waitemata youth health and participation</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1707-225</b>	<b>Supporting leadership and development of Howick youth</b> 2016/2017 Howick Quick Response, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>QR1707-119</b>	<b>Providing volunteer training to support struggling Howick youth</b> 2016/2017 Howick Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1706-112</b>	<b>Encouraging community participation and promoting youth support services at local events</b> Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1719113</b>	<b>Promoting youth support and wellbeing services at local events</b> 2016/2017 Waitakere Ranges Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1716-135</b>	<b>Empowering and supporting Rodney youth to become positive community participants</b> Rodney Local Grants, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1718-105</b>	<b>Youth workers supporting Waiheke youth</b> Waiheke Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1703-115</b>	<b>Youth workers supporting Franklin youth safely transition into adulthood</b> 2016/2017 Franklin Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1709-128</b>	<b>Management of youth development services in South Auckland</b> 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1701-123</b>	<b>Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community</b> 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1716-110</b>	<b>Empowering Rodney youth to plan for their community's future</b> Rodney Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1705-134</b>	<b>West Auckland Youth Advisory Group Facilitation</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
<b>LG1712-116</b>	<b>Supporting Orakei youth to have a voice and build resilience</b> 2016/2017 Ōrākei Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>QR1602-508</b>	<b>Youth development and leadership support for Devenport-Takapuna students</b> Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1609-416</b>	<b>Tablets for youth workers to support young people in Mangere and Otahuhu</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00

LG1611-238	<b>Youth development and leadership programmes for Auckland Central youth</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$9,000.00
LG1607-224	<b>Salary of the south Auckland youth development practice leader</b> 2015/2016 Howick Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
QR1614-508	<b>Tablets for youth workers to support young people in Papakura</b> 2015/2016 Papakura Quick Response, Round Five - Declined	<b>Declined</b> \$0.00
LG1621-231	<b>Youthline Employment Specialist supporting West Auckland youth</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
LG1614-211	<b>Salary for youth development practice leader providing mentoring and support for Papakura youth</b> 2015/2016 Papakura Local Grant, Round Two - Acquitted	<b>Approved</b> \$5,000.00
LG1615-216	<b>Youth worker mentoring and support for Puketapapa youth</b> Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
QR1617-403	<b>Equipping Youthline youth workers to support struggling Upper Harbour youth</b> Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
QR1601-437	<b>Equipping Youthline youth workers to support struggling Albert-Eden youth</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	<b>Approved</b> \$4,000.00
LG1617-210	<b>Establishment of youth focused Community Centre in North Auckland</b> Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	<b>Approved</b> \$4,000.00
QR1607-410	<b>Equipping youth workers to support struggling Howick youth</b> 2015/2016 Howick Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,474.00
QR1618-322	<b>Portable projector and PA system to deliver youth development programmes</b> Waiheke Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1608-219	<b>Building resilient communities through youth development</b> Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
LG1610-205	<b>Youth Health Councils In Manurewa: active and involved young people</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	<b>Approved</b> \$1,350.00
QR1606-317	<b>Youthline community event participation to support local youth</b> Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
RegAC16_2_11 3	<b>Creative Youth Magazine - Created by Youth for Youth</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
LG1613-205	<b>Thriving Youth Communities in Otara-Papatoetoe</b> 2015/2016 Otara-Papatoetoe Local Grant, Round Two - Acquitted	<b>Approved</b> \$3,000.00
QR1613-309	<b>Computers for Youthline Manukau Homework Room</b> 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	<b>Approved</b> \$1,200.00
CCS16_2_226	<b>Youth Week Exhibition 2016</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$3,536.00
QR1619-323	<b>Youth wellbeing promotion at local events</b> Waitākere Ranges Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
QR1621-318	<b>Supporting youth to build resilient communities</b> Whau Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
QR1620-310	<b>Thriving Communities: Supporting volunteers to participate fully in community life</b> 2015/2016 Waitematā Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1607-311	<b>Youth Resources to young people in Howick</b> 2015/2016 Howick Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1620-219	<b>Roof repair Youthline Auckland Community Centre</b> 2015/2016 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1603-316	<b>Information Resources for Young People</b> 2015/2016 Franklin Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
QR1615-302	<b>Providing quality information to people in the Puketapapa</b> Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$750.00
QR1614-301	<b>Youth Health Councils/Youth programmes in Papakura</b>	<b>Approved</b>

	2015/2016 Papakura Quick Response, Round Three - Acquitted	\$1,000.00
QR1617-302	<b>Youthline community event participation to support local youth</b> Upper Harbour Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1602-310	<b>Youthline community event participation to support local youth</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1608-306	<b>Youthline Community Event Participation</b> Kaipatiki Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$500.00
QR1612-304	<b>Projector for use at Community Events</b> 2015/2016 Ōrākei Quick Response, Round Three - Follow up	<b>Approved</b> \$250.00
QR1609-209	<b>Hearing the Voice of Young People in the Mangere-Otahuhu Board area</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
QR1610-202	<b>Youth Health Councils in Manurewa: helping young people to be active and involved</b> 2015/2016 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
REGCD1655	<b>Thriving Volunteer Communities: Providing quality support to our valuable volunteers</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
QR1612-211	<b>Safety, Information and Support in the Orakei Ward</b> 2015/2016 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
A-E1415_100085	<b>Volunteer training: Advanced Personal Development and Facilitator training</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
WH15_2036	<b>Printing and distribution of information for Youth in Whau</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
PA15-2039	<b>Youth Health Council salary of Manukau based youth worker providing services in Papakura 07-12/15</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
MA15-2031	<b>Youth Health Councils in Manurewa, salary for youth worker 07-12/15</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
HK15-2043	<b>Design, Printing and delivery of youth information resources to Howick Schools and community organisations</b> Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$565.00
DT15_2022	<b>Designing, Printing, Delivery of Youth resources in Devonport and Takapuna schools and community organisations</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
HM15_2004	<b>Volunteer training in Henderson/Massey</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
KP15_2017	<b>Supporting Youth Into Employment</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
FN15-2047	<b>Design, printing and delivery of youth focused information resources to Franklin residents 07-12/15</b> Franklin Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$565.00
UH15_2011	<b>Volunteer training from Youthline Albany Hub</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$2,000.00
CDC15-1007	<b>Volunteer training and supervision in Semester 2</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	<b>Approved</b> \$2,984.10
OP15-2029	<b>Manukau manager's salary for 2016 (Otara-Papatoetoe)</b> Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
MO15-2030	<b>Manukau manager's salary 07/15 - 06/16 (Mangere-Otahuhu)</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$5,000.00
WTA1_141500060	<b>Volunteer Training: Delivery of Basic Youth and Community Counselling Courses</b>	<b>Declined</b> \$0.00

	Waitemata Local Board Discretionary Community Funding - Declined	
<b>PKT1_1415000 40</b>	<b>Printed Youth Resources Puketapapa</b> Puketapapa Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$565.00
<b>MT1_14150007 1</b>	<b>Printed Youth Resources for Maungakiekie- Tamaki Local Board area</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$565.00
<b>CCS15_2_167</b>	<b>Youth Week Exhibition and Zine</b> Creative Communities Scheme 2015_2 - Acquitted	<b>Approved</b> \$4,047.00
<b>WTA1_141500 044</b>	<b>Senior Volunteer Supervision and Training</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>IRCF14/15 049</b>	<b>Annual operating expenses</b> Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
<b>A- E1415_100007</b>	<b>Helpline and Text service and volunteer costs</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$2,000.00
<b>LGFY15_1013</b>	<b>Youthline North Shore Development Centre Manager</b> North - Large Grants Fund (Youth), 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>OP15-1006</b>	<b>Youthline Manukau Youth and Development Centre Manager's salary 11/14 to 11/15 (Otara-Papatoetoe)</b> Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$10,000.00
<b><i>Applications received before 2013/2014 have been accounted for and not included</i></b>		

## Glen Eden Baptist Church

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Bringing life and meaning to the community on a wall**

<b>Location:</b>	Glen Eden Baptist Church, 97 Glendale Road, Glen Eden		
<b>Summary:</b>	The wall of Glen Eden Baptist Church facing the street on 97 Glendale Road is large and unattractive. The street has a number of renters and people currently out of work. We are wanting to bring life and beauty to the street with an art work showing that Glen Eden is the gateway to the West Coast. This will be achieved by painting a mural on the wall that describes the community and its relationship to the West Coast. This project will enhance the area, be a talking point and bring a sense of pride to the community.		
<b>Dates:</b>	30/07/2018 - 10/08/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	There will be 150 people involved in the final product.	<b>People benefitting:</b>	The entire community of people in the immediate vicinity of Glendale Road and Glen Eden and the 600-700 visitors to Vision West campus each week.
<b>Promotion:</b>	We will promote through the local media and give acknowledgement to our funders and supporters of this project.		

### **Community benefits**

#### **Identified need:**

Glen Eden is a community that is struggling with homelessness and unemployed and as a result the crime rate is high. The community needs a project that will bring a sense of pride and a project that will give people something to talk about. This will also help us to connect with the community and enable us to help those in need with our Community Services.

#### **Identified community outcomes:**

1. The mural will become a focal point in the community giving people a sense of identity and connection to the West Coast.
2. Families will go for walks just to stop and enjoy the mural.
3. Community people will begin to talk to each other bringing a greater community spirit and connectedness.
4. This makes the community a better place to live.

#### **Alignment with local board priorities:**

Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- local arts and events that recognise our inspiring settings and unique character

Beautiful artworks on buildings and structures bring positive attitudes to areas and to those living around them. By beautifying such a large wall on such a busy street we will be improving the area.

People will feel valued by the investment into this area and families will come for walks to see the wall and neighbours will connect with each other while viewing it. This artwork showing Lion Rock will recognise the inspiring setting and unique character of the West and will help people connect with nature and be proud that Glen Eden is the gateway to the West.

Collaborating organisation/individual	Role
Artist Stu Duval of Duval Creative Ltd	Main Artist (paid)
Volunteer painters of undercoat and overcoat	Volunteers from Glen Eden Baptist Church

## Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - The mural painting will be on the wall that is facing Glendale Road. It is easily viewed by car and from the flat footpath in front of the wall. Anyone in a wheelchair, on a mobility scooter, or walking or driving past will be able to see it and participate with their community in looking at it and discussing it.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Our campus and its buildings are smoke free and we have smoke free labels around the campus and on the buildings.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$6182.00**

**Requesting grant for:** All parts of the project if possible. We are at the start of looking around for funders and fundraising on this project. We are applying to Auckland Council first due to the due date of this funding application.

**If full amount requested is not able to be funded:**

Any money towards the project would be appreciated and useful.

**Cost of participation:** Not applicable

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,182.90	\$0.00	\$0.00	\$1,001.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100%	6,182.00

Expenditure item	Amount
Stu Duval to design and paint Lion Rock Mural	7,182.90

The under coat and protective over coat will be painted by volunteers but we are not including this as a cost in the budget.

Income description	Amount
None identified	

## Funding history

Application ID	Project title Round – Stage	Decision Allocation
QR1819-302	<b>TRAX Youth Leadership Training Weekend 2018</b> 2017/2018 Waitākere Ranges Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1819-206	<b>Youth Water Weekend 2018</b> 2017/2018 Waitākere Ranges Quick Response, Round Two - Project in progress	<b>Approved</b> \$900.00
LG1819-102	<b>Community Cafe Fit Out</b> 2017/2018 Waitākere Ranges Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
QR1719-301	<b>Light Party 2017</b> 2016/2017 Waitākere Ranges Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,500.00
QR1719-308	<b>Snow Trip 2017</b> 2016/2017 Waitākere Ranges Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,500.00
QR1719-209	<b>Light Party</b> 2016/2017 Waitākere Ranges Quick Response, Round two - Declined	<b>Declined</b> \$0.00
QR1619-404	<b>Snow Trip</b> Waitākere Ranges Quick Response, Round Four, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
QR1619-307	<b>TRAX Youth Leadership Training Weekend</b> Waitākere Ranges Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
LG1619-115	<b>Youth Zone</b> 2015/2016 Waitākere Ranges Local Grant, Round One - Declined	<b>Declined</b> \$0.00
LG1619-113	<b>TRAX Youth Leadership Training Weekend</b> 2015/2016 Waitākere Ranges Local Grant, Round One - Declined	<b>Declined</b> \$0.00
QR1619-103	<b>Light Party</b> Waitākere Ranges Quick Response, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
WR15_2016	<b>Air Conditioning Installation as part of upgrade of the main church building</b> Waitakere Ranges Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
ACC15_1005	West - Accommodation Assistance Fund 2014 - Acquitted	<b>Approved</b> \$3,770.00
FWF15_001	West - Fee Waivers Fund 2014 - Acquitted	<b>Approved</b> \$2,177.50
YPF15_1031	<b>TRAX 2015</b> West - Youth Programme Fund, 2014/2015 - Acquitted	<b>Approved</b> \$2,500.00
LESF00147	<b>Light Party</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$500.00

## Connected Media Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### **Project: We request support to purchase an office laptop.**

<b>Location:</b>	13A Totara Avenue, New Lynn, Auckland 0600		
<b>Summary:</b>	Connected Media Trust provides its services at no cost to all youth participants. By receiving support for capital equipment, this will improve the organisation's sustainability and provide career opportunities to young people.		
<b>Dates:</b>	01/06/2018 - 31/07/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	1000	<b>People benefitting:</b>	1000
<b>Promotion:</b>	-		

### **Community benefits**

#### **Identified need:**

Connected Media Trust provides its services at no cost to all youth participants. By receiving support for capital equipment, this will improve the organisation's sustainability and provide career opportunities to young people.

#### **Identified community outcomes:**

- Improved opportunities for youth
- Supporting career opportunities
- Improve the profile of the organisation
- Provide education in relation to environmental sustainability
- Support sustainability of the organisation

#### **Alignment with local board priorities:**

Waitākere Ranges

- local arts and events that recognise our inspiring settings and unique character
- promote youth well-being

The mission of the Trust is to promote sustainability through media.

The objective of The Outlook for Someday project and Someday Workshops is to help grow a generation of sustainability storytellers.

<b>Collaborating organisation/individual</b>	<b>Role</b>
None identified	

### **Demographics**

**Māori outcomes:** None identified

**Accessible to people with disabilities:** No

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Through our workshops, awards ceremony and communication avenues.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	50%	50%	%	%	%	%

## Financial information

**Amount requested: \$1299.00**

**Requesting grant for:** Office laptop

**If full amount requested is not able to be funded:**

**Cost of participation:** workshops are free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,299.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	75	\$1,299.00

Expenditure item	Amount
Office laptop	\$1,299.00

Income description	Amount
None identified	

## Funding history

Application ID	Project title	Decision
	Round – Stage	Allocation
QR1819-409	<b>Workshop Facilitator Hui</b> 2017/2018 Waitākere Ranges Quick Response, Round Four - Submitted	<b>Undecided</b> \$0.00
QR1821-201	<b>We request support for our Marketing.</b> 2017/2018 Whau Quick Response, Round Three - Submitted	<b>Undecided</b> \$0.00
LG1821-203	<b>We request support for our annual Rent costs.</b> 2017/2018 Whau Local Grants, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
CCS18_2_267	<b>The Outlook for Someday Free One-day Film-making Workshop in North Shore</b> Creative Communities Scheme 18_2 - North 18_2	<b>Declined</b> \$0.00
CCS18_2_255	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> Creative Communities Scheme 18_2 - Central 18_2	<b>Declined</b> \$0.00

LG1811-234	<b>The Outlook for Someday Free One-day Film-making Workshop in Maungakiekie-Tāmaki</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,162.00
LG1818-115	<b>he Outlook for Someday Free One-day Film-making Workshop in Waiheke</b> 2017/2018 Waiheke Local Grants, Round One - Declined	<b>Declined</b> \$0.00
NCE1819-006	<b>The Outlook for Someday Free Film Making Workshop West Auckland - Pasifika</b> 2017/2018 Events - Waitākere Ranges - Project in progress	<b>Approved</b> \$5,000.00
LG1801-149	<b>The Outlook for Someday Free One-day Film-making Workshop Albert-Eden</b> 2017/2018 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$2,500.00
CCS18_1_285	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland Central</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$1,775.00
CCS18_1_284	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland Central</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Declined</b> \$0.00
CCS18_1_278	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North - Rodney</b> Creative Communities Scheme 18_1 - North 18_1	<b>Declined</b> \$0.00
CCS18_1_275	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$1,200.00
CCS18_1_273	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 18_1 - North 18_1	<b>Declined</b> \$0.00
LG1821-115	<b>Outlook for Someday Free One-day Film-making Workshop</b> 2017/2018 Whau Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1819-108	<b>Outlook for Someday Free One-day Film-making Workshop - General</b> 2017/2018 Waitākere Ranges Quick Response, Round One - Project in progress	<b>Approved</b> \$1,500.00
LG1819-112	<b>We request support to host a Workshop Facilitator Hui</b> 2017/2018 Waitākere Ranges Local Grants, Round One - Submitted	<b>Declined</b> \$0.00
QR1820-135	<b>A free one-day film-making and talent development workshop</b> 2017/2018 Waitemata Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1721-232	<b>We request support for our annual Rent costs.</b> 2016/2017 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,000.00
LG1711-233	<b>A free one-day film-making and talent development workshop</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1716-231	<b>The Outlook for Someday Free One-day Film-making Workshop in Rodney</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1721-401	<b>We request support to purchase an office laptop.</b> 2016/2017 Whau Quick Response, Round Four - SME assessment completed	<b>Declined</b> \$0.00
LG1705-233	<b>Outlook for Someday Free One-day Film-making Workshop in Henderson Massey</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1719-216	<b>We request support to host a Workshop Facilitator Hui.</b> 2016/2017 Waitākere Ranges Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
LG1718-212	<b>The Outlook for Someday Free One-day Film-making Workshop in Waiheke</b> Waiheke Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1719-311	<b>Film Making Workshop Facilitators Hui</b> 2016/2017 Waitākere Ranges Quick Response, Round Three - Project in progress	<b>Approved</b> \$900.00
CCS17_2_271	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Declined</b> \$0.00
CCS17_2_267	<b>The Outlook for Someday Free One-day Film-making Workshop in South Auckland</b> Creative Communities Scheme 2017_2 - South Committee 17_2	<b>Declined</b> \$0.00
CCS17_2_265	<b>The Outlook for Someday Free One-day Film-making Workshop in West</b>	<b>Declined</b>

	<b>Auckland</b> Creative Communities Scheme 2017_2 - West Committee 17_2	\$0.00
CCS17_1_251	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland - Rodney (Warkworth)</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_250	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland South</b> Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_247	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_244	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CCS17_1_233	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$750.00
LG1721-116	<b>Office Rent</b> 2016/2017 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$2,500.00
RegAC16_2_139	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
RegAC16_2_078	<b>The Outlook for Someday Free One-day Film-making Workshop in Aucland</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
CCS16_2_234	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$1,500.00
CCS16_2_233	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland South</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Declined</b> \$0.00
CCS16_2_229	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$1,500.00
CCS16_2_210	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland North Rodney</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$1,500.00
CCS16_2_100	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$1,200.00
LG1620-228	<b>The Outlook for Someday free one-day sustainability film-making workshops - Auckland Central</b> 2015/2016 Waitematā Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,925.80
LG1621-118	<b>We request support for our annual Rent costs.</b> 2015/2016 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$250.00
QR1621-111	<b>The Outlook for Someday Awards Ceremony</b> Whau Quick Response, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
WHK1415_100053	<b>The Outlook for Someday Free One-day Film-making Workshop on Waiheke Island</b> LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$2,726.13
OKI1415_1000	<b>The Outlook for Someday Free One-day Film-making Workshop in Central</b>	<b>Declined</b>

60	<b>Auckland</b> LB - Orakei Local Board Community Grant - 2014/2015 - Declined	\$0.00
A-E1415_100087	<b>The Outlook for Someday Free One-day Film-making Workshop in Central Auckland</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$332.00
WH15_2035	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
HM15_2046	<b>The Outlook for Someday Free One-day Film-making Workshop West Auckland</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
PA15-2021	<b>The Outlook for Someday a free two-day Maori focused film-making workshop at Papakura Marae</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
OP15-2038	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Ōtara-Papatoetoe Local Board Community Group Funding 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
MO15-2039	<b>The Outlook for Someday free one-day film-making workshop in Manukau”</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
MA15-2041	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$867.00
ACC15_1023	West - Accommodation Assistance Fund 2014 - Acquitted	<b>Approved</b> \$800.00
UH15_2014	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
KP15_2015	<b>The Outlook for Someday Free One-day Film-making Workshop North Shore</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
DT15_2016	<b>The Outlook for Someday Free One-day Film-making Workshop - North Shore</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
WTA1_141500068	<b>The Outlook for Someday Free One-day Film-making Workshop Central Auckland</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$741.00
CCS15_2_268	<b>The Outlook for Someday Free One-day Film-making Workshop in North Shore</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$2,280.21
CCS15_2_261	<b>The Outlook for Someday Free One-day Film-making Workshop in Warkworth</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$2,280.22
CCS15_2_254	<b>The Outlook for Someday free one-day film-making workshop in Manukau</b> Creative Communities Scheme 2015_2 - South Assessment Committee Round 2 2015	<b>Approved</b> \$1,412.00
CCS15_2_233	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland West</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$2,912.00
CCS15_2_162	<b>The Outlook for Someday Free One-day Film-making Workshop in Auckland Central</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	<b>Approved</b> \$1,300.00
<b><i>Applications received before 2013/2014 have been accounted for and not included</i></b>		

## Raukatauri Music Therapy Trust

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Music Therapy Satellite Service: Titirangi

<b>Location:</b>	Titirangi Community House, 500 South Titirangi Rd, Titirangi, Auckland 0604		
<b>Summary:</b>	We have become increasingly aware, over recent years, of the need to provide our service in the local community to make music therapy accessible for all who need it. Many of our enquiries come from families who do not have access to transport, or cannot afford to drive each week to Grey Lynn. To counter this problem we have set up satellite services, with our first being in Titirangi in 2015, and have replicated the model across Auckland. The Titirangi satellite has flourished and continues to be our busiest where we provide music therapy 1.5 days a week.		
<b>Dates:</b>	23/07/2018 - 26/10/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	1	<b>People benefitting:</b>	50
<b>Promotion:</b>	As music therapy is a relatively young and small profession in New Zealand, Raukatauri Music Therapy Centre serves as one of the primary advocates for the field and we are constantly working to promote it through media opportunities, community events and presentations in Auckland and around the country. When participating in these events, we always speak to the effectiveness of music therapy and the enormous impact that it has on our client's lives. We also directly advertise our programmes through our website, newsletters, Facebook page and community partnerships. We work with a large number of schools and disability organisations who are happy to share information about our services.		

### Community benefits

#### Identified need:

Being New Zealand's only music therapy centre we receive enquiries from far and wide, and opening our satellites has offered a solution. Our service in Titirangi has been popular since we opened in 2015 and is always at capacity, often with a waiting list for spaces. This, alongside our client's weekly commitment to attend their music therapy sessions, is testament to the need for the service. In addition the parents and caregivers rely on our service, many commenting on how wonderful it is to come somewhere where they are not told what their child can't do, but are instead allowed to celebrate what their child is capable of.

#### Identified community outcomes:

Through the delivery of music therapy services we assist the growth, development and well-being of individuals with a range of special needs and abilities. Due to their physical, cognitive and behavioural challenges, the vast majority of our clients cannot participate in community activities such as sport, music lessons, drama and art. Music therapy provides them with the chance to express themselves, develop independence, engage with their community and others, and develop meaningful relationships. Such skills and developments continue outside of these weekly sessions, meaning the benefit of the work we do also impacts our client's whanau and the wider communities

in which they live.

At our satellite in Titirangi we see a mix of children and adults from the local community. We estimate that for every client we see a further five people benefit from our service. We are currently working with ten clients and are therefore benefitting the lives of at least 50 people in the local community. Of these ten clients the majority are children from 5-11 years with one adult client. They have a variety of backgrounds including NZ Maori, Cook Island Maori and NZ European.

#### Alignment with local board priorities:

Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- local arts and events that recognise our inspiring settings and unique character

Here at the Raukatauri Music Therapy Centre, arts, community and participation are at our very core. In their music therapy sessions our clients interact and communicate musically, expressing themselves in whatever way they can - using their body, voice or musical instruments. Our therapists improvise with them, working together musically, learning to communicate not just with each other but with the world around them. This chance to participate with others helps our clients to feel less isolated and enables them to thrive in the wider community at large.

Collaborating organisation/individual	Role
Titirangi Community House	Providing the venue and support for the programme

## Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - All our services are designed for individuals with disabilities. Our clients have a range of special needs, including cerebral palsy, autism, Down syndrome, traumatic brain injuries, dementia and mental health disorders. Whatever a client's need or ability, they are able to participate in our service. For those clients in wheelchairs, the Centre is fully accessible, but our provisions go far beyond that. We have specially designed and made instruments that allow even those with the smallest range of movement to make music, and have recently invested in a number of technologies that make the smallest movement sound like a symphony. Our staff specialize in working with people with disabilities, creating a warm, welcoming and inclusive environment for all.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** -

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$7576.00**

**Requesting grant for:** We are seeking funding to subsidise our costs for our programme in Titirangi. Whilst our clients pay weekly fees these are heavily subsidised so that cost is never a barrier to our service. In addition we offer a subsidy scheme for those that can show financial hardship (limited to 20 clients). The more we can recoup our costs via grants like these, the more people we can offer our service to and truly achieve our mission of offering a quality, accessible music therapy service to all people, whatever their need.

**If full amount requested is not able to be funded:**

Any contribution towards underwriting the costs of our satellite programme is gratefully received

**Cost of participation:** Clients pay a weekly fee of an average of \$60 including gst per session

Total expenditure	Total income	Other grants approved	Applicant contribution
\$12,815.53	\$5,239.10	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	\$7,576.00

Expenditure item	Amount
Cost of Therapist @ \$75.00 per hour for 1.5 days	\$12,000.00
Transport costs: 26.2 km at 0.73c per km	\$191.63
Rental for Music Therapy Room	\$573.90
Musical Instruments - repairs and maintenance (estimated)	\$50.00

Income description	Amount
Client Weekly Contribution providing 1.5 days of music therapy per week	\$5,239.10

## Funding history

Application ID	Project title	Decision
	Round – Stage	Allocation
LG1806-236	<b>Music Therapy Satellite Service: Orewa</b> 2017/2018 Hibiscus and Bays Local Grants, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
LG1820-224	<b>Music therapy groups for children and adults with special needs</b> 2017/2018 Waitematā Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
ASF1820-019	2018 Waitematā Accommodation Support Fund - Submitted	<b>Undecided</b> \$0.00
LG1805-237	<b>Adult music therapy group sessions</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
LG1813-121	<b>Tune In Down syndrome preschool music group</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
ASF1720-010	2017 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$5,997.00
CASF_1617000 05	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$5,850.00
QR1620-213	<b>Reception fitout</b> 2015/2016 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1620-213	<b>Reception fitout</b>	<b>Declined</b>

	2015/2016 Waitematā Quick Response, Round Two - Declined	\$0.00
<b>QR1619-106</b>	<b>Titirangi Music Therapy Outreach Programme</b> Waitākere Ranges Quick Response, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
<b>CASF_1415000 56</b>	<b>Rent to Sandspit Holdings for 15 Surrey Crescent Grey Lynn</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$9,433.00
<b>ASF14_100037</b>	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$6,875.00

## Diabetes NZ Auckland Branch

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Mobile Diabetes Awareness Service

<b>Location:</b>	Shopping centres, events, and other places In the Waitakere Ranges local board area where the community gathers		
<b>Summary:</b>	The project is to take diabetes testing and education to the Waitakere Ranges local board area on 15 days. By going to places where communities gather and at times when people are available the Mobile Diabetes Awareness Service will be convenient, affordable, culturally appropriate and non-threatening. Signage will raise awareness of what diabetes is as well as its symptoms and risk factors. Staff will encourage people to take a diabetes risk assessment self-test and those who are high risk of having diabetes will be invited to take an HbA1c test for diabetes on the spot. People reached will receive information about the lifestyle choices that help to prevent and manage diabetes and be referred to their medical professional as appropriate.		
<b>Dates:</b>	01/07/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	2	<b>People benefitting:</b>	550
<b>Promotion:</b>	<p>The Mobile Diabetes Awareness Service is promoted on the Diabetes NZ Auckland Branch's website and Facebook page. This promotion includes a calendar showing where the service will be located in the current month.</p> <p>The collaborating organisations hosting the service are given flyers, posters and suggested social media posts to assist in advertising the programme within their own community and to the people that they know.</p> <p>When on site, staff put out sandwich boards and banners promoting the service. Signage on the van also raises awareness of diabetes and encourages people to complete the diabetes risk assessment. When not engaging with interested people directly staff speak to people walking by about diabetes and the services offered.</p>		

### Community benefits

#### Identified need:

It is estimated that one in four Aucklanders have diabetes or pre-diabetes. The populations with a high risk of being diagnosed with diabetes include South Asians, Pacific people and Māori. Research shows a strong causal link between poverty, obesity and type 2 diabetes and that approximately 8% of people living in the Waitakere Ranges Local Board area have diabetes. The Ministry of Health (MOH) recognises the vital role that community organisations play in meeting the serious health challenges presented by diabetes. The Mobile Diabetes Awareness Service addresses four of the MOH's six priority action areas: increasing knowledge and raising awareness, supporting healthy lifestyle choices, enabling effective self-management, and detecting diabetes early.

**Identified community outcomes:**

- Improved access to diabetes testing for people with a high risk of being diagnosed with diabetes.
- Greater awareness among high risk people groups of diabetes and how it can be prevented and managed through healthy eating and exercise.
- An increase in the number families from populations with a high risk of being diagnosed with diabetes incorporating healthy eating guidelines into their diets.
- An increase in physical activity among people with a high risk of being diagnosed with diabetes.
- Earlier detection of diabetes and pre-diabetes among high risk people groups.
- A reduction in the number of people suffering from diabetes related complications.

**Alignment with local board priorities:**

## Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- promote youth well-being

By detecting diabetes early and teaching people how it can be prevented through healthy eating practices and physical activity, the Mobile Diabetes Awareness Service works to improve the health of people with a high risk of being diagnosed with diabetes which include Māori and Pacific people. The education provided will also promote youth well-being through improved family nutrition as well as the improved health of their parents. Our living life well brochure, available at the service, is produced in 5 languages (including Samoan and Tongan) and shows culturally appropriate healthy meal choices.

Collaborating organisation/individual	Role
<p>The Mobile Diabetes Awareness Service is dependent on collaboration with churches, community organisations, and businesses. Once funding has been secured for this project local community leaders and community organisations will be approached to assist in identifying suitable collaborating partners</p>	

**Demographics****Māori outcomes:**

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

The Mobile Diabetes Awareness Service targets populations with a high risk of being diagnosed with diabetes, including Māori. All Māori reached will benefit from receiving diabetes testing and practical education about how to improve their physical health through healthy lifestyle choices. This in turn will improve their social and economic outcomes by enabling them to participate fully in the workforce and community.

**Accessible to people with disabilities:**

Yes - All members of the community are invited to attend the service. Typically the locations the Mobile Diabetes Awareness Service visits are accessible.

**Target ethnic groups:**

Māori, Pacific Peoples, Indian, Other: All/Everyone

**Promoting SmokeFree:**

While the primary focuses of the service are diabetes awareness and testing as well as the lifestyle choices that can help to prevent and manage diabetes, as a health-centred programme participants are discouraged from smoking when the opportunity arises.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$10330.00**

**Requesting grant for:** To cover the cost Health Navigator and Diabetes nurse who deliver the programme as well as to pay for a proportion of the overheads.

**If full amount requested is not able to be funded:**

If the project is part funded we would still be able to take the Mobile Diabetes Awareness Service to the Waitakere Ranges, however we would reduce the number of days that we were there.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$14,766.00	\$0.00	\$4,436.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	10,330.00

Expenditure item	Amount
Health Navigator Salary - 15 days at 8 hours a day - \$27.24/hour including Kiwisaver	\$3,268.00
Diabetes Nurse - 15 days at 8 hours a day at \$44.50 per hour	\$5,340.00
Van running costs (fuel, maintenance, insurance)	\$520.00
Testing equipment (HbA1c)	\$1,017.00
Photocopying (patient forms, calendars, posters, flyers, HbA1c charts)	\$315.00
Health resources (gloves, lancets, tissues, alcohol wipes, results cards)	\$90.00
Computers and IT (IT support and insurance, Healthlink capacity, MedTech GP Screen fee)	\$918.00
Mobile Phones	\$252.00
Educational resources (pamphlets about diabetes and diabetes management)	\$117.00
Advertising and media releases	\$162.00
Van garaging	\$306.00
Overheads (20%)	\$2,461.00

Income description	Amount
None identified	

## Funding history

<b>Application ID</b>	<b>Project title</b> Round – Stage	<b>Decision</b> Allocation
<b>LG1809-235</b>	<b>3 HOPE (Healthy Options = Positive Eating) Courses</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
<b>LG1813-238</b>	<b>3 HOPE (Healthy Options = Positive Eating) Courses</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
<b>REGCD18-28</b>	<b>Empowering People from the Ground UP</b> Regional Community Development 2017/2018 - Project in progress	<b>Approved</b> \$15,000.00
<b>REGCD17-24</b>	<b>Empowering people to grow food in community settings from the Ground UP</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1613-213</b>	<b>Community Diabetes Awareness Expos</b> 2015/2016 Otara-Papatoetoe Local Grant, Round Two - Refund requested	<b>Approved</b> \$10,278.00
<b>REGCD1689</b>	<b>Diabetes Youth Auckland Summer Camp 9-12 year olds</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
<b>LESF125</b>	<b>Diabetes Awareness Week - Blue Circle Brunch</b> 2015/16 Round 1 Local Events Support Fund - Withdrawn	<b>Undecided</b> \$0.00
<b>PA15-2041</b>	<b>2015 Diabetes Awareness Campaign Papakura</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$2,570.00
<b>MA15-2042</b>	<b>2015 Diabetes Awareness Campaign Manurewa</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>HM15_2039</b>	<b>Diabetes Awareness Campaign in line with National Diabetes Awareness Week</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>CDC15-1071</b>	<b>Diabetes Awareness Campaign in line with National Diabetes Awareness Week</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	<b>Approved</b> \$1,928.30

## Kids Safe With Dogs Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Kids Safe With Dogs

<b>Location:</b>	Various schools in the Waitakere Region		
<b>Summary:</b>	We run programs that are designed to educate children in learning basic canine behaviour. We educate children from pre-school to college with age appropriate programs. Our instructors are all police checked and the dogs temperament tested.		
<b>Dates:</b>	02/07/2018 - 01/10/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	6	<b>People benefitting:</b>	1600
<b>Promotion:</b>	We actively contact all the schools in the region to work with them to deliver the course. We advertise what we are planning on Facebook and our website.		

### Community benefits

#### Identified need:

The increase in dog bites in New Zealand grows each year in 2017 we had 14,694 reported dog bites over 2000 of those were to children under the age of 14. With studies conducted we know that under 40% are actually reported.

#### Identified community outcomes:

Reducing dog bites in NZ. Teaching children, teachers and Whanau on canine behaviour allows for better understanding, appropriate behaviour, responsible pet ownership and consequently a reduction in dog bites. This has a great impact on the community as a whole as dog owners, families, children and the community learn how to interact with dogs.

#### Alignment with local board priorities:

Waitākere Ranges

- promote youth well-being
- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong

Our programme teaches children how to stay safe around dogs, this gives them the confidence to feel safe out in the community and promotes the well being of youth in general.

Educating the next generation is important in growing the community and reaching its aims for the future.

Collaborating organisation/individual	Role
None identified	

### Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - Our instructors are trained in working with all children. The learning process is adapted to the level of understanding required for the group we are teaching.

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: All

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
20%	80%	%	%	%	%	%

## Financial information

**Amount requested: \$7760.00**

**Requesting grant for:** Printing of the activity books, administration and paying the instructors

**If full amount requested is not able to be funded:**

We would educate as many children as possible with the funding provided

**Cost of participation:** We previously have offered are programme for \$5.50 per child with some uptake. We want to give access to the programme to more children so applying for funding to cover the cost.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,748.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	\$7,760.00

Expenditure item	Amount
Printing of 12 page Activity Books	\$4,448.00
Instructors	\$1,500.00
Admin	\$800.00

Income description	Amount
None identified	

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1803-223	<b>Kids Safe With Dogs</b> 2017/2018 Franklin Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
LG1821-229	<b>Kids Safe With Dogs</b>	<b>Undecided</b>

	2017/2018 Whau Local Grants, Round Two - Submitted	\$0.00
<b>LG1812-228</b>	<b>Kids Safe with Dogs</b> 2017/2018 Ōrākei Local Grants, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
<b>LG1814-235</b>	<b>Kids Safe With Dogs</b> 2017/2018 Papakura Local Grant, Round 2 - SME assessment completed	<b>Undecided</b> \$0.00
<b>LG1811-341</b>	<b>Kids Safe With Dogs</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Undecided</b> \$0.00
<b>LG1801-247</b>	<b>Kids Safe With Dogs</b> 2017/2018 Albert-Eden Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
<b>LG1808-220</b>	<b>Kids Safe With Dogs</b> 2017/2018 Kaipātiki Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1807-218</b>	<b>Kids Safe With Dogs</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$6,672.00
<b>LG1810-127</b>	<b>Kids Safe With Dogs - Manurewa</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1817-121</b>	<b>Kids Safe With Dogs - Upper Harbour</b> 2017/2018 Upper Harbour Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1809-140</b>	<b>Kids Safe With Dogs - Māngere-Otāhuhu</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1806-158</b>	<b>Kids Safe With Dogs - Hibiscus and Bays</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1813-138</b>	<b>Kids Safe With Dogs - Ōtara-Papatoetoe</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	<b>Declined</b> \$0.00
<b>LG1805-135</b>	<b>Kids Safe With Dogs - Henderson/Massey</b> 2017/2018 Henderson-Massey Local Grants, Round One - Acquitted	<b>Approved</b> \$1,000.00

## Huia Road Horse Club

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Composting Toilet

<b>Location:</b>	436B Huia Rd, Laingholm, Auckland 0604		
<b>Summary:</b>	Currently we need to use a porta loo. This is expensive and smelly with limited accessibility. We would like to replace this with an environmentally friendly composting toilet. We also believe in the educational value of such a system		
<b>Dates:</b>	01/09/2018 - 21/12/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	7 committee members, and the supplier of the toilet system	<b>People benefitting:</b>	at least 100-150 per month, would use the toilet and more in peak season.
<b>Promotion:</b>	Thru our communication channels: Facebook, Local Roundabout newsletter, Fringe to be invited for a story. Our coming new website. We will try Western Leader.		

### Community benefits

#### Identified need:

We must have a toilet for the community Corrections department workers and the public attending the pony rides and other HRHC activities often need a toilet. The neighbouring Owens Green reserve is a community field with no public toilet, a number of users from other community groups operating from Owens Green have made requests to council to install toilets at the field but have been told this is not considered cost effective as the use would not be significant enough. Because of this the users of Owen's green often have to use our toilet. We would intend this arrangement to extend to our composting toilet if we are successful in the funding application.

#### Identified community outcomes:

HRHC club would have an environmentally friendly toilet for HRHC, Corrections department, Owens Green Field users - including Community Orchard Group, Social Soccer, Fishing club Cricket games, Fire brigade picnics - and any of the public who come to one of HRHC activities.

#### Alignment with local board priorities:

Waitākere Ranges

- support people to connect with nature or adopt environmentally responsible lifestyles
- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong

Our club activities provide an opportunity for Auckland City Urban residents (especially children) to visit a farm like area, to be able to engage with horses, dogs, wildlife in a safe and controlled environment. It is necessary for us to provide a toilet onsite for these activities. A toilet on our site will also be helpful to users of the Owens Green reserve including the community soccer games and community garden activities. The composting toilet system is environmentally friendly and provides a good education opportunity.

Collaborating organisation/individual	Role
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None identified	
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## Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - We will ensure the toilet is located in an area that is as accessible as possible for people with physical disabilities. The toilet we have budgeted on caters for disabled use. Generally our site can be a little difficult for wheelchair access but we will ensure the toilet is located near the main driveway with a wide flat path to it. The new toilet system will be far more accessible than the current portaloo.

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: we get families and corrections department workers of all ethnicities

**Promoting SmokeFree:** We already have the club as a smoke free environment with signs.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$16000.00**

**Requesting grant for:** The building and the purchase of a commercial offered compost Toilet .

**If full amount requested is not able to be funded:**

We can save on the cost of the building by using our own labour and choosing a less expensive design. But a minimum of \$10000 (excluding our \$1000 contribution) is necessary for the club to go ahead with this project to cover the composting system (\$5200), bowl, (\$1000) and building materials (\$4900)

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$17,010.00	\$0.00	\$0.00	\$1,000.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	80%	16,000

Expenditure item	Amount
Compost Toilet	16,555
Misc. expenses	455

Income description	Amount
None identified	

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**Funding history**

*No previous funding history for this applicant*

## Renee Henderson

<b>Legal status:</b>	Individual applicant	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: Native bird aviary

<b>Location:</b>	Bird Rehab, 223 Golf Road, Titirangi 0604		
<b>Summary:</b>	Bird Rehabilitation operates as a support centre for Vet Clinics and we provide dedicated and specialist care for rehabilitating native birds. Our focus is to rescue, rehabilitate and release NZ birds back into the community for everyone to enjoy. As per our DoC permit we require aviaries for rehabilitation and our project is for an aviary to be used for the native species we rehabilitate such as : tui, ruru, kereru, tauhou, riroriro, kāruhiruhi, kahu, takapu.		
<b>Focus specific:</b>	<b>Environmental benefits:</b> Native birds are essential to ensure the future of our native bush for future generations and they play an important role in the pollination and seed dispersal of our native plants and trees. They help to keep our communities green.		
<b>Dates:</b>	20/04/2018 - 20/03/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	2	<b>People benefitting:</b>	We reach the community through releasing native birds which they will see in the areas they live in
<b>Promotion:</b>	-		

### Community benefits

#### Identified need:

Since January 2017 Bird Rehab has rehabilitated 86 native and endemic birds. We have consistently delivered a professional volunteer service to Vet Clinics and members of the public and as such our reputation has grown and we are helping more NZ birds every month with great success.

#### Identified community outcomes:

The community outcomes are to enhance our natural environment through native bird releases, education through social media of the rehabilitation process from rescue to pre-release in the aviary, and in continuing to build a connection to our community through teaching compassion for wildlife and showing people of all ages the importance of the role they can play when they take to time to rescue a bird and how their actions can have a positive effect the rehabilitation of a native bird.

#### Alignment with local board priorities:

Waitākere Ranges

- support people to connect with nature or adopt environmentally responsible lifestyles
- protect and restore our natural habitats and biodiversity, including but not limited to projects that align with specific local board priority areas (Maui's dolphin, kauri dieback and control of weeds and pests)

Bird Rehab is passionate about the rehabilitation of native birds. By rehabilitating and returning

native birds back into their environment it is in this way we protect and restore natural habitats and biodiversity (for example in the rehabilitation of Kereru and seed their unique seed dispersal). We are smoke-free and we support people to connect with nature by encouraging them to help our wild life - to never leave a bird that needs help and by maintaining active relationships with Vet Clinics we are enabling them to learn how to help more birds which also protects our natural habitats and biodiversity.

Collaborating organisation/individual	Role
Vet Clinics	Birds
Members of the public	Birds

## Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - The beauty of birds is that anyone can enjoy them - and Bird Rehab is always keen to connect with any one in the community who is passionate about birds. We are prompt to reply to community members who contact us via email or social media and can send updates and event info to anyone in the community who would like to follow our work. This year, due to our workload growth, we hope to set up a volunteer roster for bird pickups from Vet Clinics and to implement this Bird Rehab will connect with various community groups, and would like to engage with people with disabilities and elderly folk who might want to get involved in bird rehabilitation this way.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** As animal welfare advocates we promote and support smoke-free facilities. We would promote a smoke-free environment with a sign on the aviary.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	100%	100%	100%	100%	100%	100%

## Financial information

**Amount requested: \$949.00**

**Requesting grant for:** Funding for an aviary for native birds

**If full amount requested is not able to be funded: -**

**Cost of participation:** n/a

Total expenditure	Total income	Other grants approved	Applicant contribution
\$949.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	\$100.00	\$949.00

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<b>Expenditure item</b>	<b>Amount</b>
Aviary for native birds	\$949.00

<b>Income description</b>	<b>Amount</b>
None identified	

### **Funding history**

*No previous funding history for this applicant*

## NZ Bird Rescue Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: Construction of New Aviaries

<b>Location:</b>	74 Avonleigh Dr Green Bay		
<b>Summary:</b>	We would like to construct 2 new purpose built aviaries on our property. We have a number of smaller aviaries that have been donated however these are not large enough over summer and we need more space, especially for larger birds such as kureru.		
<b>Focus specific:</b>	<b>Environmental benefits:</b> We will release the birds rehabilitated in these aviaries back into the environment.		
<b>Dates:</b>	02/07/2018 - 30/09/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	5	<b>People benefitting:</b>	n/a
<b>Promotion:</b>	We will promote on our facebook page.		

### Community benefits

#### Identified need:

Yes. Our busy summer 2017 season is drawing to an end and we have struggled to adequately house the large number of kureru and tui that were brought to the centre this summer. Most of these were found in Titirangi and Waitakere Ranges areas and were victims of car or window strike. Our existing aviaries are getting old and have suffered significant damage in recent storms (including this week), so we need new aviaries in place for next spring and summer.

#### Identified community outcomes:

The more birds we can house and treat properly, the more we can release back into the area they were found.

Our centre is an established part of the community and we get over 400 birds a week brought into us in the busy summer months. We also rely on volunteers, most of who live in the area, as well as local businesses to support us. We communicate with the community via our own and the Titirangi Community Facebook page as well as local media to include our local community as much as possible.

#### Alignment with local board priorities:

Waitākere Ranges

- protect and restore our natural habitats and biodiversity, including but not limited to projects that align with specific local board priority areas (Maui's dolphin, kauri dieback and control of weeds and pests)

Our aim is to rehabilitate and release all birds we receive. As almost all our kureru come from the Titirangi/ Waitakere area, we are directly improving the birdlife in this area. We are also encouraging the community to volunteer and be part of our work.

Collaborating organisation/individual	Role
None identified	

## Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** No

**Target ethnic groups:** Other: All

**Promoting SmokeFree:** Not applicable to this project although of course our Centre is smoke free for the health of our patients.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$4700.00**

**Requesting grant for:** Materials and construction of aviaries

**If full amount requested is not able to be funded:**

The construction cost as it is the higher portion.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,700.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	\$4,700.00

Expenditure item	Amount
Materials	\$1,200.00
Construction	\$3,500.00

Income description	Amount
None identified	

## Funding history

Application ID	Project title	Decision Allocation
	Round - Stage	

<b>LG1819-111</b>	<b>NZ Bird Rescue Needs</b> 2017/2018 Waitākere Ranges Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
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## Titirangi Waka Ama Wellbeing and Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Waitakere historical waka journeying

<b>Location:</b>	Otitori to Whatipu		
<b>Summary:</b>	Our Waka Ama feasibility report and research for the Waitakere Local Board described the history of Waka Ama in our waters, In the past, Māori used waka (canoes) just as we use cars today. New Zealand's waterways were like roads, running along the coast and up rivers. Waka would be paddled along them, carrying people and goods. This project wants to follow some of these water/pathways, it is an opportunity for local Waitakere young people to learn more about their history, environment and build identity. Local Te Kawerau a Maki and Iwi/hapu histories will also be told.		
<b>Dates:</b>	02/11/2019 - 16/11/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	15	<b>People benefitting:</b>	220
<b>Promotion:</b>	Strong social media feeds & presence, on TAKOA website		

### Community benefits

#### Identified need:

We did a survey during the Titirangi Festival 2018 and despite the bad weather 35 people filled out our support survey and many people voiced their support. We also surveyed youth at our Youth Camp attended by 25 youth and most wanted to participate.

#### Identified community outcomes:

From our engagement around trying to establish a waka ama space in Otitori Bay we have encountered significant barriers and a lack of understanding about why waka ama is important to us as more than just a sport. It is about re-establishing cultural traditions and activities in our local area in ways that are ordinary and everyday. Making local people in Titirangi be part of activities that utilise Te Reo & cultural values, and incorporate Maori history helps to achieve this. Even though local people support Maori culture they have little contact with it and we want to share this through waka ama. Additionally many in our group are Pasifika and there is an opportunity to share Pacific values also. Historical awareness, Manukau waters history, mana whenua history, local settler histories as well as environmental awareness will be the primary outcomes as well as learning waka skills ofcourse

#### Alignment with local board priorities:

Waitākere Ranges

- recognise the cultural and historical heritage of the local board area including projects and events connected with WW1 commemoration
- promote youth well-being

Maori history in Waitakere

Maori youth participation

Collaborating organisation/individual	Role
Te Kaweau a Maki	advice, historical knowledge, workshops
Riki Bennett	Ranges and manukau history, bushcraft
The Village Trust	Pacific youth participation and sport mentor participation/volunteers

## Demographics

**Māori outcomes:**

- Māori led - either a Māori organisation that is applying or Māori directed (came about as a request from Māori).

Basic values of Whanaungatanga upheld, tikanga values upheld, mana whenua engaged and supported, Maori youth led, Maori mentoring, mātauranga supported, Te Reo supported and used when possible.

**Accessible to people with disabilities:** Yes - Anyone can take part as long as they can fit and tread water.

**Target ethnic groups:** Māori, Pacific Peoples

**Promoting SmokeFree:** All our projects are smoke-free and it is part of our overall vision that we supported from inception

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	60%	13%	5%	2%	%

## Financial information

**Amount requested: \$8800.00**

**Requesting grant for:** The equipment required any hirage, educational material developed and videography to document. Cultural & historical Wananga workshops

**If full amount requested is not able to be funded:**

W6 Waka use for participants

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$20,335.00	\$7,335.00	\$0.00	\$1,200.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	\$8,800.00

Expenditure item	Amount
additional paddles and equipment	\$2,000.00
W6 Waka use for participants	\$13,000.00
life vests	\$1,535.00

Kaumatua cultural advisory	\$800.00
Wananga costs	\$3,000.00

Income description	Amount
koha	\$1,200.00
sponsorship from local Titirangi businesses	\$6,135.00

### Funding history

Application ID	Project title	Decision Allocation
LG1619-125	Whanau and youth project 2015/2016 Waitākere Ranges Local Grant, Round One - Declined	Declined \$0.00

## Royal Forest and Bird Protection Society Inc.

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Rocking the Rahui

<b>Location:</b>	Titirangi War Memorial Hall, 500 S Titirangi Rd, Titirangi, Auckland 0604		
<b>Summary:</b>	<p>A concert to raise awareness of the rāhui and kauri dieback as the perfect opportunity to present the closures to the community as a partnership and celebrate the protection of our forest in a positive way. Aiming for music by high quality westy musicians like The Nukes, Cat Tunks, Paddy Free, Moana Maniapoto and also some really big headliners like Tike Tane, the Finns, Dave Dobbin. With little educational speeches from key individuals, including local board members if interested, in between the acts.</p> <p>The best date is Saturday 22nd September (after Going West festival and before the Heritage Festival), depending on availability of artists and hall. 20th October and 17th of November are alternative dates.</p>		
<b>Dates:</b>	22/09/2018 - 22/09/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	75 volunteers, including musicians, organisers and performers.	<b>People benefiting:</b>	300 directly (200 who bought a ticket, 100 who were interested or get a free ticket) and many more through the publicity. The Forest & Bird national facebook page has 100.000 followers.
<b>Promotion:</b>	Social media, websites, printed media, radio, TV		

### Community benefits

#### Identified need:

Working in the community over the past months since the closure of the ranges through the rahui, we've found there is an enormous love for our kauri trees and our wider forest. This way people can help by coming together, raising some funds, celebrating the forest and our trees.

#### Identified community outcomes:

Education on the closure of the ranges, strengthening the community by standing together on this topic. A couple of musicians have already publicly stated their support for kauri and on if it raises any funds, this will be used for more communication around the closure. Move away from the negative of closure towards highlighting the amazing forest we have on our doorstep, celebrating the beauty of the ngahere and what it means to us, our ancestors and our grandchildren.

#### Alignment with local board priorities:

Waitākere Ranges

- preserve, protect and promote the Waitakere Ranges Heritage Area
- protect and restore our natural habitats and biodiversity, including but not limited to projects that align with specific local board priority areas (Maui's dolphin, kauri dieback and control

of weeds and pests)

Promote the protection of the Waitakere Ranges biodiversity by not walking in the forest and not spreading Kauri Dieback. Celebrate in stead of mourn what we can't do.

Collaborating organisation/individual	Role
The Tree Council - Mels Barton	organisational & promotion
Te Kawerau a Maki - Edward Ashby	promotion - spread the word
Waitakere Ranges Local Board	funding and speeches and promotion
Friends of Regional Parks - Bronwen Turner	promotion - spread the word - volunteer on the night
Waitakere Ranges Protection Society - John Edgar	promotion - spread the word - volunteer on the night
Forest & Bird Waitakere - Annalily van den Broeke	organising & coordinating finances

## Demographics

### Māori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

All groups working together on this concert (WRPS, FoRP, Forest & Bird, Tree Council) have been working closely with Te Kawerau a Maki on support for respecting the Waitakere Rahui for the past six months. This is another opportunity to educate people about the rahui, about the taonga which are our kauri and our respect for the Waitakere Ranges, Te Wao Nui a Tiriwa.

### Accessible to people with disabilities:

Yes - The War Memorial Hall is a flat floor, wheelchair accessible. We'll leave a row of seats open for people in wheelchairs as well as a couple of designated parking spaces outside. No specific facilities for hearing impaired or visually impaired people.

### Target ethnic groups:

New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, Other: all

**Promoting SmokeFree:** Signs up, no one inside the hall smoking.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$15000.00**

**Requesting grant for:** The cost to hire sound professionals and their equipment to ensure a high quality concert - performers will not join us if we do not provide this. All the other costs will be either covered by the ticket sales or will be done voluntarily.

All performers bar the MC will be volunteering their time.

**If full amount requested is not able to be funded:**

Professionals and equipment for professional music production. The artists will not perform for free

(or at all) if this isn't available.

It would save \$470 ex gst if the Waitakere Ranges Local Board could hire the Titirangi War Memorial hall for us, as we would be paying for this and then ask the money back through funding... Any support from Auckland Council or the local board with promotion and publicity would be much appreciated as well, and could get the costs down a bit.

**Cost of participation:** Tickets will be \$40 each. At least 30 tickets will be free for sponsors, volunteers, funders like the Waitakere Ranges Local Board.

Total expenditure	Total income	Other grants approved	Applicant contribution
22,830.09	9,239.13	0	7,408

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	15,000

Expenditure item	Amount
Venue Hire Friday (set up)	\$101.84
Venue Hire Saturday (concert)	\$369.11
Equipment hire and professionals to set up, use and break down	\$13,415.81
Liquor license Auckland Council (see website)	\$180
Wine glass rental	\$785
Paid advertising - flyers, posters, adverts in local papers	\$652.17
Social media advertising (google adds, Facebook Boosted)	\$434.78
Travel reimbursement volunteers	\$173.91
Catering for volunteers	\$391.3
MC - Te Radar	\$3,478.26
Thank yous for volunteers	\$173.91
t-shirts for volunteers	\$608.7
Efpos machine hire	\$153.17
Phone/office/postage costs organisers	\$173
Hall decorations	\$434.78
Insurance (cancellation and liability)	\$1,304.35
Attached the full budget.	

Income description	Amount
250 tickets @40 minus 5% for Eventbrite for handling fee minus 15% gst	\$7,608.7
250 drinks, average \$7,50 each	\$1,630.43
Volunteer hours: 426 @\$20 per hour, as our organisations' contribution, for a total of \$7408, added in table three. See attached budget to clarify.	\$0.00

## Funding history

Application ID	Project title	Decision
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	Round – Stage	Allocation
<b>QR1803-310</b>	<b>Southeast Wildlink</b> 2017/2018 Franklin Quick Response, Round Three - Awaiting payment	<b>Approved</b> \$2,000.00
<b>17/18ENV02</b>	<b>Ark in the Park project support</b> 2017/2018 Non-contestable Environmental Grants -	<b>Approved</b> \$0.00
<b>17/1828</b>	<b>North West Wildlink (NWW) Partnership Project</b> Regional Environment and Natural Heritage Fund 2017 - 2018 - Assessment Biodiversity	<b>Declined</b> \$0.00
<b>LG1706-242</b>	<b>Waders and Wonders of Orewa Estuary</b> Hibiscus and Bays Local Grants, Round Two, 2016/17 - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1719-210</b>	<b>Matuku Reserve predator control</b> 2016/2017 Waitākere Ranges Quick Response, Round two - Project in progress	<b>Approved</b> \$1,394.00
<b>16/1757</b>	<b>Habitat te Henga</b> Regional Environment and Natural Heritage Fund 2016 - 2017 - Multiyear approved - year 2	<b>Approved</b> \$16,500.00
<b>16/1739</b>	<b>Wild Auckland, South-East Wildlink (SEW)</b> Regional Environment and Natural Heritage Fund 2016 - 2017 - Extension granted	<b>Approved</b> \$20,000.00
<b>LG1719-115</b>	<b>Habitat Te Henga</b> 2016/2017 Waitakere Ranges Local Grant, Round One - Follow up	<b>Approved</b> \$1,500.00
<b>LG1606-140</b>	<b>Pest-free Peninsula</b> Hibiscus and Bays Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$3,930.24

## New Zealand Ex Firefighters Association

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Historic Heritage
<b>Conflicts of interest:</b>	None identified		

### Project: Restore Gladding Graves at Waikumete Cemetery

<b>Location:</b>	Waikumete Cemetery.		
<b>Summary:</b>	Our Association has researched the graves of the Gladdings, father and son, both firefighters in Auckland in the early 1900s. Son Arnold Gladding made the ultimate sacrifice, killed in the execution of his firefighting duties in 1904 while father Herbert was Auckland's Fire Chief at the time. Their family grave lies unmarked: we will restore it and the funding is for a simple bronze plaque to indicate their resting place.		
<b>Focus specific:</b>	<b>Building/site accessible or visible to the public:</b> Yes <b>Building/site recognised in a council heritage schedule or the NZ Historic Places Trust:</b> Yes, Yes		
<b>Dates:</b>	01/08/2018 - 30/08/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	5	<b>People benefiting:</b>	unknown: Visitors to Waikumete Park/Cemetery
<b>Promotion:</b>	The re-dedication interdenominational service will be publicised		

### Community benefits

#### Identified need:

Researched and found the combined graves of Arnold and Herbert Gladding. They are unkempt and unmarked. We will tidy (and keep them tidy) and commission installation of a permanent plaque to mark their resting place.

#### Identified community outcomes:

Gravesites tidied and permanently marked of two notable firefighters who served Auckland in the early 1900s: the son who died as the result of injuries suffered fighting a fire in downtown Auckland and his father Herbert, long-serving Fire Chief in Auckland.

#### Alignment with local board priorities:

Waitākere Ranges

- recognise the cultural and historical heritage of the local board area including projects and events connected with WW1 commemoration
- preserve, protect and promote the Waitakere Ranges Heritage Area

Preserves/labels/conserves historically significant graves of those who served early Auckland

Collaborating organisation/individual	Role
Gladding Family	Consent/Encouragement for the project

### Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - The cemetery is entirely accessible to disabled.

**Target ethnic groups:** New Zealand European, Other European, Māori, Pacific Peoples

**Promoting SmokeFree:** N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	100%	100%	100%	100%	100%	100%

## Financial information

**Amount requested: \$3086.00**

**Requesting grant for:** The portion that must be done by licensed monumentalists: levelling the site and installation of the bronze plaque.

**If full amount requested is not able to be funded:**

The project is not able to be completed in stages

**Cost of participation:** Nil

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,086	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	\$3,086.00

Expenditure item	Amount
Total Cost of project: Excavation, Levelling, Erection,	\$3,036.00
Re-dedication Service	\$50.00

Income description	Amount
None identified	

## Funding history

Application ID	Project title	Decision Allocation
	Round – Stage	
<i>No previous funding history for this applicant</i>		

## Titirangi Residents and Ratepayers Association Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Historic Heritage
<b>Conflicts of interest:</b>	None identified		

### Project: Titirangi Heritage Tour Booklet

<b>Location:</b>	Titirangi Village and surrounding area		
<b>Summary:</b>	A 2nd print run of the Titirangi Heritage Tour Booklet. We have distributed copies of the first print run. They were very well received and we believe, as do others, that there is a demand for further copies. We want to meet that demand.		
<b>Dates:</b>	01/06/2018 - 31/05/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	10	<b>People benefitting:</b>	The potential number of people is in the 1000s.
<b>Promotion:</b>	Through social media e.g. Facebook Participation in the Heritage Festival Delivery to libraries, selected schools and organisations/businesses in the Titirangi area		

### Community benefits

#### Identified need:

We have received feedback from the community that they would like more of the booklets to be distributed. We have appended a selection of these which includes feedback from the our partner in the booklet, The West Auckland Historical Society. New people arrive in the village weekly and information in the booklet will continue to be of value in securing knowledge of the heritage in Titirangi and the survival of significant landmarks.

#### Identified community outcomes:

To continue to provide information to acquaint long term and new residents of Titirangi of the heritage and significant landmarks of the area they inhabit in order to inform and preserve that heritage for future generations.

#### Alignment with local board priorities:

Waitākere Ranges

- recognise the cultural and historical heritage of the local board area including projects and events connected with WW1 commemoration
- enhance our centres while keeping their essential character

The heritage booklet acquaints long term and new residents of Titirangi to the heritage of the area which they inhabit in order to inform and preserve that heritage for the future

Collaborating organisation/individual	Role
West Auckland Historical Society	Material/information/distribution

### Demographics

**Māori outcomes:** None identified

**Accessible to people with disabilities:** Yes - Some of the locations on the tour are disabled friendly and the driving tour can be done by anyone in a vehicle.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$3413.00**

**Requesting grant for:** Printing

**If full amount requested is not able to be funded:**

We can do a smaller print run. It would cost \$2645 for 1000 as opposed to the \$3413.00 we are asking for which is for 2000 leaflets. Printing more at once is a much better deal per booklet and means the booklet can be distributed more widely.

The TRRA contribution will be in the time taken to distribute, market and our continuing involvement in events where the booklet can be featured.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,413	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	100	\$3,413.00

Expenditure item	Amount
Printing	\$3,413.00

Income description	Amount
None identified	

## Funding history

Application ID	Project title	Decision
LG1819-106	<b>CCTV security installation Jenkins Bay</b> 2017/2018 Waitākere Ranges Local Grants, Round One - Awaiting payment	<b>Approved</b> \$11,374.00
LG1719-112	<b>Titirangi Heritage Tour Booklet</b> 2016/2017 Waitakere Ranges Local Grant, Round One - Acquitted	<b>Approved</b> \$3,000.00

## Kelston Girls' College

<b>Legal status:</b>	Other: School	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: ArtWest 2018

<b>Location:</b>	Islay Anderson Auditorium, Kelston Girls' College, Kelston		
<b>Summary:</b>	<p>ArtWest 2018 is an annual public community art exhibition sale. It is accompanied by free public art education workshops, performances and Artist talks.</p> <p>Hosted by Kelston Girls' college ArtWest develops local pride supporting the diversity of art practices in West Auckland, while making arts accessible to local and young audiences.</p>		
<b>Dates:</b>	19/10/2018 - 23/10/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	1 part time with 4 as support staff.	<b>People benefitting:</b>	2000
<b>Promotion:</b>	<p>ArtWest will be promoted locally on posters throughout West Auckland. A flyer drop across all letterboxes in Kelston and Community Billboards in Henderson and New Lynn.</p> <p>Advertising and articles in the Western Leader, the Fringe and Artweek Auckland. Providing a press release to the wider Auckland region.</p> <p>Social media through Facebook and ArtWest's custom website.</p> <p>At artwest.co</p>		

### Community benefits

#### Identified need:

1. Participants and the number of public attending ArtWest over the last 3 years has increased.
2. Artists, Schools and Organisations are asking to be involved in ArtWest 2018 already.
3. Feedback from schools in the Whau that this is a great education opportunity for their students.
4. Connections between the community and artists made at ArtWest have lead on to other local projects taking place. e.g. Kelston Girls student Nona has interned on 2 separate Art events locally after working on an art project at ArtWest 2017. A local Artist was inspired by ArtWest to host their own Arts showcase in Blockhouse bay in May 2018 and is using connections he created at ArtWest to fill his programme.

#### Identified community outcomes:

Artists working locally with other artists, community members and exchange ideas through exhibiting their work and working on collaborative art projects reflecting themes across the 3 different West Board areas.

In the wider West Auckland, residents of all ages get to experience and learn about their neighbourhood.

Achieving long term viability for local artists. Local pride in our people and what we have to offer.

In the low decile 2 school area of Kelston (5000 children in total) Artwest makes art free and local, encouraging learning opportunities, building confidence and creating access points to the arts for audiences and current and future artists.

Artwest will showcase seventy West Auckland artists, including installation, photographers, painters,

printmakers, sculptors, ceramists, and performance artists. The exhibition will display works by nationally and internationally acclaimed artists as well as emerging artists that identify as West Aucklanders.

ArtWest will celebrate the diversity of West Auckland. The exhibition will include artists from many culturally diverse backgrounds: Maori, Tongan, Samoan, Fijian, African, French, Pakeha and Soloman Islands. For example in the ArtWest Exhibition 2017 the oldest artist was Pusi Urale, aged 85, female and Samoan, the youngest Aisha Lolai, 16 years old and Syrian.

**Alignment with local board priorities:**

**Henderson-Massey**

- fostering arts, culture and sport in the community
- enhancing community and economic opportunities

ArtWest 2018 will exhibit 80 Artists from across West Auckland (including 20 artists from the Henderson-Massey board), fostering the arts and culture across our 3 West boards.

Creating a platform for Artists in the Henderson-Massey community to promote and sell their artwork.

We will work directly with an artist in the Henderson-Massey community on a collaborative community art project

**Waitākere Ranges**

- local arts and events that recognise our inspiring settings and unique character
- support people to connect with nature or adopt environmentally responsible lifestyles

ArtWest 2018 will exhibit 80 Artists from across West Auckland (including 20 artists from the Waitakere board), fostering the arts and culture across our 3 West boards.

Creating a platform for Artists in the Waitakere community to promote and sell their artwork.

We will employ the Te Uru Gallery Education team to provide free educational workshops to students from lower decile schools in the Whau and Henderson-Massey local board areas.

We will work directly with an artist in the Waitakere community on a collaborative community art project connects people with nature and local environment impacts.

**Whau**

- Whau's local arts, cultures and heritage are cherished
- great local communities across the Whau

ArtWest 2018 will be hosted in the Whau Local Board area of Kelston.

It will exhibit 80 Artists from across West Auckland (40 from the Whau board area), fostering the arts and culture across our 3 West boards.

Creating a platform for Artists in the Whau community to promote and sell their artwork.

We will provide free educational workshops to students from lower decile schools in the Whau and Henderson-Massey local board areas.

We will work directly with an artist in the Whau community on a collaborative community art project promoting the unique history and culture in our community.

<b>Collaborating organisation/individual</b>	<b>Role</b>
Te Uru Waitakere Contemporary Gallery	Art in a Box youth workshops
Community Waitakere	Connections to Community groups
Whau the People	Creative direction
Kelston Deaf Education centre	A project by students and local Artist
Kelston Community Hub	Support/local advise

Kelston Boys' college

A project by students and local Artist

## Demographics

### Māori outcomes:

- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)

Jody Yawa McMillan is currently attending Te Wananga O Aotearoa at Kelston Community Hub. She is actively learning Tikanga Maori and transferring those learning into the way ArtWest 2018 will develop. Forming meaning relationships with local Tangata Whenua for advice and participation from local Maori Artists in ArtWest 2018

### Accessible to people with disabilities:

Yes - The venue will be fully accessible for people with disabilities. The Project Manager will connect with organisations like Kelston Deaf Education centre and Mapura Studios who work with members of our community with disabilities to seek their participation in the exhibition and art projects.

### Target ethnic groups:

All/everyone

### Promoting SmokeFree:

This event will be totally smoke free as smoking is prohibited from the venue it takes place at.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
40%	60%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10%	20%	40%	10%	10%	10%	%

## Financial information

**Amount requested:** \$15000.00

### Requesting grant for:

Whau Local board - funding contribution towards marketing, set up and Project Manager costs.

Henderson-Massey - funding towards a community art project working with a Henderson-Massey based artist and free professional educational workshops to take place in 2 Henderson-Massey schools that are near Kelston.

Waitakere - funding towards a community art project working with a Waitakere based artist.

### If full amount requested is not able to be funded:

Contribution to overall costs of running this event for the community. The marketing, personnel and resource costs that is necessary to set up and promote the main exhibition.

**Cost of participation:** All events are Free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$32,565.92	\$4,112.20	\$15,00000	\$5,000.00

Local board	% benefit to board area	Amount requested
Whau Local Board	80	\$12,000.00
Waitākere Ranges Local Board	10	\$1,500.00

Henderson-Massey Local Board	10	\$1,500.00
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Expenditure item	Amount
Curator/Project Manager: 380hours @ \$30p/h	\$12,300.00
Marketing Designer: 12.5hours @ \$40p/h	\$500.00
Technical Assistant: 20hours @ \$40p/h	\$500.00
Documenting Photographer and rangitahi intern: 10hours @ \$30p/h for photographing, editing and supervision	\$350.00
Install Assistant: 10hours @ \$20p/h	\$100.00
Volunteer expenses: kai and transport over 4 days of volunteer assistance	\$200.00
Opening dj	\$500.00
Opening Event performances: 20hours @ \$40p/h x 3 artists + \$600 materials	\$3,000.00
Art Project Waitakere: Artist fees: 25hours @ \$40p/h + \$500 materials	\$1,500.00
Art Project Henderson-Massey: Artist fees: 25hours @ \$40p/h + \$500 materials	\$1,500.00
Art Project Whau: Artist fees: 25hours @ \$40p/h + \$500 materials	\$1,500.00
Public workshop: 5hours @ \$40p/h + \$50 materials x5	\$1,250.00
School workshops: 180 participants + bus transport and materials	\$3,000.00
Insurance : 5 days	\$500.00
Display panel hire: 10 days	\$2,577.00
display monitor hire: 7days @ \$7.14p/d x 4 monitors	\$200.00
Western Leader advertising: 2x adverts	\$904.80
Marketing material: Printing costs for signs, posters, fliers	\$1,311.07
Billboard install:	\$483.00
Other marketing: Promoted Facebook post, Eventfinda listing, website fee, embroidery for poster design	\$390.05

Income description	Amount
Art Sales (based on 2017 sales): \$10374 minus %70 artist commission = \$3112.20	\$3,112.20
T shirt sales: 100 t-shirts @ \$20 each - production costs of \$10 each	\$1,000.00

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1821-204	<b>ArtWest 2018</b> 2017/2018 Whau Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00
CCS18_2_126	<b>ArtWest Exhibition 2018</b> Creative Communities Scheme 18_2 - West 18_2	<b>Approved</b> \$4,000.00
LG1721-218	<b>ArtWest Exhibition 2017</b> 2016/2017 Whau Local Grants, Round Two - Review accountability	<b>Approved</b> \$5,000.00
LG1721-206	<b>Family Day</b> 2016/2017 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00

<b>QR1721-305</b>	<b>Wahine Toa at Kelston Girls College</b> 2016/2017 Whau Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,400.00
<b>CCS17_2_151</b>	<b>ArtWest Exhibition 2017</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Approved</b> \$7,000.00
<b>LG1619-222</b>	<b>The ArtWest Exhibition 2016</b> 2015/2016 Waitākere Ranges Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1621-209</b>	<b>Annual community event bringing community together</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,500.00
<b>CCS16_2_219</b>	<b>Artwest Exhibition 2016</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$6,000.00

## Te Pou Theatre

<b>Legal status:</b>	Charitable Trust, Limited Liability Company	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Kōanga Festival 2018

<b>Location:</b>	Te Pou Theatre, 44A Portage Road, New Lynn		
<b>Summary:</b>	An arts festival supporting new stories and story tellers at Te Pou Theatre with a focus on Māori theatre. Festival includes koroua/kuia storytelling, culturally diverse Whānau Day with storytelling and performance from around the world, two theatre seasons, workshops and play readings.		
<b>Dates:</b>	01/09/2018 - 24/03/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	20	<b>People benefiting:</b>	1500
<b>Promotion:</b>	Through flyers, street signage and online promotions		

### Community benefits

#### Identified need:

In 2015, we launched Auckland's first Kōanga Festival in 25 years with high success. We identified this need in an Auckland Māori arts hui in 2014 and as a national concern at the National Māori Theatre Hui held in November 2015. There is a lack of Māori Auckland based theatre works presented in our city due to inaccessible costs, a lack of Māori Auckland based theatre infrastructure and few service organisations to facilitate development. We see Kōanga as a development platform for new works and new writers which will engage audiences in the region.

#### Identified community outcomes:

This project will engage all ages with Māori storytelling through theatre, making this art form accessible and able to be integrated into everyday lives. This festival and its potential growth will contribute to Auckland Councils targets for active participation and employment in the arts by 2040 as it provides an opportunity for work and our practitioners to develop. We expect to see a greater number of mainstage shows presented in Auckland that have developed at Kōanga Festival in the next two years.

#### Alignment with local board priorities:

##### Albert-Eden

- innovative and exciting arts and events build our identity
- projects that involve community volunteers

We promote our festival through this area as for families and theatre audiences this is only a 10 minute drive to our festival. A large portion of the artists that are engaged and employed on this kaupapa are within the Albert-Eden area. Kōanga Festival is an innovative arts platform; the only Māori led performing arts and playwrights festival in Tāmaki Makaurau.

##### Henderson-Massey

- fostering arts, culture and sport in the community
- enhancing community and economic opportunities

This project provides a quality arts experience for the Henderson - Massey community to engage

with the arts. We advertise Kōanga Festival to audiences in this local area. We also have key creative personnel living in this local area who are employed by this festival

### Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong

We promote this through the arts, particularly on our whānau day, encouraging members of the community to come together and share stories in languages from around the world that reflect our communities.

### Whau

- Whau's local arts, cultures and heritage are cherished
- stronger local businesses providing more and higher paid work

This project supports the priority for arts and culture cherished in the Whau. Through performing art forms, Māori led theatre and storytelling will be presented, made available to the community at low cost but of a high quality over this project. As this festival gains more audience response it adds to the community of New Lynn as a vibrant place of the arts, no need to go into the city. This also supports a growing arts business in the whau area.

Collaborating organisation/individual	Role
Going West Festival	Festival partner
Te Whānau o Waipareira	Kaumatua day partner
Creative Souls	Whānau day contributor (2017, TBC for 2018)
Brickworks Drama	Whānau Day Contributor (2017 & 2016, TBC for 2018)

### Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>• Māori led - either a Māori organisation that is applying or Māori directed (came about as a request from Māori).</li> </ul> <p>The Kōanga Festival is a kaupapa Māori run event that has reclamation, revitalisation and transmission of Mātauranga Māori at its core. This project will both support the development of our storytellers through providing a platform for their stories to be heard and developed as well as sharing the Mātauranga Māori incased in our stories with Auckland. We aim to engage Māori audiences is our local community to take part in the arts.</p>
<b>Accessible to people with disabilities:</b>	<p>Yes - The Te Pou Theatre is accessible for koroua and kuia, children and people with disabilities with disabled toilets and ramp access to rooms off floor level. Our whānau day includes opportunities for the hearing impaired to engage with storytelling.</p>
<b>Target ethnic groups:</b>	New Zealand European, Māori, Pacific Peoples, Chinese, Indian
<b>Promoting SmokeFree:</b>	Smokefree signage

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
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20%	20%	%	20%	20%	20%	%
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### Financial information

**Amount requested:** \$8000.00

**Requesting grant for:** We are requesting funding for the festival management, marketing and costs associated to Kaumatua Day and Whānau Day

**If full amount requested is not able to be funded:**

A contribution towards the areas requested - these particularly align to the personnel to make this event happen and the production costs for our major Whānau Day - would be greatly appreciated.

**Cost of participation:** All community events are free, ticketed events include the play readings and theatre season, tickets for this are \$10 - \$25

Total expenditure	Total income	Other grants approved	Applicant contribution
\$82,210.00	\$1,010.00	\$67,200.00	\$4,500.00

Local board	% benefit to board area	Amount requested
Whau Local Board	60	\$5,000.00
Henderson-Massey Local Board	20	\$2,000.00
Waitākere Ranges Local Board	10	\$500.00
Albert-Eden Local Board	10	\$500.00

Expenditure item	Amount
Please see attached detailed budget	\$82,210.00

Income description	Amount
Please see attached budget	\$1,010.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1821-219	<b>Kōanga Festival 2018</b> 2017/2018 Whau Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00

## Chinese New Settlers Services Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified n/a		

### **Project: CNSST Little Kiwi Dragon Dance Team**

<b>Location:</b>	New Lynn Community Centre (45 Totara Ave, New Lynn)		
<b>Summary:</b>	Traditional Chinese Folk Dance Training x 20 Sessions Group Dancing Performance in three community events to promote the diversified local culture and entertain local community		
<b>Dates:</b>	28/07/2018 - 29/06/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	5	<b>People benefitting:</b>	2000
<b>Promotion:</b>	Website Social Media Posters		

### **Community benefits**

#### **Identified need:**

1) Identified Migrant Community Need (evidenced by our front line work and regular needs assessment)

CNSST regular Migrant needs assessment: Top 10 identified needs include the need of Cultural Learning to avoid the Loss of Traditional Cultural Heritage, including folk dance (Other needs are cultural and language support, employment, education, housing, parenting, etc.)

2) Good Attendance in our existing traditional culture-themed school holiday programmes:

CNSST runs break-away school holiday programme, partially funded and supported by MSD. We organise it as a traditional cultural training camp during the school holiday, offering cultural programmes including folk dancing. Annually, we have over 300 attendance (children and youth aged 7 to 15). The high number of attendance justifies the community need in cultural learning.

#### **Identified community outcomes:**

- 1) Increased local children/youth participation in art and cultures
- 2) Extended folk dance skills of the trained children/youth dances
- 3) local art and culture are cherished
- 4) local diverse community are connected and valued
- 5) local community spirit is extended through the connection, art and culture celebration, promoted children/youth wellbeing.

#### **Alignment with local board priorities:**

##### **Henderson-Massey**

- fostering arts, culture and sport in the community
- events that foster community spirit

The Little Kiwi Dragon Dance Team will offer 20 professional training sessions for local children/youth dancers and 3 times of cultural performances to entertain local community. This

enhances the art and culture in the community as well as increasing the community participation and social/cultural cohesion through these art and cultural activities. The community spirit is also enhanced through local connection, respect and celebration of the diverse cultures in the local community, with the direct benefit of the local children/youth.

### Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- promote youth well-being

The regular dancing training ensures the regular communication among the community members to reduce social isolation. The Little Kiwi Dragon Dance Team meets their needs of carrying on traditional folk dance culture by the young generation, which proves that the local community's need is valued and respected. And the priority beneficiaries are the children/youth dancers to be trained and organised to perform the training outcomes to the community people. The children/youth dancers' wellbeing are promoted through this children/youth-focused programme and their extended skills, teamwork spirit, performance practice and confidence.

### Whau

- great local communities across the Whau
- Whau's local arts, cultures and heritage are cherished

Whau is an important local board with an increasing diverse population. Learning and performing existing traditional folk dance would contribute to the social and cultural cohesion to celebrate the great cohesive local communities across the Whau. And the Whau Local Board's support is inspiring to the local communities that the diverse Whau arts, cultures and heritage are cherished under the strategy, leadership and funding support by the Whau Local Board.

Collaborating organisation/individual	Role
Auckland Council	Event Host - Lantern Festival
West Auckland Chinese Association	Promoter and local network
New Lynn Community Centre	Landlord and Partner

### Demographics

<b>Māori outcomes:</b>	None identified
<b>Accessible to people with disabilities:</b>	No -
<b>Target ethnic groups:</b>	Chinese
<b>Promoting SmokeFree:</b>	CNSST has signed the smokefree agreement with DHBs as a smoke-free organisation. The training and events are all smoke-free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%	%

### Financial information

**Amount requested:** \$8000.00

**Requesting grant for:** Dancing Coach \$80/hr x 2hs x 20 training sessions =\$3,200  
Venue: \$19 x 2.5hrs x 20 training sessions =\$950  
Promotion: \$3,440  
Coordination, Facilitation, Health and Safety Management: \$30 x 50hrs = \$1,500  
Evaluation and Reporting: \$500

**If full amount requested is not able to be funded:**

Dancing Coach \$3,200

**Cost of participation:** entry free but require the children/youth trainees' commitment to three community performances respectively on 3 events

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,590.00	\$0.00	\$0.00	\$1,590.00

Local board	% benefit to board area	Amount requested
Henderson-Massey Local Board	30	\$2,400.00
Whau Local Board	50	\$4,000.00
Waitākere Ranges Local Board	20	\$1,600.00

Expenditure item	Amount
Dancing Coach \$80/hr x 2hrs/session x 20 training sessions	\$3,200.00
Venue \$19 x 2.5hrs x 20 training sessions	\$950.00
Promotion (Radio, Website, Newspaper)	\$3,440.00
Coordination, Facilitation, Health and Safety Management: \$30 x 50hrs	\$1,500.00
Evaluation and Reporting	\$500.00

Income description	Amount
None identified	None identified

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1811-317	<b>A Bright Future for You - CNSST Employment &amp; Enterprise Service</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Undecided</b> \$0.00
LG1809-231	<b>CNSST Manukau Branch - Migrant Service Centre</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00
LG1808-318	<b>CNSST Art and Culture Club - North Shore</b> 2017/2018 Kaipātiki Local Grants, Round Three - Multi-board	<b>Undecided</b> \$0.00
LG1807-324	<b>CNSST Art and Culture Club - Howick Botany</b> 2017/2018 Howick Local Grants, Round Three - SME assessment completed	<b>Undecided</b> \$0.00
ASF1820-024	2018 Waitemata Accommodation Support Fund - Submitted	<b>Undecided</b> \$0.00
LG1820-219	<b>CNSST Art and Culture Club - Central Auckland</b>	<b>Undecided</b>

	2017/2018 Waitematā Local Grants, Round Two - Multi-board	\$0.00
<b>LG1805-236</b>	<b>CNSST Little Kiwi Dragon Dance Team</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00
<b>NCE1821-008</b>	<b>Whau Chinese New Year Festival 2018</b> 2017/2018 Events - Whau - Project in progress	<b>Approved</b> \$16,000.00
<b>WMIF1702-116</b>	<b>Eco-Community</b> WMIF September 2017 - Medium to Large Grants	<b>Declined</b> \$0.00
<b>WMIF1701-006</b>	<b>Eco-community</b> WMIF April 2017 - 3. WMIF Panel assessment	<b>Undecided</b> \$0.00
<b>LG1711-227</b>	<b>International Food and Moon Festival 2017</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Review accountability	<b>Approved</b> \$4,500.00
<b>LG1705-206</b>	<b>CNSST CLC - New Lynn Art Project and Exhibition</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1702-202</b>	<b>CNSST CLC - Glenfield Art and Cultural Project and Exhibition</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Project in progress	<b>Approved</b> \$639.00
<b>ASF1720-011</b>	2017 Waitematā Accommodation Support Fund - Acquitted	<b>Approved</b> \$4,000.00
<b>LG1707-218</b>	<b>CNSST CLC - Howick and Botany Art and Cultural Learning Programme</b> 2016/2017 Howick Local Grants, Round Two - Acquitted	<b>Approved</b> \$500.00
<b>LG1713-202</b>	<b>CNSST Cultural Learning Centre Manukau - Connecting Kids, connecting families - Programme</b> 2016/2017 Otara-Papatoetoe Local Grant, Round Two - Acquitted	<b>Approved</b> \$9,000.00
<b>LG1720-212</b>	<b>CNSST Cultural Learning Centre Parnell - Connecting Kids, connecting families - Programme</b> 2016/2017 Waitematā Local Grant, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>LG1708-106</b>	<b>CNSST Cultural Learning Centre - Glenfield Education Programme</b> Kaipatiki Local Grants, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1721-126</b>	<b>CNSST Cultural Learning Centre - West Auckland Education Programme</b> 2016/2017 Whau Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1705-101</b>	<b>CNSST Cultural Learning Centre - West Auckland Education Programme</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
<b>LG1702-112</b>	<b>CNSST Cultural Learning Centre - Glenfield Education Programme</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1712-112</b>	<b>CNSST Cultural Learning Centre - Parnell Education Programme</b> 2016/2017 Ōrākei Local Grants, Round One - Multi-board	<b>Declined</b> \$0.00
<b>LG1707-101</b>	<b>CNSST Cultural Learning Centre - Howick and Botany Education Programme</b> 2016/2017 Howick Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>CASF_161700035</b>	<b>Jubilee Building (545 Parnell Rd, Parnell)</b> 2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
<b>CCS16_2_141</b>	<b>Chinese Cultural Programme for Local Schools</b> Creative Communities Scheme 2016_2 - Regional Assessment Committee Round 2 2016	<b>Approved</b> \$3,500.00
<b>REGCD1674</b>	<b>The Asian Community Hub</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
<b>LG1611-112</b>	<b>Little Kungfu Master - Panmure</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$2,500.00
<b>LG1612-106</b>	<b>Little Kungfu Master - Central Auckland</b> 2015/2016 Ōrākei Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1607-110</b>	<b>Little Kungfu Master - East Auckland</b> 2015/2016 Howick Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1605-110</b>	<b>Little Kungfu Master - West Auckland</b> 2015/2016 Henderson-Massey Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1621-105</b>	<b>Little Kungfu Master - West Auckland</b> 2015/2016 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$2,500.00

LG1602-112	<b>Little Kungfu Master- Glenfield</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1608-104	<b>Little Kungfu Master- Glenfield</b> Kaipātiki Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1609-122	<b>Little Kungfu Master- Manukau</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1613-137	<b>Little Kungfu Master- Manukau</b> 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1620-44	<b>Little Kungfu Master - Parnell</b> 2015/2016 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
CDC15-1044	<b>Asian Community Hub Programme</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
MO15-2050	<b>Connecting Kids, Connecting Families education programme (Mangere-Otahuhu)</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$2,000.00
SCF15_2028	<b>Asian Seniors Service Line</b> North - Strengthening Communities Fund, 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
PA15-2027	<b>Connecting Kids, Connecting Families education programme (Papakura)</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
MA15-2022	<b>Connecting Kids, Connecting Families education programme (Manurewa)</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
WR15_2009	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> Waitakere Ranges Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
WH15_2020	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$1,000.00
HM15_2029	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
HK15-2026	<b>Connecting Kids, Connecting Families education programme (Howick and Botany)</b> Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$1,000.00
CCS15_2_034	<b>Chinese Painting and Calligraphy Learning and Exhibition</b> Creative Communities Scheme 2015_2 - Regional Assessment Committee Round 2 2015	<b>Approved</b> \$5,000.00
00125	<b>Chinese Painting and Calligraphy Learning and Exhibition</b> Creative Communities Scheme 2015_1 - Regional Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
YPF15_1008	<b>Chinese New Settlers Services Trust West Auckland Youths Holiday Programme</b> West - Youth Programme Fund, 2014/2015 - Acquitted	<b>Approved</b> \$620.00
CWF15_1013	<b>CNSST Cultural Learning Centre New Lynn Branch</b> West - Community Wellbeing Fund, 2014/2015 Round 1 - Grant not uplifted	<b>Approved</b> \$1,300.00
WH15_1007	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> Whau Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$1,000.00
HM15_1010	<b>CNSST Cultural Learning Centre - New Lynn - Connecting Kids, connecting families - Education Programme</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 1 - Submitted	<b>Undecided</b> \$0.00
WTA1_141500 017	<b>CNSST Cultural Learning Centre - Parnell - Connecting Kids, connecting families - Education Programme</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$2,500.00

<b>MT1_14150001 1</b>	<b>CNSST Education - Employment Coaching and MYOB Training</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$2,500.00
<b>OP15-1018</b>	<b>Asian Community Services Development in the Vietnamese community (Otarā-Papatoetoe)</b> Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$3,000.00
<b>MO15-1033</b>	<b>Connecting Kids, Connecting Families education programme (Mangere-Otahuhu)</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$2,000.00
<b>PA15-1007</b>	<b>Connecting Kids, Connecting Families education programme (Papakura)</b> Papakura Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>MA15-1016</b>	<b>Connecting Kids, Connecting Families education programme (Manurewa)</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>HK15-1013</b>	<b>Connecting Kids, Connecting Families education programme (Howick and Botany)</b> Howick Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>UP15_1009</b>	<b>CNSST Cultural Learning Centre - Albany - Connecting Kids, connecting families - Education Programme</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>HB15_1012</b>	<b>CNSST Cultural Learning Centre - Albany - Connecting Kids, connecting families - Education Programme</b> Hibiscus and Bays Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>KP15_1015</b>	<b>CNSST Cultural Learning Centre - Glenfield - Connecting Kids, connecting families - Education Programme</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$2,000.00
<b>DT15_1012</b>	<b>CNSST Cultural Learning Centre - Glenfield - Connecting Kids, connecting families - Education Programme</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to 2013/2014 have been accounted for and not included</i></b>		

## Violence Free Communities

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Toddler Day Out

<b>Location:</b>	Corbans Art Estate, Henderson		
<b>Summary:</b>	Toddler Day Out & Great Parenting Fair (TDO) is a huge family-fun free event that offers early childhood education (ECE), social and health services an opportunity to promote their services to hundreds of families with young children, creating resilience and contributing to violence-free communities.		
<b>Dates:</b>	22/09/2018 - 22/09/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	1 x Event Manager, 1 x Event co-coordinator, 40 - 50 volunteers	<b>People benefitting:</b>	5000 - 6000
<b>Promotion:</b>	<p>VFC will actively market and promote the event (which includes your brand), as follows: On all advertising e.g. posters, leaflets, brochures, billboards etc. Additionally, via VFC's Facebook and Instagram social media platforms, in local school newsletters and via local community newspapers e.g. Community Waitakere.</p> <ul style="list-style-type: none"> <li>• All VFC initiatives &amp; events which include but are not limited to the following: <ul style="list-style-type: none"> <li>– Pink Shirt Day (anti-bullying)</li> <li>– Youth Week events: Our Voices Count, Count Our Voices</li> <li>– Vibe Youth Arts Festival – large collaboration with youth providers, high schools, and youth teams</li> <li>– International Friendship Day</li> </ul> </li> </ul> <p>VFC will benefit immensely from Spark engagement and volunteering at our various initiatives and events.</p>		

### Community benefits

#### Identified need:

The Toddler Day Out has been a primary event that VFC has delivered since 2004. It was originally established due to VFC recognising a need in the community to bring together families and services in the Early Childhood sector.

#### Identified community outcomes:

VFC wants to increase access to Early Childhood education which increases awareness of positive parenting strategies, increase visibility of culturally appropriate services that are available in the local area to families, to encourage safety messages and ensure practices being integrated into everyday life.

#### Alignment with local board priorities:

##### Henderson-Massey

- events that foster community spirit

- enhancing community and economic opportunities

Toddlers Day Out brings community together and draws social services to the event providing an opportunity for families to engage with local communities and organisations to inform and encourage community spirit. Additionally, many of the parents/caregivers who attend come from small businesses in the community/local area so they will benefit from the captive audience.

### Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- promote youth well-being

Toddlers Day Out brings community together and draws social services to the event providing an opportunity for families to engage with local communities and organisations to inform and encourage community spirit. we encourage all our ethnic groups to take part in this event to ensure our diverse region is an area they feel that they belong in.

### Whau

- great local communities across the Whau
- Whau's local arts, cultures and heritage are cherished

Toddlers Day Out brings community together and draws social services to the event providing an opportunity for families to engage with local communities and organisations to inform and encourage community spirit. The event will provide a range of activities that encourages multi-cultural engagement. Our Kaumatua (Papa Fred) will officially open the event with a karakia and we will engage a local school to provide a kapa haka performance.

Collaborating organisation/individual	Role
Corbans Art Estate	Venue
Plunket	Collaborative partner/stall holder
Massey Matters	Collaborative partner/stall holder
ECE Network	Collaborative partner/stall holder
Healthy Families	Collaborative partner/stall holder
Multiple community stall holders	Stall holders x 35 plus

### Demographics

#### Māori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

The catchment area where the event will take place has a high population of Maori students and families with the majority of students living in moderate to high deprivation communities. VFC have developed a Maori Engagement Strategy, we have engaged Haua Partnerships who have extensive experience in delivering Tikanga Maori programmes in Waitakere and they are well connected in the broader West Auckland community.

#### Accessible to people with disabilities:

Yes - The venue is fully accessible. We engage with the disability sector as stall holders which promote the event to their networks. We also employ I-sign NZ to interpret all communications on the day for those who are hearing impaired.

#### Target ethnic groups:

All/everyone

#### Promoting SmokeFree:

All advertising will ensure the Smoke Free message is included. We also treat this event as water and sugar-free to promote healthy lifestyles.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
50%	%	%	50%	%	%	%

### Financial information

**Amount requested:** \$15000.00

**Requesting grant for:** Our budget for the event is approximately \$30,000 and we will be seeking other funding from additional parties.

**If full amount requested is not able to be funded:**

We would definitely need all venue related costs funding \$11,546.

**Cost of participation:** It is free to the public; however, stall holders pay \$100 each.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$30,628.00	\$3,000.00	\$10,000.00	\$4,000.00

Local board	% benefit to board area	Amount requested
Waitākere Ranges Local Board	33.3	\$5,000.00
Henderson-Massey Local Board	33.3	\$5,000.00
Whau Local Board	33.3	\$5,000.00

Expenditure item	Amount
Event Manager fee	\$4,000.00
Venue - based on May 2018 costs	\$3,280.00
Venue set up costs	\$11,226.00
St Johns	\$470.00
Child Entertainment	\$1,350.00
Audio Visual costs	\$614.50
Design Buy	\$665.00
Labour help	\$280.00
Marketing and logo development	\$292.50
Master of Ceremonies	\$450.00
Contractors to be confirmed - estimate	\$8,000.00

Income description	Amount
Stall holders x 30	\$3,000.00

### Funding history

<b>Application ID</b>	<b>Project title</b> Round - Stage	<b>Decision</b> Allocation
<b>NCE1805-001</b>	<b>Toddler Day Out &amp; Great Parenting Fair 2018</b> 2017/2018 Events - Henderson-Massey - Project in progress	<b>Approved</b> \$10,000.00
<b>LG1719-209</b>	<b>Project and Administration Co-ordination and support</b> 2016/2017 Waitākere Ranges Local Grant, Round Two - Acquitted	<b>Approved</b> \$6,300.00
<b>REGCD17-02</b>	<b>Cyber Savvy Schools Programme</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1706-106</b>	<b>Who am I</b> Hibiscus and Bays Quick Response, Round One, 2016/2017 - Acquitted	<b>Approved</b> \$1,500.00
<b>REF1700003</b>	<b>Toddler Day Out &amp; Great Parenting Fair 2017</b> Regional Event Fund 2016/2017 - Application	<b>Approved</b> \$10,000.00
<b>LG1705-117</b>	<b>Operating and administration costs</b> 2016/2017 Henderson-Massey Local Grants - Acquitted	<b>Approved</b> \$1,000.00
<b>NCE1705-001</b>	<b>Toddler Day Out &amp; Great Parenting Fair 2017</b> Events - Henderson-Massey non-contestable, 2016/2017 - Acquitted	<b>Approved</b> \$10,000.00
<b>LG1619-205</b>	<b>Project Co-ordination and support</b> 2015/2016 Waitākere Ranges Local Grant, Round Two - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1621-217</b>	<b>Project Co-ordination and Support</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1605-218</b>	<b>Project Co-ordination and support</b> 2015/2016 Henderson-Massey Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>HMNC9</b>	<b>Toddler Day Out &amp; Great Parenting Fair 2016</b> Henderson-Massey non-contestable, 2015/2016 - Acquitted	<b>Approved</b> \$10,000.00
<b>QR1621-303</b>	<b>Toddler Day Out &amp; Great Parenting Fair</b> Whau Quick Response, Round Three, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1619-304</b>	<b>Toddler Day Out &amp; Great Parenting Fair</b> Waitākere Ranges Quick Response, Round Three, 2015/16 - Withdrawn	<b>Withdrawn</b> \$0.00
<b>REF1600021</b>	<b>Toddler Day Out &amp; Great Parenting Fair 2016</b> Regional Event Fund 2015/2016 - Paid	<b>Approved</b> \$10,000.00
<b>WR15_2010</b>	<b>Project Administrative Support</b> Waitakere Ranges Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$1,000.00
<b>WH15_2023</b>	<b>Project Administrative Support</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>HM15_2028</b>	<b>Project Administrative Support</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>LESF00199</b>	<b>Toddler Day Out &amp; Great Parenting Fair (TDO)</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$5,000.00
<b>LESF00197</b>	<b>Toddler Day Out</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$2,500.00
<b>LESF00163</b>	<b>Toddler Day Out &amp; Great Parenting Fair (TDO)</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$15,000.00
<b>HM14_2070</b>	<b>Massey East Community Weaving – a narrative of the lives of children under 5.</b> LB - Henderson-Massey Local Board Community Grant - Round 2 2013/2014 - Withdrawn	<b>Approved</b> \$0.00

## Age Concern Auckland Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Empowering Communities- Community Development**

<b>Location:</b>	57 Rosebank Road, Avondale, Auckland (main office)- Central and West Auckland field coverage		
<b>Summary:</b>	The Empowering Communities Program encompasses services that are geared towards preventing and remedying loneliness and isolation, and educating older members of our community on healthy and safe living, thereby discouraging their decline into ill health by equipping them with the tools to enable a healthy lifestyle. More recently, the programme is evolving through pilot projects, geared towards mobilising the local community to take charge and responsibility of looking after lonely and isolated older people living in their area. Examples include the Community Mobilisation project currently underway, as well as the “adopt a village” project that is bringing school children and vulnerable older people together; both seed projects with potential to empower the local community to care for their local elders.		
<b>Dates:</b>	15/06/2018 - 15/06/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	6 team members and over 290 volunteers	<b>People benefiting:</b>	at least 1500
<b>Promotion:</b>	We advertise through the local papers, our newsletter social media, website and word of mouth.		

### **Community benefits**

#### **Identified need:**

We are the primary agency that supports older people across Central and West Auckland. Through service delivery in the form of social work, elder abuse and neglect assistance, and our empowering communities and community development programmes, we have established the demand and requirement for there to be an expanded level of preventative programmes and services aimed at assisting those who are at the lower end of the vulnerability scale from slipping further, via a variety of methods, including regular volunteer visitors, facilitating their assimilation into existing activities, clubs and groups, as well as equipping them with new skills and knowledge through our ageing well free workshops. Existing attendance (888 to workshops in FY2017), and continued demand has demonstrated the need.

#### **Identified community outcomes:**

- Older people are connected with their community either via one on one visiting, via facilitation to join existing groups or both.
- The broader community is engaging with lonely and isolated older people, and assisting them in a community led manner e.g. Adopt a village, Community mobilisation and similar projects.
- Older people have accessible information on ageing well and ageing in place through workshops in their local community.
- We capture those who do unfortunately end up needing social work or elder abuse support early in the piece to mitigate the negative effects on their health and well-being.

## **Alignment with local board priorities:**

### **Albert-Eden**

- our people feel safe and participate in their communities
- projects that involve community volunteers

The project seeks to assist lonely, isolated and potentially vulnerable older adults to fully participate in community life through active facilitation. The facilitation is designed to develop community volunteers to ensure that the on-going support for older people is sustainable in the long-term and does not lead to a dependency model (i.e. older people are supported to engage and helped to overcome obstacle and hence not dependent on outside support),

### **Henderson-Massey**

- enhancing community and economic opportunities
- events that foster community spirit

The project seeks to assist lonely, isolated and potentially vulnerable older adults to fully participate in community life and opportunities through active facilitation. The facilitation is designed to develop community volunteers to ensure that the on-going support for older people is sustainable in the long-term and does not lead to a dependency model (i.e. older people are supported to engage and helped to overcome obstacle and hence not dependent on outside support),

### **Maungakiekie-Tāmaki**

- strong and thriving communities that are enabled to participate, celebrate and contribute
- parks, sports and recreational facilities that promote healthy lifestyles and enhance well-being

The project seeks to assist lonely, isolated and potentially vulnerable older adults to fully participate in community life and opportunities through active facilitation. The facilitation is designed to develop community volunteers to ensure that the on-going support for older people is sustainable in the long-term and does not lead to a dependency model (i.e. older people are supported to engage and helped to overcome obstacle and hence not dependent on outside support), The project supports those currently unable to participate or utilise facilities to do-so and hence promotes well-being.

### **Ōrākei**

- community-led projects and activities
- an active and healthy local community

The project seeks to assist lonely, isolated and potentially vulnerable older adults to fully participate in community life and opportunities through active facilitation. The facilitation is designed to develop community volunteers to ensure that the on-going support for older people is sustainable in the long-term and does not lead to a dependency model (i.e. older people are supported to engage and helped to overcome obstacle and hence not dependent on outside support),

### **Waiheke**

- community elders - meeting the needs of the aging population
- social cohesion - stronger voluntary and community sector

The project seeks to ensure that all older people living on the Island, have easy access to all necessary help and support. The aim is to work in collaboration with the existing Community Network to complement support services. It would include Age Concern having a presence on the Island to facilitate access to support and advice not currently available.

### **Waitākere Ranges**

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- support people to connect with nature or adopt environmentally responsible lifestyles

The project seeks to assist lonely, isolated and potentially vulnerable older adults to fully participate in community life and opportunities through active facilitation. The facilitation is designed to develop community volunteers to ensure that the on-going support for older people is sustainable in the long-term and does not lead to a dependency model (i.e. older people are supported to engage and helped to overcome obstacle and hence not dependent on outside support), The project supports those currently unable to participate or utilise facilities to do-so and hence promotes well-being.

### Waitematā

- support community-led initiatives and action
- improve the health of our community

The project seeks to assist lonely, isolated and potentially vulnerable older adults to fully participate in community life and opportunities through active facilitation. The facilitation is designed to develop community volunteers to ensure that the on-going support for older people is sustainable in the long-term and does not lead to a dependency model (i.e. older people are supported to engage and helped to overcome obstacle and hence not dependent on outside support),

### Whau

- great local communities across the Whau
- Whau's local arts, cultures and heritage are cherished

The project seeks to assist lonely, isolated and potentially vulnerable older adults to fully participate in community life and opportunities through active facilitation. The facilitation is designed to develop community volunteers to ensure that the on-going support for older people is sustainable in the long-term and does not lead to a dependency model (i.e. older people are supported to engage and helped to overcome obstacle and hence not dependent on outside support),

Collaborating organisation/individual	Role
None identified	None identified

### Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"> <li>• Māori participation - Māori priority group, target group, high representation or Māori staff delivering</li> </ul> <p>Our Empowering Communities- Community Development services and programmes are open to all Central and West Auckland residents over the age of 65, which includes Maori.</p>
<b>Accessible to people with disabilities:</b>	Yes - We aim to host our workshops at local venues that are accessible. Furthermore, we look to work with clients to accommodate their requirements as much as is possible, up to and including providing support services in their own homes.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	Our Health Promotion- Ageing Well workshops actively advocate and educate those aged over 65 on health practices, including being smoke free.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	100%	%

## Financial information

**Amount requested:** \$55600.00

**Requesting grant for:** We are requesting support towards the provision of Health Promotion, Accredited Visitor Service and Field Social Support services across West and Central Auckland. The Local Board funding will go towards offsetting the overall project cost.

**If full amount requested is not able to be funded:**

The request for Local Board support is to offset the total cost of the project and therefore any funding towards any of the cost items would be okay.

**Cost of participation:** None identified

Total expenditure	Total income	Other grants approved	Applicant contribution
\$174,285.00	\$0.00	\$109,548.00	\$9,137.00

Local board	% benefit to board area	Amount requested
Albert-Eden Local Board	15	\$8,100.00
Henderson-Massey Local Board	17	\$10,000.00
Waiheke Local Board	5	\$3,000.00
Waitematā Local Board	9	\$4,800.00
Whau Local Board	15	\$8,400.00
Ōrākei Local Board	18	\$10,000.00
Maungakiekie-Tāmaki Local Board	13	\$7,000.00
Waitākere Ranges Local Board	8	\$4,300.00

Expenditure item	Amount
Salaries (not incl. management or supervision roles)	\$150,185.00
Travel Costs (incl. mileage and vehicle costs)	\$3,800.00
Telephone	\$5,500.00
IT	\$2,500.00
Volunteer Expenses	\$3,000.00
Training & External Supervision	\$1,500.00
Resources / Materials	\$3,000.00
Advertising `	\$4,800.00

Income description	Amount
None identified	None identified

## Funding history

Application ID	Project title	Decision
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	Round - Stage	Allocation
<b>LG1805-226</b>	<b>Empowering Communities- Community Development</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00
<b>REGCD18-75</b>	<b>Community Mobilisation: Combating Loneliness and Isolation</b> Regional Community Development 2017/2018 - Project in progress	<b>Approved</b> \$30,000.00

## Fix Up, Look Sharp

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Supporting men access jobs

<b>Location:</b>	3094 Great North Road, New Lynn 0600		
<b>Summary:</b>	In order to keep the charity operating, we need our donations vehicle maintained and fuelled The Fix Up, Look Sharp phone/camera upgraded and costs paid. Marketing tools costs paid for including the website upgraded, business cards and funding for brochures. Cleaning products to keep the facilities hygienic.		
<b>Dates:</b>	02/06/2018 - 02/06/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	2 Volunteers and 3 board Members	<b>People benefiting:</b>	To date we have assisted 200 In the forthcoming year with financial support we aim to support another 200
<b>Promotion:</b>	By giving out FULS business cards to prospective referring organisations. By having a presence in Work & Income offices with an information brochure.		

### Community benefits

#### Identified need:

Unemployment in Henderson/Massey was 9.7% higher than the regional average. The rate for young people is 24.6%. The number of people claiming benefits has risen over the 3 years to 2016 with 11.6% of Auckland benefit claims from the area whereas the population is 7.6% of the region.

FULS is the only organisation dedicated to helping men gain confidence through appropriate clothing and preparing them for job interviews. The economic benefits are more people earning a wage and contributing to the local economy. Social improvements include reducing individual, whanau and family stress through not having to buy clothing and self-image when someone is employed.

#### Identified community outcomes:

- Resourcing men to secure employment
- Enabling men to contribute to their communities
- Improving incomes to individual, whanau and families
- Supporting young men achieve their potential
- Extending the network of referring agencies
- Increasing knowledge and access to FULS

#### Alignment with local board priorities:

##### Henderson-Massey

- enhancing community and economic opportunities
- strengthen governance capacity in our community and recreational organisations

We lift the financial burden off the community member of having to buy interview appropriate attire, therefore enabling him more money to put towards his family/whanau. We also enable a stepping stone to employment, so the male can earn more money and have greater opportunity within the

community.

### Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- promote youth well-being

The personal styling session is conducted by a professional men's fashion stylist that offers the highest standard of service. Some of the males have never seen themselves in a suit before, so the sense of pride and value in the way they look via this transformation is quite amazing to witness. It gives the males a new leaf with their appearance and the ability to feel like they belong in a workplace.

I style a lot of youth from services such as Horizon Youth, Tree House & ITA. The youth are always very grateful with the free clothes and styling.

### Whau

- great local communities across the Whau
- 20 minutes by walking, cycling and public transport

The charity is situated within the Whau local board and prides itself in its New Lynn location. We are situated in a beautiful big factory which was built in the 1960's. We have local referring organisations such as Skills Update, Youth Horizon, & The Whau Community Centre and the bus and train centre is in close proximity, which is perfect for the majority of clients without transport.

Collaborating organisation/individual	Role
Tree House	Student Donation Sorting Volunteers

### Demographics

<b>Māori outcomes:</b>	<ul style="list-style-type: none"><li>• Māori participation - Māori priority group, target group, high representation or Māori staff delivering</li></ul> FULS styles at least 1 Maori client a week with free interview appropriate attire. FULS is therefore encouraging Maori to take positive steps towards participating in the workforce. The Taha Tinana (physical health/grooming & presentation) of Maori is also a dimension of wellbeing that is met through the FULS service.
<b>Accessible to people with disabilities:</b>	Yes - Some of our main referring organisations are Work bridge, The Walsh Trust and Framework Trust, which are all providers especially for people with mental health and disabilities.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	I encourage clients not to smoke at least an hour before their job interviews and to refrain from smoking in their job interview attire all together, because the smell of smoke on them can prejudice against them in a job interview.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	0%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	50%	70%	50%	30%	%

### Financial information

**Amount requested:** \$12000.00

**Requesting grant for:** We are requesting operational costs which mean that the charity can continue to run, serve and grow in order to empower the males within our communities free of charge to achieve their employment goals.

**If full amount requested is not able to be funded:**

Donation vehicle costs

**Cost of participation:** \$0.00

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,574.51	\$190.00	\$0.00	\$200.00

Local board	% benefit to board area	Amount requested
Henderson-Massey Local Board	35	\$5,000.00
Waitākere Ranges Local Board	20	\$2,000.00
Whau Local Board	45	\$5,000.00

Expenditure item	Amount
Work Mobile & Camera costs	\$504.00
Marketing/brochure costs & Website update	\$870.51
Donation Vehicle Costs	\$2,000.00
Bank Fees & Volunteer Trainings/meetings	\$200.00

Income description	Amount
Work & Income clients using their TTW (FULS as a supplier to WINZ)	\$190.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1705-209	<b>A free professional personal styling service that equips men for the job interview process.</b> 2016/2017 Henderson-Massey Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
WH15_2012	<b>Fix Up, Look Sharp Styling and Job Preparation Service</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Awaiting accountability	<b>Approved</b> \$1,570.00

## Zeal Education Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: West Auckland Street Youth Work

<b>Location:</b>	Streets of Henderson, Ranui, Glen Eden and New Lynn		
<b>Summary:</b>	Spearheaded by Zeal, the West-Auckland Street Youth Work project focuses on four key partners (Zeal, Ranui135, Generation Ignite and Glen Eden Baptist) coming together to provide solutions concerning the safety and wellbeing of young people frequenting West-Auckland hot-spots. Zeal has seen first-hand the vulnerability of young people and the issues around anti-social behaviour, homelessness and safety, and has worked to provide an innovative coordinated approach to address these concerns. The project involves teams of youth workers going out onto the streets at peak times to connect with disengaged and at-risk youth. Once a relationship is established, youth workers look to transition young people into a youth development programme/service offered by the four partnership groups and/or other appropriate community support services.		
<b>Dates:</b>	01/07/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	8	<b>People benefitting:</b>	400 per month
<b>Promotion:</b>	<p>All of the youth workers wear branded clothing which promotes the Street Youth Work project and enables the youth workers to be easily identified.</p> <p>As outlined above, we will be conducting a survey with local business in order to promote the service and gain feedback from them.</p>		

### Community benefits

#### Identified need:

The West-Auckland Street Youth Work Project was originally established in Henderson in response to the killing of dairy owner Arun Kumar by two teenagers in 2014 along with a spike in youth crime in the area. Many young people on the streets are disconnected and have fallen through the cracks. The use of synthetic drugs is one of the most significant problems encountered by our youth-workers along with anti-social behaviour, loitering, violence, vandalism, homelessness, alcohol abuse and misuse, and petty crime. The street culture can be dangerous with street gangs being an issue in West Auckland. Using a strengths-based approach youth-workers build positive youth engagement, enhance community safety and ensure young people get the right support and the right services.

#### Identified community outcomes:

1. Improving the safety and wellbeing of at-risk youth who frequent West Auckland hot-spots at peak times
  - Providing a team of youth workers equipped to pro-actively engage with young people experiencing social exclusion or involved in anti-social behaviour using a strengths-based detached youth work framework
  - Having youth workers on the streets consistently so youth know where to go for help

- De-escalating situations that could become violent and/or breaking up fights
- Referring young people to appropriate support services
- Creating an older brother, older sister role that earns the respect and trust of youth and the wider community, contributing to improved community safety

## 2. Engaging disengaged youth in positive activities

- Offering young people a safe place of belonging by directing youth to Zeal's youth facility, connecting them into the Zeal whanau
- Engaging youth in a service or programme that suits their personal needs through the provision of a range of youth development pathway programmes
- Referring youth to other agencies and services in order to provide a holistic approach that best supports their needs and potential

### **Alignment with local board priorities:**

#### Henderson-Massey

- providing a fund for local community safety projects

Due to an increase in youth crime and anti-social behaviour in West Auckland, Zeal established the West-Auckland Street Youth Work Project. In collaboration with Ranui135, Zeal places teams of youth-workers on the streets of Henderson and Ranui to connect with young people in known "hot-spots" at peak times. By providing a consistent presence on the streets where young people can go for help, a place of safety in the form of Zeal's youth facility and the services it offers, along with a range of other referral agencies, Zeal contributes to a safer community and the wellbeing of its young people.

#### Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- promote youth well-being

In collaboration with Glen Eden Baptist Church, Zeal recently extended the West Auckland Street Youth Work Project into Glen Eden. Teams of street-based youth workers connect with young people in known "hot-spots" at peak times. By offering a presence on the streets where young people can go for help, along with a range of support services and referral agencies, we are able to contribute to a healthier and safer community and to the overall well-being of Glen Eden's vulnerable and at-risk young people.

#### Whau

- great local communities across the Whau

In collaboration with Generation Ignite, a youth development organisation based in New Lynn, Zeal recently extended the West Auckland Street Youth Work Project into Whau Local Board community. Teams of street-based youth workers connect with young people in known "hot-spots" at peak times. By offering a presence on the streets where young people can go for help, along with a range of support services and referral agencies, we are able to contribute to a safer community and to the overall wellbeing of New Lynn's vulnerable and at-risk young people.

<b>Collaborating organisation/individual</b>	<b>Role</b>
Ranui 135	Partner in delivery of project in Ranui
Glen Eden Baptist Church	Partner in delivery of project in Glen Eden
Generation Ignite	Partner in delivery of project in New Lynn

## Demographics

- Māori outcomes:**
- Māori participation - Māori priority group, target group, high representation or Māori staff delivering
- Approximately 80% of young people encountered on the streets are Maori or Pasifika. Zeal has a strong commitment to bicultural practice and acknowledges the importance of tikanga Maori when working with Maori. Built into our models of practice is a Maori adaptation of the Circle-of-Courage emphasising a journey from Whanaungatanga (Belonging) to Tohungatanga (Mastery), Tohungatanga to Mana Motuhake (Independence), and Mana Motuhake to Atawhai (Generosity). Zeal also adopts Te Whare Tapa Whā health development model which is informed by the notion that a young person is like a Wharenuī (meeting house) and recognises the importance of holistic development across the spheres of taha tinana (physical health), taha wairua (spiritual health), taha whānau (family health) and taha hinengaro (mental health).
- Accessible to people with disabilities:** Yes - The West Auckland Street Youth Work project is primarily conducted on the streets. Zeal's West Auckland youth facility fully caters to people with disabilities - it is wheelchair accessible with disabled toilets.
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** Youth workers act as role models for young people. We endeavour that all our youth workers are smoke-free when on the streets.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	80%	%	%	%	%

## Financial information

- Amount requested:** \$13874.00
- Requesting grant for:**
- Street youth work uniforms: essential so young people can identify Zeal youth workers on the streets
  - Transport: youth workers are supplied with hop-cards for trains/buses to engage and pursue young people
  - Youth worker wages: each partner group provides 20hrs of street youth-work p/week
  - Free-Food-Fridays at Zeal West: a way of furthering engaging with young people met on the streets and to introduce them to Zeal
  - Local community events run quarterly by each partner group: enables youth workers to build greater connections and trust with young people
  - Data gathering, evaluation and reporting: designed to ensure we are achieving intended outcomes

**If full amount requested is not able to be funded:**

Henderson/Massey: Free Food Fridays, hop cards, project evaluation, uniforms \$5000

Whau: Community Events, hop cards, project evaluation, uniforms \$3000

Waitakere: Youth Worker Wages, Community Events, hop cards, project evaluation, uniforms \$3000

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$103,874.00	\$0.00	\$90,000.00	\$0.00

Local board	% benefit to board area	Amount requested
Henderson-Massey Local Board	50	\$6,937.00
Waitākere Ranges Local Board	25	\$3,468.50
Whau Local Board	25	\$3,468.50

Expenditure item	Amount
Project Coordinator/Street Youth Worker wages (15hrs per week @ \$20.20)	\$15,756.00
Street youth worker wages (7 youth worker x 10 hrs per week @ \$20.20)	\$73,528.00
Staff training	\$1,000.00
Transport (hop cards)	\$1,600.00
Uniforms	\$1,390.00
Free Food Fridays at Zeal West (\$80 per Friday x 40 weeks)	\$3,200.00
Free community events (events run in Ranui, Glen Eden and New Lynn designed to engage young people)	\$2,400.00
Administration costs	\$3,000.00
Project evaluation: data gathering, evaluation and reporting	\$2,000.00

Income description	Amount
None identified	None identified

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
CCS18_2_119	<b>Zeal Dance Incentive</b> Creative Communities Scheme 18_2 - West 18_2	<b>Approved</b> \$1,350.00
QR1805-213	<b>Le Era Fou - The New Era</b> 2017/2018 Henderson-Massey Quick Response, Round Two - Review accountability	<b>Approved</b> \$781.00
CCS18_1_142	<b>A Celebration of Diversity by West Auckland Young people</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$3,035.00
LG1819-108	<b>West Auckland Event Box Schools Tour</b> 2017/2018 Waitākere Ranges Local Grants, Round One - Project in progress	<b>Approved</b> \$10,943.00
QR1705-307	<b>Zeal Birthday Party: Celebrating Young People</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Review accountability	<b>Approved</b> \$500.00
LG1719-218	<b>West Auckland Street Youth Work Project</b> 2016/2017 Waitākere Ranges Local Grant, Round Two - Project in progress	<b>Approved</b> \$6,775.00
QR1705-205	<b>Youth development and leadership camp for Zeal Henderson young people</b> 2016/2017 Henderson-Massey Quick Response, Round Two - Review accountability	<b>Approved</b> \$2,000.00
CCS17_2_107	<b>Releasing the creative potential of West Auckland's young people</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Approved</b> \$4,481.00

REGCD17-22	<b>Live for Tomorrow Chapters in Schools – empowering young people to build an inclusive school community</b> Regional Community Development 2016/2017 - Project in progress	<b>Approved</b> \$20,000.00
CCS17_1_130	<b>Creative arts youth festival showcasing local West Auckland talent</b> Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	<b>Approved</b> \$3,150.00
LG1719-106	<b>Waitakere Ranges Event Box School Tour</b> 2016/2017 Waitakere Ranges Local Grant, Round One - Acquitted	<b>Approved</b> \$2,497.00
LG1721-119	<b>The Melting Pot: Urban Dance Choreographic Lab</b> 2016/2017 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$2,500.00
LG1705-122	<b>Exploring the creative potential of Henderson's young people</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
LG1712-113	<b>Orakei Four Schools Event Box Tour</b> 2016/2017 Ōrākei Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1701-114	<b>Albert-Eden Four Schools Event Box Tour</b> 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1706-141	<b>North Auckland Event Box Schools Tour</b> Hibiscus and Bays Local Grants, Round One, 2016/17 - Review accountability	<b>Approved</b> \$5,000.00
LG1710-111	<b>South Auckland Event Box Schools Tour</b> 2016/2017 Manurewa Local Grant, Round One - Project in progress	<b>Approved</b> \$9,994.00
LG1621-214	<b>Whau Four Schools Event Box Tour</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$5,000.00
LG1605-210	<b>Releasing the creative potential of Henderson's young people</b> 2015/2016 Henderson-Massey Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
CCS16_2_185	<b>Lifting the Vibrancy - A Series of Murals by West Auckland young people</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$4,000.00
REF16S00011	<b>Zeal Tall Poppy</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Declined</b> \$0.00
WHUNC1	<b>Event Box</b> Whau non-contestable, 2015/2016 - Acquitted	<b>Approved</b> \$10,000.00
HMNC2	<b>Event Box West Auckland events</b> Henderson-Massey non-contestable, 2015/2016 - Acquitted	<b>Approved</b> \$40,000.00
REGCD1603	<b>Zeal Event Box – mobile unit providing creative youth development opportunities for Auckland's young people</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
CCS16_1_087	<b>I Am I - An Exploration of Identity</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Approved</b> \$6,225.00
QR1602-113	<b>The Project</b> Devonport-Takapuna Quick Response, Round One, 2015/16 - Project in progress	<b>Approved</b> \$2,000.00
QR1620-124	<b>The Project</b> 2015/2016 Waitemata Quick Response, Round One - Acquitted	<b>Approved</b> \$3,000.00
00005	<b>Capturing Youth - Youth Photography Academy</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$5,000.00
SCF-15025	<b>'The Box'</b> North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
UP15_1011	<b>'The Box'</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
KP15_1024	<b>'The Box'</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
HB15_1022	<b>'The Box'</b> Hibiscus and Bays Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00

<b>DT15_1018</b>	<b>'The Box'</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b><i>Applications received before 2013/2014 have been accounted for and not included</i></b>		

## Waitakere WEA trading as WEST - West Auckland Enterprise Skills and Training

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Housing and Homelessness Resource and Network Coordination**

<b>Location:</b>	Glen Eden and surrounding areas		
<b>Summary:</b>	<p>To organise and convene (notification and facilitation) monthly HC2A meetings of organisations involved in housing issues out west, including one annual planning meeting and any additional meetings</p> <p>To coordinate the annual 'Guide to Homelessness and Housing in West Auckland – connecting the housing sector with community and social sector providers. To identify and collate information on initiatives and services that can be accessed by those working in the housing/homelessness sector and create a resource available through hard copy and online database which will be distributed to community organisations, libraries in West Auckland local board areas</p>		
<b>Dates:</b>	02/07/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People participating:</b>	3	<b>People benefitting:</b>	200
<b>Promotion:</b>	We will promote through the WEST website, on the Housing Call to Action Facebook page and through the Community Waitakere newsletter. We will also send through the community Facebook pages including the Glen Eden page and circulate through the HC2A database of which there are over 80 member organisations.		

### **Community benefits**

#### **Identified need:**

The Housing Call to Action has been a platform for those working in the housing and homelessness sector and the community to access information and support to address housing and homelessness issues. The 2018 guide to housing and homelessness meeting was attended by 140 people working in the housing support area and enabled the collation of much needed information about who is working in the area of homelessness in West Auckland and where to go to get support. We now want to compile this information into a directory and convene a further meeting to update this resource yearly

#### **Identified community outcomes:**

Those working in the housing sector will be able access current information and support to address housing and homelessness issues.

Whanau and people supporting their families will be able to find information that will help them to

navigate the emergency housing pathways and provide support for the community to maintain their tenancy before it gets to homelessness status.

After the success of the Homelessness and Housing Hui where 140 community members and those working in the housing sector attended will be held again in 2019 and the resource produced from the last Hui will be reviewed and updated to ensure it meets the needs of the community

The information obtained from the Hui is produced into a community booklet that provides local information to the community of where to go for support and how to navigate the emergency housing process

Monthly meetings of the HC2A are held in Glen Eden and housing and homelessness sector workers are supported and well informed

#### **Alignment with local board priorities:**

##### **Henderson-Massey**

- events that foster community spirit
- enhancing community and economic opportunities

To organise and convene (notification and facilitation) monthly HC2A meetings of organisations involved in housing issues out west, annual planning meetings and convene working groups.

To coordinate the annual 'Guide to Homelessness and Housing in West Auckland – connecting the housing sector with other community and social sector providers. To identify and collate information on initiatives and services that can be accessed by those working in the housing and homelessness sector and create a resource available through hard copy and online database which will be distributed to community organisations, libraries, and community houses in West Auckland local board areas

##### **Waitākere Ranges**

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- enhance our centres while keeping their essential character

To organise and convene (notification and facilitation) monthly HC2A meetings of organisations involved in housing issues out west, annual planning meetings and convene working groups.

To coordinate the annual 'Guide to Homelessness and Housing in West Auckland – connecting the housing sector with other community and social sector providers. To identify and collate information on initiatives and services that can be accessed by those working in the housing and homelessness sector and create a resource available through hard copy and online database which will be distributed to community organisations, libraries, and community houses in West Auckland local board areas

##### **Whau**

- great local communities across the Whau
- outstanding development in New Lynn, Avondale and along our main roads

To organise and convene (notification and facilitation) monthly HC2A meetings of organisations involved in housing issues out west, annual planning meetings and convene working groups.

To coordinate the annual 'Guide to Homelessness and Housing in West Auckland – connecting the housing sector with other community and social sector providers. To identify and collate information on initiatives and services that can be accessed by those working in the housing and homelessness sector and create a resource available through hard copy and online database which will be distributed to community organisations, libraries, and community houses in West Auckland local board areas

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Collaborating organisation/individual	Role
Glen Eden Methodist Mission	Member Organisation
Care Ranui Emergency Housing	Member Organisation
Connect Emergency Housing	Member Organisation
Tenants Protection Association	Member Organisation
Vision West Emergency Housing	Member Organisation
Tenants Advocacy West Auckland	Member Organisation

## Demographics

<b>Māori outcomes:</b>	None identified
<b>Accessible to people with disabilities:</b>	Yes - All our venues provide disability access, and additional support is offered individually
<b>Target ethnic groups:</b>	New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, Latin American, African, Other: all ethnic groups
<b>Promoting SmokeFree:</b>	All events and meetings are smoke free and use venues that are smoke free

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

<b>Amount requested:</b>	<b>\$15000.00</b>
<b>Requesting grant for:</b>	To organise and convene (notification and facilitation) monthly HC2A meetings of organisations involved in housing issues out west, including one annual planning meeting and any additional meetings. Following on from the success of the 2018 Guide to Homelessness and Housing Hui, to coordinate a 2019 hui to continue to connect the housing sector and create an updated resource available through hard copy and online database which will be distributed to community organisations, libraries in West Auckland local board areas
<b>If full amount requested is not able to be funded:</b>	Administrative support and reduced coordinator/convenor support
<b>Cost of participation:</b>	None identified

Total expenditure	Total income	Other grants approved	Applicant contribution
\$15,070.00	\$0.00	\$0.00	\$0.00

Local board	% benefit to board area	Amount requested
Waitakere Ranges Local Board	33.33	\$5,000.00
Henderson-Massey Local Board	33.33	\$5,000.00

Whau Local Board	33.33	\$5,000.00
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<b>Expenditure item</b>	<b>Amount</b>
Administrative support 5 hours per week	\$6,500.00
Annual Guide to Homelessness and Housing meeting venue	\$250.00
Contracted coordinator/convenor for Network meetings and Annual Guide to Homelessness and Housing Meeting	\$8,320.00

<b>Income description</b>	<b>Amount</b>
None identified	\$0.00

### **Funding history**

<b>Application ID</b>	<b>Project title</b> Round - Stage	<b>Decision</b> Allocation
<b>LG1819-224</b>	<b>Housing and Homelessness Resource and Network Coordination</b> 2017/2018 Waitākere Ranges Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00

## Dance Therapy NZ

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Dance 4 Us: Dance Workshops in West Auckland**

<b>Location:</b>	HubWest, MPHS Community Trust, 27 Corban Ave, Henderson		
<b>Summary:</b>	Dance 4 Us West is a series of community dance workshops for people with intellectual and/or physical disabilities, such as Autism Spectrum Disorders, ADHD, Cerebral Palsy, and Down's Syndrome. The workshops are designed to provide a safe, inclusive space where people can engage in creative expression and feel a sense of belonging in their community. Dance 4 Us West will be held on a weekly basis on Fridays from 10am to 11 am throughout the school term at HubWest and will be facilitated by a trained Dance Therapist and Assistant.		
<b>Dates:</b>	27/07/2018 - 14/12/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	10	<b>People benefiting:</b>	200
<b>Promotion:</b>	We will promote the Dance 4 Us West programme through local community disability organisations, our venue partner (HubWest), through our mailing list to existing Dance 4 Us participants, on our website, and with fliers at community centres.		

### **Community benefits**

#### **Identified need:**

As an organisation, we have been running the Dance 4 Us programme in West Auckland successfully for a number of years. We established there was a need for this project based on feedback from parents, caregivers, and support workers of people with disabilities and in consultation with community disability organisations in the area, including Spectrum Care and IDEA Services. The Dance 4 Us programme is also offered in Onehunga and two additional programmes, in Mt Roskill and the North Shore, will be offered in 2018. This highlights how the programme has expanded based on the need for fun, educational community programmes that cater specifically for young people and adults with disabilities.

#### **Identified community outcomes:**

The main community outcomes of this project are inclusion, skill-building, and community participation for people with intellectual and/or physical disabilities. By providing a programme where people of all abilities and needs can participate and be included, this will help people feel a sense of community belonging and acceptance. Dance 4 Us workshop sessions focus on building cultural awareness and aim to equip people with the emotion regulation and social skills needed to participate in other community activities. The Dance 4 Us programme allows people who often cannot participate in mainstream dance workshops because of behavioural or sensory needs, to develop social connections with others through the meaningful shared experience of dance and movement. This will serve to bring positive energy and a renewed sense of vibrancy to the community as a whole.

#### **Alignment with local board priorities:**

**Henderson-Massey**

- enhancing community and economic opportunities
- fostering arts, culture and sport in the community

Dance 4 Us West is a community-based programme that fosters arts and culture. Dance 4 Us is specially designed for young people and adults with intellectual and/or physical disabilities, who are often marginalised in society and lack opportunities to participate in their community. Dance 4 Us enhances their opportunity for community involvement and inclusion, which brings positive energy to the community as a whole. Dance 4 Us also fosters creative expression, access to the arts, and gives people the opportunity to explore their own unique talents, culture, and creativity through dance and movement.

### Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong
- local arts and events that recognise our inspiring settings and unique character

Dance 4 Us supports our diverse communities by offering a specialised programme for people with intellectual and/or physical disabilities, who are often marginalised in society. By have a safe space to participate and be active in their community, people feel valued, which brings positive energy to the community as a whole. Dance 4 Us also fosters creative expression, access to the arts, and gives people the opportunity to explore their own unique talents, culture, and creativity through dance and movement. Various themes are explored in each session, including themes related to our natural environment and history.

Collaborating organisation/individual	Role
IDEA Services	Referral agency (community support service)
Spectrum Care	Referral agency (community support service)
HubWest	Community venue partner

### Demographics

<b>Māori outcomes:</b>	None identified
<b>Accessible to people with disabilities:</b>	Yes - Dance 4 Us is designed for adults and young people with intellectual and/or physical disabilities, including Autism Spectrum Disorders, Cerebral Palsy, Down's Syndrome, and ADHD. The programme is designed to be accessible for people with different abilities so that each person can participate and benefit from the class. The movements and activities are thoughtfully chosen to suit mixed-abilities and the venue was carefully chosen for its accessibility. The therapist and assistants who facilitate the programme are trained to work with groups of mixed-abilities so they are able to provide sessions that are inclusive and fun for everyone.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	The Dance 4 Us workshop sessions will be held in a fully smoke-free environment at a smoke-free venue. The sessions will be designed and led by trained dance therapists to promote mental and physical health, which contributes to helping people live healthy, smoke-free lifestyles.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	40%	40%	20%	%	%

### Financial information

**Amount requested:** \$7500.00

**Requesting grant for:** We are requesting funding for programme facilitation (dance therapist and assistant to run each Dance 4 Us workshop session), supervision for the dance therapist facilitating the sessions, programme coordination, admin/overheads, and equipment.

**If full amount requested is not able to be funded:**

Facilitation of the programme (therapist and assistant fees \$2430)

**Cost of participation:** Entry by gold coin donation/koha

Total expenditure	Total income	Other grants approved	Applicant contribution
\$8,987.30	\$940.00	\$7,000.00	\$0.00

Local board	% benefit to board area	Amount requested
Henderson-Massey Local Board	40	\$3,000.00
Waitākere Ranges Local Board	60	\$4,500.00

Expenditure item	Amount
Facilitation (Dance Therapist): 18 sessions x \$100 per session	\$1,800.00
Facilitation (Assistant): 18 sessions x \$35 per session)	\$630.00
Supervision: 2 per term x 2 terms x \$100 per meetings	\$400.00
Programme coordination (portion of salary, see attached contract): \$28 x 4hours x 22weeks	\$2,464.00
Admin/Overheads	\$1,250.00
Equipment	\$452.00
Room Hire \$54.35x18 sessions	\$978.30
Printing and Graphics Works	\$500.00
Advertising	\$513.00

Income description	Amount
Participant koha/donation (\$200 per term)	\$400.00
Room hire subsidy (\$30 per hour x 18)	\$540.00

### Funding history

Application ID	Project title	Decision Allocation
LG1812-224	Arts 4 Us Specialty Art Workshops 2017/2018 Ōrākei Local Grants, Round Two - Submitted	Undecided \$0.00

LG1801-241	<b>STARS Dance Movement Workshops: Mt Albert</b> 2017/2018 Albert-Eden Local Grants, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
LG1811-332	<b>Arts 4 Us General Art Workshops</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Undecided</b> \$0.00
LG1820-235	<b>Arts 4 Us Specialty Art Workshops</b> 2017/2018 Waitemata Local Grants, Round Two - SME assessment completed	<b>Undecided</b> \$0.00
LG1807-343	<b>STARS Dance Movement Workshops: Pakuranga and Mt Albert</b> 2017/2018 Howick Local Grants, Round Three - SME assessment completed	<b>Undecided</b> \$0.00
LG1802-218	<b>Dance 4 Us and STARS North Shore Dance Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00
LG1805-227	<b>Dance 4 Us: Dance Workshops in West Auckland</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Multi-board	<b>Undecided</b> \$0.00
LG1815-211	<b>Dance 4 Us Mt Roskill</b> 2017/2018 Puketāpapa Local Grants, Round Two - Submitted	<b>Undecided</b> \$0.00
CCS18_2_138	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 18_2 - South 18_2	<b>Approved</b> \$4,764.00
CCS18_2_137	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 18_2 - North 18_2	<b>Approved</b> \$5,500.00
CCS18_2_140	<b>Dance 4 Us Workshops in Onehunga</b> Creative Communities Scheme 18_2 - Central 18_2	<b>Approved</b> \$4,035.00
CCS18_2_139	<b>Dance 4 Us Workshops in West Auckland</b> Creative Communities Scheme 18_2 - West 18_2	<b>Approved</b> \$5,000.00
QR1807-126	<b>STARS Dance Movement Therapy for Children and Teenagers with Disabilities</b> 2017/2018 Howick Quick Response, Round One - Project in progress	<b>Approved</b> \$2,992.00
QR1801-235	<b>STARS Dance Movement Therapy for Children and Teenagers with Disabilities</b> 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$500.00
QR1820-219	<b>Art 4 Us Therapy for Children and Teenagers with Disabilities</b> 2017/2018 Waitemata Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
CCS18_1_281	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$6,443.00
CCS18_1_276	<b>STARS Dance Workshops Onehunga</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$6,000.00
CCS18_1_272	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$5,213.00
CCS18_1_267	<b>Dance 4 Us Dance Workshops in West Auckland</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$5,000.00
LG1705-208	<b>Dance 4 Us and Dance 4 Us Youth</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$8,000.00
LG1701-231	<b>STARS Dance Therapy Groups</b> 2016/2017 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
LG1720-227	<b>Arts 4 Us Specialty</b> 2016/2017 Waitemata Local Grant, Round Two - Project in progress	<b>Approved</b> \$4,000.00
CCS17_2_173	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2017_2 - South Committee 17_2	<b>Approved</b> \$6,336.00
CCS17_2_164	<b>Dance 4 Us West</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Approved</b> \$6,276.00
CCS17_2_159	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$8,948.32
CCS17_2_141	<b>Dance 4 Us Onehunga</b> Creative Communities Scheme 2017_2 - Central Committee 17_2	<b>Approved</b> \$6,500.00
QR1702-219	<b>Parent Workshop and STARS North Shore Dance Therapy</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1701-227	<b>Parent Workshops &amp; STARS Mt Albert Dance Therapy Workshops</b> 2016/2017 Albert-Eden Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,600.00

QR1720-222	<b>Parent Workshops &amp; Arts 4 Us Specialty</b> 2016/2017 Waitematā Quick Response, Round Two - Acquitted	<b>Approved</b> \$532.00
QR1707-218	<b>STARS Dance Movement Therapy Pakuranga</b> 2016/2017 Howick Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,850.00
CCS17_1_041	<b>STARS Dance Workshops Onehunga</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$6,176.00
CCS17_1_029	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$7,213.29
CCS17_1_028	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	<b>Approved</b> \$5,000.00
CCS17_1_027	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	<b>Approved</b> \$8,918.68
LG1706-115	<b>STARS North Shore</b> Hibiscus and Bays Local Grants, Round One, 2016/17 - Acquitted	<b>Approved</b> \$1,500.00
QR1602-501	<b>STARS North Shore</b> Devonport-Takapuna Quick Response, Round Five, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
LG1607-209	<b>STARS Pakuranga</b> 2015/2016 Howick Local Grant, Round Two - Acquitted	<b>Approved</b> \$2,000.00
LG1605-212	<b>Dance 4 Us West</b> 2015/2016 Henderson-Massey Local Grants, Round Two - Acquitted	<b>Approved</b> \$500.00
QR1601-415	<b>STARS Dance Workshops Mt Albert</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	<b>Approved</b> \$3,861.00
QR1612-404	<b>Arts 4 Us General Orakei, Drop-in Group</b> 2015/2016 Ōrākei Quick Response, Round Four - Acquitted	<b>Approved</b> \$500.00
LG1608-218	<b>STARS North Shore Dance Movement Workshops</b> Kaipātiki Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
MTCP-151607	<b>Dance and Arts Therapy Groups 2016-2018</b> Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Declined	<b>Declined</b> \$0.00
CASF_1617000 64	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
CCS16_2_035	<b>Arts 4 Us Orakei, Specialty Group</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$5,000.00
CCS16_2_059	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$5,000.00
CCS16_2_078	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$7,376.99
CCS16_2_077	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$4,200.00
LG1612-117	<b>Arts 4 Us Orakei, Specialty Group and Drop-in Group</b> 2015/2016 Ōrākei Local Grants, Round One - Acquitted	<b>Approved</b> \$1,000.00
LG1607-128	<b>STARS Pakuranga Dance Movement Therapy Workshops</b> 2015/2016 Howick Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1608-139	<b>STARS North Shore Dance Movement Therapy Workshops</b> Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$2,500.00
LG1611-126	<b>STARS Onehunga Dance Movement Therapy Workshops for children with special needs</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00

LG1609-137	<b>Dance 4 Us Onehunga</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Declined	<b>Declined</b> \$0.00
CCS16_1_144	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
CCS16_1_146	<b>STARS Dance Workshops Mt Albert</b> Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
CCS16_1_142	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
LG1605-121	<b>Dance 4 Us West</b> 2015/2016 Henderson-Massey Local Grants, Round One - Acquitted	<b>Approved</b> \$1,739.65
OKI1415_100057	<b>Arts 4 Us Orakei: Art Therapy for children on the Autism Spectrum or related disorders</b> LB - Orakei Local Board Community Grant - 2014/2015 - Acquitted	<b>Approved</b> \$1,600.00
KP15_2006	<b>STARS Dance Movement Therapy North Shore</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
SCF15_2015	<b>STARS Dance Movement Therapy North Shore</b> North - Strengthening Communities Fund, 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$5,000.00
MT1_141500069	<b>Dance 4 Us Onehunga</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$4,638.00
CCS15_2_039	<b>Dance 4 Us Onehunga</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	<b>Approved</b> \$3,000.00
CCS15_2_038	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2015_2 - North/West Assessment Committee Round 2 2015	<b>Approved</b> \$5,986.00
A-E1415_100056	<b>STARS Dance Movement Therapy: Mt Albert</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
A-E1415_100005	<b>STARS Dance Movement Therapy: Mt Albert</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
00159	<b>STARS Pakuranga</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$2,222.40
00158	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$3,000.00
00154	<b>STARS Onehunga</b> Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	<b>Declined</b> \$0.00
00160	<b>Dance 4 Us West Auckland</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$4,947.00
MT1_141500031	<b>STARS Dance Movement Therapy: Onehunga</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
CASF_141500065	<b>Dance Therapy NZ Groups- various</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$9,614.00
MT1314_300027	<b>Arts 4 Us</b> LB - Maungakiekie-Tamaki Local Board Community Grant - Round 3 2013/2014 - Acquitted	<b>Approved</b> \$2,500.00
SCF14_2037	<b>STARS Dance Movement Therapy North Shore</b> North - Strengthening Communities Fund - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$2,000.00
2014_200125	<b>STARS Dance Workshops Mt Albert</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
2014_200042	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
AE14-2013	<b>Arts for Mums</b>	<b>Approved</b>

	LB - Albert-Eden Local Board Community Grant - Round 2 2013/2014 - Acquitted	\$3,950.00
<b>MT14-2011</b>	<b>Dance 4 Us: Dance Movement Therapy group for Adults with Special Needs (at Onehunga Community Centre)</b> LB - Maungakiekie-Tamaki Local Board Community Grant - Round 2 2013/2014 - Acquitted	<b>Approved</b> \$4,200.00

## Interacting

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: InterACT 2018

<b>Location:</b>	Corbans estate arts centre, Henderson		
<b>Summary:</b>	InterACT is an inclusive, fully accessible event that aims to showcase the talent and creativity of people with a range of disabilities to increase mastery and self-confidence whilst making them more visible within the community and challenging perceptions about what people with a disability can and cannot do.		
<b>Dates:</b>	31/10/2018 - 02/11/2018	<b>Rain dates:</b>	-
<b>People participating:</b>	80	<b>People benefiting:</b>	over 5000
<b>Promotion:</b>	We engage the services of a PR company to secure coverage in the mainstream press. We have volunteers who help us mail out and speak to people prior to the event; we use social media Facebook and twitter.		

### Community benefits

#### Identified need:

we have consistently high numbers of people wanting to perform and present and audience attendees are well over 4000

#### Identified community outcomes:

InterACT is unique in that it is the only festival of this kind held in New Zealand. The event attracts numbers of people from across the region and overseas. It receives good media coverage that often mentions how suitable the West is for festival and other events. Last year it drew record crowds. It creates an atmosphere where people with and without a disability can perform, participate and enjoy together. It should achieve;

accessibility

Safe and fun event

make people want to return next year

#### Alignment with local board priorities:

##### Henderson-Massey

- fostering arts, culture and sport in the community
- events that foster community spirit

We have groups and individuals who are working on their art or performance all year so they can present at InterACT and they know they will be in an environment that supports their needs. We rely heavily on local volunteers and church groups to deliver such a big event and approach local businesses for donations or help in kind.

##### Waitākere Ranges

- support our diverse communities to be healthy and safe and people feel that they are valued, connected and belong

- promote youth well-being

We have a very diverse group of people who participate and attend InterACT, not only in terms of abilities but ethnically also. We have a robust Health and safety policy and a nominated person who is responsible for checking the site before and during the event. We have someone responsible for parking and traffic and the site itself is vehicle free for the duration of the event. We have special schools attending in busloads and they bring 100's of young people with a disability where we programme activities which we know they enjoy like Hip Hop and DJ-ing.

### Whau

- great local communities across the Whau
- Whau's local arts, cultures and heritage are cherished

we have special schools like Lynfield college, Kelston, Green bay high and satellites from Oaklyn school who attend in large numbers and we have a number of suppliers from Whau like Emily's portable food van and we hire our pop up tents from a company in Blockhouse bay

Collaborating organisation/individual	Role
Disability connect	volunteers and networking
Volunteering Auckland	volunteers
Raeburn house	Volunteers
Helensville arts centre	Curating art
Mapura Trust	providing tutors
Touch compass	providing tutors
Lopdell house	providing tutors

### Demographics

#### Māori outcomes:

- Māori participation - Māori priority group, target group, high representation or Māori staff delivering

We have a number of kapa haka groups that participate each year and we utilise the kamatua at Corbans who previously used Corbans as their home. They perform the powhiri.

#### Accessible to people with disabilities:

Yes - We don't charge for admission ( we did in our first year and found it was a bar to participation) We operate a policy of inclusiveness so anyone who wants to run a workshop or perform on stage we support to do so. We hire portaloos and provide a private room for changing facilities for adults. We provide Deaf interpreters.

#### Target ethnic groups:

New Zealand European, Other European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian, Middle Eastern, African, All/everyone

#### Promoting SmokeFree:

we have very few people within the disability sector who smoke and it has never been an issue at Interact

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	30%	30%	20%	20%	%	%

## Financial information

**Amount requested:** \$8314.00

**Requesting grant for:** For the hire of Corbans for the event which is one of the most important parts to secure funding for as early as possible. To pay face painters who are a very popular part of the event and to pay the hire of ramps and disabled portaloos that are essential and the cost of Corbans run arts workshops

**If full amount requested is not able to be funded:**

Hire of Corbans

**Cost of participation:** None identified

Total expenditure	Total income	Other grants approved	Applicant contribution
\$50,676.03	\$41,870.00	\$41,000.00	\$491.00

Local board	% benefit to board area	Amount requested
Henderson-Massey Local Board	45	\$4,816.00
Waitākere Ranges Local Board	20	\$1,154.00
Whau Local Board	35	\$2,344.00

Expenditure item	Amount
venue hire	\$4,816.00
project manager	\$8,000.00
lighting and sound hire	\$11,637.50
face painters	\$1,154.78
stage manager	\$1,000.00
assistant stage manager	\$750.00
site manager	\$2,000.00
arts facilitators	\$3,500.00
volunteers	\$950.00
Ramps	\$614.25
portaloos	\$750.00
communication devices	\$240.00
PR and marketing	\$3,250.00
insurance	\$450.00
admin	\$350.00
deaf interpreters	\$800.00
St Johns ambulance	\$379.50
professional performers	\$1,500.00
professional performers	\$1,000.00

equipment hire	\$4,500.00
Corbans workshops	\$980.00
bins	\$234.00
catering	\$950.00
arts materials	\$870.00

Income description	Amount
sponsorship- arts materials- donated	\$870.00
other fundraising	\$41,000.00

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS18_2_164	<b>Weekly community classes for young people with a disability</b> Creative Communities Scheme 18_2 - Central 18_2	<b>Approved</b> \$1,500.00
CCS18_2_165	<b>Weekly community classes for young people with a disability</b> Creative Communities Scheme 18_2 - South 18_2	<b>Approved</b> \$4,200.00
CCS18_2_145	<b>Weekly community classes for young people with a disability</b> Creative Communities Scheme 18_2 - West 18_2	<b>Approved</b> \$4,400.00
REF18S00005	<b>InterACT 2018!</b> Regional Event Fund 2017/2018 - Round 2 Strategic Priorities - Application	<b>Undecided</b> \$0.00
CCS18_1_257	<b>Weekly community classes for young people with a disability</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$4,200.00
CCS18_1_254	<b>Weekly community classes for young people with a disability</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$5,000.00
CCS18_1_250	<b>Weekly community classes for young people with a disability</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Declined</b> \$0.00
LG1719-206	<b>InterACT Disability Arts festival</b> 2016/2017 Waitākere Ranges Local Grant, Round Two - Review accountability	<b>Approved</b> \$6,963.00
CCS17_2_115	<b>Arts for all-holiday programmes for children, youth and adults with a disability</b> Creative Communities Scheme 2017_2 - Central Committee 17_2	<b>Approved</b> \$4,072.00
CCS17_2_140	<b>community classes for young people with a disability</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$2,350.00
CCS17_2_138	<b>community classes for young people with a disability</b> Creative Communities Scheme 2017_2 - Central Committee 17_2	<b>Approved</b> \$2,350.00
CCS17_2_137	<b>community classes for young people with a disability</b> Creative Communities Scheme 2017_2 - South Committee 17_2	<b>Approved</b> \$4,200.00
CCS17_2_135	<b>community classes for young people with a disability</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Approved</b> \$8,000.00
REF17S00022	<b>Interact 2017!</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$12,000.00
CCS17_1_224	<b>Community classes for young people with a disability</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$2,200.00
CCS17_1_220	<b>Community classes for young people with a disability</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$2,200.00
CCS17_1_132	<b>Community classes for young people with a disability</b> Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	<b>Approved</b> \$4,032.50

<b>CCS17_1_079</b>	<b>Community classes for young people with a disability</b> Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	<b>Approved</b> \$5,868.00
<b>LG1621-202</b>	<b>InterACT 2016!</b> 2015/2016 Whau Local Grants, Round Two - Review accountability	<b>Approved</b> \$5,500.00
<b>CCS16_2_014</b>	<b>Community performing arts classes for young people with a disability</b> Creative Communities Scheme 2016_2 - Regional Assessment Committee Round 2 2016	<b>Approved</b> \$12,600.00
<b>LESF26</b>	<b>InterACT 2015</b> 2015/16 Round 1 Local Events Support Fund - Acquitted	<b>Approved</b> \$5,000.00
<b>LESF34</b>	<b>InterACT 2015</b> Events Round Zero Apps - Acquitted	<b>Approved</b> \$4,000.00
<b>CCS15_2_149</b>	<b>Community classes for young people with a disability in drama, song writing and film making</b> Creative Communities Scheme 2015_2 - Acquitted	<b>Approved</b> \$6,566.00
<b>00100</b>	<b>Creative Community classes for young people with a disability</b> Creative Communities Scheme 2015_1 - Acquitted	<b>Approved</b> \$17,000.00
<b>LESF00062</b>	<b>InterACT 2014</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$5,000.00
<b>LESF00061</b>	<b>InterACT 2014!</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$2,500.00
<b>LESF00001</b>	<b>InterACT 2014!</b> 2014/2015 Round1 Local Events Support Fund - Acquitted	<b>Approved</b> \$1,000.00
<b>2014_200135</b>	<b>Community classes for young people with a disability</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00
<b>2014_200138</b>	<b>To run performance arts related weekly workshops for young people with a disability during term times.</b> Creative Communities Scheme 2014 Round 2 - North Assessment Committee - Round 2 2014	<b>Declined</b> \$0.00
<b>2014_200132</b>	<b>community classes for young people with a disability</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$6,200.00
<b>2014_200131</b>	<b>Community classes for young people with a disability</b> Creative Communities Scheme 2014 Round 2 - Acquitted	<b>Approved</b> \$0.00

## Kelly Group (NZ)

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Kelly Sports Traditional Maori Games Schools programme

<b>Location:</b>	29 Schools across Auckland		
<b>Summary:</b>	The Traditional Maori Games (TMG) schools programmes designed to provide school-aged children with the opportunity to participate in a revival of traditional Maori games. This initiative is planned to be delivered to targeted Auckland schools in 2018. We will deliver more than 74,000 participant experiences during 1 session per class, every week, for 6 weeks per school. Our goal is for 12,500 children to experience the physical, emotional and spiritual (Hauora) aspects of the Maori culture while learning these game and activities. 500 Teachers will be encouraged to participate in all sessions and each school will be left with an activity kit to ensure sustainability.		
<b>Dates:</b>	02/07/2018 - 30/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	2 coaches at each session, 2993 Sessions at 29 schools	<b>People benefiting:</b>	Based upon the expressions of interest received from targeted schools we believe nearly 12,500 school-aged Aucklanders and 500 teachers will participate in this initiative.
<b>Promotion</b>	Yes		

### Community benefits

#### Identified need:

This initiative is designed to provide school-aged children with the opportunity to participate in a revival of a traditional Maori Sport. Until now, traditional Maori games, such as Ki-O-Rahi, have never been as accessible to communities as other sports (Rugby, Netball, and Touch). This programme allows the opportunity to reach more people and increase its exposure and awareness to. Schools are asking for access to a wider variety of in-school sporting options and a recent increased focus on Maori culture and language has seen traditional Maori games frequently requested. With Ki-O-Rahi tournaments on the rise nationally, this programme opens the door to more schools to form teams and participate in traditional Maori sports and games.

#### Identified community outcomes:

1. To increase physical activity levels within school-aged Aucklanders

Our approach to increasing the participation rate is three fold; a. By providing consistent, expert led delivery ensuring at least 74,000 individual participant engagements, b. By providing the skills and confidence for teachers to continue to led the programme (500 teacher modelling sessions), c. By ensuring each school receives a Kit of required equipment (41 kits to be provided). Each kit will include a logbook for logging utilisation hours. The log book, along with participant surveying will provide the key measures for the initiative.

## 2. Improved cultural awareness

Our second outcome is for our targeted children to experience the physical, emotional and spiritual (Hauora) aspects of the Maori culture while learning this game. An example of this is via Ki-O-Rahi. For this traditional Maori sport, the sessions will include more than just playing the game. It is important for participants to be aware of the history, legend and tikanga (values) of the game. Each session will include an introduction, previous session recap, Te Reo learnings, progressive skill coaching and practical game experience, all within a fun, safe environment.

### **Alignment with local board priorities:**

#### **Albert-Eden**

- more opportunities for more people to enjoy our parks and reserves
- seed-funding for community-led projects and activities

The W.H.O. guidelines state being physically active is an important step to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

Youth who are physically active get physical and mental health benefits. Comprehensive school-based physical activity programs can help youth meet most of their physical activity needs and benefit communities, often through the development of facilities. The skills developed in these traditional games in schools can be translated to community events and community participation opportunities.

#### **Devonport-Takapuna**

- open spaces that encourage active recreation
- neighbourhoods and community-led initiatives are supported and encouraged

The W.H.O. guidelines state being physically active is an important step to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

Youth who are physically active get physical and mental health benefits. Comprehensive school-based physical activity programs can help youth meet most of their physical activity needs and benefit communities, often through the development of facilities. The skills developed in these traditional games in schools can be translated to community events and community participation opportunities.

#### **Henderson-Massey**

- fostering arts, culture and sport in the community
- events that foster community spirit

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. The skills developed in these traditional games in schools can be translated to community events and community participation opportunities. Evidence is clear that being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

#### **Hibiscus & Bays**

- provide sporting opportunities and encourage the community to be more active in recreational areas
- youth education and training opportunities

W.H.O. guidelines state being physically active is an important step to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

Youth who are physically active get physical and mental health benefits. Comprehensive school-based physical activity programs can help youth meet most of their physical activity needs and benefit communities, often through the development of facilities. Schools will be left with a kit to help support the sustainability of the games. The skills developed in these traditional games in schools

can be translated to community events and community participation opportunities.

### **Howick**

- Increased participation of people in sport, leisure and recreation activities
- Share and celebrate our culture through events

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

### **Kaipātiki**

- It's easy to make healthy lifestyle choices in Kaipātiki
- People have a sense of belonging, are connected to one another and are proud to live in Kaipātiki

### **Manurewa**

- activities that are aimed to improve the overall wellbeing of the Manurewa community;
- initiatives that are aimed to preserve our heritage and important elements of our past

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime. Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

### **Maungakiekie-Tāmaki**

- parks, sports and recreational facilities that promote healthy lifestyles and enhance well-being
- strong and thriving communities that are enabled to participate, celebrate and contribute

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. The skills developed in these traditional games in schools can be translated to community events and community participation opportunities.

### **Ōrākei**

- an active and healthy local community
- Historical and cultural recognition

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that

being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

### **Papakura**

- protect Māori cultural heritage
- improve the overall wellbeing of the Papakura community

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

### **Waitākere Ranges**

- promote youth well-being
- recognise the cultural and historical heritage of the local board area including projects and events connected with WW1 commemoration

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. The skills developed in these traditional games in schools can be translated to community events and community participation opportunities.

### **Waitematā**

- improve the health of our community
- our distinctive heritage and historic places is promoted and preserved

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

### **Whau**

- 20 minutes by walking, cycling and public transport
- Whau's local arts, cultures and heritage are cherished

Traditional Maori games have strong links to the heritage and culture of New Zealand. They are in a revival phase with few schools having the understanding or access to the game. This programme will provide direct exposure, increasing the accessibility for schools to embrace these traditions. Schools will be left with a kit to help support the sustainability of the games. Evidence is clear that being physically active is one of the most important steps to being healthy. Schools are an ideal setting for teaching youth how to develop a healthy, active lifestyle for a lifetime.

<b>Collaborating organisation/individual</b>	<b>Role</b>
He Oranga Poutama	Expert knowledge
Rangatahi tu Rangatira-John Kingi	Advisor
Sport NZ-Penina Kenworthy	Advisor
Kelly Sports-Mt Wellington	Programme development

## Demographics

- Māori outcomes:**
- Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)
- The Traditional Maori Games programme has been designed in partnership with a number of key Maori organisations, in particular He Oranga Poutama. This intentional approach of design and overall delivery provides an authentic experience for participants who have already been delivered into school's curriculum as part of their Matariki festivals and/or during Maori language week. Our goal is for 12,500 children and 500 teachers to experience the physical, emotional and spiritual (Hauora) aspects of the Maori culture while learning these game and traditional activities.
- Accessible to people with disabilities:** Yes  
Our Kelly Sports coaches receive Hallberg Sports Disability Foundation's "No Exceptions Training" (NET) and our programmes can be modified as required.
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** All Kelly Sports activities are Smoke-free and are delivered in School environments.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
12.5%	87.5%	%	%	%	%	%

## Financial information

- Amount requested:** \$300,162.00
- Requesting grant for:**
1. Coaching fees - 2993 individual sessions (6 sessions for 499 classes in 29 School)
  2. 41 Resource kits to be left at each participant school (1 per 250 children at each school)
- The aim is to cover the delivery and kit cost associated with over 74,000 unique participant sessions across Auckland

**If full amount requested is not able to be funded:**

We have developed a funding formula based on \$600 per class. We would therefore recalculate and priorities which schools to delivery to. Alternatively we could spread the funds wider and request a user pays component e.g. \$4 per child per session, \$2 from local board and \$2 user pays (school and/or Parents).

- Cost of participation:** Kelly Sports delivery of our Tradition Maori Games programme at \$4 per child per session it is envisaged that funding of this initiative will cover this delivery cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$300,102.00	\$0.00	\$0.00	\$49,700.00

<b>Expenditure item</b>	<b>Amount</b>
2993 Coaching sessions @ \$45/session x 2 coaches	\$269,352.00
41 Resource Kits for participant schools 1 per 250 students @ \$750 (ex GST)	\$30,750.00

<b>Income description</b>	<b>Amount</b>
None identified	None identified

### **Funding history**

<b>Application ID</b>	<b>Project title</b>	<b>Decision</b>
	Round - Stage	Allocation
<i>No previous funding history for this applicant</i>		