

Attachment A - 2018/2019 ACE Regional Public Art work programme

Indicative public art projects with 2018/2019 regional public art budget contribution (total 2018/2019 capex budget: \$2,117,431)

Phase	Project	Description/Key Activities	Location	Estimated Delivery Timeframe	Regional Public Art Contribution (FY19)	Total Estimated Project Cost (until FY21)
Build	"Boy Walking" sculpture	"Boy Walking" is a large scale sculpture of a boy walking by Ronnie Van Hout. The artwork is proposed to be located on the corner of Potters Park at the intersection of Balmoral and Dominion Road.	Albert-Eden	FY20	\$ 400,000	\$ 565,000
	Fearon and Harold Long Reserves linkage Stage 2	Design and delivery of an artwork by mana whenua artist Chris Bailey at the Fearon Avenue pedestrian entry point to the park.	Puketāpapa	Jun-19	\$ 55,000	\$ 59,500
	Gift offers region wide	Assessment of gift proposals regionwide. Implementation and instalment support for accepted gifts.	Regional	Ongoing	\$ 40,000	\$ 249,976
	Heron Park sculpture	Design and delivery of Judy Millar's standalone artwork for Heron Park, a priority action from the Heron Park Action Plan.	Albert-Eden	FY20	\$ 350,000	\$ 1,007,000
	Jubilee Bridge	Parks project with contribution from Regional Public Art budget to allow for an artist team (Janine Williams and Shannon Novak) to collaborate with the bridge designers to create a unique integrated artwork within the bridge design.	Maungakiekie-Tāmaki	FY19	\$ -	\$ 749,970
	Myers Park underpass	Delivery of an integrated artwork by mana whenua artist Graham Tipene in collaboration with Warren and Mahoney Architects.	Waitematā	FY19	\$ -	\$ 649,905
	Manukau Coastal Walkway Stage 2 (Bamfield Reserve to Taylors Bay)	Implementation of an artist-led (Henriata Nicholas) coastal boardwalk integration, following Te Aranga design principles, linking Bamfield Reserve to Taylors Bay.	Puketāpapa	Jun-19	\$ 2,350	\$ 99,770
	Manurewa Train Station	Installation of arts integration into the existing bridge by installing laced mesh fence.	Manurewa	Jul-18	\$ -	\$ 110,000
	Massey Westgate Library and Community Facility	Delivery of Robin Rawstone's artist-designed children's reading pod, integrated artwork within the library.	Henderson-Massey	FY19	\$ -	\$ 52,700
	Oakley Creek (Fale) stormwater and outdoor classroom	Implementation of permanent art in conjunction with a major stormwater project, based on community consultation and being delivered over a three year period. The delivery of a Fale (community classroom) developed by artist Sopolemalama	Puketāpapa	FY19	\$ 65,000	\$ 498,427
	O'Connell street	Installation of a suspended work by artist Catherine Griffiths based on the vowel O developed following on from O'Connell Street improvements.	Waitematā	Jul-19	\$ -	\$ 122,767
	Otara Creek Pedestrian Bridge	Parks project with contribution from Regional Public Art budget to allow for an artist to collaborate with the bridge designers to create a unique integrated artwork within the bridge design.	Ōtara-Papatoetoe	FY19	\$ -	\$ 310,000
	Rainbow Machine	Implementation of a temporary artwork by collective Oh No Sumo for children and families in urban spaces.	Multiple	Sep-19	\$ 20,000	\$ 385,999

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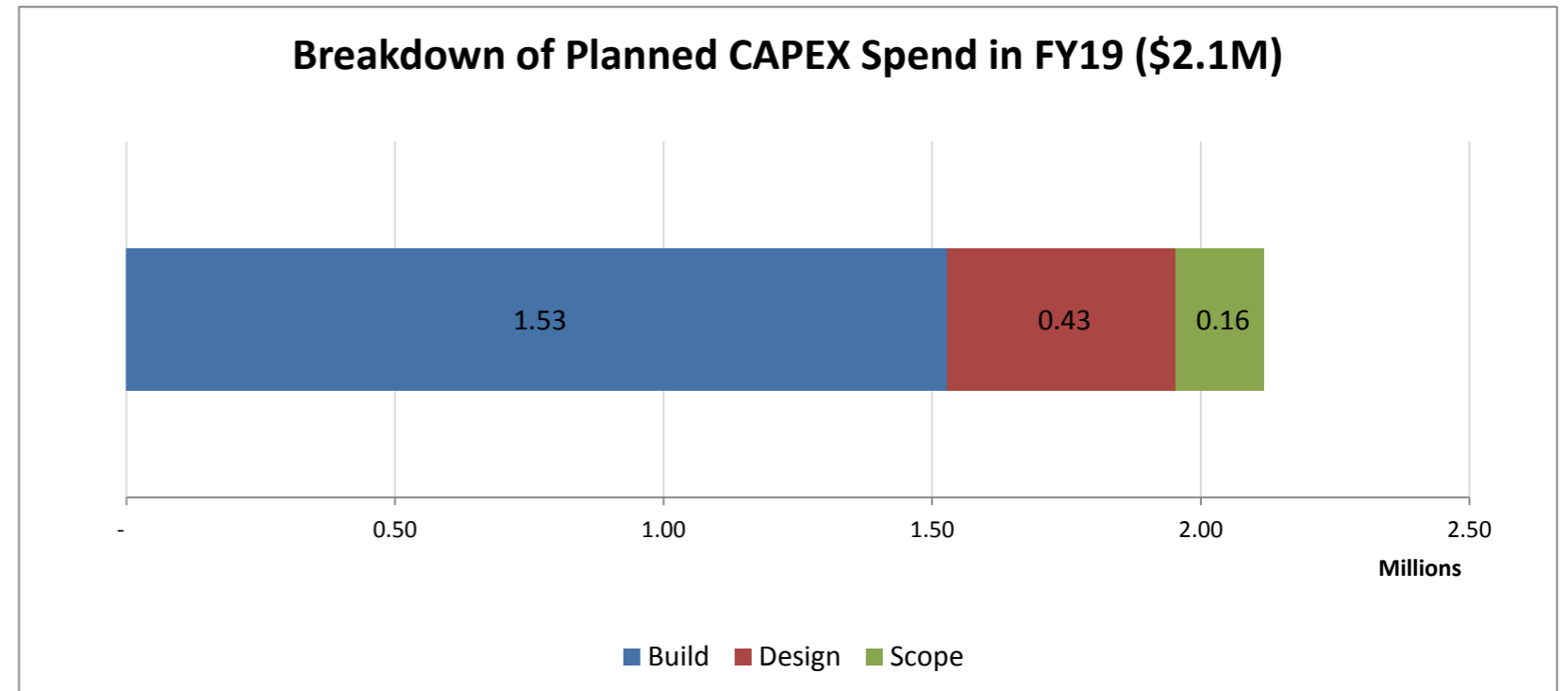
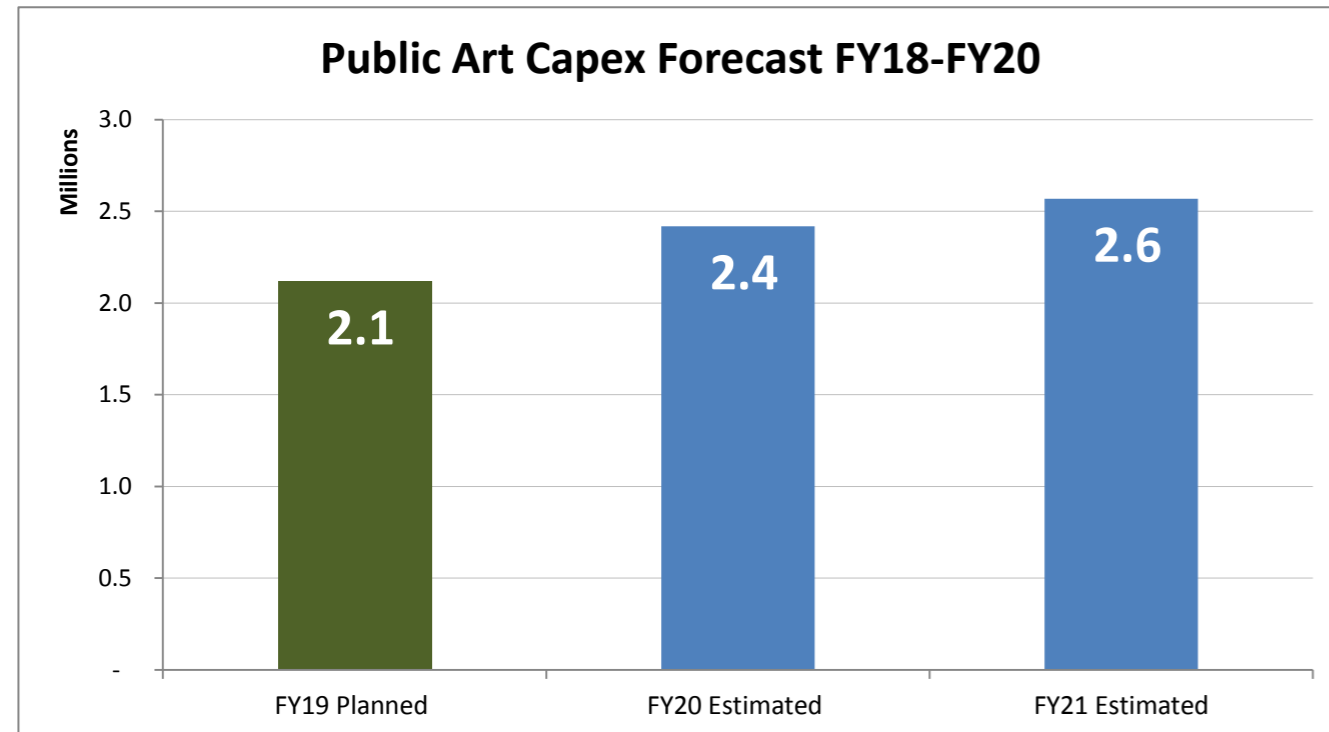
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	Suffrage 125 Temporary Artworks	Installation of temporary artworks to mark the 125th anniversary of the Suffrage movement across four locations.	Multiple	Nov-19	\$ 265,000	\$ 265,000
	Public art infrastructure	Development of public art infrastructure such as screens for digital art works and temporary creative placemaking public art assets to be used across multiple years over multiple sites.	Regional	Ongoing	\$ 310,000	determined annually
	Project close-out	Cost related to project completion activities e.g. capitalisation, post implementation reviews, asset register updates, etc.	Multiple	Ongoing	\$ 20,000	determined annually
Design programme	City Rail Link precinct plan including Lower Queen Street	Develop a comprehensive plan for the integration of public art within the new transit system and explore the opportunity for a public artwork around the newly developed Lower Queen Street plaza with the CRL team.	Waitematā	From FY19	\$426,000	TBC
	Takanini conveyance channel	Identify opportunities, and develop a plan and concepts for the inclusion of permanent public art in conjunction with a Takanini Stormwater project involving the conversion of flat farm land into a 2.1km open channel with planting/walkways/viewing areas. The wider development includes a new school	Papakura			
	Federal Street south streetscape upgrade	Design of an integrated artwork opportunity for the redevelopment of the south end of Federal Street, managed by Auckland Transport and the Development Programmes Office (DPO).	Waitematā			
	Central interceptor	Develop plans and designs for public art for the above ground plant rooms of the 'Central Interceptor' project in collaboration with Parks. The 'Central Interceptor' is a wastewater tunnel proposed to run between Western Springs and the Māngere wastewater treatment plant.	Multiple			
	Barry Curtis Park	Building on the iwi-embedded elements of the design of the park, work with a mana whenua artist to develop an artwork for the park.	Howick			
	Digital and interactive artwork	Development of contemporary public art works in response to technological innovation.	Regional			
	Temporary artworks	Ongoing development of temporary public art works programme - a priority of the Public Art Policy implementation action plan.	Multiple			
Scoping programme	Research and forward planning to identify stand-alone and integrated public art opportunities. Aligned with strategic priorities identified for public art. This includes actively monitoring work programmes of other COOs and CCOs and providing advice as required.	Current project opportunities under investigation include; Ormiston Flatbush community facility, citywide greenways projects, Long Bay Reserve, regional parks, Madden / Daldy street, Western Corridor / Avondale SPA, Mt Albert town centre artwork, Devonport-Takapuna Local board area and others.	Multiple	From FY19	\$164,000	TBC

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Strategy development programme	Identify opportunities and develop plans for permanent public art in conjunction with the Panuku transform and unlock projects, and DPO city and town centre upgrades.	Plans are underway for: - Manukau Transformation - Northcote town centre - Onehunga Transformation - Tāmaki Reserves	Multiple	From FY19		TBC
Advisory programme	Provide advice and support to partners, COOs and CCOs regarding permanent public art projects.		Multiple	Ongoing		TBC
					\$ 2,117,350	\$ 5,126,014



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Arts and Culture collections and asset management

Activity	Description/Key Activities	Timeframe	Cost	Key contact / Lead officer
Art Collections - Renewals	An on-going programme of renewals for all outdoor and indoor art collections, pou, and some historic/memorial assets.	Ongoing	\$308,341	Peter Tilley
Art Collections - Repairs and Maintenance	An on-going programme of asset management (including database upkeep, storage, maintenance and repairs) for outdoor and indoor art collections, pou, and some historic/memorial assets.	Ongoing	\$709,934	Peter Tilley