

## Barbara Bailey

<b>Legal status:</b>	Other: community group	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Thursday morning life drawing

<b>Location:</b>	Ponsonby Community Centre, Ponsonby Terrace Auckland 1011		
<b>Summary:</b>	It's an opportunity for the community to draw from life models. It gives people an opportunity to develop their drawing skills.		
<b>Dates:</b>	27/09/2018 - 20/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	we have between 15-20 members	<b>People attending:</b>	60-100 people
<b>% of participants from Local Board</b>		100%	

## Community benefits

### Identified community outcomes:

It enables the community to come together and share their drawing skills. It provides an opportunity for the community use the local facilities. It is a chance for all ages to share their experiences. It a community environment and is accessible to the artists. It offers fellowship and friendship. It is also a support network for all ages and supports creativity. We have live models who are dance students, choreographers, performers, local people who support the arts.

Community support is immeasurable, we want to create an inclusive environment for our community. We are a friendly group and all work is shared on our Facebook page. We want to encourage people to enjoy drawing, talk with each other and form community connections.

### Alignment with local board priorities:

*Ensure our communities have opportunities to lead active and healthy lifestyles*

This local group attracts people from all cultural backgrounds and age groups. The group provides opportunities for social interactions and allows creative skills to be developed. It's social and educational, we also provide Tertiary student an opportunity to develop their drawing skills. Older people and some professional artists enjoy the company and the opportunity for the community to come together.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Maori outcomes:</b>	<i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i> At the opening of the Thursday life drawing we greet the group in Te Reo and introduce the live model
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	The Ponsonby Community Centre and surrounding space is Smokefree. There are Smokefree signs and recycle bins in the facility

**Zero waste minimisation** No rubbish or waste is left after a session.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	90%	%	10%	%

## Financial information

**Amount requested:** \$1,250

**Requesting grant for:** We require money for room hire at the Ponsonby Community Centre. We also need money to help with the live model fees.

**If part funded, how would you make up the difference:**

We will have to cut the drawing and model time from our session. We would not be able to provide a reasonable time or opportunity for the community to engage with each other. It would be disappointing as it provides a space for locals to gather, meet and share their skills.

**Cost of participation:** weekly fee \$15. This covers the cost of model and room rental

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,250	\$1,250	\$0	\$426

Expenditure item	Amount
3 hours weekly @ \$25p/h	\$250
live model koha \$100 x10 (koha so no receipt)	\$1,000

Income description	Amount
\$15 per person with average attendance 10 -18 people per term minus \$100 koha for model	\$ 1,250

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
40		\$822

## Funding history

Application ID	Project title	Decision Allocation
	Round - Stage	
<i>No funding history available for this applicant</i>		

## The Auckland Performing Arts Centre at Western Springs Inc.

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Purchase of new safety mats

<b>Location:</b>	100 Motions Road, Western Springs, Auckland		
<b>Summary:</b>	<p>To keep our rates affordable for the community, TAPAC relies on generous funders to help us replace and upgrade old and obsolete equipment. A Health and Safety audit revealed that 21 of TAPAC's safety mats need to be replaced (at a total cost of \$14,268.)</p> <p>Many physically challenging courses and performances at TAPAC require safety mats to protect students and performers from serious injury. TAPAC's existing mats are no longer fit for purpose.</p> <p>TAPAC has secured funding of \$5,705 from Albert-Eden Local Board and the Mazda Foundation to replace some mats, however additional safety mats are required to ensure our many community hirers, students and performers are guaranteed a safe landing during physical courses and rehearsals.</p>		
<b>Dates:</b>	03/09/2018 - 30/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	8	<b>People attending:</b>	150,000
<b>% of participants from Local Board</b>		55%	

### Community benefits

#### Identified community outcomes:

Replacing TAPAC's mats will vastly improve our users' training and rehearsal experiences. Most importantly, it will keep them safe.

It is important that our hirers, users (and their parents) know that they are protected when using our facilities and equipment. Unsafe, outdated safety equipment threatens the viability of TAPAC being able to run physically challenging courses in the future.

Replacing our mats will allow TAPAC to continue to offer an innovative and exciting range of performing arts programmes to the community, such as our Circus Arts courses. This innovation is essential if TAPAC is to continue attract people who may not want to study traditional performing arts such as singing, speech and drama. New, high-quality mats will potentially appeal to performance groups who hire our theatre and other hirers offering physically-challenging classes. TAPAC is very keen to offer additional classes that enhance physical health going forward.

Upgrading the mats will enhance TAPAC's reputation as a leading performing arts hub that offers high-quality facilities and equipment. It will improve the experience for many community members who visit TAPAC each year and ensure that our users keep returning which, in turn, will ensure TAPAC's ongoing viability.

TAPAC keeps records of its course attendance numbers and can monitor the participants enrolling in Circus Arts and other physically-challenging courses. We also keep records of the performance groups that hire our theatre and studios for performance and monitor their use of our equipment.

We also conduct user surveys, asking hirers and users how they feel about TAPAC's services and facilities. Positive comments about the diverse specialist courses on offer and the quality of our facilities and equipment are often reflected in these surveys.

**Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

Since 2003 TAPAC has been encouraging and enabling participation in the arts by Aucklanders of all ages, abilities and backgrounds. We achieve this by offering accessible, inclusive and affordable facilities and programmes. TAPAC is one of Auckland's most popular performing arts education, rehearsal and performance spaces. Between April 2017 and February 2018, over 150,000 Aucklanders visited TAPAC and over 90,000 community users came to perform and engage in our education programmes.

TAPAC strives to attract community users who may not normally engage in the arts by offering a diverse range of education programmes and performances. Many of these courses and performances are physically challenging, and safety mats are vital pieces of equipment to protect students and performers from serious injury. Safety mats reduce the risk of brain and spinal cord injuries, as well as less severe injuries, such as sprains, breaks and fractures which are often a result of impact after a fall during tumbling or stunts onto hard surfaces.

This application is for funding to help us replace some of TAPAC's existing safety mats, which urgently need replacing. They are frayed, ripped and literally bursting at the seams with the stuffing falling out.

Upgrading our safety mats will ensure that TAPAC can continue to offer physically challenging programmes and performances, which appeal to a broad range of users and help increase community participation in the arts.

Collaborating organisation/individual	Role
n/a	

**Demographics**

- Maori outcomes:** n/a
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** TAPAC is a smoke-free venue. Smoking is not allowed within the building or the immediate vicinity.
- Zero waste minimisation** n/a

Percentage of males targeted		Percentage of females targeted			All - not targeted male/female	
%		%			100%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$2,000

**Requesting grant for:** A Health and Safety audit revealed that 21 of TAPAC's mats need to be replaced, which will cost \$14,268.

TAPAC has secured funding of \$5,705 (from Albert-Eden Local Board and the Mazda Foundation) to replace some mats, however additional safety mats are required.

This application is for \$2,000, which will allow us to purchase a further 7 x safety mats measuring 1800x750x40mm @ \$279 each (+ \$47 freight).

**If part funded, how would you make up the difference:**

**Cost of participation:** People pay course fees and hirers pay to use TAPAC's studios and theatre

Total expenditure	Total income	Other grants approved	Applicant contribution
\$14,268	\$0	\$5,705	\$0

Expenditure item	Amount
Safety mats (7 from WLB)	\$14,268

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Mazda Foundation	\$4,200	Approved
Albert-Eden Local Board	\$1,505	Approved

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title	Decision
QR1901-05	Purchase new chairs for TAPAC's foyer 2018/2019 Albert-Eden Quick Response, Round One - SME assessment completed	Undecided \$0.00

QR1920-116	<b>Purchase of new safety mats</b> 2018/2019 Waitematā Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
QR1821-317	<b>Upgrade lighting in Studio 2</b> 2017/2018 Whau Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1801-214	<b>Purchase of new safety mats</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,505.00
LG1821-206	<b>TAPAC Beauty and the Beast Experience for Whau children</b> 2017/2018 Whau Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1820-207	<b>Purchase of two new video cameras</b> 2017/2018 Waitematā Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,690.00
RegPr18_2000 23	Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	<b>Declined</b> \$0.00
QR1801-319	<b>Upgrading studio and dressing room lights</b> 2017/2018 Albert-Eden Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
QR1820-313	<b>Upgrading studio and dressing room lights</b> 2017/2018 Waitematā Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
RegSREOI18_2 00002	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	<b>Undecided</b> \$0.00
RegAC18_1_00 037	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$9,000.00
LG1820-136	<b>Key Electrical repairs and upgrades</b> 2017/2018 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$6,605.00
QR1820-113	<b>Hazer Machine for the TAPAC theatre.</b> 2017/2018 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$2,224.00
CCS17_1_103	<b>TAPAC FRIDAYS: FRIDAY CLUB, MARVELLOUS FRIDAY &amp; AUCKLAND YOUTH ENSEMBLE</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CASF_1617000 81	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
RegAC16_2_10 8	<b>TAPAC Annual Community &amp; Professional Programme</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$10,000.00
CCS16_1_192	<b>FRIDAY CLUB</b> Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	<b>Approved</b> \$4,800.00
RegAC16_1_05 9	<b>TAPAC CABARET SEASONS - CHRISTMAS CABARET DEC 2015 &amp; NIGHT OF THE QUEER FEBRUARY 2016</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Declined</b> \$0.00
QR1620-127	<b>TAPAC PERFORMING ARTS COMMUNITY SHOWCASE</b> 2015/2016 Waitematā Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1620-42	<b>TAPAC Lights Out Development Project</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$4,000.00
AA15_2_068	<b>'Dexter's Deep Sea Adventures' by Junket Theatre Jess Sayer &amp; Darlene Mohekey</b> Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	<b>Approved</b> \$5,000.00
CDC15-1100	<b>AUDIENCE &amp; COMMUNITY DEVELOPMENT PROJECT</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
CCS15_2_275	<b>Live@TAPAC</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	<b>Declined</b> \$0.00
IRCF14/15 043	Interim Regional Fund 2014/15: Arts and Community - Declined	<b>Declined</b> \$0.00
A- E1415_100022	<b>NIGHT OF THE QUEER CABARET</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00

<b>AA15_100025</b>	<b>NIGHT OF THE QUEER CABARET</b> Arts Alive 2014/15 Round 1 - Assessment Panel Arts Alive 2014/15 Round 1	<b>Approved</b> \$7,500.00
<b>00185</b>	<b>Performing Arts Youth Programme: Professional Development Master Classes &amp; Presentations</b> Creative Communities Scheme 2015_1 - Central Assessment Committee Round 1 2015	<b>Approved</b> \$5,700.00
<b>WTA1_14150024</b>	<b>Marvellous</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>CGAF1_14150019</b>	<b>Marvellous Theatre Group - Stepping Out</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	<b>Approved</b> \$4,798.00
<b>CGAF1_14150042</b>	<b>TAPAC COMMUNITY PROGRAMMES - TAPAC FRIDAY CLUB &amp; WHITE NIGHT (AUCKLAND FESTIVAL PROGRAMME)</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Review accountability	<b>Approved</b> \$14,010.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## New Zealand Dance Festival Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Tempo Public Dance Installations 2018

<b>Location:</b>	Auckland Art Gallery; Q Theatre, 305 Queen St, Queen St, Auckland CBD, 1010;		
<b>Summary:</b>	Tempo will present 3 public performance installations in central Auckland as a part of our Tempo Public Dance Installations 2018 programme. All events are free and in public spaces to encourage community participation and accessibility and aim to engage diverse arts audiences including youth. The community events include Good Company Arts' Theatre of Light at Auckland Art Gallery as a part of Artweek, HighJinx Aerial Arts Youth Company's Second Thoughts at Q Theatre, and CityDance 2 on Queen St in Auckland CBD.		
<b>Dates:</b>	27/09/2018 - 14/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	40	<b>People attending:</b>	5000+
<b>% of participants from Local Board</b>		90%	

## Community benefits

### Identified community outcomes:

This project aims to elevate the presence of dance in the community and highlight the value and joy the art-form can bring our society. This is an opportunity to celebrate the talents of our local dancers and choreographers and for our communities to be introduced to and engaged in Auckland's vibrant and growing creative industries sector. This project aims to enrich the cultural lives of Aucklanders by providing accessible, high-quality dance reflecting a diverse range of cultures and ethnicities through public dance installations that activate and transform public spaces. This project also aims to promote youth engagement with the arts through installations created and performed by HighJinx Aerial Arts Youth Company.

We will know we have achieved these outcomes by collecting data through audience and artist surveys and by analysing engagement through our social media channels. We will also be filming these installations to observe engagement from audience members.

### Alignment with local board priorities:

#### *Encourage access to and participation in local events and arts activities*

Tempo will present 3 public performance installations in central Auckland as a part of our Tempo Public Dance Installations 2018 programme. All events are free to encourage community participation and accessibility and will activate public spaces in Auckland's CBD with dance performance and film installations. These live performance and dance film installations aim to transform public spaces and engage diverse audiences including youth through the engagement of HighJinx Aerial Arts Youth Company. The community events include Theatre of Light, Second Thoughts, and CityDance 2.

Theatre of Light brings to life the facades of Auckland Art Gallery during Artweek, featuring recent works from Good Company Arts internationally acclaimed repertoire of dance films. NZ Arts Laureate Daniel Belton has crafted a stunning visual feast to share with the Auckland public.

In Second Thoughts, the young performers of HighJinx Aerial Arts Youth Company respond to works in Tempo Dance Festival 2018 through a series of installation performances integrating a unique blend of circus arts, dance, physical storytelling, film, projection, and theatre to respond to and reinterpret the themes and questions explored throughout the festival in Q Theatre.

For CityDance 2, Tempo will be curating and presenting public dance installation performances by Auckland-based artists and groups in select shop-front windows in and around the Auckland CBD, on Queen Street. This free walking tour will activate store fronts along Queen Street with bespoke live performances to encourage pedestrian engagement through entertaining and accessible performance installations.

Collaborating organisation/individual	Role
Good Company Arts	Artist
DANZ	Providing technical support to Theatre of Light
Auckland Art Gallery	Venue for Theatre of Light
HighJinx Aerial Arts Youth Company	Youth artists
The Strand Arcade, Queen St, Auckland	Potential venue
Omni Tech, Queen St, Auckland	Potential venue
Q Theatre	Venue
Artweek	Co-presenter
Auckland Live (Aotea Square)	Venue

## Demographics

**Maori outcomes:** n/a  
**Target ethnic groups:** All/everyone  
**Promoting SmokeFree:** n/a  
**Zero waste minimisation** n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$3,000

**Requesting grant for:** Artist fees, venue/production costs and marketing expenses

**If part funded, how would you make up the difference:**

If necessary NZDFT can seek alternate funding to support the other activities.

**Cost of participation:** Free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$10,300	\$0	\$0	\$7,300

Expenditure item	Amount
CityDance Artist Fees (8 artists @ \$200 each)	\$1,600
Good Company Arts Artists' and producers fees	\$1,000
Q Vault Production Costs	\$900
Producer (90 hours @ \$30 per hour)	\$2,700
Artistic Director (30 hours @ \$40 per hour)	\$1,200
Second Thoughts Marketing Expenses	\$500
Theatre of Light Marketing Expenses	\$500
CityDance Marketing Expenses	\$500
General Manager (15 hours @ \$40 per hour)	\$400
Photographer	\$400
Videographer	\$600

Income description	Amount
N/A - Free public events	\$ 0

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
60		\$1,233

## Funding history

Application ID	Project title	Decision
QR1920-122	Round - Stage <b>Tempo Public Dance Installations 2018</b> 2018/2019 Waitemata Quick Response, Round One - SME assessment completed	Allocation <b>Undecided</b> \$0.00
RegSR_EOI19_00009	Regional Arts and Culture Grants Programme 19_1 SR EOI - Submitted	<b>Undecided</b> \$0.00
QR1821-312	<b>Zodiac dance film installation - Auckland Matariki Festival 2018</b> 2017/2018 Whau Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00

QR1813-319	<b>Zodiac dance film installation - Auckland Matariki Festival 2018</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Project in progress	<b>Approved</b> \$500.00
ASF1820-003	2018 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$8,000.00
RegPr18_2000 37	<b>Social Media Content Development Project</b> Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	<b>Declined</b> \$0.00
RegPr18_2000 21	Regional Arts & Culture Grants Programme 18_2 Projects - Project in Progress	<b>Approved</b> \$10,000.00
QR1820-320	<b>Tempo Dance Festival 2018 New Zealand Dance Week Project (CityDance)</b> 2017/2018 Waitematā Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
RegSREOI18_2 00008	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	<b>Undecided</b> \$0.00
REF18S00008	<b>Tempo Dance Festival 2018 community engagement events and activities</b> Regional Event Fund 2017/2018 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$20,000.00
RegAC18_1_S R_12	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Assessment 18_1	<b>Declined</b> \$0.00
RegAC18_1_00 068	Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	<b>Declined</b> \$0.00
RegAC18_1_E OI_00009	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	<b>Undecided</b> \$0.00
QR1820-124	<b>Tempo Dance Festival Diwali project</b> 2017/2018 Waitematā Quick Response, Round One - Grant not uplifted	<b>Approved</b> \$2,900.00
ASF1720-038	2017 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$8,316.00
RegAC17_2_01 3	<b>Transmedia 2017</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00
RegAC17_2_S R_008	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	<b>Approved</b> \$15,000.00
REF17S00010	<b>Tempo Dance Festival 2017</b> Regional Event Fund 2016/2017 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$15,000.00
17_1_035	<b>Tempo Dance Festival 2016</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Approved</b> \$7,000.00
CASF_1617000 07	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$3,900.00
RegAC16_2_04 8	<b>Tempo Dance Festival 2016</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
RegAC16_2_03 6	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$25,000.00
REF16S00036	<b>MANAIA</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
REF16S00023	<b>Tempo Dance Festival 2016</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
AA15_2_025	<b>Tempo Dance Festival 2015</b> Arts Alive Round 2 2014/2015 - Acquitted Arts Alive 2014/15 Round 2	<b>Approved</b> \$25,000.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## The Auckland Film Society Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Auckland Film Society 2018 - 2019 Season

<b>Location:</b>	Academy Cinemas, 44 Lorne St, Auckland Central, Auckland		
<b>Summary:</b>	Auckland Film Society presents an annual season of 30 accomplished and innovative films by established and emerging international and NZ filmmakers whose work would otherwise be unavailable as a shared cinema experience, supported by selected reviews and comment in our members' magazine Close Up, on our website <a href="http://www.aucklandfilmsociety.org.nz">www.aucklandfilmsociety.org.nz</a> , Facebook page, Twitter feed and in our weekly emails to members. We also provide opportunities for audience enrichment and discussion after selected sessions with guest speakers and Q&A. All screenings take place at the Academy Cinemas in Waitemata on Mondays at 6.30pm, March to October (Tuesdays after public holidays), with a break in July for the NZ International Film Festival.		
<b>Dates:</b>	03/09/2018 - 31/08/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	The 11 members of the Auckland Film Society committee	<b>People attending:</b>	2500 - 3000
<b>% of participants from Local Board</b>		100%	

### Community benefits

#### Identified community outcomes:

AFS screenings and related activities will help build and promote communities that are inclusive, vibrant and engaged, and will encourage people to be more active in local arts, events and recreational activities. Waitemata will have a richer arts environment and events calendar, with more options for recreational activities.

Our audiences will benefit by being exposed to a wider variety of films and film culture, identities, practices and ideas than would otherwise be available. The films encourage audience diversity, promoting enhanced understandings of different cultures and ways of life; and of the rich varieties of human experience and relationships, helping everyone to feel that they belong.

AFS screenings will promote the development of film as an art form and contribute to the development of local filmmakers. They will also help build audiences for other film events and festivals, such as the New Zealand International Film Festival.

Our activities also offer opportunities for social interaction before and after screenings, contributing to a more vibrant inner city. AFS audiences travel in to, or stay in, Waitemata for our screenings, dining out or going for drinks before or after the film. They will also be using public transport or paying for parking.

These benefits cannot be measured precisely. However, AFS can and will record membership and audience numbers – we hope to see an increase in both. We will also request ethnicity and age group information from members and hope to see an increase in audience diversity.

Increased membership and diversity will improve our ability to create an even richer arts environment for people to enjoy, by holding special events, such as opening nights, guest speakers, meet the filmmaker nights, extra screenings, end-of-year celebrations.

We will continue to request and record written feedback from audiences on the film programme, as well as talking with audience members. This will provide guidance for planning future seasons.

**Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

By screening and promoting an annual season of accomplished and innovative films by international and NZ filmmakers, whose work would otherwise be unavailable as a shared cinema experience. All AFS screenings are held at the Academy Cinemas in Waitemata. Anyone can join AFS (censor's ratings apply). While some screenings are open to the public, for most films we have non-commercial screening rights and must screen to members only. To make membership as affordable as possible, there are three types, all of which give free entry to AFS screenings:

3-film sampler card membership: \$35

Premier Card 12-month membership: \$180

Premier Card concession membership: \$160

Premier Cards are valid for 12 months from joining. Concession applies to Premier Card members re-joining or joining with a friend, film industry guild members, students and beneficiaries. People can purchase multiple sampler cards and can upgrade to a Premier Card by paying the difference in price.

Collaborating organisation/individual	Role
Michael McDonnell, NZ Federation of Film Societies	Programming services
NZ International Film Festival	Audience development; promotion of each other's aims and activities; mentoring
Show Me Shorts Film Festival	Promotion of each other's aims and activities
Wairoa Maori Film Festival: Maori Film Week in Auckland	Promotion of each other's aims and activities
Local filmmakers, film industry personnel, film educators	Guest speakers

**Demographics**

**Maori outcomes:** n/a

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Auckland Film Society screenings are held at the Academy Cinemas, a smoke-free venue.

**Zero waste minimisation** We encourage audiences to eat and drink before or after (not during) screenings, reducing the use of disposable cups etc.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$2,800**

**Requesting grant for:** Contribution towards venue hire of the Academy Cinemas, 44 Lorne St, Auckland Central

**If part funded, how would you make up the difference:**

Hold an extra fundraising screening; request donations; consider new membership categories such as supporting members; perhaps raising \$1000 - \$1500

**Cost of participation:** Anyone can join AFS (censor's ratings apply). While some screenings are open to the public (entry by donation), for most films we have non-commercial screening rights and must screen to members only. To make membership as affordable as possible, there are three types, all of which give free entry to AFS screenings: 3-film sampler card membership: \$35; Premier Card 12-month membership: \$180; Premier Card concession membership: \$160. Premier Cards are valid for 12 months from joining. Concession applies to Premier Card members re-joining or joining with a friend, film industry guild members, students and beneficiaries. People can purchase multiple sampler cards and can upgrade to a Premier Card by paying the difference in price.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$37,033.66	\$23,939.13	\$10,000	\$23,939

Expenditure item	Amount
30 x venue hire @ \$400 per session	\$12,000
Total other expenses per budget attached	\$25,033.66

Income description	Amount
5 x New Premier Card members @ \$180 (inc GST) - all membership Amounts ex GST	\$ 782.61
95 x Returning/Concession Premier Card members @ \$160	\$ 13,217.39
125 x 3-film Sampler Card members @ \$35	\$ 3,804.35
70 x 3-film Sampler Card members @ \$25 start of year special price	\$ 1,521.74
4 x advertisers @ \$300 (ex GST)	\$ 1,200
2 x Fundraising screening	\$ 1,913.04
Donations	\$ 1,500

Other funding sources	Amount	Current Status
Foundation North (towards film hire 2019)	\$10,000	Pending

Donated materials	Amount
2 x Academy venue hire for fundraising extra screenings	\$800

Total number volunteer hours	Total number specialised volunteer hours	Amount
380	120	\$10,275

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-128	<b>Auckland Film Society 2018 - 2019 Season</b> 2018/2019 Waitematā Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
ASF1820-021	2018 Waitematā Accommodation Support Fund - Declined	<b>Declined</b> \$0.00
ASF1720-027	2017 Waitematā Accommodation Support Fund - Acquitted	<b>Approved</b> \$3,600.00
CASF_1617000 14	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$4,316.00
LG1620-14	<b>Auckland Film Society 2016 Season</b> 2015/2016 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
CASF_1415000 41	<b>Towards venue hire Academy Cinemas, 44 Lorne Street, Auckland Central</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$5,740.00
ASF14_100097	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$6,141.00

## Nilam Patel

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	I wish to declare a conflict of interest with the scriptwriter of the production; Shriya Bhagwat-Chitale, who is currently employed by Auckland Council. She is an ex-colleague of mine and long-time friend. However, Shriya's only involvement will be in relation to the script, as I am producing the production.		

### Project: Kama Sutra - The School of Sex

<b>Location:</b>	305 Queen Street, Auckland 1010 - Q Theatre & 100 Motions Rd, Western Springs - TAPAC, The Auckland Performing Arts Centre.		
<b>Summary:</b>	A theatrical production based on the ancient Indian text; The Kama Sutra in English. The production will discuss the text's relevance to contemporary issues around modern relationships, which will be experienced by the main protagonist. The protagonist will also be guided on a journey of self-discovery aided by a muse and the original ideologies formed by the author of the ancient text; Vatsayana. The production seeks to enlighten audiences on the topic of sex and the Kama Sutra; both of which are considered taboo amid various communities.		
<b>Dates:</b>	24/09/2018 - 30/08/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	Approx. 20 which will include cast and crew for the production.	<b>People attending:</b>	10,000 people approx. reached online in New Zealand plus audiences from ticket sales.
<b>% of participants from Local Board</b>		70%	

## Community benefits

### Identified community outcomes:

The project is within the space of community development and producing local initiatives, with a key focus on diverse communities. The scriptwriter and producer (myself) are driving the project as an experiment in learning the art of theater, being self-taught members of the local community. There is also an aim to source the cast and crew of the production locally. The outcomes being focused on include the significance of the production and relevance to diverse communities residing in Auckland. All conveyed via a classical text within the context of contemporary Auckland, aiming to be engaging both culturally and locally. The production seeks to invite the wider community to be active participants in the discussion of issues raised via the production, and potentially become active participants in local arts and theatre.

During the promotional period pre-production, engaging promotional material will be made available, to encourage the wider community and potential audiences to comment on their knowledge and views of the text or the issues raised by the text being taboo e.g. sex and the Kama Sutra, both prominent issues. Details about the script and the first translation of the ancient text will be promoted too. Outcomes will also be measured by applications of interest received by members of the local community wanting to participate in the production e.g. act as cast members or crew. Ticket sales will measure participation as well, in terms of the wider community and audience engagement. Lastly, after the production ends, an online feedback form will be made available to encourage further feedback on the issues discussed and future directions.

### Alignment with local board priorities:

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

Our project will be a theatrical production, in the form of a play focusing on the ancient Indian text the Kamasutra, originally written in Sanskrit. The funding I'm applying will be put towards a professional assessment for the play's script, as we are seeking guidance and mentoring from industry professionals. We've chosen to focus our production around the Kama Sutra because there is a misconception around the text being centered solely on sexual positions in graphic details. We aim to discuss the relevance of the text in today's modern world, in relation to relationships and personal growth. The ancient text acknowledges socializing between genders and provides in-depth knowledge on the diversity of the human form, learning to see people without judgment. This is often seen as misconstrued, and issues such as modern relationships and sexual politics are prevalent amongst communities. Hence the production seeks to encourage embracing diversity in our multicultural communities. Although the ancient text originates from India, it is significant to identify that Indians have contributed to Auckland's growing diverse population and currently stand as the second-largest Asian ethnic group. By funding an application for a professional script assessment, it will assist in catering more specifically for diverse communities and provide a production platform for such community issues to be raised and or gain exposure.

Collaborating organisation/individual	Role
n/a	

### Demographics

<b>Maori outcomes:</b>	n/a
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	n/a
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	33%	33%	%	33%	%

### Financial information

**Amount requested:** \$300

**Requesting grant for:** Professional assessment of the production's script, because we require guidance and mentoring from industry professionals.

**If part funded, how would you make up the difference:** We will aim to apply for further funding initiatives.

**Cost of participation:** There will be no participation fees for the cast and crew of the production, as they will work voluntarily. Ticket prices for audiences will be decided after consulting with Auckland's Fringe Festival. All possible efforts will be made to ensure the ticket pricing is affordable and accessible.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$0	\$0	\$0	\$300

Expenditure item	Amount
n/a	\$

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

## Action Education Incorporated

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Spoken Word Poetry Workshops

<b>Location:</b>	Schools in the Waitemata Local Board area		
<b>Summary:</b>	Our project involves presenting 20 two-hour, structured Spoken Word poetry workshops at secondary schools in the Waitemata Local Board area. Each workshop will cost \$200 and will be attended by 20-30 participants. There will be no charge to the schools or the students.		
<b>Dates:</b>	01/09/2018 - 31/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People attending:</b>	600
<b>% of participants from Local Board</b>		100%	

### Community benefits

#### Identified community outcomes:

We use Spoken Word as a tool to engage young people in youth development. Many young people feel isolated, disengaged and disempowered. This creative process encourages them to engage on a level that other programmes often don't.

By attending our workshops participants will have been introduced to spoken word poetry, gained writing and literacy skills, built a little confidence and self-esteem through self-expression and had an interest in learning ignited.

These outcomes can only be of benefit to the communities in which these young people live.

The feedback we get through our evaluation process tells us this will be achieved.

Our workshop outcomes are measured in both qualitative and quantitative form. All participants are encouraged to provide feedback on their experiences. We ask all schools to provide feedback on the workshops and the value of such programmes to the learning process (please refer to the letters of support attached).

The three changes we expect to see as outcomes are:

1. The student participants enjoy the experience and embrace performance poetry on an ongoing basis
2. As a result of attending, the students have a greater sense of self-esteem and confidence in performing in public
3. The schools embrace the learning experience and integrate spoken word poetry into the learning programmes

#### Alignment with local board priorities:

*Encourage access to and participation in local events and arts activities*

We are requesting funds to put towards 10 spoken word workshops for schools in the Waitemata local board area including: Western Springs, Nga Puna Waiorea, St Marys College, St Pauls College and Auckland Girls Grammar. 4 of these schools have made it through the auditions for the

WORD the Frontline Interhigh school comp which we run annually. They attended a two day stay over at Te Puea Marae last weekend and will receive mentoring throughout the year from a well-established poet. This mentoring is funded by CNZ. We know this process will activate more interest in these schools for other young people to join the spoken word community of young artists and writers.

Spoken Word poetry is increasingly being recognised as an incredibly effective way to engage young people. Participants will be introduced to spoken word poetry, gain writing and literacy skills and build their confidence and self-esteem through self-expression.

Collaborating organisation/individual	Role
n/a	

## Demographics

**Maori outcomes:** *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

We have Maori youth workers and will be working with rangatahi maori in schools such as Nga Puna Waiorea and St Pauls

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** All our workshops are held in smoke-free environments

**Zero waste minimisation** n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
50%	50%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	100%	%	%	%	%

## Financial information

**Amount requested:** **\$2,000**

**Requesting grant for:** We are requesting \$2000 being the total cost of facilitating the 10 two-hour spoken word poetry workshops. Each workshop costs \$200 and will be facilitated by either one of our youth worker/poets or a poet from the South Auckland Poets Collective. We can only undertake these workshops if they are fully funded

**If part funded, how would you make up the difference:**

n/a

**Cost of participation:** 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,000	\$0	\$0	\$2,000

Expenditure item	Amount
Workshops x 10	\$2,000

Income description	Amount
n/a	\$ 0

Other funding sources	Amount	Current Status
n/a		

Donated materials	Amount
n/a	

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-103	<b>Spoken Word Poetry Workshops</b> 2018/2019 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1801-227	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,505.00
LG1802-236	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$1,500.00
LG1809-247	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
ASF1820-016	2018 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$3,550.00
LG1820-215	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1808-314	<b>Engaging youth in positive youth development</b> 2017/2018 Kaipātiki Local Grants, Round Three - Project in progress	<b>Approved</b> \$5,000.00
LG1810-224	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Manurewa Local Grants, Round Two - SME assessment completed	<b>Approved</b> \$2,400.00
LG1813-222	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1815-307	<b>Spoken Word Workshops within Schools</b> 2017/2018 Puketāpapa Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1817-215	<b>Spoken Word Workshops in Upper Harbour Schools</b> 2017/2018 Upper Harbour Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,000.00
CCS18_2_225	<b>Stand Up Poetry Events on the North Shore</b> Creative Communities Scheme 18_2 - North 18_2	<b>Approved</b> \$2,980.00
QR1801-331	<b>Engaging youth in positive youth development</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1801-226	<b>Express yourself (Central) - Engaging young people in creative youth development</b> 2017/2018 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1820-225	<b>Express yourself (central) - Engaging young people in creative youth development</b>	<b>Withdrawn</b>

	2017/2018 Waitematā Quick Response, Round Two - Withdrawn	\$0.00
QR1802-225	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1821-215	<b>Express yourself (west) - Engaging young people in creative youth development</b> 2017/2018 Whau Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1809-225	<b>Express yourself (South) - Engaging young people in creative youth development</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1806-213	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1817-109	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Upper Harbour Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1805-219	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Henderson-Massey Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,000.00
RegAC18_1_00 026	<b>WORD The Front Line Secondary School Poetry Competition 2018</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$10,000.00
LG1809-133	<b>Spoken word poetry workshops in South Auckland schools</b> 2017/2018 Māngere-Ōtāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$4,000.00
CCS18_1_253	<b>Stand Up Poetry Open Mic Nights</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$5,200.00
QR1806-119	<b>Spoken Word Poetry Workshops at local secondary schools</b> 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1808-119	<b>Spoken Word Poetry Workshops</b> 2017/2018 Kaipātiki Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
LG1802-137	<b>Spoken Word Poetry Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1803-116	<b>Spoken Word Poetry Workshops</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1820-134	<b>Spoken Word Poetry Workshops</b> 2017/2018 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
QR1710-417	<b>Spoken Word Poetry Workshops in Manurewa Local Board Area Schools</b> 2016/2017 Manurewa Quick Response, Round Four - Declined	<b>Declined</b> \$0.00
QR1713-428	<b>Spoken Word Poetry Workshops in Otara-Papatoetoe Local Board area schools</b> 2016/2017 Ōtara-Papatoetoe Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00
QR1715-409	<b>Spoken Word Poetry workshops in Puketapapa schools</b> Puketāpapa Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1711-261	<b>Spoken Word Poetry Workshops</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$4,000.00
LG1721-236	<b>Spoken Word poetry Workshops in local secondary schools</b> 2016/2017 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,500.00
QR1705-321	<b>Spoken Word poetry workshops at local secondary schools</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Acquitted	<b>Approved</b> \$2,000.00
REGCD17-46	<b>WORD The Front Line Secondary School Poetry Competition 2017</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1712-210	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Ōrākei Quick Response, Round Two - Review accountability	<b>Approved</b> \$2,000.00
QR1709-207	<b>Spoken Word Poetry Workshops in Mangere Otahuhu local board area schools</b> 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00

QR1710-204	<b>Spoken Word Poetry Workshops in Manurewa Local Board Area Schools</b> 2016/2017 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
QR1701-220	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1708-202	<b>Spoken Word Poetry Workshops In the Kaipatiki Local Board area</b> Kaipātiki Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1715-207	<b>Spoken Word Poetry workshops in Puketapapa schools</b> Puketāpapa Quick Response, Round Two, 2016/17 - Review accountability	<b>Approved</b> \$200.00
QR1702-210	<b>Spoken Word Poetry Workshops In the Devonport-Takapuna area</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1706-212	<b>Spoken Word Poetry Workshops In Hibiscus &amp; Bays area</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1716-209	<b>Spoken Word Poetry Workshops In Rodney Schools</b> Rodney Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1714-207	<b>Spoken Word Poetry Workshops in Papakura Schools</b> 2016/2017 Papakura Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,400.00
17_1_030	<b>Action Education Stand Up Poetry Open Mic Nights</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Approved</b> \$7,500.00
QR1720-112	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Waitemata Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1621-230	<b>Spoken Word Poetry Workshops in the Whau Local Board area</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,000.00
LG1602-229	<b>Spoken Word Poetry workshops in the Devonport-Takapuna Local Board area</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1608-403	<b>North Shore Spoken Word Poetry Workshop Programme</b> Kaipatiki Quick Response, Round Four, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1613-220	<b>Spoken Word Poetry Workshops</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	<b>Approved</b> \$4,000.00
QR1613-317	<b>Spoken word poetry workshops in south Auckland schools</b> 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	<b>Approved</b> \$2,000.00
QR1616-319	<b>Spoken Word Poetry Workshops in Rodney schools</b> Rodney Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
RegAC16_2_104	<b>WORD The Front Line Inter-Secondary School Poetry Competition</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$10,000.00
CCS16_2_160	<b>Stand Up Poetry (SUP) Open Mic Nights</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$4,500.00
REGCD1626	<b>Spoken Word Poetry Programme</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
QR1601-328	<b>Spoken Word Poetry Workshops</b> 2015/2016 Albert-Eden Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
LG1608-145	<b>North Shore Spoken Word Poetry Workshop Programme</b> Kaipātiki Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
CDC15-1089	<b>WORD - The Front Line</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Acquitted	<b>Approved</b> \$3,705.79
MO15-2037	<b>Spoken Word workshops in Mangere Otahuhu area schools and community centres</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$4,000.00
DT15_2015	<b>Spoken Word workshops in Devonport Takapuna area schools</b> Devonport-Takapuna Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
WH15_2022	<b>Spoken Word workshops in Whau area schools</b>	<b>Declined</b>

	Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	\$0.00
<b>MA15-2026</b>	<b>Spoken-word workshops in Manurewa area schools</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
<b>MT1_141500073</b>	<b>Creative programmes and workshops in the Maungakiekie-Tamaki area</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>WTA1_141500065</b>	<b>Spoken word workshops in the Waitemata area</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>PKT1_141500039</b>	<b>Spoken Word workshops in Puketapapa area schools</b> Puketapapa Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>CCS15_2_082</b>	<b>Stand Up Poetry (SUP) Open Mic Nights</b> Creative Communities Scheme 2015_2 - South Assessment Committee Round 2 2015	<b>Approved</b> \$3,690.00
<b>IRCF14/15 036</b>	<b>Action Education Incorporated</b> Interim Regional Fund 2014/15: Arts and Community - Acquitted - Interim Regional Fund 2014/15: Arts and Community	<b>Approved</b> \$10,000.00
<b>SCF-15005</b>	<b>Spoken Word and Personal Development programmes in North Shore schools.</b> North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Lifeline Foundation Charitable Trust

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

**Project:** The health of our community.

<b>Location:</b>	Waitemata area		
<b>Summary:</b>	<p>Lifeline provides free telephone counselling, support &amp; educational services to people in the community.</p> <p>People are supported and benefit from locally focused organisations who collaborate and provide visible, accessible services that meet community needs. Volunteers are valued, well trained, supported and resourced.</p> <p>Help vulnerable people, or those impacted by poverty are more sustainable.</p> <p>Children, youth &amp; families are mentored towards positive community engagement &amp; resilience.</p> <p>Our services include:</p> <p>Lifeline 24/7 – free telephone counselling and crisis support available 24 hours a day, 365 days a year.</p> <p>Kidsline – free phone counselling helpline for children and young people aged 5-18 years.</p> <p>Chinese Lifeline – free telephone counselling helpline in Cantonese &amp; Mandarin.</p> <p>Lifeline Face2Face – Low cost “face to face” counselling.</p> <p>Tautoko – NZ's only 24-hour Suicide Crisis support line.</p>		
<b>Dates:</b>	03/09/2018 - 30/11/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	40	<b>People attending:</b>	30000
<b>% of participants from Local Board</b>		100%	

### Community benefits

#### Identified community outcomes:

Each year around 28,000 people contact Lifeline's free telephone counselling services dealing with many issues including psychological & emotional distress; financial and work issues; marriage and family problems and with callers who are lonely, ill, depressed or the victims of violence or abuse. Rather than “fixing problems” or telling callers what they “should do”, Lifeline supports & empowers callers in finding their own tools & strategies to handle stressful and traumatic situations that enable each caller in the Waitemata community to work through issues affecting their life and reach decisions that are constructive and positive - by supporting these individuals, families, whanau the wider Waitemata community is also strengthened - counselling can produce a ripple effect of change where individuals are empowered to stop repeating negative behaviours and to seek additional help - in this way Lifeline helps build resilience in the community.

NZ has over 500 suicides annually, with about one third in Auckland. In addition, around 5000 people per year in NZ are hospitalised due to attempted suicide. Our volunteers are trained in

suicide prevention and implement strict protocols designed to do everything possible to intervene and preserve the caller's life, this

includes working with other agencies including police, emergency services and DHB mental health teams.

This is a much-needed skill in our community. Lifeline is able to measure the success of our services, by a drop-in suicide rates. A telephone counselling service can literally be a lifeline for the many disadvantaged and vulnerable people of Waitemata and with the continuing in demand for Lifeline's core services we need the invaluable support

#### Alignment with local board priorities:

*Ensure our communities have opportunities to lead active and healthy lifestyles*

Lifeline Foundation promotes the health, mental health and wellness of communities in the Waitemata and nationwide. Through people contributing on volunteer basis including Counsellors and volunteers who assist in Lifeline, Suicide Crisis Helpline and Kidsline. These services allow our communities can participate fully in community life.

Collaborating organisation/individual	Role
n/a	

#### Demographics

**Maori outcomes:** n/a

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Lifeline has a smoke free policy. This is available for everyone who is involved in Lifeline, Including in the offices.

**Zero waste minimisation** no, however Lifeline is conscious of waste management and recycling.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

#### Financial information

**Amount requested:** **\$3,000**

**Requesting grant for:** Lifeline is looking for a portion to go towards Volunteer Training, Phones, Counsellors salaries and phone costs.

**If part funded, how would you make up the difference:**

We would pool in funds from other areas to support this service

**Cost of participation:** No Costs

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,000	\$0	\$0	\$0

Expenditure item	Amount
Volunteers Costs, Telephones LL Mobiles,	\$5,000

Income description	Amount
n/a	\$ 0

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
120		\$295,920

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1902-111	<b>Lifeline Devonport Takapuna</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
QR1901-14	<b>Lifeline Albert Eden</b> 2018/2019 Albert-Eden Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1903-102	<b>Lifeline Calls for Franklin</b> 2018/2019 Franklin Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
QR1920-106	<b>The health of our community.</b> 2018/2019 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
CDC15-1092	<b>Lifeline 24/7 Helpline - Training Volunteer Telephone Counsellors</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
CGAF14_1000 17	<b>"Making a Difference in our Communities"</b> Central - Community Group Assistance Fund - Round 1 2013/2014 - Declined	<b>Declined</b> \$0.00

## The Parenting Place

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Attitude Lifeskills & Wellbeing Programmes for Waitemata Schools 2019

<b>Location:</b>	School classrooms and Assembly halls of Western Springs College, Auckland Girls Grammar, St Paul's College, St Peter's College, St Mary's College and ACG Parnell College.		
<b>Summary:</b>	<p>This project involves Attitude presenters visiting Waitemata schools during 2019 to deliver a variety of Attitude life skills and wellbeing presentations to 6000 high school students.</p> <p>We request funding towards 35 presentations requested by six Waitemata Board District high schools, along with providing Hardwired (drug and alcohol education) handbooks for every Year 10 student.</p>		
<b>Dates:</b>	03/10/2018 - 31/08/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People attending:</b>	6000
<b>% of participants from Local Board</b>		100%	

## Community benefits

### Identified community outcomes:

The Attitude programme develops young people by teaching them how to make good decisions and inspiring them to implement these decisions. We help them focus on their strengths; we equip them to engage with and solve problems, cultivate healthy self-esteem and good mental health, recover from setbacks, and understand and improve relationships. With good emotional and resilience skills, teenagers are less likely to fall into substance abuse, self-harm and dangerous relationships. Students are empowered to make informed choices and negotiate their teenage years in a safe and positive way and so become positive contributors to society.

- Through improved decision making our programmes encourage students to positively contribute towards making their community a safe and friendly environment for all, irrespective of age, ethnicity or ability.
- Volunteering is promoted, and students are encouraged to become involved in the caring and building of their community and its members.
- Young people are given insights into their own family dynamics and provided keys on how to get on better with their families.
- Attitude educates young people on the physical and emotional benefits of living an active healthy lifestyle.
- Equality and understanding are key messages we deliver.

Attitude relies on feedback from students, teachers, professionals and members of the community to confirm that our work is beneficial to the community.

- Consistently positive feedback and references from school teachers and principals help us to know that our message is having a positive impact on young people in the schools we visit as they see changes in students' attitudes and behaviour

- Informal feedback from students via our Facebook page lets us know students' reactions and outcomes of our talks as they share comments and stories of change
- Our ongoing formal evaluation, combined with regular teacher interviews and evaluations, confirms the positive impact we are having on the lives of young people in a measurable way. (Please see our most recent evaluation summary and references attached.)

#### Alignment with local board priorities:

*Ensure our communities have opportunities to lead active and healthy lifestyles*

Attitude programmes aim to encourage students to become positive contributors to the community. Our programmes specifically align with the Waitemata Local Board Plan Priority: "Ensure our Communities have opportunities to lead active and healthy lifestyles".

Attitude programmes provide young people with the skills to make positive decisions and keep themselves and the wider community safe. Our programmes promote emotional and mental wellbeing, as well as teaching the physical and emotional benefits of living an active healthy lifestyle.

We encourage students to develop their full potential and become active spokespeople for causes they believe in. Volunteering is promoted, and students are encouraged to become involved in their community and caring for its members. With these skills and insights students are more likely to make healthy choices and avoid harmful substances and situations.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Maori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> As many students at these high schools identify as Māori, many Māori students will learn skills to build resilience which will improve their social wellbeing. Many of our presentations speak on the importance of celebrating your cultural heritage and traditions and to take pride in the community they're from. The Parenting Place - which Attitude is a division of – is on a haerenga (journey) as an organisation with Te Reo and Maori tikanga, seeking to work in closer partnership with Maori and have the spirit of Te Tiriti at the heart of what we do. Attitude presenters (many of whom are Maori) have this as their foundational platform.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	Our 'Hardwired' presentation specifically deals with smoking and substances, promoting healthy choices and a Smokefree lifestyle.
<b>Zero waste minimisation</b>	No.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	40%	60%	%	%	%	%

## Financial information

**Amount requested: \$3,000**

**Requesting grant for:** If successful, this grant will be used to contribute towards the cost of delivering 35 mental health presentations @ \$200 each to approximately 6000 students who attend six high schools in the Waitemata local board area between August 2018 and June 2019 plus provide 1120 Year 10 students with a copy of our Hardwired (drug & alcohol education) handbook @ \$1.38 each.

**If part funded, how would you make up the difference:**

If we are unsuccessful in raising the full amount Attitude will still visit the schools however we will deliver fewer presentations than the number requested by schools.

**Cost of participation:** Attitude asks schools to contribute what they can (a koha) towards the cost of presentations however budgets are often limited.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$8,545.6	\$4,250	\$1,295.6	\$0

Expenditure item	Amount
2 x presentations for Western Springs College @\$200 each	\$400
3 x presentations for Auckland Girls' Grammar @\$200 each	\$600
6 x presentations for St Paul's College @\$200 each	\$1,200
2 x presentations for St Peter's College @ \$200 each	\$400
7 x presentations for St Mary's College @\$200 each	\$1,400
15 x presentations for ACG Parnell College @ \$200 each	\$3,000
One Hardwired handbook for every Waitemata district Year 10 student - 1120 @ \$1.38 each	\$1,545.6

Income description	Amount
Estimated Income from Schools based on previous years (Koha)	\$ 4,250

Other funding sources	Amount	Current Status
John Illot Charitable Trust	\$295.6	Pending
Catholic Caring Foundation	\$600	Pending
Other applications to be made	\$400	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1905-105	<b>Attitude LifeSkills and Well Being Programmes for Henderson-Massey Schools 2019</b> 2018/2019 Henderson-Massey Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1920-118	<b>Attitude Lifeskills &amp; Wellbeing Programmes for Waitemata Schools 2019</b> 2018/2019 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1821-316	<b>Provision of Toolbox parenting courses</b> 2017/2018 Whau Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,987.00
LG1809-230	<b>Provision of Toolbox parenting courses, focusing on Maori &amp; vulnerable families.</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Awaiting funding agreement	<b>Approved</b> \$2,707.00
LG1813-230	<b>Provision of Toolbox parenting courses, focusing on Maori &amp; vulnerable families.</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1813-225	<b>Attitude Mental Health &amp; Wellbeing Presentations for Otago-Papatoetoe Schools</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1801-212	<b>Attitude Mental Health and wellbeing presentations in Albert-Eden schools 2018</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,505.00
LG1814-214	<b>Mental health &amp; wellbeing presentations for Papakura High Schools</b> 2017/2018 Papakura Local Grant, Round 2 - Project in progress	<b>Approved</b> \$1,500.00
LG1806-208	<b>Mental Health and Wellbeing Presentations for Hibiscus and Bay Schools</b> 2017/2018 Hibiscus and Bays Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,073.00
QR1817-207	<b>Attitude Mental Health and Wellbeing Presentations at Upper Harbour Schools</b> 2017/2018 Upper Harbour Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
LG1807-301	<b>Attitude Mental Health &amp; Wellbeing Presentations for Howick Schools</b> 2017/2018 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$5,000.00
QR1803-303	<b>Toolbox parenting courses in Franklin</b> 2017/2018 Franklin Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1811-308	<b>Attitude Mental Health and Wellbeing Presentations in Maungakiekie/Tamaki schools 2018</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Declined</b> \$0.00
QR1815-305	<b>Attitude Mental Health and Wellbeing Presentations in Puketāpapa Schools</b> 2017/2018 Puketāpapa Quick Response, Round Three - Withdrawn	<b>Withdrawn</b> \$0.00
LG1810-207	<b>Provision of Toolbox parenting courses, focusing on Maori &amp; vulnerable families.</b> 2017/2018 Manurewa Local Grants, Round Two - Submitted	<b>Approved</b> \$2,400.00
LG1807-309	<b>Provision of Toolbox parenting courses in Howick.</b> 2017/2018 Howick Local Grants, Round Three - Declined	<b>Declined</b> \$0.00
QR1812-208	<b>Attitude Life-Skills Presentations in Orakei District High Schools</b> 2017/2018 Ōrākei Quick Response, Round Two - Project in progress	<b>Approved</b> \$3,000.00
LG1810-201	<b>Mental health &amp; wellbeing presentations for Manurewa High Schools</b> 2017/2018 Manurewa Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,420.00

QR1809-204	<b>Mental health &amp; wellbeing presentations for young people in Mangere-Otahuhu schools.</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1801-138	<b>Delivery of Attitude life-skills presentations in Albert-Eden schools</b> 2017/2018 Albert-Eden Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1811-116	<b>Attitude life-skills and wellbeing presentations in Maungakiekie/Tamaki schools for 2018</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1805-107	<b>Attitude Mental Health &amp; Wellbeing Presentations for Henderson &amp; Massey High Schools</b> 2017/2018 Henderson-Massey Quick Response, Round One - Project in progress	<b>Approved</b> \$2,000.00
LG1815-101	<b>Attitude life-skills and wellbeing presentations in Puketāpapa schools for 2018</b> 2017/2018 Puketāpapa Local Grants, Round One - Submitted	<b>Declined</b> \$0.00
LG1714-206	<b>Attitude Life Skills presentations for Papakura Schools</b> 2016/2017 Papakura Local Grant, Round Two - Project in progress	<b>Approved</b> \$3,000.00
LG1710-215	<b>Provision of Toolbox Parenting Courses, focusing on Māori &amp; vulnerable families</b> 2016/2017 Manurewa Local Grant, Round Two - Project in progress	<b>Approved</b> \$3,000.00
LG1707-204	<b>Mental health &amp; wellbeing presentations for Howick Local Board High Schools</b> 2016/2017 Howick Local Grants, Round Two - Acquitted	<b>Approved</b> \$5,000.00
QR1706-310	<b>Attitude Life Skills Training Presentations at Hibiscus Coast and Bay High Schools</b> Hibiscus and Bays Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1710-208	<b>Mental health &amp; wellbeing presentations for Manurewa High Schools</b> 2016/2017 Manurewa Local Grant, Round Two - Project in progress	<b>Approved</b> \$3,671.00
QR1718-304	<b>Attitude Life Skills Presentations at Waiheke High School</b> Waiheke Quick Response, Round Three, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1720-309	<b>Attitude life-skills presentations at Waitemata High Schools</b> 2016/2017 Waitematā Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1717-303	<b>Attitude Life Skills Training Presentations at Upper Harbour High Schools</b> Upper Harbour Quick Response, Round Three, 2016/17 - Project in progress	<b>Approved</b> \$1,000.00
REGCD17-26	<b>Building Awesome Whanau Toolbox parenting groups in 2017</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1713-222	<b>Toolbox parenting courses especially targeting Maori and vulnerable families in Manukau.</b> 2016/2017 Ōtara-Papatoetoe Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,975.00
QR1721-233	<b>Parenting courses specifically developed for high needs, at-risk parents and caregivers.</b> 2016/2017 Whau Quick Response, Round Two - Project in progress	<b>Approved</b> \$500.00
QR1712-208	<b>Attitude Life-Skills Presentations in Orakei District High Schools</b> 2016/2017 Ōrākei Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
QR1718-205	<b>Attitude Life Skills Presentations at Waiheke High School</b> Waiheke Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1706-201	<b>Attitude Life Skills Training Presentations at Hibiscus Coast and Bay High Schools</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1720-214	<b>Attitude life-skills presentations at Waitemata High Schools</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
LG1709-116	<b>Mental health and wellbeing presentations for young people in Mangere-Otahuhu schools.</b> 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	<b>Approved</b> \$1,800.00
LG1715-102	<b>Attitude life-skills and wellbeing presentations in Puketāpapa schools</b> Puketāpapa Local Grants, Round One, 2016/17 - Review accountability	<b>Approved</b> \$1,000.00

LG1611-239	<b>Mental health &amp; wellbeing presentations and resources designed to increase wellbeing in young people.</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1607-245	<b>Mental health &amp; wellbeing presentations and resources designed to build resilience in young people.</b> 2015/2016 Howick Local Grant, Round Two - Acquitted	Approved \$5,353.00
QR1620-539	<b>Attitude life-skills presentations at Waitemata High Schools</b> 2015/2016 Waitematā Quick Response, Round Four - Declined	Declined \$0.00
LG1606-231	<b>Mental health &amp; wellbeing presentations and resources designed to increase wellbeing in young people.</b> Hibiscus and Bays Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1617-209	<b>Attitude life-skills presentations at Upper Harbour Local Board high schools.</b> Upper Harbour Local Grants, Round Two, 2015/16 - Declined	Declined \$0.00
LG1614-204	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> 2015/2016 Papakura Local Grant, Round Two - Acquitted	Approved \$3,400.00
QR1601-433	<b>Attitude life-skills presentations at Albert-Eden high schools</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$2,100.00
QR1618-325	<b>Attitude presentations at Waiheke High School</b> Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
LG1610-219	<b>Provision of Toolbox parenting courses, especially targeting Māori and vulnerable families</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$3,640.00
LG1610-209	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people.</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$3,797.00
LG1603-239	<b>Provision of Toolbox Parenting Courses, especially targeting vulnerable families</b> 2015/2016 Franklin Local Grants, Round Two - Declined	Declined \$0.00
LG1621-115	<b>Provision of parenting courses specifically developed for high needs, at-risk parents and caregivers</b> 2015/2016 Whau Local Grants, Round One - Acquitted	Approved \$3,000.00
LG1606-153	<b>Youth development and mental health programmes for Auckland region schools 2015/16</b> Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined	Declined \$0.00
OK11415_100056	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> LB - Orakei Local Board Community Grant - 2014/2015 - Declined	Declined \$0.00
A-E1415_100084	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
A-E1415_100081	<b>Provision of parenting courses, especially targeting at risk families</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	Declined \$0.00
CDC15-1087	<b>Provision of teaching resources for youth development and wellbeing of students in Auckland Central schools</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	Declined \$0.00
SCF15_2042	<b>Provision of parenting courses, especially targeting at risk families</b> North - Strengthening Communities Fund, 2014/2015 Round 2 - Declined	Declined \$0.00
SCF15_2034	<b>Mental-health and wellbeing presentations and resources designed to build resilience in young people</b> North - Strengthening Communities Fund, 2014/2015 Round 2 - Acquitted	Approved \$1,411.00
WH15_2025	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> Whau Local Board Community Group Funding - 2014/2015 Round 2 - Declined	Declined \$0.00
HM15_2038	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b>	Declined \$0.00

	Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 2 - Declined	
PA15-2035	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people at three Papakura secondary schools</b> Papakura Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$3,304.00
MA15-2039	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$3,697.00
HK15-2037	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$5,000.00
FN15-2044	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> Franklin Local Board Community Group Funding - 2014/2015 Round 2 - Declined	<b>Declined</b> \$0.00
FN15-2049	<b>Provision of parenting courses, especially targeting at risk families</b> Franklin Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$300.00
HK15-2039	<b>Provision of parenting courses, especially targeting at-risk families</b> Howick Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$1,900.00
MA15-2032	<b>Provision of parenting courses specifically developed for Maori</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 2 - Acquitted	<b>Approved</b> \$2,168.00
CDC15-1070	<b>Provision of parenting courses specifically developed for Maori</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
WTA1_141500073	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$3,900.00
PKT1_141500045	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> Puketapapa Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$1,000.00
MT1_1415000081	<b>Mental health and wellbeing presentations and resources designed to build resilience in young people</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$1,377.00
A-E1415_100041	<b>Toolbox parenting groups in Albert-Eden Local Board</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
WHK1415_100019	<b>Attitude programmes in Waiheke high school 2015</b> LB - Waiheke Local Board Community Grant 2014/2015 - Acquitted	<b>Approved</b> \$1,130.00
OKI1415_100023	<b>Attitude programmes in Orakei high schools 2015</b> LB - Orakei Local Board Community Grant - 2014/2015 - Declined	<b>Declined</b> \$0.00
A-E1415_100040	<b>Attitude programmes in Albert-Eden high schools 2015</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
WTA1_141500043	<b>Attitude programmes in Waitemata high schools 2015</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
PKT1_141500027	<b>Attitude programmes in Puketapapa high schools 2015</b> Puketapapa Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
OKI1415_100013	<b>Attitude programmes in Orakei high schools 2014/15</b> LB - Orakei Local Board Community Grant - 2014/2015 - Declined	<b>Declined</b> \$0.00
A-E1415_100018	<b>Toolbox parenting groups in Albert-Eden Local Board</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
WHK1415_100012	<b>Attitude programmes in Waiheke high school 2014/15</b> LB - Waiheke Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
A-E1415_100019	<b>Attitude programmes in Albert-Eden high schools 2014/15</b> LB - Albert-Eden Local Board Community Grant 2014/2015 - Declined	<b>Declined</b> \$0.00
PKT1_141500008	<b>Attitude programmes in Puketapapa high schools 2014/15</b> Puketapapa Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00

<b>MT1_141500034</b>	<b>Attitude programmes in Maungakiekie-Tamaki high schools 2014/15</b> Maungakiekie-Tamaki Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>WH15_1020</b>	<b>Attitude programmes in Whau high schools 2014/15</b> Whau Local Board Community Group Funding - 2014/2015 Round 1 - Submitted	<b>Undecided</b> \$0.00
<b>HM15_1031</b>	<b>Attitude programmes in Henderson/Massey high schools 2014/15</b> Henderson-Massey Local Board Community Group Funding - 2014/2015 Round 1 - Submitted	<b>Undecided</b> \$0.00
<b>CWF15_1048</b>	<b>Attitude programmes in West Auckland high schools 2014/15</b> West - Community Wellbeing Fund, 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$1,000.00
<b>UP15_1012</b>	<b>Attitude programmes in Upper Harbour high schools 2014/15</b> Upper Harbour Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>LGFY15_1021</b>	<b>Attitude programmes in Rodney/Hibiscus Coast high schools 2014/15</b> North - Large Grants Fund (Youth), 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>OP15-1010</b>	<b>Attitude programmes in Otara-Papatoetoe high schools between November 2014 and October 2015</b> Ōtara-Papatoetoe Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$3,000.00
<b>SCF-15031</b>	<b>Provision of Sex with Attitude (sex and relationships) handbook to all year 10 school students</b> North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>MO15-1026</b>	<b>Attitude programmes in Mangere-Otahuhu high schools 2014/15</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$6,700.00
<b>KP15_1026</b>	<b>Attitude programmes in Kaipatiki Coast high schools 2014/15</b> Kaipatiki Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>FN15-1028</b>	<b>Attitude programmes in Franklin high schools 2014/15</b> Franklin Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>SCF-15021</b>	<b>Toolbox parenting groups in Auckland North</b> North - Strengthening Communities Fund, 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>MO15-1009</b>	<b>Toolbox parenting groups in Mangere and Otahuhu</b> Mangere-Ōtāhuhu Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$1,780.00
<b>MA15-1021</b>	<b>Toolbox parenting groups in Manurewa Local Board</b> Manurewa Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>HK15-1012</b>	<b>Toolbox parenting groups in Howick Local Board</b> Howick Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>FN15-1012</b>	<b>Toolbox parenting groups in Franklin Local Board</b> Franklin Local Board Community Group Funding - 2014/2015 Round 1 - Declined	<b>Declined</b> \$0.00
<b>WH15_1009</b>	<b>Toolbox parenting groups in Whau</b> Whau Local Board Community Group Funding - 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$700.00
<b>CWF15_1015</b>	<b>Toolbox parenting groups in Auckland West</b> West - Community Wellbeing Fund, 2014/2015 Round 1 - Acquitted	<b>Approved</b> \$3,000.00
<b>CGAF1_141500038</b>	<b>Provision of Attitude life-skill handbooks to high school students</b> Central Community Group Assistance Fund: Round 1 2014-2015 - Acquitted	<b>Approved</b> \$10,000.00
<b><i>Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary</i></b>		

## Auckland Cathedral of the Holy Trinity

*Under the umbrella of The Diocese of Auckland*

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** Holy-Trinity Cathedral: The Heritage of Our People

<b>Location:</b>	446 Parnell Road, Parnell, Auckland 1052		
<b>Summary:</b>	<p>A self-guided tour of the Cathedral precinct and its related heritage buildings for visitors to discover the people that are the fabric of the Holy Trinity Cathedral.</p> <p>The tour will take visitors on a journey of the generations providing historic insights into the clergy of the Diocese, the artists and their art, and the prominent buildings.</p> <p>Visitors will also be able to enjoy a special organ recital and talk by Philip Smith, Cathedral organist, on Sunday 30 September at 1.30pm.</p>		
<b>Dates:</b>	30/09/2018 - 14/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People attending:</b>	700
<b>% of participants from Local Board</b>		100%	

### Community benefits

#### Identified community outcomes:

1. To provide the community with interesting historical insights to the many people that have contributed to the Cathedral including clergy, musicians, artists, architects and more.
  2. To experience an organ recital by our talented Cathedral organist.
  3. To learn how the Cathedral reflects the Three Tikanga Church of the Province of Aotearoa, New Zealand and Polynesia.
- By the number of people attending.  
By feedback received from visitors.

#### Alignment with local board priorities:

*Encourage access to and participation in local events and arts activities*

The project is specifically created for the Auckland Heritage Festival and is not currently offered, it will attract new visitors to the Cathedral and its related buildings to learn about its history and enjoy an organ recital.

Collaborating organisation/individual	Role
Parnell Heritage	Promote Organ Recital

### Demographics

**Maori outcomes:** *Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*

The project will explain how the Cathedral houses three Bishops chairs, including the Bishops of Te Pihopatanga O Te Tai Tokerau, reflecting the three stands of the Church of Aotearoa, New Zealand and Polynesia.

The tour will include commentary on the stain glass windows designed by Maori artist, Shane Cotton.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The Cathedral Precinct is a non-smoking area.

**Zero waste minimisation** n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	5%	10%	40%	%	45%	%

## Financial information

**Amount requested:** **\$3,000**

**Requesting grant for:** Project producer to help deliver the project  
Display materials for the tour

**If part funded, how would you make up the difference:**

We would attempt to complete the project without a project producer.

**Cost of participation:** Entry is free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,722.5	\$0	\$0	\$1,722

Expenditure item	Amount
Project Producer, 40 hours @ \$35 p/h	\$1,400
Display materials	\$2,000
Graphic Designer 30hrs @ \$20.75 p/h, Events Manager 20hrs @ \$35 p/h	\$1,322.5

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

## Social Innovation NZ

<b>Legal status:</b>	Incorporated Society, Other: University Club	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Social Innovation Conference

<b>Location:</b>	Owen G Glenn Building (Business School, University of Auckland)		
<b>Summary:</b>	The Social Innovation conference is an event that unites students (secondary to tertiary), working professionals and pioneers who are passionate about developing innovative solutions to today's most pressing problems. We are looking to host an event that will create a community of people from different backgrounds, experiences, and skills. Ultimately, our vision is to inspire participants to embrace the social challenges of the future and help them develop the necessary skills to combat such challenges, start discussions and stimulate social action. The conference will run for the entire day and include a Keynote speaker Q/A, Inequality Discussions, Workshops (Mock Social Enterprise Hackathon + Design Thinking/Ideation), Panels on various topics (Maori involvement in Entrepreneurship, Social Impact in Sales/Investing, People & Culture, CSR), and Pitching.		
<b>Dates:</b>	04/05/2019 - 04/05/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	20	<b>People attending:</b>	200
<b>% of participants from Local Board</b>		95%	

### Community benefits

#### Identified community outcomes:

This conference will unite people from diverse sectors and various backgrounds from secondary-school students to industry professionals passionate about bringing together their areas of knowledge to develop solutions to today's societal problems. After Social Enterprise World Forum was hosted in NZ for 2017, more people have realised that there is a social entrepreneurship movement within our community. The conference will aim to strengthen this growing community conscious about wanting to make a difference. Entry level participants will benefit by being mentored by people with experience, gaining the necessary skills while allowing people with knowledge to gain insight and network with the next generation of potential change makers. The conference also supports leadership, mentoring and volunteering opportunities, particularly among the youth. As we are a University club, we are targeting a group of engaged students to cement our commitment to social innovation in the minds of the start-up community and beyond. We hope participants will learn how to realistically help society and be inspired to be leaders of their own communities. This aligns directly with the fund's focus of supporting our diverse communities, including 'community-led initiatives and action', 'events reflecting diverse communities' and 'people contributing on a volunteer basis'.

- The project would lead to more socially driven actions, initiatives and build on a larger community of change makers. Changes in the knowledge about the emerging business field of social enterprises could see a greater number of social enterprises emerge in our communities, a rise in the number of socially conscious consumers etc.

- The project would lead to greater community engagement. There could be measurable changes in local change maker societies, networks and University clubs (like ours). For example, we constantly track membership numbers, numbers of people attending workshops and record all feedback and learnings. Participants using their new-found skills could drive further social change, such as an increase in volunteering numbers.

- The project would bring personal and professional development to the participants of the programme. This can be tracked through participants feedback forms (which are collected after every conference). For example, participants use their new-found skills to mentor others.

**Alignment with local board priorities:**

*Empower our communities by supporting community-led initiatives*

We understand that while social entrepreneurship is imperative to improving the world, social change can happen outside of them and within our communities. The Social Innovation conference is a one-off event that unites students, academics and pioneers who are passionate about developing innovative solutions to today's most pressing problems. Our vision is to inspire participants to embrace the social challenges of the future and help them develop the necessary skills to combat such challenges - which could be in the form of community-led initiatives. This event will be open to tertiary and high school students and our local community curious about entrepreneurship, particularly social entrepreneurship.

Collaborating organisation/individual	Role
n/a	

**Demographics**

**Maori outcomes:** n/a

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Smoke-free 2020 campaign is a huge social initiative that will be supported. The OGGB building where the event will be held (and entire University for that matter), is a smoke-free zone. We will have smoke-free stands set up on the entrance and around the building. As Smoke-free is one of several social change initiatives in our community, the topic will surely be discussed in the conference, perhaps in discussions and panels.

**Zero waste minimisation** We will be using a combination of Rubbish, Recycling and Composting Bins on the venue, with waste minimization messages.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	2.5%	70%	25%	%	2.5%	%

**Financial information**

**Amount requested:** \$2,500

**Requesting grant for:** We are requesting funding for catering, event uniform (T-shirts), keynote speaker and other equipment hire.

**If part funded, how would you make up the difference:**

We will contribute towards the difference using existing retained earnings. We will likely remain vigilant with funding and seek other funding opportunities.

**Cost of participation:** The cost for Secondary School students are \$5, Tertiary Students \$10 (or FREE if they are a member of our club) and Working Professionals \$20

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,045	\$1,250	\$0	\$0

Expenditure item	Amount
Catering: 200 Participants @ \$7.5/head	\$1,500
T-shirts: 30 @ \$24 (committee + volunteers)	\$720
Keynote Speaker	\$575
Venue Decor and Equipment Hire	\$250

Income description	Amount
90 Tickets @ \$0 each (SINZ Club member)	\$ 0
50 Tickets @ \$5 each (Secondary School Students)	\$ 250
20 Tickets @ \$10 each (Tertiary Students that are not club members)	\$ 200
40 Tickets @ \$20 each (Professionals)	\$ 800

Other funding sources	Amount	Current Status
None as of yet	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
10	4	\$8,220

**Funding history**

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

## Ponsonby Cruising Club Inc

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Security Monitoring System

<b>Location:</b>	Ponsonby Cruising Club, 141-151 Westhaven Drive, Westhaven, Auckland 1144		
<b>Summary:</b>	The project is to install a security monitoring system in the club premises. This is needed to monitor who is coming in and out of our building and to provide a deterrent against robbery or any other incident. We do not have adequate systems in place and need to be able to capture and record any incidents that may occur.		
<b>Dates:</b>	01/09/2018 - 30/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	300	<b>People attending:</b>	10,000
<b>% of participants from Local Board</b>		100%	

### Community benefits

#### Identified community outcomes:

The outcome of our project will be to maintain a safe and more secure community facility. We will measure these outcomes by being able to record any incidents that may happen.

#### Alignment with local board priorities:

*Ensure our communities have opportunities to lead active and healthy lifestyles*

The club supports communities to have the opportunity to lead active and healthy lifestyles by providing members of the local and wider community the opportunity to participate in a sport usually considered only available to the more affluent. We provide the opportunity for all age groups, children and adults alike to participate in learning to sail a wide range of different sized boats, without the need to own their own vessel. There are learning opportunities, yacht racing opportunities, boat cruising opportunities, club social event opportunities and many more instances where people from all walks of life can participate in active and healthy lifestyle activities for very little cost.

Collaborating organisation/individual	Role
n/a	

### Demographics

<b>Maori outcomes:</b>	n/a
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	We promote smoke-free messages throughout our club rooms with signage.
<b>Zero waste minimisation</b>	No

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$2,000**

**Requesting grant for:** We are requesting 2/3 of the cost of installing a security monitoring system for our building.

**If part funded, how would you make up the difference:**

By applying to other organisations for funding or using our own funds from subscriptions, race fees etc.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,000	\$0	\$0	\$1,000

Expenditure item	Amount
Security Monitoring System	\$3,000

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
10		\$205.5

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-133	<b>Security Monitoring System</b> 2018/2019 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
ASF1820-002	2018 Waitematā Accommodation Support Fund - Declined	<b>Declined</b> \$0.00
ASF1720-002	2017 Waitematā Accommodation Support Fund - Declined	<b>Declined</b> \$0.00

<b>CASF_1617000 54</b>	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
<b>CASF_1415000 15</b>	<b>Central Community Group Accomodation Support Fund 2014/2015</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$12,500.00
<b>ASF14_100023</b>	Central - Community Accommodation Support Fund - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$2,500.00

## Rainbow Youth Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Transgender Week of Awareness

<b>Location:</b>	Level 1, 11 Edinburgh Street, Auckland Central, Auckland 1010		
<b>Summary:</b>	<p>To celebrate Trans Week of Awareness RainbowYOUTH plans to run a series of events based in the Central Auckland drop-in centre and a visibility campaign using photos of real gender diverse young people and public space (like billboards) promoting positive representation of trans and gender diverse people from all walks of life, to create visibility, normalise gender diversity and reduce stigma. Events are:</p> <p>Queer Cuts - making free, gender affirming haircuts available to the public and also showcasing RainbowYOUTH's free community wardrobe.</p> <p>Making Space - Brings together the various groups which support or raise awareness of trans and gender diverse people (in community or business circles) to foster dialogue and inspire young people to create new groups which meet their community's needs.</p>		
<b>Dates:</b>	01/10/2018 - 20/11/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	1	<b>People attending:</b>	200
<b>% of participants from Local Board</b>		200%	

## Community benefits

### Identified community outcomes:

Most events such as Pride have a broad LGBTQI+ focus. RainbowYOUTH wishes to run a series of events targeted specifically at gender diversity and trans identity for the first time in order to combat the high rates of mental illness and distress felt by that section of the community in particular. To that end, our goals for this initiative are:

- Raise awareness and empathy with the general public regarding queer and gender diverse issues and reduce the stigma associated with being trans in Aotearoa.
- Make space for trans and gender diverse young people to feel affirmed, supported and respected.
- Build upon and raise awareness of existing support networks and empower young trans and gender diverse people to build new networks.

We can measure the success of the project by a number of quantitative measures:

- Attendance at events
- Online engagement (including advertising)
- Feedback from our Annual Membership Survey
- Increased engagement by trans and gender diverse young people with RainbowYOUTH services and groups

Ultimately, we will know we have succeeded when the next youth survey shows a decrease in negative mental health outcomes for trans and gender diverse young people.

## Alignment with local board priorities:

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

RainbowYOUTH wishes to run a series of events to celebrate Transgender Awareness Week (TWOA) to amplify public conversations and understanding around being transgender and/or gender diverse. According to the Youth '12 survey of high school students, 1.2% of high school students reported that they were transgender, and 2.5% were not sure of their gender. This represents about 4 in 100 young people in Aotearoa. Due to significant stigma and discrimination, transgender people face increased instances of negative mental health outcomes than the rest of the population. For example, transgender young people were 5 times more likely to commit suicide than the general population. The project will have a dual benefit of creating visibility and community for the transgender community, and raising awareness with the wider population in Aotearoa, with the aim of reducing discrimination. TWOA occurs globally during the second week of November.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Maori outcomes:</b>	<p><i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i></p> <p>RainbowYOUTH is committed to upholding the principles of Te Tiriti o Waitangi; and as part of our 2020 Strategy we have committed to: - Recognise and respond to the importance of whānau - Ensure that our services are informed by Māori frameworks - Align our services to the unique needs of our Māori and Pacific rangatahi. We are welcoming to all takatāpui including whakawahine, tangata ira tāne and all Māori cultural expressions of queer and gender diverse identities, and we have worked in collaboration with Māori organisations with values aligned with our own. 12.7% of RainbowYOUTH's membership are Māori.</p> <p>The visibility campaign will be focused on a diverse range of trans and gender diverse youth including Maori. Staff member delivering project is Maori.</p>
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	As a youth organisation we are committed to being a responsible host for our events. RainbowYOUTH is a family friendly, drug, smoke and alcohol free space, and we prominently display this message on our website and in our drop-in centre where the events will be held. Promoting healthy life styles for youth is a core part of our kaupapa.

### Zero waste minimisation

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	50%	%	%	%	50%

## Financial information

**Amount requested: \$1,400**

**Requesting grant for:** RainbowYOUTH is seeking funding support for staff time needed to plan and deliver the events and the visibility campaign. We are also seeking funding toward a koha for the photographer and graphic design work involved in delivering the visibility campaign.

**If part funded, how would you make up the difference:**

We are looking into further funding sources such as gaming charities (Lion Foundation, Southern Trust etc.) The budget indicates a quote from Phantom Billboards for a billboard visibility campaign. If funding for this cannot be obtained we will downsize the visibility campaign to printed posters and resources, but still use the same photography and graphic design elements.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,400	\$0	\$3,000	\$12,408

Expenditure item	Amount
Staff time - 40hr x \$20	\$800
Koha - photography	\$300
Koha - graphic design	\$300

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Like Minds Community Grants Fund	\$3,000	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
312	40	\$7,233.6

**Funding history**

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1920-134	<b>Transgender Week of Awareness</b> 2018/2019 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1820-206	<b>Auckland RainbowYOUTH peer support groups</b> 2017/2018 Waitematā Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,000.00
ASF1820-005	2018 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$18,000.00
REGCD18-24	<b>Rainbow Homelessness Targeted Intervention</b>	<b>Declined</b>

	Regional Community Development 2017/2018 - Declined	\$0.00
<b>REGCD17-10</b>	<b>Auckland wide sex, sexuality and gender diverse youth support, information and empowerment.</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>SR17-137</b>	<b>Outside the Box</b> Regional Sport & Recreation Grants 2017/2018 Round One - Declined	<b>Declined</b> \$0.00
<b>QR1720-239</b>	<b>Mahipahi (van) safety and compliance for usage as a community resource</b> 2016/2017 Waitemata Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1720-202</b>	<b>Know Who You Are, Be Who You Are Exhibition - Showcasing RainbowYOUTH's History</b> 2016/2017 Waitemata Quick Response, Round Two - Acquitted	<b>Approved</b> \$930.00
<b>CASF_161700047</b>	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$10,000.00
<b>REGCD1663</b>	<b>Operational Costs</b> Regional Community Development - Acquitted	<b>Approved</b> \$30,000.00
<b>LG1612-122</b>	<b>Workshops Initiative</b> 2015/2016 Ōrākei Local Grants, Round One - Multiboard	<b>Declined</b> \$0.00
<b>LG1619-131</b>	<b>HealthWEST Partnership</b> 2015/2016 Waitākere Ranges Local Grant, Round One - Multiboard	<b>Declined</b> \$0.00
<b>LG1616-163</b>	<b>Operational Costs</b> Rodney Local Grants Round One 2015/16 - Accountability overdue	<b>Approved</b> \$500.00
<b>LG1603-138</b>	<b>Establish Papakura-based Support group</b> 2015/2016 Franklin Local Grants, Round One - Multiboard	<b>Declined</b> \$0.00
<b>CDC15-1093</b>	<b>Workshops Project</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
<b>WTA1_141500069</b>	<b>Establishing a Youth Executive to guide the Human Rights Forum of the Asia-Pacific Outgames 2016</b> Waitemata Local Board Discretionary Community Funding - Declined	<b>Declined</b> \$0.00
<b>CASF_141500103</b>	Central Community Group Accommodation Support Fund 2014-2015 - Declined	<b>Declined</b> \$0.00
<b>LESF00442</b>	<b>RainbowYOUTH Pride Art Auction 2015</b> 2014/2015 Round1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00

***Applications prior to the 2014/2015 financial year have all been accounted for and omitted from this summary***

## Breaking Boundaries

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: LGBTQI+ Mental Health Workshop

<b>Location:</b>	GridAKL Tech Cafe, 101 Pakenham Street West, Wynyard Quarter 1010		
<b>Summary:</b>	An interactive and lived experience-based workshop on mental health awareness and skills development for LGBTQI+ people. This will be led by four respected members of the local LGBTQ community, who will draw on their experiences, professional expertise and cultural backgrounds to begin a conversation on how we can create better mental health outcomes for our community. This will be aligned with Mental Health Awareness week.		
<b>Dates:</b>	08/10/2018 - 14/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	12	<b>People attending:</b>	60
<b>% of participants from Local Board</b>		100%	

## Community benefits

### Identified community outcomes:

The NZ Youth '12 research reported that almost half of queer youth had seriously thought about taking their own life in the last year. This workshop aims to improve the mental wellbeing our LGBTQ communities through creating mental health awareness, providing practical skills, and decreasing stigma and discrimination around mental health difficulties. The workshop's overall message is that while not everyone experiences mental illness, all of us have mental health, and that discussions around caring for our mental wellbeing are important for everyone in our community. The workshop will provide participants with practical knowledge on how to care for their mental health, and the places and ways that they can reach out for help if needed. Primary topics that will be addressed by our presenters include self-care, CBT techniques and the different routes through our mental health system. The workshop will facilitate conversation and connection between the participants and our panel. By sharing our stories, we can reduce the stigma and alienation that those living with mental illness often experience, even within our own community. Ultimately, we hope that participants can come together as a community and work together to find new ways to improve community wellbeing and mental health.

Initial feedback and responses will be gauged through an informal networking and discussion time after the workshop. This time will help ground all participants and team members and allow us to observe and assist those who require any additional support. After the workshop will we distribute an online feedback form through our social media channels to elicit further feedback from participants. This form will ask questions more specific to the desired outcomes of the workshop and allow us to assess the impact of this workshop on the community.

### Alignment with local board priorities:

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

This workshop will offer members of the LGBTQ community tangible skills and support to look after their own mental health. Many LGBTQ people experience 'minority stress', which refers to the psychophysical response to the cumulative effects of harassment, maltreatment, discrimination and victimisation on rainbow communities, at the individual level. By coming together to speak openly

about these issues, and share experiences of resilience and survival this workshop works to improve the mental health of our diverse LGBTQ community.

Collaborating organisation/individual	Role
Elizabeth Feroza	Speaker
Kara Beckford - University of Auckland	Speaker
Reem Nabhani - Musician	Speaker
Angelo Libeau - Dunedin Rape Crisis	Speaker
Taurima Vibes (www.taurimavibes.co.nz)	Organisation Partner
Tobi Eder - Youth Worker and Trainee Clinical Psychologist	Support Worker

## Demographics

- Maori outcomes:** *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*
- Each of our panellists are exploring the subject of mental health through their own personal and cultural experiences. Two of our four panellists are takatapui, Elizabeth Feroza & Kara Beckford, and they will be speaking on their areas of mental health from a Te Ao Māori perspective. The inclusion of speakers who are of Māori descent and draw on Māori worldviews will also encourage Māori to attend who are often isolated or erased in discussions around mental health (as these are often done through European/Pakeha worldviews).
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** The workshop will be a smoke, drug and alcohol-free space.
- Zero waste minimisation** n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	50%	50%	%	%	%

## Financial information

**Amount requested:** \$1,497

**Requesting grant for:** We are requesting for funding to cover the fees of four panelists and for a support person for the participants. We are also requesting funds to cover the costs of hiring the venue, as well as the promotional costs of the workshop, namely design, paid Facebook promotion & printed fliers.

**If part funded, how would you make up the difference:** n/a

**Cost of participation:** Free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,577.9	\$0	\$0	\$80

Expenditure item	Amount
Venue Hire	\$250
Panelists Fee (\$200 x 4 speakers)	\$800
Support/Youth Worker Fee	\$200
Promotional Design Fee	\$175
Flier Printing	\$32.9
Facebook Advertising	\$40
Catering	\$80

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
48		\$986.4

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-135	<b>LGBTQI+ Mental Health Workshop</b> 2018/2019 Waitemata Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
LG1820-227	<b>Workshop on LGBTQ+ Mental Health</b> 2017/2018 Waitemata Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1820-316	<b>LGBT Yoga Workshops</b> 2017/2018 Waitemata Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,035.00
CCS18_1_061	<b>Voices from the Margins: LGBTIQ Open Mic Night Series and Workshops</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$3,051.00
LG1820-104	<b>LGBTQI+ Emerging Music Night</b> 2017/2018 Waitemata Local Grants, Round One - Acquitted	<b>Approved</b> \$2,500.00
QR1820-122	<b>Open Mic Night</b> 2017/2018 Waitemata Quick Response, Round One - Acquitted	<b>Approved</b> \$412.00
CCS18_1_030	<b>Exploring Identities Through Creative Arts</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$628.00
CCS16_2_040	<b>Breaking Boundaries Young Artist Development Workshops</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$3,588.00

## Claudia Maran

<b>Legal status:</b>	Individual	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project:** Playgroup 20th anniversary party and regular music lesson

<b>Location:</b>	Ponsonby Community Centre, 20, Ponsonby Terrace, Ponsonby, Auckland 1011		
<b>Summary:</b>	After twenty years of Ponsonby Playgroup being managed by a committee of parents the lovely management of the community centre is taking over. To celebrate we are going to have a little party at the end of our last year. We will also be funding the remainder of our music sessions for toddlers that have had the greatest impact on improving attendance and enhancing our now thriving connected community of parents and caregivers. This grant is an effort to continue the great musical experience our families have enjoyed only till the end of term 4. And to provide a nice face painting service during our end of year event.		
<b>Dates:</b>	01/09/2018 - 18/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	One	<b>People attending:</b>	40
<b>% of participants from Local Board</b>		100%	

## Community benefits

### **Identified community outcomes:**

Our inclusion of weekly music sessions allows all Aucklanders access to participate in arts and culture. Parents and children come from Parnell, Britomart, Newmarket, and Ponsonby. Attendees in the past have even been Australians accompanying partners and children of family working on Waterview Tunnel.

The playgroup setting removes barriers to access and participation. The music sessions provide a direct link between artists and Aucklanders. The music is a real experience of art in public places. The end of year party will provide a community event that is safe and a welcoming. This playgroup creates a space for children and young people that fosters a sense of belonging...manaakitanga and whanaungatanga.

I will take photos that show the diverse engagement and inclusion of all participants in a welcoming setting. Get written feedback from various members of the public referring to the positive influence Antonio has had on their child's life through the artistic gift of music. Include pictures of Antonio's diverse and extensive collections of instrument for each individual participating child.

### **Alignment with local board priorities:**

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

Ponsonby Community Playgroup has been running out of the Ponsonby Community Centre for 20 years. It provides a safe welcoming place for mothers, grandparents, caregivers, and whānau. Every Tuesday we meet and make connections with people that at times we found we had been passing on the street every day. The children also become lifelong friends as do their families.

Having added our weekly music sessions from Antonio of the Auckland Creative Academy for Young Minds we have seen transformative changes in the relationships of our attendees as well as

a feeling that playgroup is a place where children and whānau form sense of belonging through music and connecting with community.

Collaborating organisation/individual	Role
Ponsonby Community Playgroup	Held during their weekly sessions
Ponsonby Community Centre	Hosting the Space

## Demographics

**Maori outcomes:** n/a

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** As it is a community playgroup the majority of the parents and caregivers are non-smokers. The location is also a smoke - free community centre.

**Zero waste minimisation** n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	%	%	%	%	%	%

## Financial information

**Amount requested:** \$800

**Requesting grant for:** A set of music lessons to happen during playgroup till the end of December. Also, a face painter for our 20th anniversary and end of 2018 party.

**If part funded, how would you make up the difference:**

I hope to have a twentieth anniversary party for playgroup. This is the first time our playgroup has attempted any grant from the local board. As an individual I would like to create and organise more playgroup type projects that activate family communities. I was just hoping that this event and the added music sessions is a good way to start this collaboration. If you cannot provide this one off grant I will try to make up the difference from other sources. Plunket has changed its funding model and no longer provides grants to parent groups

**Cost of participation:** donation/koha

Total expenditure	Total income	Other grants approved	Applicant contribution
\$800	\$0	\$0	\$0

Expenditure item	Amount
Music classes 14 sessions @ \$40 each	\$560
Face Painting	\$240

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
	6	\$123.3

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

## Grey Lynn Business Association

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: The Urban's

<b>Location:</b>	Grey Lynn Library		
<b>Summary:</b>	This is our business award night recognising the best of local businesses and businesses actively engaged in and supporting the values of the Grey Lynn Community		
<b>Dates:</b>	07/09/2021 - 18/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	10 Board members	<b>People attending:</b>	1000 businesses plus the Grey Lynn community
<b>% of participants from Local Board</b>		100%	

### Community benefits

#### Identified community outcomes:

Community appreciation that the businesses recognise and value what the Grey Lynn area's brand values are; widespread understanding that businesses in Grey Lynn are ethical, proactively engaged in promoting and enhancing sustainability and foster the environment; Position Grey Lynn as the eco responsible and friendly community on the fringe of the City.

We have a major project underway with First Retail Group and AT understanding how during periods of significant infrastructure disruption that urban villages can prosper and grow and that communities can have confidence that the resulting infrastructure changes benefit all. This of course is quite contentious given the massive upset in the Grey Lynn community over the development of cycle ways through the West Lynn village

Increasing the linkages between businesses and the immediate communities is a major focus of the project - the Urban's is simply the most public of a number of strategies underway such as building capability and capacity with in the villages in respect of personal safety and security.

Awareness engagement of businesses in nominations for award

Publicity and promotion i.e. the level of awareness of the Awards

Media engagement

#### Alignment with local board priorities:

*Empower our communities by supporting community-led initiatives*

The project we seek funding for is an event called "the Urban's". The event is designed to tangibly recognise the extremely close link between the values of the Grey Lynn community and the businesses domiciled in the Grey Lynn business district which includes all business in the area bound by Great North Road; Surrey Crescent, Richmond Road bounding Ponsonby Road. Many of the businesses are consulting, small business, services operated from private houses in addition to the businesses of Great North Road, Arch Hill, Grey Lynn Village, West Lynn Village and Richmond Rise. The community is bound together by values of sustainability and environmental pro activity such as the Grey Lynn Farmers market. The Association is seeking to embed these values in

developing a distinctive flavour (brand) for the area. The Urban's is one of the most visible projects on the agenda for the business association this year. The business association is not a bid and entirely operated by volunteers who are running their own businesses during the day.

Collaborating organisation/individual	Role
Grey Lynn 2030	Waste minimisation, recycling identification of exemplar businesses

## Demographics

<b>Maori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> Grey Lynn has a multicultural ethnic population of Pacific Islanders and Maori's - all of these businesses will be engaged and participating
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	We will be promoting all aspects of building a sustainable eco exemplar community
<b>Zero waste minimisation</b>	Yes, this is an integral part of our activities through GL 2030

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$3,000

**Requesting grant for:** The engagement of a professional project manager. As indicated we are a voluntary businesses association and our Board members are heavily engaged in the longer term strategic projects of developing a cutting-edge strategy for an urban centre of multiple villages

**If part funded, how would you make up the difference:** n/a

**Cost of participation:** Ticket cost for members \$65 and non member \$100 as we have to pay tax at 30% on non member contributions

Total expenditure	Total income	Other grants approved	Applicant contribution
\$11,650	\$8,450	\$0	\$2,000

Expenditure item	Amount
Event Manager	\$3,000
All other expense	\$8,650

Income description	Amount
65 tickets @ \$65	\$ 4,225

Sponsorship	\$ 2,000
25 tickets @\$100	\$ 2,225

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a	30	\$2,466

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-137	<b>The Urban's</b> 2018/2019 Waitematā Quick Response, Round One - Submitted	<b>Undecided</b> \$0.00
QR1820-311	<b>Monthly Newsletter reaching business people in the Grey Lynn Community</b> 2017/2018 Waitematā Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,200.00

## Mum's Garage

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Entrepreneurs Unleashed

<b>Location:</b>	Grid Akl - 101 Pakenham Street West Wynyard Quarter Auckland 1010		
<b>Summary:</b>	Our bi-monthly Entrepreneurs unleashed events that bring together Kiwi entrepreneurs to share real, practical advice for starting and growing companies. Building great relationships through healthy Food & Drinks and a space to connect and learn how to start a business in Auckland.		
<b>Dates:</b>	25/06/2018 - 31/05/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People attending:</b>	500
<b>% of participants from Local Board</b>		100%	

## Community benefits

### Identified community outcomes:

People who want to start a business or develop skills in their existing business can come along to an event meet each other and ask questions of existing business founders. This builds community and we also introduce people to a healthier way of eating at events that keeps them focussed after a long day so improving their wellbeing.

We usually e-mail out a post event survey as well as collect feedback on the night of the event. We often see similar faces return for these events which we see as a good indicator that we are creating a welcoming environment for people to participate and learn.

### Alignment with local board priorities:

*Empower and support start-up businesses and social enterprises*

Mum's Garage runs an event called Entrepreneurs Unleashed at GRIDAKL every 2 months which usually consists of 2 New Zealand Business Founders discussing their start-up journey and also how to overcome obstacles and succeed in the New Zealand marketplace and beyond. We typically have between 80 to 100 people attend this event and provide Healthy food alternatives like Organic Mechanic Kombucha on tap and Catreux Salads. We create an opportunity for people wanting to start or support a business to connect, make friends and discover a community of like-minded people who are friendly and supportive. It would be great if we could at least part fund these 6 events per year and would be happy to promote the local boards support of these type of events.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Maori outcomes:</b>	n/a
<b>Target ethnic groups:</b>	All/everyone

**Promoting SmokeFree:** These are indoor events held over 3 hours and we find people rarely leave to smoke as they would miss out on the event.

**Zero waste minimisation** We have recycle bins onsite and use 60+ reusable cups for providing Kombucha. I am conscious of minimising waste having worked as a Sustainability Advisor

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	50%	40%	%	10%	%

## Financial information

**Amount requested:** \$3,000

**Requesting grant for:** The below Project is for 1 event of 6 per year. I am requesting \$500 per event to cover Videography expense. We then make these videos available as part of our membership community

**If part funded, how would you make up the difference:**

What I would like is to receive funding of \$500 per event of the 6 events to help reduce the cost of delivering the events. Hence the request for \$3000 which we will spread out over a year and also will allow us to promote the Local Board over more than 1 event.

**Cost of participation:** \$20 per ticket with discounts for early bird or community membership

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,224.53	\$1,376.25	\$0	\$2,224

Expenditure item	Amount
Salaries (15hrs x \$30)	\$450
Catroux Catering	\$605.23
Organic Mechanic Kombucha	\$216.52
Plates , Bowls and Cutlery	\$50
Vouchers/Gifts for Speakers	\$80
Photography	\$150
Videography	\$500
Lil Reggie (2.75% Service Fee)	\$172.78

Income description	Amount
Ticket Sales 64 @ \$20 each	\$ 1,291.25
OMG Tech Ticket Donations	\$ 85

Other funding sources	Amount	Current Status
n/a		

Donated materials	Amount
AKL GRID Room Hire	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

## Grey Lynn Community Centre Inc

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Jam On Toast

<b>Location:</b>	Grey Lynn Community Centre		
<b>Summary:</b>	<p>JAM ON TOAST FAMILY DAY</p> <p>There's fun for all the family at the Grey Lynn Community Centre's annual Jam of Toast open day. The event kicks off at 10am on Sunday 7th April 2019 with continuous action until 12.30pm. There will be music, family friendly activities and more. It's the popular event on the Community Centre's calendar. Many of our regulars will be showcasing their classes and workshops and people will be amazed at the quality and variety on offer for both children and adults. The programme includes Dance from Touch Compos through to exhibitions from Toi Ora.</p>		
<b>Dates:</b>	07/04/2019 - 07/04/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	20	<b>People attending:</b>	1000
<b>% of participants from Local Board</b>	100%		

## Community benefits

### Identified community outcomes:

The aim of the event is to invite people who would not otherwise use their Community Centre and support inter-generation and community involvement

The outcomes will be measured by numbers attending and feedback received

Our team will be interacting with the attendees and gaining information and we will also have a feedback box onsite for community ideas

### Alignment with local board priorities:

*Encourage access to and participation in local events and arts activities*

Our annual community event 'Jam on Toast' is focused on community integration and involvement. Our goal is to encourage more participation in centre classes and activities. This vibrant community has a love of the arts which factors strongly in this event with children's' and creative spaces, cartooning, Graffiti demonstration and artworks from Toi Ora Live Art Trust.

Collaborating organisation/individual	Role
Toi Ora	Artworks for the exhibition
Base Fm	free advertising leading up to the event
Grey Lynn Church	Youth Volunteers
Community Businesses	Prizes and sponsorship

## Demographics

<b>Maori outcomes:</b>	n/a
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	Our facility is a Smoke free zone with signage depicting this
<b>Zero waste minimisation</b>	Yes, The event has a strong focus on sustainability with a new Graffiti artwork every JOT representing our community's values around Zero waste and sustainability

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$1,830

**Requesting grant for:** A percentage of the overall cost of delivery. This year we have spent 10,000 upgrading the upstairs area to house our new community medical centre " The Good Medicine Clinic' this has been a high priority and we have already noticed an increase in diversity of people utilising our wonderful Centre but it has meant we need to find funding for Jam on Toast

**If part funded, how would you make up the difference:**

We will not be providing entertainment or a sustainable artwork. we will also not provide food for volunteers should we not receive the grant

**Cost of participation:** free event

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,434	\$0	\$500	\$1,454

Expenditure item	Amount
Equipment Hire (PA)	\$350
Photography	\$300
Volunteer Food	\$145
Artwork	\$300
Staff Cost	\$2,124
Graphic Design	\$300
Printing	\$600
Performance fee	\$315

Income description	Amount
n/a	\$ 0

Other funding sources	Amount	Current Status
Malt Bar	\$500	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
8	32	\$576
3	12	\$240

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-105	<b>Jam On Toast</b> 2018/2019 Waitemata Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
LG1620-34	<b>Jam On Toast</b> 2015/2016 Waitemata Local Grants, Round One - Acquitted	<b>Approved</b> \$3,000.00
CCS15_2_201	<b>Jam On Toast</b> Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	<b>Declined</b> \$0.00

## Royal New Zealand Air Force Association - RNZAFA

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Battle of Britain commemoration parade

<b>Location:</b>	Auckland Cenotaph		
<b>Summary:</b>	A parade and service to commemorate the 78th Anniversary of the Battle of Britain with was led by Sir Keith Park a prominent Auckland figure including a city councillor. His parade is open to members of the public and is supported by Royal NZ Air Force senior officers, the Auckland RSA and approx 250 Air Training corp cadets and officers.		
<b>Dates:</b>	16/09/2018 - 16/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People attending:</b>	500 - 1,000 dependant on weather
<b>% of participants from Local Board</b>		10%	

### Community benefits

#### Identified community outcomes:

Approximately 300 members of the public participate as well as any visitors to the Museum on the day.

This service provides an opportunity for youth members of the ATC to be seen on parade and acknowledge the service of veterans during their air force service during WWII.

The cadets on parade will be reviewed by Senior Air Force personnel which provides them a sense of pride with being on parade in a public environment where their family members can also witness their efforts.

The community will also get to hear the Royal New Zealand Air Force band from base Auckland who would normally only be at Air Force functions rather than at public events.

Weather dependant the NZ warbirds association will also provide a display in the sky - which gives them an opportunity to be seen my many residents in the fly over zone.

By the numbers in attendance which is growing every year, and feedback from those who attend and possible media coverage.

#### Alignment with local board priorities:

*Empower our communities by supporting community-led initiatives*

Brings veterans and youth members from our local communities to commemorate a time in history - allowing today's youth members of the Air Training corp to show respect for members who served in world war ii.

Collaborating organisation/individual	Role
n/a	

## Demographics

**Maori outcomes:** n/a

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** This is an open air public event where no restrictions can be applied

**Zero waste minimisation** No waste as no products are being promoted or sold during the event

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	50%	25%	%	25%	%

## Financial information

**Amount requested:** \$1,000

**Requesting grant for:** The provision of sound system and seat hireage, first aid coverage to allow the event to be operated safely

**If part funded, how would you make up the difference:**

Attempt to get funding from other organisations or at the worst as the organiser I would personally wear the cost

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,900	\$0	\$700	\$0

Expenditure item	Amount
Chair hire	\$300
Order of St john	\$400
Magness Sound	\$500
RNZAF Band - donation	\$200
ATC - donation	\$200
Warbirds Association - donation	\$200
Program printing	\$100

Income description	Amount
No income earnt	\$ 0

Other funding sources	Amount	Current Status
Auckland RSA	\$700	Pending

<b>Donated materials</b>	<b>Amount</b>
n/a	\$0

<b>Total number volunteer hours</b>	<b>Total number specialised volunteer hours</b>	<b>Amount</b>
250	25	\$575

### **Funding history**

<b>Application ID</b>	<b>Project title</b> Round - Stage	<b>Decision</b> Allocation
<b>QR1920-119</b>	<b>Battle of Britain commemoration parade</b> 2018/2019 Waitemata Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
<b>LG1720-123</b>	<b>Battle of Britain Commemoration Parade and service</b> 2016/2017 Waitemata Local Grant, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>WTM14_10002</b> <b>1</b>	<b>Battle of Britain/Commemoration Day Parade</b> LB - Waitemata Local Board Community Grant - Round 1 2013/2014 - Acquitted	<b>Approved</b> \$977.13

## YMCA Auckland Marathon Club

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: YMCA 5K and 10K in the Domain

<b>Location:</b>	Auckland Domain		
<b>Summary:</b>	5K and 10K Summer Series - weekly from September through until March. A regular weekly event which is aimed at new runners and walkers as well as more established runners and walkers. This event attracts 80-100 runners each week, but with a few improvements this year we aim to increase this to 100-150 runners each week		
<b>Dates:</b>	06/09/2018 - 28/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	6-7	<b>People attending:</b>	28 weeks x 100 participants each week = 2,800 participants
<b>% of participants from Local Board</b>		100%	

### Community benefits

#### Identified community outcomes:

To promote running and walking as an enjoyable and healthy activity.

- To enable the community to improve their physical fitness and well-being by participating in the sports activities;
- To encourage members to achieve their own personal goals by participating in sports activities;
- To provide a sociable and friendly atmosphere for safe and controlled running and walking;
- To provide advice and coaching to members on all aspects of running and walking;
- To support and promote the sport of athletics and associated activities.

The weekly events currently attract 80-100 participants each week. With some tweaks and increasing marketing efforts, this year we hope to grow participation to 150 per week.

Each runner/walker's time is recorded each week throughout the series and published on our website and Facebook so participants can track their improvements and progress with us.

#### Alignment with local board priorities:

*Ensure our communities have opportunities to lead active and healthy lifestyles*

Established in 1977, The Auckland YMCA Marathon Club Inc. is New Zealand's foremost marathon running and walking club. We have one purpose - to help runners and walkers to achieve their distance running and walking goals.

It is a non-profit organisation where the membership fee covers the cost of providing club facilities and event management. Currently our membership is 220 - 260 active members (we also have additional social members who only run with us occasionally). Our aim over the next year is to increase our active membership by 15%.

Our Mission Statement is “To be New Zealand's foremost marathon running and walking club by developing and enhancing members' running and walking interests and abilities, and by promoting distance running and walking as an enjoyable and healthy activity”.

Our Objectives Are:

- To enable members to improve their physical fitness and well-being by participating in the Club's activities;
- To encourage members to achieve their own personal goals by participating in the Club's activities;
- To provide a sociable and friendly atmosphere for controlled pack running and walking on Club days;
- To provide advice and coaching to members on all aspects of running and walking with a special emphasis on middle to long distance running and walking, principally (but not exclusively) the marathon and half-marathon;
- To support and promote the sport of athletics and associated activities.

The Club supports people from all walks of life and all ages who wish to participate in running and walking, from youth to seniors. We are very well respected in the NZ running and walking community and we want to continue to grow and develop to serve our members and the wider community.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Maori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> We are an all-inclusive club, both age and ethnicity. The Club encourages participation from all ethnicities.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	We promote running and walking as a healthy lifestyle. Smoke-free is fundamental in our message.
<b>Zero waste minimisation</b>	The event generates minimal waste and removes all waste from site at the end of each event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$3,000**

**Requesting grant for:** 1. Administration computer used for: event database; event communications/marketing; event entries; results and statistics. The computer is approximately 12 years old and is near to failing.

2. Timing clocks are fundamental to these events and are used to enable finishers to witness and be proud of their completion times. The clocks are also loaned to other running clubs (ie Rotorua Marathon) to support their events.

The clocks are approximately 20 years old. They are an analogue mechanical clock which runs on eight DD batteries and are therefore expensive and inefficient to run.

**If part funded, how would you make up the difference:**

The YMCA Auckland Marathon Club is a not-for-profit organisation committed to encouraging people to participate in healthy sports activities. We run on very little funding and are heavily reliant on volunteers. This event has been running for a number of years, however these one-off equipment capital costs are not able to be funded by the event itself.

**Cost of participation:** Entry fee \$5 per person. Although we are happy to accept participants if they are unable to pay

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,000	\$18,760	\$0	\$17,360

Expenditure item	Amount
Computer	\$1,000
Timing Clocks	\$2,000

Income description	Amount
28 weeks x 50 participants each week (minimum) x \$5 each participant	\$ 7,000
Volunteer hours 7 people x 3 hours per week x 28 weeks = 588 hours	\$ 11,760

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
Proportion of office costs to administer the event and storage of equipment ie \$200 per week x 28 weeks	\$5,600

Total number volunteer hours	Total number specialised volunteer hours	Amount
168	420	\$11,760

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-108	<b>YMCA 5K and 10K in the Domain</b> 2018/2019 Waitemata Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
QR1920-108	<b>YMCA 5K and 10K in the Domain</b> 2018/2019 Waitemata Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
ASF1720-037	2017 Waitemata Accommodation Support Fund - Project in progress	<b>Approved</b> \$3,600.00
LESF162	<b>WhyWomenRun Women's Event</b> 2015/16 Round 1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
R2LESF085	<b>WhyWomenRun Women's Event</b> 2014/2015 Round2 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
CASF_1415000 69	<b>The Auckland YMCA Marathon Club Inc. Cnr Pitt St &amp; Greys Avenue, Newton</b> Central Community Group Accommodation Support Fund 2014-2015 - Acquitted	<b>Approved</b> \$3,468.00

## Gladstone Tennis Club Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: First Aid Course for Club Coaches and Members

<b>Location:</b>	GTC		
<b>Summary:</b>	First Aid Course for Coaches and up to 18 members of the Club.		
<b>Dates:</b>	08/09/2018 - 08/09/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	20	<b>People attending:</b>	20 plus
<b>% of participants from Local Board</b>	100%		

### Community benefits

#### Identified community outcomes:

Members of the Club and also members of the public playing at GTC will be more safe/healthy as a result of coaches and members of GTC having first aid knowledge from attending the proposed first aid course.

By noting on the health and safety register the application of first aid techniques upon anyone requiring first aid while at GTC.

#### Alignment with local board priorities:

*Ensure our communities have opportunities to lead active and healthy lifestyles*

By ensuring members of Gladstone Tennis Club ( "GTC") have first aid training.

Collaborating organisation/individual	Role
n/a	

### Demographics

<b>Maori outcomes:</b>	n/a
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	n/a
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$1,701

**Requesting grant for:** The whole First Aid Course

**If part funded, how would you make up the difference:** n/a

**Cost of participation:** no cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,701.74	\$0	\$0	\$0

Expenditure item	Amount
First Aid course	\$1,701.74

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title	Decision
QR1920-127	Round - Stage <b>First Aid Course for Club Coaches and Members</b> 2018/2019 Waitematā Quick Response, Round One - SME assessment completed	Allocation <b>Undecided</b> \$0.00
LG1820-242	<b>Outdoor furniture for watching tennis games at the Club</b> 2017/2018 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1820-222	<b>Tiger Turf Grooming of Five Tennis Courts at Gladstone Club</b> 2017/2018 Waitematā Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
QR1820-117	<b>Tennis Squads Development Programme for Young Tennis Players</b> 2017/2018 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$1,500.00