

## Rocket Incorporated

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: The sound of Auckland

<b>Location:</b>	Auckland Domain, One tree hill, Mount Eden, Viaduct Basin, Takapuna		
<b>Summary:</b>	The sound of Auckland is a noble and beautiful project that pretends to bring back the heritage and show the uniqueness of five locations in Auckland through the ambient noise in different stages of a day (morning, afternoon and evening). A special website will host the whole project, and also we will promote each location on social media.		
<b>Dates:</b>	01/10/2018 - 01/10/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People reached:</b>	More than 5000 visitors
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	n/a		

### Community benefits

#### Identified need:

Auckland residents need to engage with their heritage through new platforms like social media and the internet. The sound of Auckland provides an innovative a romantic connection from these places through the music/sounds.

#### Identified community outcomes:

- Engage, distinguish and compare each Waitemata location by their heritage and the uniqueness, even on different stages of the day through the ambient noise, which automatically creates a better connection with each.
- Promote new locations through Waitemata residents and invite them to visit each place by themselves to live their own sound of Auckland.
- Invite users to share locations on their social media profiles to spread the word on their own micro-communities.

#### Alignment with local board priorities:

*Identify and protect places with heritage and distinctive character*

Each Auckland location has a unique vibe and a story to be told to the residents of this region and the rest of the country. The project will promote places and heritage of each location under the particular perspective of the ambient noise through the morning, afternoon and night so that visitors can explore different locations and their distinctive characteristics.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - The sound of Auckland is an inclusive and vibrant project which will follow WCAG AA standards for people with disabilities on digital platforms.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	n/a
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

<b>Amount requested:</b>	<b>\$6527.00</b>
<b>Requesting grant for:</b>	<ul style="list-style-type: none"> <li>- Filming / Editing</li> <li>- Website design / Development</li> <li>- Dynamic Report</li> <li>- Hosting 1 year</li> <li>- Domain Registration</li> <li>- SSL Certificate</li> </ul>

**If part funded, how would you make up the difference:**

**Cost of participation:** 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,166.23	\$0	\$0	\$640

Expenditure item	Amount
Hosting 1 year	\$298
Domain thesoundofauckland.co.nz	\$28.23
Filming / Editing content	\$1,600
Design	\$1,920
Development	\$2,680
Reporting	\$640

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No previous funding history</i>		

## Uptown Business Association

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: From plastic to art

<b>Location:</b>	Eden Terrace		
<b>Summary:</b>	Creating a work of art from plastic straws. Established artist are being approached to suggest ideas. We are still awaiting a formal quote and will forward once received early next week.		
<b>Dates:</b>	13/08/2018 - 31/08/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	4	<b>People reached:</b>	5000 +
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	We have created a video promoting Uptown is plastic straw free and this art project will be promoted alongside this video. Many places are going plastic straw free but Uptown is the only place that has come up with the initiative of creating art out of the straws. We expect an excellent response from the media		

### Community benefits

#### Identified need:

The community has been very supportive of the plastic straw free zone. Businesses approached believe it is a great idea to create a piece of art from the straws.

#### Identified community outcomes:

Increase awareness of Uptown; Increase foot traffic in Uptown; Increase knowledge that Uptown in plastic straw free and a progressive area

#### Alignment with local board priorities:

*Support our business associations to drive local growth and innovation*

Uptown Business Association has been the driving force behind the campaign to make the district plastic straw free. Part of this initiative was to exchange plastic straws for eco straws to help encourage businesses to make the change to environmentally friendly products. In so doing we have collected over 10,000 plastic straws. We do not want these straws to end up in landfill so want to create an art piece with the straws instead. The finished art piece will be on display in the Uptown Business area and is expected to create media interest to help promote the area and the environmental cause.

Collaborating organisation/individual	Role
Mark Whyte - Renown Sculptor	design and contacts

### Demographics

**Māori outcomes:** n/a

**Accessible to people with disabilities** Yes - It will be displayed in a business window, so no stairs to negotiate

**Target ethnic groups:** All/everyone  
**Promoting SmokeFree:** None  
**Zero waste minimisation** Yes. Straws will not end in landfill and will include a message to encourage behavior change towards the use of plastic

Percentage of males targeted		Percentage of females targeted				All - not targeted male/female	
%		%				100%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages	
%	%	%	%	%	%	100%	

## Financial information

**Amount requested:** \$3000.00  
**Requesting grant for:** Donation to sculptor to create piece of art  
**If part funded, how would you make up the difference:**  
**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,100	\$0	\$0	\$2,100
Expenditure item			Amount
Sculptor			\$5,000
material			\$100
Income description			Amount
Hard to put a figure on this as success will be measured in media coverage			\$
Other funding sources		Amount	Current Status
None applied for		\$	
Donated materials			Amount
Plastic straws			\$1,000
Total number volunteer hours		Total number specialised volunteer hours	Amount
n/a			\$

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1920-108	<b>Bands in Basque</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1920-103	<b>From plastic to art</b> 2018/2019 Waitematā Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
LG1720-222	<b>Uptown Innovation Hub - Website development</b> 2016/2017 Waitematā Local Grant, Round Two - Declined	<b>Declined</b> \$0.00

## The Auckland Performing Arts Centre at Western Springs Incorporated

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Second Video Camera

<b>Location:</b>	TAPAC, 100 Motions Road, Western Springs, Auckland		
<b>Summary:</b>	<p>In May 2018, Waitematā Local Board generously funded a new camera to be used by TAPAC's performing arts programmes. On the day this grant arrived our original video camera died completely, so the timing was fortunate. We were also lucky to be able to borrow a second camera, which enabled us to run the course.</p> <p>We are incredibly grateful to the Waitematā Local Board, however, we still urgently need to purchase a second video camera in order to run our courses viably and professionally, and to also help support the numerous community groups and performing arts groups who rehearse and perform at TAPAC.</p> <p>Therefore, this application to Waitematā Local Board funding for a second video camera for TAPAC.</p>		
<b>Dates:</b>	01/10/2018 - 31/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	8	<b>People reached:</b>	150,000
<b>% of participants from Local Board</b>	55%		
<b>Promotion:</b>			

### Community benefits

#### Identified need:

There are a number of financial, educational and technical reasons why we urgently require a second video camera. TAPAC's most popular term and holiday programmes rely on video cameras, without them the courses could not run. To make our courses financially viable, we need to be able to split students into two groups, each making their own films. To do this, we require two cameras. At present, TAPAC tutors are currently scrambling around to borrow a second camera for each course, but these are of varying quality, which means students are not learning properly. Having a second camera would also allow community groups to film their work for review and marketing purposes, which would ultimately help them improve and grow.

#### Identified community outcomes:

A second camera will give students more hands-on, practical experience with camera equipment, which will improve their technical skills and understanding of the filmmaking, screen acting and audition processes.

Having two cameras that are compatible with each other (the second cameras we are currently borrowing are usually incompatible and of varying quality) would mean tutors can spend more time teaching and less time trying to make substandard equipment work.

A multitude of community groups and emerging performing arts groups base themselves at TAPAC. These groups often struggle to produce adequate marketing material to publicise their work effectively. Having access to a second video camera would mean TAPAC could offer community groups the chance to film their work, which would open up many marketing possibilities and enable them to reach wider audiences. Being able to film their work would also allow them to review their performances and improve the quality of their work.

A second camera will also mean that tutors will have the opportunity to film their classes and workshops. This would enable lessons to be shown to participants who cannot attend classes in person and would broaden the benefit to the community of TAPAC's valuable education programmes.

**Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

TAPAC's chief mandate is to encourage participation in the arts by Aucklanders. We enable participation by being inclusive, affordable and accessible.

We welcome Aucklanders of all ages – our programmes attract users from age 4-94. We strive to create a connection and appreciation for the arts among younger generations by offering exciting, relevant programmes that build confidence. We welcome many elderly users and have a long-standing relationship with seniors' theatre company Marvellous. Our senior users tell us that coming to TAPAC makes them feel young again and reduces their isolation and loneliness.

We believe that people of all abilities should have access to the arts. TAPAC hosts a number of programmes for people living with disabilities and the organisations Starjam, Circability and Touch Compass all work from TAPAC.

TAPAC also welcomes people from many diverse cultures. In the past several months we have staged a successful season of Indian theatre company Praya's show Dara; an international film festival, an international theatre festival featuring plays performed in German, Spanish, French and Mandarin; and a Zulu singing group touring from South Africa.

No other facility in Auckland provides professional facilities or services to such a broad range of community groups whilst actively facilitating and encouraging engagement in the arts by marginalised groups.

Everything we do at TAPAC is about developing and encouraging community participation so everything that we do to improve the services and facilities available to the community helps us to further this objective.

Our unique performing arts education programmes are designed to appeal to a wide audience. From screen acting and audition workshops to circus arts and film-making, many of our courses appeal to those who may not normally engage in traditional performing arts courses like speech and drama. A number of these popular courses rely on the use of video cameras, which is why this application is for funding that would enable us to buy a second video camera.

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Collaborating organisation/individual	Role
n/a	

## Demographics

**Māori outcomes:** n/a

**Accessible to people with disabilities** Yes - Our programmes are accessible to people of all capabilities. As the video cameras will be used across our programmes, they will benefit a diverse range of people.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** TAPAC is a smoke-free venue and smoking is not permitted anywhere on our grounds.

**Zero waste minimisation**

Percentage of males targeted		Percentage of females targeted			All - not targeted male/female	
%		%			100%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$3926.00**

**Requesting grant for:** TAPAC is requesting funding for a video camera and its associated accessories (microphone, boom pole, cable and grip).

**If part funded, how would you make up the difference:**

**Cost of participation:** People pay to attend TAPAC's performing arts courses and performances, however rates are kept affordable to enable wide community access.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,926.38	\$0	\$0	\$0

Expenditure item	Amount
Video Camera and accessories	\$3,926.38

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount



n/a		\$
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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-112	<b>Second Video Camera</b> 2018/2019 Waitematā Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
QR1901-05	<b>Purchase new chairs for TAPAC's foyer</b> 2018/2019 Albert-Eden Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
QR1920-116	<b>Purchase of new safety mats</b> 2018/2019 Waitematā Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
QR1821-317	<b>Upgrade lighting in Studio 2</b> 2017/2018 Whau Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1801-214	<b>Purchase of new safety mats</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,505.00
LG1821-206	<b>TAPAC Beauty and the Beast Experience for Whau children</b> 2017/2018 Whau Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1820-207	<b>Purchase of two new video cameras</b> 2017/2018 Waitematā Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,690.00
RegPr18_2000 23	Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	<b>Declined</b> \$0.00
QR1801-319	<b>Upgrading studio and dressing room lights</b> 2017/2018 Albert-Eden Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
QR1820-313	<b>Upgrading studio and dressing room lights</b> 2017/2018 Waitematā Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
RegSREOI18_2 00002	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	<b>Undecided</b> \$0.00
RegAC18_1_00 037	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$9,000.00
LG1820-136	<b>Key Electrical repairs and upgrades</b> 2017/2018 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$6,605.00
QR1820-113	<b>Hazer Machine for the TAPAC theatre.</b> 2017/2018 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$2,224.00
CCS17_1_103	<b>TAPAC FRIDAYS: FRIDAY CLUB, MARVELLOUS FRIDAY &amp; AUCKLAND YOUTH ENSEMBLE</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	<b>Declined</b> \$0.00
CASF_1617000 81	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
RegAC16_2_10 8	<b>TAPAC Annual Community &amp; Professional Programme</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$10,000.00
CCS16_1_192	<b>FRIDAY CLUB</b> Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	<b>Approved</b> \$4,800.00
RegAC16_1_05 9	<b>TAPAC CABARET SEASONS - CHRISTMAS CABARET DEC 2015 &amp; NIGHT OF THE QUEER FEBRUARY 2016</b> Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Declined</b> \$0.00
QR1620-127	<b>TAPAC PERFORMING ARTS COMMUNITY SHOWCASE</b> 2015/2016 Waitematā Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1620-42	<b>TAPAC Lights Out Development Project</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$4,000.00
<b>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</b>		

## Lightbox Projects Limited

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Walking in Trees

<b>Location:</b>	Albert Park		
<b>Summary:</b>	Walking in Trees is a temporary artwork by Richard Orjis* in Albert Park. Scaffolding bridges and staircases wrap around a majestic Moreton Bay Fig tree, which allow people to walk through the magical sub canopy. The work is interactive, sensory and artistically signals a reconnection between urban dwellers and the natural world. It gives people a unique experience of nature within an urban environment, from an artist's perspective. Locating art experiences within the public domain in accessible and surprising forms has the aim of generating a sense of delight in, a sense of discovery, or memorable connection to, places and neighbourhoods.		
<b>Dates:</b>	01/11/2018 - 11/11/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People reached:</b>	7000+
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	The project will be promoted via social media channels. It will be listed on all key event listing websites. Posters, flyers and banners will be distributed. Email newsletters and invitations distributed, via the extensive arts and culture networks and networks of our key stakeholders, and neighbouring institutions to Albert Park.		

### Community benefits

#### Identified need:

The project concept was developed in 2014 with the recognition of the need for more accessible and engaging art experiences in Auckland. The success of the project was established through visitor numbers reaching 6000+ during the duration of the project, and in reaching its target audience as described. We would like to bring this successful project back, so more can experience and benefit from it. We will develop its strengths based on learnings from 2014 and further enhance its engagement potential through a altered design which will incorporate seating - to encourage people further enjoy the experience, as well as through an extensive promotional campaign.

(Please also refer to supporting doc: A&C Draft Strategic Action Plan, case study: WALKING IN TREES)

#### Identified community outcomes:

The goals and desired outcome of Walking in Trees are:

- To provide innovative and interactive activity in an everyday site
- To invigorate the park site through playful interaction with nature
- To achieve social as well as artistic outcomes by providing creative opportunities to engage with a location
- To help people to feel more safe in the park due to increased activity at a 'hot spot' site and a consequent decrease in antisocial behaviour
- To change perceptions of the site

- To provide innovative and interactive activity that invigorates an everyday public location and engages audiences
- To provide innovative and interactive activity that engages people with ideas about the environment and sustainability
- To change perceptions about what art is and can be
- To offer new ways for people to understand specific places in the city
- To provide a creative opportunity to engage with the ideas about the environment
- To motivate residents to think widely about the place they live
- To make art accessible, available to everyone and part of their everyday lives

**Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

Referring to the Waitemata Local Grant funding outcomes and priorities -

Walking in Trees supports the following outcomes:

quality parks, open spaces and community facilities created for people to use and enjoy inclusive, vibrant and engaged communities.

Walking in Trees aligns with the following priorities:

promotion and preservation of heritage and historic places

improving:

actual and perceived safety in our community

the health of our community

more opportunities created for people to enjoy our parks and open spaces

people are more active in local arts, events and recreational activities

our communities can participate fully in community life

Walking in Trees supports "Encourage access to and participation in local events and arts activities":

Walking in Trees is a temporary artwork by Richard Orjis\* in Auckland City's Albert Park.

Scaffolding bridges and staircases wrap around a majestic Moreton Bay Fig tree, which allow people to walk through the magical sub canopy. The work is interactive, sensory and artistically signals a reconnection between urban dwellers and the natural world. It allows a unique experience of nature within an urban environment, from an artist's perspective.

Locating art experiences within the public domain in accessible and surprising forms has the aim of generating a sense of delight in, a sense of discovery, or memorable connection to, places and neighbourhoods.

We want creative experiences to challenge how Aucklanders perceive the places in which they live and the people with whom they live with. We can deliver many positive social outcomes by using creativity as a vehicle through which the area becomes a safer, happier and more connected place to live, work and play.

Our goal is to create art experiences in public places. To create a sense of delight, play and discovery, through arts and innovative community engagement, which achieves memorable connections to places or peoples.

\* Richard Orjis is multi-media artist living and working in Auckland. His work explores our complex relationship with nature, looking at interconnection, beauty and cyclical happenings. Orjis had exhibited throughout New Zealand, North America and Europe.

The goals of Walking in Trees are:

- To provide innovative and interactive activity in an everyday site
- To invigorate the park site through playful interaction with nature
- To achieve social as well as artistic outcomes by providing creative opportunities to engage with a location
- To help people to feel more safe in the park due to increased activity at a 'hot spot' site and a consequent decrease in antisocial behaviour
- To change perceptions of the site
- To provide innovative and interactive activity that invigorates an everyday public location and engages audiences
- To provide innovative and interactive activity that engages people with ideas about the environment and sustainability
- To change perceptions about what art is and can be
- To offer new ways for people to understand specific places in the city
- To provide a creative opportunity to engage with the ideas about the environment
- To motivate residents to think widely about the place they live
- To make art accessible, available to everyone and part of their everyday lives

Collaborating organisation/individual	Role
Camelspace Scaffolding	operational services
Parks, Heritage, Arts & Culture and Events, council staff	key stakeholders, operational services
Waitemata Local Board	key stakeholder, engagement services
Oceania Lighting	operational services
First Security	operational services

## Demographics

<b>Māori outcomes:</b>	<i>n/a</i>
<b>Accessible to people with disabilities</b>	Yes - Signage will be in suitable font for the visually impaired - Guide rails will lead people along the structure. No specialist hearing equipment is required.  NB: Depending on the finished design it may be possible to have a section of the scaffold set up for wheelchair access.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	Walking in Trees prohibits participants from smoking while on the structure. It is a smoke-free zone. Public signage will indicate this at the site but also in all online communications and instructions about the project.
<b>Zero waste minimisation</b>	Yes, we will be sharing zero waste messages to all participants in the project.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:**      **\$7000.00**

**Requesting grant for:**      The artist and project management fees, banner signage, public programming costs + share of the lighting costs.

**If part funded, how would you make up the difference:**

**Cost of participation:**      No, there is no cost to participate in this project.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$27,154.34	\$0	\$20,154.34	\$0

Expenditure item	Amount
Artist Fee	\$2,000
Project Management fee (including marketing material costs)	\$2,500
Scaffolding (Camelspace - including consent applications and fees)	\$11,450
Security (evenings only. First Security Ltd)	\$5,472.67
Banner signage (cloth fabric banners, quote provided)	\$503.67
Generator Hire	\$1,550
Lighting (Oceania ltd)	\$2,478
Public Programmes: guest speaker talks x 2 @\$200 each	\$400
Public Programmes: children's art workshops x 2 @\$400 each	\$800

Income description	Amount
n/a	\$0

Other funding sources	Amount	Current Status
Auckland Council Regional Grant	\$20,154.34	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-113	<b>Walking in Trees</b> 2018/2019 Waitemata Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
RegPr19_1_00 033	<b>Walking in Trees</b> Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	<b>Undecided</b> \$0.00

## Pressure Points Collective

<b>Legal status:</b>	Other: Theatre Company	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Violent Bloom

<b>Location:</b>	Basement Theatre, Lower Greys Ave, Auckland, 1010.		
<b>Summary:</b>	<p>VIOLENT BLOOM is a solo play, structured around a series of original songs.</p> <p>It embarks on a 'genealogical freefall' through his family history, as Andrew (playing himself as the writer) scrambles through Medieval Europe, Scotland and the Middle East.</p> <p>The piece asks "what do I inherit, and what can be learnt from my ancestors, and what do I wish to pass on to my future bloodline? What will I pass on that I have no control over?"</p>		
<b>Dates:</b>	29/10/2018 - 03/11/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	9	<b>People reached:</b>	350-400
<b>% of participants from Local Board</b>	70%		
<b>Promotion:</b>	<p>We will be releasing a trailer and a series of 'viral' short videos as part of our social media campaign - the majority of our marketing will occur through social media. We have used this approach in our last 3 projects and found it the most effective for targeting our primary audience, who are younger, and very active users of social media, and those that live in the Waitemata zone.</p> <p>We will also be doing two performances of musical content before the opening of the show; one as a fundraiser to pre-existing patrons of our work, and another in Karangahape Rd space to attract a new audience of music gig-goers, that might usually be more reticent to attend theatre.</p>		

### Community benefits

#### Identified need:

Andrew conducted some research on the side of his previous artistic work (through surveys) to discover many Pakeha New Zealanders felt disconnected from their whakapapa. This opened up an avenue of inquiry as to what the connection is between one's relationship with ancestry and their health.

This piece playfully explores the paradoxes of pakeha cultural identity.

#### Identified community outcomes:

(I) On a thematic level, in exploring these paradoxes, it is an attempt to get society away from the ways we homogenise 'white' culture and explores cultural diversity in doing so.

(II) On a production level, we are attempting to draw audiences that would usually be interested in live gigs but not necessarily theatre, and bring these two audiences together.

We are aiming to achieve 70-75% capacity across the season, to showcase the work to as many people as possible.

**Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

VIOLENT BLOOM will captivate a local and community audience, easily within the Waitemata Local Board as it is predominantly inhabited by youth demographics who are actively present at 'indie' theatre spaces (such as Basement Theatre).

We have begun to build up a pre-existing audience of Aucklanders, many of who live in the suburbs covered by the Waitemata local board.

Our tickets are reasonably priced for a company with a strong artistic track record (\$20 concession option available), so accessible for a young audience.

Our piece has a strong musical focus and we intend to attempt to focus on music gig-goers that might not otherwise be so inclined to attend theatre, opening up a new potential audience to the rich world of theatre on offer in Auckland; a cross-over of audiences.

Collaborating organisation/individual	Role
Tawanda Manyimo	Direction
Tom Dennison	Sound Design
Christine Urquhart	Performance Design
Nariman Taghipouran	Production Management

**Demographics**

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - Basement Theatre has recently installed a wheelchair lift to improve access to the main theatre (our performance space), so any wheelchair-bound audience members can access it with ease.
<b>Target ethnic groups:</b>	Specific ethnic group New Zealand European, Middle Eastern
<b>Promoting SmokeFree:</b>	N/A
<b>Zero waste minimisation</b>	N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	25%	55%	%	10%	%



## Financial information

**Amount requested:**      **\$1000.00**

**Requesting grant for:**      Both (1) social media marketing costs, and (2) set design costs.

(1a) This includes a small budget to pay our photographer/videographer to shoot and edit our trailer for the work, and simultaneously shoot photos for our poster design.

(1b) finances to boost our trailer and promotional images to our targeted demographic on facebook.

(2) design costs will cover set construction materials

**If part funded, how would you make up the difference:**

If we do not receive the amount we've requested, the writer/performer (Andrew Gunn) is prepared to waive his wage from the project.

Furthermore, there is the possibility of reconsidering the musical arrangement/live sound design of the show in line with a tighter budget (to strike one or two musicians from the personnel, and re-orchestrate music to be accompanied by fewer musicians). This is dependent on further conversations re: remuneration of the musicians should we not be provided sufficient funding.

**Cost of participation:**      \$25 adult, \$20 concession fee. (\$15 tickets will be available for the preview/for those given a discount code.)

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,655	\$7,500	\$2,500	\$3,380

Expenditure item	Amount
Venue fees	\$700
Production and Equipment costs	\$425
Personnel	\$6,100
Set design (2)	\$700
Print marketing	\$1,030
Videographer fee for promotional video (1a)	\$100
Social media campaign (1b)	\$400
Admin costs	\$200

Income description	Amount
7x shows at an average capacity of 105 tickets sold each show, tickets costing \$25 each	\$4,200
BOOSTED crowdfunding project campaign	\$3,300

Other funding sources	Amount	Current Status
The Wallace Foundation	\$2,500	Pending

Donated materials	Amount
Basement Theatre's marketing support	\$62
Travel costs - Writer/Performer	\$180
Contribution to rehearsal Venue Hire (Titirangi) - Writer/Performer	\$200

Total number volunteer hours	Total number specialised volunteer hours	Amount
15	200	\$3,200

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

## Auckland Fringe Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Auckland Fringe Festival

<b>Location:</b>	Auckland City		
<b>Summary:</b>	The Auckland Fringe (AF) is a multidisciplinary, open access arts festival. AF attracts more than 400 participants and 10,000 audience members annually, and features works ranging from visual arts to theatre to dance and quite literally everything in between.		
<b>Dates:</b>	01/10/2018 - 30/04/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	3 staff and 20-25 volunteers	<b>People reached:</b>	15,000
<b>% of participants from Local Board</b>	60%		
<b>Promotion:</b>	<ul style="list-style-type: none"> <li>- website</li> <li>- brochure</li> <li>- publicist</li> <li>- newsletters</li> <li>- social media spend</li> </ul>		

### Community benefits

#### Identified need:

A thriving cultural landscape is one of the foundations of a world class city and there is a growing critical mass in Auckland of audiences and artists that can feed into, attend, and support the arts landscape. A vital part of our arts industry is providing a space audiences and artists take a risk together at an affordable cost. Auckland Fringe provides this in a way no other festival can.

As Auckland becomes more culturally diverse, events like Auckland Fringe provide new ways to connect our communities and make the most of our public spaces.

Please see the attached Auckland Fringe 2018 Report for feedback, statistics, an overview on the history of the Fringe demonstrating the ongoing demand for AF.

#### Identified community outcomes:

1. To encourage as many Aucklanders as possible to participate in arts activities when they may not have previously. This includes a commitment by Auckland Fringe to reach beyond the artistic communities that Auckland Fringe is already connected to and engage those communities who are underrepresented in and on our stages and venues. These include: Maori, Pacific Islanders, Asian communities, young people and older people.

2. Energising and activating the Auckland CBD as a space for people who live there, so that their backyard is a place of discovery, wonder and collective experience for a two weeks a year. This involves activating as many outdoor spaces as possible - parks, the waterfront, walkways. The

impact of this is that the CBD is perceived of as a more safe, open place to live with unique opportunities to engage in city life.

3. For those people who participate or attend the Fringe to feel a greater sense of interconnectedness and belonging in Auckland. This is directly related to the first and second outcomes.

**Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

Welcoming communities of all kinds, Auckland Fringe (AF) is an open-access, multidisciplinary arts festival which takes place across Auckland city. AF is a platform for the development and presentation of a diverse range of arts events, encouraging experimentation and showcasing the work of professional and community arts practitioners.

The festival is a significant event with over 400 artists and an average of 15,000 audience members participating annually. Venues in 2018 were located in the Auckland CBD, Devonport, Eden Terrace, Epsom, Grafton, Grey Lynn, Howick, Manurewa, New Lynn, Newton, Waiheke Island, Ponsonby, Pt Chevalier, Takapuna, Western Springs and Westmere.

AF provides artists with resources to support the presentation of work, including an overarching marketing and publicity campaign, oversight of venue relationships and ticketing, peer-to-peer support and upskilling workshops. We strive to remove financial barriers to participation with registration fees calculated on a sliding scale based on the cost of tickets (in 2018 these ranged from \$50-\$270) and we actively encourage venues to provide deals to artists presenting in the festival.

While Auckland has a large and well supported arts festival, the opportunities that it provides are heavily weighted towards established arts practises and highly experienced practitioners. Ticket prices for Auckland Arts Festival shows also tend to be less accessible. AF's flexible structure allows it to provide meaningful opportunities to a large number of artists annually, many of whom are experimenting with form and content, while simultaneously providing Auckland residents with hundreds of affordable arts access opportunities

<b>Collaborating organisation/individual</b>	<b>Role</b>
Basement Theatre	Host artist focussed events - workshops & panel talks, artist parties, closing/awards night.
Q Theatre	Lower venue hire fees in order to be more accessible to artists, key part of inner city Auckland Fringe venues.
Auckland Live	Provide the Aotea Square for Fringe artists to use as a venue. Keen to support Opening Event again. Auckland Live have provided a development award in past.
K Road Business Association	Work with K Rd Business Association to find ways to open up underutilised spaces in their precinct.
Phantom Billstickers	Provide sponsorship support/discount on Fringe brand poster and flyer campaign.
Auckland Arts Festival	Provide a development award.
iTicket	Have waived minimum ticketing fee (protecting those that do not sell many tickets), providing marketing

	support, have lowered their inside charges substantially, to incorporate a 86 cent clip for Fringe.
Elephant Publicity	Provide an umbrella publicity campaign with in-kind support.
alt group	Provide sponsorship support/discount on design work for Fringe branding - posters, website, email templates.

## Demographics

**Māori outcomes:** *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

We recognise the Treaty of Waitangi as the founding document of our country. While we celebrate and seek to represent the multiculturalism of the city that we live in to it's fullest, we recognise the special significance Tangata Whenua holds in Tamaki Makaurau and Aotearoa. Because of this, it is important that the Fringe welcomes, includes, and is driven by Maori artists and audiences as well as Pakeha, Pasifika and other cultural groups of Auckland.

We will be seeking to work closely with venues that are are run for Maori and by Maori in order to make sure

they have a strong presence in the Fringe programme - particularly TE POU Theatre in New Lynn, and Te Oro in Glen Innes.

**Accessible to people with disabilities** Yes - As much as possible we advocating to venues and artists to make their work as accessible is possible.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** All venues that host Fringe Events will be smoke free and we will have smoke free literature available at all venues.

**Zero waste minimisation** The Fringe as an organisation works hard to minimise waste within its own practices. Each year we are reviewing our use of posters and flyers and doubling down on our electronic and waste free methods of promotion.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$7500.00**

**Requesting grant for:**

- Audience development
- Producer support to engage in CBD focused outdoor and specific programming

**If part funded, how would you make up the difference:**

We would adapt what we are committed to achieving in order to cover this.

**Cost of participation:** Ticket prices are set by artists so vary from free - usually a top fee of \$25. Registrations range from \$50-\$270 depending on potential to earn registration back.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$138,176.89	\$37,356.52	\$101,080	\$0

Expenditure item	Amount
Administration (accounts, web hosting etc)	\$9,436.4
Fees (director, producer, marketing, fundraising, admin)	\$61,960
Audience & Market Development (brochure, website, social media, archiving etc)	\$52,855.92
Festival Production Expenses (events, bond refund)	\$9,900
Contingency	\$4,024.57

Income description	Amount
Registrations	\$15,856.52
Ticket Clip	\$2,500
Sponsorship (cash & contra)	\$19,000

Other funding sources	Amount	Current Status
Creative New Zealand	\$40,580	Approved
Auckland Council - Business Capacity Building	\$7,000	Pending
Auckland Council - Project Funding	\$7,000	Pending
Foundation North	\$39,000	Pending
Waitemata Local Board (this application)	\$7,500	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
	250	\$5,137.5

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>LG1920-134</b>	<b>Auckland Fringe Festival</b> 2018/2019 Waitematā Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
<b>RegPr19_1_00 071</b>	<b>Auckland Fringe 2019</b> Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	<b>Undecided</b> \$0.00
<b>RegPr19_1_00 076</b>	Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	<b>Undecided</b> \$0.00
<b>ASF1820-031</b>	2018 Waitematā Accommodation Support Fund - Declined	<b>Declined</b> \$0.00
<b>RegAC18_1_00 095</b>	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$7,000.00
<b>RegAC18_1_00 044</b>	<b>City-wide branding and audience development</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$7,000.00
<b>LG1820-128</b>	<b>Auckland Fringe 2018</b> 2017/2018 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$7,500.00
<b>17_1_051</b>	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Declined</b> \$0.00
<b>RegAC16_2_06 9</b>	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Claire Ulenberg

*Under the umbrella of C R Trustees Limited*

<b>Legal status:</b>	Limited	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: Suffrage at the Silo

<b>Location:</b>	Silo 6, Corner of Jellicoe and Beaumont Streets, Wynyard Quarter, Auckland.		
<b>Summary:</b>	This November we commemorate the 125th anniversary of Woman's Suffrage in Aotearoa with an exhibition of five women artists and one man. These artists all work in different art forms - from sculpture, dance, poetry sound and light and they will explore their practices within the special spaces of the Silo. Their work all looks at the strength of women through history and different races. We will hold performance evenings and a discussion group with the artists for public too. It is an exhibition of artists who are a diverse group of Maori, Samoan, Manganian, Irish and Pakeha descent and we encourage a diverse audience to be involved in our events and discussions.		
<b>Dates:</b>	29/10/2018 - 01/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	20 people	<b>People reached:</b>	1000
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	Promotion on social media and on the radio, also through the local arts groups channels.		

### Community benefits

#### Identified need:

We have noticed for a long time the lack of women represented in many big exhibitions, so we thought it is necessary to show a group of strong women artists and what better year than the 125th anniversary of women getting the vote in New Zealand! We also think it needs to be in a public space to be able to allow most access for people.

#### Identified community outcomes:

Spreading the enjoyment of arts and culture with many people who may not experience much in their life. We also would like to provoking thought and discussion about womens issues and further an understanding of each others cultures.

#### Alignment with local board priorities:

*Encourage access to and participation in local events and arts activities*

Our project is a group art exhibition that will deliver to New Zealanders an experience of high-quality art and performance with a focus on wāhine Māori and the mana - strength and power that all women possess. We will encourage others to participate in the arts, look at the work and the performances and be part of the discussions that we will have. The venue we have chosen, the Silo's at the Waterfront in Auckland, are a very accessible venue for people, more so than many of the art institutions which some people find intimidating and don't visit.



Collaborating organisation/individual	Role
Panuku Development Auckland - Wynyard Quarter	Providing us the venue

## Demographics

<b>Māori outcomes:</b>	<i>Māori involvement in the design/concept</i> We are working with a Maori artist whose work will connect with Maori visitors and also teach pakeha more about mana Wahine through our group discussions and her work.
<b>Accessible to people with disabilities</b>	Yes - There is a lift for wheel chairs.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	There is no smoking on the premises of our exhibition so we will not be allowing smoking anywhere.
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

<b>Amount requested:</b>	<b>\$7500.00</b>
<b>Requesting grant for:</b>	For the artist fees
<b>If part funded, how would you make up the difference:</b>	Sadly we will not be able to pay the artists their fee.
<b>Cost of participation:</b>	250

Total expenditure	Total income	Other grants approved	Applicant contribution
\$11,500	\$0	\$45,300	\$6,000

Expenditure item	Amount
Artist fee	\$5,750
Artist fee	\$5,750

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Suffrage 125 Community Grant	\$20,300	Pending

Regional Boards Grant	\$25,000	Pending
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Donated materials	Amount
Venue costs	\$4,000

Total number volunteer hours	Total number specialised volunteer hours	Amount
56		\$1,150.8

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<b>LG1920-140</b>	<b>Suffrage at the Silo</b> 2018/2019 Waitematā Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
<b>LG1920-140</b>	<b>Suffrage at the Silo</b> 2018/2019 Waitematā Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
<b>RegPr19_1_00 049</b>	<b>Suffrage at the Silo</b> Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	<b>Undecided</b> \$0.00

## Kids Safe With Dogs

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Kids Safe With Dogs

<b>Location:</b>	Individual schools where the education programme is carried out		
<b>Summary:</b>	Working with schools and teachers we deliver age appropriate education programmes on school premises to approximately 30 pupils at a time. We start with Three Golden Rules and then, depending on the age of the children we discuss different scenarios which help the children to develop empathy by using "how would you feel if...". We created Jelly and our other cartoon characters to make the programmes more relatable for children and make it easier for them to remember what the programmes teach.		
<b>Dates:</b>	01/10/2018 - 14/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	approx 8	<b>People reached:</b>	1850
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	When we receive funding we promote on Social Media that we have received funding from the Local Board. We then contact local schools letting them know that funding has come through and organise with them to go in and deliver the course. We encourage the schools to put it into their newsletter what they are doing so that it get parents and caregivers talking. We are also approaching the local news papers to see if they would be interested in doing a feature on it. The logo from the board is put on our Social Media and website. Every programme has a photograph taken which has the local board log, a thank you is put up on our Facebook page		

### Community benefits

#### Identified need:

Over the past 10 years there have been almost 24,000 reported dog bites on children under the age of 14 that require medical attention. That equates to 20% of the overall dog bites reported in NZ per annum. From research overseas it has shown that the best way to reduce dog bites is through education. In 2014 The Animals & Society Institute (MI USA) stated - "Varied kinds of studies strongly suggest that the most effective way to decrease dog aggression in general may be simply to educate people"

#### Identified community outcomes:

By educating children and teachers on how to behave around dogs and understanding why dogs behave the way they do; we can assist in reducing the number of dog bites or incidents that may occur. Through our programs we can teach children how to stay safe around dogs. This will bring down the number of dog bites and help to ensure less incidents occur in the future

**Alignment with local board priorities:***Empower our communities by supporting community-led initiatives*

By educating the children and teachers in our community we are actively contributing to areas such as growing community spirit and engagement, safer communities, teaching children empathy by getting them to recognise animals as sentinel beings, helping children to learn and teach other family members and offering support and assistance to teachers to allow them to have more confidence and understanding when they are taking the children out of school grounds and into public areas where they may encounter dogs.

Collaborating organisation/individual	Role
n/a	

**Demographics**

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - As well as having an instructor in Auckland who is able to sign for the deaf, all our programmes are designed to educate all ages and abilities. We can adapt the programme to ensure it is suitable for the applicable abilities of each group.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	n/a
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	100%	%	%	%	%	%

**Financial information****Amount requested:** \$7386.00**Requesting grant for:** Printing of material and paying instructors/administrators**If part funded, how would you make up the difference:**

We would make the programme available to as many children as possible with the amount granted.

**Cost of participation:** We previously have offered our programme for \$5.50 per child with some uptake. We want to give access to the programme to more children so applying for funding to cover the cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,423	\$0	\$0	\$0

Expenditure item	Amount
Printing	\$4,033
Instructors	\$1,750
Admin	\$640

Income description	Amount
n/a	\$0

Other funding sources	Amount	Current Status
n/a	\$0	

Donated materials	Amount
n/a	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$0

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1921-122	<b>Kids Safe With Dogs</b> 2018/2019 Whau Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1919-106	<b>Kids Safe With Dogs</b> 2018/2019 Waitākere Ranges Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1912-109	<b>Kids Safe With Dogs</b> 2018/2019 Ōrākei Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1915-111	<b>Kids Safe With Dogs</b> 2018/2019 Puketāpapa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1920-110	<b>Kids Safe With Dogs</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1913-109	<b>Kids Safe With Dogs</b> 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1911-113	<b>Kids Safe With Dogs</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1909-120	<b>Kids Safe With Dogs</b> 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1908-116	<b>Kids Safe With Dogs</b> 2018/2019 Kaipātiki Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1903-126	<b>Kids Safe With Dogs</b> 2018/2019 Franklin Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00

<b>LG1902-120</b>	<b>Kids Safe With Dogs</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1910-115</b>	<b>Kids Safe With Dogs</b> 2018/2019 Manurewa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1907-125</b>	<b>Kids Safe With Dogs</b> 2018/2019 Howick Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
<b>LG1819-228</b>	<b>Kids Safe With Dogs</b> 2017/2018 Waitākere Ranges Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1803-223</b>	<b>Kids Safe With Dogs</b> 2017/2018 Franklin Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,876.00
<b>LG1821-229</b>	<b>Kids Safe With Dogs</b> 2017/2018 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$500.00
<b>LG1812-228</b>	<b>Kids Safe with Dogs</b> 2017/2018 Ōrākei Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,300.00
<b>LG1814-235</b>	<b>Kids Safe With Dogs</b> 2017/2018 Papakura Local Grant, Round 2 - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1811-341</b>	<b>Kids Safe With Dogs</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Project in progress	<b>Approved</b> \$3,193.00
<b>LG1801-247</b>	<b>Kids Safe With Dogs</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,000.00
<b>LG1808-220</b>	<b>Kids Safe With Dogs</b> 2017/2018 Kaipātiki Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1807-218</b>	<b>Kids Safe With Dogs</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$6,672.00
<b>LG1810-127</b>	<b>Kids Safe With Dogs - Manurewa</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1817-121</b>	<b>Kids Safe With Dogs - Upper Harbour</b> 2017/2018 Upper Harbour Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1809-140</b>	<b>Kids Safe With Dogs - Māngere-Otāhuhu</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
<b>LG1806-158</b>	<b>Kids Safe With Dogs - Hibiscus and Bays</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1813-138</b>	<b>Kids Safe With Dogs - Ōtara-Papatoetoe</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1805-135</b>	<b>Kids Safe With Dogs - Henderson/Massey</b> 2017/2018 Henderson-Massey Local Grants, Round One - Acquitted	<b>Approved</b> \$1,000.00

## The Lifewise Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Lifewise Merge Cafe - Cafe Manager

<b>Location:</b>	453 Karangahape Road, Auckland Central		
<b>Summary:</b>	We seek funding for the salary of the Merge Cafe Manager. Their role is to manage and run a sustainable cafe serving over 30,000 meals at very little or no cost to patrons (thanks to patrons other paying forward meals). The Manager will coordinate volunteers and staff to serve the community and to provide a space for the marginalised and rough sleeping to be able to merge with the rest of the community. The cafe is a space where peer support workers can identify people in the rough sleeping community who need permanent solutions to housing and other needs. The also cafe enables people to be self empowered to access the supports that they need through the Awhina website.		
<b>Dates:</b>	01/10/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	8-12	<b>People reached:</b>	11,700pa
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	On social media and on the in-house closed circuit TV.		

### Community benefits

#### Identified need:

The 2016 Lifewise and Auckland City Mission data suggested 189 people were experiencing chronic homelessness. Analysis showed that:

- People were rough sleeping 7.5 years on average, some for 40 years
- 83% had 2+ significant health issues (physical, mental, cognitive, addictions)
- 60% Māori descent

We conducted analysis of rough sleepers in Auckland City Centre 2016 and discovered that 59% of people experiencing chronic homelessness in the city centre were of Māori descent. This necessitated a kaupapa Maori approach.

These people had been homeless for a long time—90 per cent had been homeless for 2 years or more. The average length of time was 7 ½ years.

#### Identified community outcomes:

- patrons are provided with a welcoming, safe, inclusive or non judgement environment
- 2,500 meals per month are served to people requiring free or low cost nutritional meals.
- Merge Cafe Breaks even for the Financial Year meaning that the model is sustainable and can continue to serve the homeless and marginalised communities in Central Auckland
- Rough sleeping community has a safe, welcoming place to come for a meal and rest between 7am and 2pm weekdays.
- Merging together different sectors of the community so they help each other and feel more connected.

**Alignment with local board priorities:**

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

Lifewise Merge Cafe welcomes 11,400 people per year from all socio economic backgrounds and cultures. We encourage diverse groups of people to merge together and connect. This includes workers through to those who are marginalised without any income. We provide a warm, relaxed, welcoming space which is non judgemental and allows people to sit for hours and take refuge in our cafe without the pressure to buy.

We serve free tea and instant coffee; nutritious meals at low cost and free internet terminals to self empower people to access homelessness resources. We personally connect people who are chronically rough sleeping with homelessness supports if they would like referrals.

Free meals are provided to people who would like to make a difference in their community by 'paying forward' meals for those without funds (approximately 16% of our patrons).

We offer activities in the cafe such as 'Kai on K Road' eg. chinese migrant ladies came in to tutor members of the rough sleeping/ex homeless community in the art of making dumplings.

Our peer support workers with lived experience connect people who need housing with the right provider as well as to our other teams who work with youth and Housing First initiatives.

Collaborating organisation/individual	Role
Splice (Methodist Mission Northern)	Funds and community initiatives held at Merge Cafe.
Auckland City Mission	Food donations

**Demographics**

- Māori outcomes:** *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*  
Our peer support workers are predominantly Māori and 59% of rough sleepers are of Māori descent. Lifewise Merge Cafe has a strong commitment to meeting the needs of Māori. We do this by enabling the people that we support to have direct input and guide our approach. The homeless community have very strong connections and understanding of Te Ao Māori and people operate within that paradigm whilst living on the streets. That means that our kaupapa Māori approach is centred in the unique and particular needs of the community we support and provides a reciprocal learning space for tuākana/tēina.
- Accessible to people with disabilities** Yes - Wheelchair access in front door.
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** There is a no smoking policy indoors at the cafe.
- Zero waste minimisation** We ensure wastage is recorded and minimised.

Percentage of males targeted		Percentage of females targeted				All - not targeted male/female
%		%				100%
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%



## Financial information

**Amount requested:**     **\$7427.00**

**Requesting grant for:**     The salary for the Manager at Merge Cafe to be able to run the cafe and manage staff on a day to day basis. Ultimately this means that the cafe can run smoothly with high quality service and meals for patrons.

**If part funded, how would you make up the difference:**

We will approach more grants funders and design more methods to promote members of the community paying it forward. We are continuously working towards self sustainability so we can achieve at least breaking even while doing social good.

**Cost of participation:**     Instant tea, coffee, internet and entry are free (an average of \$4 per meal)

Total expenditure	Total income	Other grants approved	Applicant contribution
\$49,971	\$14,971	\$35,000	\$7,544

Expenditure item	Amount
Cafe Manager: 290 hours x \$26	\$49,971

Income description	Amount
Sales of food contributing towards Cafe Manager's salary	\$14,971

Other funding sources	Amount	Current Status
Four Winds Foundation	\$5,000	Pending
Ernest Hyam Davis Estate	\$30,000	Pending

Donated materials	Amount	
Rent - from Ernest Hyam Davis Estate	\$75,000	
Rates from Waitemata Accommodation Support Fund	\$6,441	
Equipment/fit out from Merge and Dine Event	\$50,000	
Food from Auckland City Mission	\$1,000	
Business Development from /SkyCity Community Trust	\$35,000	
Total number volunteer hours	Total number specialised volunteer hours	Amount
	500	\$51,375
	1100	\$113,025

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## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-114	<b>Lifewise Merge Cafe - Cafe Manager</b> 2018/2019 Waitemata Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
ASF1820-015	2018 Waitemata Accommodation Support Fund - Project in progress	<b>Approved</b> \$6,441.00
ASF1720-035	2017 Waitemata Accommodation Support Fund - Project in progress	<b>Approved</b> \$12,000.00
CASF_1617000 79	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$5,000.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Dance Therapy NZ

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Arts 4 Us Orakei & Parent Workshop

<b>Location:</b>	Orakei Community Centre, 156 Kapa Road, Orakei		
<b>Summary:</b>	Arts 4 Us Orakei is an art therapy programme is that increases arts access for children and adolescents with Autism Spectrum Disorders & special needs. The programme is facilitated by experienced therapist who specialize within the field of Autism. This is supported by a parent workshop which.....ADD There will be 32 specialty group sessions (2 per week, 16 weeks); plus a parent workshop. Both groups will be facilitated by experienced art therapists and supported by a team of assistants and volunteers.		
<b>Dates:</b>	15/10/2018 - 12/04/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	16	<b>People reached:</b>	252
<b>% of participants from Local Board</b>	80%		
<b>Promotion:</b>	Programmes will be advertised on our website, facebook page and directly to schools and community organisations. We will market the programmes in the local suburban newspapers, and also with listings in What's On, Eventfinder, Facebook and Neighbourly. We will also promote the programme through our networks, including local schools, TANI (the Asian Network), Disability Connect and The Children's Autism Foundation.		

### Community benefits

#### Identified need:

Many parents in Orakei and the surrounding areas have children with Autism Spectrum Disorders and other related developmental delays and have been requesting activities that would be appropriate for their children. There are currently no other therapeutic dance and movement programmes available in the areas for these children. The Programme is highly subscribed, with others having to be place on our waiting list as we are currently applying for more funding to create new therapy programmes for this particular client group. From the success of these programmes, we have also gained positive feedback from parents, carers and educators who have asked for workshops, so they too can actively participate in arts based activities.

#### Identified community outcomes:

Community benefits of the Arts 4 Us programme include providing a programme for children who are often unable to attend mainstream activities due to heightened sensitivities and behavioural issues. Benefits include developing creativity, self-expression and self-esteem, as well as developing social skills and emotional literacy. Sessions support the children's overall development (social, emotional, cognitive, sensory), as well as fostering a sense of community belonging. We will know we have created these benefits through evaluation forms, review meetings, repeat enrollment of children and referrals to new clients.

Outcomes for our parent and educator's workshops is:

To provide a Creative, safe and non-judgemental space where they can share their experiences, explore art materials, and hence promoting a support network of support and arts skills continuing on from workshops.

To provide specialist knowledge and strategies that can be utilised to creatively support clients in the home environment as well as school.

**Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

Arts 4 Us is a unique weekly group designed for children and teenagers on the Autism spectrum and with other special needs providing them with an opportunity for active engagement in the arts that they might not have available to them through mainstream schools. The groups provide a safe space for children to gather and focus on visual art exploration and skill development through a supportive, creative, fun and active group that contributes to a healthy community by using art as therapy to work on the social, psychological and emotional health of the participants. We will also be offering a parent workshop to share arts access skills with parents of these children and teens so that the benefits of participating in the arts sessions is transferred to home and the community.

Collaborating organisation/individual	Role
The Asian Network	Community Networking
Disability Connex	Community Networking
The Childrens Austism Foundation	Community Networking
Auckland Council	Community Networking
Tamaki Development Trust	Community Networking
Orakei Community Centre	Community Networking

**Demographics**

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - Our Arts 4 us Programmes and parent workshops are specifically designed for children, teenagers and adults with physical and or intellectual disabilities.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	It will be communicated to parents and caregivers that the site is a smoke-free zone and that smoking near or onsite is prohibited.
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	100%	100%	100%	%	100%	80%

## Financial information

**Amount requested:**      **\$5000.00**

**Requesting grant for:**      Dance and Arts Therapy New Zealand is requesting \$5,000 which would contribute to terms 4 (15th October-20th December 2018) and term 1 2019 (28th January-12th April) this would enable us to deliver 32 therapy programmes in total and one parent/educators workshop. Funds would go towards programme delivery, coordination costs and materials.

**If part funded, how would you make up the difference:**

We will be applying to other organisations but may be forced to reduce the number of sessions we can offer to make up for the lost funds.

**Cost of participation:**      For our Arts 4 Us Specialty groups, we request parent fees that cover a small amount of admin costs for the programme (no one turned away for lack of funds). Parent workshops are free.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$13,072.5	\$1,826	\$5,245.91	\$1,000

Expenditure item	Amount
Assistant Fee -1 (Darrell Haddon)	\$560
Art Therapy Facilitator Fee 1- Carrie Weston (Orakei)	\$1,440
Programme coordinator	\$3,235
Art Materials	\$441
Assistant Fee -2 (Zoe Dunster)	\$560
Art Therapy Facilitator Fee Jacquelyn Wan- 1 (Parent workshop)	\$200
Art Therapy Facilitator Fee Julia Hanna- 2 (Parent workshop)	\$200
Art Therapy Facilitator Fee -2 Serena Corless (Orakei)	\$1,680
Venue Hire Arts 4 Us Speciality Orakei (\$33.13 per hour x 3.5 hours x 8 weeks x 2 terms)	\$1,855.28
Venue Hire Parent Workshop (\$33.13 per hour x 4 hours	\$132.52
Admin Overheads (20%)	\$2,178.75
Advertising	\$589.95

Income description	Amount
Participant fees for Arts4Us	\$1,826

Other funding sources	Amount	Current Status
Local Board Orakei	\$1,200	Approved
Foundation North	\$4,045.91	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
40	256	\$6,082

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-115	<b>Arts 4 Us Orakei &amp; Parent Workshop</b> 2018/2019 Waitemata Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1812-224	<b>Arts 4 Us Specialty Art Workshops</b> 2017/2018 Orakei Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,200.00
LG1801-241	<b>STARS Dance Movement Workshops: Mt Albert</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1811-332	<b>Arts 4 Us General Art Workshops</b> 2017/2018 Maungakiekie-Tamaki Local Grants, Round Three - Project in progress	<b>Approved</b> \$5,000.00
LG1820-235	<b>Arts 4 Us Specialty Art Workshops</b> 2017/2018 Waitemata Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1807-343	<b>STARS Dance Movement Workshops: Pakuranga and Mt Albert</b> 2017/2018 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$3,000.00
LG1802-218	<b>Dance 4 Us and STARS North Shore Dance Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$6,000.00
LG1805-227	<b>Dance 4 Us: Dance Workshops in West Auckland</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$5,500.00
LG1815-211	<b>Dance 4 Us Mt Roskill</b> 2017/2018 Puketapapa Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,430.00
CCS18_2_138	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 18_2 - South 18_2	<b>Approved</b> \$4,764.00
CCS18_2_137	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 18_2 - North 18_2	<b>Approved</b> \$5,500.00
CCS18_2_140	<b>Dance 4 Us Workshops in Onehunga</b> Creative Communities Scheme 18_2 - Central 18_2	<b>Approved</b> \$4,035.00
CCS18_2_139	<b>Dance 4 Us Workshops in West Auckland</b> Creative Communities Scheme 18_2 - West 18_2	<b>Approved</b> \$5,000.00
QR1807-126	<b>STARS Dance Movement Therapy for Children and Teenagers with Disabilities</b> 2017/2018 Howick Quick Response, Round One - Project in progress	<b>Approved</b> \$2,992.00
QR1801-235	<b>STARS Dance Movement Therapy for Children and Teenagers with Disabilities</b> 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$500.00
QR1820-219	<b>Art 4 Us Therapy for Children and Teenagers with Disabilities</b> 2017/2018 Waitemata Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
CCS18_1_281	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 18_1 - North 18_1	<b>Approved</b> \$6,443.00
CCS18_1_276	<b>STARS Dance Workshops Onehunga</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$6,000.00
CCS18_1_272	<b>STARS Dance Workshops Pakaranga</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$5,213.00

<b>CCS18_1_267</b>	<b>Dance 4 Us Dance Workshops in West Auckland</b> Creative Communities Scheme 18_1 - West 18_1	<b>Approved</b> \$5,000.00
<b>LG1705-208</b>	<b>Dance 4 Us and Dance 4 Us Youth</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$8,000.00
<b>LG1701-231</b>	<b>STARS Dance Therapy Groups</b> 2016/2017 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
<b>LG1720-227</b>	<b>Arts 4 Us Specialty</b> 2016/2017 Waitematā Local Grant, Round Two - Acquitted	<b>Approved</b> \$4,000.00
<b>CCS17_2_173</b>	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2017_2 - South Committee 17_2	<b>Approved</b> \$6,336.00
<b>CCS17_2_164</b>	<b>Dance 4 Us West</b> Creative Communities Scheme 2017_2 - West Committee 17_2	<b>Approved</b> \$6,276.00
<b>CCS17_2_159</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2017_2 - North Committee 17_2	<b>Approved</b> \$8,948.32
<b>CCS17_2_141</b>	<b>Dance 4 Us Onehunga</b> Creative Communities Scheme 2017_2 - Central Committee 17_2	<b>Approved</b> \$6,500.00
<b>QR1702-219</b>	<b>Parent Workshop and STARS North Shore Dance Therapy</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1701-227</b>	<b>Parent Workshops &amp; STARS Mt Albert Dance Therapy Workshops</b> 2016/2017 Albert-Eden Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,600.00
<b>QR1720-222</b>	<b>Parent Workshops &amp; Arts 4 Us Specialty</b> 2016/2017 Waitematā Quick Response, Round Two - Acquitted	<b>Approved</b> \$532.00
<b>QR1707-218</b>	<b>STARS Dance Movement Therapy Pakuranga</b> 2016/2017 Howick Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,850.00
<b>CCS17_1_041</b>	<b>STARS Dance Workshops Onehunga</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$6,176.00
<b>CCS17_1_029</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2017_1 - North Assessment Committee Round 1 2017	<b>Approved</b> \$7,213.29
<b>CCS17_1_028</b>	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2017_1 - West Assessment Committee Round 1 2017	<b>Approved</b> \$5,000.00
<b>CCS17_1_027</b>	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017	<b>Approved</b> \$8,918.68
<b>LG1706-115</b>	<b>STARS North Shore</b> Hibiscus and Bays Local Grants, Round One, 2016/17 - Acquitted	<b>Approved</b> \$1,500.00
<b>QR1602-501</b>	<b>STARS North Shore</b> Devonport-Takapuna Quick Response, Round Five, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1607-209</b>	<b>STARS Pakuranga</b> 2015/2016 Howick Local Grant, Round Two - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1605-212</b>	<b>Dance 4 Us West</b> 2015/2016 Henderson-Massey Local Grants, Round Two - Acquitted	<b>Approved</b> \$500.00
<b>QR1601-415</b>	<b>STARS Dance Workshops Mt Albert</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	<b>Approved</b> \$3,861.00
<b>QR1612-404</b>	<b>Arts 4 Us General Orakei, Drop-in Group</b> 2015/2016 Ōrākei Quick Response, Round Four - Acquitted	<b>Approved</b> \$500.00
<b>LG1608-218</b>	<b>STARS North Shore Dance Movement Workshops</b> Kaipātiki Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>MTCP-151607</b>	<b>Dance and Arts Therapy Groups 2016-2018</b> Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Declined	<b>Declined</b> \$0.00
<b>CASF_1617000 64</b>	2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00

<b>CCS16_2_035</b>	<b>Arts 4 Us Orakei, Specialty Group</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Approved</b> \$5,000.00
<b>CCS16_2_059</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$5,000.00
<b>CCS16_2_078</b>	<b>STARS Dance Workshops Pakuranga</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$7,376.99
<b>CCS16_2_077</b>	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$4,200.00
<b>LG1612-117</b>	<b>Arts 4 Us Orakei, Specialty Group and Drop-in Group</b> 2015/2016 Ōrākei Local Grants, Round One - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1607-128</b>	<b>STARS Pakuranga Dance Movement Therapy Workshops</b> 2015/2016 Howick Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1608-139</b>	<b>STARS North Shore Dance Movement Therapy Workshops</b> Kaipātiki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$2,500.00
<b>LG1611-126</b>	<b>STARS Onehunga Dance Movement Therapy Workshops for children with special needs</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1609-137</b>	<b>Dance 4 Us Onehunga</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>CCS16_1_144</b>	<b>STARS Dance Workshops North Shore</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
<b>CCS16_1_146</b>	<b>STARS Dance Workshops Mt Albert</b> Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
<b>CCS16_1_142</b>	<b>Dance 4 Us: Dance Workshops in West Auckland</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Approved</b> \$5,000.00
<b>LG1605-121</b>	<b>Dance 4 Us West</b> 2015/2016 Henderson-Massey Local Grants, Round One - Acquitted	<b>Approved</b> \$1,739.65
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		



## Grey Lynn 2030 Transition Community Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: 10 years Grey Lynn 2030 - book production and launch

<b>Location:</b>	Grey Lynn Community Centre, 510 Richmond Road, Grey Lynn, Auckland		
<b>Summary:</b>	The production of the 10 year GL2030 history book offers the Grey Lynn community to reflect on their history, the translation of Transition Town principles of sustainability and community building into their daily lives. The proposed coffee table book will be a snapshot of 10 years of a very active and engaging community, capturing the essence of this time with photos, quotes from key people, and a summary of the main focus-/ self-sustained groups as well as events over this time span. The book/ launch aims to inspire other communities by celebrating GL2030's courage to instigate integrated social, environmental and economic systems that build strong, self-reliant and resilient people and communities, collaborating successfully with Local Council.		
<b>Dates:</b>	01/07/2018 - 21/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	Project coordinator and researcher, book designer, art work and event poster designer, event organizer as well as previous and current GL2030 Trustees.	<b>People reached:</b>	75 - 2000
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	The book launch will be advertised via social media, GL2030 facebook page, the GL2030 monthly newsletter, Ponsonby News, Neighbourly, Eventfinder, posters distributed in Grey Lynn shops and public places, press release, 98 FM interview, and other media channels.		

### Community benefits

#### Identified need:

Transition Towns started in New Zealand (<http://www.transitiontowns.org.nz/>) 2008, of which Grey Lynn 2030 (GL2030) is one of the first. GL2030 has been the catalyst for several well-known organisations, such as the Grey Lynn Business Association (GLBA), the Grey Lynn Farmers Market (GLFM) and Grey Lynn 2030 Waste Away (GLWA) group focusing on waste minimisation.

There is limited recorded evidence of the impact of TT groups on community development in New Zealand (<https://transitionnetwork.org/news-and-blog/mapping-the-transition-movement-in-aotearoa-new-zealand/>). GL2030 is one of the few still active TTs in Auckland turning 10 years this October. A great opportunity for this community to reflect on how far we have come, celebrate achievements, inspire young people, evaluate what contributes to sustainable living, a high-quality urban environment and healthy communities.

#### Identified community outcomes:

Education: A history book capturing key developments of the past 10 years of GL2030, demonstrating a strong commitment to sustainability, low carbon foot print and fostering a vibrant community spirit, will be a valuable written record. So far, there is interest by the Grey Lynn Library, the Grey Lynn Business Association and the local schools in having this publication available for educational/ promotional purposes.

Businesses: Validation of the unique position of Grey Lynn reflected in the Grey Lynn business. The opportunity for GL2030 to tell its story is important, not only for those involved, but also other communities keen to be inspired by and emulate the successes Grey Lynn has achieved.

Community engagement: GL2030 is a participatory community organisation promoting and engaging in building neighbourhood spirit and cooperation while working towards a vision a self – reliant, positive, resilient, vibrant, connected and sustainable community. The book and book launch offer the opportunity to engage with the Grey Lynn community, strengthen a “bottom-up” community empowerment approach to ensure positive change and enduring resilience.

#### Alignment with local board priorities:

*Empower our communities to enhance their resilience to disasters and the impact of climate change*

Grey Lynn 2030 is part of a vibrant, international grassroots movement “Transition Towns” initiative, which brings people together to explore how we – as communities - can respond to the environmental, economic and social challenges arising from climate change, resource depletion and an economy based on growth. This local history book can be utilized in local schools, the New Zealand and international Transition Town communities to encourage others to build resilient communities that include a strong focus on environmental sustainability and responsibility. Refer to: <https://transitionnetwork.org/about-the-movement/what-is-transition/principles-2/> .The opportunity for GL2030 to tell its story is important, not only for those involved, but also other communities keen to be inspired by and emulate the successes Grey Lynn has achieved.

Collaborating organisation/individual	Role
Grey Lynn Farmers Market (GLFM)	Contributions from current and previous FM managers, in writing and old photos; old signage, Supporting book launch event
Grey Lynn Business Association (GLBA)	Contributions from previous Chair, in writing and old photos; banners; Open shops for the morning on proposed day of book launch
Grey Lynn Car Boot Market	Contributions from Car Boot Market manager, in writing and old photos/ pop-up street signs, bunting; open on proposed day of book launch
Grey Lynn 2030 Waste Away (GLWA)	Contributions from current and previous GLWA members, in writing and old photos; posters, GL2030 reusable bags etc. Volunteering at the book launch, such as setting up and cleaning up
Grey Lynn 2030 Trust (GL2030)	Contributions from current and previous GL2030 Trustees, in writing and old photos, project posters/ scrap book, videos, powerpoints, festival banners; and participation on proposed day of book launch

## Demographics

Māori outcomes: n/a

**Accessible to people with disabilities** Yes - The book launch event venue (GLCC) does have wheel chair access. The book is not available in a suitable format for blind people. Our apologies.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** The book launch venue is the Grey Lynn Community Centre, which does have a non-smoking policy.  
Reference: <https://www.greylinn.org.nz/bookings/casual-hire-info/> "Smoking : The Centre is smoke free, a designated smoking area is located in front of the building. An ashtray is located on the wall."

**Zero waste minimisation** zero waste event <https://zerowasteevents.org.nz/> - Please refer to attached pdf "LIST-Supporting Docs-July2018"

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$3772.00**

**Requesting grant for:** Book production and launch

**If part funded, how would you make up the difference:**

**Cost of participation:** No entry fee asked for the book launch.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,772	\$100	\$0	\$0

Expenditure item	Amount
Book Page layout and consult: 12.5 hours @50 p/h	\$625
Creating print file of the entire book	\$736
Printing and Binding 50 copies	\$1,642
Grey Lynn Community Centre – Room Hire for: 5 hours @\$25 p/hr (previous invoice attached as sample)	\$125
Book Launch Poster Design	\$184
Book Launch & Celebration Cake with giving 50% off the normal price.	\$260
Miscellaneous, such as poster printing, fruit, flowers for long standing GL2030 Trustees and other invited speakers at the book launch event.	\$200

Income description	Amount
The GL2030 10 year history book will be given away to previous and current GL2030 Trustees and associates as an acknowledgement of their contribution	\$0

to the development of GL2030 and the wider Grey Lynn community, as well as to selected libraries, including local schools.	
Some copies could potentially be sold to individuals or through the local book store "Dear Reader" for \$20 per copy	\$100

Other funding sources	Amount	Current Status
N/A	\$	

Donated materials	Amount
4 x cases of Karma Cola drinks with \$34.50 per case.	\$138
Microphone, Stand and AMP provided for free by "Group Therapy" – music band	\$103.5

Total number volunteer hours	Total number specialised volunteer hours	Amount
25	150	\$3,596.25
	40	\$822

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-119	<b>10 years Grey Lynn 2030 - book production and launch</b> 2018/2019 Waitemata Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
WMIF1702-149	<b>RePurpose Community Recycling Centre</b> WMIF September 2017 - 5a. Declined	<b>Declined</b> \$0.00
WE1820-131	<b>Bring your Own Bag (for International Plastic Bag Free Day)</b> 2017/2018 Waitemata Local Events Development Fund - Declined	<b>Declined</b> \$0.00
QR1720-114	<b>Trash to Trade</b> 2016/2017 Waitemata Quick Response, Round One - Acquitted	<b>Approved</b> \$3,000.00

*Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary*

## Meola Monarchs

<b>Legal status:</b>	Other: Possibly a Charitable Trust or under the umbrella of another, discussions are underway	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Meola Monarchs - butterfly sanctuary

<b>Location:</b>	200 - 208 Meola Road		
<b>Summary:</b>	An open air Monarch butterfly sanctuary, art park, playground and picnic area A pollinator pathway for butterflies to be another wing of those created for bees while providing a food source in our suburbs that currently don't have enough nectar to sustain them		
<b>Dates:</b>	06/10/2018 - 07/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	7 with 47 volunteers	<b>People reached:</b>	Thousands
<b>% of participants from Local Board</b>	80%		
<b>Promotion:</b>	Phil has 45 years of marketing experience and is a huge fan, he'll come up with "a plan so cunning that you could put a tail on it and call it a weasel". The signage will make it so weasily recognised that it will bring in the participants in no time. The people I've spoken with have all been enthusiastic from the minute I say "monarch butterflies". New Zealanders love them and grow them and hate those Aussie paper wasps with a passion. This will be an art park, a play, ground and picnic area. Well have a big dress up opening with stilt walkers and fairies and media that will be organised with MOTAT's marketing manager, Vanessa Hefer.		

### Community benefits

#### Identified need:

This area already had some swan plants. To the left of MOTAT's driveway there were about 100 swan plant about twice my height that had been stripped bare from so many caterpillars. They were running over the road searching for food. I rescued over 1000 and rehomed them. About 60 of those plants died from over munching and the Category 2 Storm that pushed over others.

#### Identified community outcomes:

The community will have a fabulous area to visit while surrounded by colourful flowers and flitting butterflies. Children can run the maze and walk the stepping stone path. Families will initially bring a rug to picnic and in a few years will be able to sit at tables. This will inspire people to respect the pollinators. They will plant host plants and more flowers for bee and butterfly food. This will add to the biodiversity of the area. Other insects will have their homes here, as there will be weta houses and native bee homes. Awareness of the interconnectivity of flora and fauna will hopefully awaken young minds to conservation and sustainable environments. When MOTAT extend the sanctuary into their property, they can set up more formal educational facilities.

#### Alignment with local board priorities:

*Ensure our parks, open spaces and recreation facilities meet the needs of our current and future residents*

It was hard to chose because this project: provides a space for diverse communities to meet as on open public space; encourages access to the arts as an art park where people can make their own events; in active lifestyle of children's play, a park that meets the recreational needs of current and future community; all these plants and flowers and the insects they attract will enhance biodiversity and sustain the monarch butterflies who are under threat from paper wasps and raising CO2 levels; regenerate this area that has gone to ruin from lack of maintenance; this will be a place of extremely distinctive character like no other; the merchandising that will follow in the following year, will be a start up business for many local artists therefore increase their prosperity as smal businesses;

Collaborating organisation/individual	Role
Monarch Butterfly Trust	Butterfly advisors and add to volunteer pool
Moth and zbutterflies of NZ Trust	Butterfly advisors and add to volunteer pool
MOTAT	Working on their boundary. They are considering extending the sanctuary into their property
Hamza Requiros	Ex butterfly farmer
J M Landscapes	Donating plants
Yates	Donating seeds
Bioforce	Natural insect management
Peter Brierley-Milliman	Donating macrocarpa couch
Pollinator Pathways	Invited to set up bee homes
Love of Bees	Invited to run workshops on days of working bees

## Demographics

### Māori outcomes:

*Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*

Sign will also be in Te rao

This project is in the early stages. More research is needed into Maori traditions regarding butterflies, Te aitanga pepeke – the insect world. This presence in the project will have more involvement in 2019 when picnic areas, playground and sculptures are added to the sanctuary. This initial phase where funding is sort, is mainly about inviting the butterflies in. The monarchs are considered natives as they came here on their own. Admirals were here long before that but as their host plant is stinging nettle, it can not be planted until a secure area is nominated. This may be with MOTAT or the native forest being planted by Waitakere Parks in Moa Reserve.

### Accessible to people with disabilities

Yes - I have a disability from a fractured back and am restricted from doing the weeding planting part of this project, but I make a good supervisor as I have the vision and have the skills of project managing large architectural projects.

The site is level with the footpath so it is accessible. Obviously parts like the stepping stones will be restricted to mobile children but some play and all picnic areas will be accessible

### Target ethnic groups:

All/everyone

### Promoting SmokeFree:

It will be a smoke free zone and there will be signage to indicate this

**Zero waste minimisation** We will be composting all waste on site

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
20%	30%	%	%	%	%	50%

## Financial information

**Amount requested:** \$7500.00

**Requesting grant for:** A landscape has been done for this area and hasn't been maintained for many years. Initially the plan is to clear away weeds and overgrowth to discover what is useable. Then create a Concept Design and a Planting Plan. Plants are being donated and part of the funding is for other specific plants, including swan plants, the monarch host plant. Signage is also needed to establish identity of the community facility that is open to the public. There are also administration and project management costs in this application

**If part funded, how would you make up the difference:**

The sanctuary will start slowly with the help of volunteers and donated plants while looking for other funding. WLB could make a huge difference. People are already excited by the idea. An 8 year old saw the draft image of the logo and said, "Cool, I really want to go!!! I hope dad lets us go this weekend!!!" From Gretel. I had to tell her, "It will be there at Christmas time and every Christmas it will be more cool." I'd hate to disappoint the children who have already heard it's coming from the Ponsonby News.

**Cost of participation:** Donation to the charity. In the next stage, merchandising will raise funds for the project

Total expenditure	Total income	Other grants approved	Applicant contribution
\$25,340	\$1,000	\$5,000	\$0

Expenditure item	Amount
Landscape Design	\$2,000
Planting Plan Design	\$500
Site weeding and clearing	\$4,600
Swan plants	\$800
Planting of swans and donated plants	\$400
Soil	\$1,660
Administration	\$500
Legal fees	\$600
Project management	\$1,500
Signs	\$6,500
Flowering plants	\$1,000
Garden maintenance	\$5,280

Income description	Amount
Waitakere Garden Show donations	\$1,000
Future Merchandising	\$

Other funding sources	Amount	Current Status
TSB Grant	\$5,000	Pending

Donated materials	Amount
Carved wooden couch sculpture	\$16,000
Corporate identity and Logo design	\$2,000
Website design	\$2,200
Flowering plants	\$400
Seeds	\$200
Plants and soil from flower show	\$1,000

Total number volunteer hours	Total number specialised volunteer hours	Amount
80		\$3,288
8		\$822
	80	\$8,000
	16	\$4,105.6

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No previous funding history</i>		



## Action Education Incorporated

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Positive Youth Development & Community Engagement through the arts

<b>Location:</b>	Western Springs College, Nga Puna Waiorea, Auckland Girls Grammar, St Pauls and libraries and community centres within the local board		
<b>Summary:</b>	<p>Our project involves facilitating 10 x two hour, structured Spoken Word poetry workshops at schools in the Local Board area. There is no cost to the students or the schools. Participation in the workshop will introduce participants to spoken word poetry, have them gain writing and literacy skills, build their build confidence and self-esteem through self expression and connection with other young people in a safe environment.</p> <p>We are also requesting a contribution towards our key youth workers salary so we have resources available to continue to support young people - their families, involve them in programmes, provide mentoring, workshops, events and camps and ensure that young people have a voice and can participate</p>		
<b>Dates:</b>	01/11/2018 - 30/11/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People reached:</b>	500 young people
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	Through our social media (Facebook , community networks and word of mouth		

### Community benefits

#### Identified need:

Our engagement and outreach is vital - where traditional education or youth development programmes have not been able to engage at risk young people, Action Education has been able to develop tools which hook young people into our services. The need for our services is further demonstrated simply by the level of demand and popularity we experience e.g. for many programmes we have waiting lists.

#### Identified community outcomes:

At Action Education we have 4 overarching community outcomes:

- # Young people are actively involved in their own development
- # Young people have the means to explore and express identity

# Young people have opportunities to develop and express their inherent creativity

# Young people are safe and free to express their diversity

We are is a youth development organisation with an edge. We use creative and action-based methods to ignite the engagement of young people at all stages of their development. This acts as a catalyst to begin a self-motivated journey of reflection and exploration which strengthens their self-esteem, confidence and sense of identity. Spoken Word poetry gives young people from every walk of life a way to express themselves. We aim to provide a safe place in which young people can express and share their own personal viewpoints. Through shared stories our intention is to empower young people to break down stereotypes and isolation.

Individual benefits include

# literacy and performance development

# higher sense of self/identity

# strengthened relationships with peers and whanau

# development of pro social skills

# Opportunities to connect with other young people

# Self-confidence and resilience

# One to one creative mentoring and personal support

# Safe space to explore and reflect on identity

#### **Alignment with local board priorities:**

*Encourage access to and participation in local events and arts activities*

At Action Education we have four key youth aims. One of these is that Young people are safe and free to express their diversity. Our youthworkers support programmes and events that are all inclusive spaces, where young people from diverse backgrounds come together and express themselves with the common thread being Spoken Word Poetry.

There are no barriers to our services, we host open mic public events and run workshops in schools for young people who are drawn to spoken word and the arts.

Spoken Word gives young people a voice. Through this platform young people are able to learn key communication skills and articulate their own thoughts according to their own world concepts. Through this young people show incredible leadership skills within their communities.

Our programmes receive an overall rating of 95% - we have direct reports form teachers who can attest to improvement of literacy skills and school engagement with the young people who have been involved with our programmes. Literacy, confidence and determination are key skills to acquire to become an active, contributing, employable adult

<b>Collaborating organisation/individual</b>	<b>Role</b>
South Auckland Poets Collective	Assisting with mentoring and facilitation

## **Demographics**

### **Māori outcomes:**

*Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

All of our staff and volunteers are trained on the Treaty of Waitangi, Maori models of Health such as Te Whare Tapa Wha, have worked and continue to

work with targets groups of rangatahi Maori. A key staff member has just finished her degree in Maori development and she supports and informs the work that we do. We are passionate about supporting young people to voice their unique view points and we embrace diversity while providing a safe learning environment. - Nga Puna Waiorea is a maori kura in western springs that we have worked with intensively. We have alot of future work coming up that is explained further in this application

**Accessible to people with disabilities**

Yes - Our work is mainly held at secondary schools and community centres which are all well equipped to provide access for those with physical disabilities. Upon entry into our programmes we take in account the unique needs of each individual so that we can ensure they are comfortable and can fully participate.

**Target ethnic groups:**

n/a

**Promoting SmokeFree:**

We have smoke free policy's, our work mostly takes place in smoke free environment, our youth workers are trained to be able to offer support in smoking cessation

**Zero waste minimisation**

n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	100%	%	%	%	%

**Financial information**

**Amount requested:** **\$4500.00**

**Requesting grant for:**

We are requesting funding of \$2000 to cover the cost of running 10 Spoken Word Poetry workshops to be held at schools in the Local Board area. Each workshop costs \$200. The workshop is a structured two-hour session for 20 to 30 students that encourages full participation. There is no cost to the school or students. We are also requesting a portion of our youth development workers Salary for FY2019.

**If part funded, how would you make up the difference:**

**Cost of participation:**

0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$54,500	\$0	\$47,000	\$0

Expenditure item	Amount
Workshops Facilitation X 10 @ \$200 per workshop	\$2,000
Youth Development Worker Salary	\$52,500
Income description	Amount
n/a	\$0

Other funding sources	Amount	Current Status
Auckland Council various	\$27,000	Pending
Lottery Community Auckland Committee	\$20,000	Approved

Donated materials	Amount
Venue Hire x 10	\$200
Stationary	\$200

Total number volunteer hours	Total number specialised volunteer hours	Amount
5		\$102.75

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegPr19_1_00 020	<b>Word the Front Line 2019</b> Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	<b>Undecided</b> \$0.00
LG1920-121	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1921-130	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Whau Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1909-131	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1910-132	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Manurewa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1915-128	<b>Positive Youth Development &amp; Community Engagement through the arts</b> 2018/2019 Puketāpapa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
QR1920-103	<b>Spoken Word Poetry Workshops</b> 2018/2019 Waitematā Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
LG1801-227	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,505.00
LG1802-236	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$1,500.00
LG1809-247	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
ASF1820-016	2018 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$3,550.00
LG1820-215	<b>Spoken Word Youth Development Workshops</b> 2017/2018 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1808-314	<b>Engaging youth in positive youth development</b> 2017/2018 Kaipātiki Local Grants, Round Three - Project in progress	<b>Approved</b> \$5,000.00
LG1810-224	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Manurewa Local Grants, Round Two - Awaiting funding agreement	<b>Approved</b> \$2,400.00
LG1813-222	<b>Youth Development Spoken Word Workshops</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1815-307	<b>Spoken Word Workshops within Schools</b> 2017/2018 Puketāpapa Quick Response, Round Three - Declined	<b>Declined</b> \$0.00

QR1817-215	<b>Spoken Word Workshops in Upper Harbour Schools</b> 2017/2018 Upper Harbour Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,000.00
CCS18_2_225	<b>Stand Up Poetry Events on the North Shore</b> Creative Communities Scheme 18_2 - North 18_2	<b>Approved</b> \$2,980.00
QR1801-331	<b>Engaging youth in positive youth development</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1801-226	<b>Express yourself (Central) - Engaging young people in creative youth development</b> 2017/2018 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1820-225	<b>Express yourself (central) - Engaging young people in creative youth development</b> 2017/2018 Waitematā Quick Response, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1802-225	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1821-215	<b>Express yourself (west) - Engaging young people in creative youth development</b> 2017/2018 Whau Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1809-225	<b>Express yourself (South) - Engaging young people in creative youth development</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
QR1806-213	<b>Express yourself (North) - Engaging young people in creative youth development</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1817-109	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Upper Harbour Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1805-219	<b>Express yourself - Engaging young people in creative youth development opportunities</b> 2017/2018 Henderson-Massey Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,000.00
RegAC18_1_00 026	<b>WORD The Front Line Secondary School Poetry Competition 2018</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	<b>Approved</b> \$10,000.00
LG1809-133	<b>Spoken word poetry workshops in South Auckland schools</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$4,000.00
CCS18_1_253	<b>Stand Up Poetry Open Mic Nights</b> Creative Communities Scheme 18_1 - South 18_1	<b>Approved</b> \$5,200.00
QR1806-119	<b>Spoken Word Poetry Workshops at local secondary schools</b> 2017/2018 Hibiscus and Bays Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1808-119	<b>Spoken Word Poetry Workshops</b> 2017/2018 Kaipātiki Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
LG1802-137	<b>Spoken Word Poetry Workshops</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1803-116	<b>Spoken Word Poetry Workshops</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1820-134	<b>Spoken Word Poetry Workshops</b> 2017/2018 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
QR1710-417	<b>Spoken Word Poetry Workshops in Manurewa Local Board Area Schools</b> 2016/2017 Manurewa Quick Response, Round Four - Declined	<b>Declined</b> \$0.00
QR1713-428	<b>Spoken Word Poetry Workshops in Otara-Papatoetoe Local Board area schools</b> 2016/2017 Ōtara-Papatoetoe Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00
QR1715-409	<b>Spoken Word Poetry workshops in Puketapapa schools</b> Puketāpapa Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1711-261	<b>Spoken Word Poetry Workshops</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$4,000.00
LG1721-236	<b>Spoken Word poetry Workshops in local secondary schools</b> 2016/2017 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,500.00

QR1705-321	<b>Spoken Word poetry workshops at local secondary schools</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Acquitted	<b>Approved</b> \$2,000.00
REGCD17-46	<b>WORD The Front Line Secondary School Poetry Competition 2017</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1712-210	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Ōrākei Quick Response, Round Two - Review accountability	<b>Approved</b> \$2,000.00
QR1709-207	<b>Spoken Word Poetry Workshops in Mangere Otahuhu local board area schools</b> 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
QR1710-204	<b>Spoken Word Poetry Workshops in Manurewa Local Board Area Schools</b> 2016/2017 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
QR1701-220	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1708-202	<b>Spoken Word Poetry Workshops In the Kaipatiki Local Board area</b> Kaipātiki Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1715-207	<b>Spoken Word Poetry workshops in Puketapapa schools</b> Puketāpapa Quick Response, Round Two, 2016/17 - Review accountability	<b>Approved</b> \$200.00
QR1702-210	<b>Spoken Word Poetry Workshops In the Devonport-Takapuna area</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1706-212	<b>Spoken Word Poetry Workshops In Hibiscus &amp; Bays area</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1716-209	<b>Spoken Word Poetry Workshops In Rodney Schools</b> Rodney Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1714-207	<b>Spoken Word Poetry Workshops in Papakura Schools</b> 2016/2017 Papakura Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,400.00
17_1_030	<b>Action Education Stand Up Poetry Open Mic Nights</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Approved</b> \$7,500.00
QR1720-112	<b>Spoken Word Poetry workshops in local secondary schools</b> 2016/2017 Waitemātā Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1621-230	<b>Spoken Word Poetry Workshops in the Whau Local Board area</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,000.00
LG1602-229	<b>Spoken Word Poetry workshops in the Devonport-Takapuna Local Board area</b> Devonport-Takapuna Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1608-403	<b>North Shore Spoken Word Poetry Workshop Programme</b> Kaipatiki Quick Response, Round Four, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1613-220	<b>Spoken Word Poetry Workshops</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	<b>Approved</b> \$4,000.00
QR1613-317	<b>Spoken word poetry workshops in south Auckland schools</b> 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Follow up	<b>Approved</b> \$2,000.00
QR1616-319	<b>Spoken Word Poetry Workshops in Rodney schools</b> Rodney Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
RegAC16_2_104	<b>WORD The Front Line Inter-Secondary School Poetry Competition</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$10,000.00
CCS16_2_160	<b>Stand Up Poetry (SUP) Open Mic Nights</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$4,500.00
REGCD1626	<b>Spoken Word Poetry Programme</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
QR1601-328	<b>Spoken Word Poetry Workshops</b> 2015/2016 Albert-Eden Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
LG1608-145	<b>North Shore Spoken Word Poetry Workshop Programme</b> Kaipātiki Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</b>		

## Methodist Mission Northern T/A Splice

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Building and nurturing neighbourhood in the city centre

<b>Location:</b>	Ellen Melville Centre, Frey Berg Square and Myers Park.		
<b>Summary:</b>	<p>We seek salary funding for our Senior Community Development Worker to take a lead role in organising some key city centre events and activities to build neighbourhood and connect community i.e. an end of year City Centre neighbourly party - an open invitation to all in the city to come together and celebrate a year of neighbourhood growth and connection, and a Neighbours Day event (tied in with national events) providing opportunities for apartment dwellers and others in the city to get to know each other in a communal space as "neighbours".</p> <p>These events are aimed at connecting people who live, work, play and study as well as fostering belonging and reducing isolation and loneliness.</p>		
<b>Dates:</b>	01/10/2018 - 31/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People reached:</b>	200
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	Emails , social media. Including an acknowledgement of support given by the Waitemata Local Board.		

### Community benefits

#### Identified need:

Our Splice programmes are grounded on research about the Auckland City Centre demographic during the period 2011-2015. It has indicated a number of trends which we are now addressing. We have identified a need to reduce social isolation, foster cultural awareness and understanding, break down language barriers and promote belonging.

Inner city and apartment residents, workers, migrants, students and visitors are increasing annually – through our ongoing work to build and nurture “neighbourhood” in the inner city centre that is no longer just a “business district” but home to 50,000 residents.

#### Identified community outcomes:

To organise regular events that connect community and foster a spirit of neighbourhood in the city centre enhancing belonging and reducing isolation of a diverse range and number of city centre residents.

To effectively promote these neighbourly events through a variety of communication channels (Splice Snippets e-news, social media, viral campaigns, publicity material, key stakeholder forums etc.)

To use these events to foster relationships with participants and inform them of other activities and support available to them as residents and users of the city centre e.g. community activities for

children and families, apartment dwellers, immigrants, international students, rough sleepers, retired folk etc.

**Alignment with local board priorities:**

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

Splice is a collaborative and innovative community development enterprise providing opportunities for people to explore their identity, develop relationships and progress social capital in Auckland City Centre.

The key aim is to nurture the soul of the city centre by connecting a diverse community and building neighbourhood through events and activities that help reduce isolation and create a sense of belonging.

We encourage people from lower socio economic, ethnic and marginalised backgrounds to participate – by providing free or subsidised events to allow increase accessibility and opportunities for participation by a diverse range of people.

Splice events value the diversity of people living and working in the city and help them explore integrity and justness through new community-led initiatives, strategic cross-sector partnerships and creative expressions.

Collaborating organisation/individual	Role
City Centre Network (ADCOSS)	Co-design events
Heart of the City and K'Rd Business Assn	Co-design events
City Centre Residents Group	Co-design events
Auckland Council	Co-design events

**Demographics**

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - These will be held on council property that caters for people with disabilities.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	On Auckland Council venues we will uphold the smoke free policies.
<b>Zero waste minimisation</b>	We will encourage minimum food wastage at our events.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	200%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

**Financial information**

**Amount requested: \$7492.00**



**Requesting grant for:** Salary for our Senior Community Development Worker and events project manager Mik Smellie a.k.a. "Central City Fanatic" to co-lead an Auckland City Centre end of year celebration - Nov-Dec 2018 and a Neighbours' Day event. Both will promote an open invitation to city centre community groups, residents, students and stakeholders etc. with an intent of building neighbourhood, fostering community connections and reducing isolation.

**If part funded, how would you make up the difference:**

We have some funding applications pending which we hope will succeed in full. If they are only part funded we will need to scale down these projects and charge end users.

**Cost of participation:** most events are free or highly subsidised, sometimes a charge for the materials people will be using.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$14,393.23	\$0	\$5,401	\$0

Expenditure item	Amount
235 hours	\$7,492
Musicians and entertainment for 2 events	\$1,682.11
	\$
Road Closures	\$3,000
Splice BBQ Delivery Costs	\$434.78
Apartment Competition Costs	\$434.78
Catering	\$1,349.56

Income description	Amount
Free events for open invitations	\$0

Other funding sources	Amount	Current Status
Foundation North	\$4,201	Approved
Lottery Community Grants Board	\$1,200	Pending

Donated materials	Amount
Marquee Hire	\$500

Total number volunteer hours	Total number specialised volunteer hours	Amount
5		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-122	<b>Building and nurturing neighbourhood in the city centre</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
CCS18_2_184	<b>Art Speaks</b> Creative Communities Scheme 18_2 - Central 18_2	<b>Declined</b> \$0.00
RegAC18_1_00 048	<b>Active Citizens</b> Regional Arts & Culture Grants Programme 18_1 Projects - Assessment 18_1	<b>Declined</b> \$0.00
CCS18_1_107	<b>Cross Cultural project</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Declined</b> \$0.00
QR1720-304	<b>stuck in the maze / from housed to homeless</b> 2016/2017 Waitematā Quick Response, Round Three - Accountability	<b>Approved</b> \$3,000.00
LG1720-218	<b>Active Citizens Programme</b> 2016/2017 Waitematā Local Grant, Round Two - Acquitted	<b>Approved</b> \$4,000.00
QR1720-310	<b>Street Wisdom Vol 2</b> 2016/2017 Waitematā Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
17_1_025	<b>Splice Arts Programme</b> Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Declined</b> \$0.00
17_1_SR_011	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	<b>Declined</b> \$0.00
LG1620-29	<b>City Boil Ups</b> 2015/2016 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LESF246	<b>The Splice Co-op</b> 2015/16 Round 1 Local Events Support Fund - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## The People of Auckland Community Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Wednesday Community Lunch

<b>Location:</b>	5/3 Ruru Street, Eden Terrace, Auckland, 1021		
<b>Summary:</b>	We provide a nutritious meal, as well as espresso coffee and tea, every Wednesday at our venue in Eden Terrace. This gives participants a chance to relax, engage and contribute.		
<b>Dates:</b>	01/08/2018 - 31/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People reached:</b>	10-20 each week
<b>% of participants from Local Board</b>	90%		
<b>Promotion:</b>	We promote our community through word of mouth, and will be doing advertisements at various community centers and lodges.		

### Community benefits

#### Identified need:

The needs of people in Central Auckland are clear, whether it be shown in the media, or just walking down the street and seeing the different levels of poverty. Within our community there are members who are struggling to cover everyday costs such as food. Having a presence in our community for over 10 years has afforded us the opportunity to build lasting connections. By engaging with the people we work with, we have shaped our work and processes, making our activities dynamic and responsive. We foster an environment where people's immediate need of hunger is addressed but also one where they know they are cared for, their lives matter and that TPOACT is committed to the journey of restoration.

#### Identified community outcomes:

As the services we offer creates opportunities for growth and development in a safe, stable environment, the outcome will be to achieve TPOACT's vision of transforming lives through supportive community. TPOACT services have already proven their effectiveness and a successful funding application will further affect positive change for individuals and the collective community in Central Auckland. When people discover that their participation and contribution is valued and that they're in a safe encouraging environment, they are willing to take risks and 'give it a go'. This improves well-being and ultimately quality of life. An example of this is one individual after being a long term member of our community has now returned to employment. He is also participating in creative arts through acting in plays.

#### Alignment with local board priorities:

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

Our vision is to transform lives through supportive community in our Central Auckland location. Central Auckland is a diverse, high need area and TPOACT has proven results in serving the most vulnerable. We offer a unique service to marginalised people in our city and, being in Eden Terrace, are well placed to do so. TPOACT acknowledges the Treaty of Waitangi, and operates in the values of Partnership, Protection and Participation. Every person that walks through the doors at TPOACT

is of value and we offer a supportive community that encourages ownership and empowerment. Through our main initiative, a weekly community gathering and lunch, TPOACT has seen growth and development based on each person's journey.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - Our community is open to anyone who would like. Our venue is easily accessible as it is at ground level, and once inside all facilities are accessible. For example, an elderly man who is progressively losing his sight attends the lunch and is able to access the venue and facilities.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	n/a
<b>Zero waste minimisation</b>	In the future we will look into using salvaged food from eateries and supermarkets. Currently

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	%

## Financial information

<b>Amount requested:</b>	<b>\$7500.00</b>
<b>Requesting grant for:</b>	We require funding for purchasing food for the meals.
<b>If part funded, how would you make up the difference:</b>	
	We will continue to seek funding from other organisations to continue our work.
<b>Cost of participation:</b>	Entry is free for everyone

Total expenditure	Total income	Other grants approved	Applicant contribution
\$150	\$0	\$19,980	\$0

Expenditure item	Amount
Weekly shop	\$150

Income description	Amount
Entry if free	\$0

Other funding sources	Amount	Current Status
COGS	\$9,990	Pending

Lottery Commission	\$9,990	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>LG1920-123</b>	<b>Wednesday Community Lunch</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>CCS17_1_182</b>	<b>Woven band</b> Creative Communities Scheme 2017_1 - Central Assessment Committee Round 1 2017	<b>Approved</b> \$2,800.00
<b>LG1720-120</b>	<b>Winter 2016 Care Packages</b> 2016/2017 Waitemata Local Grant, Round One - Acquitted	<b>Approved</b> \$6,533.00
<b>QR1620-540</b>	<b>The Superhero Party</b> 2015/2016 Waitematā Quick Response, Round Four - Declined	<b>Declined</b> \$0.00
<b>CCS16_1_083</b>	<b>Urban People 'Band'</b> Creative Communities Scheme 2016_1 - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1620-08</b>	<b>Woven - A band for the homeless</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$2,600.00
<b>CDC15-1014</b>	<b>Superhero Party</b> Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Parnell Community Committee Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### **Project: Supporting the key initiatives in the community led Parnell Plan**

<b>Location:</b>	Suburb wide		
<b>Summary:</b>	<p>Parnell is a creative, innovative and collaborative community that celebrates its unique natural, cultural and historic environment. Our primary scope and focus is Reinventing Waipapa Valley as the gateway between The Domain and Parnell and the Train Station- a high amenity passive recreational space. •</p> <p>Repurpose under or unused road for a more positive outcome- adding to parks, creating art places, activating the street and surrounding areas • Creating East west links from The Train Station to St Georges Bay Road and beyond, and park links from The Domain, Museum to Hobson Bay and Judges Bay. Enhance links between our regional landmarks. • Enhance the unique cultural, heritage and ecological characteristics of our reserves and regional landmarks •</p>		
<b>Dates:</b>	01/10/2018 - 30/09/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	300+ database and Parnell Community at large via AGM/media updates	<b>People reached:</b>	5000+
<b>% of participants from Local Board</b>	5000%		
<b>Promotion:</b>	Letterbox mailer to all Parnell households. advertising in Hobson magazine		

### **Community benefits**

#### **Identified need:**

The foundation for our project is Tomorrow Parnell that is further articulated in the draft Parnell Plan.

#### **Identified community outcomes:**

Promote Parnell as a forward thinking and creative place to work, live, visit and do business.

Enhance connectivity within Parnell and with its neighbours. Enable the community and visitors to use and enjoy our great places and spaces. Value our natural environment. Respect, recognise and protect our historic and cultural heritage

#### **Alignment with local board priorities:**

*Empower our communities by supporting community-led initiatives*

As per the previous list of Activities of our resident group we set out to harness local knowledge and expertise to deliver the optimum result for all both within Parnell and region wide.

<b>Collaborating organisation/individual</b>	<b>Role</b>
Waitemata Local Board	Advocacy
Auckland Council	Advocacy
Auckland Transport	Advocacy

Domain Committee	Advocacy
Heritage Committee	Advocacy
POAL	Advocacy
Key Land owners/developers	Strategic support
Key Land owners/developers	
Network of other active Resident groups	Strategic support/volunteer time

## Demographics

<b>Māori outcomes:</b>	<i>Māori involvement in the design/concept</i> Working with all 13 recognised Iwi to achieve the best outcome. Key liaison will be with Mana whenua who have been active in Parnell Plan process.
<b>Accessible to people with disabilities</b>	Yes - Work with the ex Board member Christopher Dempsey to fully understand disability issues and best methods to mitigate. See Disability Parking at key access points
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	Ensure installation of Council signage. See to educate offenders when engaged personally
<b>Zero waste minimisation</b>	Like DOC - resist provision of waste bins that can be easily over filled and a generate a visual scar

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

<b>Amount requested:</b>	<b>\$3010.00</b>
<b>Requesting grant for:</b>	Continuation of Local Grant funding to ensure our organisation has appropriate resources to keep the community fully briefed and able to participate personally at regular public meetings and/or working bees
<b>If part funded, how would you make up the difference:</b>	Draw upon community goodwill
<b>Cost of participation:</b>	Totally volunteer based

Total expenditure	Total income	Other grants approved	Applicant contribution
\$0	\$0	\$0	\$500

Expenditure item	Amount
n/a	\$

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-124	<b>Supporting the key initiatives in the community led Parnell Plan</b> 2018/2019 Waitemata Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1820-135	<b>Operating costs</b> 2017/2018 Waitemata Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
WTA1_141500 019	<b>Operating costs</b> Waitemata Local Board Discretionary Community Funding - Acquitted	<b>Approved</b> \$2,250.00



## New Zealand Fashion Museum Charitable Trust

<b>Legal status:</b>	Incorporated Society, Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Walk the Walk: Fashion history in the City

<b>Location:</b>	City Centre		
<b>Summary:</b>	Walk the Walk guided walking tours of historical fashion sites in the city were introduced in March 2017 and have been offered on a once-a-month basis since. The print brochure for distribution at Information Centres, hotels, cafes and fashion retailers will increase the audience for these tours. Engaging at ground level and on foot enhances the participant's relationship with the buildings, streets and alleyways of the city centre especially while the city is so disrupted by the construction of the CRL. We help people look up and around the corner revealing a city that was previously invisible for them.		
<b>Dates:</b>	03/11/2018 - 02/11/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	2	<b>People reached:</b>	2500
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	NZ Fashion Museum newsletter, website, Facebook page, Instagram and Twitter. We will produce a media release for the NZ Herald fashion supplement Viva and the Auckland Council website and publication "Our Auckland".		

### Community benefits

#### Identified need:

The Walk the Walk tours were so successful in March 2017 that we were asked to repeat them for the Heritage Festival. Again all 4 tours were sold out within 2 days. We have since delivered these tours on a monthly basis with funding from Auckland Council Activation Team. Interest and demand have been demonstrated and we wish to create this brochure to reach out to new audiences beyond our own networks including domestic and international travelers.

#### Identified community outcomes:

The Walk the Walk tour of Auckland fashion history helps make this important, primarily female, experience of the city more visible and aligns well with the aspirations expressed through the marking of the 125 years of women's suffrage in New Zealand. Participation in the walking tour contributes to making Auckland a people-focused city centre where the streets are experienced as great public spaces and people engage more fully with this city.

#### Alignment with local board priorities:

*Encourage access to and participation in local events and arts activities*

The content of the Walk the Walk tour of Auckland fashion history draws attention to our distinctive heritage and the related historic places and invites engagement with Auckland as a culturally rich and beautiful city. Circulating information about these fashion heritage tours by way of a vibrant and appealing printed brochure that is readily available through visitor information centres, hotels, cafes and fashion retailers will make this fun and informative activity more visible and accessible.

Collaborating organisation/individual	Role
Ellen Melville Centre	hosting the start point of the tours

## Demographics

**Māori outcomes:** n/a

**Accessible to people with disabilities** Yes - The tours are accessible for every level of mobility in as far as the city streets are accessible (there are no stairs or other impediments to movement) and it is a live tour so suitable for sight or hearing impaired participants.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** not applicable

**Zero waste minimisation** not applicable

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$6229.00**

**Requesting grant for:** The project consist of 2 parts; the design and printing of the brochure and the development, distribution and delivery of the content. We are asking for funding for both parts.

**If part funded, how would you make up the difference:**

**Cost of participation:** to date we have offered the walking tour at no charge to participants..

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,229	\$0	\$0	\$0

Expenditure item	Amount
Brochure Design and print 2000 copies	\$3,429
Content and project management, marketing and delivery	\$2,800

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No previous funding history</i>		

## Campus Radio bFM Limited

<b>Legal status:</b>	Limited Liability Company, Other: Registered Charity	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: RCS News Update

<b>Location:</b>	Top Level, Student Union Building, 34 Princes St, Auckland Central, Auckland 1010		
<b>Summary:</b>	95bFM News needs to upgrade the software it uses to write news bulletins and insert audio clips into stories. RCS News integrates with our on-air play-out software, eliminating the need to ever print paper copies of the bulletins, and is supported by 24/7 support and updates at no extra cost to the station.		
<b>Dates:</b>	08/10/2018 - 12/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	50	<b>People reached:</b>	44,600
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	On-air acknowledgement of new software and thanks to participating partners.		

### Community benefits

#### Identified need:

Our current software is an outdated version of Burli, which constantly crashes computers and glitches during bulletins. This not only delays bulletins and disrupts the roster for the rest of the station, it prevents audio clips from being used and wastes a news team member's hard work. The issues caused by Burli interrupts the training of news team volunteers by causing anxiety, increasing time pressure for those working on the bulletin, and by taking the attention of the News & Editorial Director and supervising news team members away from the training they were focusing on. RCS News is a cutting-edge software that will support the work of the news team.

#### Identified community outcomes:

The primary benefit to the community are more timely bulletins, with more audio content. The less tangible benefits are those which impact the news team internally - more focus on finding and creating news, less focus on the uncertainty of out of date software, and more time spent preparing well-crafted stories. The integration of RCS News with our play-out software means the news can be read in the main studio with the on-air host, building on-air rapport without wastefully printing an entire bulletin. Internally, this also encourages the news team to get to know other members of the station's community, demonstrating the other training opportunities available to them at 95bFM.

#### Alignment with local board priorities:

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

95bFM News supports diverse communities by telling their stories to our listenership of over 44,600 people. There are very few media platforms of this size that can cover worthwhile stories, simply because they are worthwhile. The diversity of our news team members, and their freedom to follow stories that interest them from their own communities, means that diversity is reflected outwards to the listeners and their communities. 95bFM News' focus on te reo Māori and tikanga is reflected through te reo phrases used in every bulletin and current affairs show, and the way in which stories

are covered - by critiquing the mainstream angle and reconsidering the structural and cultural lens through which we individually look at the world. This means a political and sociological investigation into why our society is the way it is, and the discourses which create and perpetuate inequalities. The space to discuss these ideas and share informed opinions from a range of sources and perspectives includes more people in the discussion, and the reach of our listenership means those people are included in another yet-wider discussion and community.

Collaborating organisation/individual	Role
RCS(NZ) Limited	Software developer
R Huntington Technical Services	Technical Director contracted to 95bFM

## Demographics

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - Anyone who is able to listen to the radio is able to access 95bFM news bulletins.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	n/a
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$3060.00**

**Requesting grant for:** Training and installation costs of the upgrade. The ongoing subscription costs will be met by 95bFM.

**If part funded, how would you make up the difference:**

**Cost of participation:** N/A

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,060	\$0	\$0	\$0

Expenditure item	Amount
Training, installation and costs	\$3,060

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
100	0	\$2,055

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<b>RegPr19_1_00017</b>	Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	<b>Undecided</b> \$0.00
<b>LG1920-128</b>	<b>RCS News Update</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>RegAC16_1_063</b>	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Declined</b> \$0.00

## Life Education Trust Counties Manukau

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Programme delivery of Life Education health & nutrition programme

<b>Location:</b>	In the grounds of Grey Lynn School		
<b>Summary:</b>	<p>Life Education &amp; Harold the Giraffe deliver vitally important preventative health messages to children &amp; youth across Counties Manukau in our unique mobile classrooms.</p> <p>We visit by invitation, meaning that every visit we book into schools must add value enrich the school community to ensure we are re-booked.</p> <p>For every year that we visit children in their schools, we can have a positive effect on health choices regarding food, nutrition &amp; exercise by showing them the short &amp; long-term effects of making good choices.</p> <p>A parent session is offered at every school we visit &amp; every student we teach receives a take-home workbook to encourage additional communication.</p>		
<b>Dates:</b>	11/02/2019 - 19/02/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	1	<b>People reached:</b>	404 students aged 5-11
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	<p>Continual &amp; positive communication is vital between Life Education &amp; schools. We have a thorough marketing programme that builds relationships with schools we haven't visited before or it has been a while to help reintroduce us into their teaching schedule. All our</p> <p>educators are also in regular contact with schools they have taught in the past year &amp; are scheduled to teach in again. The way we teach our programme changed from having set lessons to being completely planned to suit the school's needs &amp; be integrated</p> <p>with their topic of inquiry thus all schools are sent new information followed by meetings to explain in more detail how we are best suiting their needs.</p>		

### Community benefits

#### Identified need:

NZ Health Survey 2016/2017

Nearly 100,000 children aged 2-14s (12.3%) were obese. This has increased by 8.4% since 2006/2007.

Children living in the most socio-economically deprived neighbourhoods were 2.5 times as likely to be obese as children living in the least deprived neighbourhoods, after adjusting for age, sex and ethnic differences.

We have the ability to help reverse these trends in the community by nurturing good everyday habits that grow into healthy lifeskills that are maintained & shared with extended family for years to come and create positive cycles.

There has been a surge in schools requesting additional visits/teaching support when a problem arises to use our expertise practical knowledge & skills e.g. cyber safety, digital

citizenship, positive puberty.

**Identified community outcomes:**

We will teach the students at Grey Lynn School to have the skills to be (and to share with their whanau):

PROUD of their identity

EMPOWERED to make healthy choices

CONNECTED & engaged with the world

CURIOUS & have inquiring minds

RESPECTFUL of themselves, others & the environment

**Alignment with local board priorities:**

*Ensure our communities have opportunities to lead active and healthy lifestyles*

Our sessions contribute greatly towards a healthy, active, involved & connected Waitemata community by:

- 1) providing workbooks that students can take home & share their awareness & knowledge on key health & nutrition areas with their families that include follow-up activities to help cement positive changes that can be made
- 2) offering a parent session at every school we visit so further in-depth questions can be asked & practical tips given eg meal plans, seasonal/cheaper eating, how to recycle more in the home, cyber-safety
- 3) being pro-active in improved attitudes towards healthier behaviours - giving many examples to students & parents about free & easy activities they can do together to increase their participation in sport, leisure & recreation activities = less time sitting down on technology & increased family time
- 4) being asked to take part in major community events to promote & engage every culture in the community to know & believe everyone many different skills & knowledge that they can share to encourage a more inclusive community

Collaborating organisation/individual	Role
Garden To Table 'Empower'	a joint venture between Life Education & GTT. A comprehensive & sustainable programme to help tackle child obesity through: teaching about balanced diets, meal planning & understanding their body's nutrient needs - GTT turns it into action by growing, harvesting & cooking fresh fruit & vegetables in the school's grounds.
Dove Self-esteem project	where our educators provide training to school teachers in our area re their student's healthy development & to avoid valuing themselves & others on the basis of appearance

## Demographics

**Māori outcomes:**

*Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*

As an inclusive organisation we use Te Reo words throughout our lessons in handouts, digital means and all our workbooks are available in Te Reo (see attached). Our teachers continually update their resources via their on-going training & personal development.

**Accessible to people with disabilities**

Yes - We are thrilled to visit every school we are invited to with many having students with a variety of learning & physical disabilities. We ensure that every student is included by offering sensory appropriate resources for the



visually & hearing impaired students. A lifting service is offered to help move students from their wheelchairs into our mobile classrooms. We are currently fundraising for a mobility ramp that will enable all students to enter the our classrooms at the same time with their classmates.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** 'Substances' is one of the five core subjects we teach to intermediate students. We discuss & roleplay the decision-making processes they may come across & go through when seeing their friends & peers smoke or they are offered a variety of substances to smoke. We talk about the effects smoking has on your brain, body, finances & making decisions. A Pull Apart Torso - full medical school teaching standards (with 28 parts) is used to illustrate points.

Latest research is used from all health sectors in our lessons.

We are the largest external programme provider working in schools and are proud of the positive trend in the reduced rate of binge drinking, smoking, bullying and marijuana use amongst NZ youth.

**Zero waste minimisation** Many of our lessons talk about reduce, re-use & recycle and the ways individuals & the community can work together to improve the environmental health of the Waitemata Local Board community

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
9%	91%	%	%	%	%	%

## Financial information

**Amount requested:** \$5219.00

**Requesting grant for:** For the delivery of our preventative health message programme at Grey Lynn School which encompasses the running costs of the mobile classroom, educational resources, insurances, salary & professional development of the educator.

**If part funded, how would you make up the difference:**

We are committed to teaching at Grey Lynn School & we are in no doubt that more invites to teach in more schools in the area in this funding period of 1/10/18 and 31/5/19 will come in after this application has been processed thus all our fundraising efforts

will go towards ensuring we uphold our promise to deliver. WE HAVE ONLY PUT IN \$0.00 CONTRIBUTION BECAUSE WE DO NOT KNOW YET HOW MUCH WE NEED TO RAISE

**Cost of participation:** The cost is \$17.92 per student. We charge schools a nominal fee of \$5 for primary school students age 5 - 11 (receive two lessons)/ \$7 for intermediate students age 11- 13 (receive three lessons), however if a school indicates that the visit cannot proceed due to this charge, our Board has given us a mandate to waive the fee to ensure that no child misses these important health & nutrition life lessons.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,239.68	\$2,020	\$0	\$0

Expenditure item	Amount
404 students aged 5-11 x \$17.92	\$7,239.68

Income description	Amount
404 students age 5-11 x \$5	\$2,020

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1911-144	Programme delivery of Life Education health & nutrition programme 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	Undecided \$0.00
LG1920-136	Programme delivery of Life Education health & nutrition programme 2018/2019 Waitematā Local Grants, Round One - Submitted	Undecided \$0.00
LG1913-149	Life Education programme delivery in Otara-Papatoetoe LB area schools 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Submitted	Undecided \$0.00
LG1915-134	Programme delivery of Life Education health & nutrition programme 2018/2019 Puketāpapa Local Grants, Round One - Submitted	Undecided \$0.00
LG1909-139	Programme delivery of Life Education's health & nutrition messages 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Submitted	Undecided \$0.00
LG1910-139	Programme delivery of Life Education's health & nutrition messages 2018/2019 Manurewa Local Grants, Round One - Submitted	Undecided \$0.00
QR1920-115	Purchase 400 workbooks to share LE health messages with community 2018/2019 Waitematā Quick Response, Round One - Withdrawn	Undecided \$0.00
QR1901-04	Purchase 720 workbooks to share LE health messages with community 2018/2019 Albert-Eden Quick Response, Round One - SME assessment completed	Undecided \$0.00
LG1907-104	Programme delivery of Life Education's health & nutrition messages 2018/2019 Howick Local Grants, Round One - SME assessment completed	Undecided \$0.00
QR1814-341	To purchase workbooks used to deliver Life Education's programme 2017/2018 Papakura Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1810-328	Purchase 2,120 workbooks to deliver Life Education's preventative health programme 2017/2018 Manurewa Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1807-231	Purchase laptop for LE teacher who teaches in Howick area 2017/2018 Howick Quick Response, Round Two - Project in progress	Approved \$889.00
QR1813-328	Purchase a laptop for LE teacher who teaches in Otara-Papatoetoe 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Project in progress	Approved \$889.00

QR1809-327	<b>Purchase a laptop for LE teacher who teaches in Mangere-Otahuhu</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress	<b>Approved</b> \$889.00
LG1803-250	<b>Life Education programme delivery in Franklin Local Board schools</b> 2017/2018 Franklin Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1814-234	<b>Life Education programme delivery in Papakura LB area schools</b> 2017/2018 Papakura Local Grant, Round 2 - Project in progress	<b>Approved</b> \$2,000.00
QR1803-326	<b>Purchase seven diabetes teaching resource kits to use in lessons</b> 2017/2018 Franklin Quick Response, Round Three - Project in progress	<b>Approved</b> \$730.00
LG1809-252	<b>Programme delivery to three Mangere-Otahuhu LB area schools</b> 2017/2018 Māngere-Ōtāhuhu Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1807-337	<b>Life Education programme delivery to 7 Howick LB area schools</b> 2017/2018 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$10,000.00
LG1813-229	<b>Life Education programme delivery to 12 Otara-Papatoetoe schools</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,000.00
LG1815-221	<b>To purchase workbooks relating to our health and nutrition programme</b> 2017/2018 Puketāpapa Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1820-322	<b>Purchase of Harold puppet &amp; Karpit Kid teaching resource</b> 2017/2018 Waitemata Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,150.00
QR1814-221	<b>Purchase workbooks to help deliver Life Education's preventative health programme</b> 2017/2018 Papakura Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1807-131	<b>Purchase workbooks to help deliver Life Education's preventative health programme</b> 2017/2018 Howick Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1813-200026	<b>A Pull Apart Torso to teach children preventative health messages</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1810-212	<b>A Pull Apart Torso to teach children preventative health messages</b> 2017/2018 Manurewa Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
LG1807-226	<b>Life Education programme delivery in Howick LB area schools</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$20,000.00
LG1801-140	<b>Delivering Life Education's health &amp; nutrition programme into local schools</b> 2017/2018 Albert-Eden Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1814-117	<b>Life Education Trust Counties Manukau's programme delivery in local schools</b> 2017/2018 Papakura Local Grant, Round 1 - Project in progress	<b>Approved</b> \$5,000.00
LG1810-128	<b>Life Education Trust Counties Manukau's programme delivery in local schools</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1703-216	<b>Life Education - learning with Harold</b> 2016/2017 Franklin Local Grant, Round Two - Acquitted	<b>Approved</b> \$8,000.00
LG1707-219	<b>Life Education - learning with Harold</b> 2016/2017 Howick Local Grants, Round Two - Acquitted	<b>Approved</b> \$20,000.00
LG1703-105	<b>Life Education - learning with Harold</b> 2016/2017 Franklin Local Grant, Round One - Acquitted	<b>Approved</b> \$9,500.00
LG1611-243	<b>Life Education - learning with Harold</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$4,000.00
LG1607-244	<b>Life Education - learning with Harold</b> 2015/2016 Howick Local Grant, Round Two - Acquitted	<b>Approved</b> \$12,500.00
QR1609-422	<b>Life Education - learning with Harold</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,433.00
REGCD1614	<b>Life Education - learning with Harold</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
LG1607-112	<b>Life Education - learning with Harold</b> 2015/2016 Howick Local Grants, Round One - Acquitted	<b>Approved</b> \$12,500.00
LG1607-112	<b>Life Education - learning with Harold</b> 2015/2016 Howick Local Grants, Round One - Acquitted	<b>Approved</b> \$12,500.00

<b>LG1609-125</b>	<b>Life Education - learning with Harold</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1609-125</b>	<b>Life Education - learning with Harold</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1613-126</b>	<b>Life Education - learning with Harold</b> 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1613-126</b>	<b>Life Education - learning with Harold</b> 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1620-27</b>	<b>Life Education - learning with Harold</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$3,500.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Socially Good Adventures Ltd (trading as Got To Get Out)

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Waitemata Residents've Got To Get Out and explore Auckland!

<b>Location:</b>	CBD departure point (such as The Cloud downtown), but travelling to and visiting five different regional parks around Auckland with each trip.		
<b>Summary:</b>	<p>Got To Get Out will offer 5 x fully managed / organised FREE outdoor active events primarily for Waitemata community residents.</p> <p>The purpose of the project is to promote the benefits of healthy living and exploring Auckland.</p> <p>Events are for 40 residents (in line with our Auckland Regional Parks concession).</p> <p>The grant will cover the fee of nominated community members to attend these trips, and related costs like buses and guiding. We will invite participants through media, requesting nominations for "people within the Waitemata community who have #gottogetout, and why".</p> <p>Priority for residents in need, perhaps due to financial, health, mental-health, or other reasons (like new residents).</p> <p>We successfully implemented a similar concept for Study Auckland, for international students.</p>		
<b>Dates:</b>	01/10/2018 - 10/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	6	<b>People reached:</b>	50,000 (based on 10,000 online impressions online per event)
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	<p>On Got To Get Out social media (12,000 followers).  <a href="http://www.facebook.com/gottogetout">www.facebook.com/gottogetout</a></p> <p>Ideally on your Facebook and website also, to reach your followers</p> <p>Possible media-partnership (such as NZHerald or Stuff if this can be arranged)</p>		

### Community benefits

#### Identified need:

New Zealand has some of the highest rates of depression, suicide and sedentary based lifestyle issues in the world. Our own survey data shows that attendees of our trips feel improved levels of health and wellness by getting outdoors into nature.

This multi-council report below outlines some of the costs to Auckland ratepayers

<https://pdfs.semanticscholar.org/90a6/8f9e4dd0cba9c2306717f0a357527ab25a50.pdf>

"It is increasingly common that many adults don't do enough physical activity to maintain good health.

Doing the recommended thirty minutes of moderate activity, on most if not all days per week reduces

the health risks posed by physical inactivity, which is now the fourth leading cause of death worldwide and a global public health priority".

We are here to help people be healthy and happier!

**Identified community outcomes:**

- Improved (individual) mental and physical health, from 'getting outdoors'
- Strengthened communities (Aucklanders and 'new Aucklanders') meeting together via our outdoor events
- Possible improved employability of attendees, meeting and network with one another
- Improved awareness of the Regional Parks of Auckland (making people aware of the diversity of activities to do in the city, spreading load from the 'popular sites' like Rangitoto Island or Takapuna Beach.

**Alignment with local board priorities:**

*Ensure our communities have opportunities to lead active and healthy lifestyles*

Got To Get Out has vast proven experience improving the physical and mental health of our attendees, while simultaneously strengthening communities by bringing Aucklanders and 'New Aucklanders' together.

Examples of Got To Get Out delivering these outcomes are with the events we have run for the ATEED division 'Study Auckland' recently. We have taken international students (mostly staying in Auckland for 6 months or more) and shown them some of the incredible regional parks around the city. We have introduced these visitors to Kiwis residents, which has the outcome of

- improved confidence
- improved employability
- improved physical and mental health of visitors.

We aren't only for international visitors / new residents: over 3,000 mostly Aucklanders have joined a Got To Get Out event since it was founded in 2015. People from all of the local boards have joined us, but the vast majority live within the Waitemata board area.

Please view [www.facebook.com/gottogetout](http://www.facebook.com/gottogetout), over 12,000 followers online.

Collaborating organisation/individual	Role
n/a	

**Demographics**

<b>Māori outcomes:</b>	<p><i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i></p> <p>As we have done in the past, we will engage local Iwi based near each Regional Park, in order to have Maori knowledge and stories passed on to attendees.</p> <p>An example of this would be a Maori representative joining the trip, to talk specifically about the history and stories of a Regional Park and karakia (spiritual prayer at the start of an activity).</p>
<b>Accessible to people with disabilities</b>	<p>Yes - Yes, accessible for</p> <ul style="list-style-type: none"> <li>- sight, learning and hearing impaired</li> </ul>

No,  
 - not suited to wheelchair access due to the nature of outdoor tracks.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** We will ensure that all events are smoke free. This will be listed:  
 - on our Facebook event (see examples [www.facebook.com/gottogetout/events](http://www.facebook.com/gottogetout/events))  
 - on the ticket (Eventbrite)  
 - in the email-briefing / gear list (part of our Safety Management System)

**Zero waste minimisation** We always tell attendees to 'take out what you take in' and to 'leave footprints, take only photos'. This is standard for us.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
0%	0%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	0%	40%	40%	%	20%	%

## Financial information

**Amount requested:** **\$7500.00**

**Requesting grant for:** Concept development  
 Marketing costs / design and social media development / website  
 Logistics (such as van / bus transport for 40 people)  
 First aid and first aid trained staff  
 Guiding (Got To Get Out staff)  
 Driving  
 Iwi / Koha  
 Concession fees to DOC  
 Post-event research / reporting

**If part funded, how would you make up the difference:**

**Cost of participation:** No, it is free for the community members who are 'nominated' to attend this event, because they have "got to get out"

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,500	\$0	\$0	\$0

Expenditure item	Amount
Van rental and estimated petrol x 3 vans (10 seaters) x 5 events	\$3,500
Guiding x 5 events (day rate) . 2 GTGO guides	\$2,500
Marketing costs (incl. design, social media)	\$1,000
DOC concession (unknown at this point) - pending which parks are chosen	\$500

Income description	Amount
Offered trips for free	\$0

Other funding sources	Amount	Current Status
Nil	\$0	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
200		\$

### Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No previous funding history</i>		



## Youthline Auckland Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Youthline Helpline Coordinator

<b>Location:</b>	Nationwide		
<b>Summary:</b>	We are applying for a contribution for the salary of our Helpline Coordinator. This role coordinates the delivery of our helpline, triage staff and volunteers.		
<b>Dates:</b>	01/11/2018 - 30/11/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	10 Clinical Triage Staff + Approx 200 volunteer counsellors	<b>People reached:</b>	5400 Waitemata - 50,000 Nationwide
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	Through events, website and Facebook page and spreading our promotional material through our networks in the youth sector		

### Community benefits

#### Identified need:

In 2016, 59 Kiwis aged 10-19 died by suicide, according to the Coroner's figures. NZ has the highest rate of teen suicide in the developed world. In the last few years our frontline teams have recorded significant increases in the risk they are working with. Since 2014, we are working with six times as many clients in crisis, are making almost three times as many mentalhealth referrals, and reporting twice as many incidents related to suicide and care and protection. In the period 2016 - 2017 Youthline were contacted by over 930 high risk suicidal clients and Youthline supported 303 crisis interventions working alongside the police, St Johns ambulance and crisis intervention team preventing young people from imminent harm

#### Identified community outcomes:

Our helpline provide early Intervention, which research indicates helps to reduce the likelihood of issues escalating, making a significant contribution in preventing and reducing suicide amongst young people.

Our staff respond to situations of low to high and imminent risk across all mediums of contact, providing a continuum of support and linking service users with other agencies in their own communities. Utilising and promoting Youthline's strengths-based, wrap around approach, our staff are responsible for the quality assessment and management of clients (young people and their families), including those with high and complex need

#### Alignment with local board priorities:

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

Youthline’s vital early intervention services give young people the opportunity to seek out information, problem solve an issue and to “talk it out”. The services are both a preventative intervention for young people who need to talk through stressors and concerns as well as a first point of entry for young people who are experiencing crisis such as selfharming, suicidal thoughts or behaviour, family violence and a range of other difficulties.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Māori outcomes:</b>	<p><i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i></p> <p>All of our volunteers and staff receive training on the Treaty of Waitangi, take part in a Marae immersion weekend, use and understand Maori models of health such as Te Whare Tapa Wha, can access cultural supervision and are offered more in-depth training around understanding Te Ao Maori, Maori and Pasifika young people as well as other ethnic groups</p>
<b>Accessible to people with disabilities</b>	<p>Yes - Youthline Helpline is accessible through phone, text and email - reducing barriers to contact us</p>
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	<p>Youthline Auckland supports the Auckland Council’s Smokefree Policy and its commitment to working proactively with others towards making Auckland smokefree by 2025. We have a smoke free policy in place and can offer support, advice and referrals to young people who wish to give up smoking.</p>

### Zero waste minimisation

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	50%	30%	%	%	%

## Financial information

<b>Amount requested:</b>	<b>\$3650.00</b>
<b>Requesting grant for:</b>	A contribution towards our helpline coordinators salary in relation to the number of contacts

we receive from the local board area

**If part funded, how would you make up the difference:**

Fundraising, donations, grants, trusts, sponsorship, contractual work and social enterprise opportunities

**Cost of participation:** 0

Total expenditure	Total income	Other grants approved	Applicant contribution
\$67,600	\$0	\$35,000	\$0

Expenditure item	Amount
Helpline Coordinator	\$67,600

Income description	Amount
n/a	\$0

Other funding sources	Amount	Current Status
Auckland Council various	\$15,000	Pending
NZCT	\$20,000	Approved

Donated materials	Amount
n/a	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
	55000	\$1,130,250

**Funding history**

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1911-128	<b>Youthline Helpline Coordinator</b> 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1915-139	<b>Youthline Helpline Coordinator</b> 2018/2019 Puketāpapa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1913-154	<b>Youthline Helpline Coordinator</b> 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1909-149	<b>Youthline Helpline Coordinator</b> 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1918-121	<b>Youthline Helpline Triage Service</b> 2018/2019 Waiheke Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1912-129	<b>Youthline Helpline Triage Service</b>	<b>Undecided</b>

	2018/2019 Ōrākei Local Grants, Round One - Submitted	\$0.00
<b>LG1910-148</b>	<b>Youthline Helpline Triage Team</b> 2018/2019 Manurewa Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1921-138</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Whau Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1920-139</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Waitemata Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1919-118</b>	<b>Youthline Helpline Coorfdinator</b> 2018/2019 Waitākere Ranges Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1903-154</b>	<b>Youthline Helpline Coordinator</b> 2018/2019 Franklin Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>QR1903-125</b>	<b>Helpline Triage Costs</b> 2018/2019 Franklin Quick Response, Round One - SME assessment complete	<b>Undecided</b> \$0.00
<b>LG1908-132</b>	<b>Youthline Helpline</b> 2018/2019 Kaipātiki Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1902-132</b>	<b>Youthline Helpline</b> 2018/2019 Devonport-Takapuna Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>QR1821-320</b>	<b>Providing free helpline counselling support to young people in need</b> 2017/2018 Whau Quick Response, Round Three - Awaiting funding agreement	<b>Approved</b> \$2,000.00
<b>QR1814-329</b>	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Papakura Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1807-242</b>	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Howick Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1810-338</b>	<b>Provide free helpline counselling to support young people in need</b> 2017/2018 Manurewa Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1806-313</b>	<b>Provide support to youth through the free helpline</b> 2017/2018 Hibiscus and Bays Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,125.00
<b>LG1820-244</b>	<b>Supporting young people in Central auckland</b> 2017/2018 Waitemata Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1809-263</b>	<b>Supporting Young People in South auckland</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,000.00
<b>LG1810-248</b>	<b>Supporting Young People in Manurewa</b> 2017/2018 Manurewa Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
<b>LG1819-205</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Waitākere Ranges Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,000.00
<b>LG1812-212</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Ōrākei Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1821-209</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,500.00
<b>LG1811-321</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Declined</b> \$0.00
<b>LG1807-327</b>	<b>Youth Crisis Intervention Support</b> 2017/2018 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1818-312</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Waiheke Quick Response, Round Three - Project in progress	<b>Approved</b> \$202.00
<b>QR1803-321</b>	<b>Provide helpline support to youth and their families</b> 2017/2018 Franklin Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,552.00
<b>LG1815-220</b>	<b>Youthline Helpline Service Delivery Costs</b> 2017/2018 Puketāpapa Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1815-302</b>	<b>Provide free helpline support to youth</b> 2017/2018 Puketāpapa Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,000.00
<b>QR1817-208</b>	<b>Provide free helpline counselling support to youth</b> 2017/2018 Upper Harbour Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,288.00
<b>QR1819-303</b>	<b>Provide support to youth through the free helpline</b>	<b>Approved</b>

	2017/2018 Waitākere Ranges Quick Response, Round Three - Project in progress	\$1,152.00
QR1801-325	<b>Provide helpline support to youth and their families</b> 2017/2018 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1812-220	<b>Provide helpline support to youth and their families</b> 2017/2018 Ōrākei Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,300.00
QR1820-323	<b>Supporting Free Youth Helpline</b> 2017/2018 Waitematā Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,000.00
QR1801-233	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,676.00
QR1802-224	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	<b>Approved</b> \$838.00
QR1809-224	<b>Supporting young people into employment - Auckland South Series</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,616.00
QR1820-221	<b>Supporting young people into employment - Auckland Central Series</b> 2017/2018 Waitematā Quick Response, Round Two - Project in progress	<b>Approved</b> \$900.00
QR1806-205	<b>Supporting young people into employment - Auckland North Series</b> 2017/2018 Hibiscus and Bays Quick Response, Round Two - Project in progress	<b>Approved</b> \$1,676.00
QR1815-105	<b>Supporting young people into employment - Central Series</b> 2017/2018 Puketāpapa Quick Response, Round One - Project in progress	<b>Approved</b> \$838.00
QR1817-111	<b>Supporting young people into employment</b> 2017/2018 Upper Harbour Quick Response, Round One - Project in progress	<b>Approved</b> \$1,036.00
QR1802-114	<b>Supporting young people into employment</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	<b>Approved</b> \$1,676.00
LG1817-118	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Upper Harbour Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1806-149	<b>Supporting Young people from Auckland North to Thrive</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Declined	<b>Declined</b> \$0.00
CCS18_1_244	<b>Youth Spoken Word Workshops</b> Creative Communities Scheme 18_1 - Central 18_1	<b>Approved</b> \$2,000.00
LG1814-110	<b>Supporting youth from Papakura to Thrive</b> 2017/2018 Papakura Local Grant, Round 1 - Declined	<b>Declined</b> \$0.00
LG1810-121	<b>Supporting young people and their communities to thrive</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
LG1809-110	<b>Youth from Mangere- Otahuhu are engaged and supported to thrive</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$5,000.00
REGCD18-81	<b>Engaging diverse community participation to empower youth</b> Regional Community Development 2017/2018 - Declined	<b>Declined</b> \$0.00
QR1809-314	<b>Supporting local facilities to meet the needs of the community</b> 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Acquitted	<b>Approved</b> \$1,996.00
LG1813-125	<b>Supporting South Auckland young people and their community to thrive</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	<b>Declined</b> \$0.00
QR1803-115	<b>Supporting Struggling youth to have better mental health and wellbeing</b> 2017/2018 Franklin Quick Response, Round One - Declined	<b>Declined</b> \$0.00
LG1820-133	<b>Supporting Waitemata Youth Wellbeing outcomes</b> 2017/2018 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1705-314	<b>Basic Youth and Community Counselling Volunteer Training Course</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Review accountability	<b>Approved</b> \$1,180.00
LG1716-239	<b>Mentoring and support for youth within the Rodney area</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1717-406	<b>Driving Lessons for Young people</b> Upper Harbour Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1715-214	<b>Youthworker mentoring and support for Youth within Puketapapa</b> Puketāpapa Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$3,000.00

QR1702-421	<b>Driving Lessons for young people on the North Shore</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	<b>Approved</b> \$1,800.00
LG1708-224	<b>Driving Lessons for young people on the North Shore</b> Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
REGCD17-52	<b>Increase youth engagement through initiation of online Messenger software</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1702-230	<b>Devonport-Takapuna youth leading initiatives for positive community health outcomes</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$1,000.00
QR1712-222	<b>Supporting Orakei youth health, wellbeing and participation</b> 2016/2017 Ōrākei Quick Response, Round Two - Acquitted	<b>Approved</b> \$3,000.00
QR1721-232	<b>Supporting Whau youth health, wellbeing and participation</b> 2016/2017 Whau Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1710-215	<b>Supporting Manurewa youth wellbeing and participation</b> 2016/2017 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$2,000.00
QR1701-234	<b>Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1716-212	<b>Supporting Rodney youth wellbeing, leadership and participation</b> Rodney Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1706-213	<b>Supporting Hibiscus and Bays youth wellbeing, leadership and participation</b> Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$2,000.00
QR1720-230	<b>Supporting Waitemata youth health and participation</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1707-225	<b>Supporting leadership and development of Howick youth</b> 2016/2017 Howick Quick Response, Round Two - Acquitted	<b>Approved</b> \$3,000.00
QR1707-119	<b>Providing volunteer training to support struggling Howick youth</b> 2016/2017 Howick Quick Response, Round One - Declined	<b>Declined</b> \$0.00
QR1706-112	<b>Encouraging community participation and promoting youth support services at local events</b> Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1719113	<b>Promoting youth support and wellbeing services at local events</b> 2016/2017 Waitakere Ranges Quick Response, Round One - Acquitted	<b>Approved</b> \$1,000.00
LG1716-135	<b>Empowering and supporting Rodney youth to become positive community participants</b> Rodney Local Grants, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1718-105	<b>Youth workers supporting Waiheke youth</b> Waiheke Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1703-115	<b>Youth workers supporting Franklin youth safely transition into adulthood</b> 2016/2017 Franklin Quick Response, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1709-128	<b>Management of youth development services in South Auckland</b> 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1701-123	<b>Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community</b> 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
QR1716-110	<b>Empowering Rodney youth to plan for their community's future</b> Rodney Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
LG1705-134	<b>West Auckland Youth Advisory Group Facilitation</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
LG1712-116	<b>Supporting Orakei youth to have a voice and build resilience</b> 2016/2017 Ōrākei Local Grants, Round One - Declined	<b>Declined</b> \$0.00
QR1602-508	<b>Youth development and leadership support for Devonport-Takapuna students</b> Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	<b>Declined</b> \$0.00
QR1609-416	<b>Tablets for youth workers to support young people in Mangere and Otahuhu</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00

<b>LG1611-238</b>	<b>Youth development and leadership programmes for Auckland Central youth</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$9,000.00
<b>LG1607-224</b>	<b>Salary of the south Auckland youth development practice leader</b> 2015/2016 Howick Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1614-508</b>	<b>Tablets for youth workers to support young people in Papakura</b> 2015/2016 Papakura Quick Response, Round Five - Declined	<b>Declined</b> \$0.00
<b>LG1621-231</b>	<b>Youthline Employment Specialist supporting West Auckland youth</b> 2015/2016 Whau Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1614-211</b>	<b>Salary for youth development practice leader providing mentoring and support for Papakura youth</b> 2015/2016 Papakura Local Grant, Round Two - Acquitted	<b>Approved</b> \$5,000.00
<b>LG1615-216</b>	<b>Youth worker mentoring and support for Puketapapa youth</b> Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1617-403</b>	<b>Equipping Youthline youth workers to support struggling Upper Harbour youth</b> Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
<b>QR1601-437</b>	<b>Equipping Youthline youth workers to support struggling Albert-Eden youth</b> 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	<b>Approved</b> \$4,000.00
<b>LG1617-210</b>	<b>Establishment of youth focused Community Centre in North Auckland</b> Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	<b>Approved</b> \$4,000.00
<b>QR1607-410</b>	<b>Equipping youth workers to support struggling Howick youth</b> 2015/2016 Howick Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,474.00
<b>QR1618-322</b>	<b>Portable projector and PA system to deliver youth development programmes</b> Waiheke Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1608-219</b>	<b>Building resilient communities through youth development</b> Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$1,000.00
<b>LG1610-205</b>	<b>Youth Health Councils In Manurewa: active and involved young people</b> 2015/2016 Manurewa Local Grant, Round Two - Acquitted	<b>Approved</b> \$1,350.00
<b>QR1606-317</b>	<b>Youthline community event participation to support local youth</b> Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
<b>RegAC16_2_113</b>	<b>Creative Youth Magazine - Created by Youth for Youth</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b>LG1613-205</b>	<b>Thriving Youth Communities in Otago-Papatoetoe</b> 2015/2016 Otago-Papatoetoe Local Grant, Round Two - Acquitted	<b>Approved</b> \$3,000.00
<b>QR1613-309</b>	<b>Computers for Youthline Manukau Homework Room</b> 2015/2016 Ōtago-Papatoetoe Quick Response, Round Three - Follow up	<b>Approved</b> \$1,200.00
<b>CCS16_2_226</b>	<b>Youth Week Exhibition 2016</b> Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	<b>Approved</b> \$3,536.00
<b>QR1619-323</b>	<b>Youth wellbeing promotion at local events</b> Waitākere Ranges Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$1,500.00
<b>QR1621-318</b>	<b>Supporting youth to build resilient communities</b> Whau Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1620-310</b>	<b>Thriving Communities: Supporting volunteers to participate fully in community life</b> 2015/2016 Waitemata Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>QR1607-311</b>	<b>Youth Resources to young people in Howick</b> 2015/2016 Howick Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1620-219</b>	<b>Roof repair Youthline Auckland Community Centre</b> 2015/2016 Waitemata Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1603-316</b>	<b>Information Resources for Young People</b> 2015/2016 Franklin Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1615-302</b>	<b>Providing quality information to people in the Puketapapa</b> Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$750.00
<b>QR1614-301</b>	<b>Youth Health Councils/Youth programmes in Papakura</b>	<b>Approved</b>

	2015/2016 Papakura Quick Response, Round Three - Acquitted	\$1,000.00
<b>QR1617-302</b>	<b>Youthline community event participation to support local youth</b> Upper Harbour Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1602-310</b>	<b>Youthline community event participation to support local youth</b> Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1608-306</b>	<b>Youthline Community Event Participation</b> Kaipatiki Quick Response, Round Three, 2015/16 - Acquitted	<b>Approved</b> \$500.00
<b>QR1612-304</b>	<b>Projector for use at Community Events</b> 2015/2016 Ōrākei Quick Response, Round Three - Acquitted	<b>Approved</b> \$250.00
<b>QR1609-209</b>	<b>Hearing the Voice of Young People in the Mangere-Otahuhu Board area</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1610-202</b>	<b>Youth Health Councils in Manurewa: helping young people to be active and involved</b> 2015/2016 Manurewa Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
<b>REGCD1655</b>	<b>Thriving Volunteer Communities: Providing quality support to our valuable volunteers</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
<b>QR1612-211</b>	<b>Safety, Information and Support in the Orakei Ward</b> 2015/2016 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		



## For the Love of Bees

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: OMG Organic Market Garden

<b>Location:</b>	257-259 Symonds Street		
<b>Summary:</b>	<p>The collaboration between FTLOB and Awhina Mai will facilitate the learning of matauranga maori and regenerative agriculture at OMG that will demonstrate the capacity to grow nutrient-dense food to feed communities, using safe systems for pollinators and humans at a market garden scale. As a welcoming community space and Centre of Regenerative Learning, we will encourage people to grow Auckland's sustainable food system.</p> <p>OMG will support individuals to start their own food-related social enterprises, through developing skills and fostering networks.</p> <p>The collaboration with Awhina Mai through a series of wananga will foster the sharing of knowledge between communities. This meets For the Love of Bees core values which is about fostering leadership that will co-create a regenerative city together.</p>		
<b>Dates:</b>	01/10/2018 - 01/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	For the Love of Bees has a core team of 20. OMG has 10 core facilitators. Of those 10, 4 have the relevant growing knowledge who will be mentors. We also have 5 market gardeners who consult to the project. We have numerous volunteers signed up.	<b>People reached:</b>	We expect over the course of the next 6 months to engage 600 people
<b>% of participants from Local Board</b>	90%		
<b>Promotion:</b>	<p>Our close relationship with Phantom Billstickers will allow us to run posters around the city.</p> <p>We will promote through our social media.          Facebook: 2240 likes          Instagram: 1347          Newsletter: 523</p> <p>We will also make use of Eventbrite, Heart of the City and Our Auckland e-news.</p> <p>We will have physical information in Pa Rongorongo.</p> <p>We will reach out to community gardens directly - specifically, we aim to work Whenua Warrior (Kelly), Brent (from my backyard garden) and Teresa Mangos as they are working with at least 300 gardeners in backyards across Auckland each.</p>		

	We are thinking it would be great to be able to support and develop an outreach programme to support their growing by offering a Regenerative Growing support network forum.
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## Community benefits

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### Identified need:

OMG will look to become a site that utilises matauranga maori whilst incorporating regenerative agriculture to establish a demonstration market garden learning hub for all Aucklanders.

This market garden in the centre of our city will create a place to learn together and inspire people to believe we can feed the world using regenerative agricultural processes, which heal the landscape, sequester carbon, are safe for pollinators, and which are inline with bicultural and treaty partnership building.

People are being encouraged to return to their backyards and community gardens around Auckland, however, there is nowhere outside of a tertiary environment for in-depth learning around Regenerative Agriculture at a market garden scale.

### Identified community outcomes:

Capacity building within the communities, such as supporting Awhina Mai to lead a series of wananga using the OMG space and the FTLOB framework to nurture an inclusive approach, incorporating matauranga maori and its value to market gardening.

Participants will develop capacities to grow at a market garden scale using regenerative processes developing tangible skills to grow.

Experienced growers will be nurtured to develop further pathways for themselves such as teaching and/or starting a social enterprise.

We will develop a youth programme via our Enviroschools contacts where people under the age of 18 will be mentored onsite over the course of a year.

The site will be utilized by other educators to introduce and teach regenerative agriculture concepts.

We will promote other organic enterprises around Auckland.

We will enliven the Uptown community by bringing a dynamic innovative concept into the area providing more reasons to visit and stay longer.

We will encourage local business to use our site to grow their sustainable goals.

We will provide local composting opportunities.

By raising social consciousness around Regenerative Agriculture and matauranga maori into the mainstream we can mitigate climate change, insect decimation, whilst attending to local food security and sovereignty.

### Alignment with local board priorities:

*Empower our communities by supporting community-led initiatives*

For the Love of Bees Organic Market Garden will meet a number of the Waitemata Boards Core objectives. We have picked this value as our priority due to the fact that OMG, as a Centre of Regenerative Learning, will be devoted to capacity building and nurturing leaders in the sustainable food space.

Our focus is to assist those who want to build on their growing knowledge to be able to grow at a market garden growing capacity, using regenerative agricultural processes to help grow Auckland's sustainable food system. This may result in these individuals beginning social enterprises within their own communities.

Supporting community-led initiatives is at the heart of For the Love of Bees intention as a Social Sculpture, which invites people to imagine and activate projects within the City Bee Collaboration to create a pollinator safe city.

It is fundamentally a community generated Artwork. This framework provides a playful optimistic and inclusive context for all communities to come together, imagine new outcomes they would like to have in their cities and get the skills they need to transform their dreams into these real outcomes.

OMG will be an accessible community-led initiative where people in the Waitemata and their friends from further afield can come together to socialise, learn from each other, get inspired, have fun while learning to restore their landscapes through regenerative agricultural processes.

OMG is a unique offer in the city and the Waitemata in that it will provide a highly visible site of learning focused on the skills communities need to foster and develop Urban Market Gardens. Together we will learn and share what a successful organic market garden model looks like. The aim is to empower and foster communities to develop their own innovative, productive and resilient market gardens that will help them restore their local landscapes while developing opportunities for their local economies. By becoming an exemplar model we will encourage, inspire and give confidence to others to give it a go and create their own.

The For the Love of Bees Regenerative Parks concept that underpins the project focuses on restoring and enhancing the natural environment. Regenerative Agriculture is the most efficient way to address the two main environmental issues of our time which include climate change and insect decimation. Collaboration around Whenua care is at the core of our principles.

OMG will have a focus on supporting and nurturing the businesses in the local area and communities within a 5km radius. Part of this includes developing the top of the site in collaboration with the Uptown Business Association to ensure the site becomes a valuable and beautiful asset to the wider community who pass by it and stay and linger and learn there.

It also includes working with the local community to address issues around local composting and will provide local business and locals access to safe organic food while creating more reasons for people to visit and stay in the area.

OMG will become a site for all those who want to learn about what is happening in Auckland in regards to Regenerative Agriculture. We will use our space to teach and share information on this exciting and innovative urban movement. OMG will become a community and site that shows that Auckland is up there with other cities around the world leading the way in regards to land restoration and community resilience.

The first series of workshops will be wananga led by our facilitators Awhina Mai. Please see the supporting document. We have collaborated with Awhina Mai since the inception of For the Love of Bees, developing capacity building opportunities for this community. This new project is very exciting as Awhina Mai step up to lead a series of events that will utilise primarily the OMG site as a way to embed their community values into the culture of OMG at its start-up stage. This will include inviting community leaders with the relevant knowledge to the site where knowledge sharing will take place.

For the Love of Bees has received two nominations for an International Public Art Award which will be announced at the end of 2018 in Singapore.

<b>Collaborating organisation/individual</b>	<b>Role</b>
Awhina Mai	Instilling tikanga Maori and matauranga Maori, inviting community
Compost Collective	Hosting workshops
Blue Borage	Hosting workshops
Biodynamic Auckland	Concept support
Soil and Health	Concept support
Kai Auckland	Sharing knowledge, network
Phantom Billstickers	Providing funds and poster runs
CRL	Providing the land for \$1 a year
Manifest graphic Film	Doing the mural design work
Enviroschools	Helping with youth engagement
Uptown Business Association	Providing funds for upper community space
Pitch Studio	Providing logo and website
Welcome Eatery	Buyer of our eventual produce
Pasture	Buyer of our eventual produce
Orphans Kitchen	Buyer of our eventual produce
Stonesoup Syndicate	Food magazine - will feature OMG
Brent Mags - from My Backyard Garden Project	Upskilling / sharing with us
Allen Gorthy, market gardening mentor	Sharing knowledge
Gardens4Health	Sharing knowledge, learning with us
Whenua Warrior	Sharing knowledge
Clendon Pride Project	Sharing knowledge
Nick Morrison of Go Well Consultancy	Sustainability consulting
Auckland City Mission	Support, helping with transport
Unitec	Resources, facilitator

## Demographics

**Māori outcomes:**

*Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*

The series of wananga to be held at OMG are a natural progression out of the collaborations we have done with Awhina Mai over the last 18 months, including their willingness to participate in Artweek - to do whakairo at Griffith's Gardens, followed by the establishing of Rongoa garden. We see the importance and significance of tinorangatiratanga (self guided principles), whakawhanaungatanga (holistic involvement) and matauranga maori in order to implement an effective foundation at OMG.

**Accessible to people with disabilities**

Yes - Our project is inclusive which means anyone can join in. We have been working with Awhina Mai and informally with the Housing First Community for a while and as a result, we are seeing increasing participation from the rough sleeping (and formally rough sleeping) community.

Although we see homelessness as a disadvantage, rather than a disability, we acknowledge their deprivation and our ability to foster equity. Currently, the ground at Symonds Street is being prepped at the site by Paora who is part of this whanau. It is our experience that the more we enable this community they more the want to use it. We hope OMG offers a meaningful pathway back into work and productive routines for this community.

**Target ethnic groups:**

All/everyone

**Promoting SmokeFree:**

We will have signs to communicate that OMG is a smoke-free space.

**Zero waste minimisation**

We will encourage residents and businesses in Uptown to support and use us as a local composting hub. We are yet to ascertain our capacity on site to support this. This is part of the learning we will share. Composting is a central component of regenerative agriculture. Infrastructure developed onsite will use recycled and upcycled materials as much as possible. Our eventual markets will be zero waste. Our budgets currently don't allow for NZ Boxes. This will be part of the crowdfunding that we will be required to do.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

**Financial information**

**Amount requested:**

**\$7500.00**

**Requesting grant for:**

OMG's capacity and resources to deliver Market Gardening teaching to the community in the Waitemata and further afield. This only includes the essentials. 1. to ensure our site is safe and meets health and safety requirements to be a teaching site 2. Is resourced with the essential tools to teach Market Gardening skills.

A series of wanaga facilitated by Awhina Mai to be held on the OMG site to bring the relevant communities together, to knowledge share and co-create a foundation at OMG to ensure it delivers to these communities along with meeting its other core values.

**If part funded, how would you make up the difference:**

Crowdfunding. However, our current crowdfunding goals are realistic and we believe we can accomplish them. Without this funding it will create a heavy burden that will make it challenging to meet our goals in the desired timeframe.

**Cost of participation:** Our workshops are free. We will be able to receive donations soon as a charitable trust. We strive to keep our activities accessible to all.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$7,495.41	\$0	\$30,000	\$30,000

Expenditure item	Amount
2 Shovels	\$160
First aid kit	\$75
4 spades	\$260
1 broadfork	\$250
2 landscaping rake	\$192
12 propagation trays	\$114
3 Watering Cans	\$60
Hose & Attachments	\$100
Shade sail	\$189
20 Bucket seats	\$200
1 Compost thermometer	\$275
Refractometer	\$100
Printing and eliminating of teaching material	\$400
60L Stainless Drums	\$495
20 gloves	\$100
4 trowels	\$60
fire extinguisher	\$35
30 horns to teach biodynamic preparations - no quotes online, known from experience	\$300
1 AMS EZ Eject Soil Prob	\$200
Element gas bottle and hob to heat water for biodynamics	\$200
4 Nursery Flats (10 Pack)	\$300
12 x Lattice Seedling tray	\$60
Wheeled Seeder	\$350
2 Wheelbarrow	\$338
3 Stainless Buckets	\$79.71
6 Harvesting Knives	\$239.7
2 Secateurs	\$93

Biodynamic preparations - quotes not available online	\$170
1000L water tank	\$100
Awhina Mai	\$2,000

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Phantom Billstickers	\$30,000	Approved

Donated materials	Amount
Signwriting by Manifest Graphic Film	\$7,000
Paint by Naural Paint Company	\$3,000
Rigging	\$2,500

Total number volunteer hours	Total number specialised volunteer hours	Amount
unknown	unknown	\$0

## Funding history

Application ID	Project title	Decision
LG1820-138	Round - Stage <b>For the Love of Bees – Community Led Projects</b> 2017/2018 Waitemata Local Grants, Round One - Acquitted	Allocation <b>Approved</b> \$4,869.40

## Environmental Education for Resource Sustainability Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Environment
<b>Conflicts of interest:</b>	None identified		

### Project: Paper4trees

<b>Location:</b>	Waitemata schools and preschools		
<b>Summary:</b>	Paper4trees is a waste minimisation and tree planting programme for schools and preschools. We provide the schools and preschools with 30 litre recycling bins to help encourage recycling within the classroom. As an incentive to recycle all of the paper and cardboard they generate, we reward them with one native plant for every two cubic metres of paper and cardboard they recycle.		
<b>Focus specific:</b>	<b>Environmental benefits:</b> Paper and cardboard is diverted from landfill, landfill space is saved, carbon dioxide is reduced in landfill, native trees are planted. Sustainable habits instilled in youth therefore benefitting the environment now and in the future.		
<b>Dates:</b>	15/10/2018 - 28/06/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People reached:</b>	9300
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	We will send out a press release to the local paper around tree planting time (May).		

### Community benefits

#### Identified need:

Prior to the implementation of the Paper4trees programme, schools and preschools were sending paper and cardboard to landfill because they didn't have the infrastructure required to recycle in the classroom. Waste audits in schools have shown that approx 70% of a schools waste is paper and cardboard, which is a lot of resource to be sending to landfill. The Paper4trees programme was developed to provide that infrastructure, and also provide an incentive to report in how much paper and cardboard they are recycling and therefore diverting from landfill.

#### Identified community outcomes:

- Students and staff take home the recycling message and set up similar systems within their own homes.
- Some schools donate their plants to local community restoration projects for the whole community to enjoy and benefit from.
- Local businesses, nurseries, transfer stations and recycling contractors also benefit as they are receiving business.
- More native trees are being planted throughout local communities, which attract birds and beautify spaces etc.
- Recycling preserves local landfill space and reduces carbon dioxide in landfill. Recycling is also turned into valuable resource, which prevents natural resources from being depleted.

#### Alignment with local board priorities:



## Regenerate our natural areas to enhance biodiversity

Paper4trees is a waste minimisation and tree planting programme for schools and preschools. Students are taught to separate

their paper and cardboard within the classroom for recycling as we provide them with classroom recycling bins to help them do so. By recycling, these schools and preschools are reducing the amount of waste that is being sent to landfill. We then reward them with native trees to plant on their grounds for their efforts which helps protect the local environment. Youth are learning to replenish resources as they use them. Therefore regenerating natural areas to enhance biodiversity.

Collaborating organisation/individual	Role
Te Whangai Trust	Providing native plants to the schools at a good rate. We also support their objectives by working with the.

## Demographics

<b>Māori outcomes:</b>	<i>m/a</i>
<b>Accessible to people with disabilities</b>	Yes - The programme is accessible to all students within schools and preschools signed up to Paper4trees.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	<i>n/a</i>
<b>Zero waste minimisation</b>	Yes, our programme is centred around waste minimisation. Schools can't avoid using paper and cardboard so we encourage them to divert it from landfill. We also encourage them to record their paper consumption so they can monitor their usage and aim to reduce this amount where they can.

Percentage of males targeted		Percentage of females targeted				All - not targeted male/female
%		%				100%
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$4193.00

**Requesting grant for:** The purchase and delivery of 705 native trees to Waitemata schools and preschools participating in the Paper4trees programme. Also, to replace 75 classroom recycling bins in these schools and preschools.

**If part funded, how would you make up the difference:**

If we could at least get funding to send out native trees that would be great. If need be, we can apply to other funders or local business to help with funding the bins. It is preferred to have less sponsors and funders to maximise exposure for your organisation, which is why we have applied for both parts.

**Cost of participation:** The programme is free for schools and preschools.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,543.25	\$0	\$2,000	\$350

Expenditure item	Amount
705 native trees and delivery @ \$5.30 each + GST	\$3,736.5
75 classroom recycling bins at \$7 each including GST	\$456.75
Administration and office expenses	\$2,350
Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Local business sponsor	\$2,000	Pending

Donated materials	Amount	
n/a	\$	
Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1919-117	<b>Paper4trees</b> 2018/2019 Waitākere Ranges Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1912-127	<b>Paper4trees</b> 2018/2019 Ōrākei Local Grants, Round One - E&H assessment	<b>Undecided</b> \$0.00
LG1910-147	<b>Paper4trees</b> 2018/2019 Manurewa Local Grants, Round One - E&H assessment	<b>Undecided</b> \$0.00
LG1909-146	<b>Paper4trees</b> 2018/2019 Māngere-Otāhuhu Local Grants, Round One - E&H assessment	<b>Undecided</b> \$0.00
LG1920-135	<b>Paper4trees</b> 2018/2019 Waitematā Local Grants, Round One - E&H assessment	<b>Undecided</b> \$0.00
LG1913-151	<b>Paper4trees</b> 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - E&H assessment	<b>Undecided</b> \$0.00
LG1915-136	<b>Paper4trees</b> 2018/2019 Puketāpapa Local Grants, Round One - E&H assessment	<b>Undecided</b> \$0.00
LG1903-142	<b>Paper4trees</b> 2018/2019 Franklin Local Grants, Round One - E&H assessment	<b>Undecided</b> \$0.00
QR1818-318	<b>Paper4trees</b> 2017/2018 Waiheke Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1814-115	<b>Paper4trees</b> 2017/2018 Papakura Local Grant, Round 1 - Project in progress	<b>Approved</b> \$2,500.00
LG1603-241	<b>Paper4trees</b> 2015/2016 Franklin Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1608-227	<b>Paper4trees</b> Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$913.00
QR1610-403	<b>Paper4trees</b> 2015/2016 Manurewa Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,826.00

## Hamilton Embassy Enterprises Limited

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Le French Festival

<b>Location:</b>	The Cloud and Shed 10, 89 Quay St, 1010 Auckland		
<b>Summary:</b>	Le French Festival is an annual event, growing each year (14 000 visitors in 2017 and 30 000 visitors in 2018), representing France : music, art, gastronomy, activities, kids corner, pétanque, etc. The goal of this event is for our visitors to travel in France right here in Auckland. We gather the French community and businesses to create a piece of France in New Zealand.		
<b>Dates:</b>	11/07/2019 - 14/07/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	3	<b>People reached:</b>	900 000
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	Billboards, social networks and e-mailing.		

### Community benefits

#### Identified need:

The French community is growing in New Zealand as well as the businesses. Auckland has, for many years now, a Chinese Lantern Festival, a Diwali Festival for the Indian community, but 2 years ago there was no French Festival. We took the opportunity and saw that New Zealanders are in love with French culture and the French community is getting involved at 200% to create the most beautiful event.

#### Identified community outcomes:

The outcomes we are looking for are :

- Gather the French community to create a great representation of France, give the community a duty and purpose.
- Benefit the New Zealanders : make them discover a new culture without the fees of a plane ticket - a piece of France in Auckland.
- We want our visitors to have fun at the event : make them spend a great week-end and enhance their way of life.

#### Alignment with local board priorities:

*Increase the prosperity of our town centres*

The French Festival is an event representing all aspects of France : gastronomy, culture, music, art, etc. It happens in The Cloud and Shed 10 in the CBD of Auckland. We had 30 000 visitors this June in Auckland for the French Festival 2018. We know a lot of these people came in the city centre just for this event but it allowed them to also do shopping and have food and drinks in the CBD after their visit to the festival. A lot of them came by public transportation or by car and used the parkings. With the French Festival, we believe we drag a lot of people in the CBD and make all the businesses and city centre more prosper by doing this event.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Māori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> Each year we open the event with a Pōwhiri from a Maori tribe (in 2018 it was with the tribe from Orakei). We are grateful to the Maori community to let us live, do business and create our families in their land. That is why it's important for us to have their blessing for the event and have them do a Pōwhiri for opening of the event.
<b>Accessible to people with disabilities</b>	Yes - Shed 10 and Cloud are venues with easy access for people with disabilities.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	We will display smoke free banners at the Festival.
<b>Zero waste minimisation</b>	Yes, as this year, we are working with Clean Event - they recycle and sort the waste on site for a zero waste event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$5000.00**

**Requesting grant for:** The venue rental of Shed 10 and The Cloud is costing more than 90 000 dollars. We are growing and we would like to offer more entertainment to our visitors. In order to do that, we need your help covering a part of these costs.

**If part funded, how would you make up the difference:**

We would do the project differently. We won't be able to make it as good as we planned to but we will still try to make the best of it.

**Cost of participation:** \$5 entry per person - FREE for under 14 years old

Total expenditure	Total income	Other grants approved	Applicant contribution
\$247,975	\$75,000	\$40,000	\$100,000

Expenditure item	Amount
Venue Hire	\$90,000
Clean Event	\$15,000
Vidcom (AV+electricity)	\$60,000
Staff	\$30,000
Petanque	\$15,000

Alcohol Licence fees	\$575
Insphire	\$20,000
Big Blue Water (watercoolers)	\$8,000
Royal Wolf containers	\$3,000
St John ambulance	\$2,400
Bidvest	\$4,000

Income description	Amount
15000 tickets @\$5 each	\$75,000

Other funding sources	Amount	Current Status
New Caledonia Tourism	\$5,000	Pending
Renault	\$30,000	Pending
TV5 Monde	\$5,000	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1920-104	<b>Le French Festival</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1811-216	<b>Le French Festival 2018</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1820-201	<b>Le French Festival 2018</b> 2017/2018 Waitematā Quick Response, Round Two - Project in progress	<b>Approved</b> \$2,000.00
QR1720-421	<b>Le French Festival</b> 2016/2017 Waitematā Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,000.00
QR1701-301	<b>Le French Festival</b> 2016/2017 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00

## Uptown Business Association

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Bands in Basque

<b>Location:</b>	Basque Park		
<b>Summary:</b>	Bands in Basque will include four events over weekends from December to March. Musical performances will provide a relaxed atmosphere so people can enjoy a picnic or quiet conversation against a background of different music. Performances will include Christmas Carols, jazz/blues, organ recital and string quartet.		
<b>Dates:</b>	16/12/2018 - 16/03/2019	<b>Rain dates:</b>	17/12/2018 - 24/03/2019
<b>People delivering:</b>	3	<b>People reached:</b>	1000
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	A full marketing plan will be created to include: <ul style="list-style-type: none"> <li>- social media</li> <li>- posters</li> <li>- advertising</li> <li>- targeted campaigns including retirement and nursing homes/villages</li> </ul>		

### Community benefits

#### Identified need:

Basque Park is a large, under utilised area in the heart of Uptown. Following a successful Movie Night in March, we received excellent feedback from local residents who appreciated the initiative and encouraged other events were organised. Some of those who attended the movie night have been involved in the planning of these new events.

#### Identified community outcomes:

- To encourage community engagement with each other and the Business Association.
- To create a vibrant community which residents are proud to be part of.
- To provide a safe, entertaining event.

#### Alignment with local board priorities:

*Provide spaces and places that enable our diverse communities to connect, and feel welcome*

By providing entertainment over summer weekends where everyone - young, old, families, students, couples and single people can be entertained and enjoy a local park in a safe environment. Those attending will feel part of a vibrant community and have the opportunity to meet other people who live in and around the area.

Collaborating organisation/individual	Role
Tim McWhannell - Local resident	assistance with band contacts

Salvation Army	Band for Christmas event
Maria O'Flaherty	Jazz musician
Zest String Quartet	Musicians

## Demographics

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - Access to the park from Rendall Place which has no steps or steep hill to negotiate 1 x disabled toilet provided
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	Logo's on posters and publicity Security engaged at event
<b>Zero waste minimisation</b>	This will be a zero waste event with compost and recycle bins provided. Messaging included on the posters and advertising

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$7000.00

**Requesting grant for:** Portaloos, security, event banners, furniture for the bands and recycle/compost bins

**If part funded, how would you make up the difference:**

Not offer compost / recycling option at event

Reduce marketing budget which will affect publicity of event

Reduce number of volunteers

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$30,310.96	\$0	\$0	\$20,000

Expenditure item	Amount
Bands	\$8,000
Furniture	\$1,370.96
Portaloos hire and delivery	\$2,160
Compost and recycle bins	\$580
Marketing/Publicity	\$15,000
Security	\$1,200

Marketing - mail drop in community to keep residents informed	\$2,000

Income description	Amount
No charge to attend	\$0

Other funding sources	Amount	Current Status
None applied for	\$0	

Donated materials	Amount
Use of Basque Park	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
25		\$513.75

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<b>LG1920-108</b>	<b>Bands in Basque</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1920-103</b>	<b>From plastic to art</b> 2018/2019 Waitematā Local Grants, Round One - SME assessment completed	<b>Undecided</b> \$0.00
<b>LG1720-222</b>	<b>Uptown Innovation Hub - Website development</b> 2016/2017 Waitematā Local Grant, Round Two - Declined	<b>Declined</b> \$0.00



## Anaya Group Ltd

<b>Legal status:</b>	Other: Cultural group	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Dandiya (Garba) Event

<b>Location:</b>	Mahatma Gandhi Center (145 New North Road Eden Terrace...		
<b>Summary:</b>	<p>Dandiya" Raas is the traditional folk dance in India, This folk dance is performed during Navratri festival, in most of the cities of India. All people gather and perform "Garba" dance an event that is becoming increasingly popular within the Indian Community.</p> <p>This festival has proved to be an outstanding event with large numbers of people enjoying an evening of family entertainment</p>		
<b>Dates:</b>	21/09/2018 - 21/09/2018	<b>Rain dates:</b>	21/09/2018 - 21/09/2018
<b>People delivering:</b>	1000	<b>People reached:</b>	1000
<b>% of participants from Local Board</b>	1000%		
<b>Promotion:</b>	we are doing news paper, media and radio marketing..		

### Community benefits

#### Identified need:

Many people will come and join this event we have live program in the hall. Artist will come from overseas to perform in Auckland.

#### Identified community outcomes:

We invite different community people to join this event with family and their kids.

#### Alignment with local board priorities:

*Our community is connected and everyone's involvement is welcomed.*

Indian community is very famous in Auckland, where we invite different people to joint this event and have fun...Thins one is non Alcoholic as well Non vegetarian Event... We have so many food stalls, other profession stall and all.

Collaborating organisation/individual	Role
n/a	

### Demographics

**Māori outcomes:** n/a

**Accessible to people with disabilities** No -

**Target ethnic groups:** Specific ethnic group Indian

**Promoting SmokeFree:** Yes we have sign board there, in different language.

**Zero waste minimisation** n/a

Percentage of males targeted		Percentage of females targeted			All - not targeted male/female	
50%		50%			%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10%	10%	40%	30%	%	10%	%

## Financial information

**Amount requested:** \$3000.00

**Requesting grant for:** Indian Traditional Event

**If part funded, how would you make up the difference:** we will try to for more sponsorship.

**Cost of participation:** 20

Total expenditure	Total income	Other grants approved	Applicant contribution
\$21,100	\$5,000	\$0	\$16,100

Expenditure item	Amount
12 Hours	\$4,300
Artist	\$16,000
Tickets	\$800

Income description	Amount
500	\$1,000
Sponsorship	\$4,000

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title	Decision Allocation
	Round - Stage	
<i>No previous funding history</i>		

## Gladstone Tennis Club Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### **Project: Funding for Purchase of a Defibrillator for GTC.**

<b>Location:</b>	Gladstone Tennis Club		
<b>Summary:</b>	The purchase of a defibrillator for use by both players and observers of tennis at GTC. This will improve the chance of survival of anyone who suffers a heart attack while at GTC or in the vicinity of GTC.		
<b>Dates:</b>	08/10/2020 - 30/10/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People reached:</b>	300
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	By advising GTC and wider community members of the installation of a Defibrillator at GTC as well as training sessions to use the Defibrillator.		

### **Community benefits**

#### **Identified need:**

Yes, at present there is no defibrillator at GTC. There are increasing situations where people's lives have been saved due to them being treated with a defibrillator when they have suffered a heart attack.

#### **Identified community outcomes:**

A better survival rate for players and members of the community at, or in the vicinity of GTC.

#### **Alignment with local board priorities:**

*Ensure our communities have opportunities to lead active and healthy lifestyles*

The present GTC project for which the Club seeks funding is for the purchase of a Defibrillator to be kept at GTC and to be used to assist players and anyone at the Club, or anyone in the vicinity, who suffer heart problems- which will enable players etc to lead both active and healthy lifestyles.

<b>Collaborating organisation/individual</b>	<b>Role</b>
n/a	

### **Demographics**

**Māori outcomes:** n/a

**Accessible to people with disabilities** Yes - It will be accessible to anyone with a disability who suffers heart attack at, or in the vicinity of GTC>

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** n/a

Zero waste minimisation n/a

Percentage of males targeted		Percentage of females targeted			All - not targeted male/female	
%		%			100%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested: \$2795.00**

**Requesting grant for:** The purchase of the Defibrillator.

**If part funded, how would you make up the difference:**

**Cost of participation:** no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,214.25	\$0	\$0	\$0

Expenditure item	Amount
Defibrillator	\$3,214.25

Income description	Amount	
n/a	\$	
Other funding sources	Amount	Current Status
n/a	\$	
Donated materials	Amount	
n/a	\$	
Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
LG1920-131	<b>Funding for Purchase of a Defibrillator for GTC.</b> 2018/2019 Waitematā Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
QR1920-127	<b>First Aid Course for Club Coaches and Members</b> 2018/2019 Waitematā Quick Response, Round One - SME assessment completed	<b>Undecided</b> \$0.00
LG1820-242	<b>Outdoor furniture for watching tennis games at the Club</b> 2017/2018 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
QR1820-222	<b>Tiger Turf Grooming of Five Tennis Courts at Gladstone Club</b> 2017/2018 Waitematā Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,000.00
QR1820-117	<b>Tennis Squads Development Programme for Young Tennis Players</b> 2017/2018 Waitematā Quick Response, Round One - Acquitted	<b>Approved</b> \$1,500.00