

## New Zealand Dance Advancement Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Arts and culture
<b>Conflicts of interest:</b>	None identified		

### Project: 2019 Youth & Community Engagement Programme

<b>Location:</b>	Auckland Region		
<b>Summary:</b>	<p>NZDC's Youth and Community Engagement Programme is a commitment to foster young people's access to high-quality arts experiences and provides a series of participatory/performance opportunities.</p> <p>2019 includes:</p> <ol style="list-style-type: none"> <li>1. MATARIKI FOR TAMARIKI - Māori dancer/choreographer Sean MacDonald (Ngāti Kahungunu, Ngāti Raukawa) creates a whole whānau work called 'Kaleidoscope' during 2019 Matariki.</li> <li>2. TĀMAKI TOUR- delivery to schools across Tāmaki-Makaurau, allowing students access to high-quality dance performances and workshops.</li> <li>3. YOUTH SEASONAL SCHOOLS - Giving talented young dancers ages 12-18 the opportunity to develop their skills, NZDC hosts three seasonal school programmes.</li> <li>4. FEISTY FEET - Running parallel to our Youth programmes are our seniors' dance class 'Feisty Feet'.</li> </ol>		
<b>Dates:</b>	13/02/2019 - 31/07/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	18	<b>People reached:</b>	1200
<b>% of participants from Local Board</b>	6%		
<b>Promotion:</b>	We plan to promote this project digitally on our website, social media and send out direct emails about this project.		

### Community benefits

#### Identified need:

Since the establishment of NZDC in 2012, we have dedicated ourselves in connecting all walks of lives using dance as the art form. In 2017, we delivered to over 64 school workshops, 16 school performances, and over 190 public workshops and classes; engaging with a total of 7,536 youth and seniors through our Youth & Community Programme. We have positively influenced the lives of many and supported heaps of young dancers with scholarships to attend our Youth Seasonal School delivered by professional dancers. We believe with support from the local boards, we will be able to continue shaping the artistic landscape of Aotearoa while connecting with the communities of Tāmaki Makauaru.

#### Identified community outcomes:

The key outcome of this project are to encourage inclusiveness and increase participation from members of our community. By bringing this project to schools, we would be able to engage with young people while educating them about Māori culture and tradition in the context of Matariki. We hope to take young people across Tāmaki Makauaru and our audience on a journey of cultural exploration and deepen understanding of the Māori connection to the land of Aotearoa.

## Alignment with local board priorities:

### Waitematā

- Encourage access to and participation in local events and arts activities

As part of NZDC's 2019 Youth & Community Engagement Strategy, 'Matariki for Tamariki' focuses on connecting with youth, families and different communities across Tāmaki-Makaurau. It is a collaboration with Māori dancer/choreographer Sean MacDonald (Ngāti Kahungunu, Ngāti Raukawa) to create a whole whānau work - 'Kaleidoscope' - that honours Papatūānuka then continues on celestial pathways and navigation by way of the stars of our tupuna through to individual characteristics of the Matariki stars. The work embraces Māori belief and the influences of Matariki stars on the landscape of Aotearoa and the people of this land.

The bulk of the development process will take place at the heart of Waitematā at the Wellesley Studios, where Sean will be given full support from the Artistic Director Shona McCullagh and industry mentor Claire O'Neil. He will have the opportunity to work closely with leading contemporary dancers of Aotearoa to further develop the work to full-length format and staging.

Integrated with NZDC's Tāmaki Tour which is delivered annually to schools across Tāmaki-Makaurau, Sean's work 'Kaleidoscope' will be performed, followed by a creative workshop where students will be able to contribute towards the developing work based on their interpretation of Matariki. Embracing creative thoughts of students across Tāmaki-Makaurau, Sean will create the final 45 mins choreographic work that illustrates his definition of Matariki reflecting past, present and future. We believe that young people are active members of our community and not future participants. The idea of engaging with local schools is to involve students and encourage active participation to celebrate the vibrant arts and cultural scene of our shared community.

Finally, our Youth & Community Engagement Strategy also encompasses the delivery of Youth Seasonal School. Designed to further extend a dance student's education, our annual Seasonal Schools (held at least once a year at Wellesley Studios--where we are the resident company-- provides opportunity and access to students of all backgrounds for engagement with NZDC professional dancers. We often have the opportunity to provide students in need with scholarships.

Collaborating organisation/individual	Role
Sean MacDonald	Choreographer
Claire O'Neil	Industry Mentor
Auckland Live	Venue provider
Māngere Arts Centre	Venue provider
Te Oro	Venue provider (TBC)

## Demographics

### Māori outcomes:

#### *Māori involvement in the design/concept*

This project will fulfil three of the above outcomes; through collaboration with Māori choreographer Sean MacDonald to develop a work inspired by Matariki, and the landscape of Aotearoa. Created for 'Matariki for Tamariki', Sean's work celebrates the traditions and stories inherited from Māori ancestors through the lens of contemporary dance. By reaching out to youth of local communities including the predominantly Māori and Pasifika populated areas including Māngere, Manurewa, Henderson-Massey and other communities across Tāmaki Makaurau, we hope to encourage

participation from the Māori community in the creative process of 'Kaleidoscope'.

**Accessible to people with disabilities** No -

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Breath is vital to life and vital to dance. Our dancers are excellent role models to students and demonstrate the connection between health and happiness in our post show Q & A sessions.

Our dancers will explain how smoking negatively impacts on fitness levels to the young students in the workshops. We will also happily take on any advice from Auckland Council workers on how we can best promote smoke-free messages.

**Zero waste minimisation** n/a

Percentage of males targeted		Percentage of females targeted				All - not targeted male/female	
%		%				100%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages	
%	35%	35%	10%	%	20%	%	

## Financial information

**Amount requested:** **\$51450.00**

**Requesting grant for:** To be able to deliver the multi-faceted Youth & Community Programme, we would like to request funding towards costs of venue hire, studio hire and the artistic cost for:

- Dance Education Coordinator
- Artistic Executive
- Production Manager
- Dancers
- Senior Dance Tutors

**If part funded, how would you make up the difference:**

Any amount would be helpful in the cost of delivering workshops and performances to local schools. We would like to keep the cost to schools minimal or free of cost to accomplish our mission of making art accessible for all. Therefore, we would still like to deliver this project even if only part of it is funded. However, this would mean that we are not able to reach as many schools and students as we originally hoped for and we may also need to charge schools a small fee to deliver our performances and workshops instead of making it free.

**Cost of participation:** Feisty Feet: \$10 per class

Total expenditure	Total income	Other grants approved	Applicant contribution
\$223,551.05	\$11,000	\$51,000	\$77,418

Expenditure item	Amount
Studio Hire	\$4,000
Subud Hall Venue Hire	\$1,665

Takapuna War Memorial Hall Venue Hire	\$1,665
Artistic Executive/Rehearsal Director	\$7,200
Production Manager	\$3,600
Dance Education Manager	\$42,000
Mid-Career Dancer (Carl Tolentino)	\$2,850
Mid-Career Dancer (Chrissy Kokiri)	\$2,460
Mid-Career Dancer (Katie Rudd)	\$2,460
Contracted Dancer (Bree Timms)	\$2,250
Contracted Dancer (Raisedinland lose)	\$1,800
Contracted Dancer/Tutor	\$3,150
Senior Dance Tutor	\$2,775
Senior Dance Tutor	\$2,775
Other costs that aren't applicable in this application	\$142,901.05

Income description	Amount
Feisty Feet \$10 per class, up to 400 attendance	\$4,000
Seasonal School Registration \$350, up to 20 paid participants	\$7,000

Other funding sources	Amount	Current Status
Creative New Zealand	\$26,000	Approved
Foundation North	\$25,000	Approved

Donated materials	Amount	
n/a	\$	
Total number volunteer hours	Total number specialised volunteer hours	Amount
600	0	\$12,000

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
RegPr19_1_00 032	Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	Undecided \$0.00
RegPr19_1_00 022	<b>Matariki for Tamariki</b> Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	Undecided \$0.00
MB1819-151	<b>2019 Youth &amp; Community Engagement Programme</b> 2018/2019 Multi-board Local Grants, Round One - SME Assessment completed	Undecided \$0.00
QR1901-27	<b>2018/2019 Youth &amp; Community Engagement Programme - Feisty Feet</b> 2018/2019 Albert-Eden Quick Response, Round One - SME assessment completed	Undecided \$0.00
LG1821-222	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Whau Local Grants, Round Two - Declined	Declined \$0.00

ASF1820-035	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$8,000.00
LG1810-244	<b>Dancing Toward A Better Day - NZDC Youth Engagement Program</b> 2017/2018 Manurewa Local Grants, Round Two - Project in progress	Approved \$1,400.00
RegIC18_2_SR 05	Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Assessment 18_2	Approved \$50,000.00
QR1820-321	<b>Are We There Yet - Senior &amp; Youth Dance Collaboration with AWMM</b> 2017/2018 Waitematā Quick Response, Round Three - Project in progress	Approved \$1,500.00
RegSREOI18_2 00009	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
QR1803-206	<b>The New Zealand Dance Company - Youth Engagement Programme</b> 2017/2018 Franklin Quick Response, Round Two - Declined	Declined \$0.00
LG1808-211	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Kaipātiki Local Grants, Round Two - Project in progress	Approved \$3,000.00
RegAC18_1_00 004	<b>The New Zealand Dance Company's April - July Outreach in Tamaki Makaurau</b> Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$5,000.00
RegAC18_1_00 005	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$12,500.00
LG1806-138	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Hibiscus and Bays Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1811-133	<b>NZDC Youth &amp; Community Engagement Programme</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
QR1819-110	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Waitākere Ranges Quick Response, Round One - Declined	Declined \$0.00
QR1803-102	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1802-114	<b>The New Zealand Dance Company Youth/ Community Engagement Programme Delivery</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted	Approved \$2,000.00
LG1820-115	<b>NZ Dance Company's Youth &amp; Community Engagement Programme</b> 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$1,350.00
LG1815-110	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Puketāpapa Local Grants, Round One - Project in progress	Approved \$3,000.00
QR1814-101	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Papakura Quick Response, Round One - Acquitted	Approved \$2,000.00
QR1812-104	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
LG1807-124	<b>The New Zealand Dance Company Youth Engagement Programme</b> 2017/2018 Howick Local Grants, Round One - Project in progress	Approved \$1,500.00
QR1813-104	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1805-106	<b>The New Zealand Dance Company Youth Engagement Programme Delivery</b> 2017/2018 Henderson-Massey Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1719-409	<b>The New Zealand Dance Company Youth Engagement Programme for St. Leonards School.</b> Waitākere Ranges Quick Response, Round Four, 2016/17 - SME assessment completed	Undecided \$0.00
QR1710-414	<b>The New Zealand Dance Company Youth Engagement Programme at Papakura High School</b> 2016/2017 Manurewa Quick Response, Round Four - Withdrawn	Withdrawn \$0.00
QR1710-407	<b>The New Zealand Dance Company Youth Engagement Programme at Whakatakopokai</b> 2016/2017 Manurewa Quick Response, Round Four - Acquitted	Approved \$2,000.00
ASF1720-003		Approved

	2017 Waitematā Accommodation Support Fund - Acquitted	\$8,000.00
QR1702-414	<b>'Kiss The Sky' Diversity Project</b> Devonport-Takapuna Quick Response, Round Four, 2016/17 - Acquitted	<b>Approved</b> \$2,000.00
RegAC17_2_007	<b>The New Zealand Dance Company's 2017/18 Productions for Auckland Audience Development</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Approved</b> \$15,000.00
RegAC17_2_SR_005	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	<b>Approved</b> \$30,000.00
RegAC17_2_017	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00
QR1702-224	<b>New Zealand Dance Company Production 'Kiss the Sky' Auckland premiere at the Bruce Mason Centre</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1720-235	<b>Rental of storage space for equipment used across NZDC's performances and workshops</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
17_1_SR_009	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	<b>Approved</b> \$20,000.00
17_1_020	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	<b>Approved</b> \$10,000.00
LG1720-126	<b>Ceremonial Dance Performance by Seniors Marking Remembrance Sunday at The Auckland War Memorial Museum</b> 2016/2017 Waitemata Local Grant, Round One - Acquitted	<b>Approved</b> \$1,750.00
CASF_161700082	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$3,750.00
CASF_161700041	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$3,900.00
RegAC16_2_145	Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
RegAC16_2_126	<b>The New Zealand Dance Company's 2016 Productions for Auckland Audience Development</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Approved</b> \$15,000.00
REF16S00033	<b>New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Declined</b> \$0.00
REF16S00033	<b>New Zealand Dance Company Double Bill Auckland Season at Q Theatre + Tamaki Schools Tour</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Declined</b> \$0.00
REF16S00023	<b>Tempo Dance Festival 2016</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
REF16S00009	<b>Maori ChoreoLab/Te Kanikani Whakamataau</b> Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	<b>Approved</b> \$0.00
QR1620-225	<b>New Zealand Dance Company - Yep! Auckland Autumn School</b> 2015/2016 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1601-206	<b>DANZ Auckland digital dance project</b> 2015/2016 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
LG1616-153	<b>Lumina - North Island Tour</b> Rodney Local Grants Round One 2015/16 - Declined	<b>Declined</b> \$0.00
RegAC16_1_039	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Approved</b> \$25,000.00
RegAC16_1_029	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	<b>Declined</b> \$0.00
<b>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</b>		

## Royal New Zealand Foundation of the Blind

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: New Digital Talking Books for the Blind Foundation Library

<b>Location:</b>	Auckland		
<b>Summary:</b>	<p>Talking books are specialist audiobooks recorded in Digital Accessible Information System (DAISY) format for people who are blind or have low vision. Blind Foundation library members listen to them through DAISY players and our BookLink app.</p> <p>Public libraries don't have the resources to provide robust accessible collections. As a result, our members rely heavily on talking books to learn, to connect, and to enjoy leisure time - all vital factors for living a life without limits.</p> <p>The library is our most highly-rated service. However, we struggle to keep up with our members' appetites and regularly receive requests for a wider and more current range of titles. Were completely reliant upon donations to purchase additional books.</p>		
<b>Dates:</b>	01/11/2018 - 01/11/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People reached:</b>	4,561
<b>% of participants from Local Board</b>	6%		
<b>Promotion:</b>	The library produces a quarterly magazine called 'Sound and Touch' where we list all new books to the catalogue and acknowledge the trusts and foundations who made it possible for us to purchase them. This magazine is made available to all library members.		

### Community benefits

#### Identified need:

Through our long history we know the obstacles people who are blind or have low vision face to access books and information in their communities and public libraries, and their subsequent need for talking books.

We carry out annual surveys and record loan statistics to ensure that funds spent to expand our collection are justified and will deliver meaningful results. Our surveys and feedback consistently highlight that even though the library is the most highly rated of Blind Foundation services our members want a wider and more current range of titles.

In the last twelve months clients have made 380,870 loans of talking books. This number is increasing year on year. Our really keen readers are running out of titles!

#### Identified community outcomes:

Maintaining and adding to our digital talking book collection increases the quality of our collection and service. This has the following community outcomes:

- people who are blind or have low vision enjoy our collection of talking books and as a result feel included with society and less limited by their vision loss. Therefore they are more confident and likely to connect and engage with their community.
- as people who are blind or have low vision engage more with their communities, more members understand the challenges of vision loss and how they can provide support to those who are experiencing it.
- communities become stronger, better connected, more caring and more inclusive for all.

#### Alignment with local board priorities:

##### Waitematā

- Encourage access to and participation in local events and arts activities

There are 113 Blind Foundation clients who are blind or have severe vision loss living in the Waitematā area.

Dealing with vision loss can be a frightening and depressing experience involving many challenges that threaten a person's independence and confidence. As a result people who are blind or have low vision often struggle to find the confidence and motivation to access and participate in local community events, creating a cycle of isolation which can lead to feelings of depression.

Talking Books allow Blind Foundation clients to have equitable access to books and information independently - to continue learning, to enjoy recreational reading, to keep up with current events and feel involved and 'in the know' with current news. Public libraries have audio books but they simply don't have the funds to provide the number of quality titles our clients want and they aren't in the accessible DAISY format that our clients require. Because of this, our clients rely on talking books heavily. Our library is the most popular of our client services, and many members have told us that talking books are instrumental in easing feelings of loneliness and depression.

In this way, talking books assist our clients to hold onto their independence, to build confidence and to adopt a positive mindset open to community involvement and participation. The lead on effects of increased community involvement and connection are extremely beneficial for their mental, emotional and physical health and wellbeing.

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Māori outcomes:</b>	<i>n/a</i>
<b>Accessible to people with disabilities</b>	Yes - Talking books are specifically formatted for people who are blind or have low vision in Digital Accessible Information System (DAISY) format. This format allows people to easily navigate files without needing any visual cues (much more specialised than an ordinary audiobook).
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	N/A

Zero waste minimisation N/A

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	12%	24%	%	64%	%

## Financial information

**Amount requested:** \$44000.00

**Requesting grant for:** The Blind Foundation funds the operation of the library but is completely reliant on funds raised for new books. We're requesting funds to purchase new digital talking books to add to our collection. Each book costs approximately \$500-\$2000 depending on the title and will be available to all library members. The library purchases new books as funds are received. The target budget for fundraising for new books in the 2018/19 year is \$250,000 and any funds received are gratefully put towards meeting this goal.

**If part funded, how would you make up the difference:** Although we fund the operating costs of our library we are completely reliant on donations and grants to purchase additional books. Throughout the year we apply to trusts and foundations for a contribution towards updating our collection as an acknowledgement of their local blind and low vision residents. As grants accrued reach over \$20,000 - \$30,000 we place bulk orders for new talking books. Any amount received through this multi board application will go toward a bulk order.

**Cost of participation:** No - there are no costs for participation. A Blind Foundation library membership is free for clients.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$54,754.97	\$0	\$12,000	\$0

Expenditure item	Amount
Digital talking books - bulk order from Ulverscroft supplier - prices depend on title	\$23,160.28
Digital talking books - bulk order from Blackstone supplier (quote attached is in US dollars) - prices depend on title	\$31,594.69

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Thanksgiving Trust	\$2,000	Approved
Mt Wellington Foundation	\$5,000	Approved
James Stewart Memorial Fund	\$2,000	Approved

PA Blackmore Trust	\$1,000	Approved
The Roy & Jan Mace Charitable Trust	\$2,000	Approved

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-126	<b>New Digital Talking Books for the Blind Foundation Library</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1807-111	<b>Purchasing Digital Talking Books</b> 2017/2018 Howick Local Grants, Round One - Project in progress	<b>Approved</b> \$23,000.00
REGCD17-25	<b>Innovative solutions to transport for blind and low vision members of our community</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
SR17-128	<b>Community, Volunteer and Recreation Programme</b> Regional Sport & Recreation Grants 2017/2018 Round One - Project in progress	<b>Approved</b> \$35,000.00
QR1713-211	<b>Purchase digital talking books for the Blind Foundation Library</b> 2016/2017 Ōtara-Papatoetoe Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,500.00
QR1712-215	<b>Purchase digital talking books for the Blind Foundation Library</b> 2016/2017 Ōrākei Quick Response, Round Two - Review accountability	<b>Approved</b> \$1,500.00
LG1719-114	<b>Community Volunteer and Recreation programme supporting people with sight loss</b> 2016/2017 Waitakere Ranges Local Grant, Round One - Declined	<b>Declined</b> \$0.00
LG1713-117	<b>Community, volunteer and recreation programme supporting people with sight loss</b> 2016/2017 Ōtara-Papatoetoe Local Grant, Round One - Acquitted	<b>Approved</b> \$4,000.00
QR1716-117	<b>Purchase digital talking books for the Blind Foundation library</b> Rodney Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1717-109	<b>Purchase digital talking books for the Blind Foundation Library</b> Upper Harbour Quick Response, Round One, 2016/17 - Acquitted	<b>Approved</b> \$1,500.00
QR1709-112	<b>Purchase digital talking books for the Blind Foundation library</b> 2016/2017 Māngere-Ōtāhuhu Quick Response, Round One - Acquitted	<b>Approved</b> \$1,500.00
QR1702-114	<b>Purchase digital talking books for the Blind Foundation library</b> Devonport-Takapuna Quick Response, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
QR1701-134	<b>Purchase digital talking books for the Blind Foundation library</b> 2016/2017 Albert-Eden Quick Response, Round One - Acquitted	<b>Approved</b> \$1,500.00
LG1615-206	<b>Community, volunteer and recreation support for people who are blind or have low vision</b> Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$10,000.00
REGCD1631	<b>Community, volunteer and recreation support for people who are blind or have low vision</b> Regional Community Development - Declined	<b>Declined</b> \$0.00

*Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary*

## Chinese New Settlers Services Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: 2019 Auckland Children and Young People's Speech Contest

<b>Location:</b>	Jubilee Building, 545 Parnell Road, Parnell, Auckland		
<b>Summary:</b>	The project aims to cultivate bi-lingual talents for New Zealand among the young generation. It would contribute to recognise and engage Chinese language and culture in Central Auckland by providing the local community with the opportunity to understand and learn Chinese language and culture in the process of preparing, participating and publishing on 2019 Auckland Children and Young People's Speech Contest. We open the project to the public from all ethnic groups that are interested. We will have both native and non-native speakers in the speech contest. This is children and youth focused while the entire families are involved and connected.		
<b>Dates:</b>	01/05/2019 - 30/09/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	15	<b>People reached:</b>	2000
<b>% of participants from Local Board</b>	20%		
<b>Promotion:</b>	Website Social Media Posters		

### Community benefits

#### Identified need:

CNSST has been running the Chinese language learning programme for 20 years. Before the application, we have recently implemented a survey involving 50 parents, 100% of whom agreed and appreciated that it would be wonderful to train and provide a platform for the children and young people to have a formal speech contest. They expressed that this would motivate them to learn to write, to speak and making a speech on the stage.

#### Identified community outcomes:

- 1). Increased participation
- 2). Enhanced understanding and respect of cultural diversity
- 3). Upskilled children and youth
- 4). Improved social and cultural cohesion
- 5). Extended sense of belongings

#### Alignment with local board priorities:

##### Waitematā

- Encourage access to and participation in local events and arts activities

With the kindest support from Waitemata local Board, 2019 Auckland Children and Young People's Speech Contest would contribute to encourage access to and participation in this local event including relevant training activities, the preliminary and finals. The event is open to the public

including people from all ethnic groups that are interested in Chinese language and culture. We will have native and non-native speakers in the contest. A total of 2000 people will get together, which enhanced the local participation in this local event at Parnell.

Collaborating organisation/individual	Role
Parnell Community Trust	Landlord and Promotion
ACG	Performance and Network Promotion
Chinese Cultural Education Society of New Zealand	Training partner; Judges
NCTV	Promotion, Filming and Production

## Demographics

<b>Māori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> Maori children are more than welcome to join and learn and speak at the non-native speakers' group. We might invite a Maori performance at the Finals.
<b>Accessible to people with disabilities</b>	No -
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	CNSST has signed the smokefree agreement with DHBs as a smoke-free organisation. The training and events are all smoke-free.
<b>Zero waste minimisation</b>	CNSST has its commitment to contribute to NZ socially, culturally, economically and environmentally. The event day of the finals will be zero waste event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	300%	50%	1150%	%	500%	%

## Financial information

<b>Amount requested:</b>	<b>\$25000.00</b>
<b>Requesting grant for:</b>	<ol style="list-style-type: none"> <li>1) Promotion, Filming, Production</li> <li>2) Project Committee, Training Resource &amp; Judges for the preliminary and the finals</li> <li>3) 50-min training for 300+ children and young people to prepare for the Preliminary</li> <li>4) 10-hr training for 30 children and young people to prepare for the Finals</li> <li>5) Venue for the finals</li> <li>6) Stage and Sound System for the finals</li> </ol>
<b>If part funded, how would you make up the difference:</b>	

Other fundraising  
 Seek for sponsorship  
 More volunteers' contribution

**Cost of participation:** Nil

Total expenditure	Total income	Other grants approved	Applicant contribution
\$34,270	\$0	\$0	\$6,270

Expenditure item	Amount
Promotion, Filming and Production	\$10,350
Project Committee Meetings & Judges for the Preliminary and finals	\$1,750
Training Resources Development and Train the Trainer to teachers	\$3,000
50-min Training for the preliminary - 300 children/youth	\$2,000
10-hr Training for the finals: 30 children/youth x \$100 pp=\$3000	\$3,000
Venue for the finals	\$625
Stage and Sound System for the finals	\$1,545
Prizes (\$3 x 500 + \$500 for finals)	\$2,000
Project Coordination and Evaluation (\$30/hr x 300hrs = \$9,000)	\$9,000
Admin, reporting	\$1,000

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
100	30	\$3,000

## Funding history

Application ID	Project title	Decision Allocation
MB1819-153	2019 Auckland Children and Young People's Speech Contest 2018/2019 Multi-board Local Grants, Round One - Submitted	Undecided \$0.00

<b>LG1811-317</b>	<b>A Bright Future for You - CNSST Employment &amp; Enterprise Service</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Project in progress	<b>Approved</b> \$3,000.00
<b>LG1809-231</b>	<b>CNSST Manukau Branch - Migrant Service Centre</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,200.00
<b>LG1808-318</b>	<b>CNSST Art and Culture Club - North Shore</b> 2017/2018 Kaipātiki Local Grants, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1807-324</b>	<b>CNSST Art and Culture Club - Howick Botany</b> 2017/2018 Howick Local Grants, Round Three - Project in progress	<b>Approved</b> \$1,000.00
<b>ASF1820-024</b>	2018 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$4,000.00
<b>LG1820-219</b>	<b>CNSST Art and Culture Club - Central Auckland</b> 2017/2018 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1805-236</b>	<b>CNSST Little Kiwi Dragon Dance Team</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,100.00
<b>NCE1821-008</b>	<b>Whau Chinese New Year Festival 2018</b> 2017/2018 Events - Whau - Review accountability	<b>Approved</b> \$16,000.00
<b>WMIF1702-116</b>	<b>Eco-Community</b> WMIF September 2017 - 5a. Declined	<b>Declined</b> \$0.00
<b>WMIF1701-006</b>	<b>Eco-community</b> WMIF April 2017 - 2b. Panelist Review - Waste Solutions ONLY	<b>Undecided</b> \$0.00
<b>LG1711-227</b>	<b>International Food and Moon Festival 2017</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$4,500.00
<b>LG1705-206</b>	<b>CNSST CLC - New Lynn Art Project and Exhibition</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Review accountability	<b>Approved</b> \$1,000.00
<b>LG1702-202</b>	<b>CNSST CLC - Glenfield Art and Cultural Project and Exhibition</b> Devonport-Takapuna Local Grants, Round Two 2016/2017 - Acquitted	<b>Approved</b> \$639.00
<b>ASF1720-011</b>	2017 Waitematā Accommodation Support Fund - Acquitted	<b>Approved</b> \$4,000.00
<b>LG1707-218</b>	<b>CNSST CLC - Howick and Botany Art and Cultural Learning Programme</b> 2016/2017 Howick Local Grants, Round Two - Acquitted	<b>Approved</b> \$500.00
<b>LG1713-202</b>	<b>CNSST Cultural Learning Centre Manuaku - Connecting Kids, connecting families - Programme</b> 2016/2017 Otara-Papatoetoe Local Grant, Round Two - Acquitted	<b>Approved</b> \$9,000.00
<b>LG1720-212</b>	<b>CNSST Cultural Learning Centre Parnell - Connecting Kids, connecting families - Programme</b> 2016/2017 Waitematā Local Grant, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>LG1708-106</b>	<b>CNSST Cultural Learning Centre - Glenfield Education Programme</b> Kaipatiki Local Grants, Round One, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1721-126</b>	<b>CNSST Cultural Learning Centre - West Auckland Education Programme</b> 2016/2017 Whau Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1705-101</b>	<b>CNSST Cultural Learning Centre - West Auckland Education Programme</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
<b>LG1702-112</b>	<b>CNSST Cultural Learning Centre - Glenfield Education Programme</b> Devonport-Takapuna Local Grants, Round One 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1712-112</b>	<b>CNSST Cultural Learning Centre - Parnell Education Programme</b> 2016/2017 Ōrākei Local Grants, Round One - Multiboard	<b>Declined</b> \$0.00
<b>LG1707-101</b>	<b>CNSST Cultural Learning Centre - Howick and Botany Education Programme</b> 2016/2017 Howick Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>CASF_1617000 35</b>	<b>Jubilee Building (545 Parnell Rd, Parnell)</b> 2016/2017 Central Community Group Accommodation Support Grant - Declined	<b>Declined</b> \$0.00
<b>CCS16_2_141</b>	<b>Chinese Cultural Programme for Local Schools</b> Creative Communities Scheme 2016_2 - Regional Assessment Committee Round 2 2016	<b>Approved</b> \$3,500.00
<b>REGCD1674</b>	<b>The Asian Community Hub</b>	<b>Declined</b>

	Regional Community Development - Declined	\$0.00
<b>LG1611-112</b>	<b>Little Kungfu Master - Panmure</b> Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$2,500.00
<b>LG1612-106</b>	<b>Little Kungfu Master - Central Auckland</b> 2015/2016 Ōrākei Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1607-110</b>	<b>Little Kungfu Master - East Auckland</b> 2015/2016 Howick Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1605-110</b>	<b>Little Kungfu Master - West Auckland</b> 2015/2016 Henderson-Massey Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1621-105</b>	<b>Little Kungfu Master - West Auckland</b> 2015/2016 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$2,500.00
<b>LG1602-112</b>	<b>Little Kungfu Master- Glenfield</b> Devonport-Takapuna Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1608-104</b>	<b>Little Kungfu Master- Glenfield</b> Kaipātiki Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1609-122</b>	<b>Little Kungfu Master- Manukau</b> 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1613-137</b>	<b>Little Kungfu Master- Manukau</b> 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1620-44</b>	<b>Little Kungfu Master - Parnell</b> 2015/2016 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## StarJam Charitable Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: StarJam Auckland: Music/Performance for Youth with Disability 2018/19 Round One

<b>Location:</b>	Central Akl: a) Maungakieke-Tamaki: Oranga Community Centre, 52c Waitangi Rd, Onehunga (2 workshops), b) Waitemata: i) 8/1 Porters Ave, Eden Terrace, ii) TAPAC, 100 Motions Rd, Western Springs (2 workshops). North Akl a) Upper Hbr: Albany Community Hub, Old Albany Highway, Albany. East Akl: a) Manurewa: Nathan Homestead, 70 Hill Rd, Manurewa (2 workshops)		
<b>Summary:</b>	Project supports operation of 8 of StarJam Auckland's music-based workshop and performance programme for youth with disabilities in Manurewa, Maungakieke-Tamaki, Waitemata and Upper Harbour over 7 month period from November 2018. Project will bring benefit to approximately 60 young people with disabilities, plus their families, 8 tutors and 6 weekly volunteers in central, north and east Auckland through weekly workshops, quarterly community social events (discos), year-round performance opportunities and developing Alumni programme for senior/ex Jammers.  (additional volunteers contribute at community discos and performances)		
<b>Dates:</b>	05/11/2018 - 05/05/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	25	<b>People reached:</b>	20000
<b>% of participants from Local Board</b>	25%		
<b>Promotion:</b>	<p>We post regularly on our facebook page (6,000 regular followers). These include recruitment drives and alerts regarding (for example) term dates and forthcoming community social events and performances. We also put up images and videos of our Jammers in action in their workshops and in the community: this is an excellent way of informing current and potential Jammers, families and supporters about what we do.</p> <p>We are also re-building our website, which will contain comprehensive up-to-date information about our organisation including its history.</p> <p>The StarJam Auckland Regional Coordinator attends many promotional expos and community events (eg Disability Connect (Transition Expo) last week, Volunteering Auckland this week, where she informs the public about the many facets of our programme.</p>		

### Community benefits

#### Identified need:

1. NZ Disability Survey 2013, TVNZ report (Feb 2018) identified over 20% of New Zealanders live with disability. 150,000 are in StarJam's age group. Thus, growing need for organisations that facilitate accessibility, inclusion, participation for people with disabilities.
2. StarJam difference is it is all-inclusive: no disclosure required re-participant's disability. We incorporate physical/intellectual/sensory/learning, mental health/emotional/speech/language disabilities without discrimination. Many previously experienced bullying/isolation/exclusion.

StarJam is an environment without judgement where Jammers feel supported and free to be/express themselves.

3. Most workshops full: weekly queries from families/carers/organisations, including new regions.
4. Disability support agencies, eg, IDEAS services, Disability Connect recommend StarJam.
5. No fees acknowledges disability's impact on families with full-time parent/carers.
6. Feedback from parents/caregivers (formal/informal) confirms transformative impact of StarJam.

#### **Identified community outcomes:**

- 1) a) Strengthening Communities: StarJam unifies community through welcoming environment for vulnerable youth isolated by disability
- b) Strengthening Families: StarJam offers recreational outlet for families unable to afford/without access to other community activity groups (high needs/confronting behavioural issues)
- 2) Increase involvement for Marginalised and Minority groups: StarJam directly addresses marginalisation/isolation/depression through lack of access to suitable community outlets for youth with disabilities through: all-inclusive policy/no discrimination/barriers by disability/ethnicity/fees
- 3) Increased Participation and Engagement in Community by Young People with Disabilities

#### **Alignment with local board priorities:**

##### **Waitematā**

- Provide spaces and places that enable our diverse communities to connect, and feel welcome

StarJam's 3 Waitemata workshops cater for 28 young people with disabilities ('Jammers'), supported by 3 tutors, 6 volunteers. Jammers have choice of 2 dance workshops and a band.

1. Supporting Community Members so that our Diverse Communities Connect & Feel Welcome:

a. StarJam is accessible to all young people isolated and inactive due to disability with wide acceptance of diversity, eg no discrimination by:

- Disability
- Ethnicity
- Cost (donation requested but not enforced if participant unable to contribute)
- Age. Workshop age range is 6 – 25, with upper limit flexible. StarJam quarterly community socials welcome wider disabled community of all ages

b. Workshop environment: positive peer interaction and feedback modelled and promoted, building warm welcoming environment. Jammers learn to give/receive praise for efforts, especially for solo 'Spot the Talent' performances at end of each workshop. Natalie (Jammer), "Nobody's being judgemental about how good anyone else is and you can experiment and do your growing in that group."

Emma (Jammer), "We try really hard with our dancing to get it right. If we get it a bit wrong and wobbly we all laugh and try again! Everyone helps each other and tells each other how great they are doing."

c. Participant Wellbeing: weekly workshops enhance wellbeing of participants and families, providing community connection and sense of belonging. Danial (Jammer), "StarJam is great. I get to do what I love in an environment where I am understood for once."

d. StarJam quarterly community social events recognise need for safe environment where people with disabilities can socialise without judgement. 2018 Schedule: 'Animals' (Feb), 'Night at the Movies' (April), 'Disco Fever' (June). 3-4 workshops (20-30 Jammers) designated to perform at each disco before sympathetic audience of peers, families.

Community performance opportunities connect Jammers with community, showing what can be achieved through mentoring and support, and dispelling misconceptions about disability. Audiences

see that people with disabilities not to be feared/avoided, and learn to appreciate their unique talents and contributions. Examples: Auckland Jammers invited to dance at launch of new charity Achieve2B, Auckland Band performed at Mt Roskill Library for NZ Music Month, Jammers danced and sang at StarJam’s annual gala dinner in June. Christine (audience) “I particularly enjoyed seeing how tall and proud all of the performers stood – especially the ones who were SO shy when they first came to StarJam.”

e. Volunteers and tutors give back through support they give to vulnerable members of community. They feel pride in Jammers’ achievements. Nikita (tutor), “I am really thankful for the opportunity to be a StarJam tutor; it has enriched my life ten-fold!”

Collaborating organisation/individual	Role
Volunteer Auckland	Source of volunteers for workshops, community social events (discos) and performances
Disability Connect	Source of potential Jammers (particularly school leavers recruited via Expo events)
RecreateNZ	Informal partner in disability support: mutual referrals and information-sharing about each other's programmes.

## Demographics

**Māori outcomes:** n/a

**Accessible to people with disabilities** Yes - All StarJam participants are young people with permanent disabilities (physical/intellectual/mental/emotional/sensory/language etc). We cater specifically for this group through the focus and goals of our programmes, the accessibility of our venues (workshops, disco and performance venues all have wheelchair access) and their proximity to the homes of our participants, the training of our tutors and volunteers and our low costs (no fixed fees/donation only).

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:**

1. Through choice of venues: we select no smoking locations only (both workshop space and building as whole).
2. By enforcing no smoking policy within all StarJam workshop locations (Jammers, families/carers, tutors, volunteers, others)
3. By enforcing no smoking policy within all StarJam disco and performance venues (all persons)
4. By discouraging smoking within proximity of workshops.
5. By enforcing no smoking rule by all users of vehicles used to transport StarJam personnel and/or participants

**Zero waste minimisation** Our workshops do not generate any waste; all materials carried in and out. For incidental rubbish we abide by the policy and waste facilities in place (eg organic/inorganic bins) within the venues.

Percentage of males targeted		Percentage of females targeted				All - not targeted male/female	
%		%				100%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages	
%	33%	67%	%	%	%	%	

## Financial information

**Amount requested:**      **\$17000.00**

**Requesting grant for:**      Assistance is requested with funding of:

- a) Regional Programme Coordinator (RPC) salary
- b) RPC workshop visits (transport/travel costs)
- c) Workshop tutor fees
- d) Venue hire for workshops
- e) Equipment and resources to run workshops, discos, performances
- f) Regional office costs
- g) Tutor/volunteer recruitment and training costs

**If part funded, how would you make up the difference:**

1. We will continue to seek the balance required via further grant applications and fundraising initiatives plus donation requests and corporate sponsorship funding campaigns

2. Clarification re-percentage request of total budget:

a) 14.82 represents percentage requested here (\$17,000) of entire annual Auckland budget (\$114,696.89)

b) Percentage request of StarJam Akl budget (8 workshops) from Nov 2018 - May 2019 is 54%

**Cost of participation:**      No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$31,476	\$0	\$12,000	\$2,000

Expenditure item	Amount
Akl Regional Pgm Coordinator: 8 (mths) x 8 (workshops) x \$288/mth/workshop	\$18,432
Tutor Fees: 8 (tutors) x 14 (weeks) @ \$82.50/session	\$9,240
Venue Hire: 8 (workshops) x 14 (weeks) x \$29.50 (average venue hire/workshop/week)	\$3,304
Regional Programme Coordinator: travel to visit workshops (global amount across all workshops in project)	\$150
Regional Office Costs (global amount across all workshops in project)	\$100
Equipment and Resources: workshops, discos, community performances (global amount across all workshops in project)	\$150
Tutors/Volunteers: recruitment and training (global amount across all workshops in project)	\$100

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
DIA (COGS) North Shore_Auckland_Manurewa - partial time overlap with this project	\$5,500	Approved

NZ Music Foundation - partial time overlap with this project	\$1,500	Pending
Foundation North - partial time overlap with this project	\$5,000	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
40	336	\$7,726.8

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-154	<b>StarJam Auckland: Music/Performance for Youth with Disability 2018/19 Round One</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
QR1821-322	<b>StarJam Music Performance Workshop Programme for Youth with Disability-Whau 2018(1)</b> 2017/2018 Whau Quick Response, Round Three - Project in progress	<b>Approved</b> \$2,000.00
QR1802-311	<b>Music Performance Workshops for Youth with Disability (Devonport-Takapuna) 2018 (1)</b> 2017/2018 Devonport-Takapuna Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1820-306	<b>StarJam Music Workshop Programme for Youth with Disability - Waitemata 2018(1)</b> 2017/2018 Waitematā Quick Response, Round Three - Project in progress	<b>Approved</b> \$1,650.00
LG1807-219	<b>Stage 1 (2018): Music Performance Workshops for Disabled Youth (Howick)</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,032.00
QR1802-112	<b>Music Workshops for Youth with Disability: Preparation for End-of-Year Concert</b> 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted	<b>Approved</b> \$1,929.00
CCS18_1_214	<b>StarJam Auckland End of Year Concert 2017</b> Creative Communities Scheme 18_1 - Regional 18_1	<b>Approved</b> \$3,307.00
LG1802-119	<b>Stage 1 (2018): Music Performance Workshops for Youth with Disability</b> 2017/2018 Devonport-Takapuna Local Grants, Round One - Project in progress	<b>Approved</b> \$12,358.00
LG1710-210	<b>The Stars are a Treasure – Auckland Performance Workshops 2017-2018</b> 2016/2017 Manurewa Local Grant, Round Two - Project in progress	<b>Approved</b> \$11,000.00
RegAC17_2_05 2	<b>The Stars are a Treasure - Auckland Performances 2017</b> Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	<b>Declined</b> \$0.00
CCS17_2_165	<b>StarJam CoolJam Musical Performance Workshops</b> Creative Communities Scheme 2017_2 - Regional Committee 17_2	<b>Approved</b> \$7,011.00
CCS17_1_178	<b>StarJam End of Year Celebration Concert 2016</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	<b>Approved</b> \$3,950.00
LG1617-206	<b>Auckland CoolJam Talent Expansion Programme</b> Upper Harbour Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$9,557.00
<b>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</b>		

## New Zealand Council of Victim Support Groups Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Volunteer Programme

<b>Location:</b>	Victim Support Auckland East, Victim Support North Shore, Victim Support Counties Manukau Pukekohe, Victim Support Tamaki East, Victim Support Counties Manukau Central, Victim Support Counties Manukau South.		
<b>Summary:</b>	<p>We are seeking funding towards the recruitment, training, expenses &amp; supervision of our Volunteer Support Workers who provide our frontline service in our local Communities. The main components of our Volunteer Programme which we seek funding support to assist us to provide include:</p> <ul style="list-style-type: none"> <li>Recruitment and Initial Training Programme - With an average Volunteer tenure of just over three years, we must constantly recruit and train new volunteers to ensure we have sufficient numbers to maintain our 24/7 roster.</li> <li>Ongoing Training, Support, and Supervision - Ensuring all our Volunteers, both new and experienced, continue to receive regular training and supervision on the job.</li> <li>Reimbursement for Volunteer Expenses - includes mileage, parking fees and phone expenses related to their case work.</li> </ul>		
<b>Dates:</b>	02/11/2018 - 31/10/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	136	<b>People reached:</b>	7097
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	We invite people to self-refer to use our support services via our facebook page & website; this is in addition to referrals from Police.		

### Community benefits

#### Identified need:

Evidence demonstrates that crime is most often experienced by those who are in some way already marginalized & are also at the highest risk of repeat victimisation. It is widely accepted that victims of crime who are not provided adequate support in the immediate aftermath, are at greater risk of experiencing post-traumatic stress disorder, depression & repeat victimisation. Figures show (NZ Crime & Safety Survey 2013) that 4 out of 10 New Zealanders will experience some form of crime in a given year. This demonstrates a pressing need to ensure adequate support is provided. People who receive adequate support & information are more

likely to remain connected in a positive way with their whanau, family & local community & are better placed to re-build their lives.

**Identified community outcomes:**

Fatal accidents, suicide, sexual attacks, serious crime can all turn peoples' lives upside down, disrupt families & careers, & leave people battling through a justice system which can feel bureaucratic & indifferent at a time when compassion is needed most.

Victim Support's Volunteer's provide quality practical & emotional support 24/7, 365 days a year, to help people cope through trauma & participate fully & fairly in the justice system.

Our service means:

- Victims have access to free, in-home emotional support after trauma
  
- Victims have access to practical support & advice to confront the many challenges & processes which happen after a serious incident.
  
- The justice system is fairer & more accessible to victims, they have independent support to deal with Police & the Courts, & they are supported to find strength to participate.
  
- Community services are more accessible, with Support Workers able to refer victims to a wide range of government & non-government agencies.
  
- The long term social costs of harm are reduced – our work helps to identify & address risks of poor mental health & repeat harm, violence, & loss.

Victim Support is a vital community service. We help people to get through the most challenging times of their lives & remain positively connected in ways which are healthy for them, their whanau, & their community.

**Alignment with local board priorities:**

**Waitematā**

- Empower our communities by supporting community-led initiatives

Victim Support's Volunteers are critical to our service, and our Volunteers are men and women of different ages, cultures and socio-economic backgrounds who come together in our local communities to give back to those who need their help to get through some of the worst times of their lives. New recruits complete an intensive Initial Training Programme, followed by a six to twelve months internship, and continue to receive regular training & supervision. Due to the sensitive nature of their work, our Volunteers also have constant supervision & support from our local Service Coordinator to ensure they are supported & practise self-care.

Collaborating organisation/individual	Role
We collaborate with all Community Support services.	

**Demographics**

**Māori outcomes:**

*Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*  
 Victim Support is a multicultural organisation with a strong integration of tikanga across all our services. Maori are drastically over-represented as victims of crime, and represent

around a third of our clients. All our training is held on Marae and includes training on basic tikanga and te reo Maori. Our Board includes two Maori representatives, and Maori are well represented amongst our staff and volunteers.

**Accessible to people with disabilities** Yes -  
**Target ethnic groups:** All/everyone  
**Promoting SmokeFree:** n/a  
**Zero waste minimisation** n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$46000.00

**Requesting grant for:** Victim Support is seeking a contribution from the Maungakiekie-Tamaki, Waitemata, Franklin, Howick, Manurewa, Otara-Papatoetoe & Papakura Local Boards toward the costs of our local, community based Volunteer Programmes in each Local Board Area.

Our Volunteers are the front line of our service delivery. They provide a range of practical & emotional, community-based support services to Victims affected by crime, trauma, & suicide. These services are available seven days a week, including a 24-hour emergency service. Our Support Workers offer a single point of contact for all our Victim's needs for as long as they require, often for months & sometimes years following an incident.

**If part funded, how would you make up the difference:**

From our National Office Reserves, however it is a requirement for each of our areas to raise 20% of our funding from our local communities that we serve.

**Cost of participation:** There are no charges for our services.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$941,687.97	\$0	\$89,981.96	\$696,309

Expenditure item	Amount
Victim Support Auckland East Volunteer Programme (Maungakiekie-Tamaki Local Board)	\$125,084.39
Victim Support North Shore Volunteer Programme (Waitemata Local Board)	\$106,372.33
Victim Support Counties Manukau Pukekohe Volunteer Programme (Franklin Local Board)	\$158,810.4
Victim Support Tamaki East Volunteer Programme (Howick Local Board)	\$125,266.69

Victim Support Counties Manukau Central Volunteer Programme (Manurewa Local Board)	\$142,640.4
Victim Support Tamaki East Volunteer Programme (Otarā-Papatoetoe Local Board)	\$125,266.69
Victim Support Counties Manukau South (Papakura Local Board)	\$158,247.07

Income description	Amount
Our services are free	\$

Other funding sources	Amount	Current Status
Victim Support Auckland East East - Holcim	\$1,500	Approved
Victim Support Auckland East - Four Winds Foundation	\$4,000	Pending
Victim Support Auckland East - Dragon Community Foundation	\$4,000	Pending
Victim Support Auckland East - Blue Waters	\$3,923.08	Pending
Victim Support Auckland East - National Lottery	\$1,415	Pending
Victim Support North Shore - Blue Sky Community Trust	\$3,923.08	Pending
Victim Support North Shore - Harcourts Foundation	\$1,500	Pending
Victim Support North Shore - Blue Waters	\$3,923.08	Pending
Victim Support North Shore - Four Winds	\$3,923.08	Pending
Victim Support North Shore - National Lottery	\$2,550	Pending
Victim Support Counties Manukau Pukekohe - Sky City Auckland Community Trust	\$1,500	Approved
Victim Support Counties Manukau Pukekohe - COGS	\$4,000	Approved
Victim Support Counties Manukau Pukekohe - the Southern Trust	\$3,700	Approved
Victim Support Counties Manukau Pukekohe - Holcim	\$1,500	Approved
Victim Support Counties Manukau Pukekohe - Four Winds Foundation	\$2,746.16	Pending
Victim Support Counties Manukau Pukekohe - One Foundation	\$4,000	Pending

Victim Support Counties Manukau Pukekohe - National Lottery	\$1,600	Pending
Victim Support Tamaki East - COGS	\$1,350	Approved
Victim Support Tamaki East - Blue Sky	\$3,923.08	Pending
Victim Support Tamaki East - Dragon Community Foundation	\$3,923.08	Pending
Victim Support Tamaki East - National Lottery	\$1,500	Pending
Victim Support Counties Manukau Central - Sky City Auckland Community Trust	\$1,420	Approved
Victim Support Counties Manukau Central - COGS	\$1,350	Approved
Victim Support Counties Manukau Central - Blue Sky Community Foundation	\$4,000	Pending
Victim Support Counties Manukau Central - Four Winds Foundation	\$4,000	Pending
Victim Support Counties Manukau Central - One Foundation	\$4,000	Pending
Victim Support Counties Manukau Central - National Lottery	\$1,100	Pending
Victim Support Counties Manukau South - Sky City Auckland Community Trust	\$1,420	Approved
Victim Support Counties Manukau South - COGS	\$4,000	Approved
Victim Support Counties Manukau South - Four Winds Foundation	\$2,746.16	Pending
Victim Support Counties Manukau South - One Foundation	\$3,846.16	Pending
Victim Support Counties Manukau South - National Lottery	\$1,700	Pending

<b>Donated materials</b>	<b>Amount</b>
N/A	\$

<b>Total number volunteer hours</b>	<b>Total number specialised volunteer hours</b>	<b>Amount</b>
1352		\$27,783.6
988		\$20,303.4

2028		\$41,675.4
1404		\$28,852.2
2080		\$42,744
1768		\$32,332.4

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>MB1819-162</b>	<b>Volunteer Programme</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>LG1809-253</b>	<b>Volunteer Programme - Training, Recruitment &amp; Expenses</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,500.00
<b>LG1806-238</b>	<b>Volunteer Programme - Training, Recruitment &amp; Expenses</b> 2017/2018 Hibiscus and Bays Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,875.00
<b>LG1801-223</b>	<b>Volunteer Programme - Recruitment &amp; Expenses</b> 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,505.00
<b>LG1802-223</b>	<b>North Shore Volunteer Programme</b> 2017/2018 Devonport-Takapuna Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
<b>LG1805-228</b>	<b>Volunteer Programme</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Awaiting payment	<b>Approved</b> \$1,000.00
<b>LG1807-227</b>	<b>Volunteer Programme - Volunteers are at the heart of our service</b> 2017/2018 Howick Local Grants, Round Two - Project in progress	<b>Approved</b> \$5,000.00
<b>LG1803-129</b>	<b>Volunteer Programme</b> 2017/2018 Franklin Local Grants, Round One - Project in progress	<b>Approved</b> \$7,000.00
<b>QR1713-427</b>	<b>Volunteer Recruitment and Mileage Expenses</b> 2016/2017 Ōtara-Papatoetoe Quick Response, Round Four - Project in progress	<b>Approved</b> \$1,500.00
<b>QR1705-324</b>	<b>Volunteer Recruitment and Mileage Expenses</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1721-216</b>	<b>Volunteer Programme</b> 2016/2017 Whau Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1714-230</b>	<b>Volunteer Programme</b> 2016/2017 Papakura Local Grant, Round Two - Project in progress	<b>Approved</b> \$2,000.00
<b>QR1702-512</b>	<b>Volunteer Recruitment and Mileage Expenses</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Project in progress	<b>Approved</b> \$1,000.00
<b>LG1716-234</b>	<b>Volunteer Programme</b> Rodney Local Grants, Round Two, 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>LG1706-243</b>	<b>Volunteer Programme</b> Hibiscus and Bays Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$1,500.00
<b>LG1712-217</b>	<b>Volunteer Introductory Training Programme</b> 2016/2017 Ōrākei Local Grants, Round Two - Acquitted	<b>Approved</b> \$3,000.00
<b>QR1701-330</b>	<b>providing a first response service &amp; on-going support for victims of crime, trauma &amp; suicide.</b> 2016/2017 Albert-Eden Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
<b>LG1603-227</b>	<b>Volunteers and resources</b> 2015/2016 Franklin Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,805.00

## Street Talk Limited

<b>Legal status:</b>	Limited Liability Company	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: "Street Talk" Urban Arts and HipHop Conference 2018

<b>Location:</b>	Te Unga Waka Marae - 1 Clyde Rd, Epsom, Auckland 1023		
<b>Summary:</b>	<p>The summit aims to create opportunities for New Zealand Hip-Hop artists to connect and share the message of peace, love and unity through the Hip Hop Arts.</p> <p>Saturday 10th of November is the main conference with 12 workshops on different elements of Hip Hop (MC, DJ, Graffiti, Breaking, Popping etc). They will be taught by talented artists, musicians &amp; dancers from NZ &amp; Australia.</p> <p>Sunday 11th of November will be the Daytime public Park Jam which includes MC &amp; Dance battles, performances, live band, DJ and guest panel</p>		
<b>Dates:</b>	10/11/2018 - 11/11/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	5	<b>People reached:</b>	500
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>	We Will get a quote from a printing shop to get a number of A2 A4 and A3 poster sizes for promotional purposes and get it sent as part of the budget.		

### Community benefits

#### Identified need:

Street Talk has been operating since 2015 and has grown by numbers and interest through to early 2018 inside and outside of Auckland. It has captured one of the most important quality of this event and that is "Motivation". This has made people feel Motivated to do more than they have experienced and have seen it follow on after the event whether its through HipHop or not.

#### Identified community outcomes:

The community will be amongst many different people of age and ethnic backgrounds, by experienced tutors and a positive atmosphere. We believe that people will be connected and involved to feel a sense of purpose in their lives and build a focus mentality to overcome anything they want to do.

#### Alignment with local board priorities:

##### Waitematā

- Encourage access to and participation in local events and arts activities

Collaborating organisation/individual	Role
n/a	

## Demographics

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	No -
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	We will seek more information from Smoke Free Nz to give us some advise on how we can bring awareness to being Smoke Free for people participating at the event.
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
100%	100%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
20%	50%	75%	25%	%	8%	100%

## Financial information

**Amount requested:** **\$16915.00**

**Requesting grant for:** We Seek to get funding to make the event possible and support our time in organizing and running a positive event. We seek to get funding for the following - Artist and Tutors fee (MC Host, DJ), resources for tutors (eg: Paper, Pens, Boards for Murals, Canz etc) Sound gear and equipment for music and performances, Promotions, Media Crew, Transportation (Mini Van), Tees printed for merchandise

**If part funded, how would you make up the difference:**

**Cost of participation:** Yes there will be Cost for registration fee and entry fee. The cost for Registration fee is based on the packages people are after, For the total cost for weekend Accommodation and kai at Te Unga Waka Marae, All entry pass to the workshops and evening concert. And a goodie bag of a Street Talk T Shirt and more is Adult:\$100 Student:\$75 and Child under 12 \$50. Singular prices are, Accommodation \$25pp, Kai (Dinner or Lunch) \$10 Workshop \$10each, Night concert \$5 and Street Talk tee \$25.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$10,836.69	\$0	\$0	\$1,200

Expenditure item	Amount
70 Merchandise Street Talk Tshirts @ \$8.35ech	\$584.5
DJ cost: 5 hours @ \$100	\$500
Tutors and event Resources	\$250.82
Flooring for staging - Dance reasonable texture	\$220
Event Transportation Mini van for 3 days @ \$190 per day incl Insurance cover	\$570
2day Sound Gear, Labour and Time	\$8,711.37

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-176	"Street Talk" Urban Arts and HipHop Conference 2018 2018/2019 Multi-board Local Grants, Round One - Submitted	Undecided \$0.00
QR1801-305	Street Talk Hip Hop Conference & Public Jam 2017/2018 Albert-Eden Quick Response, Round Three - Declined	Declined \$0.00

## NZ-Filipino Sto Nino Devotees Trust (aka SINULOG NZ)

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Annual Sto Nino Fiesta and Sinulog NZ Festival

<b>Location:</b>	North Shore Events Centre , Silverfield and Argus Place entrances, Wairau Valley, Auckland 0627		
<b>Summary:</b>	<p>The NZ-Filipino Sto Nino Devotees Trust, a church-based cultural group. has been operating in Auckland for the past 24 years and holds civic, cultural and religious activities throughout the year.</p> <p>The main projects include:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> The Annual Sinulog NZ Basketball competitions</li> <li><input type="checkbox"/> The Annual Sto Nino fiesta &amp; Sinulog NZ Festival</li> <li><input type="checkbox"/> Advocacy &amp; support to new &amp; existing migrants</li> </ul> <p>These activities are all geared towards community development and support and have largely benefited all participating groups in the areas of:</p> <ul style="list-style-type: none"> <li><input type="checkbox"/> Health &amp; Fitness thru its sports &amp; cultural dance training &amp; workshops</li> <li><input type="checkbox"/> Social Interaction by establishing family or community connections thru networking</li> <li><input type="checkbox"/> Economic Gain by providing people with avenues to learn or gain business opportunities</li> </ul>		
<b>Dates:</b>	19/01/2019 - 20/01/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	The total number of people involved in this project is 450 people. It includes: 11 x Team leaders 39 x Team members 400 x Performers	<b>People reached:</b>	approximately 10,000
<b>% of participants from Local Board</b>		20%	
<b>Promotion:</b>	<p>How to promote the event:</p> <ol style="list-style-type: none"> <li>1) Advertise in our website <a href="http://www.santo-nino.org">www.santo-nino.org</a></li> <li>2) Post in our Sinulog NZ Facebook</li> <li>3) Print &amp; distribute flyers and posters in schools, universities &amp; business establishments</li> <li>4) Advertise in church bulletins &amp; newsletters</li> <li>5) Advertise in Events Auckland</li> <li>6) Advertise in radio programs</li> <li>7) Advertise in other social media streams</li> </ol>		

### Community benefits

**Identified need:**

With a growing ethnic group in New Zealand, we saw the need for Filipinos

- to reunite our people with its culture & history
- to re-connect with each other and renew the bonds that ties and provide an avenue for support to one another
- for new migrants to establish connections with people who speak their native language and thus learn and understand the culture of their new adopted homeland quicker.

For 24 years, New Zealanders of Philippine origins look forward to one of the most colourful festival in Auckland, the Sinulog NZ Festival. Celebrated every 3rd Sunday of January, the annual celebration is becoming one of the important display of Asian culture in New Zealand.

**Identified community outcomes:**

Benefits and outcomes of our projects include, among others:

## 1) HEALTH AND FITNESS

Much improved health of mind and body thru continued regular exercises and physical activity from the dance and drum training and workshops

## 2) SOCIAL INTERACTION

Thru these regular workshops & training meetings, individuals from different participating groups have built and continue to build new relationships and good networking among their peers at school, at work and gaining new ideas and insights

## 3) ECONOMIC GAIN

Awareness and growth of existing business or services run by participating individuals or groups thru networking.

**Alignment with local board priorities:****Waitematā**

- Empower our communities by supporting community-led initiatives

Participation in the Annual Sinulog NZ Festival promotes vibrant communities and engagement in arts and event. It encourages people to volunteer their time and talents.

Collaborating organisation/individual	Role
n/a	

**Demographics**

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	<p>Yes - 1) We will provide special seating arrangements for people with disabilities</p> <p>2) We will assign usherettes to usher those with disabilities</p> <p>3) We have St John's people, a doctors and few nurses onsite during the festival for any emergencies on the festival day</p>
<b>Target ethnic groups:</b>	Specific ethnic group New Zealand European, Other European, Pacific Peoples, Indian, Other Asian, Latin American, Other: Filipinos
<b>Promoting SmokeFree:</b>	We advertise in our flyers and posters and over our radio programs that the Sinulog NZ Festival is a smoke-free event in all venues including workshops, trainings and rehearsals.

**Zero waste minimisation** Yes, send out flyers on Waste Management for the event. Managing incoming waste from the onset. Identify what can be recycled, reused or composted. Work with stallholders & food & beverage vendors, suppliers, sponsors and the public on how to achieve a Zero Waste Event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	15%	20%	30%	%	30%	%

## Financial information

**Amount requested:** **\$20000.00**

**Requesting grant for:** We are requesting funding for the venue hire for both the Sinulog Festival and the annual Sinulog Basketball competitions and for Hire of Sound and Visual Equipments

**If part funded, how would you make up the difference:**

If only part of the project is funded, we increase our campaign for more sponsorships and try to look for other grant companies who we can apply for grants for.

**Cost of participation:** There is NO cost for participation in this event. It is a Free Entry event.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$40,498	\$20,000	\$20,000	\$5,000

Expenditure item	Amount
NORTH SHORE EVENTS CENTRE	\$13,965
EDWARDS SOUNDS	\$6,842
BARFOOT STADIUM	\$19,691

Income description	Amount
Sponsorships	\$12,000
Food stallholders	\$5,000
Raffle ticket sales	\$3,000

Other funding sources	Amount	Current Status
Foundation North	\$10,000	
Lion Foundation	\$10,000	

Donated materials	Amount
St Benedict's church hall	\$1,800

Total number volunteer hours	Total number specialised volunteer hours	Amount
757	757	\$15,556
336	336	\$6,905
150		\$3,083
405	405	\$8,323

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>MB1819-177</b>	<b>Annual Sto Nino Fiesta and Sinulog NZ Festival</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>QR1712-220</b>	<b>SINULOG NZ Cultural Festival</b> 2016/2017 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1702-226</b>	<b>SINULOG NZ CULTURAL FESTIVAL</b> Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1701-241</b>	<b>SINULOG NZ Cultural Festival</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>QR1720-227</b>	<b>SINULOG NZ Cultural Festival</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>LESF212</b>	<b>Santo Nino - Sinulog NZ Festival</b> 2015/16 Round 1 Local Events Support Fund - Acquitted	<b>Approved</b> \$2,000.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## OUTLine New Zealand Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: OUTLine Telephone Support Line

<b>Location:</b>	OUTLine 31-35 Hargreaves St, Freemans Bay, Auckland 1011		
<b>Summary:</b>	OUTLine is a phone support line for LGBTQI+ identified people to call for information, support or for links in their community. OUTLine provides volunteers call takers with training, regular supervision, and ongoing support so that they can provide the best support they can to callers.		
<b>Dates:</b>	02/11/2018 - 31/10/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	40	<b>People reached:</b>	10424
<b>% of participants from Local Board</b>	30%		
<b>Promotion:</b>	We have a pamphlet that is sent out to health services around Aotearoa regularly. We also use social media such as twitter and facebook.		

### Community benefits

#### Identified need:

According to the 2012 youth health survey LGBTQI+ young people are at much greater risk of mental distress and isolation. This combined with the fact that between June 2017 and May 2018 we received 10424 shows OUTLine that there is still a great need for our service.

#### Identified community outcomes:

-Providing support to more people by making our services more visible. The more people who know they can call us, the more people who will reach out.

-Improving volunteer retention and growing our volunteer base to increase OUTLine's capacity to support more people.

-Providing newer more accessible service delivery models to meet the needs of our growing client base.

#### Alignment with local board priorities:

##### Waitematā

- Empower our communities by supporting community-led initiatives

OUTLine fosters a great community culture within our organization, our volunteers extend this sense of community to our callers.

Collaborating organisation/individual	Role
NZAF	Rent's our office space to us
RainbowYOUTH	Allows use of their space for monthly volunteer forums

## Demographics

<b>Māori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> OUTLine has listened to the advice of Māori volunteers and staff. We value the time and contribution our Māori staff and volunteers have put into our organization.
<b>Accessible to people with disabilities</b>	Yes - Our building is accessible for people with mobility difficulties. By providing support via phone we are able to reach people who may be housebound or otherwise find face to face support challenging.  OUTLine is also aware of the accessibility challenges a phone line can present, specifically to Deaf communities and those with some speech impediments. This is where OUTLine is proud of how adaptable and committed to accessibility our face to face councilors are. If a service user notified us about an accessibility issue with our organization we would do our best to make sure they could have full access to our service.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	We have signs around our work space indicating that we are a smoke free office. OUTLine has policy around being smokefree including creating a culture which facilitates smoking cessation.  Our volunteers have information about services like Quitline that they can refer to if a caller is asking for support around smoking cessation.
<b>Zero waste minimisation</b>	We have clearly labeled recycling bins in our office kitchen and actively encourage our staff to recycle.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** \$22500.00

**Requesting grant for:** We are se

**If part funded, how would you make up the difference:**

Focus on training and support for our volunteers and cut costs elsewhere.

**Cost of participation:** No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$200,210.84	\$7,931.83	\$130,450	\$1,000

Expenditure item	Amount
Advertising & Promotions	\$1,000

Bank Fees	\$200
Clinical Supervision (Phone Service)	\$3,500
Consulting & Accounting	\$4,150
Employment Expenses	\$500
Fundraising Expenses	\$1,000
General Expenses	\$500
Insurance	\$2,000
IT Expenses	\$2,000
Printing & Stationery	\$2,000
Rent	\$28,000
Subscriptions	\$500
Telephone & Internet	\$6,000
Training	\$20,000
Volunteer Support	\$4,000
Salaries	\$124,860.84

Income description	Amount
Donations	\$5,444.88
Face to Face Counseling Koha	\$2,486.95

Other funding sources	Amount	Current Status
COGS	\$11,149	Approved
Rule Foundation	\$4,000	Pending
Foundation North	\$59,000	Approved
Lottery Grants Board	\$50,000	Pending
ANZ	\$1,301	Approved
The Southern Trust	\$5,000	Approved

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
0	1676	\$20.55

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-193	<b>OUTLine Telephone Support Line</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
REGCD18-26	<b>Technology Refit and IT Upgrade</b> Regional Community Development 2017/2018 - Declined	<b>Declined</b> \$0.00
QR1721-412	<b>Providing gender identity and sexual orientation counselling and support</b> 2016/2017 Whau Quick Response, Round Four - Acquitted	<b>Approved</b> \$900.00
QR1719-408	<b>Providing gender identity and sexual orientation counselling and support</b> Waitākere Ranges Quick Response, Round Four, 2016/17 - Acquitted	<b>Approved</b> \$500.00
QR1717-413	<b>Providing gender identity and sexual orientation counselling and support</b> Upper Harbour Quick Response, Round Four, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1714-235	<b>Providing gender identity and sexual orientation counselling and support</b> 2016/2017 Papakura Local Grant, Round Two - Acquitted	<b>Approved</b> \$1,700.00
LG1711-260	<b>Providing gender identity and sexual orientation counselling and support</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$1,000.00
QR1710-408	<b>Providing gender identity and sexual orientation counselling and support</b> 2016/2017 Manurewa Quick Response, Round Four - Acquitted	<b>Approved</b> \$900.00
QR1705-316	<b>Providing gender identity and sexual orientation counselling and support</b> Henderson-Massey Quick Response, Round Three, 2016/17 - Acquitted	<b>Approved</b> \$800.00
QR1702-510	<b>Providing gender identity and sexual orientation counselling and support</b> Devonport-Takapuna Quick Response, Round Five, 2016/17 - Acquitted	<b>Approved</b> \$1,000.00
QR1707-420	<b>Providing gender identity and sexual orientation counselling and support</b> 2016/2017 Howick Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,100.00
LG1715-216	<b>Providing gender identity and sexual orientation counselling and support</b> Puketāpapa Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$1,156.00
ASF1720-012	2017 Waitematā Accommodation Support Fund - Acquitted	<b>Approved</b> \$9,000.00
LG1701-115	<b>Training volunteers for specialist LGBTIQ helpline</b> 2016/2017 Albert-Eden Local Grants, Round One - Review accountability	<b>Approved</b> \$14,500.00
CASF_1617000 04	<b>Accommodation costs - 31 Hargreaves Street St Mary's Bay</b> 2016/2017 Central Community Group Accommodation Support Grant - Acquitted	<b>Approved</b> \$7,500.00
REGCD1691	<b>Operating a gender identity &amp; sexual orientation 0800 counselling service</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
LG1621-128	<b>Operating LGBTI Telephone Helpline for Whau Area</b> 2015/2016 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
LG1619-128	<b>Operating LGBTI Telephone Helpline for Waitakere Ranges</b> 2015/2016 Waitākere Ranges Local Grant, Round One - Declined	<b>Declined</b> \$0.00
LG1617-109	<b>Operating LGBTI Telephone Helpline for Upper Harbour LGBTI people</b> Upper Harbour Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
LG1615-116	<b>Operating LGBTI Telephone Helpline for Puketapapa</b> Puketāpapa Local Grants, Round One, 2015/16 - Acquitted	<b>Approved</b> \$1,200.00
LG1614-118	<b>Operating LGBTI telephone helpline for Papakura</b> 2015/2016 Papakura Local Grants, Round One - Acquitted	<b>Approved</b> \$1,500.00
LG1611-134	<b>Operating LGBTI Telephone Helpline for Maungakiekie-Tamaki</b>	<b>Declined</b>

	Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Declined	\$0.00
<b>LG1616-165</b>	<b>providing volunteer operated free confidential gender identity and sexuality help line</b> Rodney Local Grants Round One 2015/16 - Declined	<b>Declined</b> \$0.00
<b>QR1608-201</b>	<b>providing free confidential telephone help for gender identity and sexual orientation issues</b> Kaipatiki Quick Response, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1606-157</b>	<b>Provision of 0800 specialist gender identity and sexual orientation help service</b> Hibiscus and Bays Local Grants, Round One, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1603-139</b>	<b>LGBTI help to people of Franklin through 0800 service</b> 2015/2016 Franklin Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1620-20</b>	<b>Deploying a skilled and accessible LGBTI telephone help service</b> 2015/2016 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Body Positive Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified		

### Project: Puāwai Festival for World AIDS Week

<b>Location:</b>	Michael Lett Gallery; Holm Art Space; The Dogs Bollix; Western Springs		
<b>Summary:</b>	<p>The Puāwai festival is a week-long festival based around the international World AIDS Day on December 1st bringing together a variety of performances and events to raise awareness and challenge stigma around people living with HIV. This is the fourth year of Puāwai. Events we seek funding for include:</p> <p>Whakapapa: Oral history project passing knowledge from the older people that have been involved with HIV to the younger generation.</p> <p>Project Putoetoe: A photographic exhibition highlighting long-term survivors of HIV.</p> <p>Open Mic Event: Drug use in the rainbow community and the intersection with HIV.</p> <p>Circle of Friends – a gathering of people living with HIV and families/whanau to round off the festival.</p>		
<b>Dates:</b>	26/11/2018 - 02/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	12	<b>People reached:</b>	330
<b>% of participants from Local Board</b>	50%		
<b>Promotion:</b>	6 weeks of Facebook advertising, and a full-page ad in Express magazine.		

### Community benefits

#### Identified need:

In New Zealand we recorded 244 new diagnoses of HIV in 2016 which is the highest number ever recorded. with the majority of people living with HIV located in the Auckland region. There is still a huge amount of stigma around the disease and those infected can end up isolated and unable to provide for themselves. Most of our clients are gay adding an additional layer of stigma and duress. The project will help to create community within the HIV+ sphere. It will also improve mental health by raising public awareness and helping to reduce the stigma and judgement associated with HIV and AIDS. It will raise the visibility of HIV and put a face to the community.

#### Identified community outcomes:

Events in public arts spaces, like Whakapapa oral history project and the photographic exhibition will promote visibility and education of the HIV issue to the wider community, reducing stigma and increasing awareness of recent developments in HIV treatment and prevention.

The events bring people living with HIV together to create community and celebration. This year the Whakapapa event will focus on the 30th anniversary of the AIDS quilts in New Zealand. As part of the project, a new AIDS quilt will be created Another Quilt is being produced through our Maori group to commemorate those that were lost to HIV but not recognized. Events like the Circle of Friends barbeque allow people affected by HIV to network and share their experiences with and come together as a community.

Many of the Puāwai events, such as the open mic night on drug use, will connect people with support networks and reach out to marginalised groups who might not otherwise be reached by the services organisations like Body Positive, NZAF and Positive Women provide.

Overall, we aim to see a reduction in stigma and ignorance around HIV and a corresponding reduction in the negative health outcomes associated with people living with HIV.

#### Alignment with local board priorities:

##### Waitematā

- Empower our communities by supporting community-led initiatives

As part of the week-long Puāwai festival to celebrate World AIDS Day, three events will be held in Central Auckland:

- Whakapapa: Oral history project passing knowledge from the older people that have been involved with HIV to the younger generation.
- Project Putoetoe: A photographic exhibition highlighting long-term survivors of HIV.
- Open Mic Event: Drug use in the rainbow community and the intersection with HIV.

These events empower the community of people living with HIV in Auckland by providing them with spaces to share their stories, network and find support; and they help to reduce the stigma around HIV and AIDS and grow knowledge amongst the general public.

Collaborating organisation/individual	Role
NZ AIDS Foundation	Organisational
Positive Women	Organisational

## Demographics

<b>Māori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> Body Positive is committed to serving the needs of all HIV+ people including the Maori community through our Maori and Pacific Island representative group Tinana Ora. Our constitution also contains directives to co-opt additional members to guarantee sufficient Maori representation and to ensure that none of the diverse voices in our community go unheard.
<b>Accessible to people with disabilities</b>	Yes - We provide support services for people living with HIV which is classed as a disability under the human rights act. We provide support for people to access services and support without stigma or judgement or discrimination due to their condition. We also have clients that attend with other conditions in addition to their HIV diagnoses including other disabilities.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	All the Puāwai festival events will be smoke-free. As a health organisation, Body Positive is dedicated to promoting smoke-free lifestyles and has recently paired with Ready Steady Quit to support staff and members in their journey to becoming smoke free.
<b>Zero waste minimisation</b>	No

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:**      **\$4726.00**

**Requesting grant for:**      We are seeking support toward catering/kai for these events, and toward advertising and promotion.

**If part funded, how would you make up the difference:**

If we are only part-funded, we will attempt to make up the differences from Body Positive reserves. As these are limited, the size and scope of some events would have to be downsized as a result.

**Cost of participation:**      No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,726	\$0	\$0	\$0

Expenditure item	Amount
Venue hire + catering, Dog's Bollix	\$807.5
Gobble Catering - \$149 x 12 (60 people x 2 events)	\$1,788
Mad butcher meat platter x 3	\$280.5
Facebook advertising 6 weeks	\$400
Express magazine full-page ad	\$1,450

Income description	Amount
0	\$0

Other funding sources	Amount	Current Status
0	\$0	

Donated materials	Amount
0	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
240	40	\$5,754

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>MB1819-194</b>	<b>Puāwai Festival for World AIDS Week</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>ASF1820-008</b>	2018 Waitematā Accommodation Support Fund - Project in progress	<b>Approved</b> \$10,000.00
<b>LG1720-128</b>	<b>World AIDS Week</b> 2016/2017 Waitemata Local Grant, Round One - Acquitted	<b>Approved</b> \$2,652.00
<b>CASF_1617000 78</b>	<b>1/2-1/3 Poynton Terrace, Newton</b> 2016/2017 Central Community Group Accommodation Support Grant - Project in progress	<b>Approved</b> \$5,000.00
<b>CCS16_2_201</b>	<b>World Aids Day Festival 2016</b> Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	<b>Approved</b> \$3,400.00
<b>CCS16_1_238</b>	<b>Te Puaawai - To Bloom, come to fruition, open out</b> Creative Communities Scheme 2016_1 - North/West Assessment Committee Round 1 2016	<b>Declined</b> \$0.00
<b>LG1620-35</b>	<b>Volunteer Program - Body Positive 2015/16</b> 2015/2016 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Auckland Kids Achievement Trust

<b>Legal status:</b>	Charitable Trust	<b>Activity focus:</b>	Community
<b>Conflicts of interest:</b>	None identified Angela Dalton, Regional Manager Strategic Operations - Graeme Dingle Foundation Auckland is also Chairperson - Manurewa Local Board.		

### Project: STARS

<b>Location:</b>	(1) MAUNGAKIEKIE-TAMAKI - Tamaki College, Elstree Ave, Glen Innes, Auckland 1072 (2) WAITEMATA - Auckland Girls Grammar School, 16 Howe St, Freemans Bay, Auckland 1011 (3) WHAU - Kelston Girls College, 1 Archibald Rd, Kelston, Auckland 0600.		
<b>Summary:</b>	<p>Stars successfully transitions Year 9 students into their first year of college. It involves matching trained Year 12 and 13 students as mentors to their Year 9 counterparts. The programme helps with increased academic engagement and achievement for both junior and senior students. Stars objectives are achieved through 4 programme components:</p> <p>1) Adventure Camp: Professional outdoor facilitators take students through a series of outdoor and indoor activities to develop positive relationships and teamwork</p> <p>2) Peer Mentoring: Year 12 and 13 students are trained to be Peer Mentors</p> <p>3) Community Adventure: Students spend a day exploring their local area and scanning local environment and opportunities</p> <p>4) Community Project: Students plan, organise and spend a day giving something back to their community</p>		
<b>Dates:</b>	01/10/2018 - 30/09/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	5	<b>People reached:</b>	502
<b>% of participants from Local Board</b>	33.33%		
<b>Promotion:</b>			

### Community benefits

#### Identified need:

Through collaboration with the schools and our own research we know that there is a significant and on-going community demand for our programmes and for our key staff in local schools. Through the feedback from teachers, families, mentors and the young people participating in the programme themselves, we know there is not only a demand but meaningful outcomes achieved for young people in our community.

#### Identified community outcomes:

Students that go through Stars rate the programme highly. Research also shows that Stars:

- Contributes to the wellbeing of students by helping them gain practical and life skills.
- Helps students work together as well as work with others.
- Helps students to connect to their communities by contributing and giving back.

- Improves relationships between peers, by strengthening bonds between older and younger students.
- Keeps students in school.
- Builds confidence through facing challenging activities.
- Helps students to achieve academic goals as well as personal achievements.

#### Alignment with local board priorities:

##### Waitematā

- Ensure our communities have opportunities to lead active and healthy lifestyles

Stars contributes to the wellbeing of the students by helping them to gain practical skills and life skills such as: working with others, connecting to their communities, meeting personal achievements, improving relationships with friends, and developing relationships with older peers.

Collaborating organisation/individual	Role
(1) Tamaki College (2) Auckland Girls Grammar School (3) Kelston Girls College	Our collaboration with schools is formally recognised by an agreement signed between Graeme Dingle Foundation Auckland and each of the schools, whereby the former agrees to deliver the programs and the latter agrees to support the delivery. The agreement details the roles and responsibilities of both parties including terms of delivery, school commitment to make a minimal funding contribution and their support towards conducting program evaluation. This purposeful collaboration with schools enables better access for students as well as infrastructure and resource support for the programs which enhances the potential for achievement of intended outcomes.

## Demographics

<b>Māori outcomes:</b>	<i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> Out of 418 Year 9 students attending the three schools, 91 (22%) are Maori students who will directly benefit from the Stars programme delivered at these schools.
<b>Accessible to people with disabilities</b>	Yes - The opportunity to participate in the Stars programme will be available to all the children with disabilities who may be attending Year 9 classes in any of the three schools.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	The programme supports the smokefree policy that applies to all the schools where the programme operates.
<b>Zero waste minimisation</b>	The programme supports the waste policy that applies to all the schools where the programme operates.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	83%	17%	%	%	%	%

## Financial information

**Amount requested:**      **\$15000.00**

**Requesting grant for:**

We seek contribution towards Wage Costs for our 3 Stars Programme Coordinators who are based in the schools and responsible for delivery of our Stars programme in these 3 low decile schools. Stars Programme Coordinators are critical to the success of this programme. These amazing people coordinate all aspects of programme delivery including training and supporting mentors, guiding students, organising outdoor adventure, community projects and liaising with schools and other relevant stakeholders.

Stars Programme Coordinators are very involved with the students, provide a positive role model and ensure that students are exposed to a variety of interests and opportunities.

**If part funded, how would you make up the difference:**

We will continue to apply for grants, look for sponsorship and run fundraising events.

**Cost of participation:**

There is no cost for participation in this programme.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$79,000	\$0	\$46,000	\$0

Expenditure item	Amount
Wages: Chris Heyes - Stars Prog Coord Tamaki College (20 hrs/wk)	\$26,500
Wages: Lisa Diggins - Stars Prog Coord Auckland Girls Grammar (20 hrs/wk)	\$27,500
Wages: Charlotte Ritchie - Stars Prog Coord Kesiton Girls College (20 hrs/wk)	\$25,000

Income description	Amount
No income will be generated. The programme is free for students.	\$0

Other funding sources	Amount	Current Status
Ministry of Social Development	\$36,000	Approved
Ministry of Youth Development	\$4,000	Approved
School Contribution	\$6,000	Approved

Donated materials	Amount
Not applicable	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
0	0	\$0

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-196	<b>STARS</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
MB1819-190	<b>KIWI CAN</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
LG1814-230	<b>Stars @ Papakura High School.</b> 2017/2018 Papakura Local Grant, Round 2 - Project in progress	<b>Approved</b> \$1,000.00
LG1809-264	<b>Stars @ ASDAHS</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,000.00
LG1810-246	<b>Project K @ JCHS</b> 2017/2018 Manurewa Local Grants, Round Two - Project in progress	<b>Approved</b> \$3,500.00
LG1820-238	<b>Community Challenge @ AGGS</b> 2017/2018 Waitematā Local Grants, Round Two - Declined	<b>Declined</b> \$0.00
LG1821-213	<b>Kiwi Can in 2 low decile schools @ Whau</b> 2017/2018 Whau Local Grants, Round Two - Project in progress	<b>Approved</b> \$1,000.00
LG1811-325	<b>Kiwi Can in 2 low decile schools @ Maungakiekie-Tamaki</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Submitted	<b>Declined</b> \$0.00
LG1813-236	<b>Kiwi Can @ Papatoetoe West School</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
LG1805-240	<b>Project K @ Waitakere College</b> 2017/2018 Henderson-Massey Local Grants, Round Two - Project in progress	<b>Approved</b> \$2,500.00
LG1814-113	<b>IT Support for Kiwi Can - Park Estate and Papakura Intermediate</b> 2017/2018 Papakura Local Grant, Round 1 - Project in progress	<b>Approved</b> \$2,116.00
LG1810-125	<b>IT Support for Kiwi Can - Roscommon and Finlayson Park Schools</b> 2017/2018 Manurewa Local Grants, Round One - Project in progress	<b>Approved</b> \$1,000.00
LG1809-126	<b>IT Support for Kiwi Can - Sutton Park and Koru Schools</b> 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Project in progress	<b>Approved</b> \$2,116.00
LG1805-129	<b>Stars Adventure Camp at Rutherford College</b> 2017/2018 Henderson-Massey Local Grants, Round One - Project in progress	<b>Approved</b> \$2,500.00
LG1813-130	<b>Project K in Tangaroa College</b> 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - SME assessment completed	<b>Declined</b> \$0.00
LG1811-118	<b>Kiwi Can in 4 Tamaki Primary Schools</b> 2017/2018 Maungakiekie-Tāmaki Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1808-126	<b>Project K in Glenfield and Northcote College</b> 2017/2018 Kaipātiki Local Grants, Round One - Project in progress	<b>Approved</b> \$2,000.00
LG1820-125	<b>Proect K at Auckland Girls Grammar School</b> 2017/2018 Waitematā Local Grants, Round One - Declined	<b>Declined</b> \$0.00
LG1711-248	<b>Stars and Project-K at Tamaki and One Tree Hill College.</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted	<b>Approved</b> \$5,000.00
LG1714-225	<b>Delivery of Kiwi Can at decile one schools in Papakura</b> 2016/2017 Papakura Local Grant, Round Two - Acquitted	<b>Approved</b> \$2,000.00
LG1721-230	<b>Project K at Kelston Girls College</b> 2016/2017 Whau Local Grants, Round Two - Review accountability	<b>Approved</b> \$1,562.00
LG1705-239	<b>Delivery of Kiwi Can, Stars, Project-K, Career Navigator in Henderson-Massey.</b> 2016/2017 Henderson-Massey Local Grants, Round Two - Declined	<b>Declined</b> \$0.00

<b>QR1709-326</b>	<b>Kiwi Can Jam</b> 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Three - Acquitted	<b>Approved</b> \$1,000.00
<b>QR1714-421</b>	<b>Kiwi Can Jam</b> 2016/2017 Papakura Quick Response, Round Four - Acquitted	<b>Approved</b> \$1,326.00
<b>QR1710-312</b>	<b>Kiwi Can Jam</b> 2016/2017 Manurewa Quick Response, Round Three - Acquitted	<b>Approved</b> \$2,000.00
<b>LG1710-214</b>	<b>Delivery of Kiwi Can to low decile schools in Manurewa</b> 2016/2017 Manurewa Local Grant, Round Two - Withdrawn	<b>Withdrawn</b> \$0.00
<b>QR1717-313</b>	<b>National Office administrative expenses</b> Upper Harbour Quick Response, Round Three, 2016/17 - Declined	<b>Declined</b> \$0.00
<b>LG1713-126</b>	<b>Kiwi Can programme at Papatoetoe West School 2016/17</b> 2016/2017 Ōtara-Papatoetoe Local Grant, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1708-115</b>	<b>Project K delivery at Northcote College</b> Kaipatiki Local Grants, Round One, 2016/2017 - Acquitted	<b>Approved</b> \$1,500.00
<b>LG1709-135</b>	<b>Kiwi Can programme at Koru and Sutton Park Schools</b> 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	<b>Approved</b> \$3,000.00
<b>LG1721-128</b>	<b>Kiwi Can programme at Kelston Intermediate</b> 2016/2017 Whau Local Grants, Round One - Acquitted	<b>Approved</b> \$10,000.00
<b>LG1710-123</b>	<b>Delivery of the Kiwi Can programme to low decile schools.</b> 2016/2017 Manurewa Local Grant, Round One - Acquitted	<b>Approved</b> \$7,500.00
<b>LG1705-131</b>	<b>Kiwi Can programme</b> 2016/2017 Henderson-Massey Local Grants - Declined	<b>Declined</b> \$0.00
<b>LG1710-110</b>	<b>MYND Sibling Programme Delivery</b> 2016/2017 Manurewa Local Grant, Round One - Acquitted	<b>Approved</b> \$2,500.00
<b>LG1617-202</b>	<b>Office communication expenses for Graeme Dingle Foundation's North Shore based National Support Office</b> Upper Harbour Local Grants, Round Two, 2015/16 - Declined	<b>Declined</b> \$0.00
<b>LG1609-231</b>	<b>Kiwi Can programme to Koru and Sutton Park schools</b> 2015/2016 Mangere-Otahuhu Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
<b>REGCD1667</b>	<b>Whakarawai Hua Tamaki</b> Regional Community Development - Declined	<b>Declined</b> \$0.00
<b>LG1610-06</b>	<b>Stars Programme Delivery Manurewa</b> 2015/2016 Manurewa Local Grants, Round One - Acquitted	<b>Approved</b> \$5,000.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Auckland Deaf Society Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Events
<b>Conflicts of interest:</b>	None identified		

### Project: Christmas Whanau and Community Carnival

<b>Location:</b>	Auckland Deaf Society Sports hall, 164 Balmoral road, Balmoral		
<b>Summary:</b>	A celebration that creates a platform for community engagement with the potential to provide Deaf children and their families with a life-time of support. A Christmas party hosted by the community for the community where everyone has the opportunity to contribute and participate. A celebration of Deaf culture, language, heritage and history where the intergenerational transfer of culture, values and aroha can occur.		
<b>Dates:</b>	02/12/2018 - 02/12/2018	<b>Rain dates:</b>	-
<b>People delivering:</b>	20	<b>People reached:</b>	150+
<b>% of participants from Local Board</b>	24%		
<b>Promotion:</b>	This event will be promoted in our clubrooms and on our website, and advertised in our monthly "Newsflash" magazine which is available both in hardcopy and online which includes NZSL video. Newsflash is now available not only to members, but to anyone interested in the activities of Auckland Deaf Society. It will also be promoted by our collaboration partners through their publications and newsletters.		

### Community benefits

#### Identified need:

We are a Deaf-led organisation, so our Board have first hand experience and understanding of the needs of Deaf people in a hearing world. In addition, we have had regular consultations with the community in 2018, with feedback directly to the Board. This year a focus has been the changing needs of our community, and deciding the best steps to take to ensure our future sustainability. Feedback shows the need to ensure our organisation remains relevant for Deaf youth and young families. We are also mindful that 58% of Deaf children are Maori. Hence this event aimed at engaging youth, Maori and whanau, and bringing our community together to celebrate at the end of what has been a challenging year.

#### Identified community outcomes:

- We hope to attract new community members that we have not previously engaged with, and to encourage increased participation especially by families with Deaf children educated in the mainstream. For many such families this may be the first time the children have the opportunity to meet others the same as them. We also wish in particular to engage Maori Deaf youth. In 2003 58% of children identified as Deaf were of Maori decent.
- To provide a space for different Deaf organisations with similar values, and diverse members of our community, to network and form/strengthen connections, as we can achieve more by working together.
- 2018 has been a challenging year for our community and its an important time to bring the community together, to encourage membership engagement and support moving forward into a time of change. Our culture and language thrives when the community comes together. We are

aiming to build on past successes to achieve high participation and engagement at this memorable and fun event.

### Alignment with local board priorities:

#### Waitematā

- Provide spaces and places that enable our diverse communities to connect, and feel welcome

This priority is supported because this event will provide a platform to bring together a wide range of our members and supporters from a diverse range of backgrounds, ethnicities and cultures, both Deaf and hearing. We have a particular focus on reaching the most vulnerable members of our community, and people that we may not have previously engaged with. This might include Maori Deaf, Deaf children and their families, elderly Deaf people who are isolated, and Deaf plus (people who are Deaf and have additional disabilities). To achieve this, this event will be undertaken in collaboration with Auckland Parent's of Deaf children as well as other key groups such as Deaf Aotearoa's "First signs" service for families with Deaf children. Over 90% of deaf children are born to hearing families who are often not aware of the services and support we offer. Our aim is to build on our past successes to host a memorable and fun activity where new relationships can be formed, and existing ones strengthened. As Deaf adults and children have a particular risk of becoming isolated in the hearing world, events such as these are important to strengthen community connections and a sense of belonging and wellbeing. The majority of our members are based in Central Auckland areas such as the Waitemata local Board area, and are part of Central Auckland's culture.

Collaborating organisation/individual	Role
Auckland Parent's of Deaf Children	Will supply food
Deaf Aotearoa	NZSL Games
Deaf Wellbeing Society	Activities- crafts
Merge NZ	NZSL storytelling

## Demographics

<b>Māori outcomes:</b>	<i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i> We will follow Kaupapa Maori, and have a Karakia by Deaf Kaumatua to open and close this event. The extended whanau of Deaf members/attendees will also be invited to participate.
<b>Accessible to people with disabilities</b>	Yes - New Zealand Sign Language interpreters will be available to assist with communication. In addition, the venue is wheelchair accessible. We will be promoting this event through service providers in the disability sector including CCS Disability, Geneva Elevator and Spectrum Care.
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	The ADS venue is a smoke-free environment. Smoking is not permitted in the sports hall where the activities will take place.
<b>Zero waste minimisation</b>	We will minimise waste by not have any plastics or non re-usable items in this event. For arts and craft our paper and ink can be composted. All food items will be served using reusable serving plates and cutlery. We have made a request to a Deaf volunteer to take responsibility for ensuring we are minimising waste by practices such as separating food and recyclable waste. This also serves to model waste minimisation practices to the Deaf community.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:**      **\$5840.00**

**Requesting grant for:**      We are requesting funding for the costs of New Zealand Sign Language interpreting at the carnival and for Circus entertainment activities.

**If part funded, how would you make up the difference:**

We will still hold a Christmas event if this project is not fully funded, but we would have to reduce the planned activities and possibly change supplier to make the event smaller.

**Cost of participation:**      No, participation is free as many families of Deaf children face additional expenses, however we will accept voluntary donations if made.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$5,840	\$0	\$0	\$500

Expenditure item	Amount
New Zealand Sign Language interpreting	\$1,440
Circus performer	\$800
Circus Workshops equipment kits	\$1,600
Ariel rig specialised apparatus and safety equipment	\$200
Ariel artist teaching	\$600
Balloon Twister for four hours	\$640
Face Painter for four hours	\$560

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
160	120	\$3,288

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>MB1819-148</b>	<b>Christmas Whanau and Community Carnival</b> 2018/2019 Multi-board Local Grants, Round One - SME Assessment completed	<b>Undecided</b> \$0.00
<b>QR1821-206</b>	<b>Children's and Senior Citizen's Christmas Functions</b> 2017/2018 Whau Quick Response, Round Two - Acquitted	<b>Approved</b> \$1,451.00
<b>LG1819-103</b>	<b>Senior Citizen's day trip to the Waihi Mine Tour.</b> 2017/2018 Waitākere Ranges Local Grants, Round One - Declined	<b>Declined</b> \$0.00
<b>REGCD17-66</b>	<b>Auckland Deaf Society 80th Anniversary Art Deco Ball</b> Regional Community Development 2016/2017 - Declined	<b>Declined</b> \$0.00
<b>QR1701-235</b>	<b>The Auckland Deaf children's and Senior Citizen's Christmas gatherings</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
<b>LG1611-245</b>	<b>Community Connection courses</b> Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	<b>Approved</b> \$2,926.00
<b>QR1610-503</b>	<b>NZSL in the community and Deaf awareness (**project name changed to Community Connection Courses)</b> 2015/2016 Manurewa Quick Response, Round Five - Acquitted	<b>Approved</b> \$2,000.00
<b>QR1609-413</b>	<b>NZSL in the community and Deaf awareness (**project name changed to Community Connection Courses)</b> 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	<b>Approved</b> \$2,000.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

## Japanese Society of Auckland Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	
<b>Conflicts of interest:</b>	None identified		

### Project: Japan Day 2019

<b>Location:</b>	Eden Park, Reimers Ave, Kingsland, Auckland 1024		
<b>Summary:</b>	Japan Day is the biggest Japanese cultural festival in New Zealand and has been held annually for the last 17 years. It is to showcase Japanese traditional and modern culture and truly fun-filled family event. It is designed for people of all ages and different backgrounds to experience Japan and its unique culture in interactive ways. The objectives of Japan Day is to foster mutual understanding between New Zealand and Japan and to provide a platform for people to get connected through art and culture.		
<b>Dates:</b>	03/03/2019 - 03/03/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	200	<b>People reached:</b>	50,000
<b>% of participants from Local Board</b>	60%		
<b>Promotion:</b>	<ol style="list-style-type: none"> <li>1. Website set-up for Japan Day 2019</li> <li>2. Email Marketing to JSA member</li> <li>3. Facebook : both for JSA and Japan Day</li> <li>4. Twitter and Instagram</li> <li>5. Contact sponsors</li> <li>6. YouTube</li> <li>7. Local newspaper, National newspaper, i.e. Herald</li> <li>8. Local free magazines</li> <li>9. Posters print and distribution</li> <li>10. Ethnic Community and various NGO newsletters</li> <li>11. Auckland Council e-news and monthly "Our Auckland" , Asia NZ Foundation web-site, Department of Internal Affairs and other government agencies' website and newsletters.</li> <li>12. Contact Diplomat community through Consulate-General of Japan in Auckland communities and other VIPs</li> <li>13. Billboards and other advertisement mode, such as advertisement in public transport .</li> <li>14. Promotion mini-Japan Day event in various locations in Auckland during lunch time.</li> </ol>		

### Community benefits

#### Identified need:

1. There are a large number of Japanese cultural groups who wish to present their achievement. Japan Day is a perfect venue for them to address through cultural presentation and performance.

2. Many Japanese children want to learn their cultural roots and traditional values. Japan Day provides great opportunities for the older Japanese to pass on their cultural heritage to the young ones helping them form their identity as Kiwi- Japanese.
3. There is desire in the host community, i.e. New Zealanders and other ethnic communities, to experience Japanese culture in interactive ways, promoting mutual understanding and friendship.
4. Japanese need to interact with main-stream Kiwis and other migrant communities to be recognised and accepted in this highly diverse Auckland.

**Identified community outcomes:**

1. Japanese community could earn recognition through their cultural activities.
2. Kiwis and ethnic communities could learn about Japan and its people and culture.
3. Japanese migrants will develop confidence to get better integrated
4. Participating cultural groups can present their achievement, promote their activities and gain more interests from the public.
5. Promote mutual understanding and strengthen the bond between New Zealand and Japan.
6. Japanese business can present their products and services and show their support to the community.
7. Family can enjoy this free event in a safe environment and have a unique Japanese cultural experience.
8. All these effects contribute to social cohesion in this highly diverse city of Auckland,

**Alignment with local board priorities:**

**Waitematā**

- Provide spaces and places that enable our diverse communities to connect, and feel welcome

Japan Day is the largest Japanese cultural festival in Japan to showcase Japanese traditional and modern culture. It provides a perfect opportunity for people of all ages and different background to experience authentic Japan in one day at one place. Many migrants communities and New Zealanders look forward to Japan Day and become frequent visitors to take part in this fun day. This free event is for everybody to enjoy, get connected and celebrate our diversity by sharing Japan's unique culture. Japan Day also provides a platform for Japanese youths and children to learn their cultural values from older generations away from their homeland. It helps Japanese community to have a sense of belongings and pride of their heritage. Japan Day is shifting to Eden Park next year from Queens Wharf where we had the last three Japan Day events. While our venue will no longer in Waitemata, the largest Japanese population (over 50%) in Auckland live in Waitemata area. They are also the largest group among participants, volunteers and visitors, and we are confident that their efforts will bring yet another success to Japan Day 2019.

Collaborating organisation/individual	Role
Mr Brian Martin, Special Advisor for Japan Day	Sponsor/Funding advice
Nisui-kai (Japanese Business Association)	Resource for Sport and Business programme
Consulate of Japan in Auckland	Co-host of Japan Day

**Demographics**

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	Yes - Eden Park has barrier free facilities already in place, and we have sufficient number of volunteers who can assist people with disabilities.

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** Japan Day is completely smoke-free, as per Eden Park Stadium rule applies. There are signs of no-smoking already in place at the venue, but Japan Day Committee also place more Non-smoking sign in visible places.

**Zero waste minimisation** We request all the participating stalls and shops to minimise the waste, as a spirit of Japan Day.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

## Financial information

**Amount requested:** **\$10000.00**

**Requesting grant for:** To cover a part of the venue hire and ancillary costs which is the largest item in the budget.

**If part funded, how would you make up the difference:**

We would have to scale down some of the activities, such as official ceremony, that will not directly affect the core art and culture activities for the community. We would also include more small fund raising activities such as raffle tickets and auctions.

**Cost of participation:** This is free entry event

Total expenditure	Total income	Other grants approved	Applicant contribution
\$155,500	\$118,000	\$27,000	\$60,000

Expenditure item	Amount
Venue Hire for 48 hours, from 2 to 3 March 2019	\$20,000
Ancillary cost	\$5,500
Advertisement	\$15,000
Event Coordinating Expenses	\$15,000
Rugby/Olympic Promotion Cost	\$7,000
Entertainment Gratuities	\$2,500
Event Insurance	\$1,300
General Expenses	\$5,000
Tables, Chairs, Panels and Partitions Hire	\$16,000
Post Event Gathering	\$4,000
Programme Printing	\$4,000
Meeting Expenses + Parking	\$3,300
Rubbish and Cleaning	\$9,000
Security and Fire Safety Officer	\$6,000

St John	\$2,500
Stage and Equipment Hire	\$25,000
Wages (Admin Assistant)	\$8,500
Other costs	\$5,900

Income description	Amount
Stall Fee (various )	\$35,000
Consulate-General of Japan in Auckland (donation)	\$5,000
Japanese Business Association (Nisui-kai)	\$5,000
Soft-drink, cafe sales	\$6,000
Jimbei, Yukata sales	\$4,000
Tea Ceremony, Rice cake sales	\$3,000
Sponsorship (Corporate)	\$60,000

Other funding sources	Amount	Current Status
Auckland Regional Event Fund	\$10,000	Pending
Asia New Zealand Foundation Art Grant	\$2,000	Pending
Foundation North Grant	\$10,000	Pending
Lottery Grant	\$5,000	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
3000	3000	\$123,300

## Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<b>MB1819-180</b>	<b>Japan Day 2019</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>CCS18_1_282</b>	<b>Japan Day 2018</b> Creative Communities Scheme 18_1 - Regional 18_1	<b>Approved</b> \$5,000.00

<b>WE1820-132</b>	<b>The 17th Japan Day 2018</b> 2017/2018 Waitemata Local Events Development Fund - Review accountability	<b>Approved</b> \$6,000.00
<b>CCS17_1_102</b>	<b>Japan Day 2017</b> Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	<b>Approved</b> \$4,000.00
<b>QR1701-127</b>	<b>Japan Day 2017</b> 2016/2017 Albert-Eden Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>REF1700032</b>	<b>Japan Day 2017</b> Regional Event Fund 2016/2017 - Application	<b>Approved</b> \$10,000.00
<b>LG1712-115</b>	<b>Japan Day 2017</b> 2016/2017 Ōrākei Local Grants, Round One - Acquitted	<b>Approved</b> \$2,000.00
<b>RegAC16_2_06 1</b>	<b>Japan Day 2016</b> Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	<b>Declined</b> \$0.00
<b>CCS16_2_250</b>	<b>Japan Day 2016</b> Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	<b>Declined</b> \$0.00
<b>QR1601-158</b>	<b>Japan Day 2016</b> 2015/2016 Albert-Eden Quick Response, Round One - Declined	<b>Declined</b> \$0.00
<b>LG1620-51</b>	<b>Japan Day 2016</b> 2015/2016 Waitematā Local Grants, Round One - Acquitted	<b>Approved</b> \$500.00
<b><i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i></b>		

## Bike Auckland

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### Project: Bike Auckland Bike Burbs Development Programme

<b>Location:</b>	Level 9, 4 Williamson Ave, Grey Lynn, Auckland		
<b>Summary:</b>	Since 2014, Bike Auckland has established and supported 22 Bike Burbs; grassroots groups dedicated to improving the activity levels, health and wellbeing of their communities by making them more cycle friendly. The Bike Burb Development Programme launched in 2018 and supports the growth and capacity building of these groups. The programme has initially targeted active Bike Burbs within 12 key Local Board areas and will work with them to; develop and grow their membership base, empower them to advocate and run events, coordinate the network of Burbs across Auckland; and support them to be champions and take advantage of new local cycleways to change the behaviour of entire communities.		
<b>Dates:</b>	01/11/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	8	<b>People reached:</b>	30,000
<b>% of participants from Local Board</b>	8.33%		
<b>Promotion:</b>	Through Bike Auckland's reach of 50,000 cycling enthusiasts across Auckland (via website, social media, e-news) as well as partner organisation's reach such as Auckland Transport, Auckland Council, the 21 Bike Burbs who all have active Facebook groups and the central Bike Burbs Facebook Group for all Bike Burbs in the network.		

### Community benefits

#### Identified need:

Cycling in Auckland is increasing (In 2016, 45,000 new cyclists started riding and 60% more Aucklanders would if it felt safe), and the offering of cycle infrastructure through the Urban Cycleway Programme has grown across the city. Consequently, Bike Auckland has increasingly been approached by individuals and groups wanting start or join one of the 24 Bike Burbs which are made up of over 4,000 members. To respond to demand, Bike Auckland launched the Bike Burb Development Programme in 2018. A survey to all Burb members was undertaken and demonstrated the desire and need by these groups to be affiliated and supported by Bike Auckland to build their capacity and grow so they can make their communities more bike friendly.

#### Identified community outcomes:

Bike Auckland will deliver:

22 x Strategy and workplan facilitation workshops for Bike Burb groups

20 x Bike skills training courses on offer

12 x free Bike Festivals in each local board area - a fun day out with bike activities for the family.

Communications and marketing support to promote Bike Burb initiatives via Bike Auckland's extensive network

1 x Bike Burb Hui

1x Weekly Information and updates on cycling projects in their area

Advocacy and campaign support with access to Bike Auckland's infrastructure team to educate and make recommendations on cycleway design ideas.

21 x Branding and identity service packages.

The outcome of these deliverables will result in more people being more active, connected and healthy by using a shared vision for cycle friendly suburbs as a tool to bring people together and to the places they love, more often. Communities across Auckland will be empowered to take action and participate in shaping their local board area to be a connected, healthy, active, and safe place that is accommodating to all forms of active transport.

#### **Alignment with local board priorities:**

##### **Waitematā**

- Ensure our communities have opportunities to lead active and healthy lifestyles

Bike Auckland will work with the key Bike Burbs in your local board area: Bike Grey Lynn (261 members), Central Bike District (90 members), and Sugartree Cyclists (46 members) through the Bike Burb Development Programme, which supports the growth and capacity building of local community bike groups across Auckland. The programme will develop and grow their membership base and diversity in order to reflect their unique community, empower them to be civically active and provide informed feedback on consultations (such as the Grey Lynn cycleways in West Lynn), to engage and support their communities to ride a bike via events, and support the Burbs to be champions and to take advantage of new local cycling infrastructure such as the Grey Lynn Greenways routes.

Bike Auckland will offer the Bike Burbs:

A strategy planning session to identify key priorities, goals and actions

4 training courses offered over a 6 month period to upskill the Bike Burbs in mechanics, being a ride leader, first aid and traffic management planning

Communications and marketing support to promote membership to the Bike Burb via Bike Auckland's vast network.

Invitation to a Bike Burb Hui every 6 months for all 22 Bike Burbs in the programme to network and share experiences and knowledge.

1x weekly information and updates on cycling projects in their local board area

Advocacy and campaign support in their local areas with access to Bike Auckland's infrastructure team to educate and make recommendations on cycleway design ideas.

A branding and identity service package. Bike Burbs will be offered logo development, social media advice, marketing material development and media skills training

Bike Auckland will host a bike festival in conjunction with the bike burbs at the local community center - a fun day out with bike activities for the family.

The Bike Burb Development Programme will result in a more active, connected and healthy community by using a shared vision for cycle friendly suburbs and informal recreational opportunities as a tool to bring people together and to the places they love. Waitemata communities will be empowered to take action and participate in shaping their local board area to be an accessible, sustainable, connected, healthy, active, and safe place that is accommodating to all forms of active transport.

<b>Collaborating organisation/individual</b>	<b>Role</b>
Ecomatters	Events and communications partner
Bike Kitchen - Mt Roskill	Events and communications partner

Bike Kitchen - Te Oro	Events and communications partner
Women in Urbanism	Events and communications partner
Generation Zero	Events and communications partner
Greater Auckland	Events and communications partner
Bike Te Atatu	Bike Burb Community Partner
Bike Avondale	Bike Burb Community Partner
Bike Albany	Bike Burb Community Partner
Bike Green Bay	Bike Burb Community Partner
Bike Henderson	Bike Burb Community Partner
Bike Titirangi	Bike Burb Community Partner
Bike Devonport	Bike Burb Community Partner
Bike Kaipatiki	Bike Burb Community Partner
Bike Shore	Bike Burb Community Partner
Time to Thrive Charitable Trust/Triple Teez	Bike Burb Community Partner
Bike Onehunga	Bike Burb Community Partner
Bike Grey Lynn	Bike Burb Community Partner
Bike Pt Chev	Bike Burb Community Partner
Central Bike District	Bike Burb Community Partner
Sugartree Cyclists	Bike Burb Community Partner
Puketepapa Active Transport Haven (Path)	Bike Burb Community Partner
Bike Mt Albert/Bums on Bikes	Bike Burb Community Partner
Bike Aroha Tamaki	Bike Burb Community Partner
Bike Eastern Suburbs	Bike Burb Community Partner
Bike East Auckland	Bike Burb Community Partner
Bike Tamaki Drive	Bike Burb Community Partner

## Demographics

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### Māori outcomes:

**Accessible to people with disabilities** Yes - Wherever possible, events and programmes will be held at council properties that are accessible for people with disabilities. We will distribute information via our resource kits to the Bike Burbs on how to accommodate people with disabilities at their events (e.g access to trike bikes and tandem bikes means people with disabilities can be supported to participate in events).

**Target ethnic groups:** All/everyone

**Promoting SmokeFree:** All events and programmes related to Bike Burb activities will explicitly state they are smoke free (including smoke-free logo) and we will choose to host

events and programmes at Council owned properties and open spaces wherever possible, which are designated smoke free areas.

**Zero waste minimisation**

All programme collateral will be digital wherever be possible instead of in print. Bike Burb's and Bike Auckland will also work from Auckland Council's Waste Management and Minimisation Plan for an Events Template to ensure a zero waste event, and this template will be provided in the Bike Burb's resource kit.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

**Financial information**

**Amount requested:**      **\$42519.00**

**Requesting grant for:**      Programme costs relating to workshops/hui, training and skills courses, communications/news updates, office/meeting/event space, resource development and handbooks, and events.

**If part funded, how would you make up the difference:**

Scope of services to Bike Burbs will be reduced (i.e a reduction in the number of courses or services such as branding/marketing support will be made available to them). Additionally the scope of Bike Festival events will also be reduced to work around budget.

**Cost of participation:**      no cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$70,638	\$0	\$20,000	\$7,500

Expenditure item	Amount
Desk/meeting/event space to run programme from @ \$1073 per month	\$6,438
20x Skills and training opportunities (bike mechanic, on - road riding, beginners riding course @ \$765 a course	\$15,300
Content development and distribution of 12 newsletters to Bike Burbs with cycling infrastructure updates and activities/events	\$6,900
Development of Bike Burbs resources and handbooks	\$5,000
1x Bike Burb Hui/Workshop	\$1,000
12x Bike Festival Events @ \$36,000	\$36,000

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status

Bruce Copeland, Patron	\$15,000	Approved
Auckland Transport Community Cycling Fund	\$5,000	Approved

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
4500	1800	\$129,465

### Funding history

Application ID	Project title Round - Stage	Decision Allocation
<b>MB1819-114</b>	<b>Bike Auckland Bike Burbs Development Programme</b> 2018/2019 Multi-board Local Grants, Round One - Submitted	<b>Undecided</b> \$0.00
<b>WE1920-204</b>	<b>Lightpath Festival - Te Ara I Whiti Festival</b> 2018/2019 Waitemata Local Events Development Fund - Submitted	<b>Undecided</b> \$0.00
<b>WE1820-125</b>	<b>Lightpath Festival - Te Ara I Whiti Festival</b> 2017/2018 Waitemata Local Events Development Fund - Project in progress	<b>Approved</b> \$9,108.40

## Auckland Indian Sports Club Incorporated

<b>Legal status:</b>	Incorporated Society	<b>Activity focus:</b>	Sport and recreation
<b>Conflicts of interest:</b>	None identified		

### **Project: We request support for our Hockey teams turf hire fees.**

<b>Location:</b>	Avondale College and Lloyd Elsmore Stadium		
<b>Summary:</b>	<p>It is imperative the club secures the Avondale College turf hire facility to improve, develop and fine tune the hockey skills of all club players from junior, youth to senior and to produce more representative players.</p> <p>Due to the demand for playing times at Avondale College, the Club also needs to hire playing facilities at Lloyd Elsmore Stadium.</p> <p>The Club draws its members from a diverse Auckland area. The Club having 300 members with 20 teams playing in competitions and over 100 juniors playing sport. As a means to provide clearly defined pathways for our emerging player and coaching talent, it is important to provide a playing and training venue for our hockey teams.</p>		
<b>Dates:</b>	01/12/2018 - 30/06/2019	<b>Rain dates:</b>	-
<b>People delivering:</b>	10	<b>People reached:</b>	200
<b>% of participants from Local Board</b>	100%		
<b>Promotion:</b>			

### **Community benefits**

#### **Identified need:**

The Cub does not have their own facility playing and training base, but has a base in Eden Terrace, Auckland. With Eden Terrace as our base, having multiple playing venues, our membership is made up from the greater Auckland area.

#### **Identified community outcomes:**

- Improved sporting programmes for the community
- Provide playing and training facilities to members
- Provide sporting opportunities for youth
- Support a healthy and social sporting environment

#### **Alignment with local board priorities:**

##### **Waitematā**

- Ensure our communities have opportunities to lead active and healthy lifestyles

Our aim is to equip our sports teams and provide the community with a fun and friendly environment for all ages & abilities to play both social and competitive sport.

<b>Collaborating organisation/individual</b>	<b>Role</b>
n/a	

## Demographics

<b>Māori outcomes:</b>	n/a
<b>Accessible to people with disabilities</b>	No -
<b>Target ethnic groups:</b>	All/everyone
<b>Promoting SmokeFree:</b>	Through our membership communication, website and face book
<b>Zero waste minimisation</b>	n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	25%	75%	%	%	%

## Financial information

<b>Amount requested:</b>	<b>\$15000.00</b>
<b>Requesting grant for:</b>	Annual Hockey Turf Hire Fees
<b>If part funded, how would you make up the difference:</b>	We will apply to other community funders
<b>Cost of participation:</b>	Membership fees

Total expenditure	Total income	Other grants approved	Applicant contribution
\$25,000	\$10,000	\$0	\$10,000

Expenditure item	Amount
Annual Hockey Turf Hire Fees	\$25,000

Income description	Amount
membership fees	\$10,000

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

## Funding history

Application ID	Project title Round - Stage	Decision Allocation
MB1819-116	<b>We request support for our Hockey teams turf hire fees.</b> 2018/2019 Multi-board Local Grants, Round One - SME Assessment completed	<b>Undecided</b> \$0.00
LG1715-209	<b>We request support for Goalie gear for our Hockey teams.</b> Puketāpapa Local Grants, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
QR1712-306	<b>We request support to host the NZISA National Indian Sports Tournament.</b> 2016/2017 Ōrākei Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
LG1712-215	<b>We request support for our Hockey teams turf hire fees.</b> 2016/2017 Ōrākei Local Grants, Round Two - Acquitted	<b>Approved</b> \$1,000.00
QR1715-314	<b>We request support for our annual regional and national hockey registration fees.</b> Puketāpapa Quick Response, Round Three, 2016/17 - Declined	<b>Declined</b> \$0.00
LG1720-229	<b>We request support for our Mini Storage Rent.</b> 2016/2017 Waitematā Local Grant, Round Two - Declined	<b>Declined</b> \$0.00
QR1720-322	<b>We request support to host the NZISA National Indian Sports Tournament.</b> 2016/2017 Waitematā Quick Response, Round Three - Declined	<b>Declined</b> \$0.00
QR1712-211	<b>We request support for our Hockey team`s registration fees.</b> 2016/2017 Ōrākei Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
QR1715-212	<b>We request support to purchase Hockey balls for our Hockey teams.</b> Puketāpapa Quick Response, Round Two, 2016/17 - Declined	<b>Declined</b> \$0.00
QR1701-226	<b>We request support for our Hockey teams turf hire fees.</b> 2016/2017 Albert-Eden Quick Response, Round Two - Declined	<b>Declined</b> \$0.00
ASF1701-010	2017 Albert-Eden Accommodation Support Fund - Declined	<b>Declined</b> \$0.00
QR1720-232	<b>Request support to host the New Zealand Indian Sports Association - National Indian Sports Tournament.-</b> 2016/2017 Waitematā Quick Response, Round Two - Declined	<b>Declined</b> \$0.00