

Hay Park School

Legal status:	School	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Hay Park School kapa haka uniforms

Location:	Hay Park School 670 Richardson Road, Mt Roskill, Auckland 1041		
Summary:	Our kapa haka group have performed for many community events through the Puketapapa organisation. The students have performed in lavalavas as we don't have proper uniforms. This is culturally wrong, the children and staff want the students to proudly continue performing for the community but need to have the right cultural clothes in order to do this. Our kapa haka group are also performing in the school production this month.		
Dates:	26/09/2018 - 14/12/2018	Rain dates:	-
People delivering:	4	People attending:	5,000
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

The kapa haka group have performed at the Roskill Together events and have performed at the Community Christmas party that is put together by the same organisation. The community love watching the children perform and the students would be able to perform at many more events if they have the right cultural attire.

By the number of events the kapa haka group get invited to to perform as well as the events that take place within the school. The children perform when important guests/visitors come to our school or when they visit other organisations.

Alignment with local board priorities:

Local character and heritage is widely celebrated and reflected through arts, culture and language

Our Maori kapa haka group reflects strongly on the Maori culture of our people. Our students perform with great pride and aroha when performing. Our students willingly learn about the Maori culture at school and we have a huge number of students taking part in the kapa haka group.

Collaborating organisation/individual	Role
None identified	

Demographics

Maori outcomes: *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

Kapa haka is solely about the Maori culture and customs. This benefits Maori hugely as it involves our students that come from many diverse cultures to take part in the Maori culture proudly. The Maori culture is strong at our school, we have a dedicated teacher that teaches Te Reo Maori, we have two teachers that take the kapa haka group for practices weekly.

Target ethnic groups: All/everyone

Promoting SmokeFree: None identified

Zero waste minimisation None identified

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
5%	80%	5%	5%	%	5%	%

Financial information

Amount requested: \$2,108

Requesting grant for: The cost of the kapa haka uniforms and possibly some stencils so we can draw tamokos on the children for their performance.

If part funded, how would you make up the difference:

Look into more fundraising through the school.

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,052.37	\$0.00	\$0.00	\$0.00

Expenditure item	Amount
Kapa haka costume	\$2,052.37
Moko stencils/tattoos	\$0.00

Income description	Amount
None identified	\$0.00

Other funding sources	Amount	Current Status
None identified	\$0.00	

Donated materials	Amount

None identified	\$0.00
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Total number volunteer hours	Total number specialised volunteer hours	Amount
None identified		\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

The Mixit Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Mixit Workshops Pah Homestead December 2018

Location:	Pah Homestead, 72 Hillsborough Rd, Hillsborough		
Summary:	Mixit will be running two initial creative workshops at the Pah Homestead in December 2018. The aim of the workshops is to bring in youth participants from the local community to participate and engage with Pah Homestead, but also to enliven and reflect the venue with a new creative vision through the lens of young people. Workshop participants will include youth from refugee, migrant and local backgrounds. We will be engaging with local high schools and community groups prior to the workshops to encourage young people from the Puketapapa area to participate. This is the beginning of a new partnership between Mixit and the James Wallace Arts Trust to assist increased community engagement and diversity at the Pah Homestead.		
Dates:	01/12/2018 - 08/12/2018	Rain dates:	-
People delivering:	8	People attending:	150
% of participants from Local Board	80%		

Community benefits

Identified community outcomes:

The community outcomes of the project are:

1. Local Puketapapa young people benefit from Mixit's programme by increasing their confidence and communication skills through the performing arts. This results in improved socialisation and a sense of belonging to their community.
2. Local Puketapapa young people engage with the Pah Homestead in a new way and feel more comfortable about using the space in future
3. Pah Homestead is opened up for new uses and new communities that may not have previously used the space
4. More of a diverse representation of the community see Pah Homestead as a place they can access and be part of

If the project is successful, Mixit will expect to have participants from the Puketapapa area be interested in attending a follow up Mixit summer intensive programme at Pah Homestead during January 2019 and onwards into Mixit's next year's term time programme. We will closely monitor attendees and where they come from.

The Pah Homestead will have visitors from the local area and other areas who have never previously visited the homestead. We will monitor families and communities who are attracted to come along and see what their young people are doing in this new location with Mixit.

The Pah Homestead will also have repeat visitors from the local area who initially discovered the homestead via the Mixit workshops. We will keep a record of all visitors and participants as initial data and use that to help measure the success of the ongoing partnership and activities between Mixit and Pah Homestead.

Alignment with local board priorities:

Our cultural diversity is valued and communities feel recognized and included

This project will mark the beginning of a new partnership between the Mixit Charitable Trust and the Pah Homestead. Mixit is an organisation that works with former refugee and migrant youth through the vehicle of creativity in order to increase life skills and promote positive socialisation. Mixit will be running two initial community workshops at the Pah Homestead in December 2018. The purpose of these workshops is to creatively engage with the local youth in the community and encourage newcomers from the area to participate alongside the regular Mixit participants. The concept is to give young people an opportunity to enliven the Pah Homestead and it's grounds by re-imagining and re-framing how they see, experience and reflect this location. Pah Homestead is interested in increasing the diversity of communities' engagement with the centre, people who normally don't see Pah Homestead as a destination for them. Given Mixits association with former refugee and migrant background youth we are positioned to help broker new connections that could create ongoing participation. Many people from within the Puketapapa Board come from refugee and migrant backgrounds and we intend to invite and encourage them to become part of an important community arts facility in their area.

Collaborating organisation/individual	Role
Pah Homestead	Free venue hire

Demographics

- Maori outcomes:** None identified
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** Pah Homestead has an existing smoke free policy which Mixit will strictly adhere to. As a base line rule of practice Mixit does not allow smoking anywhere around the projects activities at any time no matter where we are.
- Zero waste minimisation** Mixit is committed to recycling rubbish at all times and encourage our participants to be aware of and support good practice around rubbish disposal.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
0%	0%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
0%	5%	90%	5%	%	0%	0%

Financial information

Amount requested: \$960

Requesting grant for: Workshop costs - this include workshop tutors' fees, transport costs and food costs. Mixit tutors are experienced, professional practitioners across the performing arts. Mixit also commits to providing our youth participants with transport options to join our workshops - realising that transport is often a barrier to youth participation. We also provide our young people with a small meal at each workshop.

If part funded, how would you make up the difference:

We will use our own funds and hope to make up the difference through other funding applications.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$960.00	\$0.00	\$3,000.00	\$3,000.00

Expenditure item	Amount
Guest tutors \$150x2 tutors x two sessions	\$600.00
Driver fee \$180 per session	\$360.00

Income description	Amount
None identified	\$0.00

Other funding sources	Amount	Current Status
Foundation North - covers salaries for permanent staff	\$3,000.00	Approved

Donated materials	Amount
None identified	\$0.00

Total number volunteer hours	Total number specialised volunteer hours	Amount
18		\$369.90

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1910-124	Mixit Workshops Nathan Homestead November 2018 2018/2019 Manurewa Quick Response, Round One - Submitted	Undecided \$0.00
RegPr19_1_00 041	Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	Undecided \$0.00
RegSR_EOI19_00006	Regional Arts and Culture Grants Programme 19_1 SR EOI - Submitted	Undecided \$0.00

CCS18_1_232	Mixit Summer Performance Project 2018 Creative Communities Scheme 18_1 - Regional 18_1	Approved \$15,000.00
CCS17_1_155	Mixit '17 Summer Performance Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Approved \$15,000.00
CCS16_1_227	TEN - The Mixit 10-Year Anniversary Celebration Creative Communities Scheme 2016_1 - Acquitted	Approved \$7,500.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Sharu Loves Hats Ltd

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Dominion Rd The Musical - The Remix

Location:	Mt Roskill War Memorial Hall, 13 May Rd, Mt Roskill and The Spreading Tree, Mt Eden		
Summary:	The 6-day workshop brings Maori, Indian and Japanese music together adding colour and diversity to existing music score for 3 songs from Dominion Rd The Musical which is modern, inspired by a variety of genres including Disney, Hip Hop, Funk, Gospel, Mandarin Pop. Hence the plan to add three different musicalities ie taonga pūoro, Indian percussion and Japanese. Examples of instruments they will experiment with, include but not restricted, to Maori musical instruments like the nose flute (Nguru-Whales tooth), Porutu Pounamu, Koauau Toroa, albatross wing bone flute, Putorino a cocoon shaped trumpet flute (totara), tabla, harmonium, Indian Congo, sitar, and Japanese Shamisen. The workshop will culminate in a public performance at the Auckland Cultural Festival on Day 7, April 7.		
Dates:	01/04/2019 - 07/04/2019	Rain dates:	-
People delivering:	19	People attending:	2,000 (10 % of the anticipated 20,000 attendees at the Auckland International Cultural Festival)
% of participants from Local Board		50%	

Community benefits

Identified community outcomes:

This development workshop will enable the work to further epitomise culturally diversity, honouring the traditions of those living along present-day Dominion Rd and as a celebration Tāmaki Makaurau's diversity through further cultural infusion in the instrumentation in the current existing music score of three select pieces.

We intend to perform this newly created culturally diverse music at the Auckland International Cultural Festival:

- 1) to garner firsthand feedback from communities our music will represent. New Zealanders' most popular performing arts activity continues to be concerts or musical performance, with more than one in 10 New Zealanders (13%) engaging in this activity (New Zealanders and the Arts 2014, pp 43).
- 2) In keeping with Dominion Rd's symbolism to eat together and be a true representation of international diversity, a live performance at the Auckland International Cultural Festival's World Music Stage will demonstrate the cultural diversity of our newly created music, and 3) Foster a sense of belonging with connected communities as well as other communities that are interested in learning about other cultures.

- 1) Through the stall our the key musicians representing their individual cultures will be available to connect with the community that visit us to foster the feel of being valued and a sense of belonging through the recognition of their cultures.
- 2) Using a roving videographer before, during and after our performance we hope to capture reactions on video to find out how the new creation makes them feel about their culture and whether it reminds them of their culture as well as whether they feel it validates their individual heritage.
- 3) Will work with Dominion Rd Business Association offering a prize from Dom Rd business (es) to encourage signing up to our database for a retrospective e-survey to discover how our music connected with them and to send updates about ongoing plans for Dominion Rd The Musical. . See Community Engagement and Social Media Campaign in The Remix Doc attached.

Alignment with local board priorities:

Local character and heritage is widely celebrated and reflected through arts, culture and language

Our project will celebrate the traditions of our ancestors and the similarities between each culture in these modern times. For our mentorship collaboration the intention is to nurture the next generation of our peoples and to demonstrate the power of collaboration between cultures. To plant the seeds of unity for our youth and again celebrate similarities and connection and to honour difference. Music is a powerful tool to unite people and bring people together in a modern society which encourages separation. This will be a beautiful demonstration of unity when we share our performance at the festival as well. It's exciting to be spearheading a unique collaboration that may have not happened before, where we bring together three disparate music styles and cultures enabling them to clash and intersect. Our hope is to showcase this hybrid creation while preserving and celebrating the local character and heritage through the wider communities that will be represented in the Auckland International Cultural Festival, which is a perfect platform that has previously attracted approximately 20,000 people which celebrates food, music, sports, arts and culture from around the world.

Collaborating organisation/individual	Role
Dominion Rd Business Association (see support letter)	Towards manaakitanga through partial sponsorship of the kai for cast and crew and towards stall hire as well as spreading the word about our performance and mentorship prog via their database
Wallace Arts Trust (see support letter)	Towards awareness of our performance and mentorship programme by spreading word through their digital channels and their database
The Spreading Tree (see support letter)	Towards awareness of our performance and mentorship programme by spreading word through their digital channels and their database and also discount on the venue hire
Mt Roskill Grammar HOD Drama (see support letter)	Access to other drama/music departments in the Puketapapa area as well as the local community in order to inform people about our mentorship programme

Demographics

Maori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: None identified

Zero waste minimisation None identified

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$1,000

Requesting grant for: Sound Equipment Hire for Outdoor Music Concert.

If part funded, how would you make up the difference:

We will look for further uncovered funding from other funding bodies. Given the fact that the Dominion Rd Business Association is keen to partner with us as a financial partner, we are hopeful that they will help top up any shortfall within reason. If necessary we will initiate a crowdfunding campaign to make up for the shortfall as Dominion Rd The Musical created and established quite a following including our current Facebook group page <https://www.facebook.com/DominionRoadMusical/> which has 524 followers to date.

Cost of participation: Free Entry

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,255.00	\$0.00	\$33,647.45	\$512.00

Expenditure item	Amount
Sound Hire (see budget and attached quote)	\$3,255.00

Income description	Amount
None identified	\$0.00

Other funding sources	Amount	Current Status
Dominion Rd Business Association	\$1,600.00	Pending
Auckland Diversity Fund (CNZ)	\$32,047.45	Pending

Donated materials	Amount
Venue Hire by The Spreading Tree (see Venue Hire Quote attached)	\$420.00
50 percent of kai for the workshop (see Dominion Rd Business Association Support Letter)	\$1,600.00

Hire of the stall at Auckland Cultural Festival by Dominion Rd Business Association	\$250.00
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Total number volunteer hours	Total number specialised volunteer hours	Amount
None identified		\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
LG1715-205	Dominion Rd The Musical Puketāpapa Local Grants, Round Two, 2016/17 - Acquitted	Approved \$3,000.00
LG1701-223	Dominion Rd The Musical 2016/2017 Albert-Eden Local Grants, Round Two - Acquitted	Approved \$5,500.00
RegAC17_2_03 2	Dominion Rd The Musical Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Declined \$0.00

Indiance

Legal status:	Other: Not for profit community group	Activity focus:	Arts and culture
Conflicts of interest:	Ella Kumar is a local board member and is a long time mentor and supporter of Indians		

Project: Swara Dance presents Bollyheels

Location:	Viva Dance Studios		
Summary:	Swarali an International dancer, after being finalists in dance shows in India has created her own style called Bollyheels. This is a fusion of Bollywood dance in heels. For local Indian and Non-Indian dancers it is a totally new style of dance. By presenting this style we bring awareness of Bollywood dancers to dancing in heels and vice versa. As generally these 2 styles are not mixed it gives the opportunity to learn something new and learn about the opposite styles of dance.		
Dates:	11/11/2018 - 11/11/2018	Rain dates:	-
People delivering:	1	People attending:	40-80
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

We ideally want to see a huge turnout of people to dance together in a positive, fun and safe environment to learn something new and really push their personal boundaries at the same time meet a whole lot of new people and be inspired and guided by a professional international dancer. We will sell tickets at a nominal cost, so we can see how many we have sold. We will give out feedback sheets to be collected and analysed to see if the workshop was beneficial/inspirational.

Alignment with local board priorities:

Our cultural diversity is valued and communities feel recognized and included

We want to offer a Bollyheels dance workshop taken by an International artists who specialises in this dance form. We are lucky she made contact with us so that she can spread her passion for dance, especially Indian Bollywood fused with dancing in heels. We are a Bollywood dance school based in Lynnfield and want to offer this opportunity to everyone.

This allows Indians to learn something new but also encourages non-Indian dancers who are interested in dancing in heels to try it in Bollywood style.

We will advertise in and around Puketepapa. We currently have approx 60 students who we will encourage to attend plus asking them to encourage their friends and family be it Indian or non-Indian.

This will allow more of our community to come together and do something totally new at the same time.

Collaborating organisation/individual	Role
Swarali from Swara Dance	She is taking the workshop
Indiance Dance School	Marketing/Organising/Admin

Demographics

Maori outcomes: *Not identified*

Target ethnic groups: All/everyone

Promoting SmokeFree: Dancing is a physical activity which aids your health. We will mention on our advertising that the event is smoke free.

Zero waste minimisation We will tell all participants to bring their own drink bottles from home, other than that there will be no waste.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
20%	80%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	70%	30%	%	%	%

Financial information

Amount requested: \$611

Requesting grant for: To pay for half International artists fees

If part funded, how would you make up the difference:

We would have to increase the ticket price and therefore it won't become as accessible as everyone can't afford \$24-\$30

Cost of participation: Entry fee \$15

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,221.80	\$600.00	\$0.00	\$240.00

Expenditure item	Amount
Swarali from Swara Dance - 1 Workshop, Marketing material USD800	\$1,221.80

Income description	Amount
40 people at \$15 per ticket	\$ 600.00

Other funding sources	Amount	Current Status
<i>Not identified</i>	\$0.00	

Donated materials	Amount
Indiance - Viva Dance Studio Hire \$60/hr. Indiance will cover this cost	\$240.00

Total number volunteer hours	Total number specialised volunteer hours	Amount
20		\$411.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
CCS14_100130	Bollywood Dance/drama production. Creative Communities Scheme 14_1 - Acquitted	Approved \$5,000.00

Earth Action Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Organisational Assessment and Strategic Planning

Location:	Sandringham Road Ext, Mt Roskill		
Summary:	The EAT was operational in July 2014 and have been running waste reduction and elimination programmes. It is the outcome of Growing Confident Communities Together community engagement in Puketapapa 2011-2014. Four years on, it is time to assess in order to determine how to move forward. The organisation assessment and planning will be reported back to GCCT participants in May 2019 in an event in Puketapapa called 'Reunion of GCCT whanau.		
Dates:	01/11/2018 - 17/12/2018	Rain dates:	-
People delivering:	20	People attending:	20
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

The organisational review and planning will enable EAT on how to move forward so that it continue the vision of the GCCT community engagement.

By coming up with a well facilitated and participated planning workshop and a good documentation of strategic plan. The documentation will be presented to GCCT Report back event in 2019.

Alignment with local board priorities:

Our cultural diversity is valued and communities feel recognized and included

Earth Action Trust - Nuku Nuku A Papatuanuku is a migrant-led charity. It is the outcome and a continuation of Growing Confident Communities Together community engagement in 2011-2014. The engagement was participated by 36 groups - migrants, former refugees and Pacific people.

Collaborating organisation/individual	Role
Auckland Resettled Communities Coalition	Participate in the workshop
Migrante International	Participate in the workshop
Al Nejash	Participate in the workshop
Migrant Action Trust	Participate in the workshop

Demographics

Maori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: At the point of housekeeping announcement, it will be advised to the participants that the session is smoke-free

Zero waste minimisation Our site/office is already a Zero Waste site. Posters are up in the office

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
0%	0%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	100%	%	%	%

Financial information

Amount requested: \$1,200

Requesting grant for: Facilitators fee

If part funded, how would you make up the difference:

Cost of participation: None identified

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,546.00	\$200.00	\$0.00	\$205.00

Expenditure item	Amount
Facilitator	\$1,200.00
Venue	\$76.00
Refreshments	\$270.00

Income description	Amount
Garage sale	\$ 200.00

Other funding sources	Amount	Current Status
None identified	\$0.00	

Donated materials	Amount
Workshop supplies	\$150.00

Total number volunteer hours	Total number specialised volunteer hours	Amount
100	0	\$5,000.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1915-102	Organisational Assessment and Strategic Planning 2018/2019 Puketāpapa Quick Response, Round One - Submitted	Undecided \$0.00
RENH18/19027	Live Lightly!! Newcomers Regional Environment and Natural Heritage Grant 2018 - 2019 - Assessment Low Carbon Living	Undecided \$0.00
WMIF1801-024	Holistic Upcycling WMIF April 2018 - 5a. Declined	Declined \$0.00
PKTSRG18190 13	Puketāpapa Strategic Relationships Grant 2018-2019 - Submitted	Approved \$15,115.00
WMIF1702-035	RePurpose Community Recycling Centre WMIF September 2017 - 5a. Declined	Declined \$0.00
17/1852	Immigrant Communities Waste Minimisation Awareness Project Regional Environment and Natural Heritage Fund 2017 - 2018 - Waste Solutions Assessment	Declined \$0.00
REGCD18-37	Immigrant Communities Waste Minimization Awareness Project Regional Community Development 2017/2018 - Declined	Declined \$0.00
WMIF1701-042	Sort Rubbish From Source WMIF April 2017 - 2b. Panelist Review - Waste Solutions ONLY	Undecided \$0.00
QR1715-407	Don't Throw It, Donate it Puketāpapa Quick Response, Round Four, 2016/17 - Project in progress	Approved \$750.00
QR1715-206	Resource recovery sewing Puketāpapa Quick Response, Round Two, 2016/17 - Project in progress	Approved \$750.00
WMIF1602-115	Migrant Community Action on Waste WMIF September 2016 - 5a. Declined	Declined \$0.00
LG1715-104	Setting Up of Earth Action Student Club at University Puketāpapa Local Grants, Round One, 2016/17 - Declined	Declined \$0.00
WMIF15162041	An investigative work towards the establishment of Puketapapa Resource Bank & Web WMIF April 2016 - 5a. Declined	Undecided \$0.00
PKTSRG03	Connecting the committed and diverse women of Puketapapa to grow confident communities together Puketāpapa Strategic Relationships Expression of Interest 15/16 - Project in progress	Approved \$10,310.00
MTCP-151620	Resource recovery group to empower Glen Innes community Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Declined	Declined \$0.00
QR1615-206	Resource Recovery & Creative Sewing Puketāpapa Quick Response, Round Two, 2015/16 - Acquitted	Approved \$750.00
QR1616-218	Resource Recovery & Creative Sewing Rodney Quick Response, Round Two, 2015/16 - Declined	Declined \$0.00
WMIF14150018	Startup of the Reusable Centre WMIF September 2015 - 3b. Awaiting reimbursement request	Approved \$40,000.00
QR1608-202	Resource Recovery & Creative Sewing Kaipatiki Quick Response, Round Two, 2015/16 - Declined	Declined \$0.00
QR1601-223	Resource Recovery & Creative Sewing 2015/2016 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary		

Pelu Beatrice Sila

Legal status:		Activity focus:	Community
Conflicts of interest:	None identified		

Project: Autism Support Group - Mt.Roskill

Location:	Sandringham Community Centre, 18-20 Kitchener Road.		
Summary:	Autism Support Group for parents/caregivers and their children that meet once a month. Share knowledge, information, awareness, support and resources. Guest speakers from ASD related services will attend if needed, autistic children will be able to play, engage and socialize in a safe, supportive, relaxed, nonjudgmental environment. Which promotes Autism awareness, acceptance and families feel included and accepted in their community - sense of belonging?		
Dates:	08/09/2018 - 07/09/2019	Rain dates:	-
People delivering:	3	People attending:	20-50 maybe 80 long term
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Autism awareness, understanding and acceptance for ASD families.

Promote inclusion and belonging in our community for ASD families.

Gain knowledge, information, awareness, support, resources and friendships.

It will help parents and their children connect with families going through similar experiences etc.

It will help parents and their children gain the confidence and social skills that will enable them to thrive in their community. Able to access what's in their community with confidence and without discrimination.

Interest and numbers in our group growing. Our members accessing information, resources, courses, help and support from services that is out there.

Members of the group have gained the confidence, knowledge, wisdom and understanding to how ASD affects their child individually and how to access what's in our community to support them.

Parents, children and their families are learning, developing and getting the physical, mental, emotional, physiological, spiritual, social and financial support they need.

Alignment with local board priorities:

Neighbourhoods where people know each other and feel safe and valued

Autism Support Group for parents/caregivers and their children that meet once a month. A support system is crucial and beneficial for ASD families, helps them navigate their way through their Autism journey. Our aim is to help break down the barriers and limits ASD children and their families face in their everyday lives, Parents can share experiences, stories, advice, trials and achievements with those who "get it" relax over some coffee and light morning tea while their children socialize/play. Providing them with a safe supportive nonjudgmental place and environment in which they can engage in social settings, play activities, gatherings.

Our families often feel isolated in their communities, besides school and home life their isn't much out there for children with Autism Spectrum Disorder. E:g free basketball, yoga, martial arts classes or cooking classes etc being held in our local community centre is awesome. But hard to access for a family with a child on the spectrum, due to fear of judgment and discrimination or lack of Autism awareness in the community. Our group will also share knowledge, information, awareness, support and resources about ASD. Guest speakers from ASD related services and organisations will attend meetings when needed.

Collaborating organisation/individual	Role
Susan searle - ASD developmental coordinator - Starship	Funding from ADHB 1st 3 months to get group started. She will be present 1st 3 meetings.
Betty - Pasifika Autism Support Group - Leader	Will be present 1st meeting to help with advice, support, information and cleaning.

Demographics

Maori outcomes:	None identified
Target ethnic groups:	All/everyone
Promoting SmokeFree:	Verbally tell group its a smoke free venue Advertise on our invitation its a smoke free venue Display smokefree signs at venue
Zero waste minimisation	Yes, inform members to take own rubbish home, have one rubbish bag to fill with rubbish to take home when we leave venue.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$1,000

Requesting grant for: Venue hire for our monthly meetings. Morning tea, coffee tea milk etc for our monthly meeting and hopefully maybe even a day out end of year for the group to e:g chipmunks if possible.

If part funded, how would you make up the difference:

Cost of participation: Free

Total expenditure	Total income	Other grants approved	Applicant contribution
\$0.00	\$0.00	\$0.00	\$150.00

Expenditure item	Amount
None identified	\$0.00

Income description	Amount
None identified	\$0.00

Other funding sources	Amount	Current Status
None identified	\$0.00	

Donated materials	Amount
None identified	\$0.00

Total number volunteer hours	Total number specialised volunteer hours	Amount
None identified		\$0.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Algoritmi Educational Trust - Iqra Elementary School

Legal status:	School	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Community

Location:	70 Carr Road, Mt. Roskill, Auckland		
Summary:	The aim of the project is to bring the community together especially providing opportunities for mothers to get together by creating murals, providing socials for mothers where they can contribute to school and to provide well thought-through and resourced sport event for all the families.		
Dates:	02/11/2018 - 20/12/2018	Rain dates:	-
People delivering:	6	People attending:	500
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Murals displayed outside the school ground, mothers' afternoon tea organised, sports events for the school community.

Murals observed outside the school ground, mothers actively contributing towards the school, and a sports event organised for the whole school community.

Alignment with local board priorities:

Our cultural diversity is valued and communities feel recognized and included

As a school of special character our students learn their identity, culture, values, belief, and first language. School provides them with a safe environment where they can exercise their culture and religion without being judged or discriminated. Children develop expertise in Arabic language while learning English and basics of Maori language.

Collaborating organisation/individual	Role
Auckland city Council	Keith Hay Park venue

Demographics

Maori outcomes: None identified

Target ethnic groups: All/everyone

Promoting SmokeFree: Our school and school wide events are smoke free.

Zero waste minimisation None identified

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	25%	75%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$2,000

Requesting grant for: planning, resourcing, and labour

If part funded, how would you make up the difference:

We will try to raise funds from other sources

Cost of participation: None identified

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,000.00	\$0.00	\$0.00	\$1,000.00

Expenditure item	Amount
Murals	\$500.00
Sports equipment	\$300.00
Mothers afternoon tea x 2	\$200.00

Income description	Amount
None identified	\$0.00

Other funding sources	Amount	Current Status
None identified	\$0.00	

Donated materials	Amount
None identified	\$0.00

Total number volunteer hours	Total number specialised volunteer hours	Amount
20	15	\$3,288.00

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No previous funding history</i>		

Citizens Advice Bureau Auckland City Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Volunteer Engagement Event

Location:	Ferndale House, 830 New North Road, Mt Albert		
Summary:	This is a joint event for our volunteers from our Mt Roskill and Eden/Albert branches as a 'thank you' for the time they put in to serve the community. This event serves to keep our volunteers engaged and feeling valued by the organization.		
Dates:	08/12/2018 - 08/12/2018	Rain dates:	-
People delivering:	5	People attending:	100
% of participants from Local Board		50%	

Community benefits

Identified community outcomes:

- Keeping our volunteers engaged and feeling valued is crucial to our continued service delivery
- If our volunteers feel valued, they will be more likely to stay with the organization and serve the community
- The ability to recruit more volunteers through word of mouth
- The number of volunteers who stay with the organization
- The number of new people wishing to volunteer for the organization

Alignment with local board priorities:

Our cultural diversity is valued and communities feel recognized and included

Our volunteers are from numerous ethnicities and this event is aimed to keep them engaged and feel a valued part of the organization.

Collaborating organisation/individual	Role
None identified	

Demographics

- Maori outcomes:** None identified
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** All CAB events are smoke free
- Zero waste minimisation** There will be zero waste

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$1,000

Requesting grant for: Catering for the volunteer event

If part funded, how would you make up the difference:

Cost of participation: None identified

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,000.00	\$0.00	\$500.00	\$0.00

Expenditure item	Amount
Catering for volunteer event	\$1,000.00

Income description	Amount
None identified	\$0.00

Other funding sources	Amount	Current Status
Albert-Eden Local Board	\$500.00	Pending

Donated materials	Amount
None identified	\$0.00

Total number volunteer hours	Total number specialised volunteer hours	Amount
None identified		\$0.00

Funding history

Application ID	Project title	Decision Allocation
LG1815-216	Reception Refurbishment 2017/2018 Puketāpapa Local Grants, Round Two - Project in progress	Approved \$1,500.00

LG1820-202	Furniture replacement 2017/2018 Waitematā Local Grants, Round Two - Declined	Declined \$0.00
QR1801-216	Client Privacy Project 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$1,331.00
LG1811-225	CAB Glen Innes Resite 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Two - Declined	Declined \$0.00
LG1820-111	Furniture replacement 2017/2018 Waitematā Local Grants, Round One - Declined	Declined \$0.00
QR1715-311	Waiting room chairs Puketāpapa Quick Response, Round Three, 2016/17 - Acquitted	Approved \$664.00
QR1720-302	CAB Central Auckland - Replacement of old and broken furniture 2016/2017 Waitematā Quick Response, Round Three - Declined	Declined \$0.00
QR1712-221	CAB Remuera/Eastern Bays 40th Anniversary 2016/2017 Ōrākei Quick Response, Round Two - Acquitted	Approved \$1,340.00
QR1701-221	Facility enhancement 2016/2017 Albert-Eden Quick Response, Round Two - Acquitted	Approved \$1,700.00
QR1712-103	Bureau Maintenance 2016/2017 Ōrākei Quick Response, Round One - Declined	Declined \$0.00
QR1601-435	Bureau renewal 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$848.00
PKTSRG16	Mt Roskill Branch Puketāpapa Strategic Relationships Expression of Interest 15/16 - Project in progress	Approved \$6,960.00
MTCP-151631	Tamaki Empowerment Maungakiekie-Tāmaki Community Partnership Expression of Interest Application 15/16 - Review accountability	Approved \$30,800.00
LG1615-109	Bureaux 40th Anniversary Function & Awareness Drive Puketāpapa Local Grants, Round One, 2015/16 - Withdrawn	Withdrawn \$0.00
QR1601-210	Waiting Room maintenance 2015/2016 Albert-Eden Quick Response, Round Two - Withdrawn	Withdrawn \$0.00
LG1618-117	Replacement of old worn out and broken furniture for Waiheke CAB/ Provision of Chair Mats Waiheke Local Grants, Round One, 2015/16 - Acquitted	Approved \$1,500.00
LG1612-107	Carpet and Chairs replacement 2015/2016 Ōrākei Local Grants, Round One - Acquitted	Approved \$495.00
LG1611-115	Replacement of old furniture and heaters as well as carpet cleaning for these 3 Bureaux Maungakiekie-Tāmaki Local Grants, Round One, 2015/16 - Acquitted	Approved \$2,500.00
LG1620-22	Office Furniture Replacement 2015/2016 Waitematā Local Grants, Round One - Declined	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Three Kings School

Legal status:	School	Activity focus:	Sport and recreation
Conflicts of interest:	None identified		

Project: Three Kings School Cricket Pitch

Location:	Three Kings School, 944 Mt Eden Road, Three Kings		
Summary:	The project is to upgrade the existing school cricket pitch, which is in a state of disrepair. Upgrading to club standard will allow for ongoing maintenance costs to be met Auckland Cricket, and it will make the pitch suitable for community cricket and kilikiti. The School will allow club and community use. There is significant demand for quality cricket pitches in Auckland City and the use of school grounds for such a purpose will assist in the provision of a network of available cricket pitches for community use, as well as enhanced facilities for school-children.		
Dates:	05/11/2018 - 19/11/2018	Rain dates:	-
People delivering:	16	People attending:	Approximately 200 each week during cricket season.
% of participants from Local Board		50%	

Community benefits

Identified community outcomes:

The project will result in enhanced opportunities for participation in cricket and kilikiti for both Three Kings School and the local clubs and community social teams. The School will allow community use of the cricket pitch outside of school hours. Up to 110 local cricket club members will be able to use the facility each week during the cricket season (via Cornwall Cricket Club and Eden Roskill Cricket Club). Additionally, the school field is available for public use, so community social teams may utilise the pitch also.

This will result in improved health and the availability of opportunities to lead a healthy lifestyle.

The ongoing maintenance of the upgraded cricket pitch via funding from Auckland Cricket will eliminate the School's current maintenance costs, thereby allowing those funds to be redirected to other areas of education.

The School will measure the outcomes via the number of bookings for the pitch from Auckland Cricket, which administers local club use, as well as visual observation of community uptake of the facility. Additionally, we expect senior school teams (ages 9-11 years) to be able to use the pitch rather than using alternative venues for practices.

Alignment with local board priorities:

Provisions and promotion of opportunities and services supporting healthy and active lifestyles

The upgrading of the Three Kings School cricket pitch will allow it to be utilised for community cricket and kilikiti, thereby providing an opportunity for improved health, and active lifestyles. The School's pitch is located on the school field, which is directly adjacent to Mt Eden Road. The pitch is heavily utilised for practices after school and weekends, by school children, and community social

teams. However, at present the pitch is in a state of disrepair, with the turf peeling away and an uneven surface, and it is not suitable for club use. It has been patched multiple times by the School, but it requires complete replacement and upgrading to a standard size (proposed size is 2.7m by 25m).

Once the pitch is upgraded it will be suitable for club use, and it will provide a much-improved surface for practices for local community teams, as well as children during school hours. The ground will be suitable for midweek club games, as well as Saturdays, which would mean 110 club players using the ground each week. Each time a game is held for a club associated with Auckland Cricket, a contribution is made by the Auckland Cricket Development Foundation for pitch maintenance. Therefore, if the School is able to upgrade the pitch to Club standard, it will eliminate its ongoing maintenance costs.

We have received a quote from Tiger Turf Ltd to replace the pitch, at a cost of \$10,300 to \$10,700 (GST excl.), depending on the quality of the turf. We have also applied to receive funding from the Auckland Cricket Development Foundation, which has agreed to contribute \$3,000 to the project and provide funding for ongoing maintenance. We have also applied to the New Zealand Cricket Foundation for funding and it will be able to provide \$2,000 to \$3,000. The School Board of Trustees will seek the balance of \$5k - \$6k from community grants and school fundraising.

We look forward to hearing from you and thank you for your consideration.

Collaborating organisation/individual	Role
Auckland Cricket Development Foundation	Financial support of \$3,000 + ongoing maintenance funding
New Zealand Cricket Federation	Financial support unconfirmed but estimated to be \$2,000-\$3,000

Demographics

Maori outcomes: *Not identified*

Target ethnic groups: All/everyone

Promoting SmokeFree: The School is a smoke-free zone. The School can identify this in any conditions of use with third parties, e.g. Auckland Cricket.

Zero waste minimisation No.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	75%	10%	15%	%	%	%

Financial information

Amount requested: **\$1,000**

Requesting grant for: A contribution toward the costs associated with the physical replacement of the Three Kings School Cricket Pitch.

If part funded, how would you make up the difference:

The School would undertake additional fundraising or pay for the project from Board funds or delay construction until funding is available.

Cost of participation: School and community users will have free access. Club users will pay subs to their club and the school will allow free access as the maintenance costs are then funded via Auckland Cricket Development Foundation.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$12,305	\$0	\$5,000	\$5,000

Expenditure item	Amount
Tiger Turf quote for cricket pitch replacement	\$12,305

Income description	Amount
Free, as Auckland Cricket guarantee maintenance of the pitch.	\$ 0

Other funding sources	Amount	Current Status
Auckland Cricket Development Foundation	\$3,000	Approved
New Zealand Cricket Federation	\$2,000	Pending

Donated materials	Amount
None	\$0

Total number volunteer hours	Total number specialised volunteer hours	Amount
Nil	0	\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		