

Ciara Bernstein

Legal status:		Activity focus:	Arts and culture
Conflicts of interest:	My mother, Olga Bernstein, works in Auckland Council as a business capability adviser in the Chief Planning Office.		

Project: The Vault

Location:	4 Cross St, Auckland Central		
Summary:	The Vault is a not-for-profit, all-inclusive creative hub that provides central Auckland with a much-needed all-ages creative hub. Our aim is to strengthen the Auckland creative community and provide the area with access to the facilities needed to make the creative arts thrive. We are currently using a 30-year-old analogue audio desk which is out of date and doesn't have any of the functionality and flexibility of modern digital audio desks.		
Dates:	05/10/2018 - 20/05/2019	Rain dates:	-
People delivering:	3	People attending:	250
% of participants from Local Board		85%	

Community benefits

Identified community outcomes:

With a new digital desk, we will be able to provide the creative communities with professional quality recording and live sound facilities. This will enable people to learn and develop their skills in audio engineering - both live sound and studio recording. We believe that the artistic scene cannot expand and grow without the public having cheap access to the sorts of facilities that we will be able to provide. If musicians and artists have a home to practice, record and perform with state-of-the-art technology, the potential for growth is infinite.

- An increase in the number of people volunteering for sound engineering in order to learn the necessary skills
- An increase in the number of bands recording
- An increase in the number of under-age people who actively participate in, and contribute to the creative communities

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

We provide facilities including:

- A live performance area
- Gear required to perform music (including instruments, amplification, a full P.A, stage etc - all available to the public)
- Music recording facilities
- Band practice room (including the gear listed above)

We are 100% non-discriminatory and make sure that everything we host is all ages friendly and physical disability accessible.

We actively encourage participation from our community - for example in the 5 months that we have been operating, we have hosted almost 50 different bands (from all genres) at various shows. Furthermore, we offer the space out for low cost hire meaning that people can host their own events, band practices and recording sessions.

This creates vast opportunities for anyone interested in the creative arts - particularly music.

Collaborating organisation/individual	Role
Rory Dunne	Co-director

Demographics

Maori outcomes: n/a

Target ethnic groups: All/everyone

Promoting SmokeFree: The Vault is strictly drug-free - including smoking. We have a zero-tolerance policy towards anyone smoking on our premises. We have signage throughout the venue promoting this policy and at events we have volunteers who enforce it.

Zero waste minimisation We separate our waste into glass and hard plastics recycling, rubbish and cardboard / paper. We only use recycled toilet paper and environmentally sustainable cleaning products.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	80%	20%	%	%	%

Financial information

Amount requested: \$3,000

Requesting grant for: Purchase of a digital audio desk - such as the Behringer X32 desk

If part funded, how would you make up the difference: n/a

Cost of participation: Entry fee for most events is \$10 and practice room hire is \$20 p/h. These fees are not for profit and only cover our costs - including sound engineering

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,475	\$1,200	\$0	\$475

Expenditure item	Amount
Purchase of Behringer X32 digital desk	\$3,475

Income description	Amount
60 groups at \$20 per hour	\$ 1,200

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
Sound proofing	\$600
Vocal P.A	\$2,000
Furniture	\$600
Band backline (2 guitar cabs & amps, 1 bass cab & amp, drumkit)	\$3,000

Total number volunteer hours	Total number specialised volunteer hours	Amount
1,870	1,600	\$71,308

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
<i>No funding history available for this applicant</i>		

Hipold D'souza

Legal status:	Individual	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Konkani Play/Drama

Location:	Freemans Bay Community Hall, Freemans Bay, Auckland		
Summary:	It is a Konkani Play which is purely based on our traditional Cultural style from Goa, India. It has Story, comedy, songs and live band which will play the music We try to show our children of our Goan Families who have migrated to NZ what is exactly is Goan Culture by putting up such plays as they are done in Goa.This year we are having on October 27th 2018 at Freemans Bay Community Hall and we have been having it for last 10 years		
Dates:	01/10/2019 - 30/11/2019	Rain dates:	-
People delivering:	15	People attending:	300+
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

So that our Konkani Language does not get lost and the young generation takes initiative and learn the language and also take part in plays and also learn acting so that our language gets passed on to our next generation

Every year we have a crowd of 250-275, last year we had 300+. We would like the following: 1) Learn our Goan Culture 2) Learn our Konkani Language 3) Youth taking part in such plays and carry on the work which we have started

I will be more than happy to make it realise the following to my Goan Community

1) Youth know about our Goan Culture 2) Use our native language at home while speaking to their parents 3) In future to take initiative to organise events directly involving our language

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

I am from India, Coming from a State Goa. Our Native Konkani language is fast diminishing with our youth due to families migrating to New Zealand or other Countries. Just to keep our language and cultural alive we have yearly Konkani Play which is done based on our traditional values from Goa.. We have youth from our Goan Community taking part in the play spo that they can encourage other youth to take part and learn the language

Collaborating organisation/individual	Role
Agnelo Mascarenhas	Stage Set Up, Actor
Francis Coutinho	Actor & Organiser

Demographics

Maori outcomes:	n/a
Target ethnic groups:	Specific ethnic group Indian
Promoting SmokeFree:	1) In the Story, show the ill effects of smoking to people 2) Have a Poster Not to Smoke 3) Will announce at the start Auckland is fast becoming Smoke free City so please good work what is done by the Council
Zero waste minimisation	Yes, I have it my story, saying how not to waste food as there are many people cannot afford it, also have posters around the Hall

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$1,000

Requesting grant for: Our Major Cost is Sound and Lighting

If part funded, how would you make up the difference: Contribution from Actors & Increase in Sale of Tickets

Cost of participation: Entry Fee - \$15.00

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,482.41	\$3,000	\$0	\$664

Expenditure item	Amount
Venue Hire	\$386.16
Sound & Lighting	\$2,300
Stage Props	\$100
Fuel Allowance for Actors attending Practice	\$750
Practice Hall	\$446.25
Musicians	\$500

Income description	Amount
200 Tickets @ 15.00	\$ 3,000

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
	\$
	\$
	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
60	500	\$11,508

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

The Auckland Performing Arts Centre at Western Springs

Legal status:	Incorporated Society, Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Purchase Computer for TAPAC's Make a Film courses

Location:	100 Motions Road, Western Springs, Auckland		
Summary:	TAPAC is seeking funding to purchase a computer for students on its Make a Film programmes to edit their films. At present, TAPAC does not own a computer for this use, so the programme is having to borrow the personal laptops of film-making tutors, TAPAC staff members and sometimes students. This causes problems accessing the editing software Premiere Pro, which has to be downloaded in free trial versions because we have to borrow a variety of computers. With a dedicated Make a Film computer, we could purchase the Premiere Pro software and courses would run much more smoothly. When programmes are not running, the computer would be used by staff, as some of our computers are very old and slow.		
Dates:	03/12/2018 - 31/12/2018	Rain dates:	-
People delivering:	8	People attending:	150,000
% of participants from Local Board		55%	

Community benefits

Identified community outcomes:

Research shows that participating in the performing arts has many benefits for young people. From building confidence and connection with their communities, to empowering them to sharing their stories and feeling more certain of their place in the world.

TAPAC's Make a Film courses allow young people to tell their stories and explore issues that are relevant to them. As well as learning new technical skills, students learn the value of collaboration and team-work. They meet other young people from different backgrounds and gain more empathy for people from different walks of life.

Through these courses, students gain valuable insights into the world of film-making and may well be inspired to pursue a career in this growing creative industry.

TAPAC keeps records of course attendance numbers and monitors the number of participants enrolling in film-making.

Having access to dedicated computer for editing their work will provide students with more rewarding and realistic learning experiences and will improve the quality of the work that they produce. This, in turn, will enhance the reputation and popularity of the courses.

The greater the popularity, the more film-making courses TAPAC can run, which means even more young Aucklanders will benefit.

Being able to offer professional film-making equipment also means that TAPAC can diversify and potentially offer other courses such as Make a Music Video.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

TAPAC's number one mandate is to encourage access to and enable participation in the performing arts by Aucklanders of all ages, backgrounds and abilities. We encourage community involvement by offering affordable, accessible and inclusive performing arts education programmes; by hiring our facilities to performing arts educators and community groups; and by staging a diverse programme of events to appeal to a broad range of interests.

Between 1 September 2017 and 31 August 2018, 189,688 Aucklanders visited TAPAC to engage with the performing arts. This includes 76,883 people who attended classes run by TAPAC, 34,614 people who attended classes run by external hirers and 10,773 people who attended performances staged in TAPAC's theatre.

TAPAC strives to attract community users who may not normally engage in the arts by offering a diverse range of education programmes. One such course is Make a Film, offered to children and teens during 4 school holidays annually.

Led by industry professionals with a wealth of film-making experience, they offer young Aucklanders the unique opportunity to make their own films from scratch. Students learn how to write, direct, act in, film, and edit films, which are screened to an invited audience.

TAPAC's 5-day Make a Film programmes are incredibly popular and usually book out well in advance, with long waiting lists.

Past funding support from Waitemata Local Board has allowed us to upgrade our video camera equipment, which has vastly improved both the viability and operation of these programmes. The only thing impeding the course now is the lack of a dedicated computer for students to use to edit their films.

This application is for funding to purchase a computer for students on its Make a Film performing arts programmes to edit their own films. This will further help TAPAC open up the world of film-making to young Aucklanders.

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes: n/a

Target ethnic groups: All/everyone

Promoting SmokeFree: TAPAC is a smoke-free venue. Smoking is not allowed within the building or the immediate vicinity.

Zero waste minimisation n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	65%	45%	%	%	%	%

Financial information

Amount requested: **\$3,000**

Requesting grant for: TAPAC is seeking funding to purchase a computer for students on its Make a Film programmes to edit their films. When programmes are not running, the computer will be used by TAPAC staff.

If part funded, how would you make up the difference: n/a

Cost of participation: Students enrolled in the 5-day Make a Film programme pay \$300 for the course.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,895	\$0	\$0	\$895

Expenditure item	Amount
Computer and installation	\$3,895

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-211	Purchase Computer for TAPAC's Make a Film courses 2018/2019 Waitemata Quick Response, Round Two - SME assessment completed	Undecided \$0.00

QR1901-217	Purchase new chairs for TAPAC's foyer 2018/2019 Albert-Eden Quick Response, Round Two - Submitted	Undecided \$0.00
LG1901-105	Repair Air Conditioning 2018/2019 Albert-Eden Local Grants, Round One - SME assessment completed	Undecided \$0.00
LG1920-112	Second Video Camera 2018/2019 Waitematā Local Grants, Round One - Project in progress	Approved \$2,000.00
QR1901-05	Purchase new chairs for TAPAC's foyer 2018/2019 Albert-Eden Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1920-116	Purchase of new safety mats 2018/2019 Waitematā Quick Response, Round One - Project in progress	Approved \$2,000.00
QR1821-317	Upgrade lighting in Studio 2 2017/2018 Whau Quick Response, Round Three - Declined	Declined \$0.00
LG1801-214	Purchase of new safety mats 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	Approved \$1,505.00
LG1821-206	TAPAC Beauty and the Beast Experience for Whau children 2017/2018 Whau Local Grants, Round Two - Declined	Declined \$0.00
LG1820-207	Purchase of two new video cameras 2017/2018 Waitematā Local Grants, Round Two - Project in progress	Approved \$3,690.00
RegPr18_2000 23	Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2	Declined \$0.00
QR1801-319	Upgrading studio and dressing room lights 2017/2018 Albert-Eden Quick Response, Round Three - Acquitted	Approved \$1,000.00
QR1820-313	Upgrading studio and dressing room lights 2017/2018 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,000.00
RegSREOI18_2 00002	Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted	Undecided \$0.00
RegAC18_1_00 037	Regional Arts & Culture Grants Programme 18_1 Projects - Project in Progress	Approved \$9,000.00
LG1820-136	Key Electrical repairs and upgrades 2017/2018 Waitematā Local Grants, Round One - Acquitted	Approved \$6,605.00
QR1820-113	Hazer Machine for the TAPAC theatre. 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$2,224.00
CCS17_1_103	TAPAC FRIDAYS: FRIDAY CLUB, MARVELLOUS FRIDAY & AUCKLAND YOUTH ENSEMBLE Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017	Declined \$0.00
CASF_1617000 81	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
RegAC16_2_10 8	TAPAC Annual Community & Professional Programme Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Approved \$10,000.00
CCS16_1_192	FRIDAY CLUB Creative Communities Scheme 2016_1 - Central Assessment Committee Round 1 2016	Approved \$4,800.00
RegAC16_1_05 9	TAPAC CABARET SEASONS - CHRISTMAS CABARET DEC 2015 & NIGHT OF THE QUEER FEBRUARY 2016 Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Declined \$0.00
QR1620-127	TAPAC PERFORMING ARTS COMMUNITY SHOWCASE 2015/2016 Waitematā Quick Response, Round One - Declined	Declined \$0.00
LG1620-42	TAPAC Lights Out Development Project 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$4,000.00
AA15_2_068	'Dexter's Deep Sea Adventures' by Junket Theatre Jess Sayer & Darlene Mohekey Arts Alive Round 2 2014/2015 - Assessment Panel Arts Alive 2015 Round 2	Approved \$5,000.00
CDC15-1100	AUDIENCE & COMMUNITY DEVELOPMENT PROJECT	Declined

	Central - Community Group Assistance Fund - Round 2 2014/2015 - Declined	\$0.00
CCS15_2_275	Live@TAPAC Creative Communities Scheme 2015_2 - Central Assessment Committee Round 2 2015	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Kyan Krumdieck

Legal status:	Individual	Activity focus:	Arts and culture
Conflicts of interest:	Kyan Krumdieck is an Auckland City Council Employee. He works as a Part Time Network Library Assistant across the Albert/Eden and Waitemata boards. He has consulted with a Grant Advisor that this is not a conflict since this project does not fall under his employment with Auckland City Council and is instead one of his freelance film projects.		

Project: Diana Wong Heritage Project

Location:	30 Ariki Street, Grey Lynn		
Summary:	Diana Wong is one of Grey Lynn's oldest life long residents. She lives in the same Ariki Street house that she was born in back in the 1930s. She is a Chinese photographer, filmmaker, artist and socialite. Best friends with the likes of Billy Farnell, Anna Hoffmann and Carmen Rupe. Diana's sharp memory has hundreds of distinctly Grey Lynn stories from over the decades, and she is likely the only living person who can remember them. We want to film a fly on the wall, "Grey Gardens" or "Iris" style character piece of this local gem. What doesn't fit into the 5-12 minute doco short will be submitted to the city Heritage department for the Oral history archive.		
Dates:	07/01/2019 - 31/03/2020	Rain dates:	-
People delivering:	8	People attending:	250+ Local Screenings - 10,000+ Online Screening
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Diana Wong is one of the most knowledgeable living residents on the history of Grey Lynn and it's people, and we only have so many years left to listen to the stories she has to tell. How has being Chinese in Auckland changed over time?

What were the defining moments in the suburb and it's people, and how did she experience them?

Anna Hoffmann, one of Diana's oldest friends, knows all the stories of one of Auckland's most infamous celebrities. Diana has a glut of stories that I have never found in all my research on Anna, and she can debunk and tell the true account of many of Anna's biggest legends which have never been told in public before.

Our best measure for community outcomes will be attendance and engagement with the Grey Lynn and Leys Library events. We hope the Council may include the release in the City Newsletter.

The film and the full interview rushes will be submitted into the public heritage Oral History archive in the central city, as well as catalogued in the Grey Lynn and Leys Library's local history collections.

We also hope to compete in NZIFF and/or Show Me Shorts next year which would involve local screenings of the film.

Beyond that, view count and amount of online conversation are the best measures of success for videos. Kyan's latest short Repugnant currently has over 20,000, so a considerable audience isn't out of the question, particularly if we can pair the release with an event during next years Heritage Festival.

Alignment with local board priorities:

Reinforce neighbourhood character and improve town centres

Diana Wong is one of Grey Lynn's oldest life long residents. She lives in the same Ariki Street house that she was born in back in the 1930s. She is a Chinese photographer, filmmaker, artist and socialite. Best friends with the likes of Billy Farnell, Anna Hoffmann and Carmen Rupe. Diana's sharp memory has hundreds of distinctly Grey Lynn stories from over the decades, and she is likely the only living person who can remember them. We want to sit down with her for a day, capture those stories and edit them into a compelling character piece film. All the additional rushes will be submitted to the Auckland Heritage department and the Grey Lynn Library Local History Collection.

Collaborating organisation/individual	Role
Sue Berman - Oral History and Sound - Auckland Libraries	Guidance, Interview training, processing, archiving of material
Grey Lynn Library	Promotion of film, storing final product in local history collection
Leys Library	Screening event of the film, Promotion, storing final product in local history collection

Demographics

- Maori outcomes:** n/a
- Target ethnic groups:** Specific ethnic group Chinese
- Promoting SmokeFree:** There's little we can do to push this message, but so far as I know Diana isn't a smoker!
- Zero waste minimisation** Film sets can produce shocking amounts of waste. Our catering will be home cooked using washable or biodegradable dishes and will be a plastic bottle free set.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$680

Requesting grant for: The funding will go to the major costs that I can't bargain down or afford myself. Primarily it covers the discounted rates of expert crew (DOP and sound) without whom we can't make high quality film and who won't otherwise take part. Then there's rental charges for gear and it's not feasible to get the best gear for absolutely nothing even if it's a severe discount.

If part funded, how would you make up the difference: n/a

Cost of participation: No.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,030.62	\$300	\$0	\$925

Expenditure item	Amount
Cinematographer - 1 Day @ \$790.625 p/d	\$790.62
Sound Recordist - 1 Day @ \$230	\$230
Camera Gear - 1 Day @ \$8,010 p/d	\$8,010

Income description	Amount
Licensing Distribution to someone like TVNZ On Demand	\$ 300

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
Catering Crew x 1 Days (GF home cooked meals + Waste Free Unit)	\$80
Petrol Vouchers for Crew	\$50
License Music - Audio Network @ \$295 per track	\$295
Film Festival Submissions (\$40-80 each)	\$500

Total number volunteer hours	Total number specialised volunteer hours	Amount
	80	\$1,804
	80	\$1,804
	10	\$205.5
	10	\$205.5
	150	\$3,082.5
	30	\$616.5
	30	\$616.5

	30	\$616.5
	30	\$616.5

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-215	Diana Wong Heritage Project 2018/2019 Waitemata Quick Response, Round Two - SME assessment completed	Undecided \$0.00
QR1901-231	You Know Me 2018/2019 Albert-Eden Quick Response, Round Two - Submitted	Undecided \$0.00
QR1819-313	Repugnant (short film) 2017/2018 Waitakere Ranges Quick Response, Round Three - Declined	Declined \$0.00

Pacific Culture and Arts Exchange Center Limited

Legal status:	Limited Liability Company	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: 2018 New Zealand Young Chinese Piano and Violin Talent Concert

Location:	Auckland Town Hall, Queen Street, Auckland Central		
Summary:	Application will be for age under 18 with Chinese background. The application opens to the public. Music equipment are including piano and Violin. Audition workshop and training program will be associated. The events are designed to provide platform for young Chinese musical lovers to demonstrate their talent and skills as well as encouraging young people to learn musical instruments and help them to determine their musical careers.		
Dates:	01/12/2018 - 01/12/2018	Rain dates:	-
People delivering:	22 as volunteers	People attending:	50,000 via promotion and participation
% of participants from Local Board		50%	

Community benefits

Identified community outcomes:

The event will provide platform for young people to demonstrate their talent in musical field, provide opportunities for young Chinese immigrants to learn about music, to engage young people to develop their talent and skills in musical arts enable them to become professional artists in future career, to increase number of participants of young people to practice and involve in musical arts, to promote culture diversity and culture awareness in Chinese culture, to assist young Chinese immigrants to heritage and maintain their culture identities as it is recommended in the application to all applicants to play one Chinese pieces of two pieces prepared during piano and violin auditions. The event is promoting healthy living environments and positive attitudes and assisting in family educations. The event will also promote cross culture concept of eastern and western musical arts to young Chinese immigrants as western culture elements are built in the event at which western musical pieces will be played in both auditions and final concert. All selected players who perform at the final concert will receive "Certificate of Participation" issued by the organizer at the end of concert which will give young players a permanent memory in their music learning history.

The outcome can be measured by: (1) A number of participants (2) A number of audiences, (3) Feedback from Participates and their music tutors (4) Feedback from Audiences, (5) Feedback from artistic judges (6) Ages of participants, (7) Promotion leverage through the communities

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

This quality event attracts new participation each year. Active promotion to seek the engagement of community ensure the project remain fresh and relevant to the New Zealand Chinese population in Auckland City.

The events are designed to provide platform for young Chinese musical lovers to demonstrate their talent and skills as well as encouraging young people to learn musical instruments and help them to determine their musical careers.

Collaborating organisation/individual	Role
New Zealand Huaxing Arts Group	Participants
New Zealand Culture and Arts Foundation	Funding
NCTV-Chinese TV	Promotion
New Zealand Overseas Chinese Culture and Arts Centre	Volunteers
United Chinese Associations of NZ inc.	Promotion
New Zealand China International Trade Association Inc.	Promotion
China Peaceful Reunification Federation of NZ Inc.	Promotion

Demographics

Maori outcomes:	n/a
Target ethnic groups:	Specific ethnic group Chinese
Promoting SmokeFree:	This event is for youth under 18 and will promote healthy living environments among of youngsters by learning music. There will not be any smoking related materials in associating with the event.
Zero waste minimisation	The program will be shared by a family and family will be asked to take the program away and save them for participants records. Only 10 posters will be printed and saved for file

Percentage of males targeted		Percentage of females targeted			All - not targeted male/female	
50%		50%			%	
0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10%	70%	20%	%	%	%	%

Financial information

Amount requested: \$3,000

Requesting grant for: Venue and promotion costs

If part funded, how would you make up the difference:

1. seek other private funding
2. Reduce costs
3. More contributions from PCAEC

Cost of participation: \$20/ticket/entry

Total expenditure	Total income	Other grants approved	Applicant contribution
\$15,983	\$6,000	\$2,000	\$4,983

Expenditure item	Amount
Venue hiring	\$3,064
Design and printing	\$4,919
Promotion	\$8,000

Income description	Amount
300tickets@\$20	\$ 6,000

Other funding sources	Amount	Current Status
New Zealand Culture and Arts Foundation	\$2,000	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
400	20	\$5,000

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-224	2018 New Zealand Young Chinese Piano and Violin Talent Concert 2018/2019 Waitematā Quick Response, Round Two - SME assessment completed	Undecided \$0.00
CCS18_2_069	2018(15th) New Zealand Chinese Arts Exhibition Creative Communities Scheme 18_2 - Regional 18_2	Approved \$3,764.00
CCS18_1_034	(1) 2017 New Zealand Young Chinese Piano & Violin Talent Concert Creative Communities Scheme 18_1 - Regional 18_1	Approved \$2,500.00
QR1702-405	2017 (14th) New Zealand Chinese Arts Exhibition Devonport-Takapuna Quick Response, Round Four, 2016/17 - Review accountability	Approved \$2,000.00
CCS16_2_030	2016 New Zealand Chinese Arts Exhibition Creative Communities Scheme 2016_2 - North/West Assessment Committee Round 2 2016	Approved \$3,500.00
CCS16_1_097	2015 New Zealand Young Chinese Piano and Violin Talent Concert Creative Communities Scheme 2016_1 - Acquitted	Approved \$2,500.00

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary

The Documentary New Zealand Trust

Legal status:	Charitable Trust	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Doc Edge Pride 2019

Location:	Q Theatre, 305 Queen Street, CBD		
Summary:	<p>Established in 2005, Doc Edge is an Oscar-qualifying, Australasia's premiere international documentary film festival which is held annually in Auckland and Wellington.</p> <p>Doc Edge proposes to hold a showcase of LGBTQ film screenings as part of the Auckland Pride Festival at Q Theatre on Saturday 2 February and Sunday 3 February.</p> <p>Doc Edge will curate and screen up to 10 films over the two days with five sessions on each day. Promotional materials including posters and flyers will be used to inform audiences of the event.</p>		
Dates:	02/02/2019 - 03/02/2019	Rain dates:	-
People delivering:	5	People attending:	1800
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Through the event, the LGBTQ community will be able to find inspiration and strength from watching their stories on the big screen. This will deliver a sense of community and well-being.

The availability of such films will create a bridge between the LGBTQ community and the wider community.

The event provides a platform to showcase films celebrating diversity that otherwise will not be easily accessible to the public.

Box office, audience feedback, social media commentary and engagement with the Pride organisers and community.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

Doc Edge proposes to hold documentary film screenings as part of the Auckland Pride Festival 2019. Currently, there is no film festival nor a showcase of LGBTQ films in New Zealand. It is vital for any community to see their stories on screen. This new relationship with the Auckland Pride Festival will enhance the event and fill the gap by screening films which will benefit the wider community.

Collaborating organisation/individual	Role
Auckland Pride Festival	Event partner
Q Theatre	Venue partner
Spyglass	AV partner

Demographics

Maori outcomes: *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

We will promote the event to tangata whenua to encourage the Maori LGBTQ community to attend.

Target ethnic groups: All/everyone

Promoting SmokeFree: Q Theatre is a smoke-free venue.

Zero waste minimisation No

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$3,000**

Requesting grant for: The Trust is requesting funding towards the operating costs including venue hire of Doc Edge Pride 2019.

If part funded, how would you make up the difference:

We will have to seek additional funding and support from other sources or scale back on certain areas like marketing/promotion.

Cost of participation: Ticket prices to be confirmed. Similar to Doc Edge Festival, there will be Full price (\$18) and Concession options.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$62,702	\$55,000	\$0	\$0

Expenditure item	Amount
Venue hire: 2 days	\$8,060
AV hire and set-up	\$3,214
Screening fees	\$3,750
Curating fees	\$1,500
Publicist	\$3,000
Website	\$1,500

Print collateral & distribution	\$7,500
Marketing, promotion & advertising	\$10,000
Courier	\$1,000
Guest travel, accommodation, per diem, other expenses	\$3,500
Coordinator (contract)	\$5,000
Volunteer expenses	\$500
Contribution to Trust overheads	\$2,500
Staff parking, ground transport, expenses	\$1,000
Hospitality, catering	\$2,500
Management fee (5%)	\$2,726
Contingency (10%)	\$5,452

Income description	Amount
Box-office tickets at average \$15 based on 50% capacity	\$ 22,500
Funding	\$ 7,500
Sponsorships	\$ 15,000
In-kind support	\$ 7,500
Advertising	\$ 2,500

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
400	100	\$500

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1920-237	Doc Edge Pride 2019 2018/2019 Waitemata Quick Response, Round Two - SME assessment completed	Undecided \$0.00
RegPr19_1_00 077	Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	Approved \$10,000.00
RegPr19_1_00 013	Doc Edge Presents & Story Edge World Exhibition Regional Arts and Culture Grant Programme 19_1 Projects - Assessment 19_1	Declined \$0.00

WE1920-215	Doc Edge Festival 2019 2018/2019 Waitemata Local Events Development Fund - Project in progress	Approved \$5,000.00
ASF1820-004	2018 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
ASF1801-003	2018 Albert-Eden Accommodation Support Fund - Project in progress	Approved \$12,000.00
RegAC18_1_S R_06	Regional Arts and Culture Grant Programme 18_1 Strategic Relationship - Project in Progress	Approved \$25,000.00
RegAC18_1_E OI_00014	Regional Arts & Culture Grant Programme 18_1 SR EOI - Strategic Relationship EOI Accepted	Undecided \$0.00
RegAC17_2_06 1	Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2	Approved \$5,000.00
RegAC17_2_S R_029	Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2	Approved \$25,000.00
LG1720-202	Doc Edge 2017 2016/2017 Waitematā Local Grant, Round Two - Acquitted	Approved \$3,000.00
17_1_037	Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Approved \$7,500.00
17_1_SR_008	Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1	Approved \$25,000.00
17_1_043	Doc Edge Festival 2017 Regional Arts and Culture Grants Programme 17_1 Project - Assessment 17_1	Declined \$0.00
CASF_1617000 17	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$16,800.00
QR1603-117	Documentary Edge Festival 2016 2015/2016 Franklin Quick Response, Round One - Declined	Declined \$0.00
RegAC16_1_07 7	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$15,000.00
RegAC16_1_03 0	Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1	Approved \$25,000.00
QR1601-127	Documentary Edge Festival 2016 2015/2016 Albert-Eden Quick Response, Round One - Declined	Declined \$0.00
QR1618-122	Documentary Edge Festival 2016 Waiheke Quick Response, Round One, 2015/16 - Declined	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Auckland Youth Orchestra Incorporated

Legal status:	Incorporated Society	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: 2019 Symphony Concert - Programme 1

Location:	Auckland Town Hall		
Summary:	AYO will present a free symphony concert to a wide audience, giving its 14-26 year old musicians the opportunity to develop experience in orchestral performance while at the same time offering an affordable, enriching cultural experience for the public. The orchestra will rehearse weekly for around 35 hours to prepare. Rehearsals will be primarily led by the conductor of 20 years, Antun Poljanich, and additional tutoring will be provided by members of the APO for our talented young players. The orchestra has recently returned from Europe with critically acclaimed concerts, full houses and standing ovations. Performing in purpose-built symphony concert halls (like the Town Hall) is an important part of their orchestral training.		
Dates:	27/02/2019 - 12/05/2019	Rain dates:	-
People delivering:	80	People attending:	1600
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

AYO provides an opportunity for some of the city's finest young musicians to develop orchestral performance skills - and performing in the city's finest symphony concert venue is part of that training. In addition, a young soloist will have the opportunity to perform with the orchestra at the concert, thus developing important solo performance experience. Some of the audience is likely to be made up of young musicians who are finding out about the orchestra by attending the concert, with a view to potentially joining. Being able to present a free concert ensures a large audience hears the result of this work - our audiences range widely in age and cultural background and always leave our concerts buzzing with the energy and thrill of hearing these young people perform so well!

AYO has been performing in the Town Hall almost every year of its 70-year history. The benefits of the training and of performing in the Town Hall have been well-proven, given the significant number of players over those years who have become professional musicians either here or overseas. We would hope to receive enquiries from potential new orchestra members as a direct result of the concert. And of course measuring audience numbers is an easy way to gauge the appeal for the wider community! One of the most valuable changes we could hope to see would be the securing of a long-term, significant sponsor of the orchestra, which could develop as a result of the concert.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

Our event will help Waitemata Local Board present free and diverse events to the community, so that people connect and sense belonging to the community. Our event helps more people become involved in local arts and it actively encourages young people to be involved, either as musicians in the orchestra or as members of the audience. We have been presenting free symphony concerts in the Town Hall for some years now and we draw a full house each time with a diverse audience ranging in ages and culture. Of particular note is the number of university students who attend, as the free entry allows access to wonderful music played to an excellent standard by an orchestra of talented young people.

Collaborating organisation/individual	Role
The orchestra is run by a committee of 6 volunteers	All publicity, sourcing of music, artwork, accounts, and truck driving is provided entirely by volunteers.
Franco Viganoni (individual)	Professional live audio recording provided by Franco on a voluntary basis.

Demographics

Maori outcomes:	n/a
Target ethnic groups:	All/everyone
Promoting SmokeFree:	Being a youth orchestra, which does not allow smoking in its environment, this will be an easy message for us to be able to endorse. Typically, logos of supporting bodies and acknowledgements/messages are printed in our concert programmes and on advertising material.
Zero waste minimisation	No - unless we switch to electronic programmes, such as the Berlin Konzerthaus now issues (no printed programmes). We have not yet made that decision.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	30%	40%	%	30%	%

Financial information

Amount requested: \$3,000

Requesting grant for: Cost of hiring the Town Hall

If part funded, how would you make up the difference:

We would need to draw from our carefully stewarded resources and look at having to charge entry for the next concert - which past experience indicates would result in a very small audience.

Cost of participation: The members of AYO pay \$150p.a. subscription as a contribution to the general running costs for the year - not for specific concert-related costs. However, the audience is invited to make a donation as they leave the concert but this averages out to be only a gold coin per head.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$6,224.5	\$2,200	\$0	\$1,025

Expenditure item	Amount
Venue hire - Auckland Town Hall	\$6,224.5

Income description	Amount
Donations from Audience (based on our last concert)	\$ 2,200

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
30	300	\$6,781.5

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1901-235	Concert Preparation - Programme 1, 2019 2018/2019 Albert-Eden Quick Response, Round Two - Submitted	Undecided \$0.00
QR1920-244	2019 Symphony Concert - Programme 1 2018/2019 Waitematā Quick Response, Round Two - SME assessment completed	Undecided \$0.00
QR1720-424	October 2017 Concert 2016/2017 Waitematā Quick Response, Round Four - Acquitted	Approved \$3,000.00
ASF1720-028	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$2,000.00
CCS17_2_119	May 2017 Concert Creative Communities Scheme 2017_2 - Central Committee 17_2	Approved \$8,000.00
QR1620-541	October 2016 Concert 2015/2016 Waitematā Quick Response, Round Four - Acquitted	Approved \$2,000.00
CASF_1617000 53	2016/2017 Central Community Group Accommodation Support Grant - Review accountability	Approved \$7,100.25
CCS16_2_202	2016 Concert Programmes Creative Communities Scheme 2016_2 - Central Assessment Committee Round 2 2016	Approved \$3,500.00
Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary		

Galatea Theatre

Legal status:	Other: Not for profit group	Activity focus:	Arts and culture
Conflicts of interest:	None identified		

Project: Madonna's Mule

Location:	Pitt Street Theatre,		
Summary:	A Christmas farce about mules, frescos, virgins and the end of the world. The not very true story of how the idea of Mary riding a donkey to Bethlehem began. By playwright and director Geoff Allen, to be brought to life by Galatea Theatre – a former regular of the Maidment Theatre, performing a new piece in support of a future Pitt Street Theatre - a venue in support of our diverse Auckland central community.		
Dates:	05/12/2018 - 15/12/2018	Rain dates:	-
People delivering:	35	People attending:	35
% of participants from Local Board		80%	

Community benefits

Identified community outcomes:

Participation and enjoyment of the arts - with a more affordable Christmas theatre show fitting for both an open-minded church goer and non-denominational audience member alike. A liquor free event for our diverse centre city community to enjoy in the pre-Christmas season. Volunteers are helping pre production building set and on costumes and during the season by helping with front of house, together with 80% of the cast from Auckland central. Any profits from the production will going towards redevelopment of the Pitt Street Theatre, which plans to become a welcoming and safe home for Auckland central's diverse communities to mix and enjoy the arts.

Outcomes will be measures through ticket sales, and tickets gifted. Information will be collected for volunteers, audience and group bookings.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

With 80% participation by Auckland central residents and a centre city location at Pitt Street Theatre near K'Road we plan on encouraging Auckland Central's diverse community to join together and enjoy a Christmas farce. Profits from the theatre production will be applied to the redevelopment of Pitt Street Theatre as a venue for community and professional arts alike. A place where all residents, be that the local church goers for Pitt Street Methodist, the Auckland lesbian choir and the city centre's Maori, Chinese and Indian residents can have a home supportive of each other's unique contribution to the arts.

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes: n/a
Target ethnic groups: All/everyone
Promoting SmokeFree: n/a
Zero waste minimisation n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	30%	70%	%	%	%

Financial information

Amount requested: \$1,000

Requesting grant for: Funding for lighting hire. Any potential profits will go towards redevelopment of Pitt Street Theatre (inc purchase of lights so that other users of the theatre will not have to hire lights).

If part funded, how would you make up the difference: Increase ticket price, reduce advertising to social media

Cost of participation: Tickets \$20 and \$25 each.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,681	\$8,880	\$0	\$9,000

Expenditure item	Amount
Hire of lights & lighting equipment	\$1,681

Income description	Amount
30% house (24 seats x 10 performances) @ \$21 each (after booking fee)	\$ 5,040
30% house (24 seats x 10 performances) @ \$16 each (after booking fee)	\$ 3,840

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
Costumes (borrowed)	\$500
Set materials (some has been given)	\$400

Total number volunteer hours	Total number specialised volunteer hours	Amount
30	1287	\$27,064

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-245	Madonna's Mule 2018/2019 Waitematā Quick Response, Round Two - SME assessment completed	Undecided \$0.00
AA14_100054	Sister Anzac Arts Alive - Acquitted Arts Alive 2013/14 Round 2	Approved \$2,800.00

Amanda Chapman

Under the umbrella of Grey Lynn 2030 Transition Community Trust

Legal status:		Activity focus:	Community
Conflicts of interest:	None identified		

Project: Auckland Library of Tools

Location:	Grey Lynn (have yet to secure a location)		
Summary:	<p>Auckland Library of Tools (ALoT), will be a community hub that provides access to tools and equipment, reduces unnecessary consumption, and empowers individuals and communities to build, share and create in a more sustainable way.</p> <p>ALoT will provide members with access to high quality and well-maintained tools and equipment. The hub will consist of a well-stocked “library”, a storage and repair space, and, eventually, an associated makerspace where members can attend workshops, learn, collaborate, meet, and share resources and ideas.</p>		
Dates:	01/01/2019 - 31/12/2019	Rain dates:	-
People delivering:	2	People attending:	500
% of participants from Local Board	0%		

Community benefits

Identified community outcomes:

The material and social benefits of having a local tool library are manifold. Tools and equipment are made more accessible, and the environmental impact of human activities is reduced. In addition, ALoT will provide a space for people to congregate, share and learn, both formally and informally. Auckland is developing at a rapid pace, the provision of a well-resourced public space will be a welcome addition to the neighbourhood. One of our key goals is to develop a makerspace and repair hub alongside the library, as well as facilitate and promote local workshops.

Aside from reducing waste, the library also aims to transform the traditional relationship between consumers and producers. In addition to teaching and empowering people to take on and complete DIY projects with traditional tools, we will also advocate for the use of new and advanced technology typically reserved for large-scale applications, such as 3D design and CNC fabrication. By democratising these tools, we will help people design and consume in a less wasteful, cheaper, and bespoke manner.

ALoT will continually assess its environmental and social impact, as well as its financial sustainability. We will quantify reductions in redundant consumption and waste. We will use membership numbers as a measure of our success. Ideally, we would like to register at least 450 to 500 members in our first year.

In addition, we will conduct surveys and seek user and community feedback on the library. Ideally, we would like to use our profits to expand the business, using member feedback and our own

initiative to guide us. Expansions may include the incorporation of more advanced tools and workshops, such as digital design and CNC fabrication.

Alignment with local board priorities:

People have adopted low carbon lifestyles and live sustainably

ALoT will be a community hub that encourages interaction, learning and the sharing of knowledge. Collaborative consumption is at the heart of the ALoT project. We aim to change how people think about ownership, resources, and the material world. Collaborative consumption reduces the need for individual consumption and ownership and can profoundly reduce the environmental impact of human activity.

The hub will be a flagship for the zero-waste community, organically making people aware of ways they can reduce their environmental footprint, from sharing resources to composting food waste. Because we are pooling resources, ALoT will be able to buy high quality, durable tools that do not need to be replaced as often. In addition, ALoT will maintain its tools, and have a strong focus on repair, recycling and upcycling. We will be responsible for our tools for their entire lifecycle. We will also store offcuts and other underutilised resources, and make sure that they are accessible to the wider community.

The core team are zero waste advocates, they are committed to making sure the library follows (and develops) best practice in regards to waste minimisation.

Collaborating organisation/individual	Role
Grey Lynn 2030	Umbrella organisation
Ryan Dymont (founder of Toronoto Tool Library)	Mentor

Demographics

- Maori outcomes:** *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*
We will actively seek Māori volunteers and contributors to the Auckland Library of Tools (which is also named Whare Taputapu).
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** The site will be a non-smoking site, and this will be evident with signage.
- Zero waste minimisation** The core focus of our project is waste reduction. We will have community compost bins on site and will encourage upcycling and reuse. The core team are zero waste advocates, Amanda writes a blog about waste reduction (www.wastefreeland.nz).

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	20%	20%	30%	%	30%	%

Financial information

Amount requested: \$3,000

Requesting grant for: Initial purchase of tools, signage and marketing material to enable start-up.

If part funded, how would you make up the difference: We would purchase second-hand tools and would have to limit our tool purchasing to more standard, less specialised tools.

Cost of participation: Annual membership \$120, 6 monthly membership \$65

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,000	\$60,000	\$46,496	\$3,000

Expenditure item	Amount
Tool Purchase	\$1,500
Marketing & advertising	\$1,500

Income description	Amount
500 memberships, \$120 each	\$ 60,000

Other funding sources	Amount	Current Status
Auckland Council Waste Minimization Innovation Fund	\$46,496	Pending

Donated materials	Amount
website	\$8,001

Total number volunteer hours	Total number specialised volunteer hours	Amount
312	1560	\$45,411.6

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-201	Auckland Library of Tools 2018/2019 Waitematā Quick Response, Round Two - Reimbursement	Undecided \$0.00
QR1920-201	Auckland Library of Tools 2018/2019 Waitematā Quick Response, Round Two - Reimbursement	Undecided \$0.00
WMIF1802-086	Auckland Library of Tools WMIF September 2018 - 2b. Panelist Review - Waste Solutions ONLY	Undecided \$0.00
LFHW1701-53	Kombucha Workshop 2017/18 Love Food Hate Waste Fund - Acquitted	Approved \$115.00
LFHW1601-72	Community Fridge 2016/17 Love Food Hate Waste Fund - Acquitted	Approved \$850.00

Fun and Games Toy Library

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Toy Library Marketing

Location:	Holy Trinity Cathedral Parnell		
Summary:	We are seeking funding for promotional material - namely a banner, and outdoor sign and some print flyers. Our library is in the basement of the Cathedral, and while it is an excellent facility, we are not visible from the street. Adding some signage at the road, as well as inside the busy Cathedral would no doubt help us to reach more families in our community and make them aware of our services. We are also requesting funding for some simple print flyers that we could place at local kindy's, libraries etc.		
Dates:	07/12/2018 - 27/07/2019	Rain dates:	-
People delivering:	4	People attending:	300
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

We would like more families to be aware of our services and make our library easier to find. Almost all of our members have come to us from word of mouth and doing some basic marketing will extend this reach. With more members, we would be able to become more self-sustainable in our funding and look to buy more toys. With the prospect of more members, we will increase our value to the community and more families will benefit from Toy Library Membership. The toy library provides a chance to meet with other local families and encourages families to interact and spend quality time together. All of this contributes to the wellbeing of children, their families and the wider community.

Through a simple marketing campaign, we are hoping to increase the membership base, which will in turn provide more revenue for us to become more self-sufficient in our expenditures. Greater membership numbers will also generate more funds for us to purchase new toys. Marketing will also increase our presence in the community and keep our toy library thriving. Lastly, we would also like our library to be more easily found, as our physical address is hidden from the road.

Alignment with local board priorities:

Ensure our communities have opportunities to lead active and healthy lifestyles

We are a toy library providing toys and games for local families to borrow at a minimal yearly fee. Families that borrow with us have access to a huge number of toys that would otherwise be cost prohibitive or too large to store. This allows children play with age appropriate toys and have access to a huge variety of toys to stimulate their growth and imagination. Playing with toys allows for exploration, building social skills, language experimentation, cognition and as such is central to a child's learning and is a foundation for adult achievement and creativity. All of this foster healthy child development and facilitates a healthy family lifestyle of play. By having some basic marketing

materials, we hope to reach even more families in our local area, making them aware of our services

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes:	n/a
Target ethnic groups:	All/everyone
Promoting SmokeFree:	We are a Toy Library for children and already operate in a no-smoking facility.
Zero waste minimisation	Our marketing project includes a re-usable banner, that we put at the curb side during opening hours. Also, the very nature of our Toy Library service promotes waste minimisation by families borrowing rather than buying toys, which leads to discarding unwanted toys.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
100%	%	%	%	%	%	%

Financial information

Amount requested: \$1,145

Requesting grant for: Funding for an indoor banner, a portable outdoor banner and printing services to create a flyer.

If part funded, how would you make up the difference: n/a

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,148.38	\$0	\$0	\$0

Expenditure item	Amount
Banners	\$866.93
Printing Services	\$281.45

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
20		\$411

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-207	Toy Library Marketing 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
ASF1820-033	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$5,000.00
QR1720-406	Toy Library Federation Training Weekend, New computer database 2016/2017 Waitematā Quick Response, Round Four - Acquitted	Approved \$371.00
ASF1720-017	2017 Waitematā Accommodation Support Fund - Acquitted	Approved \$4,656.00
CASF_1617000 67	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$3,492.00
LG1620-13	Fun and Games Toy Library 2015/2016 Waitematā Local Grants, Round One - Multiboard	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Youthline Auckland Charitable Trust

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Youthline Helpline Volunteer Manager Salary

Location:	13 Maidstone Street, Grey Lynn, Auckland		
Summary:	<p>Youthline requests funding of \$3,000 as a contribution to the annual salary of \$87,360 of our Volunteer Manager Cathy Aiavao. Cathy is the driver behind retaining, recruiting, training and supporting our volunteer family and facilitation team who staff the Youthline Helpline in Auckland and support young people in the Waitemata Local Board area.</p> <p>Cathy is based in our Youthline Auckland Central Youth and Community Development Centre. She is responsible for maintaining our training programmes and volunteer pathways (across Auckland) and setting up our programme calendar for the year – ensuring that our volunteers have the most up to date and relevant training and that they are well supported for working within the youth sector.</p>		
Dates:	01/12/2018 - 30/11/2019	Rain dates:	-
People delivering:	200	People attending:	56000
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

For many of the vulnerable young people we work with the first contact point with us is through the Helpline.

We are then able to link them with the help they need. We offer support services and positive role models to encourage, motivate and inspire young people to reach their full potential and create a resilient community.

We offer a range of personal development programmes. We aim to equip them with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve, recover from setbacks and build resilience. Through their improved emotional and self-management skills young people are more likely to be in education, training and employment.

We know that when young people feel connected to their community and valued by others they gain confidence and self-esteem. This in turn provides them with the strength to make improved life decisions, to think about the long term and reduces risk-taking behaviour.

Youthline aims to provide all young people with skills and strategies to help strengthen and improve the relationships they have with the significant adults they interact with, i.e. parents, whānau and teachers. If we can do this then the community in which they live will benefit.

Evaluation of our work is important to us so we can continue to provide up to date, effective and relevant services to youth. Youthline will show we have achieved our aim to positively impact local young people and to help them towards achieving their potential through both quantitative and evaluative methods.

Youthline has developed a comprehensive process to evaluate the effectiveness of our services. This evaluation covers client satisfaction and also measures impact outcomes. After participating in Youthline services participants are asked to complete a survey and provide feedback. This is a highly useful tool for review, supervision and evaluation of our services.

Three changes we expect to see if the expected outcomes occur:

1. Young people will have received the individual support they require
2. Young people will have improved self-esteem, confidence and resilience
3. Young people will have a personal plan and goals going forward.

Alignment with local board priorities:

Ensure our communities have opportunities to lead active and healthy lifestyles

Young people in need who contact Youthline through our Helpline often feel lonely, alone, disengaged and desperate. They often have no sense of belonging to family, school or community. Youthline has been supporting young people in need for over 48 years. The helpline is an early intervention service operating from a strengths-based, person centred approach. This approach is integral to the delivery of Youthline's Phone, Text and Email Helpline service.

The helpline is staffed by over 200 volunteer counsellors who receive extensive training to handle what are often complex issues. They respond to situations of low to high and imminent risk across all mediums of contact, providing a continuum of support and linking service users with other agencies in their own communities. Utilising and promoting Youthline's strengths-based, wrap around approach, Youthline staff are responsible for the quality assessment and management of clients (young people and their families), including those with high and complex needs.

In the year to March 2018 our free 24/7 Helpline received over 150,000 texts, calls and emails from across New Zealand. We are working with complex issues. We are working with six times as many clients in crisis as we were three years ago, making almost three times as many mental health referrals, and reporting twice as many incidents related to suicide and care and protection.

For those who contact us by text, 1 in 3 present with mental health issues and 1 in 7 presents with suicide issues.

We very much focus on their wellness and wellbeing such that they have “opportunities to lead active and healthy lives”.

We equip youth with skills and insights on how to build self-esteem and improve mental-health, how to actively problem-solve, recover from setbacks and build resilience. Counsellors link them with local support services to assist their ongoing development. Through their improved emotional and self-management skills young people are less likely to fall into helplessness, depression, addictive behaviours, dangerous relationships and unemployment.

Research shows that when young people are engaged in community activities, linked with whanau, and given the opportunity to participate feel that they are part of something and encouraged to reach their potential, that risk taking behaviour is reduced. Youthline works inclusively with youth, from those young people who are most vulnerable to youth leaders who are championing change. Our clinical support workers counsel/mentor young people identified as needing one on one support to encourage and inspire them. They aim to understand the strengths and weaknesses of each young person, then identify goals and milestones and develop a plan for successful implementation and progression. By walking beside a young person and providing positive role models Youthline aims to see every young person become connected to the community in which they live and a positive contributor to society with a strong sense of belonging.

Collaborating organisation/individual	Role
NA	

Demographics

Maori outcomes: n/a

Target ethnic groups: All/everyone

Promoting SmokeFree: Youthline Auckland supports the Auckland Council's Smokefree Policy and its commitment to working proactively with others towards making Auckland smokefree by 2025. We have a smoke free policy in place and can offer support, advice and referrals to young people who wish to give up smoking. We ensure that the young people we work with are aware of our support for making Auckland smokefree and how we can help them if necessary.

Zero waste minimisation na

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	10%	75%	15%	%	%	%

Financial information

Amount requested: \$3,000

Requesting grant for: We are requesting a contribution of \$3,000 towards the annual salary of \$87,360 of our Volunteer Manager Cathy Aiavao. Cathy is the driver behind recruiting, training, supporting retaining our volunteer family who staff the Youthline Helpline in Auckland.

There are 23,350 young people aged 15-24 years in Waitemata Local Board area representing 9.36% of the Auckland total. On a pro-rata basis the Waitemata share of Cathy's salary of \$87,360 is \$8,181. We are requesting a contribution of \$3,000.

If part funded, how would you make up the difference: Yes, the show must go on. We are extremely proactive in applying for funding from a wide range of funders.

Cost of participation: No cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$87,360	\$0	\$5,000	\$0

Expenditure item	Amount
Youthline Helpline Volunteer Manager Salary	\$87,360

Income description	Amount
Nil	\$

Other funding sources	Amount	Current Status
AC Devonport Takapuna	\$2,000	Pending
AC Kaipatiki	\$3,000	Pending

Donated materials	Amount
Na	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
5000	12672	\$363,159.6

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1907-106	Youthline Helpline Volunteer Manager Costs 2018/2019 Howick Quick Response, Round One - Submitted	Undecided \$0.00
QR1918-204	Youthline Youthwork Team Leader supporting Waiheke Youth 2018/2019 Waiheke Quick Response, Round Two - Submitted	Undecided \$0.00
QR1913-217	Youthline Crisis Helpline Costs 2018/2019 Ōtara-Papatoetoe Quick Response, Round Two - Submitted	Undecided \$0.00
QR1909-213	Youthline Helpline Volunteer Manager Costs 2018/2019 Māngere-Ōtāhuhu Quick Response, Round Two - Submitted	Undecided \$0.00
QR1910-206	Youthline Helpline Volunteer Manager Costs 2018/2019 Manurewa Quick Response, Round Two - Submitted	Undecided \$0.00
QR1915-205	Youthline Helpline Volunteer Manager Salary 2018/2019 Puketāpapa Quick Response, Round Two - Submitted	Undecided \$0.00
QR1903-222	Youthline Helpline Volunteer Manager Costs 2018/2019 Franklin Quick Response, Round Two - Submitted	Undecided \$0.00
QR1912-117	Youthline Helpline Volunteer Manager Salary 2018/2019 Ōrākei Quick Response, Round One - SME assessment completed	Undecided \$0.00
QR1921-207	Youthline Helpline Volunteer Manager Salary 2018/2019 Whau Quick Response, Round Two - Submitted	Undecided \$0.00
QR1920-214	Youthline Helpline Volunteer Manager Salary 2018/2019 Waitemātā Quick Response, Round Two - Submitted	Undecided \$0.00
LG1908-219	Youthline Helpline Volunteer Manager Salary 2018/2019 Kaipātiki Local Grants, Round Two - Submitted	Undecided \$0.00
QR1906-216	Youthline Helpline Triage Support Salaries 2018/2019 Hibiscus and Bays Quick Response, Round Two - SME Assessment completed	Undecided \$0.00
QR1902-206	Youthline Helpline Volunteer Manager 2018/2019 Devonport-Takapuna Quick Response, Round Two - Submitted	Undecided \$0.00
QR1901-220	Supporting the Youthline Helpline 2018/2019 Albert-Eden Quick Response, Round Two - Submitted	Undecided \$0.00
QR1905-216	Supporting the Youthline Helpline 2018/2019 Henderson-Massey Quick Response, Round Two - Submitted	Undecided \$0.00
LG1911-225	Supporting the Youthline Helpline	Undecided

	2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Submitted	\$0.00
LG1907-229	Youthline Manukau Youth Development Practice Leader Salary 2018/2019 Howick Local Grants, Round Two - SME assessment completed	Undecided \$0.00
QR1917-118	Contribution to the cost of the Youthline Helpline 2018/2019 Upper Harbour Quick Response, Round One - SME Assessment completed	Undecided \$0.00
QR1918-119	Personal Development Programme for Waiheke High School students 2018/2019 Waiheke Quick Response, Round One - Submitted	Undecided \$0.00
QR1921-129	Youthwork Team Leader Costs 2018/2019 Whau Quick Response, Round One - Submitted	Undecided \$0.00
QR1909-126	Helpline Coordinator Costs 2018/2019 Māngere-Ōtāhuhu Quick Response, Round One - Awaiting payment	Approved \$2,000.00
QR1902-122	Helpline Coordinator Salary 2018/2019 Devonport-Takapuna Quick Response, Round One - Declined	Declined \$0.00
LG1911-128	Youthline Helpline Coordinator 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Declined	Declined \$0.00
LG1915-139	Youthline Helpline Coordinator 2018/2019 Puketāpapa Local Grants, Round One - Awaiting payment	Approved \$1,000.00
LG1913-154	Youthline Helpline Coordinator 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Declined	Declined \$0.00
LG1909-149	Youthline Helpline Coordinator 2018/2019 Māngere-Ōtāhuhu Local Grants, Round One - Project in progress	Approved \$3,380.00
LG1918-121	Youthline Helpline Triage Service 2018/2019 Waiheke Local Grants, Round One - Declined	Declined \$0.00
LG1912-129	Youthline Helpline Triage Service 2018/2019 Ōrākei Local Grants, Round One - Project in progress	Approved \$1,500.00
LG1910-148	Youthline Helpline Triage Team 2018/2019 Manurewa Local Grants, Round One - Submitted	Declined \$0.00
LG1921-138	Youthline Helpline Coordinator 2018/2019 Whau Local Grants, Round One - Project in progress	Approved \$1,500.00
LG1920-139	Youthline Helpline Coordinator 2018/2019 Waitematā Local Grants, Round One - Project in progress	Approved \$1,500.00
LG1919-118	Youthline Helpline Coorfdinator 2018/2019 Waitākere Ranges Local Grants, Round One - Awaiting funding agreement	Approved \$2,298.00
LG1903-154	Youthline Helpline Coordinator 2018/2019 Franklin Local Grants, Round One - Declined	Declined \$0.00
QR1903-125	Helpline Triage Costs 2018/2019 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1908-132	Youthline Helpline 2018/2019 Kaipātiki Local Grants, Round One - Project in progress	Approved \$1,000.00
LG1902-132	Youthline Helpline 2018/2019 Devonport-Takapuna Local Grants, Round One - Awaiting payment	Approved \$1,000.00
QR1821-320	Providing free helpline counselling support to young people in need 2017/2018 Whau Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1814-329	Provide free helpline counselling to support young people in need 2017/2018 Papakura Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1807-242	Provide free helpline counselling to support young people in need 2017/2018 Howick Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1810-338	Provide free helpline counselling to support young people in need 2017/2018 Manurewa Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1806-313	Provide support to youth through the free helpline 2017/2018 Hibiscus and Bays Quick Response, Round Three - Project in progress	Approved \$2,125.00

LG1820-244	Supporting young people in Central auckland 2017/2018 Waitemata Local Grants, Round Two - Project in progress	Approved \$1,500.00
LG1809-263	Supporting Young People in South auckland 2017/2018 Māngere-Otāhuhu Local Grants, Round Two - Project in progress	Approved \$5,000.00
LG1810-248	Supporting Young People in Manurewa 2017/2018 Manurewa Local Grants, Round Two - Project in progress	Approved \$2,500.00
LG1819-205	Youth Crisis Intervention Support 2017/2018 Waitākere Ranges Local Grants, Round Two - Project in progress	Approved \$3,000.00
LG1812-212	Youth Crisis Intervention Support 2017/2018 Ōrākei Local Grants, Round Two - Declined	Declined \$0.00
LG1821-209	Youth Crisis Intervention Support 2017/2018 Whau Local Grants, Round Two - Project in progress	Approved \$1,500.00
LG1811-321	Youth Crisis Intervention Support 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Declined	Declined \$0.00
LG1807-327	Youth Crisis Intervention Support 2017/2018 Howick Local Grants, Round Three - Project in progress	Approved \$2,000.00
QR1818-312	Provide helpline support to youth and their families 2017/2018 Waiheke Quick Response, Round Three - Project in progress	Approved \$202.00
QR1803-321	Provide helpline support to youth and their families 2017/2018 Franklin Quick Response, Round Three - Project in progress	Approved \$1,552.00
LG1815-220	Youthline Helpline Service Delivery Costs 2017/2018 Puketāpapa Local Grants, Round Two - Declined	Declined \$0.00
QR1815-302	Provide free helpline support to youth 2017/2018 Puketāpapa Quick Response, Round Three - Project in progress	Approved \$1,000.00
QR1817-208	Provide free helpline counselling support to youth 2017/2018 Upper Harbour Quick Response, Round Two - Project in progress	Approved \$1,288.00
QR1819-303	Provide support to youth through the free helpline 2017/2018 Waitākere Ranges Quick Response, Round Three - Project in progress	Approved \$1,152.00
QR1801-325	Provide helpline support to youth and their families 2017/2018 Albert-Eden Quick Response, Round Three - Declined	Declined \$0.00
QR1812-220	Provide helpline support to youth and their families 2017/2018 Ōrākei Quick Response, Round Two - Project in progress	Approved \$1,300.00
QR1820-323	Supporting Free Youth Helpline 2017/2018 Waitemata Quick Response, Round Three - Project in progress	Approved \$1,000.00
QR1801-233	Supporting young people into employment - Auckland Central Series 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress	Approved \$1,676.00
QR1802-224	Supporting young people into employment - Auckland North Series 2017/2018 Devonport-Takapuna Quick Response, Round two - Project in progress	Approved \$838.00
QR1809-224	Supporting young people into employment - Auckland South Series 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Two - Project in progress	Approved \$1,616.00
QR1820-221	Supporting young people into employment - Auckland Central Series 2017/2018 Waitemata Quick Response, Round Two - Project in progress	Approved \$900.00
QR1806-205	Supporting young people into employment - Auckland North Series 2017/2018 Hibiscus and Bays Quick Response, Round Two - Acquitted	Approved \$1,676.00
QR1815-105	Supporting young people into employment - Central Series 2017/2018 Puketāpapa Quick Response, Round One - Project in progress	Approved \$838.00
QR1817-111	Supporting young people into employment 2017/2018 Upper Harbour Quick Response, Round One - Project in progress	Approved \$1,036.00
QR1802-114	Supporting young people into employment 2017/2018 Devonport-Takapuna Quick Response, Round One - Project in progress	Approved \$1,676.00
LG1817-118	Supporting Young people from Auckland North to Thrive 2017/2018 Upper Harbour Local Grants, Round One - Project in progress	Approved \$5,000.00

LG1806-149	Supporting Young people from Auckland North to Thrive 2017/2018 Hibiscus and Bays Local Grants, Round One - Declined	Declined \$0.00
CCS18_1_244	Youth Spoken Word Workshops Creative Communities Scheme 18_1 - Central 18_1	Approved \$2,000.00
LG1814-110	Supporting youth from Papakura to Thrive 2017/2018 Papakura Local Grant, Round 1 - Declined	Declined \$0.00
LG1810-121	Supporting young people and their communities to thrive 2017/2018 Manurewa Local Grants, Round One - Review accountability	Approved \$5,000.00
LG1809-110	Youth from Mangere- Otahuhu are engaged and supported to thrive 2017/2018 Māngere-Otāhuhu Local Grants, Round One - Acquitted	Approved \$5,000.00
REGCD18-81	Engaging diverse community participation to empower youth Regional Community Development 2017/2018 - Declined	Declined \$0.00
QR1809-314	Supporting local facilities to meet the needs of the community 2017/2018 Māngere-Ōtāhuhu Quick Response, Round 1 - Acquitted	Approved \$1,996.00
LG1813-125	Supporting South Auckland young people and their community to thrive 2017/2018 Ōtara-Papatoetoe Local Grants, Round One - Declined	Declined \$0.00
QR1803-115	Supporting Struggling youth to have better mental health and wellbeing 2017/2018 Franklin Quick Response, Round One - Declined	Declined \$0.00
LG1820-133	Supporting Waitemata Youth Wellbeing outcomes 2017/2018 Waitematā Local Grants, Round One - Declined	Declined \$0.00
QR1705-314	Basic Youth and Community Counselling Volunteer Training Course Henderson-Massey Quick Response, Round Three, 2016/17 - Acquitted	Approved \$1,180.00
LG1716-239	Mentoring and support for youth within the Rodney area Rodney Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1717-406	Driving Lessons for Young people Upper Harbour Quick Response, Round Four, 2016/17 - Declined	Declined \$0.00
LG1715-214	Youthworker mentoring and support for Youth within Puketapapa Puketāpapa Local Grants, Round Two, 2016/17 - Acquitted	Approved \$3,000.00
QR1702-421	Driving Lessons for young people on the North Shore Devonport-Takapuna Quick Response, Round Four, 2016/17 - Project in progress	Approved \$1,800.00
LG1708-224	Driving Lessons for young people on the North Shore Kaipātiki Local Grants, Round Two, 2016/2017 - Declined	Declined \$0.00
REGCD17-52	Increase youth engagement through initiation of online Messenger software Regional Community Development 2016/2017 - Declined	Declined \$0.00
QR1702-230	Devonport-Takapuna youth leading initiatives for positive community health outcomes Devonport-Takapuna Quick Response, Round Two, 2016/2017 - Acquitted	Approved \$1,000.00
QR1712-222	Supporting Orakei youth health, wellbeing and participation 2016/2017 Ōrākei Quick Response, Round Two - Acquitted	Approved \$3,000.00
QR1721-232	Supporting Whau youth health, wellbeing and participation 2016/2017 Whau Quick Response, Round Two - Declined	Declined \$0.00
QR1710-215	Supporting Manurewa youth wellbeing and participation 2016/2017 Manurewa Quick Response, Round Two - Acquitted	Approved \$2,000.00
QR1701-234	Encouraging Albert-Eden youth to transition into positive, vocal contributors to their community 2016/2017 Albert-Eden Quick Response, Round Two - Declined	Declined \$0.00
QR1716-212	Supporting Rodney youth wellbeing, leadership and participation Rodney Quick Response, Round Two, 2016/2017 - Declined	Declined \$0.00
QR1706-213	Supporting Hibiscus and Bays youth wellbeing, leadership and participation Hibiscus and Bays Quick Response, Round Two, 2016/2017 - Acquitted	Approved \$2,000.00
QR1720-230	Supporting Waitemata youth health and participation 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1707-225	Supporting leadership and development of Howick youth 2016/2017 Howick Quick Response, Round Two - Acquitted	Approved \$3,000.00

QR1707-119	Providing volunteer training to support struggling Howick youth 2016/2017 Howick Quick Response, Round One - Declined	Declined \$0.00
QR1706-112	Encouraging community participation and promoting youth support services at local events Hibiscus and Bays Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1719113	Promoting youth support and wellbeing services at local events 2016/2017 Waitakere Ranges Quick Response, Round One - Acquitted	Approved \$1,000.00
LG1716-135	Empowering and supporting Rodney youth to become positive community participants Rodney Local Grants, Round One, 2016/2017 - Declined	Declined \$0.00
QR1718-105	Youth workers supporting Waiheke youth Waiheke Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
QR1703-115	Youth workers supporting Franklin youth safely transition into adulthood 2016/2017 Franklin Quick Response, Round One - Acquitted	Approved \$2,000.00
LG1709-128	Management of youth development services in South Auckland 2016/2017 Māngere-Ōtāhuhu Local Grant, Round One - Acquitted	Approved \$2,000.00
LG1701-123	Encouraging Youth Participation and Volunteering to Build the Albert-Eden Community 2016/2017 Albert-Eden Local Grants, Round One - Project in progress	Approved \$2,000.00
QR1716-110	Empowering Rodney youth to plan for their community's future Rodney Quick Response, Round One, 2016/2017 - Declined	Declined \$0.00
LG1705-134	West Auckland Youth Advisory Group Facilitation 2016/2017 Henderson-Massey Local Grants - Declined	Declined \$0.00
LG1712-116	Supporting Orakei youth to have a voice and build resilience 2016/2017 Ōrākei Local Grants, Round One - Declined	Declined \$0.00
QR1602-508	Youth development and leadership support for Deveonport-Takapuna students Devonport-Takapuna Quick Response, Round Five, 2015/16 - Declined	Declined \$0.00
QR1609-416	Tablets for youth workers to support young people in Mangere and Otahuhu 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	Approved \$2,000.00
LG1611-238	Youth development and leadership programmes for Auckland Central youth Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$9,000.00
LG1607-224	Salary of the south Auckland youth development practice leader 2015/2016 Howick Local Grant, Round Two - Declined	Declined \$0.00
QR1614-508	Tablets for youth workers to support young people in Papakura 2015/2016 Papakura Quick Response, Round Five - Declined	Declined \$0.00
LG1621-231	Youthline Employment Specialist supporting West Auckland youth 2015/2016 Whau Local Grants, Round Two - Acquitted	Approved \$3,000.00
LG1614-211	Salary for youth development practice leader providing mentoring and support for Papakura youth 2015/2016 Papakura Local Grant, Round Two - Acquitted	Approved \$5,000.00
LG1615-216	Youth worker mentoring and support for Puketapapa youth Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
QR1617-403	Equipping Youthline youth workers to support struggling Upper Harbour youth Upper Harbour Quick Response, Round Four, 2015/16 - Acquitted	Approved \$1,500.00
QR1601-437	Equipping Youthline youth workers to support struggling Albert-Eden youth 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted	Approved \$4,000.00
LG1617-210	Establishment of youth focused Community Centre in North Auckland Upper Harbour Local Grants, Round Two, 2015/16 - Refund requested	Approved \$4,000.00
QR1607-410	Equipping youth workers to support struggling Howick youth 2015/2016 Howick Quick Response, Round Four - Acquitted	Approved \$1,474.00
QR1618-322	Portable projector and PA system to deliver youth development programmes Waiheke Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00

LG1608-219	Building resilient communities through youth development Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$1,000.00
LG1610-205	Youth Health Councils In Manurewa: active and involved young people 2015/2016 Manurewa Local Grant, Round Two - Acquitted	Approved \$1,350.00
QR1606-317	Youthline community event participation to support local youth Hibiscus and Bays Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
RegAC16_2_113	Creative Youth Magazine - Created by Youth for Youth Regional Arts and Culture Grants Programme 16_2 - Assessment 16_2	Declined \$0.00
LG1613-205	Thriving Youth Communities in Otara-Papatoetoe 2015/2016 Otara-Papatoetoe Local Grant, Round Two - Acquitted	Approved \$3,000.00
QR1613-309	Computers for Youthline Manukau Homework Room 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Acquitted	Approved \$1,200.00
CCS16_2_226	Youth Week Exhibition 2016 Creative Communities Scheme 2016_2 - South Assessment Committee Round 2 2016	Approved \$3,536.00
QR1619-323	Youth wellbeing promotion at local events Waitākere Ranges Quick Response, Round Three, 2015/16 - Acquitted	Approved \$1,500.00
QR1621-318	Supporting youth to build resilient communities Whau Quick Response, Round Three, 2015/16 - Acquitted	Approved \$2,000.00
QR1620-310	Thriving Communities: Supporting volunteers to participate fully in community life 2015/2016 Waitematā Quick Response, Round Three - Declined	Declined \$0.00
QR1607-311	Youth Resources to young people in Howick 2015/2016 Howick Quick Response, Round Three - Declined	Declined \$0.00
LG1620-219	Roof repair Youthline Auckland Community Centre 2015/2016 Waitematā Local Grants, Round Two - Declined	Declined \$0.00
QR1603-316	Information Resources for Young People 2015/2016 Franklin Quick Response, Round Three - Acquitted	Approved \$2,000.00
QR1615-302	Providing quality information to people in the Puketapapa Puketāpapa Quick Response, Round Three, 2015/16 - Acquitted	Approved \$750.00
QR1614-301	Youth Health Councils/Youth programmes in Papakura 2015/2016 Papakura Quick Response, Round Three - Acquitted	Approved \$1,000.00
QR1617-302	Youthline community event participation to support local youth Upper Harbour Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1602-310	Youthline community event participation to support local youth Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined	Declined \$0.00
QR1608-306	Youthline Community Event Participation Kaipatiki Quick Response, Round Three, 2015/16 - Acquitted	Approved \$500.00
QR1612-304	Projector for use at Community Events 2015/2016 Ōrākei Quick Response, Round Three - Acquitted	Approved \$250.00
QR1609-209	Hearing the Voice of Young People in the Mangere-Otahuhu Board area 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Two - Acquitted	Approved \$1,000.00
QR1610-202	Youth Health Councils in Manurewa: helping young people to be active and involved 2015/2016 Manurewa Quick Response, Round Two - Acquitted	Approved \$1,000.00
REGCD1655	Thriving Volunteer Communities: Providing quality support to our valuable volunteers Regional Community Development - Declined	Declined \$0.00
QR1612-211	Safety, Information and Support in the Orakei Ward 2015/2016 Ōrākei Quick Response, Round Two - Declined	Declined \$0.00
Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary		

Auckland Heritage Roses

Legal status:	Other: Not for profit Community Gardening Group	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Heritage Roses Advertising Flags and Banners

Location:	Parks and markets throughout the Waitematā local board area, but mainly in the Nancy Steen Garden, Dove Myer Robinson Reserve, Parnell		
Summary:	We wish to promote the growing of heritage roses and the enjoyment of ornamental gardening to the Waitematā Local Community.		
Dates:	17/11/2019 - 31/03/2019	Rain dates:	-
People delivering:	20-30 volunteers	People attending:	20-150 per day = 7,000-15,000 per year. Special events such as the Parnell Rose Festival will attract many more.
% of participants from Local Board		75%	

Community benefits

Identified community outcomes:

We hope to provide beautiful, tranquil garden spaces for the community to relax and enjoy in their local area. With increased urbanisation, green spaces and ornamental gardens such as the Nancy Steen are becoming a rarity. Research shows that connecting with nature is a vital part of a community's wellbeing. We will actively seek to engage the community in our working bees so that they can enjoy an active and healthy lifestyle. We are also hoping to bring together the diverse communities that live in the Board area to encourage people to connect and feel welcome via a garden setting. We also hope to enhance the historic character of the Parnell area for which it is famous.

We will measure the outcomes by the number of people that engage with us when we are working in the various sites listed earlier in the application. If we can attract more people to work with us, we will be able to preserve and beautify more heritage rose collections in similar locations around Auckland.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

We are seeking funding for portable advertising materials (in-ground flags and banners) to advertise our Heritage Rose community projects such as working bees at Highwic, Ewelme Cottage, Nancy Steen Garden, St Stephens Chapel Graveyard and Symonds Street Cemetery. We also wish to advertise our own Plant Sales fundraising efforts at community markets such as the Parnell Farmers' Market. We will also use them at the Parnell Festival of Roses which Heritage Roses has supported since its inception.

By attracting people to our heritage rose planting activities we aim to provide the following to the wider community:

- offer a place that allows diverse communities to connect and feel welcome

- promote participation in local events
- promote active and healthy lifestyles
- assist parks to meet current and future community needs
- identify and protect places with heritage and distinctive character

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes: n/a

Target ethnic groups: All/everyone

Promoting SmokeFree: We would be happy to include a smoke free logo if necessary.

Zero waste minimisation No, but in the future, we would like to work towards a message of sustainability

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
15%	15%	25%	25%	%	20%	%

Financial information

Amount requested: \$903

Requesting grant for: We are requesting funding for 3 in-ground Flag signs and 2 vinyl banners to promote our activities.

If part funded, how would you make up the difference: n/a

Cost of participation: n/a

Total expenditure	Total income	Other grants approved	Applicant contribution
\$903	\$900	\$0	\$0

Expenditure item	Amount
3 x Feather Flags @ \$230.00 each	\$690
2 x Vinyl Banner, eyelets and hemming included	\$180
Artwork to prepare same	\$33

Income description	Amount
Donations from Tussie Mussie stand at Parnell Festival of Roses	\$ 450
Plant sales from retail stalls (at community markets)	\$ 450

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
780		\$17,398

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-216	Heritage Roses Advertising Flags and Banners 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
QR1820-212	Continued maintenance and refurbishment of the Nancy Steen Garden 2017/2018 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1820-110	Continued maintenance and refurbishment of the Nancy Steen Garden 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$615.00
QR1620-516	Continued maintenance and refurbishment of the Nancy Steen Garden 2015/2016 Waitematā Quick Response, Round Four - Acquitted	Approved \$900.00
LG1620-30	Replacement of aged and worn out irrigation system 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$4,489.75
QR1620-114	Towards rose and companion plants, planting and materials. 2015/2016 Waitematā Quick Response, Round One - Acquitted	Approved \$979.57
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Auckland Pride Festival

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Be Accessible with Auckland Pride

Location:	Western Park, Ponsonby Road, Ponsonby Road, Auckland		
Summary:	<p>The proposed approach is for Be Accessible to consult with Auckland Pride on the accessibility of the 2019 Auckland Pride Parade, Pride Gala, PROUD Party and Festival website;</p> <p>Provide a customised accessibility guide/template that can be given to equip relevant Festival and Parade teams/groups;</p> <p>Review and support accessible Festival communications (website, marketing, collateral, maps);</p> <p>Provide guidance and a review of the accessible customer journey of the Parade.</p> <p>There will be key learnings for the 2019 event, as well as learnings to be implemented into the 2020 event.</p>		
Focus specific:	Event producer/contractor/3rd party: Be Accessible		
Dates:	05/12/2018 - 28/02/2019	Rain dates:	-
People delivering:	20	People attending:	50
% of participants from Local Board	60%		

Community benefits

Identified community outcomes:

To improve and promote accessibility for all access citizens at the 2019 Auckland Pride Parade, Pride Gala, PROUD Party and Festival website;

Be Accessible will manage the Be Accessible zone(s) as well as train and support selected volunteers to assist. A review and support accessible Festival communications (website, marketing, collateral, maps) will be undertaken.

Be Accessible will provide a review of the accessible customer journey of the Parade, key learnings from the 2019 event, as well as learnings to be implemented into the 2020 event.

Alignment with local board priorities:

Provide spaces and places that enable our diverse communities to connect, and feel welcome

Auckland Pride Festival Inc wish to partner with Be. Accessible to consult on the accessibility of the Auckland Pride Parade, Pride Gala, PROUD Party and Festival Website with the aim to guide and equip Event organisers and volunteers in providing an inclusive, safe and positive experience for guests with access needs.

There is an opportunity for Auckland Pride to build on what we're already doing well and lead the way in accessible events in Auckland.

Be. Accessible is a New Zealand based, globally networked access innovation agency, focused on realising the possibilities of a fully accessible, wholly inclusive Aotearoa.

Collaborating organisation/individual	Role
Be Accessible	70%

Demographics

Maori outcomes:

Target ethnic groups: All/everyone

Promoting SmokeFree: Throughout the Communications process in particular for the Auckland Pride Parade, zero waste and smoke-free are communicated via social media. A strict waste management process is implemented for the Pride Parade including additional BAU services which are requested by the Parade Director for the Ponsonby area including Western Park.

Zero waste minimisation Yes, as part of the Auckland Pride Parade, a waste management plan is approved via ATEED

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$2,925

Requesting grant for: The funding requested would cover the following

1. Scoping workshop - with Parade and Festival organisational team
2. Customised Accessibility Template
3. Accessibility Briefing Documents
4. Team Accessibility Briefing
1 hour briefing by Be. Accessible 3-7 days before the Festival and Parade to equip staff and volunteers on accessibility of the event and build greater awareness
5. Story telling and Promotion - Promoting the Festival and Parade and it's accessibility and on Be. Accessible social media networks
6. Review

7. Ongoing Support and Implementation

8. Post-Festival Report

If part funded, how would you make up the difference: n/a

Cost of participation: no

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,925	\$450	\$0	\$1,000

Expenditure item	Amount
Be Accessible proposal	\$2,925

Income description	Amount
Western Park Ticket Sales (10 tickets)	\$ 450

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
200		\$200

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1920-220	Be Accessible with Auckland Pride 2018/2019 Waitemata Quick Response, Round Two - Submitted	Undecided \$0.00
REF16S00031	SXSP South By South Pacific Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application	Declined \$0.00
REF1600039	Aroha 16 Project Regional Event Fund 2015/2016 - Declined	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Rainbow Youth Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: RainbowYOUTH Volunteer Appreciation Event

Location:	RainbowYOUTH Drop-in Centre, Level 1, 11 Edinburgh Street, Auckland Central, Auckland 1010		
Summary:	Volunteers are vital to RainbowYOUTH's kaupapa and play a key role in delivering a great number of our core services, including running the drop-in centres, peer support groups and fundraising initiatives. In return the volunteers gain valuable life skills and opportunities as well as a connection to the wider queer and gender diverse community. We wish to run a catered end-of-year event in Central Auckland, and present each of them with a small gift to show our appreciation for their hard work throughout the year.		
Dates:	08/12/2018 - 08/12/2018	Rain dates:	-
People delivering:	2	People attending:	40
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

We wish to maintain our current volunteer base and grow it if possible. To that end, the volunteers at the organisation should feel that their mahi is valued. An end-of-year event, which brings all the volunteers together from a variety of volunteer roles, is an ideal way to ensure they feel appreciated, and will spread the word that RainbowYOUTH is a great place to volunteer.

All our volunteers are young people under the age of 28. An internship or volunteer position at RainbowYOUTH should be an enriching journey which equips the young person with real life skills in leadership which can help prepare them for the workforce. Growing the volunteer sector is vital for community health and those young people in turn give back to broader society in years to come.

A strong volunteer base builds the capacity of the Auckland rainbow community and supports young people to develop and grow. We wish to continue to grow our volunteer opportunities in the future and ensure the experience of being a volunteer at RainbowYOUTH only gets better, thereby building the capacity and engagement of the community.

We can measure the growing number of queer, intersex and gender diverse young people who volunteer with RainbowYOUTH. We will know that our volunteer journey is a success when we see that we have maintained our existing volunteers and grown our capacity with new people into 2019.

We can also measure qualitative outcomes through our Annual Membership Survey. 550 people responded to the 2017 survey. It measures satisfaction with our volunteer journey as well as provides a space for our volunteers to tell stories about how their personal journeys have benefited them.

Alignment with local board priorities:

Provide spaces and places that enable our diverse communities to connect, and feel welcome

RainbowYOUTH could not function without the support of its wonderful volunteers. Our volunteers welcome hundreds of people into our groups and drop-in centre each year, so order to help them feel welcome in turn, we wish to provide an end-of year event at our Central Auckland drop-in centre to show our appreciation of everything they do.

Collaborating organisation/individual	Role
n/a	

Demographics

- Maori outcomes:** *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*
- RainbowYOUTH is committed to upholding the principles of Te Tiriti o Waitangi; and as part of our 2020 Strategy we have committed to: - Recognise and respond to the importance of whānau - Ensure that our services are informed by Māori frameworks - Align our services to the unique needs of our Māori and Pacific rangatahi. We are welcoming to all takatāpui including whakawahine, tangata ira tāne and all Māori cultural expressions of queer and gender diverse identities, and we have worked in collaboration with Māori organisations with values aligned with our own. 12.7% of RainbowYOUTH's membership are Māori.
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** As a youth organisation we are committed to being a responsible host for our events. RainbowYOUTH is a family friendly, drug, smoke and alcohol free space, and we prominently display this message on our website and in our drop-in centre where the events will be held. Promoting healthy life styles for youth is a core part of our kaupapa.
- Zero waste minimisation** No.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	70%	30%	%	%	%

Financial information

Amount requested: \$2,677

Requesting grant for: RainbowYOUTH is seeking funding support for staff time needed to plan and deliver the event. We are also seeking support for kai at the event and a small gift (a \$40.00 Prezzie Card) to show our appreciation for each volunteer.

If part funded, how would you make up the difference:

If we are not funded or only part funded, we will make up the difference from RainbowYOUTH reserves. Since these reserves are very limited this will result in a downsize of the scope of the event.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,677.2	\$0	\$0	\$0

Expenditure item	Amount
Staff time 10 hours @ @20 p/h	\$200
Catering - Gobble platter 40 people	\$540
Prezzie cards \$48.43 x 40 people	\$1,937.2

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
0	0	\$0

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-229	RainbowYOUTH Youth Homelessness Adshel Campaign 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
QR1920-223	RainbowYOUTH Volunteer Appreciation Event 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
QR1920-134	Transgender Week of Awareness 2018/2019 Waitematā Quick Response, Round One - Project in progress	Approved \$1,400.00
LG1820-206	Auckland RainbowYOUTH peer support groups 2017/2018 Waitematā Local Grants, Round Two - Project in progress	Approved \$3,000.00
ASF1820-005	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$18,000.00
REGCD18-24	Rainbow Homelessness Targeted Intervention Regional Community Development 2017/2018 - Declined	Declined \$0.00
REGCD17-10	Auckland wide sex, sexuality and gender diverse youth support, information and empowerment. Regional Community Development 2016/2017 - Declined	Declined \$0.00
SR17-137	Outside the Box Regional Sport & Recreation Grants 2017/2018 Round One - Declined	Declined \$0.00

QR1720-239	Mahipahi (van) safety and compliance for usage as a community resource 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1720-202	Know Who You Are, Be Who You Are Exhibition - Showcasing RainbowYOUTH's History 2016/2017 Waitematā Quick Response, Round Two - Acquitted	Approved \$930.00
CASF_1617000 47	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$10,000.00
REGCD1663	Operational Costs Regional Community Development - Acquitted	Approved \$30,000.00
LG1612-122	Workshops Initiative 2015/2016 Ōrākei Local Grants, Round One - Multiboard	Declined \$0.00
LG1619-131	HealthWEST Partnership 2015/2016 Waitākere Ranges Local Grant, Round One - Multiboard	Declined \$0.00
LG1616-163	Operational Costs Rodney Local Grants Round One 2015/16 - Review accountability	Approved \$500.00
LG1603-138	Establish Papakura-based Support group 2015/2016 Franklin Local Grants, Round One - Multiboard	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Auckland City Centre Residents' Group Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Provide Administrative Support for CCRG's Work For City Centre Residents

Location:	Auckland City Centre		
Summary:	This project seeks support for some of CCRG's yearly administrative functions, as well as outreach, and marketing of CCRG activities to city centre residents. These activities seek to grow our membership, as well as better engage with residents to get their views, and the to provide the best advice and advocacy on city centre matters, to council organisations and other groups, that have influence on, or interest in similar objectives.		
Dates:	01/11/2018 - 01/03/2019	Rain dates:	-
People delivering:	10	People attending:	Potentially all 53,000 residents, but we would be happy with 10,000
% of participants from Local Board	100%		

Community benefits

Identified community outcomes:

The benefits are:

More people know that CCRG is the group representing residents' interests in the city centre.

More residents join CCRG

CCRG is able to engage with more residents via marketing material, increased membership lists, collateral for events

Via all these, we are able to better represent the varied and diverse city centre residential population, and make the city centre a more liveable, neighbourly and resident-focused community.

Increased Membership

Increased traffic and engagement on our website and social media pages

More professional presentation of the CCRG Brand

Alignment with local board priorities:

Empower our communities by supporting community-led initiatives

City Centre residents are a growing and diverse group, now over 53,000. CCRG works to promote the liveability & quality of the city centre for all of its residents - & to nurture the growth of social engagement of its communities &

neighbourhoods. Living in the city centre presents a variety of challenges and opportunities that are unique in Auckland Tāmaki Makaurau. Providing CCRG with the means to effectively administer and promote itself to our target group will provide residents with information, support, and advocacy on their behalf to the organizations that control and influence what happens in the city centre.

CCRG is a totally volunteer and community based group, so by supporting CCRG the grant not only supports a community-led initiative but it will enable us to reach more residents, and to engage with them through the funding of administrative tasks (website, etc) as well as supporting outreach and

engagement via social channels, events and the many advocacy roles we undertake, whether it be via our seats on the City centre Advisory Board, or via the many submissions we make on the residential community's behalf.

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes:	n/a
Target ethnic groups:	All/everyone
Promoting SmokeFree:	All our events are smoke-free and we support the council' smoke free policy and implementation efforts.
Zero waste minimisation	Our events do not generate waste.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$2,506

Requesting grant for: We are requesting funding of various administrative costs, some marketing and promotional collateral, and funding of our monthly meetings at the Ellen Melville Centre. The monthly meetings are open to all.

If part funded, how would you make up the difference: We would remove the tear drop banner and associated parts

Cost of participation: No cost

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,505.57	\$0	\$0	\$0

Expenditure item	Amount
Website Squarespace 1 yr template cost	\$230
CCRG Domain Name yearly	\$25
Ellen Melville 12mths x \$24 mtg w 50% discount	\$288
PO Box Yearly	\$175
MS Office Personal x1 for Sec	\$119
Email (4 gmail addresses x\$US5 pm)	\$380
Dropbox File strage Individual \$99US per year one user	\$160
CCRG Business Cards x 1000	\$107.71

CCRG Flyers s kinds 1000 of each	\$286.3
CCRG Tear drop banner and parts	\$734.56

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
144	1000	\$23,509

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-225	Provide Administrative Support for CCRG's Work For City Centre Residents 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
LG1820-241	Showers for homeless people 2017/2018 Waitematā Local Grants, Round Two - Project in progress	Approved \$4,000.00
QR1820-104	Renaming and Rebranding Exercise following Council's change from 'CBD' to 'Central City' culminating in 2017 General Elections 'Meet The Candidates' Event 2017/2018 Waitematā Quick Response, Round One - Acquitted	Approved \$908.27

Rainbow Youth Incorporated

Legal status:	Incorporated Society	Activity focus:	Community
Conflicts of interest:	None identified		

Project: RainbowYOUTH Youth Homelessness Adshel Campaign

Location:	Britomart, Queen Street, and two key media/news hubs.		
Summary:	We know our queer, gender diverse and intersex youth are disproportionately affected in homelessness statistics. We want a street art mural and the words of an affected youth to form the imagery for the campaign, so it is authentic. It is our vision to utilise a public facing campaign to build awareness and generate discussion through the use of targeted adshel advertising.		
Dates:	10/01/2019 - 28/02/2019	Rain dates:	-
People delivering:	1	People attending:	500
% of participants from Local Board	100%		

Community benefits

Identified community outcomes:

To raise public awareness and engagement around the nuance of what homelessness looks like, and especially as it pertains to the specific issues at play with our queer, gender diverse, and intersex youth experiencing or at risk from homelessness.

To challenge people to turn a critical eye to their perceptions of not only youth homelessness but also queer, gender diverse, and intersex youth and the importance of identity.

To establish ourselves as key operators in this space, both as support providers to rainbow rangatahi experiencing, or at risk from homelessness and among broader service providers who operate in this space.

We can measure the outcomes via social media feedback and engagement with our services. Also engaging in media coverage will be a key outcome of this campaign. When we continue to look at and tackle homelessness, having meaningful queer, gender diverse, and intersex representation, input, and consideration will also give us insight into how successful we were.

Alignment with local board priorities:

Ensure all members of the community have access to shelter and warmth

RainbowYOUTH is initiating a campaign addressing the existence of queer and gender diverse rangatahi homelessness within Tāmaki Makaurau, with the aim of raising public awareness to end queer and gender diverse youth homelessness.

-To maximise exposure and carve out a seat at the table in all discussions around youth homelessness, recognising that our communities are disproportionately affected.

-To use this campaign to generate wider discussion and media coverage around the issues at play for queer, gender diverse, and intersex rangatahi experiencing or at risk from homelessness.

Collaborating organisation/individual	Role
KRd Business Association	Financial, and planning support

Demographics

Maori outcomes: *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

RainbowYOUTH is committed to upholding the principles of Te Tiriti o Waitangi; and as part of our 2020 Strategy we have committed to: - Recognise and respond to the importance of whānau - Ensure that our services are informed by Māori frameworks - Align our services to the unique needs of our Māori and Pacific rangatahi. We are welcoming to all takatāpui including whakawahine, tangata ira tāne and all Māori cultural expressions of queer and gender diverse identities, and we have worked in collaboration with Māori organisations with values aligned with our own. 12.7% of RainbowYOUTH's membership are Māori.

Target ethnic groups: All/everyone

Promoting SmokeFree: As a youth organisation we are committed to being a responsible host for our events. RainbowYOUTH is a family friendly, drug, smoke and alcohol free space, and we prominently display this message on our website and in our drop-in centre where the events will be held. Promoting healthy life styles for youth is a core part of our kaupapa.

Zero waste minimisation No

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$1,815**

Requesting grant for: RainbowYOUTH is requesting funding for the Adshel poster campaign.

If part funded, how would you make up the difference:

If we are not funded the project will go ahead without the Adshel campaign and focus on social media instead.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,815	\$0	\$1,000	\$600

Expenditure item	Amount
Adshel campaign	\$1,815

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
KRd Business Association	\$1,000	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
0	24	\$493.2

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-229	RainbowYOUTH Youth Homelessness Adshel Campaign 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
QR1920-223	RainbowYOUTH Volunteer Appreciation Event 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
QR1920-134	Transgender Week of Awareness 2018/2019 Waitematā Quick Response, Round One - Project in progress	Approved \$1,400.00
LG1820-206	Auckland RainbowYOUTH peer support groups 2017/2018 Waitematā Local Grants, Round Two - Project in progress	Approved \$3,000.00
ASF1820-005	2018 Waitematā Accommodation Support Fund - Project in progress	Approved \$18,000.00
REGCD18-24	Rainbow Homelessness Targeted Intervention Regional Community Development 2017/2018 - Declined	Declined \$0.00
REGCD17-10	Auckland wide sex, sexuality and gender diverse youth support, information and empowerment. Regional Community Development 2016/2017 - Declined	Declined \$0.00
SR17-137	Outside the Box Regional Sport & Recreation Grants 2017/2018 Round One - Declined	Declined \$0.00
QR1720-239	Mahipahi (van) safety and compliance for usage as a community resource 2016/2017 Waitematā Quick Response, Round Two - Declined	Declined \$0.00
QR1720-202	Know Who You Are, Be Who You Are Exhibition - Showcasing RainbowYOUTH's History 2016/2017 Waitematā Quick Response, Round Two - Acquitted	Approved \$930.00
CASF_1617000 47	2016/2017 Central Community Group Accommodation Support Grant - Acquitted	Approved \$10,000.00
REGCD1663	Operational Costs Regional Community Development - Acquitted	Approved \$30,000.00
LG1612-122	Workshops Initiative 2015/2016 Ōrākei Local Grants, Round One - Multiboard	Declined \$0.00
LG1619-131	HealthWEST Partnership 2015/2016 Waitākere Ranges Local Grant, Round One - Multiboard	Declined \$0.00

LG1616-163	Operational Costs Rodney Local Grants Round One 2015/16 - Review accountability	Approved \$500.00
LG1603-138	Establish Papakura-based Support group 2015/2016 Franklin Local Grants, Round One - Multiboard	Declined \$0.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

St Columba Anglican Church Parish

Under the umbrella of The Diocese of Auckland

Legal status:	Incorporated Society, Other: Church and Community Centre - Not for Profit organisation - a ministry unit under the Auckland Anglican Diocese.	Activity focus:	Community
Conflicts of interest:	None identified		

Project: St Columba Community Centre kitchen project

Location:	St Columba Church and Community Centre Hall, 92 Surrey Crescent; Grey Lynn		
Summary:	Both the stove/oven and dishwasher were installed in 1985 and are in need of replacement to meet the current need and increasing demand. The purchase of new kitchen equipment is part of a wider project to ensure that the facilities are well maintained, safe, clean and the kitchen is upgraded.		
Dates:	17/12/2018 - 30/06/2019	Rain dates:	-
People delivering:	2-5	People attending:	5,000 - 10,000 pa.
% of participants from Local Board		90%	

Community benefits

Identified community outcomes:

Ensuring that the kitchen facilities are - safe; clean; and fit for purpose that meet the needs of the many groups, people and activities that take place here at the community centre.

Improved kitchen facilities mean that we are able to host more programs that promote health and nutrition such as "Just Cook" a programme hosted this year for elderly people living on their own.

We are able to present St Columba as a viable facility for family's and groups in the area to hold celebrations and events.

We are able to assess achievements by the number of groups, people and events that take place here at St Columba in the year ahead.

Outcomes are assessed and reported in our annual report.

Alignment with local board priorities:

Deliver high-quality facilities that encourage active and healthy lifestyles

St Columba Church and Community Centre opens it's facilities to the wider community - The Hall, Church, Grounds, Labyrinth, Gardens and Playground are open to the public to use and enjoy as a community center and hub. The centre is home to regular community groups, local schools and includes a labyrinth, a community garden and composting collective. Shower facilities and hot meals are offered to the community in need of support and social connection. The Church building has heritage status and in addition to the church use is also open to counselling groups, restorative

justice meetings, meditation groups and used for concerts and public forums. We provide a place of sanctuary, connectivity, history, community to the diverse community within Waitemata. To achieve this, we must be able to ensure that our facilities are well maintained, clean, safe and of a high quality.

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes:	<p><i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i></p> <p>The project itself in purchasing much needed equipment for the kitchen will benefit those who utilize the facilities. This is especially significant for the large proportion of people, including the homeless, and the mental health community who attend the weekly community lunch and volunteer in the gardens. Kai - growing, preparing and sharing of, connects people and in upgrading much needed kitchen equipment we are much better placed to provide more opportunities that enable our diverse communities to connect and feel welcome and for tangata whenua to feel safe and included. In doing so we contribute to the social, economic and cultural wellbeing of Maori and therefore to the future of the whole community.</p>
Target ethnic groups:	All/everyone
Promoting SmokeFree:	St Columba is a smoke free venue and all our facilities are smoke free.
Zero waste minimisation	The community of St Columba Endeavor always to be a parish and community that are good stewards of the environment in all our activities and actively promote zero waste in our activities. - through the use of Food rescue donations, with donated food transformed into nutritious delicious meals that provided sustenance to those living on the streets, or in need of a healthy meal. We are have a plastic bag free policy and promote up-cycled reusable bags that are made by members of the St Columba community. Excess fruit and produce are distributed to those in need. We run composting collectives and whatever cannot be reused, is composted or used in the worm farm. We promote garden to table from our community garden and how all parts of produce can be used.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$3,000

Requesting grant for: Purchase of kitchen equipment which includes new oven/stove, dishwasher and kitchen equipment.

If part funded, how would you make up the difference:

We would have to either seek other means or defer purchase until funds become available. Look at other options to secure income to make the purchases such as earmarked fundraising and other grants that might be available.

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,466	\$0	\$0	\$0

Expenditure item	Amount
Purchase of a new Stove	\$1,398
Purchase of New Dishwasher	\$1,623
Rangehood	\$445

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1920-230	St Columba Community Centre kitchen project 2018/2019 Waitematā Quick Response, Round Two - Submitted	Undecided \$0.00
ASF1820-039	2018 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
QR1720-223	St Columba Anglican Church & Community Centre Children's playground Repair and Restoration project. 2016/2017 Waitematā Quick Response, Round Two - Acquitted	Approved \$1,000.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Westhaven Forum Trust Limited

Legal status:	Limited Liability Company	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Westhaven Forum Trust

Location:	Westhaven Auckland		
Summary:	<p>Continue to develop Westhaven as a public marine park under the stewardship of Waitemata Local Board.</p> <p>Conduct thorough consultation about the park's future with all stakeholders.</p> <p>Create a self funding model for both operational and development expenditure</p> <p>Pay particular attention to providing water sports facilities and training for all Auckland's public</p>		
Dates:	20/01/2019 - 30/04/2019	Rain dates:	-
People delivering:	Two people initially assisted by a group of ten short term Volunteers or interns to undertake face to face	People attending:	13500
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

- Developing the site as a water recreational area for a wider range of people.
- Ensuring that the area remains as a park with strong local connections
- Improving access in accordance all users' needs
- Undertaking future development, a way that meets stakeholders' aspirations
- Ensuring that the development and operation of the site compliments other initiatives being sponsored or undertaken by the local Board and Auckland Council
- Initially the production of a report that defines stakeholders and gives a good account of current and future requirements
- Secondly the creation of an environment which through meetings a web site and other forms of communication provides a credible forum to work with the local board and Auckland Council on future development in concert with other exciting public ventures taking place in our city.

Alignment with local board priorities:

Deliver high-quality facilities that encourage active and healthy lifestyles

In the last five years Westhaven has been successfully developed as a public recreation facility by the construction of a board walk which has proved to be a resounding success.

The site has huge potential as a marine park which allows more public access to the water and shoreside land in variety of ways.

Facilities such as a children's' recreation area which includes access to safe water areas is likely to be extremely popular.

In order to ensure that future development meets current and future demand more information is needed about what people want

We wish to set up a trust with Waitemata Community Board with following aims.

Initially to identify and gather accurate information on current usage from all the stakeholders utilising the current facilities of The Westhaven marina Basin.

Invite groups and individuals to express their views on what development they consider desirable to ensure that their members can continue to the site's public facilities.

Seek views from the groups concerned about their participation as beneficiaries in an trust whose intention will be making the area a marine park whose facilities can be enjoyed by Auckland's public.

The groups involved are currently judged to be ;

Local Iwi

Dragon Boats Auckland

Disabled Sailing Auckland

Westhaven Model Yacht Club

The Marine Industries Association (Representing over 400 tradespersons who earn their living through working on the site)

Local Businesses

Local Residents Associations

Walkers Joggers and Cyclists using the cycle paths and walkways

Clubs and organisations representing the groups just mentioned

Kayaking groups and associations

Individual boat owners who launch their craft using the public slipways

Marina Berth occupiers

The committees and members of the yacht clubs based on the site. (Including thriving sailing schools and academies)

The information will be collected by

Face to face surveys conducted on summer afternoons in 2019 covering casual use of cycle and walkways.

Surveys of boat owners

Similar surveys and consultation with organised groups such as the dragon boat association and the yacht clubs.

Surveys conducted with individual businesses and tradespeople.

Information will also be sought from Panuku Auckland Development Council and the Local Community Board regarding the results that

were obtained from earlier surveys carried out during the last 5 years.

Once the information gathering process is completed we hope to invite groups and individuals to a series of forums aimed at establishing a trust that will work with the local community board and Auckland Council to develop an excellent marine park.

Collaborating organisation/individual	Role
Westhaven Marina Users Association	Encouragement Direct assistance in setting up information gathering

Demographics

Maori outcomes: *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

Initial contact will be made with the appropriate Maori groups during the information gathering stage.

Maori will be key members within the trust once it is established

Target ethnic groups: All/everyone

Promoting SmokeFree: The proposed web site will carry smoke free messages.

All forms will include the same message

The stated ambition of the park will be smoking and alcohol free

Zero waste minimisation Yes the message for waste minimisation will be broadcast in the same way as that covering smoking and alcohol. In addition the planned project once it gets underway will include water rubbish collectors.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
80%	20%	%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	70%	%	30%	100%

Financial information

Amount requested: **\$3,000**

Requesting grant for: The initial work connected with gathering information plus setting up a forum trust framework including a web site and facebook page

If part funded, how would you make up the difference:

We could reduce the face to face element of the information gathering exercise providing we get some cooperation from Panuku Auckland. We would only interview sufficient people to get an accurate sample size.

Cost of participation: There are no participation costs anticipated as payable to third parties

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,000	\$0	\$120	\$350

Expenditure item	Amount
Web Site set up and 6 months hosting charges	\$1,250
Printing forms 1500 required	\$350
Organisation required for Face to face interviews plus contingencies	\$1,400

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Westhaven Marina Users Association	\$120	Approved

Donated materials	Amount
Company set up costs for	\$120

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

Alcohol Healthwatch Trust

Legal status:	Charitable Trust	Activity focus:	
Conflicts of interest:	None identified		

Project: Whanau Against Alcohol Marketing – off-licence signage community audit

Location:	Off-licence premises across Waitematā local board area. Community feedback hui proposed to be held at Grey Lynn Community Centre, 510 Richmond Road, Grey Lynn.		
Summary:	<p>Alcohol Healthwatch staff will conduct an audit of external signage at all off-licence premises throughout the Waitematā Local Board area, and then assess compliance with relevant regulatory frameworks, namely the Auckland Signage Bylaw 2015, Sale and Supply of Alcohol Act, and the Advertising Standards Authority Code for Advertising and Promotion of Alcohol.</p> <p>Staff will then produce a report detailing compliance and non-compliance in the Local Board area.</p> <p>Results will be fed back to Local Board members and community stakeholders, with a workshop held in the community.</p> <p>Community members will be empowered to recognise non-compliant signage (not just for off-licences) and to take appropriate actions to improve the visual amenity of their neighbourhoods.</p>		
Dates:	01/12/2018 - 30/06/2019	Rain dates:	-
People delivering:	Three. Nathan Cowie, Health Promotion Advisor at Alcohol Healthwatch will carry out the bulk of the work conducting the audit, analysis, and reporting. Dr Grant Hewison, Solicitor for Communities Against Alcohol Harm will peer-review the audit report. Dr Nicki Jackson, Executive Director of Alcohol Healthwatch will Chair the community feedback hui with assistance from Nathan Cowie.	People attending:	We would be very happy to reach an audience of 30-70 community stakeholders from across the Waitematā Local Board Area.
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

The first outcome of this project is to establish the degree to which external signage at off-licence premises do or do not comply with relevant regulatory frameworks.

The second outcome will be to present the findings to community stakeholders and empower those stakeholders to take action on non-compliant signage identified in the Audit.

The third outcome will be that action is taken by licence holders or relevant regulatory authorities that results in greater compliance, and thus a reduction in alcohol advertising, and corresponding improvement in visual amenity in neighbourhoods.

Fourth, community stakeholders will be empowered and equipped to identify, and take appropriate actions regarding non-compliant signage at other locations, such as on-licence and club licence premises, and other locations.

The audit will give us a good measure of non-compliance.

We will keep a record of how many community stakeholders attend the community feedback forum and offer to collaborate with people who wish to take action on non-compliant signage identified.

We will check with regulatory authorities to assess what feedback they have received and what actions have been taken regarding non-compliant signage identified.

We will follow up with interested forum attendees that express interest in taking further actions beyond the initial audit, and check whether they have undertaken further actions since the feedback hui.

Alignment with local board priorities:

Empower our communities by supporting community-led initiatives

Alcohol and drug use has a profound effect on perceptions of community safety. While it is difficult to reduce the numbers of off-licences, some communities have had some success in preventing new bottle stores from opening.

Alcohol outlets in a community give rise to harm through a variety of mechanisms or pathways. The more that alcohol is available in a community, the higher its prevalence of hazardous drinking and harm. Secondly, the clustering of outlets increases competition which can drive prices down and result in outlets staying open for longer to win the customer purchase. Thirdly, outlets can be a blight on the community landscape, in particular as a result of ubiquitous alcohol advertising. Such advertising can also normalise alcohol in a community, increasing the likelihood that a young person will start drinking, as well as drinking more heavily. Persons wishing to remain sober or who have alcohol dependencies are also negatively impacted by an abundance of visual cues in relation to alcohol in their community.

Laws and regulations in New Zealand seek to minimise the harm from alcohol outlets in a community. For example, Auckland Council has adopted its Signage Bylaw 2015 which seeks to minimise the harm from physical alcohol advertising signs. The Sale and Supply of Alcohol Act 2012 prohibits advertising that promotes excessive consumption, and this includes mechanisms such as advertising discounts of 25% or more. Finally, the Advertising Standards Authority Code for Advertising and Promotion of Alcohol addresses the content of individual advertisements, such as those that may appear on the frontage of bottle stores or on billboards in the community.

We believe that the harm from alcohol can be minimised by ensuring that alcohol advertising in a community complies with the above codes, bylaws and legislation. However, we believe that there is a low level of awareness among the community of these relevant policies and laws.

As such, this project proposes to audit the existing exterior signage at off-licence premises in the Waitemata local board area (Healthspace.ac.nz reports there were 119 off-licences in 2016), checking each instance of exterior signage against the above regulatory frameworks, and communicating the results of the audit back to community stakeholders. Community stakeholders can then be walked through the process of recognising non-compliant signage, empowered to contact those responsible for non-compliant signage, and if necessary making complaints to the appropriate enforcement bodies.

Reducing the amount of alcohol advertising and promotion in the community will improve the amenity and good order of the community and may have an impact of reducing the normalisation of alcohol in the community and give young people (in particular) less encouragement to start drinking, or to drink heavily.

Collaborating organisation/individual	Role
Communities Against Alcohol Harm / Dr Grant Hewison, Solicitor	Peer review of compliance audit.

Demographics

Maori outcomes: *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

New Zealand research demonstrates that Māori children have exposures to alcohol advertising that are five times greater than European children (Chambers et al, 2018). In particular, the most common forms of alcohol advertising exposure among Māori children were alcohol sports sponsorship and off-licence shopfront advertising. Reducing the harms from off-licence advertising can therefore have positive, pro-equity outcomes.

Target ethnic groups: All/everyone

Promoting SmokeFree: Our project will not have a direct role in promoting smoke-free messages in the Local Board area. However, the outcomes of the project can contribute significantly to enabling a smoke-free Waitemata community.

This is because alcohol use is closely associated with tobacco use disorders in New Zealand (Wilson et al, 2012). There is evidence that alcohol use impedes New Zealander's quitting and increases the risk of relapse to smoking.

As such, restrictions around alcohol advertising which lead to reduced alcohol consumption could in turn contribute to reduced tobacco smoking. These favourable outcomes could reduce inequities in life expectancy and morbidity.

Zero waste minimisation No, this project will not be including waste minimisation messages.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$2,050**

Requesting grant for: We are requesting funding for the mileage costs associated with conducting the audit, design and printing costs for the reports and factsheets, media and community communications, koha for peer review, and venue hire and modest catering for the community hui.

Alcohol Healthwatch will cover the cost of staff salaries, which is the costliest part of the project.

If part funded, how would you make up the difference: n/a

Cost of participation: No

Total expenditure	Total income	Other grants approved	Applicant contribution
\$12,050	\$0	\$0	\$10,000

Expenditure item	Amount
Staff Time	\$10,000
Mileage	\$400
Design and Printing of Factsheet and Report	\$900
Media and community publicity and communications	\$200
Volunteer Koha	\$300
Catering - Community hui	\$100
Venue hire - Community hui	\$150

Income description	Amount
not applicable	\$

Other funding sources	Amount	Current Status
not applicable	\$	

Donated materials	Amount
not applicable	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
	10	\$200

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1915-209	Whanau Against Alcohol Marketing – off-licence signage community audit 2018/2019 Puketāpapa Quick Response, Round Two - Submitted	Undecided \$0.00
QR1920-238	Whanau Against Alcohol Marketing – off-licence signage community audit 2018/2019 Waitemata Quick Response, Round Two - Submitted	Undecided \$0.00
QR1912-127	Whanau Against Alcohol Marketing – off-licence signage community audit 2018/2019 Ōrākei Quick Response, Round One - SME assessment completed	Undecided \$0.00
LG1908-226	Whanau Against Alcohol Marketing – off-licence signage community audit 2018/2019 Kaipātiki Local Grants, Round Two - Submitted	Undecided \$0.00
QR1906-231	Whanau Against Alcohol Marketing – off-licence signage community audit 2018/2019 Hibiscus and Bays Quick Response, Round Two - Submitted	Undecided \$0.00
QR1902-214	Whanau Against Alcohol Marketing – off-licence signage community audit 2018/2019 Devonport-Takapuna Quick Response, Round Two - Submitted	Undecided \$0.00
QR1901-233	Whanau Against Alcohol Marketing – off-licence signage community audit. 2018/2019 Albert-Eden Quick Response, Round Two - Submitted	Undecided \$0.00
LG1911-230	Whanau Against Alcohol Marketing – off-licence signage community audit 2018/2019 Maungakiekie-Tāmaki Local Grants, Round Two - Submitted	Undecided \$0.00

Life Education Trust Counties Manukau

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Workbooks to deliver health messages to students & their community

Location:	In the grounds of Grey Lynn School to 404 students		
Summary:	<p>Our lessons, taught by a fully registered & qualified teachers to children & youth aged 5-13, are integrated into the NZ's Health & PE curriculum & delivered in unique multi-media mobile classrooms in the school grounds.</p> <p>Our educators meet with the schools to discuss the main core subject the school wants covered & the lessons are planned to use our 60 'Big Questions'.</p> <p>Lessons are planned to suit each age group with skills & knowledge built upon every year and stage we teach them at.</p> <p>With the fantastic ethnic diversity of the students we teach in Waitemata we celebrate & include all the different customs that our students bring with them & discuss how they all contribute positively & equally to the Waitemata community.</p>		
Dates:	11/02/2019 - 19/02/2019	Rain dates:	-
People delivering:	1	People attending:	404 students aged 5-11
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

By the end of Year 8, all Grey Lynn School students will have been taught the skills to be:

- PROUD of their identity
- EMPOWERED to make healthy choices
- CONNECTED & engaged with the world
- CURIOUS & have inquiring minds
- RESPECTFUL of themselves, others & the environment

These will have also been shared with their family via workbooks & on-line activities

NZ Health Survey 2016/2017

Nearly 100,000 children aged 2-14s (12.3%) were obese. This has increased by 8.4% since 2006/2007.

Children living in the most socio-economically deprived neighbourhoods were 2.5 times as likely to be obese as children living in the least deprived neighbourhoods, after adjusting for age, sex and ethnic differences.

We have the opportunity to help reduce these figures by regularly teaching positive health lessons to our local children and build year by year what they learn and actively use.

1) The classroom teacher of every student we teach are invited to evaluate the lesson they have just observed across a range of subjects from the engagement of our educator with the students,

our educational resources, content of the lesson, age-appropriateness of lesson etc. All results are gathered & assessed by Research NZ.

2) Being invited back to teach at the school on a regular basis

3) Feedback, retention & building of knowledge from seeing the same students as they move through the school

Alignment with local board priorities:

Ensure our communities have opportunities to lead active and healthy lifestyles

Our sessions contribute greatly towards a connected, active & healthy Waitemata community by:

1) providing workbooks that students can take home & share their awareness & knowledge on key health & nutrition areas with their families that include follow-up activities to help cement positive changes that can be made

2) offering a parent session at every school we visit so further in-depth questions can be asked & practical tips given eg meal plans, seasonal/cheaper eating, how to recycle more in the home, cyber-safety

3) being pro-active in improved attitudes towards healthier behaviours - giving many examples to students & parents about free & easy activities they can do together to increase their participation in sport, leisure & recreation activities = less time sitting down on technology & increased family time

4) being asked to take part in major community events to promote & engage every culture in the community to know & believe everyone many different skills & knowledge that they can share to encourage a more inclusive community

Collaborating organisation/individual	Role
Garden To Table 'Empower'	a joint venture between Life Education & GTT. A comprehensive & sustainable programme to help tackle child obesity through: teaching about balanced diets, meal planning & understanding their body's nutrient needs - GTT turns it into action by growing, harvesting & cooking fresh fruit & vegetables in the school's grounds.
Dove Self-esteem project	where our educators provide training to school teachers in our area re their student's healthy development & to avoid valuing themselves & others on the basis of appearance

Demographics

Maori outcomes: *Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*
 As an inclusive organisation we use Te Reo words throughout our lessons in handouts, digital means and all our workbooks are available in Te Reo (see attached). It is paramount to us that Te Reo is highlighted & used in our classes. Our teachers continually update their resources via their on-going training & personal development.

Target ethnic groups: All/everyone

Promoting SmokeFree: 'Substances' is one of the five core subjects we teach. We discuss & role-play the decision-making processes they may come across & go through when seeing their friends & peers smoke or they are offered a variety of substances to smoke. We talk about the effects smoking has on your brain, body, finances

& making decisions. A Pull Apart Torso - full medical school teaching standards (with 28 parts) is used to illustrate points.

Latest research is used from all health sectors in our lessons.

We are the largest external programme provider working in schools and are proud of the positive trend in the reduced rate of binge drinking, smoking, bullying and marijuana use amongst NZ youth.

Zero waste minimisation Many of our lessons talk about reduce, re-use & recycle and the ways individuals & the community can work together to improve the environmental health of the Waitemata Local Board community

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
9%	91%	%	%	%	%	%

Financial information

Amount requested: \$808

Requesting grant for: The workbooks are an essential part of our programme in allowing our students to share the information learnt with their parents and caregivers at home. The school's teachers also use them to reiterate information topics covered thus enable it to be remembered and used throughout the year.

If part funded, how would you make up the difference:

We are committed to teaching at Grey Lynn school thus all our fundraising efforts will go towards ensuring we uphold our promise to deliver. We have only put in \$0.00 contribution because we do not know yet how much we need to raise

Cost of participation: This cost does not cover workbooks: The cost is \$17.92 per student. We charge schools a nominal fee of \$5 for primary school students age 5 - 11 (receive two lessons)/ \$7 for intermediate students age 11- 13 (receive three lessons), however if a school indicates that the visit cannot proceed due to this charge, our Board has given us a mandate to waive the fee to ensure that no child misses these important health & nutrition life lessons.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$808	\$2,020	\$0	\$0

Expenditure item	Amount
404 students x 404 workbooks	\$808

Income description	Amount
404 x \$5	\$ 2,020

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-239	Workbooks to deliver health messages to students & their community 2018/2019 Waitemata Quick Response, Round Two - Submitted	Undecided \$0.00
LG1907-224	Deliver health & well-being lessons to children of Howick 2018/2019 Howick Local Grants, Round Two - Withdrawn	Undecided \$0.00
QR1909-123	Life Education workbooks to help deliver lessons 2018/2019 Māngere-Ōtāhuhu Quick Response, Round One - Project in progress	Approved \$2,000.00
QR1913-3-1030	Life Education workbooks to help deliver lessons 2018/2019 Ōtara-Papatoetoe Quick Response, Round One - Project in progress	Approved \$1,000.00
QR1910-116	Life Education workbooks to deliver lessons at St Anne's School 2018/2019 Manurewa Quick Response, Round One - Awaiting funding agreement	Approved \$1,000.00
LG1914-130	Deliver health & well-being lessons to children of Papakura 2018/2019 Papakura Local Grant, Round One - Submitted	Undecided \$0.00
LG1901-166	To deliver health & well-being lessons to Albert-Eden schools 2018/2019 Albert-Eden Local Grants, Round One - SME assessment completed	Undecided \$0.00
LG1911-144	Programme delivery of Life Education health & nutrition programme 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Project in progress	Approved \$1,000.00
LG1920-136	Programme delivery of Life Education health & nutrition programme 2018/2019 Waitemata Local Grants, Round One - Declined	Declined \$0.00
LG1913-149	Life Education programme delivery in Otara-Papatoetoe LB area schools 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Awaiting payment	Approved \$1,000.00
LG1915-134	Programme delivery of Life Education health & nutrition programme 2018/2019 Puketāpapa Local Grants, Round One - Declined	Declined \$0.00
LG1909-139	Programme delivery of Life Education's health & nutrition messages 2018/2019 Māngere-Ōtāhuhu Local Grants, Round One - Awaiting payment	Approved \$2,000.00
LG1910-139	Programme delivery of Life Education's health & nutrition messages 2018/2019 Manurewa Local Grants, Round One - Declined	Declined \$0.00
QR1920-115	Purchase 400 workbooks to share LE health messages with community 2018/2019 Waitemata Quick Response, Round One - Withdrawn	Undecided \$0.00
QR1901-04	Purchase 720 workbooks to share LE health messages with community 2018/2019 Albert-Eden Quick Response, Round One - Awaiting funding agreement	Approved \$100.00
LG1907-104	Programme delivery of Life Education's health & nutrition messages 2018/2019 Howick Local Grants, Round One - Awaiting payment	Approved \$10,000.00
QR1814-341	To purchase workbooks used to deliver Life Education's programme 2017/2018 Papakura Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1810-328	Purchase 2,120 workbooks to deliver Life Education's preventative health programme 2017/2018 Manurewa Quick Response, Round Three - Project in progress	Approved \$2,000.00
QR1807-231	Purchase laptop for LE teacher who teaches in Howick area	Approved

	2017/2018 Howick Quick Response, Round Two - Acquitted	\$889.00
QR1813-328	Purchase a laptop for LE teacher who teaches in Otara-Papatoetoe 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Project in progress	Approved \$889.00
QR1809-327	Purchase a laptop for LE teacher who teaches in Mangere-Otahuhu 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress	Approved \$889.00
LG1803-250	Life Education programme delivery in Franklin Local Board schools 2017/2018 Franklin Local Grants, Round Two - Declined	Declined \$0.00
LG1814-234	Life Education programme delivery in Papakura LB area schools 2017/2018 Papakura Local Grant, Round 2 - Project in progress	Approved \$2,000.00
QR1803-326	Purchase seven diabetes teaching resource kits to use in lessons 2017/2018 Franklin Quick Response, Round Three - Project in progress	Approved \$730.00
LG1809-252	Programme delivery to three Mangere-Otahuhu LB area schools 2017/2018 Māngere-Ōtāhuhu Local Grants, Round Two - Project in progress	Approved \$2,000.00
LG1807-337	Life Education programme delivery to 7 Howick LB area schools 2017/2018 Howick Local Grants, Round Three - Project in progress	Approved \$10,000.00
LG1813-229	Life Education programme delivery to 12 Otara-Papatoetoe schools 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress	Approved \$5,000.00
LG1815-221	To purchase workbooks relating to our health and nutrition programme 2017/2018 Puketāpapa Local Grants, Round Two - Project in progress	Approved \$2,000.00
QR1820-322	Purchase of Harold puppet & Karpet Kid teaching resource 2017/2018 Waitematā Quick Response, Round Three - Acquitted	Approved \$1,150.00
QR1814-221	Purchase workbooks to help deliver Life Education's preventative health programme 2017/2018 Papakura Quick Response, Round Two - Project in progress	Approved \$2,000.00
QR1807-131	Purchase workbooks to help deliver Life Education's preventative health programme 2017/2018 Howick Quick Response, Round One - Declined	Declined \$0.00
QR1813-200026	A Pull Apart Torso to teach children preventative health messages 2017/2018 Ōtara-Papatoetoe Quick Response, Round Two - Declined	Declined \$0.00
QR1810-212	A Pull Apart Torso to teach children preventative health messages 2017/2018 Manurewa Quick Response, Round Two - Declined	Declined \$0.00
LG1807-226	Life Education programme delivery in Howick LB area schools 2017/2018 Howick Local Grants, Round Two - Acquitted	Approved \$20,000.00
LG1801-140	Delivering Life Education's health & nutrition programme into local schools 2017/2018 Albert-Eden Local Grants, Round One - Declined	Declined \$0.00
LG1814-117	Life Education Trust Counties Manukau's programme delivery in local schools 2017/2018 Papakura Local Grant, Round 1 - Project in progress	Approved \$5,000.00
LG1810-128	Life Education Trust Counties Manukau's programme delivery in local schools 2017/2018 Manurewa Local Grants, Round One - Project in progress	Approved \$5,000.00
LG1703-216	Life Education - learning with Harold 2016/2017 Franklin Local Grant, Round Two - Acquitted	Approved \$8,000.00
LG1707-219	Life Education - learning with Harold 2016/2017 Howick Local Grants, Round Two - Acquitted	Approved \$20,000.00
LG1703-105	Life Education - learning with Harold 2016/2017 Franklin Local Grant, Round One - Acquitted	Approved \$9,500.00
LG1611-243	Life Education - learning with Harold Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted	Approved \$4,000.00
LG1607-244	Life Education - learning with Harold 2015/2016 Howick Local Grant, Round Two - Acquitted	Approved \$12,500.00
QR1609-422	Life Education - learning with Harold 2015/2016 Māngere-Ōtāhuhu Quick Response, Round Four - Acquitted	Approved \$1,433.00
REGCD1614	Life Education - learning with Harold	Declined

	Regional Community Development - Declined	\$0.00
LG1607-112	Life Education - learning with Harold 2015/2016 Howick Local Grants, Round One - Acquitted	Approved \$12,500.00
LG1607-112	Life Education - learning with Harold 2015/2016 Howick Local Grants, Round One - Acquitted	Approved \$12,500.00
LG1609-125	Life Education - learning with Harold 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$3,000.00
LG1609-125	Life Education - learning with Harold 2015/2016 Māngere-Ōtāhuhu Local Grants, Round One - Acquitted	Approved \$3,000.00
LG1613-126	Life Education - learning with Harold 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	Approved \$5,000.00
LG1613-126	Life Education - learning with Harold 2015/2016 Ōtara-Papatoetoe Local Grants, Round One - Acquitted	Approved \$5,000.00
LG1620-27	Life Education - learning with Harold 2015/2016 Waitematā Local Grants, Round One - Acquitted	Approved \$3,500.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Samoan Methodist

Legal status:	Charitable Trust	Activity focus:	Community
Conflicts of interest:	None identified		

Project: Samoan Methodist Kilikiti Competition

Location:	Grey Lynn Park		
Summary:	It is no surprise that the Pacific and Maori community require more support in the area of health and fitness. Statistics in diabetes, obesity are worrisome. One solution could be our Samoan cricket event in December that will draw the local community to engage in sport and promote an active lifestyle.		
Dates:	27/12/2018 - 28/12/2018	Rain dates:	-
People delivering:	1000	People attending:	1000
% of participants from Local Board	100%		

Community benefits

Identified community outcomes:

As mentioned earlier, encouraging an active lifestyle. This will be a prime focus of this tournament drawing 10 Churches in the Waitemata and neighbouring local board areas. Building confidence in the community to embrace the fantastic local parks and facilities for recreation. Also an opportunity for other cultures to experience the local Samoan community. We have been in the area for over 54 years.

On the day I will organise key youth to complete surveys and record statistics. Photos/video footage will also be captured. The survey will also explore if our parishioners use local parks and facilities. If not, the why? would provide useful information for us as a Church/community hub.

Alignment with local board priorities:

Provide spaces and places that enable our diverse communities to connect, and feel welcome

We are seeking the Board's support to purchase a Marquee for a local community sports day we will hold in December. This is FREE to all the community and this is our first application for financial support from the local Board.

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes: n/a

Target ethnic groups: Specific ethnic group Pacific Peoples

Promoting SmokeFree: Yes smoke-free will be promoted as this is another concerning issue.

Zero waste minimisation This will be a key message for groups participating to take any rubbish home with them. Thank you!

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
10%	10%	35%	35%	%	10%	%

Financial information

Amount requested: \$3,000

Requesting grant for: It is to pay for a Marquee which will become the base/headquarters of the event.

If part funded, how would you make up the difference:

We will try borrowing a Marquee. But would be fantastic to have a SAMOAN METHODIST Marquee so that it could be used annually.

Cost of participation: FREE

Total expenditure	Total income	Other grants approved	Applicant contribution
\$3,000	\$0	\$0	\$999

Expenditure item	Amount
Marquee	\$3,000

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title	Decision Allocation
	Round - Stage	
<i>No funding history available for this applicant</i>		

Parnell Community Trust

Legal status:	Charitable Trust	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: Sustainable Urban Living Workshops

Location:	Jubilee Building, 545 Parnell Road, Parnell, Auckland. 1052.		
Summary:	<p>A series of workshops demonstrating different ways to live more sustainably and reduce the individual carbon footprint. The local community can learn skills to minimise their household waste, create useful products from natural resources and feel empowered to travel in a more environmentally-friendly way.</p> <p>The knowledge and expertise brought to the workshops by the different providers, will offer people accessible ways to adapt their own behaviour using the resources provided.</p>		
Dates:	09/02/2019 - 04/05/2019	Rain dates:	-
People delivering:	10	People attending:	100
% of participants from Local Board	100%		

Community benefits

Identified community outcomes:

To see an engaged community become equipped with the knowledge to make more informed sustainable living choices. The skills learned from the workshops can become a part of this behaviour change and people will have the confidence to try them out at home to live more lightly.

Social cohesion would be a result of bringing together different people in the local Waitemata community to take part in a shared learning. As seen from previous workshops, new friendships are made, stories exchanged, and old connections renewed.

A reduced carbon footprint of those who participate in the workshops, with the learning spreading to their friends, family and colleagues.

To support the Waitemata Local Board's vision for a low-carbon community and waste is minimised as we work towards zero waste to landfill by 2040.

Community engagement in the project can be surmised by looking at the registration numbers for each workshop. This information will be collected as people register for a workshop.

Feedback from the community and tutors via conversations and follow-up emails, can go some way in demonstrating social cohesion, as can the participation numbers.

Photos taken at the workshops can show the set-up and to some extent any interactions between people.

The contacts made with other community organisations and the diversity of the workshops, will evidence the sharing of knowledge and the reach of the workshops within the community. For example, we could look at the number of people who go on to purchase a subsidised composting system after a composting workshop.

An improved local environment will be the result of a reduced carbon footprint. This will mostly be seen through informal conversations with participants.

Alignment with local board priorities:

Support Waitemata being a low carbon community

The end goal of all the workshops offered in the Sustainable Urban Living series, is to create a low-carbon community.

Not only are plastic alternatives, household waste reduction and growing food covered by the workshops but also topics that tackle carbon output head-on.

The uptake of sustainable transport is one of the most important changes a household can make in reducing carbon. Workshops on bike maintenance and safe cycling skills can empower people to make the shift from personal cars to carbon-neutral biking. By encouraging people to bring their own bikes to the workshops, they can become more confident in the active travel they already have and feel mobilised to use it.

The composting workshops have been very popular in the past and provide the community with the knowledge to choose a composting system that works best for them - not matter the size of the available space or budget.

Composting can greatly reduce the amount of waste being sent to landfill and naturally return organics back to the soil, creating a low-carbon loop.

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes:	n/a
Target ethnic groups:	All/everyone
Promoting SmokeFree:	Parnell Community Centre and Jubilee Building grounds are promoted as a 'smoke free' space. Smoking is prohibited and signs around the centre make people aware of this.
Zero waste minimisation	Yes. With the Sustainable Urban Living Workshops' promotion of living lightly, waste minimisation messages are often present in the learning. For example, 'Live More, Waste Less' teaches ways to reduce household rubbish output and 'Composting' covers turning waste into resources in a sustainable way. All participants are updated on events electronically and should attendees have any waste (recyclable coffee cups from the adjoining Farmers' Market!), there are recycling bins around the building.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$1,680

Requesting grant for: The tutor cost of the workshops and the promotional marketing materials.

If part funded, how would you make up the difference: Should only part of the funding be approved, we would have to reduce the number of workshops.

Cost of participation: None

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,680	\$0	\$0	\$4,910

Expenditure item	Amount
Backyard Chicken Keeping workshop	\$110
Flax Weaving workshop x 2 @ \$120 each	\$240
Worms R Us workshop	\$160
Live More, Waste Less workshop	\$100
Growing Food in Small Spaces workshop	\$120
Preserving Summer Fruits workshop	\$250
Upcycling workshop	\$150
Urban Beekeeping	\$100
Marketing Materials	\$450

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-202	Sustainable Urban Living Workshops 2018/2019 Waitematā Quick Response, Round Two - E&H assessment	Undecided \$0.00
WMIF1802-030	Waste Wisely Workshops WMIF September 2018 - 2b. Panelist Review - Waste Solutions ONLY	Undecided \$0.00
WMIF1801-006	Waste Wisely workshops WMIF April 2018 - 5a. Declined	Declined \$0.00
QR1820-314	Sustainable Urban Living Workshops 2017/2018 Waitematā Quick Response, Round Three - Project in progress	Approved \$1,000.00
QR1820-216	Sustainable Urban Living Workshops 2017/2018 Waitematā Quick Response, Round Two - Acquitted	Approved \$2,000.00
ASF1720-008	2017 Waitematā Accommodation Support Fund - Declined	Declined \$0.00
ASF1701-012	2017 Albert-Eden Accommodation Support Fund - Project in progress	Approved \$4,000.00
QR1720-213	Sustainable Urban Living Workshops and Sustainable Urban Living Family Fun Day 2016/2017 Waitematā Quick Response, Round Two - Acquitted	Approved \$1,230.00
WE1620-107	Art in a Day 2016/2017 Waitemata Local Events Development Fund - Acquitted	Approved \$6,000.00
QR1620-524	The Jubilee Building - Then and Now 2015/2016 Waitematā Quick Response, Round Four - Acquitted	Approved \$2,000.00
WMIF15162029	Waste Minimisation and Collaboration with Whanau at Parnell Trust's Early Childhood Centres WMIF April 2016 - 5a. Declined	Undecided \$0.00
CASF_1617000 15	2016/2017 Central Community Group Accommodation Support Grant - Declined	Declined \$0.00
LG1620-217	Urban Sustainable Living Workshops and Open Day. 2015/2016 Waitematā Local Grants, Round Two - Acquitted	Approved \$1,826.00
LESF277	Art in A Day 2015/16 Round 1 Local Events Support Fund - Acquitted	Approved \$7,500.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

For the Love of Bees

Legal status:	Charitable Trust	Activity focus:	Environment
Conflicts of interest:	None identified		

Project: FTLOB Centre of Regenerative Learning at Highwic

Location:	Highwic 40 Gillies Avenue, Newmarket		
Summary:	By Collaborating with Highwic we are able to facilitate developing a new model of activation in our city where Historical Homes become sites for teaching Regenerative Landcare systems. Where multiple communities are able to take ownership of a public site and over the course of a year and learn to maintain and improve the ecosystem through onsite learning. The skills learnt together at Highwic are implemented back at their own sites. The FTLOB and Highwic collaboration now provides a context for inspiring communities further afield where students from participating schools are teaching visiting students and teachers how to begin their own regenerative journeys. We are looking to secure another year of activation to further develop this model of community regeneration.		
Focus specific:	Environmental benefits: The actions that we facilitate are all focus on creating capacities around regenerative landcare. The attend to insect decimation, climate change and food security		
Dates:	03/02/2020 - 31/10/2019	Rain dates:	-
People delivering:	15	People attending:	3000
% of participants from Local Board		98%	

Community benefits

Identified community outcomes:

Communities learn real skills in a collaborative context within a public setting that leaves them feeling they can contribute to their city.

Communities spread the learning by inspiring each other to take real actions at their own sites.

Communities learn to beautify their cities while attending to insect decimation, climate change, food security and local composting.

Communities become part of the model of transforming the city.

Increased visitor numbers to Highwic see the regeneration in progress.

Bringing a contemporary agency to Historical Homes by activating the grounds which were cared for 100 years ago using systems we are teaching now.

Regenerative teaching tools are generated by the students who participate which are user friendly for other students and communities to use. These tools are used by teachers and students to develop new regenerative projects.

By working alongside schools and Enviro Schools we are able to help schools develop regenerative projects that support their students meet learning outcomes while contributing to local ecosystems resilience.

We create a sense of optimism momentum by learning in a public space as multiple communities and sharing stories about their own projects back at school.

Highwic cements itself as a Centre of Regenerative Learning where local schools and other communities come together and learn to regenerate the grounds.

Highwic becomes a model for Regenerative learning for other Historical Homes in Auckland. We see one more Historical Home undertake to become a Centre for Regenerative Learning in 2019.

Newmarket and Parnell Primary schools' actions encourage more schools in the Waitemata to get involved. We see 10 more schools in the Waitemata (3km radius from the hives at Highwic) participate over the course of 2019.

We see 3 more teaching tools generated by students about Regenerative land care practices.

We see more local business and residents take ownership of projects within the grounds such as the local composting hub we are developing on site.

Alignment with local board priorities:

Regenerate our natural areas to enhance biodiversity

The collaboration between Highwic and For the Love of Bees has been very successful in creating a public space for communities to learn together how to regenerate our commons. In a year we have increased worm content in a wide area which indicates we are sequestering carbon. We have increased foraging potential for pollinators with an orchard scale pasture painting. We have regenerated the historical orchard and the grounds have become chemical spray free. This project is our model project for Regenerative Parks concept and for developing systems for education and community ownership and engagement.

Collaborating organisation/individual	Role
For the Love of Bees	Vision Holder
Highwic	Site of activation
Enviroschools	Collaborator
Newmarket Primary	Main Collaborator
Parnell Primary	Main Collaborator
Parnell Rotary	funder of the hives
Tree Croppers Association	Teacher for orchard care

Demographics

Maori outcomes: n/a

Target ethnic groups: All/everyone

Promoting SmokeFree: We promote smoke free concepts

Zero waste minimisation We promote zero waste by having a local composting hub on site. We want to encourage local residents and business to use and manage this hub. Students bring compost materials to the site each activation such as worm juice they have made at school. They learn how to use these materials to regenerate the landscape. We have created a context to promote waste free systems where material such as garden waste and food waste is seen as a resource to regenerate soil systems for biodiversity and carbon sequestration outcomes.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	70%	20%	10%	%	%	%

Financial information

Amount requested: \$2,814

Requesting grant for: Facilitation and materials for teaching

If part funded, how would you make up the difference:

Yes if we can get funding from another source. Rotary helped with the teaching last year but no longer want to do this. We have tried to get sponsorship from a business but so far have not been successful We are looking at larger funding to help the project in the long term but we are worried we cannot continue the work with schools next year if we do not get funding to do this.

Cost of participation: It is free for schools. We may ask for a koha for public workshops to make up the difference in the cost of materials to run the programme \$5 to participate

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,228	\$300	\$3,200	\$0

Expenditure item	Amount
Coordination and preparation of 4 school teaching activations 5hours x4 @ 55 an hour	\$1,100
3 FTLOB facilitators for 4 school activation 3 x 3hours x 4 times at \$25	\$900
Seeds	\$200
2 FTLOB facilitators for 4 community regenerative workshops 2 x 3hours x 4 events over a year @25	\$600
2 FTLOB facilitators for 4 community regenerative workshops 2 x 3hours x 4 events over a year @25	\$1,428

Income description	Amount
Public workshops \$5 koha 15 people x 4	\$ 300

Other funding sources	Amount	Current Status
For the Love of Bees covers all admin cost of this project and other supporting material such as posters and signs and teaching tools	\$2,000	Approved
Parnell Rotary pays for the beehive and management 2019	\$1,200	Approved

Donated materials	Amount
Venue Hire	\$
Phantom Posters project	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
72	72	\$1,476
12	36	\$738
30	30	\$616.5
40	10	\$820

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-235	FTLOB Centre of Regenerative Learning at Highwic 2018/2019 Waitemata Quick Response, Round Two - E&H assessment	Undecided \$0.00
LG1920-127	OMG Organic Market Garden 2018/2019 Waitemata Local Grants, Round One - Project in progress	Approved \$2,000.00
LG1820-138	For the Love of Bees - Community Led Projects 2017/2018 Waitemata Local Grants, Round One - Acquitted	Approved \$5,000.00

Zionist Federation of NZ

Legal status:	Incorporated Society	Activity focus:	Events
Conflicts of interest:	None identified		

Project: Hanukah in the Bays

Location:	Orakei Domain, in front of the children's playground, beside the church, and bordered to the west by the footpath bisecting the Domain from Tamaki Drive.		
Summary:	<p>There will be a stage that will host musicians, a Menorah and food trucks. Chairs will be set out for elder folk.</p> <p>The event aims to publicly celebrate the annual Hanukah festival held within the Jewish community. It is designed to allow for a large number of community members to attend (in 2017 around 400 - 500 attended over the course of the evening) while they can partake from a range of food vendors (all vegetarian), schmoozing, and listening to music.</p>		
Dates:	09/12/2018 - 09/12/2018	Rain dates:	09/12/2018 - 09/12/2018
People delivering:	Seven	People attending:	500 - 700
% of participants from Local Board		40%	

Community benefits

Identified community outcomes:

The event will enable

- diverse members of the Jewish community to be together
- that the Jewish Community can celebrate a festival publicly, enabling the wider public to be aware of the mosaic of communities that exist in Waitemata/Orakei wards.
- enable connections between different Jewish organisations to be strengthened in the delivery of this project.

Random sample of 50 attendees to ask the following questions;

- Jewish / Non-Jewish?
- feelings about the event
- usefulness of event

Monitoring of social media. Observations of interactions between different Jewish community organisations.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

Hanukah in the Bays is a public community cultural event that celebrates the annual Jewish festival of Hanukah. It brings the community together, where a short ceremony takes place that lights the

Menorah candles. This occurs at sundown. Beforehand, people can schmooze, and eat some snacks from a variety of food vendors, while listening to music.

This event targets the 400 - 500 Jews that live in the Waitemata Local Board area (2013 Census), around 12% of Jews living in Auckland.

Collaborating organisation/individual	Role
Raye Freedman Library	Collaboration and Support
Beth Shalom	Collaboration, support, financial where possible
Auckland Hebrew Congregation	Collaboration, support, financial where possible
B'nei Akiva	Collaboration/Support
Habonim D'ror	Collaboration/Support
Chabad Auckland	Collaboration/Support
Embassy of Israel	Collaboration/Support
International Christian Embassy of Jerusalem	Collaboration/Support

Demographics

Maori outcomes: *Māori participation - Māori priority group, target group, high representation or Māori staff delivering*

Orakei Domain is owned by Ngati Whatua o Orakei. We intend to invite members of Ngati Whatua to come and be part of the event, and we intend to ask kaumatua to bless the event before it's opening.

Target ethnic groups: All/everyone

Promoting SmokeFree: The publicity will include the message that the event is Smoke-free, and the MC will remind people at the event that the event is Smoke-free (including vapers) and remind people that the park itself is Smoke-Free.

Zero waste minimisation Yes, it will be advertised as a Zero-Waste event, and the MC will remind people that it is a Zero-Waste event.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$800

Requesting grant for: For equipment hire.

If part funded, how would you make up the difference: Most likely by cutting back in other areas.

Cost of participation: Free entry

Total expenditure	Total income	Other grants approved	Applicant contribution
\$2,150	\$9,550	\$800	\$875

Expenditure item	Amount
Generator	\$500
Lighting	\$350
Tables and Chairs	\$400
Photocopying / printing	\$100
PA System	\$800

Income description	Amount
Community donations	\$ 6,950
T-shirts	\$ 1,000
Auction	\$ 1,000
Vendors (stall hire)	\$ 600

Other funding sources	Amount	Current Status
Orakei LB	\$800	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
60	60	\$2,466

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-205	Hannukah in the Bays 2018/2019 Waitematā Quick Response, Round Two - SME assessment completed	Undecided \$0.00
QR1912-112	Hannukah in the Bays 2018/2019 Ōrākei Quick Response, Round One - SME assessment completed	Undecided \$0.00

NZ Spirit Festival

Legal status:	Limited Liability Company	Activity focus:	Events
Conflicts of interest:	None identified		

Project: NZ Yoga Day

Location:	Western Springs Lakeside		
Summary:	<p>NZ Yoga Day is a celebration of the health & wellbeing that Yoga can give us all. Bring the whole family to join in on the thrill of participating in New Zealand's biggest yoga class ever. Never tried Yoga before? No problem for this class suited for all abilities & ages.</p> <p>NZ Yoga Day also gives you a chance to find a local Yoga studio & teacher near you amongst the many Yoga Studio stalls covering Auckland's North, West, East, South & Central suburbs. All the while partaking in some delicious plant based kia & drinks whilst checking out our eco marketplace. This is your day, this is your life.</p>		
Dates:	01/12/2018 - 01/12/2018	Rain dates:	-
People delivering:	30	People attending:	2000
% of participants from Local Board		50%	

Community benefits

Identified community outcomes:

We are all about bringing community together in healthy, safe & fun environments. This wellness events will be one of many that we run though out the year & they grow bigger & bigger. Our goal is to raise the awareness of the importance of movement, diet, communication & community support. We are also giving a portion of our proceeds to The Key to Life Charitable Trust aiming to affect positive social change surrounding suicide prevention, suicide awareness and mental health in New Zealand.

We measure these outcomes from observing a higher level of vitality, happiness & creativity throughout our community. We shine a light on mental health and wellness which we believe is the foundation of everything else.

Alignment with local board priorities:

Our community is connected, and everyone's involvement is welcomed.

Kia ora, our project is using the power of the world yoga phenomenon to inspire health, wellness, mindfulness & community throughout Albert-Eden & more. NZ Yoga Day is a celebration of the health & wellbeing that Yoga can give us all. Bring the whole family to join in on the thrill of participating in New Zealand's biggest yoga class ever. Never tried Yoga before? No problem for this class & day is suited for all abilities & ages.

Collaborating organisation/individual	Role
Key to life charity	

Demographics

- Maori outcomes:** *Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)*
One of our yoga teachers on the day will be teaching partly in te reo to over 1000 people.
- Target ethnic groups:** All/everyone
- Promoting SmokeFree:** We are completely smoke free as this is a health & wellness event. We are also a vegan event with a high attention on the environment.
- Zero waste minimisation** Absolutely we promote that everyone takes their rubbish that they have brought with them home & we will also be promoting recycling & earth care.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: **\$3,000**

Requesting grant for: We are requesting funding for the venue hire, stage, sound and lighting costs.

If part funded, how would you make up the difference: We wouldn't be able to pay our presenters what they are worth & we would have to downscale our promotion from widespread community involvement.

Cost of participation: \$25

Total expenditure	Total income	Other grants approved	Applicant contribution
\$4,000	\$25	\$0	\$4,000

Expenditure item	Amount
Venue Hire	\$800
Sound/Stage/Stage Cover	\$3,200

Income description	Amount
1000	\$ 25
We are donating a percentage of our proceeds to the Key to Life Charity	\$

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
10		\$10

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

Ponsonby Business Association

Legal status:	Incorporated Society	Activity focus:	Events
Conflicts of interest:	None identified		

Project: Christmas in the Dark

Location:	Western Park		
Summary:	<p>Christmas in the Dark will run from December 14 - 16. It will become an annual activation and be extended year on year</p> <p>The event is an interactive, visually captivating Christmas activation in Western Park.</p> <p>We will have specially lit Christmas Floats during the evenings, featuring singers and performers to bring them to life and roaming entertainers to further engage the activation.</p> <p>there will be photo opportunities, and lighting will be used to link the event to Franklin Road lights.</p> <p>the trees along the side of Ponsonby Road will be lit to create a tunnel effect</p> <p>we will install a 3 m2 present cube that visitors can walk through</p> <p>there will also be carnival rides for the children</p>		
Focus specific:	Event producer/contractor/3rd party: Crackerjack Promotions		
Dates:	14/12/2018 - 16/12/2018	Rain dates:	-
People delivering:	20	People attending:	100 000
% of participants from Local Board	100%		

Community benefits

Identified community outcomes:

- To create an activation for our community to celebrate Christmas and the holiday season
- To bring magic into Western Park and enable our visitors and locals to share the holiday spirit together
- To gift our community a free and memorable Christmas entertainment experience the whole family can enjoy in an outdoor location in summer
- Number of visitors to the event - nightly visitor count
- visitor feedback via social media
- Transactions in Ponsonby over the event v last year via a Marketview special report

Alignment with local board priorities:

Support our business associations to drive local growth and innovation

The Ponsonby Business Association is looking to create a Christmas Event for the community to draw people into Ponsonby and bring the area to life to celebrate the holiday season in a free family friendly 3 night event.

Collaborating organisation/individual	Role
Crackerjack Promotions	event organiser

Demographics

Maori outcomes: n/a

Target ethnic groups: All/everyone

Promoting SmokeFree: all promo material will include the message 'smoke free event'

Zero waste minimisation n/a

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$3,000

Requesting grant for: we are requesting a \$3000 contribution to the entertainment section of the event

If part funded, how would you make up the difference: we will have to amend the event to fit the budget which will be a pity as less people will get to enjoy it

Cost of participation: event is free but there will be a gold coin donation applicable to the carnival rides

Total expenditure	Total income	Other grants approved	Applicant contribution
\$55,000	\$0	\$10,000	\$45,000

Expenditure item	Amount
entertainment	\$15,000
set up	\$15,000
lighting	\$10,000
crackerjack fee	\$5,000
float hire	\$5,000
portaloos, security,	\$5,000

Income description	Amount	
n/a	\$	
Other funding sources	Amount	Current Status
Sponsorship	\$7,000	Pending

WLB Grant	\$3,000	Pending
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Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

All Together Multi-Culture Society Club of NZ Incorporated

Legal status:	Incorporated Society	Activity focus:	Events
Conflicts of interest:	None identified		

Project: Russian Days 2019

Location:	western springs community centre		
Summary:	<p>Bringing Russian and Slavic nationals together and introducing our culture to other nationalities and communities.</p> <p>Offering traditional Foods, Arts and Crafts as well as cultural oriented entertainment for all genders and ages.</p> <p>Introducing Russian-speaking businesses and support centres to newly arrived migrants, students and visitors.</p>		
Dates:	09/03/2019 - 09/03/2019	Rain dates:	-
People delivering:	50-60	People attending:	2000+
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

Bringing Russian and Slavic nationals together and introducing our culture to other nationalities and communities.

Offering traditional Foods, Arts and Crafts as well as cultural oriented entertainment for all genders and ages.

Introducing Russian-speaking businesses and support centres to newly arrived migrants, students and visitors.

Communities come together and meet and greet each other as well as make acquaintances or friends.

Communities and other nationalities get to know Russian and Slavic cultures through various means of Foods, Arts, Crafts, traditional performances, games and information boards.

Newly arrived migrants, students and visitors will receive the necessary information and support in the native language.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

Back in 2016 and 2017 we have organised Russian Days for a wide Slavic Community as well as other nationalities who wanted to find out more information about Russia and Slavic culture. In 2018 we have joined Auckland International Festival. Next year we want to organise Russian Days 2019 as it brings people from Russian and Slavic communities together as well as allows other nationalities to join such festivities.

We would really hope to be granted all-day access for western springs community centre on either 9th or 10th of March 2019. That is a very important weekend for Orthodox Community as it's the weekend before the fasting or lent begins for 40 days before Easter.

We have many children entertainment companies, performing groups, food and beverage suppliers, art and craft people from a wider Slavic community.

We already have many volunteers from the past years who are delighted to help this time round. And we already have many sponsors providing either goods or services this time round.

Collaborating organisation/individual	Role
ML Kids kindergarten	Set up big marquee with professionals to look after children
Gastronom Deli	Selling Foods prepared on professional kitchen

Demographics

Maori outcomes:	n/a
Target ethnic groups:	All/everyone
Promoting SmokeFree:	Appropriate signs will be displayed throughout the event venue
Zero waste minimisation	We encourage all participants to use reusable, recyclable or biodegradable materials

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$3,000

Requesting grant for: the entire event

If part funded, how would you make up the difference:

We would have to charge stallholders a bigger amount of money per stall (which would make a few of them not being able to participate as they are non-for-profit organisations)

we would have to ask for a donation at the entrance

we would have to ask businesses to sponsor us monetarily in addition to goods or services provided

we would thank our volunteers with pizza rather than having a barbecue at the beach the next day

we would budget on decoration and related things

Cost of participation: free entry and free-will donation if participating in master classes or getting face-painting or traditional plait-making

Total expenditure	Total income	Other grants approved	Applicant contribution
\$944.4	\$400	\$0	\$945

Expenditure item	Amount
3 large marquee @\$98.00	\$294
venue hire	\$650.4

Income description	Amount
20 tables @ \$20 each	\$ 400

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
Tongariro water 15l *40 bottles @ \$9.99	\$399.6
Tongariro water drinking bottles *72 @ \$3.50	\$252
Tongariro water bottle stands *5 @ \$15	\$75
Basilur tea (hot tea and cold tea)	\$100

Total number volunteer hours	Total number specialised volunteer hours	Amount
420	280	\$1,000

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-218	Russian Days 2019 2018/2019 Waitematā Quick Response, Round Two - SME assessment completed	Undecided \$0.00
CCS17_2_185	Russian Days 2017 - Russian Cultural Festival Creative Communities Scheme 2017_2 - Central Committee 17_2	Approved \$894.00
LG1701-215	Russian Days 2017 - Russian Cultural Festival 2016/2017 Albert-Eden Local Grants, Round Two - Acquitted	Approved \$3,336.00
QR1601-4052	Russian Days - Russian Cultural Festival 2015/2016 Albert-Eden Quick Response, Round Four - Acquitted	Approved \$1,855.00
<i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i>		

Wilde Projects Limited

Legal status:	Limited Liability Company	Activity focus:	Events
Conflicts of interest:	None identified		

Project: Queer Pavilion

Location:	Te Reuroa (Albert Park)		
Summary:	Queer Pavilion is a drifting structure for art, performance, and conversation that will inhabit Te Reuroa (Albert Park) for six days during AK Pride 2019. The Pavilion will pop up daily at six distinct sites of queer significance in the park, the place of Aotearoa's first public queer protest in 1972. The project reflects an invitational and hosting queer paradigm, to offer a diverse programme of workshops, performances, exhibition and discussions that call in the wider public to engage with queer centered and run activations.		
Dates:	03/02/2019 - 09/10/2018	Rain dates:	-
People delivering:	10	People attending:	130 per day
% of participants from Local Board		300%	

Community benefits

Identified community outcomes:

A well-attended, accessible, high-quality artistic project, where all Aucklanders have the opportunity to engage with and benefit from, a rich and exciting queer arts programme of activations, performances, and workshops.

Queer Pavilion contributes to the revitalization of Te Reuroa (Albert Park) by activating the park as a space for celebrating arts, community, culture and engagement.

A visually and conceptually stimulating participatory structure will house the formation of a network of support and possibility within LGBTQI+ contemporary art communities across Tāmaki Makaurau.

Audiences and attendees are counted and given the opportunity to offer reflections and feedback on their experiences of Queer Pavilion. Documentation processes will capture and record public engagement and artist activations.

Te Reuroa (Albert Park) will be alive with queer activations, performances, and workshops across the week, where archiving, counting and photography combine to disseminate experiences, images, and records of the public activities and discussions. Social media will be used to share records of these live revitalizations of the park, as well as written reflections which will form a future publication project.

Careful and transparent notetaking from discussions will occur to form a network of support and possibility for local LGBTQI+ art practitioners. The creation and design of such a network will emerge from the discussions and the Queer Pavilion programme. An email list will be formed to include all participating artists, allies, and queer arts audiences.

Alignment with local board priorities:

Encourage access to and participation in local events and arts activities

Queer Pavilion provides a diverse programme of art events across a week, in a public park with high visibility and accessibility. The programme has broad appeal to a wider public and passers-by, with a fun and friendly atmosphere, and seating, coffee, and snacks provided. It also has specific appeal to LGBTQI+, feminist, environmental and arts communities, encouraging access and participation in performances, workshops, exhibitions, and discussions through AK Pride's festival channels, the Experimental Dance Week programme through Basement Theatre's channels, Tertiary visual arts and performance arts programmes.

Collaborating organisation/individual	Role
OUTline	Consultancy regarding queer support, peer mentoring and wellbeing.
Auckland Pride	Programming, advisory role, support, resources and promotion.
Art & Design Queer Reading Group	Volunteer hosting, advisory role and resources
&&&	Volunteer hosting, workshop space & resources

Demographics

Maori outcomes:

Māori involvement in the design/concept

A Māori cultural advisory group will inform, contribute to and advise on the project design and concept. Representatives will include Ngāti Whātua Orakei, Māori project participants (key artists), AUT, and kaumatua from Auckland Pride Board and Ahakoa Te Aha (takatāpui cultural group). The interests of Mana Whenua will be sought and upheld in accordance with Tikanga Māori. Specific site and cultural consultancy will be provided from Ngāti Whātua Orekei and Ahakoa Te Aha (to be confirmed).

Regular meetings and conversations will be arranged with the advisory group, inviting architectural designer Michael McCabe to be responsive to feedback, suggestions, and concerns. Sites across the park will be selected in consultation with the advisory group and participating Māori artists.

Target ethnic groups:

All/everyone

Promoting SmokeFree:

Queer Pavilion will be promoted through online and print channels as an explicitly smoke-free and dry (no alcohol) space. There will also be signage on site to reinforce this message.

Zero waste minimisation

Our goal is make this a zero waste event, with a design policy of taking everything away that we bring on site. We will make minimal use of park waste facilities, and encourage recycling and composting. We plan to be in touch with Lucy Pierpoint from AK Council Waste Management & Minimisation, and to have conversations with Compost Collective, Barbara and team from Griffiths Garden, and Levi Brinsdon-Paul from Love of Bees about possible talks as part of the project.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$3,000

Requesting grant for: Artist Fees
 1. Architectural design fee
 2. Contribution to artists' fees

If part funded, how would you make up the difference:

We would reduce the number of artists invited to contribute to the project.
 Instead of 7 artists, we would invite 4, which would reduce our budget by \$3000.

Cost of participation: Entry is free.

Total expenditure	Total income	Other grants approved	Applicant contribution
\$40,586	\$0	\$27,000	\$400

Expenditure item	Amount
Architectural design (50hr @\$40/hr)	\$2,000
Artist Fees (7 artists @\$1000)	\$7,000
Additional Personnel Costs (See attached budget)	\$11,700
Production Costs (See attached budget)	\$13,590
Administration Costs (See attached budget)	\$1,376
Marketing Costs (See attached budget)	\$4,920

Income description	Amount
Free entry	\$ 0

Other funding sources	Amount	Current Status
Auckland Council Place Activation	\$20,000	Approved
CNZ Quick Response Grants	\$7,000	Pending

Donated materials	Amount
Video & photography equipment	\$400
Studio Space	\$840
Office rental	\$56

Electricity	\$50
Printing	\$100
AK Pride Promotions	\$3,500

Total number volunteer hours	Total number specialised volunteer hours	Amount
100	60	\$2,555

Funding history

Application ID	Project title Round - Stage	Decision Allocation
<i>No funding history available for this applicant</i>		

Claudia Maran

Legal status:		Activity focus:	Events
Conflicts of interest:	The ping pong table and jenga are activation equipment that I have been allowed to borrow from Adriana as an activation piece in the past and she said I may use at this possibly funded event.		

Project: Dickens Street Party and Wester Park Jam

Location:	Dickens St. between Rose Rd and Murdoch Rd & Western Park corner of Ponsonby Rd and Hepburn St.		
Summary:	<p>For both events we will be bringing Bean Bags, Bubbles, Live Music, and Colour into their neighbourhood.</p> <p>This event will help Dickens streets children and families pour into their pavement in safe inclusive environment where children can play and parents can connect. At Western Park dog lovers and walking commuters can take a break and realise they just live two doors down from one another. Or, simply enjoy a relaxing easy to access musical interlude in their hectic day.</p>		
Dates:	06/12/2018 - 19/12/2018	Rain dates:	-
People delivering:	3	People attending:	200
% of participants from Local Board		100%	

Community benefits

Identified community outcomes:

I would like to present an opportunity for neighbours to connect. I would like to provide a medium for children to continue recreation and outdoor play well after the school bell rings. From this project our community will find ways to create more events like this and do it in ways that each individual can contribute in the future. Be inspired but at the same time ignite conversations that allow pathways that foster more community connections. Both events aim to help our mental health and physical health crisis spreading across Auckland while at the same time creating space where young and old play outside together.

People that once shared the only the same fence can now share sugar. Children meet their school mates and other whanau. Lastly, commuters will be able to enjoy a area of Auckland (Western Park) that they may have simply whizzed by before.

Alignment with local board priorities:

Empower our communities by supporting community-led initiatives

As both events that I am applying for in this grant present an opportunity to inspire and model community- led and community supported activities. It provides activities and events that people have been trying to make happen for a number of years. Our local Richmond Road School looks forward to a local after school street party. Our walking Ponsonby, Freemans Bay, Grey Lynn commuters have been waiting for life to come back to the top of Western Park. Following the end of our SPARK Christmas tree and George FMS music activations.

My two events will also empower community by exemplifying all the ways a community - led events:

- Are closer to where residents live so they may walk and bike to the event provide a lower carbon footprint.
- Create an opportunity for people of all ages to enjoy our parks and open spaces because entire families attend together.
- Support our local musicians and school groups and provide recreational activities because they build the event together.
- Provide the opportunity for our community to participate fully in community life.

Collaborating organisation/individual	Role
n/a	

Demographics

Maori outcomes:	<i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i> I will attempt to bring the Māori games and Māori language activities to interact with during both events.
Target ethnic groups:	All/everyone
Promoting SmokeFree:	As there will be children present I will verbally tell visitors that this is a smoke-free event.
Zero waste minimisation	I would like to bring two recycling bins from my home for the Western Park event so that members of the public can recycle their drink vessels. On Dickens St bins will be provided

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested:	\$1,500
Requesting grant for:	I am requesting funding for the admin time for organising of volunteers, musicians, and pick up and drop off for 15 bean bags that i will be used at both events.
If part funded, how would you make up the difference:	n/a
Cost of participation:	No cost to participate

Total expenditure	Total income	Other grants approved	Applicant contribution
\$1,500	\$0	\$0	\$0

Expenditure item	Amount
7 hours @ \$20 p/h	\$140

Music for Western park	\$450
15 Bean Bags - drop off and pick up	\$520
Marketing and Printing - Poster etc	\$150
Activation Equipment	\$240

Income description	Amount
n/a	\$ 0

Other funding sources	Amount	Current Status
n/a	\$	

Donated materials	Amount
Activation equipment giant jenga and ping pong table	\$500

Total number volunteer hours	Total number specialised volunteer hours	Amount
n/a		\$

Funding history

Application ID	Project title	Decision
	Round - Stage	Allocation
QR1920-233	Dickens Street Party and Wester Park Jam 2018/2019 Waitematā Quick Response, Round Two - SME assessment completed	Undecided \$0.00
QR1920-233	Dickens Street Party and Wester Park Jam 2018/2019 Waitematā Quick Response, Round Two - SME assessment completed	Undecided \$0.00
QR1920-136	Playgroup 20th anniversary party and regular music lesson 2018/2019 Waitematā Quick Response, Round One - Project in progress	Approved \$800.00

Auckland Electric Tramways Trust

Legal status:	Charitable Trust	Activity focus:	Historic Heritage
Conflicts of interest:	None identified		

Project: Tram 255 preservation and relocation

Location:	A&G Price Limited - Beach Road Thames		
Summary:	The project is to rescue from destruction the last remaining 1935 class Auckland Streamliner. This tram is similar in design to the two Auckland Trams held at MOTAT however, it has technological differences and was entirely built in Auckland during the second world war using locally fabricated trucks. It was the second to last tramcar built by the Auckland Transport Board for use on the Auckland Tramway System.		
Focus specific:	Building/site accessible or visible to the public: Initially the site where the tramcar will be stored will not be available for the public to access, primarily because of health and safety reasons. As the AET Trust plans to develop storage and workshop facilities, the public will be able to view 255 before, during and after restoration. Once rebuilt, the tram will become available to the public.		
Dates:	01/01/2019 - 31/05/2019	Rain dates:	-
People delivering:	8- 10	People attending:	In the long term, 200,000 people per annum
% of participants from Local Board	25%		

Community benefits

Identified community outcomes:

The trust wants to ensure that the last example of this type of tramcar is preserved for the benefit of future generations. 255 is technologically unique from trams held in other collections and therefore it is important that this technological diversity is preserved. The Trust wants to preserve 255 so that its uniqueness can be experienced by future generations of Aucklanders, while at the same time being able to demonstrate operationally, the technology and nature of the former tramway system to users of the newly proposed Auckland light rail solution.

With the preservation, conservation and ultimate re-engineering and reconstruction of tram 255, thereby bringing the tram back into operational status.

Alignment with local board priorities:

Identify and protect places with heritage and distinctive character

The preservation of the last tramcar of this type will ensure future generations of Aucklanders will be able to engage with their public transport heritage. 255 operated primarily on the City - Onehunga route from the Epsom Tram barn until the tram was scrapped in August 1956. As such it is an item of built heritage unique to Auckland.

Collaborating organisation/individual	Role
Zitan Group Limited	Provision of structural engineering consultancy

Auckland Electric Tramways Company	Provision of Tram Jacks and moving equipment
A&G Price Limited	Provision of site for storage

Demographics

Maori outcomes: n/a

Target ethnic groups: All/everyone

Promoting SmokeFree: The trust will include smoke free messages on our website and in all published material around the project.

Zero waste minimisation The project by its very nature is to prevent an item of Auckland's built heritage becoming landfill. The trust proposes to use 255 to tell the story of how every part of the former Auckland tramway system was recycled.

Percentage of males targeted	Percentage of females targeted	All - not targeted male/female
%	%	100%

0-5 years	< 15 years	15-24 years	25-44 years	45-64 years	>65 years	All ages
%	%	%	%	%	%	100%

Financial information

Amount requested: \$2,859

Requesting grant for: The costs of lifting and relocation of Auckland Tram 255, including wrapping with plastic to prevent the destruction and further deterioration of the built heritage item.

If part funded, how would you make up the difference:

Given the nature of the task It will not be possible to amend the scope of the project. If board can only provide part funding, the AET Trust will look to other funding opportunities in order to preserve this last one of a kind item of Auckland's built heritage.

Cost of participation: none

Total expenditure	Total income	Other grants approved	Applicant contribution
\$9,526.61	\$0	\$3,810	\$2,917

Expenditure item	Amount
Crane and Transport services	\$6,267.5
Wrapping Tram with Plastic	\$2,995.75
32 Timber Piles to support tram post relocation	\$263.36

Income description	Amount
n/a	\$

Other funding sources	Amount	Current Status
Albert-Eden Board	\$3,810	Pending

Donated materials	Amount
n/a	\$

Total number volunteer hours	Total number specialised volunteer hours	Amount
240		\$4,932

Funding history

Application ID	Project title Round - Stage	Decision Allocation
QR1920-243	Tram 255 preservation and relocation 2018/2019 Waitemata Quick Response, Round Two - E&H assessment	Undecided \$0.00
QR1901-227	Tram 255 preservation and relocation 2018/2019 Albert-Eden Quick Response, Round Two - E&H assessment	Undecided \$0.00
QR1901-18	Mt Eden by Tram - Heritage Festival Exhibition and Presentation 2018/2019 Albert-Eden Quick Response, Round One - Project in progress	Approved \$3,276.00
LG1801-225	Ian Stewart Collection digitisation 2017/2018 Albert-Eden Local Grants, Round Two - Project in progress	Approved \$6,384.70