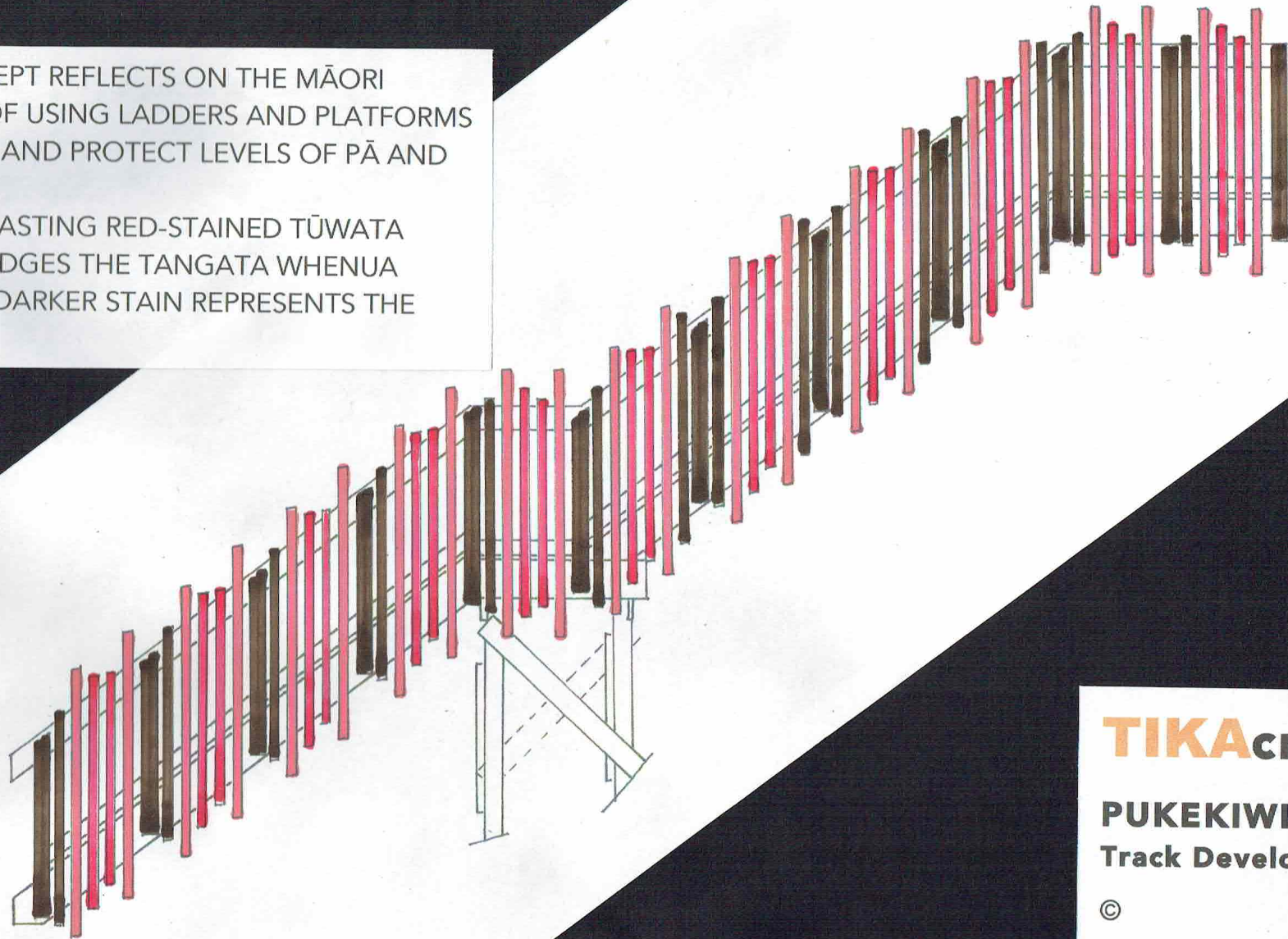


TE ARAWHATA

THIS CONCEPT REFLECTS ON THE MĀORI PRACTICE OF USING LADDERS AND PLATFORMS TO ACCESS AND PROTECT LEVELS OF PĀ AND KĀINGA. THE CONTRASTING RED-STAINED TŪWATA ACKNOWLEDGES THE TANGATA WHENUA WHILE THE DARKER STAIN REPRESENTS THE WHENUA.



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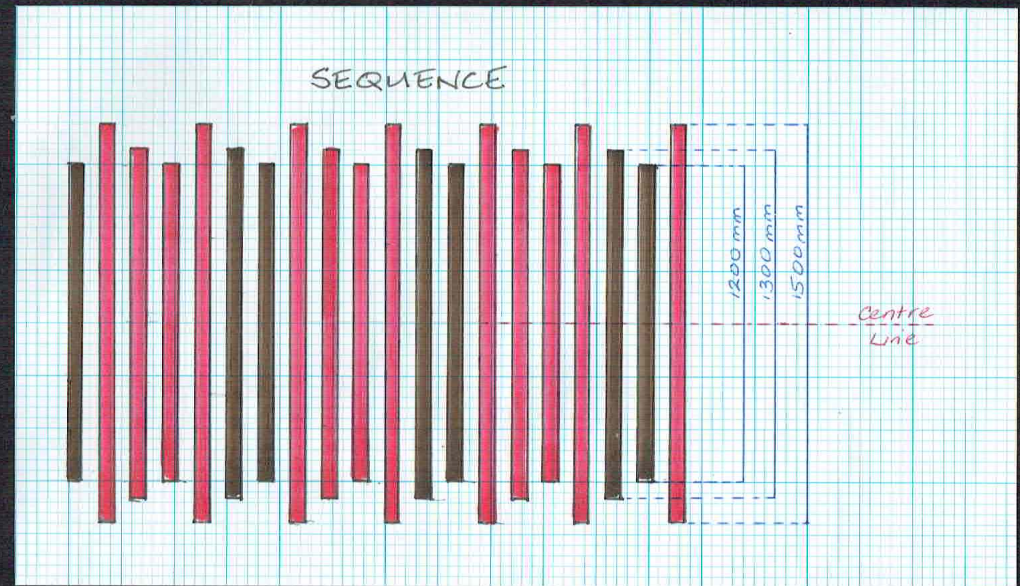
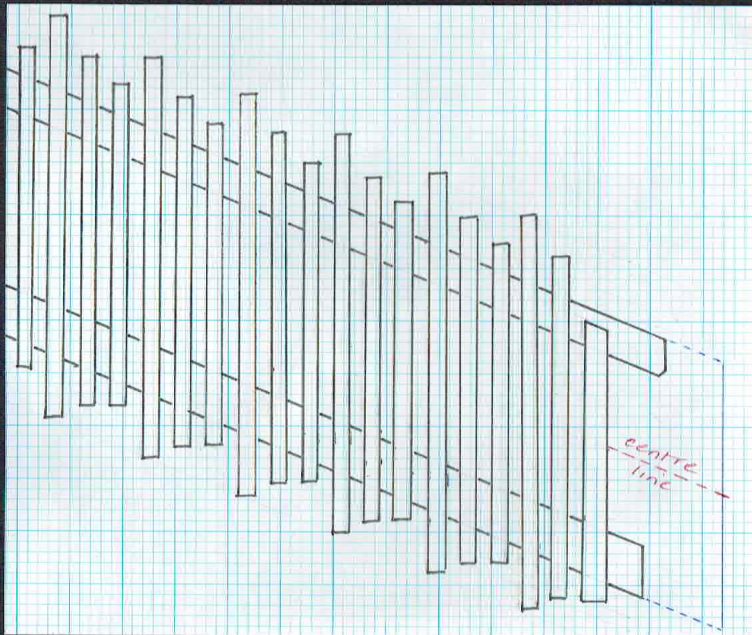
**PUKEKIWIRIKI PĀ
Track Development**

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TE ARAWHATA

50 X 50mm BATTENS FIXED TO FRAMEWORK.
CONTRAST STAIN AS PER PATTERN.



BATTENS FIXED ALONG LENGTH IN
FOLLOWING SEQUENCE OF HEIGHTS:
1200mm, 1500mm, 1300mm...REPEAT...
EACH BATTEN CENTRED TO BETWEEN TOP OF
HANDRAIL AND BOTTOM OF BASEPLATE.

50mm SPACING BETWEEN POSTS.

SUGGESTED COLOUR PALETTE:

RESENE WOODSMAN DECKING OIL STAIN;
JAPANESE MAPLE
SHEER BLACK



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