

Proudly Asian Theatre

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|-------------------------------|---------------------------|------------------------|------------------|
| Legal status: | Limited Liability Company | Activity focus: | Arts and culture |
| Conflicts of interest: | None identified | | |

Project: Pinay

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|---|---|------------------------|-----|
| Location: | Basement Theatre, Lower Greys Avenue, Auckland CBD | | |
| Summary: | PINAY by Marianne Infante is a play developed with Proudly Asian Theatre (PAT) ready for presentation. The play explores the experiences of a child of Filipino migrant and the cross-generational and cultural impact of the search for a better life and navigating the rules of love across cultures. This play is the first Filipino-New Zealand bilingual theatre production in the world. The making and delivery of this project aim to bring the NZ Asian community (with a focus on Filipino communities) together through its collaboration with PAT and Basement Theatre. The play will also incorporate contemporary movement, traditional Filipino dance and kapa haka plus Filipino's charisma through its karaoke-culture as a celebration of our diverse and multi-ethnic nation. | | |
| Dates: | 01/07/2019 - 31/08/2019 | Rain dates: | - |
| People delivering: | 18 | People reached: | 500 |
| % of participants from Local Board | 50% | | |
| Promotion: | <p>Our marketing strategy consists of the collateral for the theatre show and our concerted efforts for targeting community groups.</p> <p>The marketing will involve the inclusion of a poster, media releases for newspapers and television coverage in diverse platforms and release a teaser trailer. These will be supplemented by further face-to-face engagement of the community. We will have open rehearsals and attend Filipino cultural events.</p> <p>PAT to engage with Unitec and previous audiences/participants to spread the word. Philippines Embassy and a number of Filipino community leaders have already expressed interest in assisting in promoting Pinay. These people are Romy Udanga (Labour Multicultural Sector), Sam Dignadice (previous Filipino Community Representative), Winternational Fiesta 2019 and students of Filipino Student Association (Auckland University),</p> | | |

Community benefits

Identified need:

The Filipino population has more than tripled in size since 2001. In 2013, Stats NZ reported a population of 40,350 Filipinos becoming the third largest and fastest growing Asian population in New Zealand after Chinese and Indian. The majority of the Filipino population live in Auckland

(50.8% as of 2013 Census) yet, there has been no representation of their community in New Zealand theatre, making our project a milestone as the first Filipino-Kiwi bilingual play.

The Filipino community is aware of this desperate need for Arts representation. New Zealand Ambassador for the Philippines, Jesus Domingo publicly expressed support for PINAY and writer Marianne Infante was nominated the volunteer ambassador for Philippines Arts and Culture in NZ.

Identified community outcomes:

- Filipino audience development

There is a very low engagement of Asian audiences with the Arts. This may be attributed to the lack of Arts offerings that represent the Asian demographic or prioritise Asian stories. Although there are some "Asian" arts offerings to the community, this is often Chinese-focused and there has been no Filipino representation in theatre. As a result, we will engage the Filipino community to develop an audience base that wants to engage with the Arts through active community outreach and forming a relationship.

- Representation of underrepresented communities

PINAY puts a young Filipino woman, her familial and romantic relationships at the centre of the story. As the first Filipino-Kiwi play in NZ, this representation will result in a sense of unity and pride from the Filipino diaspora in our society. PINAY will also cultivate a sense of cultural understanding of Filipino culture to a wider pan-Asian community and beyond.

Engagement of young Asian creative talent

- PINAY strives to put Filipino stories within Filipino creative talent to nurture their professional careers, and we strive to encourage up and coming young creatives of colour. We will engage with schools and Asian youth to encourage and engage them in the Arts.

Alignment with local board priorities:

Howick

- share and celebrate our culture, and grow our arts, culture and music

A large concentration of the Filipino community is based in Howick (13.6%) and the wider Asian community with 47,511 people in the 2013 census. The Asian community in the Howick local board is an audience base that is being underrepresented in the Arts and is an audience base we want to foster. PINAY puts Filipino protagonists and Filipino stories front and centre of the stage and explores them within the culture of Aotearoa. It mixes the performance styles of kapa haka and Tinikling (traditional Filipino dance) to explore the unity of different ethnicities in celebration of it.

We wish to engage with these potential audiences in Howick and develop their relationship with the arts. We want to introduce plays that represent Asian culture (and Filipino culture in specific) so audiences can see their stories being represented in the Arts. PAT has a relationship with existing Arts venues such as Uxbridge in Howick and we intend to collaborate with these venues and networks to introduce the local community to our work.

| Collaborating organisation/individual | Role |
|--|---------------------|
| Valda Anne Shadbolt | Maori Advisor |
| Celina Torres | Dance Choreographer |
| Caitlin Davey | Dance Choreographer |

Demographics

| | |
|---|--|
| Māori outcomes: | <p><i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i></p> <p>Recent Asia NZ study reveals the strong relationship between Filipino indigenous culture and tikanga Maori. This was established in 2018 where lead educators from the Philippines toured across New Zealand and established relations with local Maori iwi.</p> <p>Tikanga Maori a vital part of the story where Filipina Alex adapts to Aotearoa's cultural fabric through the pakeha and Maori lens. Inspired by Marianne's upbringing, her Filipino culture merges with tikanga Maori through her engagement with kapahaka, karakia and waiata. We explore the hybrid culture, a Filipina cultivated in Aotearoa, 'PINAY' explores two cultures' collision, and the topics of belonging and acceptance in Aotearoa.</p> <p>A Maori adviser has been consulted to guide the storyline with it's connection to Papatuanuku.</p> |
| Accessible to people with disabilities | Yes - Basement Theatre has wheelchair access in the main theatre space. |
| Target ethnic groups: | Specific ethnic group New Zealand European, Māori, Pacific Peoples, Chinese, Korean, Indian, Other Asian |
| Promoting SmokeFree: | PINAY does not present or promote the habit of smoking. |
| Zero waste minimisation | No. However the play connects to the spirituality of Papatuanuku and kaupapa of Te Ao Maori. |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | 5% | 40% | 40% | % | 15% | % |

Financial information

| | |
|------------------------------|--|
| Amount requested: | \$1,000 (10%) |
| Requesting grant for: | <p>We are requesting funding for personnel costs and costs associated with our targeted marketing outreach. We request funding for the creation of a high-quality show that audiences can feel proud of. To achieve this, we are asking for the fair compensation of our practitioners' time. This funding will go into the nurturing of Filipino, people of colour, and gender non-binary practitioners.</p> <p>We are also requesting funding for community outreach efforts. This is a wider effort for the engagement of Filipino communities with the Arts, for young Asian creatives and for wider cultural education and understanding of Filipino culture in Aotearoa.</p> |

If part funded, how would you make up the difference: n/a

Unfortunately, if this project isn't funded, our marketing outreach for Filipino and Maori communities will be heavily reduced. Our production team will have to offer in-kind (unpaid) support to reach and serve our underrepresented communities for these events. We will have to ask for further in-kind support from venues who want to support the project as well as attempt crowd-funding to cover the absolute basic requirements of the production such as set materials, costumes and marketing/community outreach initiative costs.

Cost of participation: Tickets will be \$30-25 ranging from Adults, concession and students. This is necessary to support the Basement Theatre as a venue partner. If funding is achieved, targeted communities will be offered a special discount to reduce financial barriers of access.

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$23,827.50 | \$8,250 | \$800 | \$0 |

| Expenditure item | Amount |
|--|----------|
| Basement Venue Technician: 10 hours @ \$86.25 | \$862.50 |
| Venue Hire: 6 hours @ \$20/h x 20 days, plus 4 hours for community outreach initiative event | \$2,480 |
| Set Material Budget | \$500 |
| Props Budget | \$200 |
| Costume Budget | \$500 |
| Lighting/Technical Budget | \$300 |
| Sound Equipment Budget | \$150 |
| Transport Budget | \$100 |
| Consumables Prop budget | \$100 |
| APRA Music Budget | \$500 |
| Community Outreach Budget, not inclusive of venue costs | \$1,000 |
| Posters Flyer Budget | \$200 |
| Graphic Designer | \$200 |
| Photography Budget | \$200 |
| Videography Budget | \$300 |
| Social Media Booster | \$105 |
| Traditional Media Advertising | \$200 |
| Personnel Cost | \$15,930 |

| Income description | Amount |
|--|---------|
| 300 tickets (at 60% houses) @ 27.50 each | \$8,250 |

| Other funding sources | Amount | Current Status |
|---|--------|----------------|
| Albert-Eden Local Board - Maori Advisor | \$300 | Approved |

| | | |
|---|-------|----------|
| NZ Ambassador to the Philippines - Gary Domingo | \$500 | Approved |
|---|-------|----------|

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|--------|
| Nil | | \$0 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|---|--|-----------------------------|
| QR1901-226 | PINAY - Play Development 2018/2019 Albert-Eden Quick Response, Round Two - Project in progress | Approved \$300.00 |
| QR1801-332 | Fresh Off the Page 2017/2018 Albert-Eden Quick Response, Round Three - Review accountability | Approved \$500.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

Manukau Orchestral Society Incorporated

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|-------------------------------|---|------------------------|------------------|
| Legal status: | Incorporated Society, Charitable Trust | Activity focus: | Arts and culture |
| Conflicts of interest: | None identified | | |

Project: Winter Dreams

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|---|--|------------------------|-----|
| Location: | Te Tuhi Centre for the Arts, 13 Reeves Rd Pakuranga and Vodafone Events Centre, Manukau | | |
| Summary: | Our project begins with three weeks of rehearsal workshops in which our players and youth musicians are mentored by professional players, we learn about the music, improve skills, and our youth develop self-confidence. At the end of our workshop we will present a performance 7.30pm, 17th August at the Vodafone Events Centre, Manukau, an accessible venue in the heart of our community. | | |
| Dates: | 03/08/2019 - 17/08/2019 | Rain dates: | - |
| People delivering: | 82 | People reached: | 700 |
| % of participants from Local Board | 8% | | |
| Promotion: | Newsletter - sent to supporters or distributed in public spaces, press release in newspapers, facebook and on our website | | |

Community benefits

Identified need:

Our Society and Orchestra have been working in our community for 25 years, holding orchestral workshops and concerts featuring local, national and world renowned soloists and conductors. During this time we have grown from a small orchestra of 42 members playing to friends and family, to an orchestra with over 170 playing members performing to full house of 600 loyal supporters at Vodafone Events Centre, Manukau. Our audience, friends and family frequently thank our orchestra for bringing orchestral music to their doorstep in South Auckland. Our members are a culturally diverse and loyal group of people, with some players having celebrated 25 years membership alongside our Orchestra's 25th Anniversary last year.

Identified community outcomes:

Our community of South and East Auckland will have access to engage or participate in orchestral music. Participants in our Orchestra and rehearsal workshops are given the opportunity to develop their knowledge and skills in a friendly and supportive environment and our Youth musicians are mentored by professional musicians. The workshops finish with our concert performance, "Winter Dreams" 7.30pm, 17th August at the Vodafone Events Centre, Manukau.

We will measure the outcomes and success by the number of participants in our rehearsal workshops, the youth musicians who are mentored, the volunteer and mentorship hours which take place, audience attendance and ticket sales, plus feedback from our participants, audience and supporters.

Overall, we aspire to see continuing interest in live orchestral music, active involvement in music making from amateur community musicians, and increased Youth musicians in our Orchestra and increased youth (non-musicians) attending our Concert Performance.

Alignment with local board priorities:

Howick

- share and celebrate our culture, and grow our arts, culture and music

We will hold a three-week rehearsal workshop for our community to come together in the shared interest of orchestral music making, to grow and learn about the orchestral pieces we are playing, to develop skills and musicality and to strengthen our community bond through our shared experience. At the culmination of our workshop we will present a performance in the Vodafone Events Centre, an accessible venue with concession ticket prices for students and the elderly.

| Collaborating organisation/individual | Role |
|---------------------------------------|---------|
| Amalia Hall | Soloist |

Demographics

| | |
|---|--|
| Māori outcomes: | None identified |
| Accessible to people with disabilities | Yes - Seating for people with access disabilities are available in the VEC venue. Te Tuhi where we rehearse is also an accessible venue. |
| Target ethnic groups: | All/everyone |
| Promoting SmokeFree: | Our projects and activities are all smoke free |
| Zero waste minimisation | We generate little waste, any rubbish is disposed of in recycle bins or general waste bins. |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | % | % | % | 100% |

Financial information

Amount requested: **\$4,580 (32%)**

Requesting grant for: Rehearsal venue hire, Vodafone Events Centre Hire and Technical costs

If part funded, how would you make up the difference:

We would make other applications, or use our reserve funds, however these are diminishing, so we rely on funding organisations for our continued success.

Cost of participation: average ticket price is \$28 for concert, players participation part of membership (\$50/year)

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$11,887.35 | \$16,322 | \$17,000 | \$5,500 |

| Expenditure item | Amount |
|--------------------------------------|----------|
| Te Tuhi Venue Hire 15 hours @\$31/hr | \$404.35 |
| Vodafone Events Centre Hire | \$6,089 |
| Multi-Media Technical costs | \$5,394 |

| Income description | Amount |
|--|----------|
| Donations and sponsorship | \$3,250 |
| Ticketing - average price in 2018 was \$28 per | \$12,000 |
| Other income | \$1,072 |

| Other funding sources | Amount | Current Status |
|-----------------------|----------|----------------|
| Pub Charity | \$10,000 | Pending |
| Four Winds Foundation | \$7,000 | Pending |

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|-------------|
| 18 | 1092 | \$26,139.60 |

Funding history

| Application ID | Project title | Decision |
|-----------------------|---|--------------------------------|
| | Round - Stage | Allocation |
| LG1907-353 | Symphonic Journey 2018/2019 Howick Local Grants, Round Three - Submitted | Undecided \$0.00 |
| RegSR19_2000 01 | Manukau Orchestral Society Incorporated Regional Arts & Culture Grants Programme 19_2 SR - Submitted | Undecided \$0.00 |
| MB1819-118 | 25th Fireworks 2018/2019 Multi-board Local Grants, Round One - Acquitted | Approved \$9,232.00 |
| LG1807-312 | Funding assistance toward administration of MSO development programmes and initiatives 2017/2018 Howick Local Grants, Round Three - Acquitted | Approved \$1,969.00 |
| Reg!C18_2_SR 02 | Manukau Orchestral Society Incorporated Regional Arts & Culture Grants Programme 18_2 Strategic Relationship - Awaiting Payment | Approved \$20,000.00 |
| RegPr18_2000 07 | 'Joy and Passion' MSO Concert 2 2018 Regional Arts & Culture Grants Programme 18_2 Projects - Assessment 18_2 | Declined \$0.00 |
| RegSREOI18_2 00004 | Manukau Orchestral Society Incorporated Regional Arts & Culture Grant Programme 18_2 SR EOI - Submitted | Undecided \$0.00 |

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|--|--|--------------------------------|
| QR1814-121 | "Homeland" 2017/2018 Papakura Quick Response, Round One - Acquitted | Approved \$1,000.00 |
| QR1810-131 | "Homeland" 2017/2018 Manurewa Quick Response, Round One - Acquitted | Approved \$2,000.00 |
| QR1707-424 | "Classics" 2016/2017 Howick Quick Response, Round Four - Acquitted | Approved \$3,000.00 |
| QR1710-301 | "Romance" 2016/2017 Manurewa Quick Response, Round Three - Acquitted | Approved \$2,000.00 |
| QR1707-305 | "Romance" 2016/2017 Howick Quick Response, Round Three - Acquitted | Approved \$3,000.00 |
| RegAC17_2_S R_014 | Manukau Orchestral Society Incorporated Regional Arts and Culture Grant Programme 17_2 Strategic Relationship - Assessment 17_2 | Approved \$10,000.00 |
| RegAC17_2_04 3 | "Classics" Concert Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2 | Declined \$0.00 |
| CCS17_2_130 | "Classics" Concert Creative Communities Scheme 2017_2 - South Committee 17_2 | Approved \$7,800.00 |
| QR1714-312 | "Romance" 2016/2017 Papakura Quick Response, Round Three - Acquitted | Approved \$1,500.00 |
| QR1703-312 | "Romance" 2016/2017 Franklin Quick Response, Round Three - Acquitted | Approved \$2,000.00 |
| QR1707-223 | Maintain Manukau Symphony Orchestra Office and Rehearsal space. 2016/2017 Howick Quick Response, Round Two - Declined | Declined \$0.00 |
| CCS17_1_185 | "The Romantic" concert Creative Communities Scheme 2017_1 - South Assessment Committee Round 1 2017 | Approved \$7,000.00 |
| 17_1_SR_018 | Manukau Orchestral Society Incorporated Regional Arts and Culture Grants Programme 17_1 Strategic Relationship - Assessment 17_1 | Approved \$10,000.00 |
| REF16S00016 | Kotahitangi-Unity Regional Event Fund 2015/2016 - Round 2 Strategic Priorities - Application | Approved \$0.00 |
| RegAC16_1_04 6 | Website development Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1 | Declined \$0.00 |
| RegAC16_1_04 5 | Proms (Oct 2015), The Masters (Dec 2015), From Vienna (March 2016) Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1 | Approved \$15,000.00 |
| RegAC16_1_03 8 | Manukau Symphony Orchestra establishing strong governance and management Regional Arts and Culture Grants Programme 16_1 - Assessment 16_1 | Approved \$50,000.00 |
| REF1600041 | Auckland Choral presents Carmina Burana Regional Event Fund 2015/2016 - Paid | Approved \$4,000.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

The Reading Revolution

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|-------------------------------|------------------|------------------------|-----------|
| Legal status: | Charitable Trust | Activity focus: | Community |
| Conflicts of interest: | None identified | | |

Project: Shared Reading

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|---|---|------------------------|-----|
| Location: | We have 15 shared reading groups across Auckland with more confirmed to start in March and July and we will continue to grow. | | |
| Summary: | We provide shared reading groups that combat chronic isolation and loneliness for diverse Auckland communities including older people, people with disabilities, people in recovery, rough sleepers, new migrants and young people with anxiety. We train and support volunteers to run weekly groups providing meaningful connection with peers. We break down barriers to engagement with great literature and community. Shared Reading is backed by international research supporting its outcomes. We are the only New Zealand provider of shared reading. Sustainability is embedded by wraparound support we provide for volunteers including monthly peer support groups and lifelong learning opportunities. We have trained community members from The City Mission and family members from Selwyn Village to hold leadership roles within their own communities. | | |
| Dates: | 07/07/2019 - 07/07/2020 | Rain dates: | - |
| People delivering: | 25 | People reached: | 200 |
| % of participants from Local Board | 25% | | |
| Promotion: | We promote our project via social media and website and through all our host communities. Word of mouth is the most effective way we find new participants and we recruit most of our volunteers through Volunteering Auckland. We also promote volunteering to our group participants and encourage them to give back by becoming Reader Leaders where appropriate. | | |

Community benefits

Identified need:

The Auckland Council Participation and Belonging Evidence Report 2018 states that "It is important that every Aucklander has the opportunity to experience the benefits of Auckland's growth, diversity and social and economic development. Fostering an inclusive Auckland, reducing disparities in opportunities and promoting participation in society are central to achieving this. This is important not just for the individual, but also for Auckland as a whole." Age Concern report that many older people are living with chronic loneliness and the same is true for people with disabilities, rough sleepers and people in addictions treatments. Meaningful weekly connection with community can be the difference that allows re-entry to society.

Identified community outcomes:

Shared Reading offers individuals a practical way to improve their well-being, providing a space where people can connect with their own thoughts and understand one another better. We reach a

wide range of people of all ages, reading abilities and backgrounds, improving well-being, increasing social engagement and broadening cultural horizons.

“This approach has the power to transform the lives of the people that we see day after day at our surgery – those that are stuck, with low mood or who are socially isolated – these are people for whom another tablet is not going to make a difference.”

Dr Helen Willows, GP, North Shropshire

Individuals report far reaching health benefits and amazing personal journeys. At community level our groups reinforce the role of the library in supporting stronger, healthier, more resilient communities.

“The reading groups are a different kind of medicine and it’s through them that I’ve found a way back to life.”

Daniel, Shared Reading group member

“Shared Reading is one of the most significant developments to have taken place in mental health practice in the last ten years.”

Dr David Fearnley, Medical Director at Mersey NHS Trust Associate National Clinical Director for Mental Health Secure Services for NHS England

Alignment with local board priorities:

Howick

- people are supported to actively contribute to their community

Our sustainability is embedded by the wraparound support we provide for our volunteer Reader Leaders including monthly peer support coffee groups and lifelong learning opportunities. We follow a “grow your own” policy of recruitment alongside working with Volunteering Auckland. This means that we have trained community members from The City Mission and family members from Selwyn Village to hold leadership roles though becoming a Reader Leader within their own communities. “Being selected to participate in the first training group was an honour, and every week I look forward to our Friday shared reading group at the Auckland Central Library.” (City Mission client & volunteer Reader Leader)

| Collaborating organisation/individual | Role |
|--|---|
| Volunteering Auckland | recruitment |
| Auckland Libraries (East Coast Bays, Howick & Central) | community space & photocopying |
| Anxiety Social Group | recruitment |
| Communicare centres (7 locations across AK) | host community |
| Artspace | community space for younger people with anxiety |
| Auckland City Mission (Detox unit in Avondale) | host community |
| Selwyn Village | host community |
| Elizabeth Knox Home and Hospital | host community |
| Odyssey Community Outreach | host community |
| The Reader Organisation UK | mentoring |

Ellen Melville Centre (Auckland Council)

community space & engagement with new migrant community in CBD

Demographics

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|---|--|
| Māori outcomes: | <p><i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i></p> <p>Our Reader Leader in Selwyn Village (which is predominantly pakeha) is Maori. One of our participants there is also a Maori writer who has educated the other group participants on tikanga matauranga and reo. We use a lot of literature by Maori authors such as Patricia Grace and Witi Ihimaera promoting deep group discussion around Maori culture. This has been really constructive in our Central City library group where we have rough sleepers mixed with general public. We are also looking to work further with Maori kaumatua to further decolonise our practice from the UK model on which it is based. This will be an ongoing project for us.</p> |
| Accessible to people with disabilities | <p>Yes - Most of our current participants have multiple disabilities. This is our core demographic as our main purpose is breaking barriers to accessing great literature in a group learning setting. We learn together and bond through the experience. We serve older people, rough sleepers, Communicare communities, people with anxiety and people with drug and alcohol issues (who often have reading disabilities.) We read all our literature aloud within our groups breaking barriers to reading for vision impaired people or people who cannot read for other reasons. One Communicare participant could not physically hold books and was thrilled to be read poetry as this had not been accessible to her for many years.</p> |
| Target ethnic groups: | <p>All/everyone</p> |
| Promoting SmokeFree: | <p>All our shared reading sessions are held in smoke free settings.</p> |
| Zero waste minimisation | <p>We recycle all our paper copies of stories and poems used during training for further training sessions and communicate that this is to "save a tree!"</p> |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | % | 10% | 35% | % | 55% | % |

Financial information

| | |
|------------------------------|---|
| Amount requested: | \$5,000 (15%) |
| Requesting grant for: | <p>We are a very nimble and light organisation that can deliver fantastic quality outcomes for many people through our highly skilled volunteer base at a very low cost. The one paid staff member at the centre keeps it running. Our Manager/volunteer coordinator/ trainer needs a living wage for 25 hours per week. To grow sustainably and serve many more diverse Auckland communities we also need to provide our volunteers with a 3 day Read to Lead training and a workbook which we buy direct from the UK charity The Reader Organisation.</p> |

If part funded, how would you make up the difference: n/a

Cost of participation: All our shared reading groups are free to participate in. We train our volunteers with our 3 day intensive course Read to Lead for free. We recently trained Nelson librarians with Read to Lead and we charged them \$250 per participant but we donated all our travel and accommodation as a koha towards getting Shared Reading up and running in the South Island.

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$27,379 | \$1,000 | \$0 | \$1,000 |

| Expenditure item | Amount |
|--|----------|
| venue hire New Lynn library 3 days for Read to Lead course | \$168 |
| venue hire New Lynn library 3 days for Read to Lead course | \$168 |
| venue hire New Lynn library 3 days for Read to Lead course | \$168 |
| 25 Read to Lead handbooks | \$875 |
| Manager wages 25 hours per week @ \$20 per hour. | \$26,000 |

| Income description | Amount |
|--|---------|
| Professional Read to Lead participants \$250 per participant (librarians, psychiatrists etc) | \$1,000 |

| Other funding sources | Amount | Current Status |
|-----------------------|--------|----------------|
| Nil | \$0 | |

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|-----------|
| Nil | 10000 | \$205,500 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|--------------------|--|----------------------------|
| RegPr19_2000 55 | The Reading Revolution Regional Arts & Culture Grants Programme 19_2 - Submitted | Undecided \$0.00 |
| RegPr19_2000 49 | Read to Lead Training for Volunteers Regional Arts & Culture Grants Programme 19_2 - Submitted | Undecided \$0.00 |

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary

Age Concern Counties Manukau Inc

| | | | |
|-------------------------------|----------------------|------------------------|-----------|
| Legal status: | Incorporated Society | Activity focus: | Community |
| Conflicts of interest: | None identified | | |

Project: Counselling Service for Older Adults

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|---|---|------------------------|-----|
| Location: | Cambria Park Homestead Papatoetoe | | |
| Summary: | It is recognised that older people often experience numerous changes and challenges of ageing such as health issues, relocating, death of a spouse, family concerns, relationship issues and may experience stress, depression and anxiety as a result. Since 2013 we have provided a counselling service to older adults across south Auckland thanks to the support of local boards. We want to continue to offer this to local residents. Counselling can be effective in minimising or preventing the need for referral to mental health services even while older people are on medication for anxiety and depression. Clients tell us they feel listened too, they are more positive and gain confidence and reminded them of their own strength. | | |
| Dates: | 02/07/2019 - 30/06/2020 | Rain dates: | - |
| People delivering: | 1 | People reached: | 150 |
| % of participants from Local Board | 30% | | |
| Promotion: | newsletters, website, social media and through our Positive Ageing Network | | |

Community benefits

Identified need:

The counselling service continues to be in high demand and is well respected and sort after because of the expertise offered. Referrals came from a number of sources including: Staff at Retirement villages and Private Hospitals, the Elder Abuse and Neglect Prevention Team of ACCM, Self-referrals, Clients' relatives, CAB offices, and Not-for-profit organisations such as Friendship House and the Blind Foundation. Our Elder Abuse Social Workers have found the ability to refer to a counsellor for additional support has been extremely valuable.

Identified community outcomes:

Older people their carers and whanau have increased wellbeing when they are supported and able to access counselling. Counselling is a way to work through a variety of issues eg: dysfunctional relationships, grief and loss, abuse and isolation and carer stress. This improves the wellbeing of the older person undergoing counselling and the wellbeing of the whanau carers and community as a whole.

Alignment with local board priorities:

Howick

- people are supported to actively contribute to their community

Providing information support and services for older people their whanau and carers contributes to a safe and connected community across diverse cultures and ages.

Ageing is a matter that affects all of us. In a world where life expectancy is increasing at a rate of over 2 years per decade the need to prepare for these changes is both urgent and timely a number of issues raised with our counsellor often are because of drugs, alcohol and substance abuse by family members. She is able to give them the tools to help them identify strategies to improve their living situations and then be able to contribute more to community.

| Collaborating organisation/individual | Role |
|---------------------------------------|------------------------------------|
| Positive Ageing Network | referrals and intervention support |
| CAB | venue for sessions |

Demographics

| | |
|---|---|
| Māori outcomes: | None identified |
| Accessible to people with disabilities | Yes - A number of people as they age have reduced capacity and face disability and a number of people with disabilities age into the bracket we target. This service is primarily delivered in clients' homes so there is no barrier to access. |
| Target ethnic groups: | All/everyone |
| Promoting SmokeFree: | We have a smoke free policy on site and in our vehicles and have information about smoking cessation if that is of interest to the clients |
| Zero waste minimisation | no |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | 5% | % | 95% | % |

Financial information

| | |
|------------------------------|--|
| Amount requested: | \$19,350 (30%) |
| Requesting grant for: | wages travel supervision and overheads for the delivery of the counselling service |

If part funded, how would you make up the difference:

The salaries are the essential component of this application and we have shared our request across the local boards within the South Auckland region where the service is delivered. The service has proved essential since we started delivering it 5 years ago and we will endeavour to access funds from philanthropic organisations to enable residents within the local board areas of the whole

Counties Manukau region to be able to use our Counselling if we do not receive the full amount requested in this grant application.

| | |
|-------------------------------|----|
| Cost of participation: | No |
|-------------------------------|----|

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$80,800 | \$0 | \$16,300 | \$0 |

| Expenditure item | Amount |
|---------------------|----------|
| counselling service | \$80,800 |

| Income description | Amount |
|--------------------|--------|
| Nil | \$0 |

| Other funding sources | Amount | Current Status |
|-------------------------------|----------|----------------|
| Estate of Ted and Mollie Carr | \$16,300 | Approved |

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|--------|
| Nil | | \$0 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|----------------|---|--------------------------------|
| QR1813-306 | Project Scope for Hoarding and Squalor Response 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Declined | Declined \$0.00 |
| LG1813-212 | Counselling service for Older Adults 2017/2018 Ōtara-Papatoetoe Local Grants, Round Two - Project in progress | Approved \$15,000.00 |
| LG1807-224 | Connection 2017/2018 Howick Local Grants, Round Two - Acquitted | Approved \$3,791.00 |
| LG1710-212 | Counselling Services for Older Adults 2016/2017 Manurewa Local Grant, Round Two - Acquitted | Approved \$16,000.00 |
| QR1714-319 | Workshop Whiteboards 2016/2017 Papakura Quick Response, Round Three - Acquitted | Approved \$950.00 |
| QR1713-220 | Staff Office Chairs 2016/2017 Ōtara-Papatoetoe Quick Response, Round Two - Acquitted | Approved \$1,000.00 |
| QR1709-211 | Strategic Planning Day 2017 2016/2017 Māngere-Ōtāhuhu Quick Response, Round Two - Declined | Declined \$0.00 |
| QR1710-212 | Staff FindU Personal Alarms 2016/2017 Manurewa Quick Response, Round Two - Acquitted | Approved \$1,680.00 |
| QR1703-221 | Volunteer recognition 2016/2017 Franklin Quick Response, Round Two - Acquitted | Approved \$1,950.00 |
| LG1613-216 | Counselling Services for Older Adults 2015/2016 Ōtara-Papatoetoe Local Grant, Round Two - Acquitted | Approved \$27,500.00 |
| QR1613-304 | Triple A - Active Ageing Action Plan 2015/2016 Ōtara-Papatoetoe Quick Response, Round Three - Acquitted | Approved \$2,000.00 |

| | | |
|--|---|-------------------------------|
| QR1607-403 | prepaid envelopes to enable us to send information to older people, their carers and whanau 2015/2016 Howick Quick Response, Round Four - Acquitted | Approved \$2,000.00 |
| QR1614-309 | travel costs for volunteers of Age Concern located in Papakura 2015/2016 Papakura Quick Response, Round Three - Acquitted | Approved \$2,000.00 |
| QR1610-303 | Travel costs for 20 volunteers 2015/2016 Manurewa Quick Response, Round Three - Acquitted | Approved \$2,000.00 |
| QR1610-111 | Volunteer Thank You High Tea 2015/2016 Manurewa Quick Response, Round One - Acquitted | Approved \$2,000.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

StarJam Charitable Trust

| | | | |
|-------------------------------|------------------|------------------------|-----------|
| Legal status: | Charitable Trust | Activity focus: | Community |
| Conflicts of interest: | None identified | | |

Project: StarJam Auckland: Music/Performance for Youth with Disability 2018/19 Round Two

| | | | |
|---|---|------------------------|--|
| Location: | Howick: Te Tuhi, 13 Reeves Rd, Pakuranga | | |
| Summary: | <p>Project: up to 10 weeks' operation of StarJam Auckland programmes, supporting and celebrating the unique talents of over 130 young people, or Jammers, who are living with disabilities through:</p> <p>a) music-based community workshops (13 workshops across Auckland in dance, singing, drumming, band run 30 weeks per year),</p> <p>b) community social events, comprising:</p> <p>i) quarterly discos: for Jammers plus the wider disabled community</p> <p>ii) monthly 'StarJams' (new): music sessions for older people (over 25s) with disabilities, and</p> <p>c) year-round community performance opportunities</p> <p>Project period from June 2019 to February 2020 - request is for up to 10 weeks' funding within this time frame.</p> | | |
| Dates: | 03/06/2019 - 03/02/2020 | Rain dates: | - |
| People delivering: | 50 | People reached: | 26,000 (participants, families, audiences, supporters/followers) |
| % of participants from Local Board | 17.2% | | |
| Promotion: | <p>a) StarJam promotes programme and activities, including ongoing recruitment (Jammers, tutors, volunteers) on our social media platforms (Facebook, Instagram) - includes forthcoming events, term dates, new workshop opportunities.</p> <p>b) Details of StarJam programme including recurring calendar dates are permanently on our website.</p> <p>c) One-off/forthcoming major events promoted within StarJam community via email, and within wider community of registered StarJam supporters on StarJam database (also via email).</p> <p>d) Programme and events also advertised via CEO's Business Network International chapter (approx 30 attendees with individual networks of several thousand business and personal contacts).</p> | | |

Community benefits

Identified need:

Growing numbers: nearly 1 in 4 New Zealanders live with disability. In StarJam's age range (6 – 25 years) over 150,000 young people face barriers in their daily lives through intellectual, behavioural, physical, sensory, emotional disabilities (or combination).

Many participants have experienced disappointment/exclusion from other organisations due to high/complex needs. StarJam is different: no discrimination/exclusion by disability so often Jammer(s)' only community outlet, offering freedom from isolation/inactivity plus learning, socialising.

Workshops mostly full, with some waiting lists. Regular inquiries show need for our programme. StarJam is donation-based, recognising economic disadvantage disability can bring to families.

Referrals from disability agencies (eg IDEAS services, Disability Connect) recommend StarJam to their members.

Jammer, parent/caregiver feedback and surveys confirm the transformative impact of StarJam.

Identified community outcomes:

- a) Community: young people with disabilities previously marginalised, isolated or inactive due to disability, will feel connected to their community because they have access to a regular, welcoming and inclusive recreational outlet that is designed to meet their needs and interests.
- b) Well-Being: young people with disabilities will experience well-being through a programme that helps them to get physically, socially and mentally active, fostering not only their musical interests, but also their personal growth.
- c) Feeling Valued through Performance: young people with disabilities will feel valued through the experience of performing for local community audiences. Through the public's response they will experience confidence, pride and the motivation to set goals within/beyond StarJam.

Alignment with local board priorities:

Howick

- people are supported to actively contribute to their community

Howick: 1 workshop supporting 13 young people with disabilities ('Jammers'). High demand to open 2nd workshop in this area.

Background: StarJam represents freedom from isolation, inactivity for youth with disability. Many have had previous experiences of failure/rejection in other community groups due to complex nature of their disability, or inability to fit in or keep up. Many come to StarJam with poor self-esteem, low expectations.

StarJam Weekly Workshops accept all-comers 6 - 25 years, with no discrimination by: disability, ethnicity, background, ability or prior experience. Workshops are donation-based with trained volunteers on hand to support high needs participants.

Workshop protocols based on inclusiveness, acceptance without judgement. All interactions encouraging and positive. Jammers learn to give/receive praise. Result: feel valued, connected, empowered. StarJam often a Jammer's first experience of friendship and being recognised for their ability (not disability).

Contributing: when confident and ready, Jammers can participate in StarJam community performances. Opportunities vary, but all aim to show public that people with disabilities can contribute to fabric of community life through their efforts and unique performance abilities.

In 2018, Howick Jammers contributed actively to community through performances at:

April. StarJam Community Disco, 'Night at the Movies': part of line-up of 4 workshops who performed for families, friends, supporters

May. 'Flash Mob for Gut Cancer Foundation:' Howick Jammers joined in an awareness-building event at Botany Town Centre

August. Jump Jam 4 StarJam: Jammers all around the country joined their local primary school students to build awareness about disability and raise funds for StarJam through the nationwide Jump Jam aerobics programme

September. Jammers helped out (on barbecue and in performance) at StarJam sausage sizzle fundraiser at Mitre10

November. 'Have a Go Day' at St Kentigerns: Jammers led a warm-up activity for primary/intermediate children with physical disabilities.

November. StarJam Auckland End-of-Year Concert: celebration of a year's effort and team-building for families, supporters, wider Auckland community. Howick Jammers presented an intricate, brilliantly-executed high-energy performance to the song 'Ghostbusters,' which received a standing ovation.

December. Centre for Mutual Aid: Jammers performed and interviewed at a local Christmas function.

At all Community performances, where practical and appropriate, Jammers encouraged to interact with community. We believe it is important for people to hear our Jammers' stories as this promotes understanding about disability.

| Collaborating organisation/individual | Role |
|---------------------------------------|--|
| Volunteer Auckland | Source of volunteers for workshops, community social events (discos) and performances |
| 35-40+ Individual Volunteers | a) 26 volunteers contribute 2 hours per week at StarJam music workshops, assisting with safety of up to 12 young people with disabilities, plus delivery of tutor-led programme of activities, b) Up to 10 volunteers contribute 4 hours per quarter at StarJam community discos, ensuring people with disabilities (Jammers, wider community) kept safe and have fun. They also assist with merchandise, drinks sales, face-painting, set up/clean up before and after disco. |
| Disability Connect | Refers potential Jammers (particularly school leavers) |
| RecreateNZ | Informal partner in disability support: mutual referrals and information-sharing about each other's programmes. |

Demographics

Māori outcomes: None identified

Accessible to people with disabilities Yes - StarJam is an organisation set up primarily for the benefit of young people aged 6-25 years, who are living with disability. Indirect beneficiaries are their families and the wider community through the support we provide to this vulnerable sector of the population.

StarJam participants, or Jammers, can participate in the weekly music workshops, community social events (discos) and year-round performance opportunities.

People of all ages with disabilities from the wider community have the possibility of attending StarJam's community social events: quarterly discos and (new) monthly musical get-togethers, or 'SaturJams.'

In this way, StarJam is providing longterm support and community connections to all people in the community who are living with disability.

Target ethnic groups: All/everyone

Promoting SmokeFree: All venues (workshops, discos, performances) selected are smoke-free (signage checked).

No smoking permitted within workshop venues/environs.

No smoking permitted at StarJam community events or performances.

No smoking permitted within vehicles driven by StarJam personnel for a purpose related to the organisation's work.

All smoking bans strictly enforced.

Zero waste minimisation None identified

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| 0% | 33% | 67% | 0% | % | 0% | 0% |

Financial information

Amount requested: **\$2,200 (9.4%)**

Requesting grant for: For up to 10 weeks' funding within the project period (Jun 2019 - Feb 2020), towards:

a) StarJam Auckland Regional Programme Coordinator (salary)

b) Tutor Fees

c) Venue Hire Fees

d) Contribution to: Equipment/Resources/Services + Travel costs for Regional Coordinator to visit workshops, discos, performances + Regional Office costs + Tutor/volunteer Training

If part funded, how would you make up the difference:

Until we have secured the necessary funds, we may have to rein in some of our workshop and performance activities. Programme development (numbers, opportunities) may need to be delayed until we are confident, we have the financial means to continue moving forward. Meanwhile, we would continue to seek the necessary funding via following channels:

- a) donations and sponsorship
- b) national fundraising efforts
- c) local fundraising efforts
- d) further grant applications.

To note: StarJam keeps firm lid on workshop spending:

2 out of 3 personnel volunteer their time.

Venues sourced for accessibility, suitability and affordability.

Resources recycled/shared between workshops (as practicable)

Cost of participation: Participation is by donation. A suggested donation is approximately \$30/family/month. Less than one third of our families are able to contribute regularly.

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$115,323.67 | \$0 | \$14,500 | \$1,700 |

| Expenditure item | Amount |
|--|-------------|
| Tutor Fees: 12 workshop (@\$82.50/session) x 10 weeks | \$31,432.50 |
| Venue Hire Fees: 13 workshops (fees as shown/NB-Porters Ave: no charge) x 10 weeks | \$11,051.17 |
| StarJam Auckland Regional Programme Coordinator-RPC (Salary @ \$74/day x 13 workshops x 10 weeks) | \$50,000 |
| Combined: a) Travel (RPC) to visit workshops, discos, gigs (\$50/workshop/x 4 terms) + b) Equipment/Resources/Services to run programme (\$50/workshop x 4 terms) + c) Regional Office costs (\$14,640 pa) + d) Tutor/Volunteer Training (\$1500 pa). Requesting \$150 per workshop (max allowable without quotes) x 7 local boards = \$1050. | \$21,340 |
| Regional Office Coordinator: salary levies | \$1,500 |

| Income description | Amount |
|--------------------|--------|
| Nil | \$0 |

| Other funding sources | Amount | Current Status |
|---|---------|----------------|
| COGS (Auckland/Waitakere/Manukau/North Shore) - small time overlap with this project | \$7,000 | Pending |
| Foundation North (funding request mainly for OPEX - does not overlap with this project) | \$7,500 | Pending |

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|----------|
| 520 | 80 | \$12,330 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|----------------|---|--------------------------------|
| MB1819-154 | StarJam Auckland: Music/Performance for Youth with Disability 2018/19 Round One 2018/2019 Multi-board Local Grants, Round One - Review accountability | Approved \$7,000.00 |
| QR1821-322 | StarJam Music Performance Workshop Programme for Youth with Disability- Whau 2018(1) 2017/2018 Whau Quick Response, Round Three - Acquitted | Approved \$2,000.00 |
| QR1802-311 | Music Performance Workshops for Youth with Disability (Devonport-Takapuna) 2018 (1) 2017/2018 Devonport-Takapuna Quick Response, Round Three - Declined | Declined \$0.00 |
| QR1820-306 | StarJam Music Workshop Programme for Youth with Disability - Waitemata 2018(1) 2017/2018 Waitemata Quick Response, Round Three - Acquitted | Approved \$1,650.00 |
| LG1807-219 | Stage 1 (2018): Music Performance Workshops for Disabled Youth (Howick) 2017/2018 Howick Local Grants, Round Two - Acquitted | Approved \$2,032.00 |
| QR1802-112 | Music Workshops for Youth with Disability: Preparation for End-of-Year Concert 2017/2018 Devonport-Takapuna Quick Response, Round One - Acquitted | Approved \$1,929.00 |
| CCS18_1_214 | StarJam Auckland End of Year Concert 2017 Creative Communities Scheme 18_1 - Regional 18_1 | Approved \$3,307.00 |
| LG1802-119 | Stage 1 (2018): Music Performance Workshops for Youth with Disability 2017/2018 Devonport-Takapuna Local Grants, Round One - Acquitted | Approved \$12,358.00 |
| LG1710-210 | The Stars are a Treasure – Auckland Performance Workshops 2017-2018 2016/2017 Manurewa Local Grant, Round Two - Acquitted | Approved \$11,000.00 |
| RegAC17_2_052 | The Stars are a Treasure - Auckland Performances 2017 Regional Arts and Culture Grant Programme 17_2 Project - Assessment 17_2 | Declined \$0.00 |
| CCS17_2_165 | StarJam CoolJam Musical Performance Workshops Creative Communities Scheme 2017_2 - Regional Committee 17_2 | Approved \$7,011.00 |
| CCS17_1_178 | StarJam End of Year Celebration Concert 2016 Creative Communities Scheme 2017_1 - Regional Assessment Committee Round 1 2017 | Approved \$3,950.00 |
| LG1617-206 | Auckland CoolJam Talent Expansion Programme Upper Harbour Local Grants, Round Two, 2015/16 - Acquitted | Approved \$9,557.00 |
| REGCD1692 | StarJam Auckland Talent Expansion Programme Regional Community Development - Declined | Declined \$0.00 |

Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary

LifeKidz Trust

| | | | |
|-------------------------------|------------------|------------------------|-----------|
| Legal status: | Charitable Trust | Activity focus: | Community |
| Conflicts of interest: | None identified | | |

Project: LifeKidz Trust - After School, Holiday and Community Day Participation Programmes

| | | | |
|---|---|------------------------|-----|
| Location: | The Depot, 2r Bells Road, Lloyd Elsmore Park, Pakuranga | | |
| Summary: | To operate our after school, school holiday programme for children and youth aged from 5 to 21 years and our community day participation programme for young adults aged 21 years and over with disabilities/special needs. We provide a community service that promotes a sense of belonging to a child/young adult with a disability and provide quality focused and fun respite services within the community to those that are our most vulnerable. | | |
| Dates: | 01/07/2019 - 31/01/2020 | Rain dates: | - |
| People delivering: | 65 | People reached: | 350 |
| % of participants from Local Board | 40% | | |
| Promotion: | This would be promoted in our newsletters, on our website. In any articles published in newspapers. On all flyers and communications to families and carers. | | |

Community benefits

Identified need:

There is definitely a need for any facilities that can assist with child and youth that have disabilities. There are so few places in the Auckland area for this that we have families travelling in excess of 2 hours each way to get their child to attend our programmes. We have also noticed a major gap in the services for transitional programmes for young adults on leaving school that are unable to work or hold down a job for various reasons. We have fabulous facilities available to us to run a programme and the knowledge of what is required for it to be successful and rewarding to those that will be attending.

Identified community outcomes:

The community will benefit by having a well established programme for children and youth that is set in a positive environment, it is encouraging, rewarding and promotes a sense of belonging. The need for our service is crucial to families so that they can have the respite needed when trying to meet the demands of special needs/disabled children. Unlike other programmes we have a very high ratio of support workers to children, in receiving this funding we are also able to continue offering rewarding employment opportunities to the youth of Auckland, and to provide them with the training to continue along the path of working with children who have disabilities should they wish.

Alignment with local board priorities:

Howick

- people are supported to actively contribute to their community

To collaborate with the local community to create opportunities that promote the disability sector in a positive sense. To get involved and make use of all the wonderful facilities on offer to us within the local area, using library facilities and classes, we also make fantastic use of the fitness centres in the area. To train support workers to understand about the issues that face children and young adults and families with special needs. To provide a team of trained carers, to care for the children while in our programmes, thus allowing other families members to have some much needed respite knowing that their child is well cared for in a safe environment.

| Collaborating organisation/individual | Role |
|---------------------------------------|------|
| Nil | |

Demographics

| | |
|---|--|
| Māori outcomes: | <i>Māori participation - Māori priority group, target group, high representation or Māori staff delivering</i> We have a very diverse range of cultures attending our programme. There is a strong emphasis on those that attend with Maori heritage and we actively encourage them to embrace their culture. |
| Accessible to people with disabilities | Yes - All the children and young adults that attend our programmes have a long term (lifetime) disability. |
| Target ethnic groups: | All/everyone |
| Promoting SmokeFree: | Our programmes are all smoke free, and we actively discourage all that attend, work or volunteer with us that smoking is unhealthy and not allowed anywhere within our facilities. |
| Zero waste minimisation | We try our utmost to have get waste to a minimum |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| 5% | 60% | 33% | 2% | % | % | % |

Financial information

| | |
|--|--|
| Amount requested: | \$14,000 (40%) |
| Requesting grant for: | We are requesting funding towards play equipment for the children in our programme, this will get them engaged and assist with learning, also to go towards part of the wages for our amazing youth workers. |
| If part funded, how would you make up the difference: | We would be unable to include all in our programmes that are wanting to attend, so would need to limit numbers which is something we really don't like doing as we know how much our programme is needed. |
| Cost of participation: | An attendance fee is charged but we try and keep this to a minimum |

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$132,602.60 | \$67,000 | \$0 | \$30,602 |

| Expenditure item | Amount |
|--------------------|------------|
| Play equipment | \$9,412.60 |
| Youth Worker Wages | \$123,190 |

| Income description | Amount |
|---|----------|
| Attendance fee for 55 children to attend Hoilday Programme @ \$40 pp | \$44,000 |
| Attendance fee for 25 children to attend After School Programme @ \$20 pp | \$23,000 |

| Other funding sources | Amount | Current Status |
|-----------------------|--------|----------------|
| Nil | \$0 | |

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|--------|
| Nil | | \$0 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|----------------|---|--------------------------------|
| MB1819-174 | LifeKidz Trust After School, Holiday and Community Participation Day Programmes 2018/2019 Multi-board Local Grants, Round One - Project in progress | Approved \$6,000.00 |
| QR1810-339 | LifeKidz Trust - Playground/Swings 2017/2018 Manurewa Quick Response, Round Three - Declined | Declined \$0.00 |
| QR1807-209 | LifeKidz Trust - Playground/Swings 2017/2018 Howick Quick Response, Round Two - Project in progress | Approved \$3,000.00 |
| QR1813-327 | LifeKidz Sensory Wall 2017/2018 Ōtara-Papatoetoe Quick Response, Round Three - Accountability overdue | Approved \$1,000.00 |
| QR1809-302 | LifeKidz Sensory Wall 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress | Approved \$1,000.00 |
| LG1811-338 | LifeKidz Trust - Support Workers Wages 2017/2018 Maungakiekie-Tāmaki Local Grants, Round Three - Project in progress | Approved \$12,500.00 |
| REGCD18-39 | LifeKidz Trust Community Participation Programme Projects Regional Community Development 2017/2018 - Declined | Declined \$0.00 |
| QR1813-129 | After School, Holiday and Community Day Programmes 2017/2018 Ōtara-Papatoetoe Quick Response, Round One - Declined | Declined \$0.00 |

| | | |
|--|--|-------------------------------|
| LG1807-105 | LifeKidz Trust After School, Holiday and Community Participation Day Programmes 2017/2018 Howick Local Grants, Round One - Acquitted | Approved \$9,000.00 |
| LG1607-206 | LifeKidz holiday programmes and after school programme 2015/2016 Howick Local Grant, Round Two - Acquitted | Approved \$9,000.00 |
| QR1613-419 | LifeKidz holiday programmes 2015/2016 Ōtara-Papatoetoe Quick Response, Round Four - Acquitted | Approved \$1,000.00 |
| LG1607-103 | Summer Holiday Programme 2015/16 2015/2016 Howick Local Grants, Round One - Acquitted | Approved \$5,000.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

Children's Autism Foundation

| | | | |
|-------------------------------|----------------------|------------------------|-----------|
| Legal status: | Incorporated Society | Activity focus: | Community |
| Conflicts of interest: | None identified | | |

Project: Empowering Our Communities - West and South

| | | | |
|---|--|------------------------|-----|
| Location: | Families own homes across the West and South regions and community halls across the area | | |
| Summary: | Empowering communities is a project designed to meet the growing needs of our communities around Autism Awareness, embracing diversity for all and strengthening families through fostering resilience, providing support through a range of Outreach services. Extending these services across West and South Auckland, as and when they are needed, greatly improves positive outcomes for children and youth and reduced stress and isolation many families face. | | |
| Dates: | 01/06/2019 - 01/05/2020 | Rain dates: | - |
| People delivering: | 12 | People reached: | 500 |
| % of participants from Local Board | 12% | | |
| Promotion: | <p>The project would be promoted in the following ways:</p> <ol style="list-style-type: none"> 1. Through our large internal database / email list 2. Flyers and handouts to information centres / expos / community groups 3. Through the CAF website and Facebook page | | |

Community benefits

Identified need:

CAF are currently working with approximately 400 South and West Auckland families with a further 120 currently wait listed.

Feedback from CAF services is overwhelmingly positive and the organisation have recently received significant feedback from the local DHB, from sitting in on community workshops delivered in Waitakere Hospital and through feedback they're hearing from local families. The CAF clinical team have robust best practice systems in place including weekly team meeting and ongoing professional supervision. The team work alongside other service providers and community partnerships to ensure our family's needs are being met and to support one another in reaching the best outcomes possible for community members most at risk.

Identified community outcomes:

The community outcomes of this project include:

1. Enhancing, celebrating and strengthening diversity in all forms, for the benefit of the wider community
2. Strengthening children and young people and developing resilience to improve outcomes in education, behaviour, sleep/eating/routines, interpersonal dynamics and important social and life skills.

3. Supporting families through early intervention, education and resources to improve understanding around autism spectrum disorder, reducing stress on families and improving community engagement and participation opportunities.
4. Connecting local families through workshops and intensive 10 week programmes empowering participants to learn alongside on another, trial evidence based strategies, with the opportunity to feedback to the group and gain further input from clinical staff.
5. Supporting other service providers and community partners to improve outcomes for families at greater risk of isolation and exclusion.

Alignment with local board priorities:

Howick

- people are supported to actively contribute to their community

This project has been designed with the needs of our community in mind.

Families dealing with autism spectrum disorder are at risk of social isolation and exclusion.

This project will target wider community understanding of autism and will foster a more inclusive community, for the benefit of all.

The multi-faceted approach to service delivery provides local families with greater choice and autonomy over service delivery to best meet the needs of their individual families.

Children/young people and their families that are supported and resourced to engage and participate enjoy a greater sense of belonging and safety in their local communities. Workshops and intensive 10 week programmes bring families together from the community, fostering natural support systems and key relationships, further enhancing a sense of belonging.

| Collaborating organisation/individual | Role |
|---------------------------------------|------|
| N/A | |

Demographics

| | |
|---|--|
| Māori outcomes: | None identified |
| Accessible to people with disabilities | Yes - The project is designed to directly support children and youth with autism AND to raise awareness of ASD for families and the wider community. |
| | Age range (below) is open as we frequently support families where grandparents and or other family members are raising children. |
| Target ethnic groups: | None identified |
| Promoting SmokeFree: | All CAF services are completely smoke-free |
| Zero waste minimisation | None identified |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | % | % | % | 100% |

Financial information

Amount requested: **\$2,400 (10%)**

Requesting grant for: The grant is requesting funding to extend Outreach Service Delivery where demand is the greatest

If part funded, how would you make up the difference:

The project would be scaled back proportionate to funding approval amount

Cost of participation: Home based outreach services are delivered free of charge, workshops are free with a suggested donation and intensive 10 week programmes are offered at a heavily subsidised rate.

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$34,658.40 | \$0 | \$0 | \$10,658 |

| Expenditure item | Amount |
|---|------------|
| Outreach Support Sessions x 60 @\$180 each | \$10,800 |
| Community workshops \$972.44 x 10 | \$9,724.40 |
| Join In - our heavily wait listed 10 week intensive programme delivered to families with children/young people (of a similar age) present to support them with the opportunity for supported social skills development and exercises to enhance interaction among families and with peers | \$14,134 |

| Income description | Amount |
|--------------------|--------|
| Nil | \$0 |

| Other funding sources | Amount | Current Status |
|-----------------------|--------|----------------|
| Nil | \$0 | |

| Donated materials | Amount |
|--|---------|
| Previously sourced information, resources, workshop design (to be tweaked for each workshop) | \$8,000 |
| Research participants | \$2,500 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|---------|
| 80 | | \$2,000 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|----------------|---|-------------------------------|
| MB1819-252 | Empowering Our Communities - Central 2018/2019 Multi-board Local Grants, Round Two - Submitted | Undecided \$0.00 |
| MB1819-249 | Empowering Our Communities - North 2018/2019 Multi-board Local Grants, Round Two - Submitted | Undecided \$0.00 |
| REGCD19-23 | In It Together Regional Community Development 2018/2019 - Submitted | Declined \$0.00 |
| QR1907-132 | Support services for autistic children and their families in need 2018/2019 Howick Quick Response, Round One - Project in progress | Approved \$2,966.00 |
| QR1913-3-1001 | Outreach Family Support: families of children with Autism Spectrum Disorder 2018/2019 Ōtara-Papatoetoe Quick Response, Round One - Declined | Declined \$0.00 |
| LG1803-204 | Autism training - support for young people, their families and community 2017/2018 Franklin Local Grants, Round Two - Declined | Declined \$0.00 |
| LG1807-303 | Raising autism awareness, understanding and specialised support for families 2017/2018 Howick Local Grants, Round Three - Review accountability | Approved \$2,966.00 |
| LG1808-328 | Raising autism awareness, understanding and specialised support for families 2017/2018 Kaipātiki Local Grants, Round Three - Project in progress | Approved \$7,145.00 |
| LG1806-229 | Raising autism awareness, understanding and specialised support for families 2017/2018 Hibiscus and Bays Local Grants, Round Two - Acquitted | Approved \$5,000.00 |
| LG1817-114 | Support services for autistic children and their families 2017/2018 Upper Harbour Local Grants, Round One - Acquitted | Approved \$5,000.00 |
| QR1820-102 | Outreach Support Autism Community Workshops Social Skills Join In 2017/2018 Waitematā Quick Response, Round One - Review accountability | Approved \$1,000.00 |
| QR1710-413 | Community support programmes for families who have children living with autism and the Manurewa community 2016/2017 Manurewa Quick Response, Round Four - Review accountability | Approved \$2,000.00 |
| QR1713-416 | Outreach Family Support & Community Workshop 2016/2017 Ōtara-Papatoetoe Quick Response, Round Four - Review accountability | Approved \$2,000.00 |
| LG1711-246 | Social Skills, Community services supporting autistic children and their families Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Review accountability | Approved \$1,500.00 |
| QR1721-409 | Outreach Family Support and Community Workshops 2016/2017 Whau Quick Response, Round Four - Submitted | Declined \$0.00 |
| LG1714-217 | Social Skills, Community services supporting autistic children and their families 2016/2017 Papakura Local Grant, Round Two - Review accountability | Approved \$3,000.00 |
| LG1702-228 | Community workshops about Understanding our young people with Autism Devonport-Takapuna Local Grants, Round Two 2016/2017 - Review accountability | Approved \$3,850.00 |
| LG1706-238 | Social & Friendship Skills. Skills Through Play. Outreach. Workshops Hibiscus and Bays Local Grants, Round Two, 2016/17 - Review accountability | Approved \$1,000.00 |
| LG1719-225 | Support services for autistic children and their families in need 2016/2017 Waitākere Ranges Local Grant, Round Two - Acquitted | Approved \$3,330.00 |
| LG1712-213 | Social Skills programmes and support for autistic children and families 2016/2017 Ōrākei Local Grants, Round Two - Declined | Declined \$0.00 |
| LG1703-215 | Social skills programmes and support for autistic children in Franklin. 2016/2017 Franklin Local Grant, Round Two - Declined | Declined \$0.00 |
| LG1707-236 | Social Skills programmes for autistic children, families and their communities. 2016/2017 Howick Local Grants, Round Two - Acquitted | Approved \$5,000.00 |
| LG1708-221 | Community support services for Kaipatiki families of children with autism | Approved |

| | | |
|--|---|-------------------------------|
| | Kaipātiki Local Grants, Round Two, 2016/2017 - Acquitted | \$2,500.00 |
| QR1716-311 | Community workshops and Autism support for families in the Rodney region Rodney Quick Response, Round Three, 2016/2017 - Declined | Declined \$0.00 |
| REGCD17-67 | 'Light It Up Blue' for World Autism Awareness Regional Community Development 2016/2017 - Declined | Declined \$0.00 |
| LG1716-132 | Community services for families and young people affected by autism Rodney Local Grants, Round One, 2016/2017 - Declined | Declined \$0.00 |
| LG1703-133 | Community services for families and young people affected by autism 2016/2017 Franklin Local Grant, Round One - Declined | Declined \$0.00 |
| LG1712-117 | Community Support services for families with children affected by autism 2016/2017 Ōrākei Local Grants, Round One - Acquitted | Approved \$2,000.00 |
| LG1711-128 | Community support services for families with children affected by autism Maungakiekie-Tāmaki Local Grants, Round One, 2016/17 - Declined | Declined \$0.00 |
| LG1717-108 | Community support services for families with children affected by autism Upper Harbour Local Grants, Round One, 2016/17 - Acquitted | Approved \$5,000.00 |
| QR1620-526 | Community support programmes for families who have children living with autism and the Waitemata community 2015/2016 Waitematā Quick Response, Round Four - Acquitted | Approved \$2,150.00 |
| LG1616-256 | Community support programmes for families who have children living with autism and their communities Rodney Local Grants, Round Two, 2015/16 - Declined | Declined \$0.00 |
| QR1602-326 | Community workshops to support and encourage inclusion in the community of families with autistic children Devonport-Takapuna Quick Response, Round Three, 2015/16 - Declined | Declined \$0.00 |
| LG1620-230 | Community support programmes, to support families who have children affected by autism and their communities 2015/2016 Waitematā Local Grants, Round Two - Declined | Declined \$0.00 |
| REGCD1680 | Outreach services, Join In programmes and Community workshops for families with autistic children Regional Community Development - Declined | Declined \$0.00 |
| LG1605-117 | Community support programmes, for families with children affected by autism and their community 2015/2016 Henderson-Massey Local Grants, Round One - Acquitted | Approved \$5,500.00 |
| LG1615-104 | Community support programmes, to support families who have children affected by autism and their communities Puketāpapa Local Grants, Round One, 2015/16 - Acquitted | Approved \$5,000.00 |
| LG1608-112 | Community support programmes to reduce isolation experienced by families of children with autism Kaipātiki Local Grants, Round One, 2015/16 - Acquitted | Approved \$2,170.00 |
| LG1603-125 | Community support programmes to prevent isolation of families with children affected by autism 2015/2016 Franklin Local Grants, Round One - Acquitted | Approved \$7,529.15 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

Deaf Wellbeing Society Incorporated

| | | | |
|-------------------------------|----------------------|------------------------|-----------|
| Legal status: | Incorporated Society | Activity focus: | Community |
| Conflicts of interest: | None identified | | |

Project: Deaf Wellbeing Art and Craft Drop In Community Centre

| | | | |
|---|---|------------------------|------|
| Location: | Melville Cricket Pavilion | | |
| Summary: | <p>A community centre for the Deaf, where art and craft projects are taught using volunteer art teachers and using volunteer New Zealand Sign Language interpreters. Giving the Deaf community the access to arts and crafts that they may not have had the opportunity to experience due to language barriers and teaching them in a Deaf friendly environment.</p> <p>We have a Deaf Community Support Worker present at all our Drop In days. The Deaf community have found this very helpful. They are unable to talk to someone on the phone and being able to have face to face interaction with the Deaf CSW has provided alot of comfort, help and reassurance.</p> | | |
| Dates: | 05/06/2019 - 01/06/2020 | Rain dates: | - |
| People delivering: | 10 | People reached: | 1000 |
| % of participants from Local Board | 14.3% | | |
| Promotion: | <p>Deaf Aotearoa advertises our centre days in their newsletter (this is a film we make each fortnight in NZSL)</p> <p>We advertise on our website: https://www.deafwellbeing.co.nz/current-events/</p> <p>We advertise on our face book page. We produce flyers that are sent to the Deaf community.</p> | | |

Community benefits

Identified need:

We started our Deaf Wellbeing Art and Craft Drop In Community Centre in October 2017. We run fortnightly days. Since that time we have had approx 700 people attend. On average we have 55 people attend each month.

Identified community outcomes:

By providing a Deaf friendly art and craft drop in centre we will be able to allow the Auckland Deaf community to experience and express themselves artistically. Give them the opportunity to try something new that language barriers may have prevented them from trying. Our

Deaf people will feel safe being in a Deaf environment and will be able to participate in their community group fully. Young Deaf people will have the opportunity to be teachers of certain art class themes and to see Deaf role models in action.

Deaf people participating fully in a Deaf friendly environment is a positive situation. It removes the frustration of communication that is sadly common for Deaf people.

Alignment with local board priorities:

Howick

- people are supported to actively contribute to their community

Our Deaf Wellbeing Art and Craft Drop In Community Centre uses volunteer art teachers and uses volunteer New Zealand Sign Language interpreters. Giving the Deaf community the access to arts and crafts that they may not have had the opportunity to

experience due to language barriers and teaching them in a Deaf friendly environment. We believe that there is no greater situation than Disabled members of the community helping other Disabled members. We have a Deaf, Elam qualified artist organising our community days for other Deaf Aucklanders. This provides valuable role models for Deaf youth and allows the Deaf to feel 100% comfortable in their own NZSL environment.

| Collaborating organisation/individual | Role |
|---------------------------------------|--|
| Tu Kokiri- KDEC | They send their pupils, promote our centre days |
| Deaf Aotearoa | They promote our centre days in their weekly newsletter. |
| Auckland Deaf Society | They promote our centre days. |
| Geneva Elevator | They send their clients, promote our centre days |
| Volunteering Auckland | Allows us to use their website to advertise for volunteer art tutors |
| CCS Disability | They send their clients. |
| Emerge Aotearoa | They send their clients, promote our centre days |

Demographics

| | |
|---|---|
| Māori outcomes: | <i>Māori involvement in the design/concept</i> Some of our volunteer teachers are Maori. This is important as it provides a role model for Deaf Maori youth. Some of the craft classes will have a Maori theme. Eg, Harakeke weaving and Toi whakairo with soap. Please see the photos on our facebook page. |
| Accessible to people with disabilities | Yes - Our project is for Deaf people. Operated by Deaf for the Deaf in NZSL. We also have Deaf attendees that have suffered strokes or have CP. We use Melville Cricket Pavilion (council venue) as there are disable toilets and disable access. It is a central location in Auckland that has good transport links. The building has 3 floor to ceiling glass walls, this is ideal for Deaf as there is a wonderful sense of openness and the Deaf dont feel closed in. |
| Target ethnic groups: | All/everyone |
| Promoting SmokeFree: | All our flyers include the smoke free logo. |
| Zero waste minimisation | In the past we have days where we make reusable shopping bags, reusable food wraps etc. We talk (NZSL) about the environment and using less single use plastics. We talk (NZSL) about creating less waste. It is important to inform the Deaf community. |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | % | % | % | 100% |

Financial information

Amount requested: **\$2,000 (14.2%)**

Requesting grant for: We would like funding to go towards art and craft supplies, venue hire, costs to have a Deaf coordinator (6hours per week) , dedicated computer to be used for the Drop In centre and taxi/petrol vouchers for some of our more isolated members to attend.

If part funded, how would you make up the difference:

more volunteer hours and no help with transport costs for the more isolated Deaf members, no computer.

Cost of participation: \$5 entry fee but many cannot afford this.

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$27,309.40 | \$2,500 | \$10,352 | \$0 |

| Expenditure item | Amount |
|---|----------|
| venue hire | \$1,272 |
| art supplies | \$623.90 |
| computer | \$837.99 |
| Deaf Coordinator for 6 hours pw | \$8,736 |
| taxi/ petrol vouchers (\$200 per month) | \$2,200 |
| Deaf CSW | \$6,552 |
| morning tea refreshments | \$2,500 |
| Deaf artist tuition fees and exhibition costs | \$3,800 |
| art supplies | \$787.51 |

| Income description | Amount |
|-------------------------|---------|
| \$5 entry fee/ donation | \$2,500 |

| Other funding sources | Amount | Current Status |
|------------------------------|---------|----------------|
| Freemasons | \$6,552 | Approved |
| Albert Eden Neighbourly Arts | \$3,800 | Approved |

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|----------|
| 300 per year | 320 per year | \$12,741 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|---|--|-------------------------------|
| LG1911-145 | Deaf Wellbeing Arts and Crafts coordinators 2018/2019 Maungakiekie-Tāmaki Local Grants, Round One - Declined | Declined \$0.00 |
| QR1821-304 | Deaf Wellbeing Arts and Crafts coordinator 2017/2018 Whau Quick Response, Round Three - Project in progress | Approved \$1,000.00 |
| QR1809-314 | Deaf Wellbeing Arts and Crafts coordinator 2017/2018 Māngere-Ōtāhuhu Quick Response, Round Three - Project in progress | Approved \$2,000.00 |
| QR1805-314 | Deaf Wellbeing Arts and Crafts coordinator 2017/2018 Henderson-Massey Quick Response, Round Three - Declined | Declined \$0.00 |
| QR1820-317 | Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Waitematā Quick Response, Round Three - Project in progress | Approved \$1,000.00 |
| CCS18_2_115 | Deaf Wellbeing Art and Crafts Workshops in New Zealand Sign Language Creative Communities Scheme 18_2 - Central 18_2 | Approved \$2,800.00 |
| QR1807-119 | Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Howick Quick Response, Round One - Acquitted | Approved \$1,250.00 |
| QR1813-200025 | Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Ōtara-Papatoetoe Quick Response, Round Two - Review accountability | Approved \$700.00 |
| QR1810-213 | Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Manurewa Quick Response, Round Two - Declined | Declined \$0.00 |
| QR1801-234 | Deaf Wellbeing Arts and Craft Coordinator 2017/2018 Albert-Eden Quick Response, Round Two - Project in progress | Approved \$890.40 |
| CCS18_1_188 | Waitangi Art Workshops for the Deaf Creative Communities Scheme 18_1 - Central 18_1 | Approved \$2,389.00 |
| LG1711-259 | Deaf Wellbeing Drop In Centre Maungakiekie-Tāmaki Local Grants, Round Two, 2016/17 - Acquitted | Approved \$3,295.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

Project Litefoot Trust

| | | | |
|-------------------------------|------------------|------------------------|-------------|
| Legal status: | Charitable Trust | Activity focus: | Environment |
| Conflicts of interest: | None identified | | |

Project: LiteClub Auckland

| | | | |
|---|--|------------------------|-------|
| Location: | Howick: Li Ning, Badminton Centre (443 East Tamaki Rd, East Tamaki), Bucklands Beach Yacht Club (Ara-tai Marina, Half Moon Bay), Howick Golf Club (32 Musick Point Rd, Bucklands Beach), Pakuranga Golf Club (199 Botany Road, Howick) | | |
| Summary: | Our team will visit the 38 clubs to install energy efficient light bulbs, fridge timers, hot water cylinder and pipe insulation, water-saving devices and a waste minimisation programme. Our Sustainability Adviser assesses the buildings looking for efficiency opportunities beyond the immediate changes we make, ie. heating, ventilation, and appliance efficiency. These ideas are then turned into an Efficiency Action Plan, which sets out a list of specific actions the club could take to further reduce its environmental impact and running costs. We also reach out to club members by installing posters and light switch stickers to inspire members to take the same positive actions at home. We offer support and advice to clubs on an ongoing basis. | | |
| Focus specific: | <p>Environmental benefits: Less pressure upon national electricity, water and landfills systems; reduced carbon dioxide emissions from electricity generation; reduced methane emissions from compostable waste; decreasing consumption of heavy impact materials and non-reusable/recyclable packaging; improved reuse of materials.</p> <p>The environmental benefits are first realised at the implemented clubs and then at club members' homes in the wider community as members are encouraged to adopt sustainable practices, as seen at their club.</p> | | |
| Dates: | 01/06/2019 - 31/12/2019 | Rain dates: | - |
| People delivering: | 17000 | People reached: | 17000 |
| % of participants from Local Board | 11% | | |
| Promotion: | we work closely with the local sports organisations and national sports organisations to promote the programme to eligible community sports clubs. | | |

Community benefits

Identified need:

The demand for LiteClub is huge: 137 clubs registered and are waiting for our service, including 19 of the 38 nominated clubs in this application. Community sports clubs are facing difficult financial times. Many are experiencing membership decline, decreasing profits from bar facilities, and club operating costs are rising. Leading scientists conclude that we're depleting Earth's resources faster than nature is able to replenish them. LiteClub is measuring genuine impact reductions by reducing electricity consumption and emissions from waste sent to landfills.

Identified community outcomes:

By implementing the 38 community sports clubs across the Henderson-Massey, Howick, Hibiscus & Bays, Devonport-Takapuna, Albert Eden, Orakei, Papakura, Upper Harbour, Waitakere Ranges, Whau and Franklin Local Board areas approximately 17,000 club officials and club members will be exposed to our messages. We believe these people and their clubs will benefit in terms of: Improved infrastructure for community sport; reduced electricity, water and waste disposal costs for clubs; improved human health and safety; improved aesthetics and functionality; enhanced 'feel good' via Litefoot Ambassadors inspiring change; enhanced cultural awareness of sustainability issues; increased awareness and uptake of electricity, water and waste minimisation practices.

Alignment with local board priorities:

Howick

- sport and recreational opportunities respond to the needs of our growing communities
- LiteClub helps reduce overhead costs of community sport facilities, enabling clubs to spend more on sports, thereby lowering barriers to participation, encouraging an active and healthy lifestyle in the community.
- LiteClub assists busy volunteers in community sports clubs to run their club more efficiently – both financially and in terms of environmental practices. Our expert advice, delivered at no cost, frees up time for club official to focus on what really matters – sport!

| Collaborating organisation/individual | Role |
|---------------------------------------|-------------------------------|
| Harbour Sport | Club recruitment & liaison |
| Counties Manukau Sport | Club recruitment & liaison |
| Sport Auckland | Club recruitment & liaison |
| NZ Golf | Club recruitment & liaison |
| EECA | Technical Advice |
| Sport NZ | Sports infrastructure Partner |

Demographics

| | |
|---|--|
| Māori outcomes: | None identified |
| Accessible to people with disabilities | Yes - LiteClub has been designed to be inclusive of, and sensitive to, multiple cultural groups and communities, therefore removing any current barriers to environmental awareness and participation. |
| Target ethnic groups: | All/everyone |
| Promoting SmokeFree: | None identified |
| Zero waste minimisation | Our programme aims to educate members of community sports clubs in best practice waste minimisation, as well as supply the clubs with the infrastructure to capture recyclables. |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | % | % | % | 100% |

Financial information

Amount requested: \$ 3,247.95 (11%)

Requesting grant for: So far, we have secured \$72,712 towards the general costs of the implementation from Auckland Council's RENH grant, New Zealand Community Trust, The Trust's Million Dollar Mission, and donated materials by a variety of suppliers. In this application we request that the respective Local Boards consider funding a contribution towards the overall costs of the project. The costs include salaries, materials installed at the club, administration costs, travel costs, and promotion.

If part funded, how would you make up the difference:

If we cannot raise the full amount that we require to implement 38 clubs into our LiteClub programme, then we will reduce the number of clubs we visit based on the amount of funding that we are able to raise. Each club implementations costs \$3,515.

Cost of participation: Our service is completely free for community sports clubs.

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$133,568 | \$0 | \$92,162 | \$0 |

| Expenditure item | Amount |
|--|----------|
| Personnel - Frontline (Field Team) | \$45,164 |
| Personnel - Office | \$34,743 |
| ACC, Kiwisaver etc | \$2,649 |
| LED light bulbs | \$12,540 |
| Water-saving devices | \$1,656 |
| Recycling stations | \$5,211 |
| Equipment storage | \$730 |
| Posters, stickers, leaflets (collateral) | \$1,811 |
| Insulation material | \$356 |
| Other materials | \$1,179 |
| Administration | \$16,984 |
| Travel & accommodation | \$10,085 |
| Promotion | \$460 |

| Income description | Amount |
|--------------------|--------|
| Nil | \$0 |

| Other funding sources | Amount | Current Status |
|------------------------------------|----------|----------------|
| Auckland Council RENH grant | \$22,000 | Approved |
| The Trust's Million Dollar Mission | \$14,265 | Approved |
| New Zealand Community Trust | \$25,897 | Approved |
| The Lion Foundation | \$15,000 | Pending |
| COGS (various) | \$6,000 | Pending |
| Infinity Foundation | \$4,000 | Pending |
| Bluesky Foundation | \$2,500 | Pending |
| Blue Waters Community Trust | \$2,500 | Pending |

| Donated materials | Amount |
|----------------------|------------|
| Cylinder wraps | \$326.21 |
| Pipe lagging | \$30.16 |
| Water-saving devices | \$1,348.92 |
| LED light bulbs | \$8,110.18 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|--------|
| Nil | | \$0 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|----------------|---|--------------------------------|
| RENH18/19002 | LiteClub - Auckland Regional Environment and Natural Heritage Grant 2018 - 2019 - Paid - awaiting completion report | Approved \$22,000.00 |
| QR1914-101 | LiteClub - Papakura 2018/2019 Papakura Small Grants, Round One - Acquitted | Approved \$1,219.00 |
| WMIF1801-040 | LiteClub - Waste Minimisation Academies WMIF April 2018 - 5a. Declined | Declined \$0.00 |

| | | |
|---------------------|--|--------------------------------|
| LG1815-212 | LiteClub Auckland 2017/2018 Puketāpapa Local Grants, Round Two - Acquitted | Approved \$21,024.00 |
| WMIF1702-081 | Organic Waste Diversion - Remuera Golf Club WMIF September 2017 - 5a. Declined | Declined \$0.00 |
| RENH17/1804 | LiteClub - Auckland Regional Environment and Natural Heritage Fund 2017 - 2018 - Project completed - report received | Approved \$23,000.00 |
| REGCD18-15 | LiteClub - Auckland Regional Community Development 2017/2018 - Declined | Declined \$0.00 |
| QR1818-111 | LiteClub Waiheke 2017/2018 Waiheke Quick Response, Round One - Declined | Declined \$0.00 |
| QR1812-118 | LiteClub Orakei 2017/2018 Ōrākei Quick Response, Round One - Declined | Declined \$0.00 |
| QR1810-127 | LiteClub Manurewa 2017/2018 Manurewa Quick Response, Round One - Acquitted | Approved \$1,378.00 |
| LG1703-203 | LiteClub Auckland 2016/2017 Franklin Local Grant, Round Two - Acquitted | Approved \$1,000.00 |
| LG1718-201 | LiteClub Waiheke Waiheke Local Grants, Round Two, 2016/2017 - Declined | Declined \$0.00 |
| LG1719-204 | LiteClub Waitakere 2016/2017 Waitākere Ranges Local Grant, Round Two - Acquitted | Approved \$1,418.00 |
| LG1716-202 | LiteClub Rodney Rodney Local Grants, Round Two, 2016/2017 - Declined | Declined \$0.00 |
| LG1706-203 | LiteClub Hibiscus and Bays Hibiscus and Bays Local Grants, Round Two, 2016/17 - Acquitted | Approved \$3,500.00 |
| LG1701-227 | LiteClub Albert-Eden 2016/2017 Albert-Eden Local Grants, Round Two - Declined | Declined \$0.00 |
| LG1713-203 | LiteClub Otara-Papatoetoe 2016/2017 Otara-Papatoetoe Local Grant, Round Two - Declined | Declined \$0.00 |
| RENH16/1717 | LiteClub - Auckland Regional Environment and Natural Heritage Fund 2016 - 2017 - Project completed - report received | Approved \$25,000.00 |
| LG1607-239 | LiteClub - Howick 2015/2016 Howick Local Grant, Round Two - Declined | Declined \$0.00 |
| LG1619-218 | LiteClub - Waitakere Ranges 2015/2016 Waitākere Ranges Local Grant, Round Two - Acquitted | Approved \$1,000.00 |
| LG1611-227 | LiteClub - Maungakiki-Tamaki Maungakiekie-Tāmaki Local Grants, Round Two, 2015/16 - Acquitted | Approved \$3,030.67 |
| LG1606-253 | Liteclub - Hibiscus and Bays Hibiscus and Bays Local Grants, Round Two, 2015/16 - Acquitted | Approved \$3,031.00 |
| LG1614-212 | LiteClub Papakura 2015/2016 Papakura Local Grant, Round Two - Acquitted | Approved \$4,546.00 |
| LG1616-251 | LiteClub - Rodney Rodney Local Grants, Round Two, 2015/16 - Declined | Declined \$0.00 |
| LG1621-228 | LiteClub - Whau 2015/2016 Whau Local Grants, Round Two - Acquitted | Approved \$1,000.00 |
| LG1605-214 | LiteClub - Henderson-Massey 2015/2016 Henderson-Massey Local Grants, Round Two - Declined | Declined \$0.00 |
| LG1615-210 | LiteClub Puketapapa Puketāpapa Local Grants, Round Two, 2015/16 - Acquitted | Approved \$3,031.00 |
| LG1602-210 | LiteClub Devonport-Takapuna | Approved |

| | | |
|--|--|--------------------------------|
| | Devonport-Takapuna Local Grants, Round Two, 2015/16 - Acquitted | \$3,000.00 |
| LG1617-205 | LiteClub Upper Harbour Upper Harbour Local Grants, Round Two, 2015/16 - Declined | Declined \$0.00 |
| QR1601-419 | LiteClub Albert-Eden 2015/2016 Albert-Eden Quick Response, Round Five - Acquitted | Approved \$3,049.00 |
| LG1612-216 | LiteClub Orakei 2015/2016 Ōrākei Local Grants, Round Two - Declined | Declined \$0.00 |
| LG1603-238 | LiteClub Franklin 2015/2016 Franklin Local Grants, Round Two - Declined | Declined \$0.00 |
| LG1609-230 | LiteClub Mangere-Otahuhu 2015/2016 Mangere-Otahuhu Local Grant, Round Two - Acquitted | Approved \$500.00 |
| LG1608-221 | LiteClub Kaipātiki Kaipātiki Local Grants, Round Two, 2015/16 - Declined | Declined \$0.00 |
| LG1613-217 | LiteClub Otago-Papatoetoe 2015/2016 Otago-Papatoetoe Local Grant, Round Two - Acquitted | Approved \$2,103.00 |
| RegRSR16/233 | LiteClub Programme - Auckland Regional Sport and Recreation Grant - 2016/17 Round One - Project in progress | Approved \$15,700.00 |
| LG1620-201 | LiteClub - helping community sports clubs reduce their environmental impact while saving money for sport 2015/2016 Waitematā Local Grants, Round Two - Acquitted | Approved \$4,166.00 |
| REGCD1695 | LiteClub - helping community sports clubs reduce their environmental impact while saving money for sport Regional Community Development - Declined | Declined \$0.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

Environmental Education for Resource Sustainability Trust

| | | | |
|-------------------------------|------------------|------------------------|-------------|
| Legal status: | Charitable Trust | Activity focus: | Environment |
| Conflicts of interest: | None identified | | |

Project: Paper4trees

| | | | |
|---|--|------------------------|--------|
| Location: | Auckland schools and preschools | | |
| Summary: | Paper4trees is a waste minimisation and tree planting programme for schools and preschools. We provide the schools and preschools with 30 litre recycling bins to help encourage recycling within the classroom. As an incentive to recycle all of the paper and cardboard they generate, we reward them with one native plant for every two cubic metres of paper and cardboard they recycle. | | |
| Focus specific: | Environmental benefits: Paper and cardboard is diverted from landfill, landfill space is saved, carbon dioxide is reduced in landfill, native trees are planted. Sustainable habits instilled in youth therefore benefitting the environment now and in the future. | | |
| Dates: | 22/07/2019 - 31/12/2019 | Rain dates: | - |
| People delivering: | 3 | People reached: | 260000 |
| % of participants from Local Board | 1% | | |
| Promotion: | We will send out a press release to the local paper around tree planting time (September). | | |

Community benefits

Identified need:

Prior to the implementation of the Paper4trees programme, schools and preschools were sending paper and cardboard to landfill because they didn't have the infrastructure required to recycle in the classroom. Waste audits in schools have shown that approx. 70% of schools waste is paper and cardboard, which is a lot of resource to be sending to landfill. The Paper4trees programme was developed to provide that infrastructure, and also provide an incentive to report in how much paper and cardboard they are recycling and therefore diverting from landfill.

Identified community outcomes:

- Students and staff take home the recycling message and set up similar systems within their own homes.
- Some schools donate their plants to local community restoration projects for the whole community to enjoy and benefit from.
- Local businesses, nurseries, transfer stations, and recycling contractors also benefit as they are receiving business.
- More native trees are being planted throughout local communities, which attract birds and beautify spaces etc.
- Recycling preserves local landfill space and reduces carbon dioxide in landfill. Recycling is also turned into a valuable resource, which prevents natural resources from being depleted.

Alignment with local board priorities:

Howick

- our natural and built environment is well-managed

Paper4trees is a waste minimisation and tree planting programme for schools and preschools. Students are taught to separate

their paper and cardboard within the classroom for recycling as we provide them with classroom recycling bins to help them do so. By recycling, these schools and preschools are reducing the amount of waste that is being sent to landfill. We then we reward them with native trees to plant on their grounds for their efforts which helps protect the local environment.

| Collaborating organisation/individual | Role |
|---------------------------------------|---|
| Te Whangai Trust | Providing native plants to the schools at a good rate. We also support their objectives by working with them. |

Demographics

| | |
|---|--|
| Māori outcomes: | None identified |
| Accessible to people with disabilities | Yes - The programme is accessible to all students within schools and preschools signed up to Paper4trees. |
| Target ethnic groups: | All/everyone |
| Promoting SmokeFree: | None identified |
| Zero waste minimisation | Yes, our programme is centred around waste minimisation. Schools can't avoid using paper and cardboard, so we encourage them to divert it from landfill. We also encourage them to record their paper consumption, so they can monitor their usage and aim to reduce this amount where they can. |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| % | % | % | % | % | % | 100% |

Financial information

Amount requested: **\$5,426.25 (11%)**

Requesting grant for: The purchase and delivery of 7,433 native trees to Devonport-Takapuna, Hibiscus and Bays, Kaipatiki, Manurewa, Albert-Eden, Maungakiekie-Tamaki, Otara-Papatoetoe, Papakura, Upper Harbour, Waiheke, and Franklin schools and preschools participating in the Paper4trees programme. Also, to replace 825 classroom recycling bins in these schools and preschools.

If part funded, how would you make up the difference:

If we could at least get funding to send out native trees that would be great. If need be, we can apply to other funders or local business to help with funding the bins. It is preferred to have less sponsors and funders to maximise exposure for your organisation, which is why we have applied for both parts.

Cost of participation: The programme is free for schools and preschools

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$83,904 | \$0 | \$36,000 | \$1,000 |

| Expenditure item | Amount |
|--|-------------|
| 7433 native trees and delivery @ \$5.50 each plus GST | \$40,881.50 |
| 825 classroom recycling bins @ \$7.30 each including GST | \$6,022.50 |
| Administration costs @ \$50 per school | \$37,000 |

| Income description | Amount |
|--------------------|--------|
| | \$0 |

| Other funding sources | Amount | Current Status |
|----------------------------|----------|----------------|
| Local business sponsorship | \$36,000 | Pending |

| Donated materials | Amount |
|-------------------|--------|
| Nil | \$0 |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|--------|
| Nil | | \$0 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|----------------|--|-------------------------------|
| QR1917-119 | Paper4trees 2018/2019 Upper Harbour Quick Response, Round One - Declined | Declined \$0.00 |
| LG1919-117 | Paper4trees 2018/2019 Waitākere Ranges Local Grants, Round One - Project in progress | Approved \$1,500.00 |
| LG1912-127 | Paper4trees 2018/2019 Ōrākei Local Grants, Round One - Project in progress | Approved \$2,500.00 |
| LG1910-147 | Paper4trees 2018/2019 Manurewa Local Grants, Round One - Declined | Declined \$0.00 |
| LG1909-146 | Paper4trees 2018/2019 Māngere-Otāhuhu Local Grants, Round One - Project in progress | Approved \$2,471.00 |
| LG1920-135 | Paper4trees 2018/2019 Waitematā Local Grants, Round One - Project in progress | Approved \$2,000.00 |
| LG1913-151 | Paper4trees 2018/2019 Ōtara-Papatoetoe Local Grants, Round One - Declined | Declined \$0.00 |
| LG1915-136 | Paper4trees | Approved |

| | | |
|--|---|-------------------------------|
| | 2018/2019 Puketāpapa Local Grants, Round One - Project in progress | \$2,444.00 |
| LG1903-142 | Paper4trees 2018/2019 Franklin Local Grants, Round One - Declined | Declined \$0.00 |
| QR1818-318 | Paper4trees 2017/2018 Waiheke Quick Response, Round Three - Declined | Declined \$0.00 |
| LG1814-115 | Paper4trees 2017/2018 Papakura Local Grant, Round 1 - Acquitted | Approved \$2,500.00 |
| LG1603-241 | Paper4trees 2015/2016 Franklin Local Grants, Round Two - Declined | Declined \$0.00 |
| LG1608-227 | Paper4trees Kaipātiki Local Grants, Round Two, 2015/16 - Acquitted | Approved \$913.00 |
| QR1610-403 | Paper4trees 2015/2016 Manurewa Quick Response, Round Four - Acquitted | Approved \$1,826.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |

The Kids for Kids Charitable Trust

| | | | |
|-------------------------------|------------------|------------------------|--------|
| Legal status: | Charitable Trust | Activity focus: | Events |
| Conflicts of interest: | None identified | | |

Project: Kids for Kids - Auckland South

| | | | |
|---|--|------------------------|---|
| Location: | Vodafone Events Centre, 770 Great South Rd, Wiri, Manukau 2104 | | |
| Summary: | <p>- Kids for Kids is a unique opportunity for primary aged school children to participate in an inspirational mass choir performance singing wonderful New Zealand songs (both past and present).</p> <p>- To date we have now seen an estimated 300,000 kiwi kids participate across the 24 years Kids for Kids has been running.</p> <p>- In 2018 Auckland South was one of our strongest regions, with 1605 primary aged school children (representing 49 schools) performing to friends and family across three nights at the Vodafone Events Centre.</p> | | |
| Dates: | 12/11/2019 - 14/11/2019 | Rain dates: | - |
| People delivering: | 2 Artists, 2 Music Directors, 4 Touring Team, 4 Local Helpers, 150 Teachers/Parent Helpers and 1600+ primary ages students | People reached: | 1600 kids participating, 3000 audience supporting |
| % of participants from Local Board | 4% | | |
| Promotion: | The event is promoted on our Kids for Kids website, flyers are passed onto schools for kids to give to parents, posters are also at venues and schools, and event information is online via ticketing websites. | | |

Community benefits

Identified need:

- Yes, Kids for Kids acts as a great event to help introduce children to the creative arts, with each event creating a sense of community and pride amongst all involved, teaching our kids on what it means to be a kiwi.
- In the past we only visited each region bi-annually across NZ, however, the overwhelming support of schools asking for the event to be produced in Auckland-South annually was overwhelming (evident with 45+ schools, 1600+ children participating + performing in Kids for Kids).
- Feedback from teachers thanks the Kids for Kids team on making the event so enjoyable for all involved, with comments on how valuable the event is as part of introducing their students to kiwi music and creative arts.

Identified community outcomes:

- Approximately 1600+ primary aged children from 45+ schools will participate in our Kids for Kids South Auckland event, with 52% of children involved experiencing and participating in a creative show like this for the first time.

- Introduce all primary aged children to NZ Music through our 'Big Aroha' theme. (All songs performed are written and produced by New Zealand artists).
- Assist primary school-aged children to develop self-confidence and teamwork skills through their participation in Kids for Kids concerts;
- Encourage primary school aged children to acquire knowledge and skills in choir performances, becoming musically aware and appreciative of kiwi songs;
- Educate and inform primary aged school children about global citizenship through their participation in Kids for Kids.
- Advance and promote global citizenship within the community by encouraging schools and communities to participate in the Kids for Kids concerts.

Alignment with local board priorities:

Howick

- share and celebrate our culture, and grow our arts, culture and music

Kids for Kids is 100% Kiwi As, with every song performed written and recorded by NZ Artists. With a term of music work provided by Kids for Kids to each registered school, all students involved spend weeks learning about NZ Music and the Composers, Song Writers and Artists who create the songs we sing together on stage. Balancing between the classics and the latest hits, Kids for Kids introduces and exposes our kids to some of the greatest kiwiana songs we have. This year's show 'Big Aroha' also host a selection of Te Reo songs, embracing Maori culture from start to finish of the show.

| Collaborating organisation/individual | Role |
|--|---|
| Our Artists (Jackie Clarke and Nathan King) and Music Directors (Brooke Baker and Chris Lam Sam) | Our artists and our MD's help create the show, carefully selecting songs, re-writing music, putting together resource to be sent to schools to dive into each song as they learn ahead of the show. |

Demographics

| | |
|---|--|
| Māori outcomes: | <i>Māori focus - tikanga (practises), mātauranga (knowledge), reo (language)</i> This year's Kids for Kids is all about celebrating Aotearoa's 'Big Aroha', seeing young people come together to celebrate some of the best of Kiwi music and participate in a mass choir performance. Our Artists and Music Directors aspire to integrate Te Reo language across the performance, with some song lyrics that are 100% in Te Reo like Tarakihi , and other songs that have a kiwi / Te Reo balance like Big Aroha by The Slacks and Whaling / We Know The Way Dave Dobbyn / Lin-Manuel Miranda & Opetaia Foa'i. |
| Accessible to people with disabilities | Yes - Our stage is all accessible and frequently includes young people with disabilities participating alongside their mates from school at Kids for Kids. Where needed, carers are also invited on stage to assist, ensuring the young person has a great experience. |
| Target ethnic groups: | All/everyone |
| Promoting SmokeFree: | As our event champions young people, with rehearsals during school time - the venue is treated like schools grounds with all personnel involved with the event / teachers / schools smoke-free. |
| Zero waste minimisation | All schools are asked to take any rubbish created from school lunches back with them. |

| Percentage of males targeted | Percentage of females targeted | All - not targeted male/female |
|------------------------------|--------------------------------|--------------------------------|
| % | % | 100% |

| 0-5 years | < 15 years | 15-24 years | 25-44 years | 45-64 years | >65 years | All ages |
|-----------|------------|-------------|-------------|-------------|-----------|----------|
| 5% | 95% | % | % | % | % | % |

Financial information

Amount requested: **\$6,156.86 (31%)**

Requesting grant for: This application requests \$20,000 from Auckland Local Boards to help cover venue hire and production costs.

If part funded, how would you make up the difference:

It's likely we could still fund any remaining shortfall within our national application to The Lion Foundation and Youthtown.

Cost of participation: School Rego is \$69 p/school (no limit to # of students involved) and tickets average for \$23+booking fees.

| Total expenditure | Total income | Other grants approved | Applicant contribution |
|-------------------|--------------|-----------------------|------------------------|
| \$98,808.48 | \$62,562.24 | \$24,000 | \$62,562 |

| Expenditure item | Amount |
|---|-------------|
| Merchant Fees | \$133.33 |
| Ticketing Inside Charges | \$6,375 |
| Bank Fees | \$3 |
| Production Costs - Tour Kit | \$13,208.80 |
| Production Costs - Audio LS | \$27,949.35 |
| Travel - Flights | \$800 |
| Travel - Accommodation | \$2,000 |
| Travel - Ground | \$1,010 |
| Venue Hire | \$23,144 |
| Artist and MD Fees | \$9,200 |
| Per Diems | \$1,000 |
| Entertainment (non-deductible and deductible) | \$30 |
| Equipment Rental | \$202 |
| Merchandise Costs | \$463 |
| Advertising and Marketing | \$521 |
| General Expenses | \$131 |
| Insurance | \$333 |

| | |
|----------------------|----------|
| Legal and Accounting | \$390 |
| Printing Costs | \$976 |
| Office Supplies | \$71 |
| Postage | \$83 |
| Employment | \$10,226 |
| Phone Costs | \$159 |
| APRA | \$400 |

| Income description | Amount |
|-------------------------|-------------|
| Recovery - School Regos | \$3,834.74 |
| Recovery - Merchandise | \$3,000 |
| Recovery - Tickets Sold | \$51,637.50 |
| Recovery - Showquest | \$4,090 |

| Other funding sources | Amount | Current Status |
|---------------------------------|---------|----------------|
| Auckland Council - CCS | \$5,000 | Pending |
| Akarana Community Trust | \$3,000 | Pending |
| Milestone Foundation | \$5,000 | Pending |
| Bluesky Community Trust | \$5,000 | Pending |
| Four Winds Community Trust | \$2,000 | Pending |
| Dragon Community Trust | \$2,000 | Pending |
| Mount Wellington Foundation Ltd | \$2,000 | Pending |
| Donated materials | Amount | |
| Nil | \$0 | |

| Total number volunteer hours | Total number specialised volunteer hours | Amount |
|------------------------------|--|--------|
| Nil | | \$0 |

Funding history

| Application ID | Project title Round - Stage | Decision Allocation |
|--|--|-------------------------------|
| MB1819-225 | Kids for Kids - Auckland North 2018/2019 Multi-board Local Grants, Round Two - Submitted | Undecided \$0.00 |
| LG1807-330 | Kids for Kids - Auckland South 2018 2017/2018 Howick Local Grants, Round Three - Review accountability | Approved \$5,789.94 |
| LG1802-205 | Kids for Kids - Auckland North 2018 2017/2018 Devonport-Takapuna Local Grants, Round Two - Review accountability | Approved \$4,300.00 |
| CCS18_2_146 | Kids for Kids - Auckland South Creative Communities Scheme 18_2 - South 18_2 | Approved \$5,000.00 |
| CCS18_2_141 | Kids for Kids - Auckland North Creative Communities Scheme 18_2 - North 18_2 | Declined \$0.00 |
| CCS15_2_161 | Kids for Kids Auckland Shows Creative Communities Scheme 2015_2 - Regional Assessment Committee Round 2 2015 | Declined \$0.00 |
| <i>Applications prior to the 2015/2016 financial year have all been accounted for and omitted from this summary</i> | | |