Ngā Hui a te Poari Kaitohutohu mō te Pokapū o Te Tāone Nui o Tāmaki Makaurau / Auckland City Centre Advisory Board

OPEN ATTACHMENTS

ADDITIONAL ATTACHMENTS
UNDER SEPARATE COVER

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Note: The attachments contained within this document are for consideration and should not be construed as Council policy unless and until adopted. Should Councillors require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.
Memorandum

To: Auckland City Centre Advisory Board
Subject: Waterfront Planning and Queens Wharf Masterplan
From: Gyles Pendall; Joanna Smith; John Smith – Panuku

Purpose
1. To provide the ACCAB with a presentation on the Waterfront Plan refresh and the Queens Wharf masterplan.

Context/Background
2. The ACCAB have sought information on both the Waterfront Plan and the future of Queens Wharf. The presentation at the workshop will provide background and information on these plans and allow time for discussion with the Board.
3. The City Centre Masterplan and Waterfront Plan were both adopted in 2012. In 2017, the Planning Committee adopted updated directions for both city centre and waterfront plans. Those plans are both being refreshed this year. The refresh of these integrated plans is to update strategic planning needs across the city centre and also to inform the upcoming Long Term Plan process (LTP).
4. A key area of focus for the Waterfront Plan refresh is the consideration of the future of the ‘tank farm’ (the area north of Silo Park). In preparation for the Americas Cup event many tanks will be removed to allow for the team bases to be established. Some tanks have already been removed. In 2021 the remaining tanks on the northern extent will be removed as commercial leases come to their natural end.
5. The end of the commercial leases and removal of tanks will see a major new chapter in the development of the waterfront. To enable this next stage of the development a plan change needs to be undertaken and funding allocated for major works (e.g. establishment of Wynyard point park). This planning will be discussed with ACCAB later this year.
6. Queens Wharf was originally purchased by Council and Government for three key purposes:
   - Cruise facilities
   - Major public events
   - Public open space.
7. The Central Wharves Strategy (adopted in 2017) has provided a road map and strategic direction for the central wharves, including Queens Wharf. The most significant change related to Queens Wharf is for the proposed relocation of the cruise activities to Captain Cook Wharf. In the future this will remove the conflict on Queens Wharf with the operational needs of the growing cruise industry with events and public space. Once the cruise activities are relocated this will enable development of new public spaces and public facilities on the eastern side of Queens Wharf.
8. The Cloud is owned by the Government. At this time the government has made no decision on the timing of the removal of the Cloud. Once the Cloud is removed this will enable the development new public spaces on the western side of Queens Wharf.
9. By 2021 the Downtown programme will deliver a series of projects that impact Queens Wharf. This include the ferry basin upgrade, new downtown public spaces, and the cruise mooring dolphin.
10. Funding for the future phases of development of Queens Wharf will need be considered as part of the next LTP.
Next steps

11. Panuku is working with the Auckland Design Office on the updated city centre and waterfront plans. These will be discussed with ACCAB and workshopped with the Planning Committee prior to decisions about public engagement on any new directions.
Agenda

Waterfront Planning
5 Minutes
- Background
- Focus areas
- Current Framework
- Overall Staging

Central Wharves
5 Minutes
- Overview and background

Queens Wharf
10 Minutes
- Background
- Principles
- Staging
- Exemplar projects

Discussion
10 Minutes

Presenters:
Gyles Bendall; Joanna Smith; John Smith
Waterfront Planning

- Background
- Focus areas
- Current Framework
- Overall Staging

Attachment E

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Background – from 2012 to now

2012 - 2017

- Auckland Plan
- City Centre Masterplan
- Waterfront Plan
- September Planning Committee
- Downtown and Midtown
- Central Wharves Framework
- Wynyard Quarter Framework

2018

- Auckland Plan Update
- Prioritised Investment Case for LTP
- Long Term Plan 2019-2028

2019

- Auckland Plan Update
- City Centre Masterplan Update
- Waterfront Plan Update
- Prioritised Investment Case for LTP
Waterfront Move
Current Status – as at August 2018
Changes over years 1 – 3 (AC36)
Changes over years 4 – 10 (AC36)
Central Wharves Strategy

- Central Wharves Strategy
- Background
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6 broad Typologies were coarsely evaluated
Preferred Option

Captain Cook Extension

- Enables easy legible allocation/provision of:
  - 2 x Public space replacement for QE Square
  - Contingent for Public Use priority
  - 12 end loading Ferry Berths
  - 3 Cruise Berths – 2 x 36m
  - Replacement freight berth plus berth growth & efficiency gain
  - Leisure boat & Superyacht growth

Attachment E

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Queens Wharf

- Background
- Vision and principles
- Staging
- Exemplar projects
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Annex E

Queens Wharf Evolution

- 1899
- 1882
- January 1864
- Circa 1931

1915

2009
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Attachment E

Queens Wharf Evolution

Future

Hamer Plan Concrete Wharf

2011 - Present

1910s - 1970s

Timber Wharf

1898
Agreement and Licenses

- Signed between the Crown, ARC and POAL on 14/8/2009, sold the Queens Wharf assets to Crown and ARC for $49m, settled 1/4/2010
- Crown and Panuku are 50-50 owners
- Preserves the existing Ferry Building leases, and allows for POAL to continue to run the Cruise Ship business by granting POAL rights under Cruise Ship Licence (CSL) and Perimeter Strip Licence (PSL).
- Licensor has rights to use relevant waterspace under Waterspace Management Agreement (WMA) with POAL
The People’s Wharf

Public Place

Placemaking/Events

Cruise
Design evolution and competition

Key Issues Identified by Judging Panel
Inviting the public onto Queens Wharf
Harbour view protection
Dealing with the challenge of empty space
Dealing with the challenge of scale
Celebrating multiple activities
Recognizing the potential of the western edge
Recognizing that the wharf will be approached from the sea as well as the land
Creative responses to delivering authentic visitor experiences
Opportunities to be above and below the wharf surface

The Importance of shelter
Designing for events
Possibilities for creative lighting of the wharf
Resolving potential conflicts between vehicular and pedestrian movements
WKC and the progressive redevelopment of Queens Wharf

Recurring Design Concepts:
Central Spine
Shed 11 re-erected
Access to water
Sliding and nesting structures
Machinery of the working wharf (straddle cranes and gantries)
Pedestrian boardwalk
Green space
A festival wharf
Amphitheatre -- to stage outdoor movies, concerts, theatre

Outside exhibitions and art installations
A place to greet and host visitors - marae
Centre for Māori and Polynesian art
Cultural programmes for large and small crowds -- live sculpture & carving
Markets
Fashion shows
Wine tasting, food events, trade shows
Inside and outside dining experiences
Retail space
Queens Wharf RWC2011 legacy
Attachment E

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Design Principles + a unifying idea

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“The People’s Wharf”
Proposed Queens Wharf Functional Layout
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When will Consultation occur?

Strategy and LTP processes
Conceptual plans closely aligned with implementation
Range of channels from traditional engagement and consultation, placemaking, and testing.
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Questions?
Franklin Wharf; Hobart

- Oculus Landscape Architecture
Minsheng Wharf Waterfront; Shanghai

- outdoor informal recreation activities such as walking, running, cycling.
- community events and social gatherings.
- engagement with waters edge and water activities.
- relaxational activities like picnics and enjoying the environment.
- children’s play facilities.
Race St Pier; Philadelphia; USA

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- community events and social gatherings.
- engagement with waters edge and water activities
- relaxational activities like picnics and enjoying the environment
New Westminster Park; Canada

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- children’s play facilities
Brooklyn Bridge Park; New York; USA

Michael Van Vorkenburgh Associates
Brooklyn Bridge Park; New York; USA

Pier 2
Attachment E

Brooklyn Bridge Park: New York; USA

Pier 2: Functions
- Sports facility available for friendly tournaments
- Children’s play facilities
- Pop-up events such as street tennis, roller skating, and ice rink
- Opportunities for markets and similar events
Wynyard Quarter; Auckland
Memorandum

14 May 2019

To: Auckland City Centre Advisory Board

Subject: Update on City Centre and Waterfront Programmes – Getting Ready 2021

From: Jenny Larking, Head of Development Programme Office

Purpose

1. To receive a PowerPoint presentation on city centre and waterfront programmes including council group’s response to ensure the city centre is a fitting stage for the 2021 events.

Context/Background

2. Council has adopted the current long term in 2018, the council group delivering over $1b worth of capital projects in the city centre over the next ten years, in addition to CRL.

3. The first few years of the long-term plan focused will be focused on the revitalisation of downtown and waterfront. A number of projects in this area are well underway in planning and construction.

4. There are a number of significant national and international events in Auckland in 2021, America’s cup and APEC21, Te Matatini, Women’s rugby and cricket world cup. These events will bring enduring benefit to the Auckland region and New Zealand.

5. While we continue to deliver on our vision for the city centre, we also need to ensure that the 2021 events are a success.

6. From 2022 onwards, the focus will be on the Midtown area with significant projects such as Victoria Linear Park, Wellesley Street and High Street getting underway.

7. The update presentation will cover the council group’s response to ensure the city centre is a fitting stage for the 2021 events.

Next steps

8. The Auckland City Centre Advisory Board will receive regular updates on projects at its monthly meeting.
AUCKLAND CITY CENTRE AND WATERFRONT
GETTING READY FOR 2021
WHAT WE’LL COVER TODAY

- Overview of our Ten Year Programme
- What will 2021 bring
- How we are preparing
- How it’s coming together
- How we are supporting Aucklanders
- Looking forward
Attachment F

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2021 IS AUCKLAND’S SHOWCASE YEAR
HOW WILL IT BE EXPERIENCED

- Increased visitor numbers
- Increased demand for retail and services
- Increased security measures
- Road closures
- Increased use of outdoor public space
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Public/Private sector works indicative only
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Attachment F
Private Sector (building consents) indicative only
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Private Sector (building consents) indicative only
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HOW ARE WE SUPPORTING AUCKLANDERS THROUGH THESE CHANGES?
1. Show Aucklanders what their future life in the City Centre looks like

2. Make city centre development simple to understand & navigate
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Attachment F

KEY EXPECTATIONS - THE NEXT SIX MONTHS

LONG TERM STRATEGIES
- City Centre Masterplan
- Waterfront Plan

PROJECT ENGAGEMENT
- Victoria Linear Park
- Wellesley Street
- Federal Street

CONSTRUCTION RAMPING UP
- Downtown
- K Road
- Midtown