Date: Tuesday 18 June 2019
Time: 9.30am
Meeting Room: Reception Lounge
Venue: Auckland Town Hall
            301-305 Queen Street
            Auckland

Komiti ā Pūtea, ā Mahi Hoki / Finance and Performance Committee
OPEN MINUTE ITEM ATTACHMENTS

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Note: The attachments contained within this document are for consideration and should not be construed as Council policy unless and until adopted. Should Councillors require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.
Reimagining Opera

Our Purpose
Enriching the cultural life of Aotearoa through an experience of opera that connects, engages and inspires reflection on our human condition

Our Ambition
Leading opera from Aotearoa in a way that reimagines the art form; embraces the cultural and social identities of our diverse communities; and ensures a vibrant and sustainable presence for opera in New Zealand
Our Values

Ma Ka Ta
He to whakaaro. He mana tangata
Where there is artistic excellence. There is human dignity

Maakaikatanga
Maakaikatanga ai te katoa e mitou
The best way forward is to look after all

Mahitahi
Ekana toku toa i te toa takitahi, engari he toa takimano, takitini
Success is not the work of one, but the work of many

Aaahatanga
Poipoia te kikaro kia puawai
Nurture the seed and it will blossom

Key Strategies

- Leading opera from Aotearoa
- Enabling and encouraging participation
- Building resilience and assuring sustainability
Benefits to Aucklanders
July 2018 – June 2019

23,000+ people experienced live opera in Auckland
(nearly 50,000 in NZ)

Two main scale operas: La bohème & The Barber of Seville

Opera in Schools programme performed in schools across
Auckland, reaching 3000+

Employment opportunities for 500+ arts workers and artists
in Auckland

Free and Family programming attracting 5000+ people

Delivered low cost or free opera experiences across
Auckland, in diverse spaces and places

Collaborations with APO, AAF, NZ Navy Band, Auckland Live

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Puccini’s La bohème brought the curtain down on our 2018 season. A brilliant young Antipodean cast in this new and youthful production created by New Zealanders in Auckland.

- 13-23 September 2018
- 5 performances at Aotea Centre
- 7832 attendees
- Touch tour and audio description 18 attendees
- 274 people attended 5 pre-show talks
- 184 cast and crew members
- Freemasons New Zealand Opera Chorus and APO
Directed by Lindy Hume and designed by Kiwi powerhouse Tracy Grant Lord, this monumentally mad opera is bursting with energy, sass and colour.

- 6-15 June 2019
- 5 Performances at Aotea Centre in Auckland
- Touch tour and audio description
- 5 pre-show talks
- Attendees TBC
- Participants: 135 cast and crew
- Freemasons New Zealand Opera Chorus and APO
Item 8

Opera in Schools

A 45-minute, English language adaptation of The Barber of Seville performed in 12 schools across Auckland.

Pick & Mix in collaboration with Auckland Live

3 free-for-families performances and workshops of The Elixir of Love, at Mangere Arts Centre, Bruce Mason Centre in Takapuna, and at the Town Hall, attracting 1600+ of all ages.
Music in parks: Free family-friendly concert at Dingle Dell Reserve, St Heliers attracting 3000+ attendees

NZ Opera Centre Open Day
Free and family friendly 250+ visitors
Sounds of Summer

- Free for Families programming
- Performing with the Royal NZ Navy Band in 2 concerts at Auckland Town Hall

Alignment with Toi Whātiki

- All Aucklanders can access & participate in arts & culture
- Auckland values and invests in arts and culture
- A network of vibrant arts & culture organisations and facilities
- Auckland celebrates an unique cultural identity
- Auckland has a robust and flourishing creative economy
Sources of New Zealand Opera Income 2019

- Concerts: 50%
- Government Funding: 30%
- Foundation Funding: 5%
- Sponsorship: 5%
- Annual and Corporate Gifts: 15%
- Other General Income: 2%
- Local Authority Grants: 2%
- Box Office Income: 10%

NZOPERA
Auckland Philharmonia Orchestra
Presentation to Auckland Council 18 June 2019

YOUR WINDOW INTO AUCKLAND'S ORCHESTRA
2018 Highlights

- 71 concerts
- Livestreams: 197,000 122 countries
- First international co-commission
- Celebration of suffrage anniversary
- Growth in sponsorship and philanthropy

Self Generated Revenue

- Ticket Sales
- Sponsorship
- Fundraising and Development
Attachment B

Item 8
APO Connecting: Education and Outreach

“To infuse it with Maori components such as the Ringa and waewae sequence our students flourished and developed a sense of belonging."

Olivia Chapman, Te Kura Maori o Nga Tapuwae
Attachment B

Te Ao Maori - Te Rāngai Puoro Tuatini o Tāmaki Makaurau
Future Exciting Projects

- We turn 40!

Thank you
Finance and Performance Committee
18 June 2019

Finance and Performance Committee Presentation

- Performance and Finance
- New Helicopters
- Ardmore
- NASO Contract
- NEST JV
- New Operating Model
Performance and Finance

- Mission Data
- Financial Data

New Helicopters
New Helicopters

- Leonardo AW169
- Received – September 2018
  - February 2019
- $30 million investment
- Medical Fit out
- Winch
- Search and Rescue

Ardmore
Ardmore

- 2 Large Hangars
- Mess and Dormitory
- To build:
  - Ergonomic Operations Area
  - Training Facility
  - Operations Building
  - Simulator Facility

NASO Contract

- Signed, March 2019 for April 1 Implementation
- 3 years, 7 months
- Consolidation of regions to 3
- New operational and reporting requirements
NEST / ARHT Joint Venture

- Separate operations under Joint Venture
- Full merger under consideration
- 4 helicopters servicing Northern Region

New Operating Model

- 1 helicopter 24/7/365
- 1 helicopter 12/7/365
- HEMS Doctors move to 24/7 on one aircraft
- 12/7 Aircraft carries 2 Intensive Care Paramedics
Upper Harbour Local Board
Finance and Performance Committee Input
Margaret Miles / Lisa Whyte
18 June 2019

Scott Point Sustainable Sports Park
Local Need – Sub-regional Use – Regional Benefit

Upper Harbour Local Board Resolution No. UH/2019/32

Request that, in the event the Finance and Performance Committee so decides at its meeting on 18 June 2019 to dispose of the property, that the proceeds from the disposal of part of 131 Clark Road, Hobsonville, be ring-fenced to put towards the future cost of the Scott Point Sustainable Sports Park.
Why a Sustainable Sports Park at Scott Point?

- Demand for park and sports field facilities in this area of the city has been identified through the Sport Network Needs Analysis Report – Scott Point Reserve

- Auckland leading the way: the first fully sustainable park in Australasia

- A blueprint for future sustainable provision of parks in Auckland (alignment with Parks programme of “Growing Greener Parks”)
**Why Now?**

- Codes experiencing insufficient capacity at present with increasing demand – Football and Baseball
- Shortage of park and sports facilities in this area of the region

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**Ready to deliver – What’s missing?**

- Criteria for priority growth funding met but budget oversubscribed: not enough funding allocated to get the project started
- Project delivery in stages
- Scope of Stage One:
  - Site wide earthworks
  - Construct the sports fields
  - Construct basic supporting infrastructure (car parks, paths and toilets)
- Full delivery of Stage One:
  - More cost efficient
  - Minimisation of disruption to the site and the surrounding area
  - Required to achieve the leading sustainable park rating from ISCA
Recommendation

The Upper Harbour Local Board:

Requests that the Finance and Performance Committee (if it decides to dispose of the property) ring-fence the proceeds from the disposal of 131 Clark Road, Hobsonville, towards the funding of the Scott Point Sustainable Sports Park.