Date: Wednesday 24 July 2019  
Time: 4.00pm  
Meeting Room: Albert Eden Local Board Office  
Venue: 135 Dominion Road  
Mt Eden

Albert-Eden Local Board

OPEN MINUTE ITEM ATTACHMENTS

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Note: The attachments contained within this document are for consideration and should not be construed as Council policy unless and until adopted. Should Councillors require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.
Representatives of the Auckland Compost Network and the Urban Farmers Alliance.

Tim Bowater Nz Box, ex manager at Daily Bread, a member of the Urban Farmers Alliance, managing composting at Eden Park and many other Auckland sites.

Judy Keats, Compost Collective and Share Waste educator.

Rebecca Swan Dignan Street Community Garden composter and Fulbright scholar.

Climate change is a result of carbon that use to be trapped in our living soils and biomass being released in various ways into the atmosphere. The fastest way to begin to deal to this carbon imbalance is to focus our attention not only on carbon mitigation but by also taking seriously our capacity to sequester this carbon out of the atmosphere and back into the soil as quickly as possible.

For every 1% increase in Organic Matter the soil retains 132 Tons of CO2/ha that would have otherwise been in the atmosphere. This 1% also improves water holding capacity (doesn't run off) by 170,000 L/ha.

The Urban Farmers Alliance
A peer to peer mentoring platform to help land-based projects ensure their urban farms are producing living compost and nutrient dense food in ways that mitigate climate change and insect decimation.

The Auckland Composting Network and Urban farm alliance has shared values in the role that soil regeneration plays in the systemic evolution of Auckland city.

- Climate action and obligations
- Health and wellbeing for the people and living system
- Food resilience and security
- Community engagement and development
- Waste minimisation

The current drafted By law will not meet our climate and waste targets. It needs to legislate for;

The primary function of composting as a soil amendment and recognised effective climate mitigation strategy.

Enable sufficient opportunities for community residents and landowners to compost materials on site by safe and effective means.

Initiatives beyond community gardens to have recognition and endorsement as effective, regenerative and pro-social means of managing and minimising waste.
Auckland Council is at a cross roads looking for solutions to what has been viewed as a waste problem- how to scale up the residential organic food collection? We can’t take on a business as usual approach.

We don’t have all the answers but we request to participate in being part of the solution. We see this as an opportunity to reframe it, recognising food scraps as a vital resource to unlock.

Living local compost and urban farms turn a problem into a solution by creating;
Carbon sequestration
Biodiversity havens
Water retention
Heat sink capacities
Air filtration
Food security
Local living compost hubs
Local jobs
Social cohesion
Optimism

What is alive and engaging regeneratively in Albert/Eden ward.
Eden Park a big business composting their own food scraps as well as local restaurants and cafes, growing spray free nutrient dense food run by the Morningside Urban Market Garden (MUMG) where women from migrant and refugee backgrounds share and develop agriculture skills.

Daily Bread, composts all their food scraps and compostable packaging, sharing their compost with The Homestead Community Garden only 550 meters away.

Dignan Street Community Garden, composting countdown food scraps, saving over 10 tonnes going to landfill in 8 months. Growing spray free nutrient dense food, sharing surplus with community pantry.

Sanctuary Mehi Whenua, teaching and organic community gardens, Auckland’s oldest food forest and a biodiversity hotspot. Currently supplying over 60 families with organic produce and composting on site.

Community garden model as a compost hub
In 8 month Dignan Street community garden has diverted 10 tonnes of food scraps from landfill converting into living compost to build soil and grow nutrient dense food in. They have saved 7 tonnes of CO2 emissions, that’s 10.5 annually. There are over 50 countdown stores in Auckland if they were incentivised to compost locally that’s a savings of 525 tonnes of CO2 emissions every year.

In Rebecca Swan’s research during a Fulbright residency in San Francisco she researched city wide composting processes. San Francisco is held up as an
exemplar C40 city that has had a mandatory centralised kerb side organics collection for over 10 years. They recognise there was a decline in backyard and community composting and are now investing in reinvigorating that for the value that has for the city. Auckland can learn from this example.

OMG Organic Market Garden a model that’s delivering solutions.
Quote From The Love of Bees.

"At OMG we are developing a Local Living Composting Hub and Urban Organic Regenerative Farm with a focus on testing the capacity of sites like this to deliver credible and measurable Climate Change ready values that our cities urgently need now.

We want an OMG every 1km in cities. We hope to encourage the Waitemata Local Board to become the first ward area to commit to rolling out and scaling up Local Living Compost Hubs and Organic Regenerative Urban Farms by helping to identify land and helping to secure its availability and developing alongside us a shared vision of what a Climate Change Ready city looks like."

The will of the Aucklanders to compost
Compost collective and share waste programme. For the year 2017/2018

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<td>TOTAL PROGRAMME ENGAGEMENT</td>
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<td><strong>1228</strong></td>
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<td><strong>3441</strong></td>
<td>SELF-GENERATED WORKSHOP PARTICIPANTS</td>
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<tr>
<td><strong>4669</strong></td>
<td>TOTAL PARTICIPANTS '17-'18</td>
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Snap Shot of models underway in Aotearoa
Feed the streets: Whau Avondale, Auckland
Taking waste produce and expired food from supermarkets and through voluntary assistance producing food that can feed the homeless and hungry families.

Avondale Community Garden; establishing garden beds for growing for Feed the streets initiative and bokashi on site system through local and cafe food resource to generate living soil for garden beds
Kiwi Harvest: Ellerslie Auckland 2,534,430 kgs of foot saved to date from supermarkets that would normally go to landfill, 10, 137, 720 carbon emission reduction.

Cultivate Christchurch; a social enterprise that combines productive urban farming youth development and cultivates healthy quality food and soils for local growing and communities.

Well Fed Model: Wellington Porirua
Stage one; Empowering and enabling parents to learn how to feed their families.
Stage Two converting a bowling club to grow their own food.

For the Love of Bees; A social collective enterprise project that is creating learning and future change driven green spaces throughout Auckland City.

Proposal
According to the Auckland Waste Minimisation Plan 2018 Clause 9.7
The food waste hierarchy states the 3 following requirements
Eat the food that is bought (prevent waste)
Enable food recovery
Compost the food.

Currently 110,000 tonnes of residential food waste goes to landfill
150,000 tonnes is required for anaerobic digestion (currently by law structure)
40,000 tonnes is being requested out of community to make up the difference
70,000 tonnes is produced from commercial restaurants

We propose to work collaboratively with Council to continue to develop the sites that are already underway and open up further green spaces that can localize growing food production, build capacity and capability amongst communities, capture increased volumes of carbon more effectively through a localized model.
The 150,000 gigatonnes that has been taken out of the earth’s soils and degraded the soils health through synthetic fertilisers and pesticides requires regeneration.
The most efficient and effective way to capture excess carbon is by microbes and alive compost soil, which is possible through localized composting.
Commercialised compost is a dead material that has no microbes present whatsoever. Growing active soils and plant food helps us deal with other important issues such as insect decimation, food security, heat effect within our cities and the lands ability to store and hold water.
Soil regeneration is intrinsically connected to healthy ecology, insect life, healthy forests and natural habitats form engangered species.

The Future is Now
In place we have Zelandia with the capacity to compost 50,000 tonnes of food scraps per annum through concrete box infrastructure Clevedon, Waikato.

Waiheke island composts 80,000 tonnes a year onsite on the island.
We have 4,000 parks, 500 schools, 5000 household sites and thousands of acres of berms that could potentially become compost hubs.

Proposed 67.00 per household charged through rates $500,000.00 over 20 years $600 million

Requesting 15 sites similar to OMG to be made available on a longer term, train people to become self sustaining in 5 years time and proactively secure our food security and take the excess 150, 000 gigatonnes of carbon out of the atmosphere.

We currently have 172 composting sites in Auckland recorded.
NZ Box has capacity to convert 100,000 tonnes of compost a year with further infrastructure investment.

Local Community gardens and selected green spaces can make up the balance required of 50,000 tonnes with further infrastructure and capacity development.

We have the skills and knowledge, we need to work together collaboratively in alignment with what is best for the future and wellbeing of the people and land contributing at a global scale with cleaning up what has been created over the past 150 years.

If we continue to open up landfills we are not only ignoring our responsibility but degenerating any type of future for ourselves and those to follow.

We choose to actively partake in the goal to re-establish Auckland as a living city for the future and for this to be enabled by everyone to have the ability to sequester carbon collectively this can be done purposefully, effectively and efficiently through localised action with Council.

Next Steps:
2nd August Public Deliberation of Waste Minimisation and Management by law 2019

Prior to this Public deliberation we request a meeting with Council representatives from Local boards, community (Auckland Composting Network representatives), Auckland Council Sophien Brockbank Team Leader Strategic solutions / waste solutions team, John Mauro Chief sustainability in Council, Council members Writing the Bylaw and Mana Whenua to bring alignment around our Collective purpose, process and goals that are needing to be achieved.

We see through communication to date with Council this is not present and we hold this in the upmost importance that this opportunity is given for us to move forward effectively to achieve the results that are required to support Climate change, carbon sequestration and food security for the countries immediate future.
Re-establishing a Living City

Systems thinking through urban agriculture
Who are we?
Representatives of the Auckland Compost Network and the Urban Farmers Alliance.

Judy Keats from Compost Collective and Share Waste.
Tim Bowater from NZ box, former manager of Daily bread, member of The Urban Farmers Alliance, Eden park compost manager.
Rebecca Swan from Dignan St Community Garden, Fulbright scholar researching city wide composting in San Francisco.

Why are we here?
- To give feedback on the Waste Management and Minimisation Bylaw.
- To encourage council to be leaders in unlocking the resource of the city’s food scraps at local composting hubs and urban farms.
- To share our vision of a regenerative, collaborative systems thinking approach.

What do we want?
A seat at the table as Council scales up its residential food collection service to create multiple solutions from city wide composting at local hubs and urban farming.
CARBON WAS LOCKED UP IN THE SOIL IN FOSSIL FUELS WHICH WAS MADE BY DECAYED PLANTS AND ANIMALS.

HUMANS BURNED FOSSIL FUELS RELEASING THE CARBON INTO THE ATMOSPHERE CAUSING CLIMATE CHANGE.

WE CAN MITIGATE CLIMATE CHANGE BY DRAWING THE CARBON BACK INTO THE SOIL.

HOW?

BY MAKING LIVING COMPOST AND GROWING FOOD IN IT.
The current drafted Waste management By law will not meet our climate and waste targets. It needs to legislate for:

- The primary function of composting as a soil amendment and recognised effective climate mitigation strategy.

- Enable sufficient opportunities for community residents and landowners to compost materials on site by safe and effective means.

- Initiatives beyond community gardens to have recognition and endorsement as effective, regenerative and pro-social means of managing and minimising waste.
Auckland Council is at a cross roads looking for solutions to what has been viewed as a waste problem - how to scale up the residential organic food collection?

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We see this as an opportunity to reframe it, recognising food scraps as a vital resource to unlock.

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- Carbon sequestration
- Biodiversity havens
- Water retention
- Heat sink capacities
- Air filtration
- Food security
- Local living compost hubs
- Local jobs
- Social cohesion
- Optimism
What is alive and engaging regeneratively?

Albert Eden

- Eden Park a big business composting and growing spray free nutrient dense food.
- Daily Bread, composes all food scraps shares it with local community garden.
- The Homestead Community Garden, growing spray free nutrient dense food, sharing surplus with community pantry.
- Dignan Street Community Garden, composting countdown food scraps, growing spray free nutrient dense food, sharing with community pantry.
- Gribblehurst Grow Space, MUMG growing spray free nutrient dense food in raised gardens and composting on site.
- Sanctuary Mahi Whenua, teaching and organic community gardens currently supplying over 60 families and composting on site.
- Point Chevalier School, composting their food scraps and using it for teaching and growing spray free food and enabling zero waste
In 8 mths site has produced 10 tonnes of organic matter, 9 tonnes produced from photosynthesis through intense and diverse planting creating deep root system in the soil producing a diverse range of microbes in the soil. Through Regenerative planting.
Healthy, connected community, growing food
Regenerating the soil
Sequestering carbon

DIGNAN ST COMMUNITY GARDEN

Compost growing nutrient dense food

6 weeks later compost with microbes

Organic resource from neighborhood.

Mixed with wood chip in hot compost
Benefits of localised decentralised system

- Repair and manage the soil system that will feed our food and people, enable nutrient dense food, plant health and assist with climate change.

- Delivery of climate change values as carbon efficiently as possible whilst enabling local communities to become economically and ecologically and socially resilient.

- Build and cultivate all forms of Capital - human development, social and cultural, economic, natural and infrastructure enabling regenerative growth and development to be created.

- Give people the opportunity to be more connected to their waste stream and see its value, this awareness will accelerate behaviour change.

- A more resilient model that is adaptable, a centralised model is subject to natural or economic disaster which will affect the whole city.

- Decentralised will enable Auckland to deliver on its C40 obligations and become a world leader in regenerative urban farming.

- Centralised system requires electricity and produces toxic waste that still needs to be put back into landfills.
The Future is Now

We currently have 172 composting sites in Auckland recorded. We want to work collaboratively with Council with a localised model to;

- continue developing the sites that are underway
- open up further green spaces for local food production
- build capability and capacity amongst communities
- capture increased volumes of carbon more effectively

NZ Box has capacity to convert 100,000 tonnes of compost a year with further infrastructure investment.

Local community gardens and selected green spaces can make up the balance required of 50,000 tonnes with further infrastructure and capacity development.

Our request is to have a seat at the table to actively partake in the goal to re-establish Auckland as a living city for the future through localised action with Council.
Attachment A

Item 9.2

Experiencing Marine Reserves

www.emr.org.nz

Where fish are cool and hang in schools
Experiencing Marine Reserves

Albert-Eden Local Board
EMR Goal
To raise awareness, understanding and support for marine conservation through dynamic experiential education opportunities.
EMR stats at Motu Manawa

Experiencing Marine Reserves has been running events in the Motu Manawa marine reserve since 2015. To date we have taken 354 participants kayaking. The past 5 events we have left from Eric Armishaw Reserve.

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<td>2018/2019</td>
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### Plan for 2019-20

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<tr>
<td>Motu Manawa Kayak Day</td>
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<td>Motu Manawa Kayak Day</td>
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Thank you for your support.
Wed 14 August
10am–12pm
Members $7 Visitors $15

A demonstration and talk by Hayley King, the artist behind Flox

She believes that art can be a business without sacrificing creativity as evidenced in her central Auckland business, the Haus Of Flox. This sets the stage for her signature wooden rounds, prints and ever expanding product ranges.

Flox will present a PowerPoint outlining her artistic journey till now, as she juggles being an artist, running a multi faceted business and being a mum. Her intricately hand-cut stencils are what sets her apart from other artists and she will demonstrate her cutting techniques, which she often refers to as a labour of love. Participants will all have the opportunity to cut their own stencil using the same equipment and material. Join us at the Gifford Gallery for this very unique demonstration and viewing of products.
CREATING WITH ABSTRACTION

Using abstract ideas to enliven your art
with Margie Matson

Wednesday 28 August
10 am–2pm
Members $15
Visitors $25

Realistic and abstract art can work together to produce better visual harmony and balance by using abstract techniques. One of the most difficult aspects of painting is knowing where to begin, however abstract concepts can be used as stepping stones to guide you towards more exciting compositions and to create inspiring and lively art.

At this workshop you will learn new ways to understand and analyse your own style of art. You will be able to move away from the need to copy by learning how to use shapes, change colours and contours and create repeating forms.

Come along for a day of discovery and share a delicious warming bowl of soup with crusty bread for lunch. We’re saving the planet, so bring your own bowl and spoon...the food is supplied!

Materials required:
- Cartridge paper or watercolour paper
- Black permanent marker pen
- Brushes
- Paints – watercolour or acrylic or ink
- Pencils – Coloured pencils, or water-soluble pencils, or crayons, or pastels
After a wonderful break in Vietnam, I returned to a very busy time with Heather away, leaving me the laptop, exhibition organisation and admin work – that woman deserves a medal. My holiday highlights of snorkeling off Cham Island, visiting Hoi An and the Mekong Delta and reading by the pool in the hot sun, seem a long time ago.

Waipuna Sales
June has seen a wonderful run of sales from the Waipuna Gallery — thank you Marjorie, and congratulations to our artists!

Your committee has been busy:

SIGNS Our bright new paint job looks great, we still need some well-designed signage to show who we are. Designs and costings for signage on the gallery facade, are being investigated and we are also talking to the Council about signage in Poronui Street and at the corner of Nicholson Park.

CUPBOARDS When you visit our beautifully renovated and repainted gallery, you will notice a row of brand new white cupboards along the side wall; these will soon be fitted with a unifying top and locks — they will be rented to our external users of the gallery.

What'd ya say? So we can all better hear our workshop presenters, we are investigating options for a microphone and upgraded speakers.

Fine Young Artists We have this new group hiring the gallery on Mondays (3-6pm). See their advertisement in this issue for details.

Trading Table
Our trading table is ‘on holiday’ at present and will return after the Art@Heart KidsCan Exhibition.

Online Banking We have finally dispensed with our chequebook and joined the online banking world. From now on all our bill paying – and paying of sale proceeds to our artists – will be made by direct credit. No more waiting for cheques through the mail!

Poronui Street Parking
Auckland Transport recently advised that they are planning to restrict parking at the end of Poronui Street to only 180 minutes! I am approaching them with the aim to get that extended to 240 minutes — to better fit in with many of the events at the gallery.

Council Matters
Auckland Council have renewed our lease for another 3 years — wish it were longer! The Council’s Albert-Eden Local Board have asked to be included in our Artsletter distribution — and have asked me to address them about the Fellowship. I’ll let you know how that goes.

Promoting KidsCan
The KC Loo Fruit Centre (cnr Mt Eden & Stokes Rds) are displaying our Art@Heart large billboard sign and we are conducting a letterbox drop of flyers throughout Mt Eden. Flyers are available in the office for members to distribute in their neighbourhoods.

Looking Ahead
We have the Annual Art Award exhibition coming up after KidsCan, so start planning your masterpieces now, check out the categories list in this Artsletter. See you at the opening.

Cheers,

Susan

Weekend Acrylic Portrait Workshop

with Andrew Ockleston
September 21 and 22 • 10am-4pm
Selwyn College
Cost $183 includes all materials
Learn basic skills of value, form and colour. Paint your own masterpiece from a photo.
Phone: 09 521 9623
Email: info@selwynconned.school.nz
The first presentation in our renovated gallery and what a stimulating morning we all had. I’d say it was the equivalent of ‘a kid in a lolly shop’. The plethora of new products was dazzling and very tempting, especially as one could see innovative ways to improve the impact of one’s artwork. Below are some of the items Kalvin brought along and demonstrated:

**Spray Paints**
Liquitex professional spray paint. Don’t think graffiti but rather marbling, granite,
crackles, glitter spray, and even a spray to give a hologram effect. The spray is applied to the painted surface and the magic begins. Kalvin showed example boards to spark our imagination. Heavy and soft body colours are available. Anyone who would like to start investigating these for a specific purpose, visit www.liquitex.com.

**Acrylic Impasto**
Whatever you have in mind it is now probably available. Modelling paste, resin sand, black lava, super thick glossy gel, products to add drama and texture. Just ask at The French Art Shop for a demo. The 3D paint liner is really something – it is just as it sounds, you squirt out a long even line of acrylic paint that keeps its shape, like spaghetti, giving a 3D effect. It comes in a range of colours with its own applicator and in summer it takes about 2 hours to dry.

**Matt Acrylic**
These products are superior to poster or chalk paint, spreading smoothly to an opaque, matt, waterproof finish. A good background on which to use pastels, and dry media, they come in a range of colours. The paint is manufactured by Flashe, with a cheaper option now produced by Abstract.

**Brush Pens**
Very useful for your travel bag – Ecoline brush watercolour pens are a bit like felt tips ready for painting. They come singly or in packs and work well with the ready mixed bottles of Ecoline water soluble inks. The inks behave like water colours but are already mixed and carry their own fluid.
A question was asked about the codes on the paint tubes. He explained that student grade paints don’t usually carry the rating symbols which include stars or crosses to indicate the colour fastness, filled or empty squares to indicate opacity or transparency.

**Brushes**
A large selection was shown, all shapes and sizes some shapes particularly designed for specific effects. Worth going to look at and asking the staff for advice.

**Pens**
Now here is an eye opener, an acrylic pen, fine line, variety of colours, perfect for that little detail that can drive you crazy trying to achieve. The acrylic pens do not smudge with varnish like the spirit based pens do. If you paint in acrylics this is a must have.

**Hands On**
Yes, we could all have a go with the products, we were given a sheet of hot pressed smooth water colour paper, a sheet of cartridge paper, and a piece of canvas and invited to try the paints, pens, and brushes.

**Other Items of Interest**
Nitto masking tape is ideal for artwork with a firm but non-destructive adhesive that won’t ruin your paper.

Brush soap for hands and brushes.

Acrylic remover for cleaning those brushes that got forgotten after a hard day’s work.

Gold leaf on ‘special’, 40% off a pad of 25 sheets.

What a great morning this was, so stimulating and just what one needs to liven up the wintery days with some new creative ideas.

Kalvin and Shalini know the products so well and are generous with advice, inviting anyone to try products at the shop and ask for help.

The French Art Shop,
16 Taylors Road, Sandringham (near Briscoes).

Also 20% off our purchases!
Paintings Sold
From Waipuna Gallery
Coromandel Harbour & Charles Sound, by John Horton
NZ On Air, by Janice Napper
Loopy, by Pat Nielsen
Down The Garden Path, Piri Simpson
2 Tuis In Flax, by Robin Scott
Himalayas, by Marjorie Werner

From the Gifford Gallery
Day Lilies, by Cyndie Bryon

Thank you!
It’s great to see the Gifford Gallery looking so bright and fresh with the current exhibition on the walls. Please bring your friends and family to share it.
The committee would like to thank those members and friends who helped moving furniture, repairing, cleaning and sorting.
A special thanks go to Judith and Margie who have done a sterling job of sorting and cataloguing the library.

Welcome New Member
Aleisha Boyes
Art@Heart Exhibition

It's great to see the artworks coming in for the exhibition, some of you have put in a lot of time and effort. I'm sure we'll be delighted with the final display. We are fortunate to have the support of the local board who accelerated their maintenance schedule to ensure the Gallery was ready for the event.

Don't forget to bring your artworks in as soon as possible, and sign them in. All those on paper must be brought to the office, so we can cut the appropriate matt and frame them.

On Saturday 27th the Gallery will be open from 10am, giving everyone a chance to view the display before the official opening at 10.30am. The sales table will open for purchases at 11am.

Fellowship Annual Art Awards

It's time to start planning your masterpieces for the Annual Art Awards.

The Exhibition opens on 4th September, and this year we have 5 categories:

- Landscape
- Still Life
- Figurative (includes portraits)
- Abstract
- Flora and Fauna

Conditions of entry will be sent to all members in August.

Fine Young Artists Programme

Art Classes at Schools, After School

Term 3 2019 @ Gifford Gallery, 27A Poronui St

Fine Young Artists is an inspirational fine arts programme designed for children who are passionate about art.

Every week, children take part in an exciting and engaging programme based on the works of well-known local and international artists. Our workshops encourage the pursuit of curiosity and self-discipline.

Enrol now at www.fineyoungartists.co.nz. Phone 094341895 or email info@fineyoungartists.co.nz.
**Goings on**

**ABOUT TOWN**

Gow Langsford Gallery
Lorne Street, Auckland
10 July – 03 August 2019

*Across the Earth: 100 years of Colin McCahon*

Pah Homestead, 72 Hillsborough Rd, Hillsborough
24 July – 15 September

**Geometry of Thought**

Geometry of Thought presents an assemblage of artists who utilise geometric aesthetics to channel their senses, producing compelling and unique artworks that complicate the relationship between experience and reality. They examine the mathematical, organic, musical, cultural, social, and visual domains. Each using their investigations to build new worlds. The artistic process parallels the human experience of natural forces. Artists channel their ability to perceive and translate their thoughts and experiences, manifesting

To mark the centenary of Colin McCahon’s birth, Gow Langsford Gallery celebrates the preeminent New Zealand modernist with an exhibition of his paintings on loose canvas. Across the Earth: 100 years of Colin McCahon unites a collection of significant paintings that exemplify the artist’s distinctive treatment of the New Zealand landscape, and demonstrates the austere spiritualism endemic to his practice. Focussing on loose canvases of McCahon’s Murawai period, the exhibition explores the immediacy of raw materials in the works of the giant of New Zealand painting.

*“Art is anything you can get away with.”*

Marshal McLuhan
them in a new form as artworks. It is in this sense that artists act as conduits to the world’s forces, each particularly attuned to a specific methodology, unique to their subjectivity.

**Two Rooms**
16 Putiki Street
Newton
Now until 10 August

**Tira Walsh: Hustle**

Tira Walsh is one of the most exciting painters to emerge from Auckland’s art schools in recent years. The paintings assembled for Hustle are drawn from work Walsh has produced over a three-year period from her large shared studio in Mount Albert. Working with a range of support structures, each painting is first developed in a supine position with the artist working on both sides of the canvas. Through processes of collage-like layering and subtractive stenciling, Walsh elaborates on the language she has built from collections of found sources and self-referential abstract narratives. Pitching her work back at the world, rather than silencing off its commentary and effects, Walsh gives her game a head start with the title of this exhibition. There’s no body laid bare, nor retreat from worldly complexity signed to in this ouvre. Rather, just a claim to one’s own hustle, and a nod to that of others.

**Haukaiwaka Visitors Centre**
**Auckland Botanic Gardens • Now to August 18**

**In Memory of Banks and Solander**

Fellowship member, Jan Barker has artwork in this exhibit, which commemorates the 250th anniversary of James Cook’s arrival in New Zealand with botanists Joseph Banks and Daniel Solander aboard The Endeavour. The specimens collected by these two introduced our diverse flora and fauna to Europe for the first time.

**WAIPUNA GALLERY CHANGEOVER**

**Monday 2 September 2019**

Please note the changeover date for September will be the first Monday in the month.

Last date for registration 26 August 2019.

Please forward your artwork details to my email address at bremar363@gmail.com.

All paintings must have D-rings, tidy tags and strings, otherwise your work cannot be accepted for exhibiting.

I am always available to answer queries you may have in regards to exhibiting at this quality venue.

We have had a super run of sales from the June exhibition.

Kind regards,

/files/WAIPUNA GALLERY CHANGEOVER 2019.png
## Calendar August 2019

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Event</th>
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<td>Thu 1</td>
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<td>Thursday Informal Arts Group</td>
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<tr>
<td>Fri 2</td>
<td>10am-12pm</td>
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<tr>
<td>Sat 3</td>
<td>10-5pm</td>
<td>Decorative Artists</td>
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<tr>
<td>Sun 4</td>
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<td>NZ Calligraphers</td>
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<td>Mon 5</td>
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<td>Fine Young Artists</td>
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<tr>
<td>Sun 11</td>
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<td>Wed 21</td>
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<td>Thu 22</td>
<td>10am-12pm</td>
<td>Tuesday Informal Arts Group</td>
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<td>Fri 23</td>
<td>3-7pm</td>
<td>Thursday Informal Arts Group</td>
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<tr>
<td>Sat 24</td>
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<td>KidsCan Exhibition ends. Buyers collect their artworks from this date. KidsCan Raffle drawn.</td>
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<tr>
<td>Sun 25</td>
<td>10am-2pm</td>
<td>EART Art Class for Children 9-14</td>
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<tr>
<td>Mon 26</td>
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<td>Fine Young Artists</td>
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<tr>
<td>Tues 27</td>
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<td>Until 30 August + Artworks to come in for Annual Art Awards</td>
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<tr>
<td>Wed 28</td>
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<td>Thursday Informal Arts Group</td>
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<tr>
<td>Sat 31</td>
<td>1-4pm</td>
<td>Doll Collectors</td>
</tr>
</tbody>
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### Contacts

- For queries and further information about our various groups and classes:
  - **Tuesday Informal Arts Group**
    - Sue Lyon
      - slyon@xtra.co.nz
  - **Wednesday Evening Arts Group**
    - Stewart Reid
      - spr@live.com
  - **Thursday Informal Arts Group**
    - Margie Maitson
      - maitsonmargie@gmail.com
  - **Friday Hookers (rug making)**
    - Eddie Groddy
      - hellowedeb@gmail.com
  - **Decorative Artists of New Zealand**
    - www.decorativeartistsnz.weebly.com
  - **New Zealand Calligraphers**
    - www.newzealandcalligraphers.org.nz
  - **Auckland Doll Collectors**
    - Steph (021) 041 8265
      - stephwaite@hotmail.com
  - **Amanda Brett Watercolour Classes**
    - www.amandabrett.net
  - **EART Art Classes for Children**
    - Selina or Sean (021) 103 9960
      - selina@seilnawong.eart@gmail.com
  - **Fine Young Artists**
    - www.fineyoungartists.co.nz
      - (09) 639 1995
      - enquiries@fineyoungartists.co.nz

### The New Zealand Fellowship of Artists

- **The Gifford Gallery**
  - 27A Ponsonby St, Mt Eden, Auckland 1024
  - (09) 630 4754
  - admin@artistsfellowship.nz
  - www.artistsfellowship.nz

#### Gallery Hours
- Tuesday 10 am – 12 pm
- Wednesday 10 am – 3 pm
- Thursday 10 am – 3 pm
- Friday 10 am – 12 pm

If you find the gallery is unattended during these times please phone (021) 979 259
Tuesday 23 July 2019
Albert-Eden Local Board
Auckland Council

Fowlds Park Softball Fence

Please note our comments to follow on recommendations a) to e) in item 11, Fowlds Park demountable softball fence in the Albert-Eden Local Board agenda for the 24 July.

a) We commend this recommendation.
b) We commend this recommendation.
c) We commend this recommendation.
d) We do not agree with this recommendation as we consider that $15,000 will be required to dismantle the fence.
e) We commend this recommendation as we consider that it will cost around $3,500 to dismantle the softball fence.

Whilst we support recommendation b) we do not support the design in the agenda report as it would result in a playing surface that would be unsafe for rugby league and other contact sports such as rugby due to the change in playing surface. The proposal to have thousands of square metres of hybrid turf, then a 800mm strip of artificial turf, then back to hybrid grass in the most critical area of the field, around the corner flag and along the touch line leading up to the corner flag, would result in players losing their footing, at times resulting in knee and ankle injuries.

We have received advice that such a change of surface is not safe but that a modification to the foundation design would allow for hybrid turf at the surface over the whole field that would be safe.

If the foundations were made 150mm below final ground level, rather than the 55mm in the current design, and hybrid turf installed above the foundation there would be no change of surface; the entire surface would be safe. See attached foundation diagram.

The final location of the foundation cannot be confirmed until mid-construction due to the need to avoid damaging the roots of the magnificent Piriuri tree in the south east corner of field 2. This creates an issue for the current foundation design as the location of the crumb rubber surface is not known. However it is not an issue for the FOFP foundation design as it does not involve a change of surface.

FOFP spent five years fighting the crumb rubber field proposal and are opposed to any artificial surfaces on the Fowlds Park fields other than hybrid turf. The increasing awareness of the adverse effects of pollution from small particles of plastic is another reason why putting several tons of crumb rubber into the environment is best avoided.

Please note our comments on the following points in the report by paragraph number:

30. The main changes relate to the foundation design, FOFP do not want any concrete closer than 150mm beneath the rugby league surface and want to see the foundations more like rugby league goal posts with concrete sleeves in the ground rather than a concrete slab. They also have requested that the fence is painted green.

The FOFP proposal is not for "concrete sleeves in the ground". The FOFP design is for the same post attachment arrangement as in the Fraser Thomas drawings, just 150mm below final ground level, rather than 55mm below ground level.

31. Staff do not support this foundation design for the following reasons: the current foundation slab design requires concrete to be 400mm deep. In ground sleeves would require deeper foundations needing to be dug in the underlying rock which is difficult and expensive.

The current foundation design is for an approx 120 square metre concrete slab at its base, 200mm, 400mm or 600mm thick, with 150mm of compacted fill below that. The trench to take the foundation will have to be around a metre deep. The FOFP design could be built with 10 x 2.5 square metre foundations (at the base), up to 1.5 metres deep. Alternatively the FOFP design foundations can be built in exactly the same way as the proposed foundation, just with the top of the foundation set 150mm below ground level rather than 55mm below ground level. See diagram attached.
there would need to be 40 in ground sleeves
Only 10 foundations would be required if dugouts are built as single units.
The FOFP foundation can be built as a slab on the top of the slab at 150 mm below ground level.

(40 in ground sleeves) ... would need to be found each time the fence was to be installed.
The foundations would be a known distance apart; once one is found they are all found.

Over time, there is a risk that these could fill up with soil, making it difficult to install the poles.
There would be no sleeve holes in the foundations, so nowhere for soil to accumulate.

having to mow the grass inside the dugouts would be more difficult for contractors.
Contractors use small devices such as weed eaters to cut grass around the infield and outfield softball fences. Mowing inside the dugouts would not be more difficult for contractors. The dugouts may have floors so there would be no need for the grass to be cut. See end of this letter.

and there is a risk machinery could damage the fences whilst working in the confined spaces.
Trimming the grass inside the 3m by 9m dugout cages would be a quick and simple job with equipment such as a weed eater, there is no risk that machinery could damage the fences whilst contractors work in the dugouts.

the same outcome can be achieved using the concrete slab design with an artificial surface on top.
The outcome achieved would not be "the same".

This is safe for rugby league players and
The "concrete slab with an artificial surface on top" would result in one or two changes of surface which would not be safe for rugby league players.

the concrete slab design with an artificial surface on top reduces the visual effect of the bare concrete.
The artificial surface may reduce the visual effect, but it would not reduce the physical effect of a concrete slab just below the playing surface of a sports field with the resulting change in playing surface.

having the dugout areas in artificial turf will be much more resistant to wear.
The hybrid turf in the dugout areas would wear as well as it does around the softball bases and home plate and would be maintained in the same way.

and won't have to be reseeded each year at the conclusion of the softball season.
The dugouts would be reseeded every year when the whole field is reseeded, every year.

32. Council staff also do not support painting the fence green for the following reasons: the cost estimate to paint the fence is $21,000.
$21,000 is a tiny fraction of the total project cost which will end up being over $4,000,000 with all costs over the last 6 years accounted for.

Green fences are installed in many parks in Auckland because green fences provide high amenity i.e. the park's "sense of pleasantness" in a cost effective manner.
The fence will be very visible when it is in place and will still be visible when it is stored onsite. The fence being green would add the amenity of the park.
If left as bare galvanised metal the fence would detract from the amenity of the park.

the fence paint will scratch off through wear and tear during installing and dismantling and will require additional OPEX cost to keep them in good repair.

The erection and dismantling of the properly designed fence will not be hard on the posts, which may be stored upright as is common practice. The paint will not scratch off unduly and the posts will require little if any more maintenance that non demountable posts.

39. The quotes received to install and dismantle the fence have been provided by AIM Services who will undertake the work. The quote of $44,500 is a worst-case scenario as it is difficult to gauge exactly how long it will take at this stage. As noted above, should the local board approve the demountable option $44,500 of its annual locally driven initiative budget will be committed in order to ensure that the fence is installed properly and in a timely manner at the start of each season.

55. Installation and dismantling costs are higher than expected. This has been mitigated by the contractors being very conservative and allowing seven days to install and five days to remove the fence.
The fence can be designed so that it can be erected or dismantled in one day by a small scaffolding crew with the correct equipment. This should be a requirement of the fence design. This would reduce the cost to between $5,000 and $10,000 per year for erection and dismantling.

Please note the following points.

The Fraser Thomas design at 49281/105 1 shows the vertical fence panels in two sections. These panels can be in one section to minimise erection and dismantling time. A Hiab or scissor lift will be required to put up the top net. The machinery can be used to assist with erection and dismantling of the softball fence.

The dugouts are around 9m by 3m in area. That is a little larger than a set of movable soccer goal posts. The dugouts can be manufactured in one piece, with built-in floors and wheels, so that each dugout can be rolled to and from position (see photo to follow) twice a year rather than erected or dismantled twice a year; each dugout would be secured to a foundation at its front corners during summer. This would cost no more to manufacture, and would significantly speed up the erection and dismantling of the fence. It would also reduce the number of posts to be attached to the foundation to be reduced from 40 to 10. Over winter the dugout cages can be positioned either side of the softball shed to provide neat and secure storage for fencing panels.

The number 2 and 3 fields can be sloped from north to south, consistent with the lie of the land and the drainage plan, without additional earthworks. This would usefully add width to the playing platforms. The number 3 field will be able to be considerably wider after rebuilding that its current 60m, possibly as wide as 88m if all opportunities for additional width are taken.

We suggest that the path between the number 2 and 3 fields that is to be removed is not replaced in that location as the area is too steep for a suitable path to be built that would not restrict the playing platforms. We suggest that the following be investigated: an inconspicuous set of stairs from the bottom to the top of the escarpment to the east of field 2, as well as a low gradient ramp from the top of the escarpment near the Rocky Nook Avenue entrance to the flat area near the Park Gate Avenue. See diagram attached.

Part 2 of the RMA includes the provision that all persons managing the use, development, and protection of natural and physical resources, including land, shall have particular regard to a number of matters including the maintenance and enhancement of amenity values. Amenity values, amenity, is defined in the RMA as the natural or physical qualities and characteristics of an area that contribute to people's appreciation of its pleasantness, aesthetic coherence, and cultural and recreational attributes.

In a number of cases, such as Michaels Avenue Reserve Ellerslie, the Environment Court has directed that fences and other structures in the park are not to have "utilitarian" surfaces, which includes galvanised steel.

Using materials which are not bare metal, but have been manufactured in a particular colour, or painted, is established as a cost effective way to enhance the amenity of public spaces consistent with part 2 of the RMA. We consider that bare metal should not be used as a finish in Fowlds Park. It has not been used, at some expense, for the lighting poles which has very significantly improved the amenity of the park. We consider that the job should be finished, and the fence painted or rendered green.

Yours sincerely

Friends of Fowlds Park
Will McKenzie
Representative
021 899 502
**UNIQUE 360° LEVER LIFT WHEEL FOR FOOTBALL GOAL MANOEUVRABILITY**

**EFFORTLESS 360° MOVEMENT**
Designed to move football goals forwards, backwards and sideways with ease, the heavy-duty wheels can be used on all terrains and fit football goals through narrow spaces.

**LEVER LIFT GOAL WHEELS**
The rotational wheels feature extendable non-slip handles with a rubber grip to provide a high lift of 10 inches off the ground, while the lever system lowers the goals to the ground.

**PIVOT AND LOCK MECHANISM**
To eliminate the need to manually lift goals, the pivot and lock mechanism raises the goalposts onto wheels while retaining their stability during the manoeuvring process.

Soccer goal wheels that could be used to make the dugouts movable.
TYPICAL BACK STOP FENCE SECTION
1:20 at A3

Proposed foundation design showing 800mm wide strip of sand and crumb rubber artificial with natural hybrid turf on either side.
Concrete f_c = 30MPa

Final Ground Level

Hybrid turf

H10 "L" bars 400mm long through cross hole in the insert, tied to footing reinforcement

150mm Hybrid turf

H16 @ 200c/c both directions

150mm Thick compacted hardfill

6/H16

R10 @ 250c/c

550 75 500 550

FOFP foundation design which allows the same playing surface over the entire field
Attachment A

Item 9.5

Current design: 60 m² fence foundation 600mm deep

Current design: 60 m² dugout foundation 200 and 400mm deep

FOFP design: 50m² fence foundation 600mm deep

FOFP design: no dugout foundation required
Item 9.5

Path replacement allowing larger playing platforms

Attachment A
Dear Albert Eden Local Board Members

11 June 2018

Ahead of your workshop on Fowlds Park on Wednesday, Friends of Fowlds Park Incorporated makes the following requests:

1: That there be no concrete closer than 150mm beneath the rugby league playing surface to ensure a safe surface for winter sport.

2: That the demountable fence foundation tops are set 150mm below ground level to provide a safe surface for winter sport, and that the foundations, other than their tops, are 250mm below ground level to allow for proper grass growth.

Note: Similar foundations for the likes of rugby, league and soccer goalposts are common in sportsfields throughout Auckland. Softball post foundations were built at Lawson Park New Lynn where softball was played in summer and rugby league in winter before the demountable backstop was moved to Brains Park, Kelston. The foundations are still in place at Lawson Park; the demountable softball backstop could be erected at Lawson Park this summer if wanted. See photos on following pages.

3: That demountable fence uprights and nets are green in colour, that softball dugouts are unlocked when not being used for softball, and that access gates are installed, and marked with signs at the left field and right field corners of the outfield fence, and at centre field. These measures have been and are taken at Ramblers Softball, Warren Freer Park, St Lukes.

4: That lugs are fitted to the outfield fence frames to hold the outfield fence panels 50mm above ground level to allowing for effective grass trimming under the panels.

Note: The demountable fence panels will be held 50mm above ground level allowing for effective grass trimming under the frame. The demountable fence will be around 50 metres long.

Given that contractors regularly use weed-eaters at Fowlds Park, including to trim grass around the outfield fence, the additional time taken to weed-eat the 50 metre demountable fence would be around 10 minutes. This is an insignificant cost given the value of the land of Fowlds Park, the park’s annual maintenance costs and the amount being spent on the current upgrade.

5: That green painted 4 wheel trailers are purchased and set up for fence panel storage to make installation and removal of the backstop and outfield fencing quick and efficient and storage tidy. Such trailers are relatively inexpensive. See photos to follow.

6: That quotes are obtained for the backstop construction to ensure that cost estimates are value for money.

7: That quotes are obtained for the biannual putting up or taking down of the demountable backstop to ensure that what is paid for this work is value for money.

Your sincerely,

for Friends of Fowlds Park Inc.

Will McKenzie 021 899 502

cc FOFP committee, MARL committee.