**Date:**
Thursday 15 August 2019  
**Time:**
3.00pm  
**Meeting Room:**
St Chads Church and Community Centre  
**Venue:**
38 St Johns Road  
Meadowbank

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**Orakei Local Board**

**OPEN MINUTE ITEM ATTACHMENTS**

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**Note:** The attachments contained within this document are for consideration and should not be construed as Council policy unless and until adopted. Should Councillors require further information relating to any reports, please contact the relevant manager, Chairperson or Deputy Chairperson.
OPp ARt

from chaos to form...

An Auckland Artweek initiative
What is OPP Art?

- This digital image exhibition champions an eclectic ensemble of established, emerging and everyday artists, who incorporate repurposed materials into their artwork.
- Perhaps a world first – a night time outdoors photographic exhibition, free to the public, accessible to all.
Why OPPa ARt?

- Creative and diverse ways of reducing waste in landfill
- Connects with an audience not reached by conventional communication streams
- **Opportunity** shops and **optical** art.
Who is involved?

- Local artisans and artists
- Ngati Whatua
- NZ wide artists
- Local community groups
- Church community
- *Image is Flying Pig by Pepin Design*
  - Each image is printed on a real vintage dictionary/encyclopedia page, so no two prints are alike.
When? Auckland Artweek 2019

- Friday 18th Oct: Opening night with karakia by Ngati Whatua and guest speaker
- Exhibition 8:30 pm Saturday 19th Oct: Upcycling Market 6:00 pm Exhibition 8:30 pm
- Sunday 20th Oct: Spiritual reflection 7:00 Exhibition 8:30 pm

Image is from Post Office, courtesy of Sam collab
Links

- http://artweekauckland.co.nz/events/east/5638159220080640
- Instagram opp_art

- Image courtesy of Woman of Joppa, Anzac dress
Why the presentation?

- This exhibition is a free community project, currently funded fully by the church.
- We would appreciate very much some funding support from council.
- Top image Geo bird, created from church beams from demolished church in Chch, Bearwood.
- Bottom image Flying Ducks created from NZ stamps, Pepin design.
Attachment A

Item 9.1

All that remains is a trace...
from chaos to form...

"OPp ARt: from chaos to form" is a digital image exhibition to be held during Auckland’s Artweek in October. The images will feature selected works by artists who engage elements of upcycling in their craft. This exhibition started as a Somervell Op Shop initiative and looks to creatively promote the care of our planet.

Original material art works will not displayed in a conventional manner. The exhibition will project digital photographs of the art onto the rectangular plane of the church spire which is approximately 7 x 5 metres, and highly visible to traffic and visitors on Remuera Rd.

The thinking behind the projection of photographs is to leave as light a footprint as possible. It also asks of an audience questions of trace. It is not only in the field of forensics that we might consider that every action leaves a trace but also in the world of waste. And in the world of art, theorists have debated the merits, pros and cons of an original work versus the copy. What is lost and what is gained in trace?

The exhibition will be publicised via Auckland Artweek, and the show organisers will also run an independent publicity campaign. We hope to provide established and emerging artists a significant platform for their work.

On Friday the 18th October there will be an opening night event. On Saturday the 19th there will be a marketplace, where artists, artisans or, entrepreneurs with environmentally friendly products, may set up a stall, for a $25 fee. We are planning a sewing station at the market place for a hands-on opportunity for the public to upcycle.

We hope the show will spark new conversations around art; inspire fresh solutions of creating resource from waste; and order from chaos.

If this sounds like something you would like to be involved in, please contact us at art@somervell.org.nz for information on the submission process and anything else you need to know. You can also follow us on opp_art on Instagram, or on our Facebook page. We are excited you are interested in being involved in this unique Artweek event. Looking forward to hearing from you.

Kind regards,

OPp ART team.
College Rifles Park
In Partnership with Auckland Council
Attachment A

Item 9.2
Delivering a Unique Multi-Sports Facility

- A project delivered on time and below budget
- Providing a multi-sports facility in a high demand catchment
- Providing high leverage for the Auckland Community at a low capital cost
- Professionally managed and maintained facility ensuring 10 year life cycle
Funded By:

Auckland Council  $ 695,000
Community Grants  $ 456,000
Club Sponsors  $ 142,380*
Member Fund Raising  $ 66,678*
College Rifles’ Contribution  $ 369,942*

Total  $1,730,000

* In Total, College Rifles’ Members and Supporters Provided 33.5% of Funding and Community Trusts only 26.5%

Note 1.
- Auckland Council approved total capital funding of $750,000/or capped at 40%
- Providing a residual unspent balance of $55,000

College Rifles Park
In Partnership with Auckland Council
Future Maintenance Funding

To ensure the community and College Rifles has a sustainable facility for at least the next 10 years requires:

- On going operating maintenance funding of $92,700 per annum (budgeted)
- A greater contribution from College Rifles was required to ensure the project was completed (not budgeted)
- College Rifles requests support from our local Orakei Local Board for maintenance funding, alongside Community Trusts and the Club

- External contribution of at least $20,000 per annum, initiated with a **$10,000 grant** from Orakei Local Board to cover grooming of the synthetic playing surface for the next six months, to comply with the field warranty and compliance requirements

College Rifles Park
In Partnership with Auckland Council
Item 9.3

Attachment A
Attachment A

Item 9.3
What can we use the Community Centre for?

- Scouts
- Art classes
- Multicultural activities
- Language classes
- Model making
- Craft activities
- Dance club
- Book club
- Women's club
- Men's club
- High tea
- Film club
- Bridge club
- Lines guild
- Music groups
- Bowls club
- Computer club
- Chess club
- Board games
- Karaoke
- Communal dining
Wednesday, 14th August, 2019

Attention: David Balslev
Subject: Stonefields Community Centre - Reclad

Dear David,

Thanks you for approaching us regarding our involvement in the reclad of the Stonefield Community Centre.

As discussed we are very excited to be involved in this kind of community support and are more than happy to make available James Hardie’s free-of-charge to be used in the renovation of the building proposed to be used as the Stonefields Community Centre.

During our discussions we identified that our panel products are most likely the most suitable replacement for the current cladding. This offers a range of modern alternatives which could be used to fully clad the building or alternatively can be used to create a combination cladding arrangement featuring a combination of looks.

When you are ready to proceed with the build please do not hesitate to contact me and we will be able to make the product available to your builder via our normal supply networks.

Don’t hesitate to contact me if you have any further questions.

Kind regards,

Troy Spence
Regional Sales Manager – Central
James Hardie New Zealand
Mobile: 021 899847
Email: troy.spence@jameshardie.co.nz
Attachment A

Item 9.3
Thank you
To the Chairperson
Orakei Local Board
12 August 2019

Dear Kit and fellow Orakei Board Members

**Community initiative for a community space within Stonefields-FileNo CP2109/14726**

We have received a copy of the report dated 9th August 2019 to the Orakei Local Board which recommends the Board does not progress with the community initiative of locating a community building on reserves within Stonefields.

This recommendation is totally contradictory to OLB support in November 2018 and its assistance in relocating the proposed hall to a temporary site.

As this is will be voted on at a meeting on Thursday 15 August 2018 and most of our members will be unable to attend due to the short notice and the unavailability of a lot of our members we would strongly express our concern about the recommendation in the report.

We are supportive of this project as it is a facility which is required by the Stonefields community which currently has 4,500 residents and which will grow to close to 6,500. The existing school hall is currently inadequate for the community as it has reached its capacity both for the school requirements and those of the other community organisations. The fact that the Council did not allow for a community facility outside this sole hall facility was irresponsible-we do not have churches, libraries and other community facilities like other communities in the more established surrounding suburbs.

At no stage has the Stonefields Community Centre or the Stonefields Residents Association asked for financial support for this initiative. The only support that has been asked for is that the OLB provide land and a security of tenure.

Accordingly, please table this letter in support of the Stonefield Community Centre Inc for a community facility within Stonefields

[Signature]

Paul van Dorsten
Chairperson
Stonefields Residents Association